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CONGLOMERATE

Centenary College · Shreveport, La. · Vol. 70 No. 1 · Thur., Sept. 11, 1975



the troops are back

NEWS

Notes and Comments

Anyone interested in working with the Sunday Night Follies is asked to meet in the Director of Student Activities office in the SUB at the break on Tuesday, September 16.

A nuclearmagnetic resonance spectrometer has been installed in the Centenary chemistry lab. The instrument, which was funded through a $30,000 gift from the Texas Instruments Company of Dallas, will enable students to study the structure of hydrogen molecules placed in a nagnetic field.

Need any help in learning how to study? Two pamphlets, "How to Prepare Successfully for Examinations" and "How to Get the Most out of Your Textbooks," are now available in the Dean of Students office or in the Director of Student Activities office.

The small chapel, which is located to the right as you enter Brown Chapel, will be open from 6:30 a.m. in the morning until 1:00 a.m. at night.

Beginning on Tuesday, September the 16th, there will be a mini - course and/or mini - lecture given about every two weeks. The first topic will be "Basic Photography," presented by Mel Robinson. It will be held in the SUB from 7:00 to 8:00 p.m. There will be an informal meeting afterwards for questions and refreshments will be served. If anyone has ideas concerning fruther topics, they are to contact Ernie Blalock, Assistant Dean of Students in Hamilton Hall 131.

Cheerleader and Pep Squad try - outs will be held on Thursday, Sept. 18 at 7:00 p.m. in the Dome. For further information call the athletic department at 869-5257.

Total first day registration went over 800 for the first time since the spring of 1972. This includes 789 regular students and 12 special audit students. Last year's first day regular student total was 722.

The University of New Orleans yearbook Trident will no longer be published. The causes for discontinuing it are inflation and a lack of student popularity.

Anyone interested in playing intramural football for an independent team is asked to contact Dean (869-5547) or Glen (869-5417) or sign the roster on the door of the Director of Student Activities office in the SUB.

The Catholic student community of Centenary College will be holding Mass on Sunday evenings, at 5:45 p.m., at the Canterbury House. There is a special need for anyone interested in serving on committees, playing guitar, or just helping. Coffee and doughnuts will be served.

On Sunday evening at 7:30 p.m. in the SUB, the Freshman class is producing an all - campus show. The talent runs from skits to music to belly - dancing. All campus citizens are welcome to come and enjoy the fun.

The following tests are available from Linda Williams in Room 3 in the basement of Mickle Hall: Graduate Management Admissions Test, Graduate Record Examination (GRE), Law School Admissions Test, and National Teacher Exams.

Bob Hope (yes, it's the real one) is being brought to Shreveport by the Centenary College Alumni Association and Friends. He will be at Hirsch Coliseum on Oct. 31 at 8:00 p.m. All seats are reserved for $7, $6, and $4. There are no student discounts.

Faculty Changes

As usually happens, there were several changes in Centenary's faculty over the summer.

The most recent one occurred when Dr. Robert Deufel, former chairman of the Biology Department, decided to take a research position with McDonald - Douglass in St. Louis, Missouri. He is being replaced by Mrs. Marilyn Kircus who received her B.S. degree in bacteriology from Northwestern State College in 1963 and her M. S. from LSU in 1965. She has been an instructor at LSU, Northeast Louisiana State College, and Delhi High School. Dr. Brad McPhearson is now acting head of the department.

Dr. Hugh E. Urbantke has been hired as chairman of the Department of Business and Economics and will also be serving as director of the Center for Management Development. He received his B.B.A., M.B.A., and Ph. D. degrees from the University of Houston. He comes to Centenary from the University of Arkansas at Little Rock and he has also taught at several other schools.

The School of Music also has a new dean. Dr. Harlan Snow, a singer and conducter, has been at Beloit College in Wisconsin since 1968. He has a B.A. from Luther College, an M. A. from Miami University of Ohio, and a Ph. D. from Northwestern University in Evanston, Ill.

Dr. Eddie Vetter has returned to Centenary this year as chairman of the Sociology Department after a two - year absence during which he worked on his doctorate at North Texas State University. He is probably best known for his role in starting the "Open Ear" program in Shreveport.

The English department has hired Dr. Stephen Mayer who has his B.A. from Tufts University and his M.A. and Ph.D. from Yale.

Dr. Dan Tucker has joined the geology department after completing work for his doctorate at Miami University of Ohio.

Rev. Gene Finnell has been appointed assistant chaplain and lecturer in religion. He will direct the Methodist Student Movement program and be responsible for the Thursday Chapel program and the Sunday Worship Service, among other things.

Ms. Ginger Folmer is a new dance instructor in the physical education department and Mrs. Maurine Locke and Mrs. Sarah Rains are helping direct the student teaching program for the education department.



KSCL

As far as the radio station was concerned, not much had changed since the beginning of the summer. Our engineer, Doug Stewart, was burdened by his job and building burgular alarms. Time was in short supply for his enterprises, and our free gratis work had to wait.

Good news on the non-technical front resulted from a talk with Eddie White and Bill Hannaker from KLPI (RADIO TECH), who dropped in to check on our progress. From them we learned that, because we are a Class D Station (educational-noncommercial), our announcers are not required to have the third class FCC license with broadcast endorsement. Even though the license is not required, KSCL will require all announcers and jocks to be familiar with the FCC rules and regulations. At least there won't be the continual pilgrimages to Dallas for testing. The folks from Ruston offered to lend us a workable transmitter that they had recently taken out of service, in the event that we had unreconcilable problems with ours. They are also sending information on program logging, equipment and have offered technical assistance. A bunch of nicer guys you couldn't hope to meet.

Meanwhile, Lou Graham and Mark Couhig work out the remaining details for programming and news features, while senate stalwarts Paul Young and Bob Dodson confer with the Communications Committee to arrange help in financing the station.

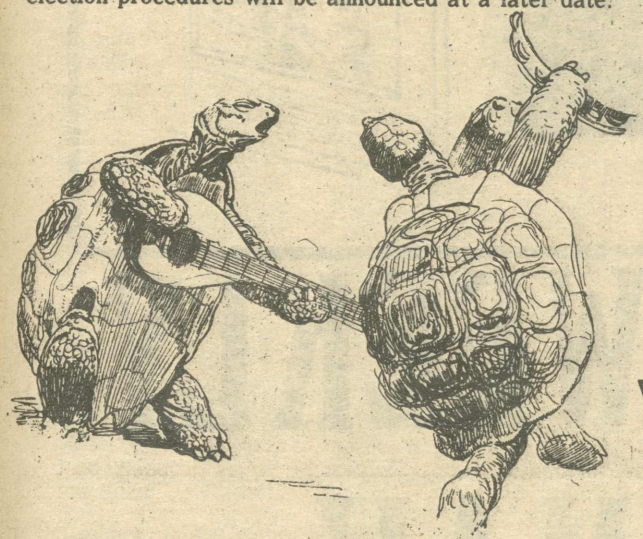
As usual, we invite offers of assistance, music, suggestions, or general messages of goodwill.

Frosh Elections

An election for three freshman senators will be held September 30 and October 1. Qualification requirements are a statement of good standing from the Registrar's office and a petition with at least 25 freshmen signatures. These are to be turned in to the Senate office on the second floor of the SUB by 4:30 p.m. September 19.

If you wish to have a platform and a picture in the CONGLOMERATE, they have to be turned in to the CONGLOMERATE office by 5:00 p.m., September 23. Petitions can be acquired from Virginia Williams (869-5333, Chairperson of the Elections Committee); Rick Ryba (8695662), the Senate office door, or the Director of Student Activities office.

A candidates meeting concerning publicity and other election procedures will be announced at a later date.



School of Music Renamed

The Centenary College School of Music has been renamed the Gladys F. Hurley School of Music in honor of Mrs. Gladys F. Hurley; well-known supporter and patron of music and the arts at Centenary. This action was taken in an August meeting of the College's Board of Trustees.

The Ed. E. Hurley Memorial Music Building here on campus was named for Mrs. Hurley's late husband, a Shreveport oil operator, whose support for Centenary was both generous and consistent. Mrs. Hurley donated $400,000 for the construction of the Hurley Music Building, which was built in the 1960's.

The resolution adopted by the Board of Trustees (of which Mrs. Hurley has been a member for 20 years) to rename the School of Music read as follows:

"Whereas Mrs. Gladys F. Hurley has loved and supported the school of music at Centenary College through the years; and whereas this gracious lady did in memory of her beloved husband, Ed E. Hurley, finance the construction of the beautiful and efficient music building: and whereas she has been a faithful and effective member of this Board of Trustees for 20 years: and whereas she continues to encourage and support the college in its efforts and commitment to excellence and achievement, especially in the field of music: be it therefore resolved that this board, in official session, does in recognition of her generous spirit and loving efforts on behalf of Centenary College hereby designate and name the school of music the Gladys F. Hurley School of Music."

Administrative Shuffle



Former Vice-President of Financial Affairs James Allen

As reported at the end of last year, the Dean of Students Office underwent some changes with Billie Merchant becoming Acting Dean of Students and Ernie Blaylock Assistant Dean. Since then two new people have been added. Tom Guerin, a 1974 graduate of Centenary, has returned as Director of Student Activities and House Director in Rotary and Gary Digilormo, a graduate of Northwestern State University, is now House Director in Cline. Both are presently working on their Masters degrees in Student Personnel at Northwestern.

In the Financial Aid Department Mrs. Martha Gaspard resigned her position as director over the summer and took an accounting job in Bossier. She is being replaced by Mrs. Nancy Rodwell who has had five years of experience as Director of Financial Aid at New Mexico State University. Mrs. Rodwell should arrive here the beginning of October.

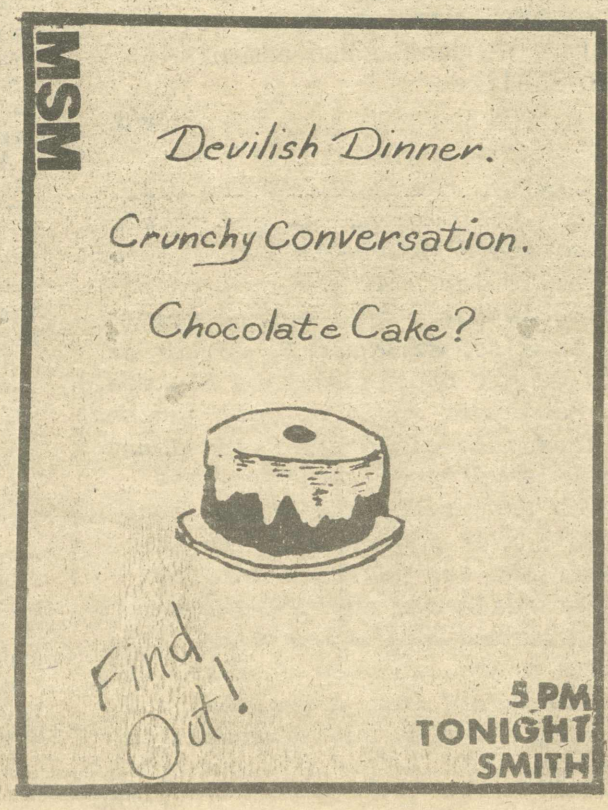
Mr. Charles Herrington left his position as head of the Centenary Library to take a job as head librarian for St. Mary's parish. Mrs. Ella Edwards is Acting Director of Library Services until Mr. Herrington is replaced.

Mr. Richard Anders has been appointed Director of the Work Opportunity program for CSCC. Although he has been hired by CSCC and is committed to helping those students first, he is providing a job referral service for any Centenary student who needs either part-time or full-time employment to meet their non-tution college expenses.

V.P. Office Abolished

The office of Vice - President of Financial Affairs was abolished over the summer. The move was made after Mr. James Allen decided to return to the business world. According to John Allen, President of the College, it was decided that the office was not needed for an institution as small as Centenary. Consequently, when Jim Allen left it was deemed best to remove the office. Allen has since joined a local firm.

Mr. Ronnie Stephens is continuing in his role as Comptroller and is now in charge of all financial matters. In this role he will report to President Allen about major finances and to Theodore Kauss, Dean of the College, about daily financial business.



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EDITORIALS

CONGLOMERATE: Perspective

By Dan Bevis with notes from Paul Overly

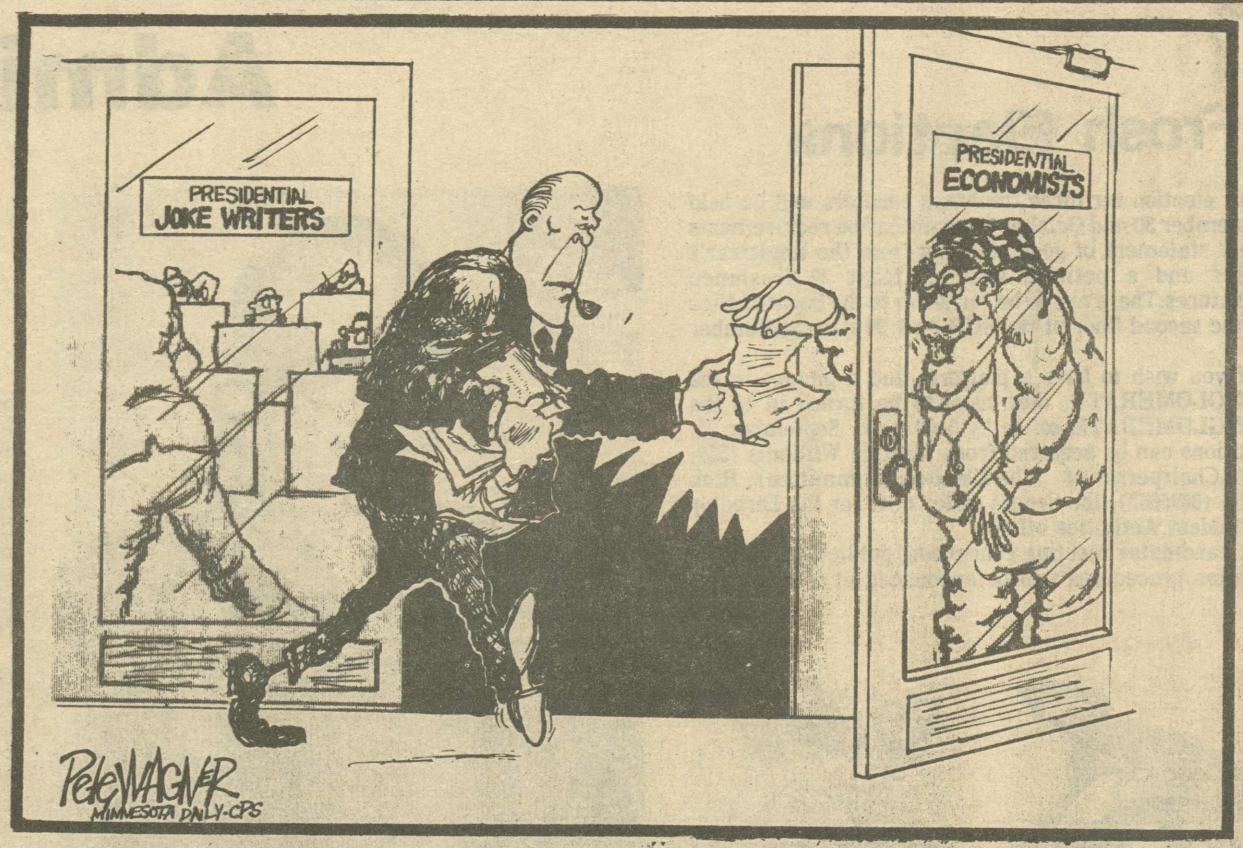
Hello again. No, I cannot say again as it implies that I have said it before in this capacity, which I have not. I am new to the CONGLOMERATE (with the exception of a couple of articles and letters last year). What I want to do in this first editorial is to articulate some of the things I feel the CONGLOMERATE is and can be.

The CONGLOMERATE needs to continually provide exhaustive information about what is happening within the Centenary community, and about those things happening outside of the college which are of interest or concern to members of this community. The CONGLOMERATE is the most definitive communicative medium on campus. As such, it has a responsibility to the college to serve as a source of critical evaluation of all the Centenary community. In addition, the paper has a special responsibility to the student body to act as a sort of "watchdog" over the college.

The undercurrents gurgling beneath the word "responsibility" run powerfully. The braintrust that put together last year's CONGLOMERATE (the Wigginses, Warner, Peace, Killeen, Hendricks, Leach, Woodruff, Guerin, Couhig, Dobyns, the Reynoldses, Caffery, Wafer, Treadwell, and some other kid) found that the paper in question was read by more outside folks than we thought, and they took it seriously--exhilarating, to be sure, but a little frightening. Words like "libel," "censorship," "integrity"--all batted about like tennis balls at Wimbledon (forgive an old sportswriter his metaphors). The staff found itself, in the end, obliged to re-examine its outlook and duties to Centenary and the world at large. Something important comes out every Thursday from SUB cubbyhole 205.

--PMO

The CONGLOMERATE should provide an open forum for discussion and communication. It can serve as a fostering place for new ideas and concepts; a haven of creativity and innovation. All this is necessary for a growing liberal arts community--it can only lead to a better one. All of the functions and purposes of the CONGLOMERATE must be accomplished in an atmosphere of openness, integrity, and objectivity.



Creativity, new ideas, new approaches to the same old excrement are essential to the vitality and readability of any paper. It is hoped that the new staff will offer refreshing insights. The horizons of this medium have yet to be fully explored. At its best, this will mean new directions and exciting reading every week. At its worst, new mistakes will be made. At least, I hope the new staff won't repeat our old miscues. Concepts of taste, scope, and responsibility must now be prime concerns; they cry for constant review. No cop-outs can be accepted. Not after last year.

--PMO

I intend for the CONGLOMERATE to be a positive, constructive force in this community. At times what we say may appear negative--but the intent will be to be constructive. We need the help of the entire community to do so, faculty, students, and administrators alike.

--DKB

Inevitably, the CONGLOMERATE will reflect the personality and foibles of the staff in general, the editor in particular. At the risk of offering fatherly advice (and speaking as a former would-be editor of this weekly opus--hoo-hah, big deal), the new staff would be well-advised to study the old staff's and John Wiggin's virtues--the fire, the search for truth, and others that I won't pick and choose. At the same time, our faults should be rather zealously avoided--we were often burned by our own fire. The faults glare, and the mistakes will be remembered long after the good is interred with our journalistic bones.

--PMO

WEEKLY MAIL

Dear Editor,

Last year, the Director of Student Activities and a large number of students combined to provide a series of events called Sunday Night Follies. Upon taking over from Ernie during the summer, the first thing I heard from students was how popular they were and how everybody wanted SNF again this year. So we're going to have at it again.

This coming Sunday, the freshman class will be presenting "Freshman Follies", a series of talent spots and skits written, produced and performed by members of the freshman class. The following Sunday appears to be shaping up with something special, but I can't release details yet.

After the 21st, we're wide open. Several students were in my office earlier this week to catch me up on last year and brainstorm some new ideas, but we didn't set any definite plans. This I would like to do at an open meeting in my office, SUB 101, next Tuesday, September 16, at the morning break.

A premium will again be placed on creativity, innovation, resourcefulness and all those other talents needed for low budget programming. I'll be available, I'll have a couple of student workers available, and, believe it or not, there will even be a little money available. I'm also anticipating having a different student in charge each week so nobody will be overloaded, so we should be able to pull it off.

Again, anybody and everybody who may be interested in some aspect of SNF is invited to come by next Tuesday morning.

Thanks
Tom Guerin
Director of Student Activities

An open letter to the student body:

Upon returning to school, I found there were many things I wanted to say. First, Dr. Harner and the crew at the Warehouse should be commended for the maintenance and cleanup job they did over the summer.

Second, as chairman of the SGA Entertainment Committee, I would like to point out what is going to happen this semester with respect to campus events.

(continued on page five)

Speaker's Corner

By GRAYSON B. WATSON,

Vice President for Development,

Centenary College of Louisiana.

In 1975, Centenary College is celebrating her 150th birthday, having been founded in 1825. This illustrates that Centenary has been a living and vital part of American history for a long time. It also gives focus to a question that bristles with importance as we approach our nation's bicentennial: "What is the future of the private, independent educational sector in this country?"

One of the distinctive strengths of American higher education is its diversity. The best results educationally have been achieved with a healthy balance between private, independent higher education on the one hand, and public higher education on the other. The two great systems complement and serve each other, thus offering a wider choice to students. It is a rich and productive diversity that has served America well. The public system is by far the larger of the two, but if it becomes a monolithic system due to the severe shrinkage of the independent sector, then it will have lost much more than it ever gained. And this nation faces this prospect in the next decade.

Since there is no danger today that public colleges and universities will become weak, but that the very existence of private institutions is threatened, then every reasonable effort must be made to strengthen and enhance the private educational sector.

Centenary College has not been content simply to celebrate this 150th year with ceremony and hoopla. We have prepared for this occasion by critically analyzing our wonderful heritage and planning for the renewal of our college. As someone has said, "the harder you work, the luckier you get." This is our motto at Centenary. Our emphasis is not just on our past, but upon now and the future.

There are two basic reasons why Centenary was founded and sustained over these last 150 years, and these ideals still shape what we do: (1) To reflect the presence of Christian faith in higher education; and (2) to be in the forefront of higher education in the South by providing high academic standards within a personal environment of learning. These are still our guidelines for the future.

Because we are independent, we cannot be complacent. We must always strive to do a better job educationally. To quote Russell Kirk, "The independent college that endures must excel, not underbid, in its competition with Behemoth U." In that healthy competition lies the great strength of American higher education. And this diversity of both public and private institutions blunts political domination of higher education. The educational danger we face today is the loss of the independent sector which will leave higher education as a monopoly of the state — as it already is in most of the world.

I believe that Centenary College of Louisiana is convincingly restating the case for independent, church-related higher education. And it is important to realize that this will always be a better community if we have our strong public and private educational institutions complementing each other.

Finally, I must take this opportunity to thank the many thousands of individuals and businesses in the Shreveport/Bossier area that support Centenary. And this group includes a great proportion of those who are not alumni of Centenary. To them, we are especially grateful. I think they all support Centenary because they believe in her high purposes and want a strong independent college in our community. We do not take your moral and financial support for granted. It is enabling Centenary College to do a better job today, and will make a wider educational choice and opportunity available to rising generations of students.

(Reprint courtesy of the Shreveport Journal)

(continued from page four)

As returning students know, at the end of last year, a survey was sent out, asking for suggestions on the types of films that people would like to see. Returns were quite impressive. Using these suggestions, the Committee came up with several choices, among which are Summer Wishes, Winter Dreams; Slaughterhouse Five; and Five Easy Pieces. (Whether or not these films actually are shown on campus depends upon their availability from the distributors). The Committee is also hoping to set up a Lon Chaney Film Festival.

Besides the other usual activities, such as dances, concerts, and All Campus Weekend, we are also planning events such as a camp-out on Halloween night, a bus ride to a Steamer football game, and an evening at a local night club.

Finally, I would like to thank those who helped out at the Mixer on September 2. Their aid was invaluable. Anyone else who would like to help in setting up entertainment or who has suggestions, please feel free to contact me or any member of the Entertainment Committee.

Respectfully,
Mike Warner

Reflections: 1 Year Later

By David Penri-Evans

I first arrived at Centenary on Thursday, September 26 1974. Not only was Centenary to be my first impression of Shreveport, or the South, but of the whole United States. I arrived in at 11 p.m., which for me was 5 a.m. the next morning, and was taken straight to Walkers. Beware of "friends" who take you to Walkers. I ordered a hamburger and was presented with a hot salad sandwich with an all beef(?) pattie, special sauce, cheese, pickles, lettuce, onions on a seseme seed bun. None of which I like, except the bread and meat.

I must have been introduced to twenty or thirty people (all by sonabulation). I must say that Southerners are very friendly, even to a fault. Which is more than can be said for the New York taxi drivers. The first time I went through John F. Kennedy airport, a taxi driver charged me two dollars when in fact there was only one on the meter. Last week when taking a taxi at J.F.K. the fare was $1.15 I gave the driver a dollar and remembered I had a quarter in my pocket, so I gave him that and said "Don't bother about the change"

"That's not enough."

"Huh?"

"A tip is ten percent."

I just dragged my baggage away in disgust as I had not intended to give him a tip, but rather did not want him to bother looking for the change! Later I was thinking about the 10 cents I had given him, and that 10 percent would have been 11 1/2 cents. And I thought Scots were tight!

Those of you who know me may think that I do not have a typical American accent, could this be that I am Welsh? It's funny how people will make fun of someone else's accent and yet will violently refuse to believe that they have one. Have you not noticed that Californians talk funny, and people from Ohio or Florida sound strange? Many Welsh folk have an image of an American accent; they do not realize that there is more than one. After a year at Centenary I have become used to American twangs and can almost distinguish the accents of New Jersey and New Orleans.

When I first arrived in this country people would say to me, "Say something, I love to hear you talk in that English accent." I insisted that I did not have any accent, or at least a nondescript Welsh one. This summer, when I went home, thirty people within the first day had said "Oh! Haven't you gotten an accent". Some time this week a friend of mine is arriving, as a freshman at Centenary from Wales (even though he's English, but no one is perfect). You will enjoy hearing him talk with his mixed Wrexham and Liverpool brouge.

You might be wondering what and where Wales is. It is a Principality, a country on the British Isles. One might say that Wales is the pregnant part of England, even though it is not "part" of England but is connected. I am very proud to be Welsh as many of you are proud to be American. Since I came to Centenary I have had many varied and interesting experiences. One has to learn to adjust and to adapt to circumstances and to take life as it comes, with a few minor alterations from yourself.

THE CONGLOMERATE



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FEAT
SURVIV

by PAT

FASHION/ SHOPPING

If you're looking for high fashion clothing in the Shreveport area you won't have much luck. Although there are several fine shopping centers the stores cater to the "average - dressed" person.

With the opening of South Park Mall this summer the Shreveport area got an impressive physical plant that houses 74 stores. There are numberous speciality stores where you can probably find just what you want. As for fashion, Selber's is worth checking into as is The Ranch and the various jeans joints: Jeans West, and Just Pants. The mall is located in south Shreveport at the corner of Jewella and Mansfield Road.

Pierremont Mall and Uptown Shopping Center are located at the corner of Line and Pierremont. A variety of stores can be found here but these centers are mostly stocked for the upper middle class housewife.

Closer to the campus is Shreve City Shopping Center. Most articles needed by the student can be found here for reasonable prices if you shop carefully and at the sales. This center is located at the end of the Shreveport - Barksdale Highway.

There are various other shopping centers located around the city and of course there is always the downtown area and Shreve Square on the riverfront, but save yourself the gas and don't bother, they knew what they were talking about when they picked the name.



FOOD

For the student who wants to escape from the cafeteria cuisine there are several alternatives in the area.

There's always "Little" Murrell's located directly across the street from the campus on Kings Highway. They have late hours, free coffee refills, and fast service, although not always with a smile. The hamburgers are decent as are the hash browns but do yourself a favor and forget the french fries.

Opposite Cline Dorm on Kings Highway is Strawns Eat Shop. This restaurant is clean, has good food, and is worth eating at just for the strawberry pie. Strawns is open from 6 a.m. to 9 p.m. and is closed on Sundays.

The Centenary area is dotted with small eat places and a bit further down the Shreveport - Barksdale Highway you can find MacDonalds and Burger King.

For those of you that might want to eat at the "better" restaurants there's The Mississippi River Company at Shreve Square (with astronomical prices), Don's Seafood located at Kings Highway and Highland, TS Station or TS Steak and Lobster, Abe's on Market, and Brocato's located across from Pizza King on Kings Highway.

One of the finest ways to discover the places to go and the places to miss is the Gastronome, which will appear each week right here in the CONGLOMERATE.



THEATER

There are nine theatre organizations in Shreveport which run the gamet of entertainment styles. As ol W. C. put it . . . "there's a little something for everyone's taste . . . "

First and foremost is Marjorie Lyons Playhouse right here on the Centenary campus. The finest theatre has a habit of showing up on the MLP stage, and the Centenary student, with the use of his/her I.D., can see these productions free. The MLP staffers: Buseick, Acker, and Holloway also invite students not majoring in theatre to come work back stage or even go through the trauma of trying out for a role. An interesting season has been picked for this year starting with J. B., The Member of the Wedding, Dames At Sea, and Summer and Smoke.

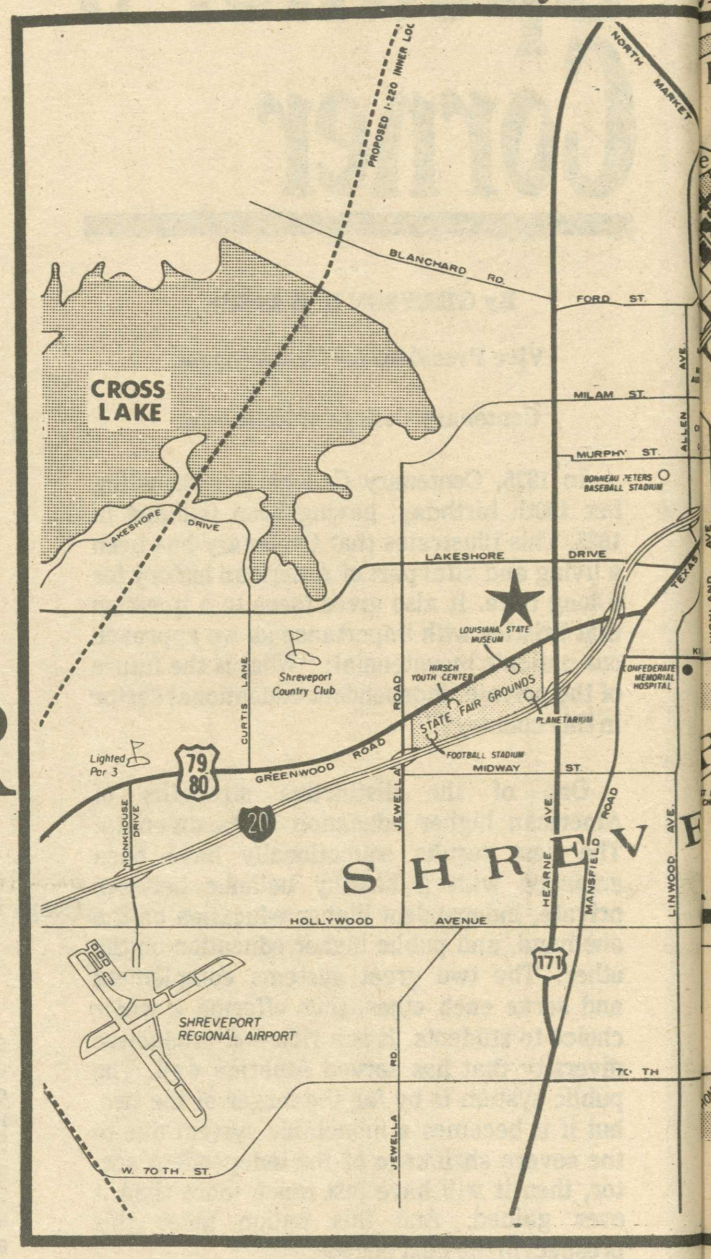
The Shreveport Little Theatre is located off Line Avenue on Margaret Place. SLT is a community theatre which offers student rates to Centenary students, the prices vary according to the production. Students are welcomed to roles and to work backstage. The Little Theatre season has opened with Cabaret, which is now running, and will follow that up with Finishing Touches, Anne of 1,000 Days, The Sunshine Boys, and Oklahoma. This season should prove to be interesting to say the least.

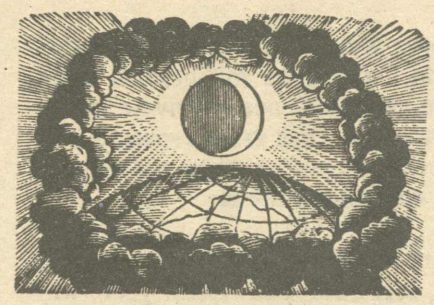
Theatre One, Inc. is the brain - child of a very talented and far sighted lady named Shelia Christenson. This should be an exciting venture and well worth watching grow. The season is Sleuth, The Fantastiks, That Championship Season, Hot 1 Baltimore, And Miss Reardon Drinks A Little, The Good Doctor, and Damn Yankees.

The Gaslight Players are located on the Fair Grounds and specialize in melodrama (yes, folks, the "hiss" and "boo" style). This is a place where you can come and drink beer, eat popcorn and relax in a rustic atmosphere.

Also around Shreveport is the Gilbert and Sullivan Society, The Barn Door Dinner Theatre (which brings in "professional?" productions), the new Storefront Theatre, the Civic Theatre which is the home for the touring shows, and The Genesians (with the up coming production of Jesus Christ Superstar).







ART

If you're interested in art and like to visit galleries you needn't leave the campus to see some really fine art showings. Although art is enjoying an upswing in the Shreveport area there are still a limited number of galleries.

The Centenary College library foyer houses some of the best shows in the city. The exhibits are not only by internationally known artists but also senior art students. Also, take notice of the paintings on the walls inside the library. They're really nice but often go unnoticed.

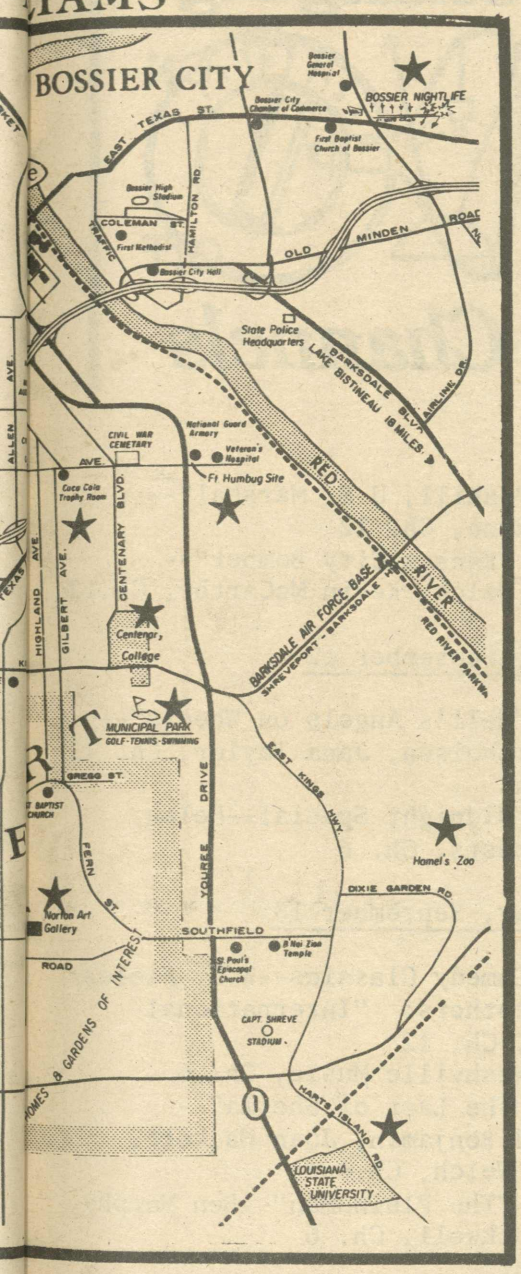
The foyer at Marjorie Lyons Playhouse is used by area artists that exhibit their works during the run of the productions. These can be viewed during the nights of performances.

Another nice art center is the Barnwell Garden and Art Center. It is located on the riverfront on the Fant Parkway. This is the home of visiting art exhibits and should not be missed.

Also around town is the Norton Art Gallery, The Louisiana State Museum, Riverside Galleries located on Line, Simmers Gallery on Kings Highway, The Loft located downtown, and Jaguar Galleries located at South Park Mall and Shreve City.

RE: GUIDE

LIAMS



CINEMA

Shreveport has seven cinemas that serve the movie - going public. Most of the big "commercial" films arrive in the city only several weeks after their general release but the "chic, contemporary" films mysteriously never make it into the city limits. But there are several bargains students can cash in on.

At Joy Cinema City Six, the Centenary Student can get in for one dollar with his/her student I.D. This is a nice movie house where the first run shows are likely to show up. The theatre is located at Valleyview off of the Mansfield Road.

There are several theatres that are close to the campus. Quail Creek Cinema I & II is located on the Shreveport Barksdale Highway, the Broadmoor is located on Youree Drive, and the Shreve City Cinema is located in Shreve City Shopping Center.

In the downtown area there stands the historic Strand Theatre, with its wonderful baroque decorations, the Don Theatre, and the Capri, which is the best of the three.

South Park Cinema I & II is located in the mall and is a nice addition to the movie theatres in the city.

For those of you who like drive - ins check out Showtown USA on Monkhouse Drive off Interstate 20, you're sure to catch a divine feature like "Hot Mama with Chains." There's also the Don Drive - In in Bossier.

Tuesday night is bargain night for cinema goers in Shreveport. All the Gulf State Theatres have $1 night on Tuesday. This includes the Broadmoor and Shreve City Cinemas. Both the Capri and the Strand have $1.50 night Tuesdays.

The South Park I & II and Quail Creek I & II cinemas are the nicest cinema houses in town (with Shreve City up there as well). Both these double cinemas have bargain rates each day before 1:30 p.m. If you go to see the first showing of the day, it'll only cost you $1.25. A deal well worth it.

TRANSPORTATION

Most of the "things to do" in the Shreveport area lie far off from the campus boundaries. This presents the common problem of finding transportation to get oneself off the campus and into the city.

The most universally used method is walking. Although this can prove to be a true pain it's the cheapest and most healthy.

Then of course, there is always the bicycle. If you haven't acquired a cycle yet, some may be found at Goodwill or other service organizations for about ten dollars. But a word of warning: Shreveport officials have neglected to designate bicycle trails around the city so this means of travel can also prove to be the most dangerous.

As for public transportation there are always taxis and buses. Your best bet would be the buses. City buses run along both Kings Highway and Centenary Boulevard. For information about scheduling and routing, call Shreveport Transit Co., Inc. at 222-9007. Fare is 35¢ and 5¢ extra for a transfer. With a student card, fare is 20¢. These wonderful little cards can be obtained at the Kurvis Burns Studio, 3320 Youree, 869-1261.

And for the ultimate in transportation, the Shreveport Regional Airport serves the vicinity with three major airlines: Delta, Texas International, and Braniff. Information can be acquired by calling these airline's offices.



SPORTS

Athletic activities in the "Port City" are somewhat limited. Nothing exotic such as polo but there is football, basketball, an occasional special event, and even horseracing.

Your best chance for an out of the ordinary sporting event is horseracing. The races are housed at the new multimillion dollar facility, billed as the "Crystal Palace," which is located off Interstate 20 East in Bossier City. The races run Thursday through Sundays and post time is 1:05.

With the expansion of State Fair Stadium to about 54,-000 the football scene was given a bit boost. We now have football on both the professional level and the college level. The stadium is home ground for the Shreveport Steamer, a member of the new World Football League. Attendance records have been less than impressive so if football is your thing take a Saturday evening off and support the Steamer. Also, there are two college games worth noting. The LSU- Rice game will be held here this month as will the Tech - Northwestern game during the state fair in October.

Special events cover AAU boxing, and the Shreveport Invitational Tennis Tournament (which attracted Jimmy Connors last year).

Finally, a true delight for the genuine sports trooper —— Championship Wrestling with Skandar Ackbar on Channel 3. For the more involved enthusiasts —— Saturday mornings at KTBS for live tapings, or for a night out —— Monday night at the Municipal Auditorium for live matches.



STAYING HEALTHY

Staying healthy at Centenary used to be a chore. It still is but things have changed for the better. Centenary now has a campus physican but he can only be reached at specific times and dates, so plan your illnesses at appropriate times. Each student is further covered by an insurance policy which can pay up to $1,000 for medical fees. For further information consult the Student Handbook.

There are several organizations around town that will aid and abet in your plight for good health. There's Family Planning, Inc. for those dreadful unexpected pregnancies, Shire House for drug problems (they work with a no heat policy), Open Ear, Inc. for those emotional problems that could arise during the year and of course, the doctors scattered around the city. Consult Yellow Pages for numbers and addresses.



ENTERTAINMENT

A Bi-Sensational Season

by David Penri-Evans

On September 28, 1975, the Shreveport Symphony is due to begin their 28th Season. The Symphony was founded in 1948 under John Shenaut, the Symphony's initial and only resident conductor, with a budget of $6,000 and 50 local musicians. Since then the Symphony has grown to 65 qualified musicians with a budget over $290,-000. The Symphony also supports a Symphony Chorale, a Repertory Opera Company, a resident Ballet Company, and an extremely active Women's Guild.

Last year was my first experience of the Shreveport Symphony, and I must say that I was impressed. The Symphony offers a wide range of composers, from Nielson and Stravinsky to Beethoven and Brahms. They also have presented many famous international artists, which last year included Van Cliburn, Eugene Fodor, and Marisa Galvary, to name but three.

In the past the Shreveport Symphony has performed the world premieres of two works. The highlight of this season is the Symphony's commissioning of three Bicentenial works from the American composer Elie Siegmeister. The commission was for a symphonic work, a ballet, and an opera. The opera is still in the pipeline. "Shadows and Light" is the symphonic work, based on interpretations of five great art masterpieces, which include views of Louisiana. This will be performed in an orchestral concert on November 9 and 10. "Fables From the Dark Wood" is the title of the ballet, which is based on Louisiana Creole folk tales. It's premiere is on April 25 and 26, 1976.

The guest artist for the opening concert is to be the famous Basso, Jerome Hines. On October 26 and 27, the guest is to be the pianist, John Browning. The concerts on November 30 and December 1 have a double bill with both violinist Charles Treger and Gary Karr, double-bass, sharing the same program. The first concerts of 1976 will be on February 1 and 2 with the presentation of Mozart's ever popular opera "Cosi Fan Tutte". The next concert is interesting as the guests are well known jazz musicians, The George Shearing Quartet. This quartet is said to be equally at home with jazz and classical music situations, so it will be intriguing to see the program for the concerts on February 22 and 23. There is another pianist appearing this season; Gerrick Ohlsson who won the Chopin International Piano Competition in Warsaw in 1970. He appears on March 14 and 15. On April 4 and 5 the guest is Janos Starker a cellist who was a child prodigy on the cello by 15.

The season will be closed by the premiere of Siegmeister's "Fable From the Dark Wood". The 75-76 season looks very good with a wide selection of artists and composers. I was glad to hear that in one concert they will be playing Shostakoviches Festival Overture.

I wish the Symphony well and hope their playing is "con spiritoso."

Gastronome

Gabriel's Drive In
Opposite Channel 3
321 East Kings Hwy 861-3811
Weekdays 9 a.m.-1:30 a.m.
Weekends 9 a.m.-'til

Gabriel's opened shortly before the close of the term last semester, occupying what used to be Ray's Drive In (in fact the sign outside still says Ray's). Gabriel's is unique among Kings Highway eateries in that it is a family run business and the food is quite tasty, the menu varied, the prices cheap and the portions are LARGE! Scattered among the usual drive-in fare are such things as Froglegs, Jumbo Shrimp, Corn on the Cob (when the right quality corn is available), cole slaw, fresh potato salad, and portions of fresh vegetables and produce from Gabriel's produce stand that operates in the parking lot.

On weekends Gabe's is cookin' into the wee hours until the last customers leave, almost always open later than Murrells. On Sunday nights this semester they will be having sort of a plate supper with things like Red Beans & Rice, ham hocks, collard greens and such as that with the menu changing every Sunday. An all time good buy is the 85 cents Master Burger (55 cents on Sundays), and the fried onion rings.

Galleries

Norton Art Gallery

Permanent collection. Open Tuesday through Sunday, I to 5 pm.

Barnwell Center

Clementine Hunter's work. Runs through September I5. Open weekdays 9am to 4:30 pm, weekends 1 to 5 pm.

Bossier City Library

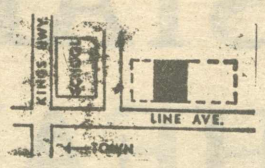
Paintings of Louisiana and Mexican birds by Milton Herbert, James R. Stewart and Albert A. Walker, Jr. Runs through September 30. Open 9 am to 9 pm Monday through Thursday, 9 am to 6 pm Friday, and 9am to 5 pm Saturday.

Centenary College Library

Goya etchings. Through September 18. Open Monday through Thursday, 8 am to 11 pm, Friday 8 am to 4 pm, Saturday 1 to 5 pm and Sunday 2 to 10 pm.

LSUS Library

Sculpture by Clyde Connell, pottery by Sylvia Gallagher, and weaving by Lucille Reed through September 26. Open Monday through Thursday 7:45 am to 9:30 pm, Friday 7:45 am to 5 pm and Sunday 2 to 5 pm.

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SALADS
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ENERGY DRINKS
BLENDED COLD DRINKS
CHEF'S SPECIAL DINNER
20¢ off of purchase of any "smoothie" until 9/20/75



Today
pm
8:00 "Cahill, U.S. Marshal"--John Wayne, Ch. 12
10:30 "Kansas City Bomber"--Raquel Welch, Kevin McCarthy, Ch.12

Friday, September 12
pm
10:30 "Hell's Angels on Wheels"--Jack Nicholson, Jana Taylor, Ch. 12
midnight
12:00 Midnight Special--Helen Reddy hosts, Ch. 6

Saturday, September 13
pm
2:00 Comedy Classics--W.C. Fields/Marx Brothers: "International House", Ch. 12
4:30 Nashville Music, Ch. 6
8:00 "The Last of Sheila"--Richard Benjamin, Joan Hackett, Raquel Welch, Ch.6
10:30 "The Plainsman"--Ben Murphy, Guy Stockwell, Ch. 6
midnight
12:00 Soul Train--Don Cornelius hosts, Ch. 6

Sunday, September 14
am
NFL Preseason: Jets/Patriots, Cardinals/Broncos, Ch. 12
pm
1:30 "Tamahine"--Nancy Kwan, Dennis Price, Ch. 3
4:00 Championship Wrestling (Return of the Revenge of Son of King Kong vs. the Daughter of Dracula), Ch. 3
8:00 "Cabaret"--Liza Minelli, Joel Gray, Ch. 3
8:30 60 Minutes, Ch. 12
11:00 "The Magnificent Yankee"--Louis Calherne, Ann Harding, Ch. 3

Monday, September 15
pm
3:00 "The Honeymoon Machine"--(Linda Lovelace lives!) Steve McQueen, Paula Prentiss, Ch. 3
6:00 "Escape from Fort Bravo"--William Holden, Eleanor Parker, Ch. 3
8:00 "April Fools"--Jack Lemmon, Catherine Deneuve, Ch. 6

SOUNDS STILLS, MANGIONE, CRIMSON

by Dal Sanders

STILLS
Stephen Stills
Columbia PC 33575

I couldn't believe it. After little new material from Stephen Stills in years - here was a new solo album. Then I turned the cover over and saw that the album also featured some of the best session people around including; David Crosby, Joe Lala, Donnie Dascus, Claudia Lanier, Russ Kunkle, Ringo Starr, Dallas Taylor, Graham Nash, LeLand Sklar and others. It was produced by Stephen Stills with Bill Halverson and Ron and Howie Albert. From all outward indications - it had all the ingredients of a fine album.

Then I got it on my turntable. I knew it was a fine album. It was Stephen Stills at his best, playing the kind of suburban funk that you either love or hate; the style of music that Stills played on his two solo albums for Atlantic. That is, smooth and uncluttered.

The record begins with a number entitled "Turn Back the Pages" which was written by Stills and Donnie Dascus. This song really sets the mood for the entire record and I found myself thinking (or maybe hoping) that he had indeed turned his musical pages back to the style that makes him so unique.

The next cut is sure to become one of my all-time favorite Stills' songs. It's called "My Favorite Changes" and is kind of a different type of love song (at least in subject matter). It's about his favorite chord progression and is a very nostalgic piece reminiscant of many of his earlier songs.

The album progresses smoothly from this point and features some songs written apparently for C,S,N&Y as well as some newer material. One of the songs, "New Moma" was written by Neil Young and appears on his new Reprise album TONIGHTS THE NIGHT (MS2221).

The release of this Columbia LP marks the end of Stills' ten year association with Atlantic/ATCO. In a recent interview published elsewhere Stills suggests that his biggest problem with Atlantic was the fact that they didn't push his solo material adequately, perhaps in an effort to force Crosby, Stills, Nash and Young to do more studio work. But whatever the reason, Stephen Stills is now with Columbia, producing consistant and entertaining music, even if its not terribly creative.

CHASE THE CLOUDS AWAY
Chuck Mangione
A & M Sp 4518

Since his first album with the Rochester Philharmonic way back in 1970, Chuck Mangione has been creating sensual musical pictures using orchestrated jazz as his medium. Well, he's no longer recording for Mercury, and he's no longer using the Rochester Philharmonic Orchestra to back up his quartet. Yet he is still turning out some of the most lush, beautiful music in our world. Mangione (who incidently teaches improvisation at an eastern college) is a master of the horn. On tour this summer he was amazing to watch. Even though about 75 per cent of his show was improvised, it was highly organized and easy to follow. CHASE THE CLOUDS AWAY is music of the same caliber.

As Mangione shifts from song to song, the emotional level also shifts, finally settling down to a relaxing mellowness in the last cut entitled "Soft". This is the only cut with any vocals on it at all and even then the voice is used like an instrument that blends into the total orchestration of the song. All in all this is a very creative and entertaining album and well worth your coins.

USA
King Crimson
Atlantic SD 18136

This is the 8th and last album for one of the most farsighted groups to have come out of the late sixties. It is also a live album that features some of the most astounding talent of today's music. However it is also very disappointing.

The recording was made while the group was on tour and contains only one new piece. It was recorded before their last LP RED, and is uninspired and even boring in places. Even the last song of this last album "21st Century Schiziod Man" :which was the first song on the now legendary first album by King Crimson) seems lackluster and even unimportant. John Wetton's singing here is flat, as it is throughout the record, and just doesn't stand up to Greg Lake's original.

I would suggest the purchase of this LP only if you wish to own the complete King Crimson set. Here's hoping that what was once a fine band will now truely Rest in Peace.

A "You Heard It First" Exclusive

by Paul Overly

Wayne Rogers, well-known television actor (Trapper John, the Second Banana in M-A-S-H) revealed recently on the Merv Griffin Show that he is working on a new movie. The Title? "The Night the Lights Went Out in Georgia", based on the hit song.

Now! Check back through your old CONGLOMERATES back to the April 1 edition. On the Last Page is a movie review by Mark Couhig of a film by the same name. It was intended as a joke, as were all movie reviews last year (especially the April Fool edition's). All of which goes to show that yesterdays absurdity, more often than not, is today's reality.

At press time, there was no indication as to whether or not the perpetrators of either outrage would file suit. (By the way, did you know that Omar Sharif is, in actuality, a championship-calibre bridge player? That was in the April 1 CONGLOMERATE too, and none of us had any idea.)

Continued from page 8

8:00 NCAA Football--Notre Dame at Boston College, Ch. 3
10:30 Tonight Show--David Brenner guests hosts, Ch. 6
10:30 "Night of Terror"--Martin Balsam, Donna Mills, Ch. 12

Tuesday, September 16
pm
3:00 "Ada"--Susan Hayward, Dean Martin, Ch. 3
10:30 "Banacek--Fly Me if You Can Find Me"--George Peppard, Sterling Hayden, Jack Kelly, Ch. 12
10:30 Wide World Mystery--TBA, Ch. 3

Wednesday, September 17
pm
3:00 "Horse of Numbers"--Jack Palance, Barbara Long, Ch. 3
10:30 "Hijack"--David Janssen, Keenan Wynn, Jeanette Nolan, Ch. 12
10:30 Wild World Special--Also TBA, Ch. 3

library foyer exhibits announced

GOYA ETCHINGS
DISASTERS OF WAR
Aug. 29- Sept. 18

MICHI SUSAN
(Paintings, Drawings)
Sept. 21- Oct. 3

VINCENT DEFATTA
(Watercolors)
Oct. 5- 23

JEROME BUSHYHEAD
(Paintings)
Oct. 26- Nov. 14

DON DANVERS
(Hooked rugs)
Nov. 16- Dec.5

PRIVATE COLLECTION
to be announced
Dec. 7- Jan.5

H. KEITH MELTON
(Italic Script)
Jan. 6-

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

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Around Town

By Mark St. John Couhig

THE OTHER SIDE OF THE MOUNTAIN- The most heartbreaking movie since Love Story. I'm glad I'm going to skip it. Joy's

ROLLERBALL- A movie about the future, starring James Caan. Joy's

THE PRISONER OF SECOND AVENUE- An hilarious adaptation of Neil Simon's play, I assume. Like most of the movies I'm reviewing, I haven't seen it.

CINDERELLA AND ONE OF OUR DINOSAURS IS MISSING- Another couple of movies I haven't seen, but I'm sure they're standard Disney material. Quail Creek

THE RETURN OF THE PINK PANTHER- Peter Sellers in a sequel. More slapstick humor-very little of it funny. Shreve City

ONCE IS NOT ENOUGH- Jackie Susann's novel brought to the screen. I haven't seen it, but I've heard so many good things about it I'm sure it must be awful. South Park

CHINATOWN--Still around and still worth seeing. Broadmoor

MONTY PYTHON AND THE HOLY GRAIL--A strange mixture. It is very funny but it also contains scenes that are sickeningly gory. I still reccommend it as the best comedy in town. Capri

DOLEMITE--John, thank you for the smoking jacket, etc. Quite a thrill, let me tell you. Have a good time at school. Don

WALKING TALL--PART TWO--More outrageous comedy in the tradition of Walking Tall and Billy Jack. Joy's

THE FORTUNE- Warren Beatty and Jack Nicholson star as a pair of somethings, I don't know what because I haven't seen it. I read somewhere that it's pretty poor but I'll go this week and let you know. I guess by now it's pretty obvious that I haven't seen many of these movies. So what? I only do this because I enjoy writing in the first person.

gay Quinn's
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Red Beans & Rice w/ Ham hocks — Baked Macaroni
Chicken — Louisiana Yams
Fried Catfish — Mustard Greens
Master Burger $ .55
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861-3811

Calendar

Today

President'sConvocation,10:30 am, Chapel
MSM Supper and Program, 5:00 pm, Smith
"Cabaret", 8:15 pm, Shreveport Little Theatre, 812 Margaret Place

Friday, September 12

LAST DAY FOR ENROLLING OR CHANGING CLASSES
Civil Service Exam, 1:00 pm, LB11
Friends of Music Series: Mary Beth Armes, Soprano, 8:00 pm, Hurley
"Cabaret," 8:15, Shreveport Little Theatre
"You're a Good Man, Charlie Brown," 8:00 pm, Store Front Theatre"
Battle of Songs Featuring the Happy Goodman Family, 8:00 pm, Auditorium. Tickets at Stan's

Saturday, September 13

Civil Service Exam, 8:00am,LB11
Gems and Minerals Show, Fairgrounds
Red River Arts and Crafts Festival, Alexandria
"Cabaret," 8:15pm, Shreveport Little Theatre
"You're A Good Man, Charlie Brown," 8:00pm, Store Front Theatre

Sunday, September 14

Gumbo Festival, Chackbay
Red River Arts and Crafts Festival, Alexandria
Worship, 11:00am, Chapel
Tryouts for Theatre One's production of "The Fantastiks," 2:00pm,MLP

Monday, September 15

Great Brown Fishing Rodeo begins, Rotary Basement. Contact Joel, 5414

Tuesday, September 16

LaSalle Parish Fair, Jena. Runs through Saturday, September 20
Red River Parish Fair, Coshatta. Also runs through September 20
CONGLOMERATE deadline, 5:00pm, 205,SUB
Ozark Society Chapter Meeting:Art Cowley speaking on hiking trails in the Ouchita Ricer Valley, 7:30pm, Library

Wednesday, September 17

Canterbury Club, 5:30pm, Canterbury House

Thursday, September 18

Singles depart for the weekend. Contact 865-0573

SPORTS

SPORTS EDITORAL: GENT PROBATION REVIEWED

By Bart Weaver

Centenary College is now in its fourth year of a most disgusting and aggravating situation with the NCAA. Centenary was placed on probation in 1972, and the situation has not changed, despite a number of lawsuits. We are not eligible for past season tournaments, and we are not allowed to appear on any nationally televised games. We are also left out of U.P.I.'s National Poll and our statistics are not published by the NCAA.

Why is Centenary under such a severe punishment? The reason is simple but not deserving of a six year probation. We were guilty of converting ACT scores to SAT scores for athletes who took the former but not the latter. The NCAS could predict from these scores if the student could achieve a 1.6 grade point average in college. The NCAA at that time, did not recognize the ACT or the ACT-SAT conversion table as valid; but a few days after our punishment was levied the requirement was changed to a 2.0 high school grade point.

Two lawsuits were filed in the past but in both cases the court ruled in favor of the NCAA. This past summer a letter was sent to the NCAA requesting a review of our case. A reply was never returned to Centenary.

Why is Centenary being punished for such a minor infraction? The rule no longer even exists! Oklahoma just finished a two year probation for recruiting violations.

Two wrongs certainly do not make a right, but the NCAA is showing neither justice or consistancy in their rulings over various colleges. The reason for such a lengthy probation has never been stated, but it seems obvious that the NCAA does not believe that a small college such as Centenary should receive such star quality athletes and national recognition.

Being on probation has not stymied our basketball program. The record for our past three years is 65 and 16 including a tremendous 25 and 4 record last year. This year should be just as promising and successful as last year. One thing is certain Centenary has the best basketball team in the state, and one of the best in the nation. We can not be overlooked forever!

SHORTS

BASEBALL

Anyone who is interested in playing for the Gents fall baseball team report to Coach Evans immediately. Practice has already begun, but all newcomers are welcome.

WOMEN'S VOLLEYBALL

Women's volleyball rosters are due in the atheletic department September 17. Play will begin the following week. An entry fee has not yet been set.

FLAG FOOTBALL

Rosters for teams participating in intramural flag football are due at the Gold Dome by September 17. The season will start the following week. A ten dollar entry fee is required for each team.

SOCCER

Coach Glenn Evans has requested that anyone who desires to play soccer should contact him in the athletic department. The Centenary Soccer Club is not an intercollegiate sport yet, but should achieve intercollegiate status in the near future. The soccer team is down in number, and the only requirement to play is desire. No experience is necessary. The first game is October 11 against Austin College.

Centenary College Baseball--Fall, 1975

September		
17--Grambling	away	1:00
20--East Texas Baptist	home	1:00
24--LeTourneau	home	1:00
27--East Texas Baptist	away	1:00
October		
1--Grambling	home	1:00
4--Louisiana College	away	1:00
8--Louisiana College	home	1:00



New Diamond Studs

While you and our fellow Gents were playing, relaxing, or doing whatever came natural this summer, there was one man at Centenary working overtime. Coach Glenn Evans has spent many tedious hours this summer searching for the answer to winning baseball. If the answer lies in recruiting, then the Gents are in top shape for the fall season. I will take a brief look at our new recruits in this article and in another next week.

Rick Davis - Ricky - a freshman this year, played high school ball in Dallas, Texas. He played shortstop and was voted Most Valuable Player on his high school team the last three years. Rick was also voted to the starting line-up in the Texas North-South All-Star game this year. Davis's great hitting and competitive spirit should be a real asset for Centenary baseball.

Rick Evans, a product of East St. Louis, Illinois, hit .331 for Iowa Western Community College this year. Evans, a left-fielder, was twenty for twenty in stolen bases. Rick should be an excellent No. 2 hitter in the batting order.

Jim Halgas, a left-handed pitcher from Hyde Park, New York should help our men on the mound. Jim owned an 8-0 conference record at Dutchess Community College. He had the best Earn Run Average in the region and conference. Halgas is also an excellent hitting pitcher.

Positions CONGLOMERATE, Yoncapin Staffs

The positions of Photography Editor and Sports Editor are open on the YONCOPIN (the Centenary College yearbook for all of you new folks who did not know until now). Both are paid positions. The positions of Editor, Managing Editor, and Feature Editor are open on the CONGLOMERATE (this here paper). All three of these positions are paid ones. Applications for these positions on theYONCOPIN and the CONGLOMERATE are available in Maury Wayne's office (Hamilton Hall 213). All applications must be turned in by Thursday, September 18 at 5 pm. They should be filled out and returned to Mr. Wayne's office.

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11 am

Brown Chapel

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LATE BREAKS

Centenary Can Save $$

By Kevin Dobyns and David Cole

1. Install pay toilets in the dorms.
2. Charge extra for allowing students holidays and weekends off.
3. Rent out the "Rotary Penthouse" to Howard Hughes.
4. Eliminate unnecessary vitamins and minerals from Caf meals. (Provided that any can be found.)
5. Sell James Annex pass keys to local perverts.
6. Issue "Campus Squirrel Hunting Licenses."
7. Acquire Louisiana Coors Distributorship.
8. Combine appropriate classes, such as Human Sexuality and Experimental Psychology, Tennis and Shakespeare, Old Testament and Evolution.
9. Institute a "Student Sidewalk Usage Fee." Others must walk in mud.
11. Franchise Tunnel mugging rights.
12. Eliminate newspaper editors.
13. Convert Crumley Gardens into a real garden, and grow corn, tomatoes, watermelon, or what-you-will. Hemp is a good cash crop. (Hash crop?)
14. Idle incinerators are wasteful; convert to part-time crematorium.



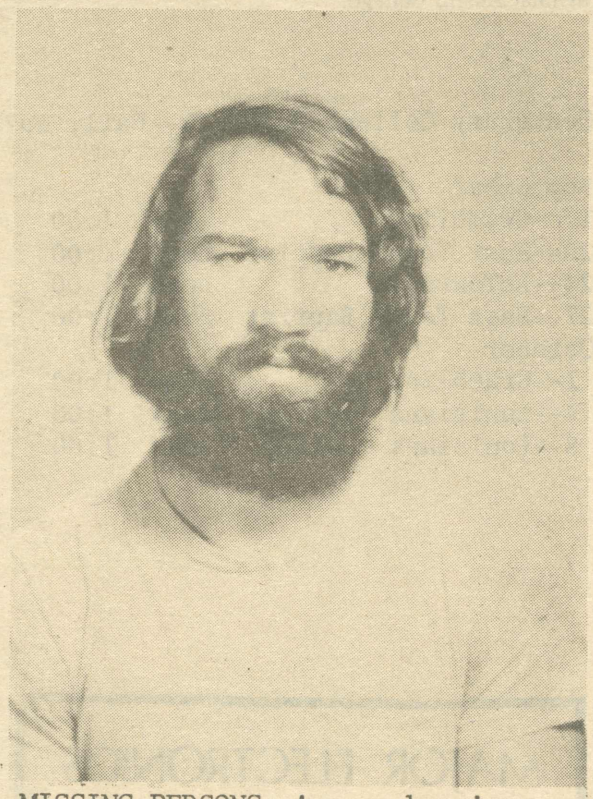
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WANTED: Laboratory partner for period T-9: Human Sexuality. Female, 18 yrs or older, serious students only need apply. 221-3908.

FOR SALE: 1971 Renault R-16: Auto, Air. Gets 27 mpg. $525
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Rm. 133, Rotary
Ph# 869-5652

FOR SALE: Sears; men's 10 speed bike. Good condition. $45. 868-5953.

BEWARE: Naked Midgets are here. The beginning is sooner than you think.



MISSING PERSONS: Anyone knowing the whereabouts of the CENTENARY graduate pictured above is urged to call 865-0573. All replies will be held in the strictest confidence.

Ever wonder what Centenary College has up its sleeve? So do we. And every Thursday during the academic year we publish the CONGLOMERATE to let you know what we've found out. All for $5.00.

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Greek to Me

The Chi Omegas are proud to announce the pledgi Dana Dutcher, Turlock, California; Donna Hardin Springs, Arkansas; Cathy Linder, Fort Smith, Ar sas; Gail Nolte, Cincinnati, Ohio; Mary Rocks, Bo City; Tina Russo, Abbeville; and Lucie Thornton, H Arkansas. Congratulations.

The chapter would also like to congratulate Greeks on a successful rush. We welcomed a ch from cafe food Sunday night with a dinner at the h after the pledging ceremony.

The Chi O's would like to challenge any grou women on campus to a powder puff football game Sunday. If interested contact Pam Hartman, 869-

The Iota Theta chapter of Tau Kappa Epsilon is p to announce the pledging of eleven men on Sun September 7th. They are: Jim Bass, Lewisville, Ar sas; David Bell, Dallas, Texas; Pete DeBuys, Orleans, Louisiana; Mark Grahm, Shreve Louisiana; Chad Leiffert, Des Moines, Iowa; E Lutz, Gettysburg, Pennsylvania; Dave Sievers, Du Illinois; Dave Stolzlz, Jennings, Louisiana; Mar Taylor, Shreveport, Louisiana; Mark Wiginton, Mo Louisiana; Van Wilson, Mesquite, Texas. Obviously TKE's are looking forward to an exceptionally year.

The Beta Iota Chapter of Zeta Tau Alpha is very p to announce the pledging of 14 girls: Molly Maho Hobart, Okla.; Mary Jo Pleasant of North Little R Ark.; Lawana Perry of Waco, Tex.; Becky Murp Sheridan, Ark.; Theresa Bruner of Shreveport; V McCann of Lake Charles; Kim Goss and Martha Ke both of Dallas, Tex.; Melissa Campbell, Beth Rich son, Mimi Mitchell and Jane Dillingham, all of L Rock, Ark.; Anne Greenough of Tulsa, Okla.; Daphne Wiegand of Jennings, La.

Zeta Members and pledges were hosted by L Anderson in her home for a dinner following the p ing.

Zetas look forward to their upcoming Slave Sale anticipate a busy and exciting year.

The Brothers and pledges of Theta Chi Frate proudly announce the initiation of Larry Holde Wiesbaden, Germany and Mike McMillia Shreveport, Louisiana. Brother Holder is our new Treasurer and Brother McMillian is our new Chap

Six good men pledged Theta Chi last Sunday n They are: Steve Connolly of Old Bridge, N.J.; Duaime of Mantua, N. J.; Paul Griffith of New Orl La.; Mike Marshall of Mount Morse, Ill.; Dennis P of Texarkana, Tex.; and "pledgeling" Geral Brockwell, Jr., of Shreveport, La., aged 1 month.

BE FORWARNED! The Mafioso will once again trol Shreveport under the guise of the Third An Theta Chi Mafia Party to be held September 26 a Progressive Men's Club. All Campus gangland - invited. Come dressed to kill.

However, before you grab your gun watch for Th and Little Sisters bearing your chance for dinn Ernest's Supper Club and a night on Shreve Sq After the party get the bodies and shell casings rem from your car at the Pledge Class Car Wash, Sept. Shreve City Texaco.

Congrats to Lil' Sis Molly on her pledgeship to

Closed Rush ended on Sunday September 7th Open Rush will continue throughout the rest of the

Ugh!

CONGLOMERATE

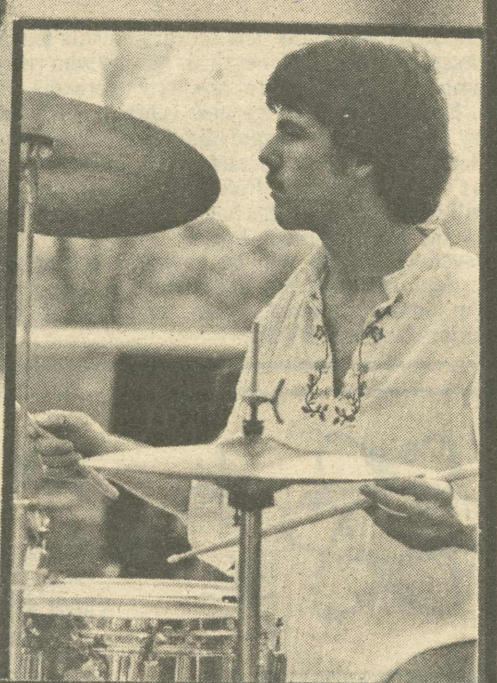
Centenary College · Shreveport, La. · Vol. 70, NO. 2 · Thur., Sept. 18, 1975











HEART'S ISLAND

NEWS

Notes and Comments

The Centenary College Alumni Association and Friends will present Bob Hope on October 31 at 8:00 p.m. in Hirsch Coliseum. Tickets are $4, $6, and $7 and may be purchased at the Alumni Office, HA 211. Centenary faculty, students, and staff should take advantage of this opportunity to choose their seats before ticket sales are open to the public.

The Entertainment Committee has designated October 1 - 4 as All Campus Week and one of the activities planned will be an All Campus Review. Andy Shehee has been named as coordinator of the event and is looking for acts. Songs, dances, skits, or whatever are welcome. For further information, call Andy at 5561 or Tom Guerin at 5266.

There will be an important departmental meeting of all sociology majors (including those with second majors and anyone who might be considering it as a major) on Tuesday, Sept. 23 at 7 pm in LB 11.

The Catholic student community of Centenary College will be holding Mass on Sunday evenings, at 5:45 p.m., at the Canterbury House. There is a special need for anyone interested in serving on committees, playing guitar, or just helping. Coffee and doughnuts will be served.

The following tests are available from Linda Williams in Room 3 in the basement of Mickle Hall: Graduate Management Admissions Test, Graduate Record Examination (GRE), Law School Admissions Test, and National Teacher Exams.

"You're a Good Man, Charlie Brown" will open tonight at the First Methodist Church Storefront Theatre. It will run this weekend Friday - Sunday. Curtain times are 8:00 p.m. Friday and Saturday and 3:oo p.m. Sunday. The play is directed by Robert Buseick, with lights by C. L. Holloway, choreography by Ginger Folmer, and music directed by Will Andress. The play also features Centenary students Karl Dent, Casey King, Sid Davis, and Don Kirkendoll. Reservations may be made by calling 424-4373.

Need any help in learning how to study? Two pamphlets, "How to Prepare Successfully for Examinations" and "How to Get the Most out of Your Textbooks," are now available in the Dean of Students office or in the Director of Student Activities office.

Mary Rademacher is the new Library Serials and Exchange Assistant. She replaces Joan Adams who resigned September 1, 1975. Joan is at home recuperating from surgery. Emily Lafitte is the new Library Assistant - Secretary. She replaces Margie Middleton who has moved to Florida. Peter Huryn and Marie Harrelson are new part - time Library Feference Assistants. Mr. Huryn will work late evenings hours and Mrs. Harrelson will work the late afternoon hours.

The Psychology Club will be having a gettogether Saturday, Sept. 20 at 6:30 pm. at 605 Merrick. Anyone interested in joining is invited to come (you need not be a Psych major) and it's BYOB.

Darrel Loyless of the government department has recently been granted his Ph.D. in government from the American University in Washington, D.C. His thesis is entitled "The Legislative Role Orientation of the Louisiana State Legislature."

Open Ear will be having training sessions Monday, Tuesday, and Wednesday nights, Sept. 22 - 24, from 8 to 11 pm. in the Library basement. You must attend all three sessions if you are interested in working.

* * * * *

Senate Book Sale

As most of you are probably aware, the Student Senate organized a book sale at the beginning of the semester with the hope of saving students some money. The idea was that students could pay less for books than they would have to in the bookstore and thay they would also get more money back for used books than they would from the bookbuyer.

After many hassles over where it would be held and finding out exactly which books were still going to be used, the Senate was able to pull it off with reasonable success. The total volume was about $500, which one would figure to be about half of the list price.

SGA President Bob Dodson said that the turnout was not as big as it could have been, but that this was probably because returning students did not have enough advanced warning to hold on to all of their books. This will be alleviated next semester (when the sale is held again) because everyone will be given plenty of notice.

Once Again: New Caf Hours

The cafeteria hours have been changed and they are now similar to those of last semester:

Monday - Friday
7:15 - 8:30 Breakfast
8:30 - 9:30 Continental breakfast
11:30 - 1:30 Lunch
4:30 - 6:15 Dinner

Saturday
8:30 - 10:00 Continental breakfast
11:30 - 1:30 Lunch
4:30 - 6:00 Dinner

Sunday
8:30 - 9:30 Breakfast
9:30 - 10:00 Continental Breakfast
11:30 - 1:30 Lunch

The Cafeteria Committee asks that you please not take anything (glasses, bread, etc.) from the Caf. Also, if you have any questions or complaints you are asked to contact Gayle Fannon, Judge Edwards, Gudrun Stock, Tina Russo, Sharon Crafton, or Mrs. Speairs, or put them in the suggestion box (located on top of the cigarette machine).

Frosh elections soon

Elections for 3 freshmen senators will be held Sept. 30 and Oct. 1. Petitions and letters of GPA's are due by 4:30 Friday Sept. 19. They can be turned into the Senate office or to Virginia Williams.

If you wish to have a picture and a platform, they must be turned into the CONGLOMERATE office by 5:00 p.m. Tuesday, Sept. 23. There will also be a candidates meeting, Tuesday Sept. 23, at 5:30 p.m. in the Green Room of the south part of the Cafeteria. All candidates are responsible for all material presented at this meeting. If you have any questions call Virginia Williams (869-5333) or Molly Mahone (869-5479.

MED. SERVICES

After a successful start last semester, the campus doctor is back and seeing more students than ever. So far, Dr. Keye has seen an average of 12 to 14 students a day as compared to 8 or 9 last year. His office is located in the first study room to the right as you enter James Dorm. He will be there Monday, Wednesday, and Friday afternoons, but the time will vary between 3:30 and 6:00 pm. He will, however, leave a note saying exactly what time he will arrive a couple of days in advance. Because of the increase in patients, it is asked that everyone reserve a time slot on the clipboard that is left on the door of the room.

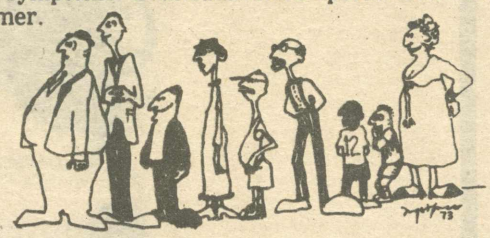
In case any of you are not aware of it, Dr. Keye is being paid through your activity fees, so it is to your advantage to use him well. He is here to save you money, but it should be emphasized, that he is limited and cannot do everything that might be needed. For example he has no way to take X - rays and has no crutches or bandages for sprains. Nor can he give allergy injections because he has no way to deal with any of the dangerous reactions which might follow. In cases such as these will recommend a local physician for the student to see.

Before you get the impression that the doctor can not do anything so what is the point in going, let's move on to the things that he can do. He now has a setup whereby he can have virtually all lab tests run on blood and urine samples at a cost of $3 to $10 depending on the test. This allows him to do complete physical exams. He can test for syphyllis because it only involves a blood test, but not for gonorrhea.

As a gynecologist, he is qualified and has the facilities to do gynecological examinations, including the Pap smear. It is asked that a roommate or friend be present for these examinations and that you should reserve a 15 minute timeslot to allow enough time. He is also able to perform pregnancy tests.

He is, of course, able to treat the minor things like flu, colds, etc. and has enough medication (cough suppressents, pain killers, decongestants, antibiotics) on hand to give a couple of days worth as a starter. There are also a few pamphlets with information on gynecology and exercises which he will give to anyone who is interested.

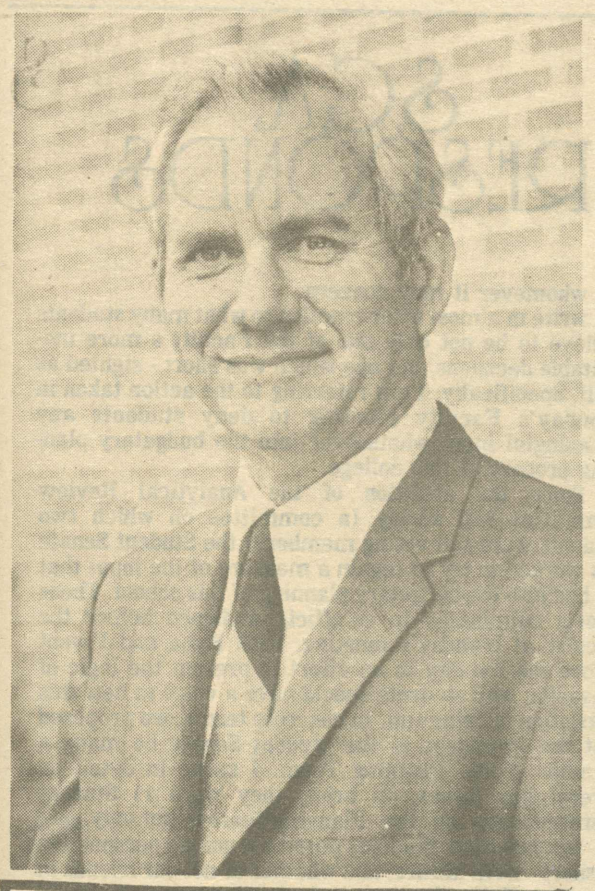
One last, but very important, function he can serve is to screen out major problems. Last year he found two tumors in students who came to him reporting seemingly minor symptoms. Both cases were operated on over the summer.



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Dr. Pomeroy Named To Religion Chair

Dr. Webb Donnolly Pomeroy, chairman of the department of religion here at Centenary College, has been named the first incumbent of the T. L. James Chair in Religion, recently endowed with a $400,000 grant from T. L. James and Co., Inc. of Ruston.

Dr. Pomeroy's appointment and his acceptamce were announced by President John H. Allen following a consultation with the members of the James family. The endowed professorial chair was established in memory of the late T. L. James, founder of the Ruston construction firm, and a long - time supporter of the College and the United Methodist Church.

President Allen said Dr. Pomeroy was the logical choice for the new professorship because of his long and devoted service to Centenary and its department of religion dating back to 1953 when he first joined the faculty.

Dr. Pomeroy received his B.A. degree from Centenary, the B. D. degree from the Union Theological Seminary in New York, and his Ph. D. degree from the University of Edinburgh, Scotland, where he is now a member of the General Council of the University. He is a member of the honorary scholastic fraternity, Omicron Delta Kappa; the Board of the Ministry for the Shreveport District of the Louisiana Annual Conference of the United Methodist Church; and the American Academy of Religion. He was awarded the Hemenway Grant in 1965 for concentrated study of the philosophy of religion with emphasis in the area of ethics.

The new James Professor of Religion lectures frequently throughout the South on Biblical history, theology, literature, ethics and social principles. His main strength lies in his teaching ability and his use of innovative and new ways of encouraging students to think and work so they are mentally prepared to continue the learning process into the future.

An inaugural ceremony and lecture will be held Thursday, September 25th at 10:40 a.m. in the Brown Memorial Chapel on campus. This will be an important event here at Centenary; one well worth the effort of attending.

Honor Court opening

Upon returning this semester, the Honor Court found one of its Justices had not returned. Therefore, there is an opening.

Members of the Court must be juniors of seniors at the end of the semester during which the position is to be filled and must be in at least their second semester at Centenary. They must have a GPA of at least 2.5 and cannot hold any of the following positions: one of the executive offices of the Student Government Association, memberships on a judicial board, or membership on the Student-Faculty Discipline Committee. The SGA in their constitution has the further qualification that no member of the SGA senate can be a Justice on the Honor Court.

Anyone wishing to submit a name for consideration may send it to the Honor Court via Campus Mail.

Greek to Me

Alpha Epsilon Delta held the first meeting of the year Tuesday, September 9. Dr. A.B. McPherson was voted to be the new faculty advisor. Plans for Pre-Med weekend were discussed with Dr. Ellis of the Pre-Med advisoryCouncil. It has been scheduled for November 7 and 8. Anyone interested in assisting can contact an A.E.D. member. Your help is needed. A business meeting is scheduled for September 24.

Jayne Trammell received Susie Sublett as her big sister in Zeta Tau Alpha. Congratulations to both girls!

The Zeta chapter is proud of Zeta pledges Molly Mahone and Mary Jo Pleasant upon their recent election to the Sexton Dorm Council. Zeta pledge Anne Greenough will join Zetas Susan Green and Virginia Williams on the James Dorm Council.

Zetas look forward to intramural volleyball and promise a lively season!

The chapter would like to congratulate all new fraternity and sorority pledges.

The Alpha Iota chapter of Kappa Alpha Order is proud to announce the pledging of the following twelve men: Richard Berry, Marshall, Tex.; Michael Brigner, Houston, Tex.; John Caldwell jr., Thibodaux; Wayne Crank, Garland, Ark.; Mark Davis, Ft. Worth, Tex.; John Fakess, Shreveport; Corey Gabler, Seabrook, Tex-.; John Gardere, Dallas, Tex.; Mark Keddal, Connellsville, Pa.; Chuck Moody, Houston, Tex.; Thomas Parker III, New Orleans, La.; and Richard Sanders, Jackson, Miss.

This chapter would also like to congratulate David Bertanzetti, who was recently installed as Sgt. at Arms.

If you see someone Saturday night dressed up as Tarzan or as some gorilla, it is just some K.A. in costume on his way down to our annual Jungle Party. We convert our house into a tropical paradise with a shark infested pond, swinging vines, suspension bridges, bamboo huts and a "jungle juice" that will knock you off your feet.

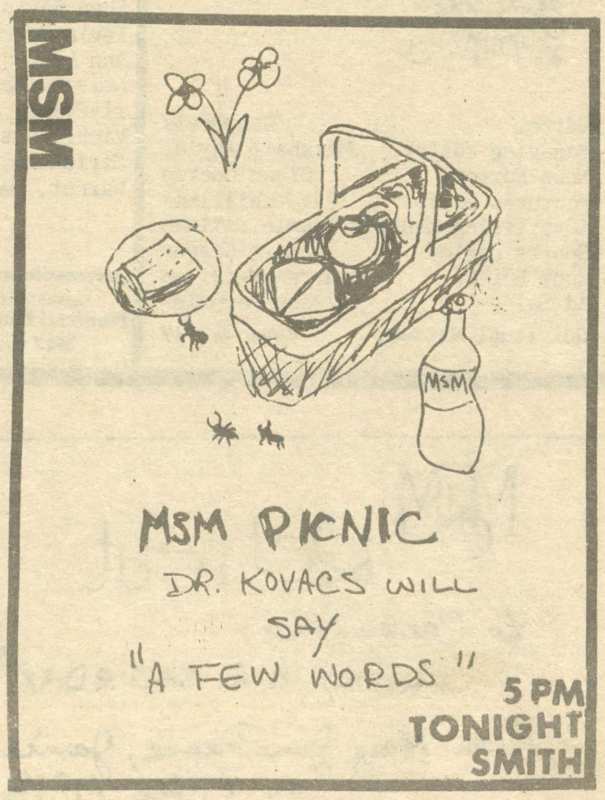
The brothers of Kappa Sigma are proud to announce the pledging of Tom Zentner, Don Hashman, Bob Morton, and Jimmy Potter. We would also like to congratulate Dr. Darrell Loyless, our faculty advisor, for the recent achievement of his doctorate degree. Finally, we are all looking forward to our annual Pajama Party on October 4.

The third annual reunion of the familyThetachi is nearing. Thetachi, as everyone knows, is the surname of the infamous Theta Chi gang. The reunion will be held at the Progressive Men's Club from nine until one and will feature a live band. Here is your chance to leave those campus blues behind you. Grab your moll and shuffle on over to the Theta Chi Mafia Party on Sept. 26. De whole campus are invited. Dress is Bonnie and Clydeish. The next day you can have your machine (gun) cleaned at the Pledge Class Car Wash at Shreve City Texaco.

The perfect way to start off the weekend, though, would be to win a dinner for two at Ernest's Supper Club and a night on Shreve Square. Take your chance now, the drawing is Sept. 25. It's an offer you can't afford to refuse just ask any Theta Chi or Little Sister for details.

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EDITORIALS

Citizens or Serfs?

The logistics of time and space prevent our adequately dealing with this controversy. We apologize. However, the importance of this issue compels us to take an initial stand: we wholeheartedly support the Student Governemnt Association's position (as reflected in the SGA's open letter on this page). Let there be no doubt about what we are saying: the action taken by a 2 to 1 majority of the faculty is inexcusable. Planning is a process vital to the college; direct student participation is vital to that planning.

We as students, cannot accept second class citizenship in the Centenary Community. We are full members. It is both our privilege and our right to exercise direct participation in the life and laws of the community. Otherwise, it is no community. We do not seek the rule; neither are we serfs.

Next week, the CONGLOMERATE will attempt to fully explore all sides of this issue. Your input will be greatly appreciated.

The Staff

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

S.G.A. Minutes

Bob called the meeting to order. All senators and officers were present.

Rick Thompson read the minutes from last week's meeting and they were approved as presented.

Rick Ryba reported on the Planning Team situation. Monday, Mr. Ryba and Rick Thompson went before the Faculty and presented the Senate's position for student membership on the Planning Team. Our proposal was defeated by a 32-16 vote. A compromise proposal was also defeated. We will next to to the Board of Trustees with this matter.

Bob suggested that the Senate discuss an allocation of funds to go to the Steamer games. There seemed to be a general consensus among the Senate that there was not enough student interest to warrant an allocation.

Forums was allocated $1500 by the Senate last week but there was a general feeling that more money was needed to secure top-quality speakers for this semester. Rick Thompson made a motion that $600 be budgeted in addition to the $1500 previously given to Forums. Leah Ades, Forums Committee Chairwoman, mentioned a number of possible speakers that we might secure.

continued on page 8

S.G.A. RESPONDS

To whomever it may concern:

I write in almost utter reaction to what many students believe to be not only one of the Faculty's more inequitable decisions, but one which was short - sighted as well. Specifically, I am referring to the action taken in Monday's Faculty Meeting to deny students any meaningful input whatsoever into the budgetary planning process of this college.

Since the abolition of the Analytical Review Committee last spring (a committee on which two students were full voting members) the Student Senate has worked to try to regain a measure of the input that we had into the budgetary planning of this school. These efforts culminated in an official audience before the Faculty at Monday's meeting. Rick Ryba and I went before the Faculty in an effort to present the logic of reasoning why students should have a voice in how this institution is being run. In concrete terms, we proposed that the President of the Student Senate be made a member of the Planning Team. I spoke in detail on several key issues. In brief, they were 1) Student representation on the Planning Team is not only needed but deserved. Students possess a unique perspective on short - term affairs, and whether or not our friends in Hamilton Hall will admit it, budgetary decision - making for this school is a short and intermediate range affairs as well as a long - term project. To that extent, the insights that students could bring to this process would be invaluable. Furthermore, we are academic as well as financial partners in this entire educational enterprise. Across the board, we need and deserve representation.

2) The present system provides no real imput for students or even an access to information regarding the proceedings of the Planning Team. The Student Senate could request and receive an audience before the Planning Team, but we would make a speech on the program we were suggesting and then be politely asked to leave. We could not even listen to the deliberations, but furthermore, we cannot even be informed regarding any other matter that comes before the Planning Team. Regardless, of what they would have us believe, the real decisions at this school are made primarily by the Planning Team and the Administrative Council, and by and large, they are made by the same men on both bodies.

3) Students can and should be trusted as members of the Planning Team. The right to privacy is a basic human right and should be held as inviolate. Students are trusted to safeguard the confidentiality of certain materials on the Honor Court and the Student - Faculty Discipline Committee. We can be trusted with the privacy of other students, but apparently the Faculty does not trust a student to safeguard the privacy of Faculty and administratirs on matters coming before the Planning Team. Obviously, the Faculty and administrators of this college do not hold our right to privacy to be as sacred as theirs.

The issues involved here are highly political. The key administrators, whether through an official or unofficial position, made it clear to all concerned that they did not and do not want students meddling in what they consider to be their own affairs. One of the real pities of this situation is that we do not know the precise rationale behind the Faculty's decision. We can guess and try to piece things together from what we hear, but we could not listen to the Faculty deliberate on this issue. Consequently, after the Faculty rejected a watered - down compromise that would allow students and observer on non - confidential issues, we can only be left to conclude that 1) the Faculty does not desire student input or access to information, or 1) the Faculty was itimidated by the Administration, or 3) both 1 and 2.

In any respect, the implications of both this decision and the reasoning behind it are far - reaching. This college Administration is engineering a rapid centralization of power that is effectively eliminating student control or even input in vital areas of policy making. The Faculty appears to be standing idly by. One basic question remains: Can Centenary survive as a private liberal arts college if its administrators and Faculty persist in ignoring critical current trends in higher education? At any rate, we fervently hope that Centenary will not be caught in a conservative backwash that will ultimately prove detrimental or fatal to our entire college community.

Respectfully yours,
Rick Thompson
SGA Secretary

THE CONGLOMERATE



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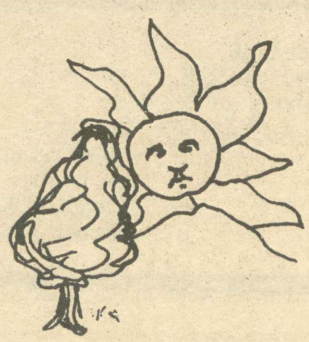
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Around Town Again

Editor's Note: Because of the large number of last minute changes in the "cinema scene" we have devoted a large part of this page to film coverage. Dan Bevis.

A TOUCH OF CLASS: In this instance the title is very descriptive of the film. It is an enticing motion picture. George Segal and Glenda Jackson's performances seem flawless (Ms. Jackson received an Oscar for her's). All in all, one of the finest films of the last several years. It's worth seeing again; and you'll have to see it soon as tonight is the last showing. SOUTH PARK

A WOMAN UNDER THE INFLUENCE: Starts Friday. Reported to be one of last year's most important cinema experiences. This is its first run in Shreveport (General Cinema is to be congratulated for bringing it here - even though it took a good deal of time). The film stars Peter Falk (of Columbo fame) and Jenna Roland (whose performance was nominated for Best Actress in last year's academy awards). Directed by Roland's husband, actor-director John Cassavettes. SOUTH PARK

BLAZING SADDLES: I was bored with this Mel Brooks "classic." It's back for a short run at the CAPRI.

GONE IN 60 SECONDS: Starts Friday. Replaces BLAZING SADDLES. I hope it is more interesting; but I doubt it seriously. It's a movie about a car thief and car chases. And I quote the billboard: "See 93 cars destroyed in most incredible pursuit ever filmed." Enjoy. CAPRI

JAWS: Despite all the money and attention spent on it, JAWS is an excellent film: tremendous escapism and suspense. There are several weak scenes, but the last half of the movie makes it all worthwhile. I found myself caught up in the story soon into the picture and was mesmerized by the end. Not as violently graphic as some have warned; but it is extremely intense. JOY'S

ROLLERBALL: Futuristic sports story starring James Caan. I've heard mostly negative reviews on it - and it's reported to be well-stocked with violent activity. It might be worth going to if only to see John Houseman (whose academy award - winning performance in THE PAPER CHASE was memorable). Today's the last day to see it though. JOY'S

WALKING TALL PART 2: Last day at JOY'S. Obviously the sequel to WALKING TALL. Need I say more?

THE LONGEST YARD: I liked Burt Reynolds and this film. An Enjoyable comedy and a fine supporting cast. Last day at BROADMOOR.

BEYOND THE DOOR: Starts Friday. It is this "in the wake of the Exorcist" film's second run in Shreveport. I wouldn't go see it the first time. BROADMOOR

THE EXORCIST: Speaking of the devil (to coin a phrase); he/she/it/they/them??? have returned to our beloved city. I was disgusted for several days after seeing it on its original run. My feelings have changed little. I believe the film had a chance to say something important. But it did not. Rather the intent was obvious: to horrify. Technically they did a superior job; but they lost the chance to make it worthwhile. Starts Friday at SOUTH PARK.

THE LION IN WINTER: "An absolutely phenomenal film" (this phrase courtesy of Mel Robinson with whom I concur). Peter O'Toole and Kathryn Hepburn's performances are flawless. The intensity of these performances is near to unbelievable. The supporting cast is excellent. These are rather outlandish adjectives - however, they are necessary. Tonight is the last showing of the 1968 classic. Don't miss it.

THE RETURN OF THE PINK PANTHER: It is still showing at SHREVE CITY, but rumor has it that it will be replaced by BENJI (if you're wondering what has happened to FUNNY LADY, so are we. They say that it is now scheduled after BENJI, but we'll see).

ONCE IS NOT ENOUGH: Even though most film reviewers despised it, it has drawn large crowds. The ad campaign is extremely misleading, as it is definitely not sexploitation film. I thought it was an entertaining and somewhat thought provoking movie. Warning: I am somewhat of a sucker for "schmaltzy" films.

CINDERELLA and ONE OF OUR DINOSAURS IS MISSING: Disney double feature at QUAIL CREEK. Go early as the lines are usually long.

THE EIGER SANCTION: Clint Eastwood in an espionage picture. That's all I know. JOY'S

THE OTHER SIDE OF THE MOUNTAIN: A "tear-jerker" with many technical errors and relatively poor script and acting at times. However, I enjoyed and appreciated this film. Two reasons: there were several "genuine moments" in the film (including one of the funniest scenes in cinema history) and it had some important things to say. JOY'S

THE WIND AND THE LION: Starts Friday at JOY'S. A rather disjointed, historically based (but inaccurate) film starring Brian Keith, Sean Connery, and Candice Bergen.

WHITE LINE FEVER: Story of a young rebel truck driver. Starts Friday. JOY'S

THE FOUR MUSKETEERS and THE DOVE: This double feature starts today at the SHOWTOWN NORTH. THE FOUR MUSKETEERS is a mediocre film, but THE DOVE is worth mentioning. It is Gregory Peck's directorial debut and a beautiful film.

DELIVERANCE and A CLOCKWORK ORANGE: This double feature begins Friday at QUAIL CREEK and runs through Tuesday of next week. Both of these films are worth seeing and both are violently intense.

*****GIVE 'EM HELL HARRY: This motion picture adaptation of the very recent play may prove to be one of the most important and unique cinema experiences of 1975. It stars James Whitmore, and James Whitmore only as former President Harry Truman. It will play three nights only, September 24, 25, 26, at QUAIL CREEK CINEMA. All seats are reserved, so get your tickets now.

—Dan Bevis

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"My God, it's my father!"
—*Margaret Truman Daniel, Time Magazine*

"'Harry' is not only a fond remembrance of a fiery character, it is a crash course in one segment of history for the younger generation whose lives were never directly affected by the man. And more importantly, it is a memorable evening of the theatre."
—*Edwa., Daily Variety*

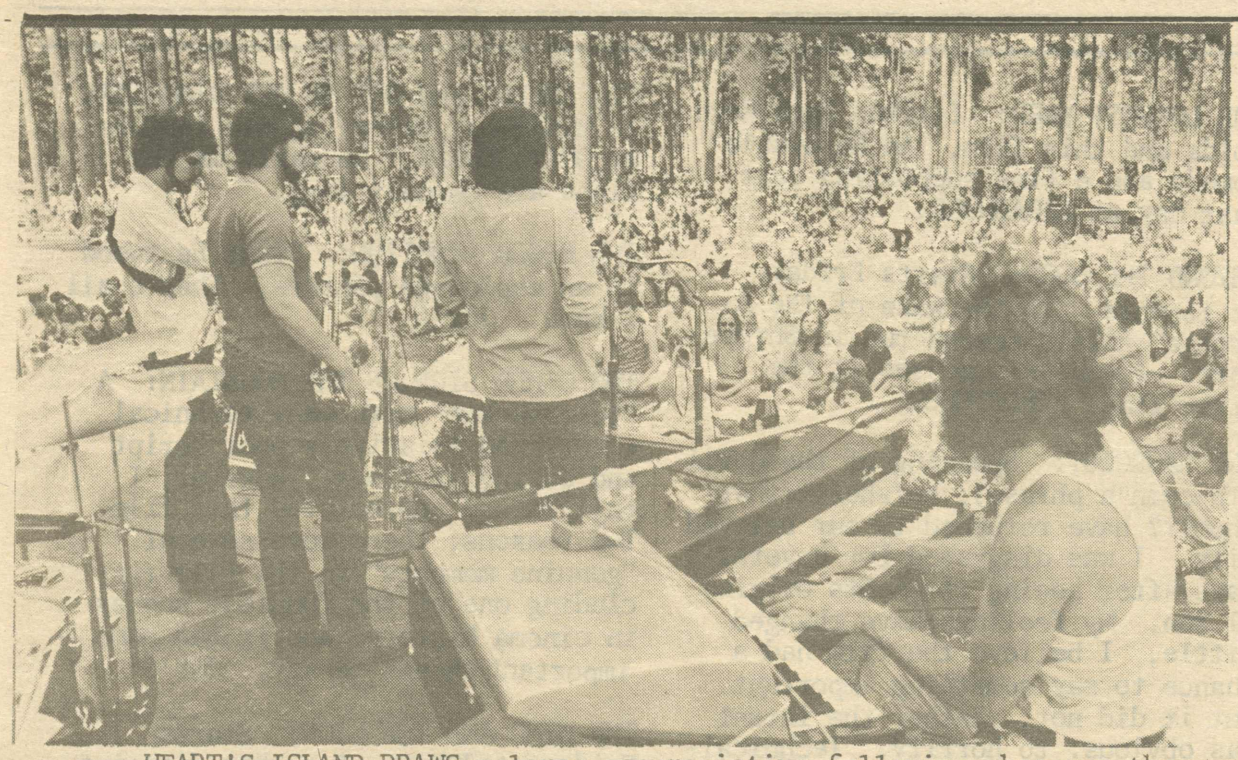
"It's fun to see important men in high places drop their pants."
-Mike Steele, Minneapolis Tribune

Bill Sargent presents
JAMES WHITMORE
as Harry S. Truman in
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ENTERTAINMENT



HEART'S ISLAND DRAWS a large, appreciative following wherever they play. Their next concert is this Sunday in the campus ampitheatre, at 7:00 pm. (Photo by Mel Robinson.)

HEART'S ISLAND SUNDAY

by Sharren Harrison

Imagine yourself surrounded by friends, sunlight streaming down around you, children, kites and dogs frolicking about you. A beautiful Sunday afternoon in the park. What more could one ask for? Music-but there it is, sweet sounds that caress your ear, sensitizing you to all of the beautiful vibrations around.

Another image. You are enjoying a romantic interlude with your favorite squeeze, in a dimly lit local pub, when once again the music entices you, causing you to kick off your shoes, lay back in your chair and just feel it.

Both sounds emanate from one group, Heart's Island, one of Shreveport's most versatile, and delightful, bands.

The band, which has been together about a year, consists of Roger Barnes, pianist; George Hancock, who plays flute, oboe, and saxophone; Pat McCann, electric guitar and electric bass player; and Roger Reid, who supplies percussion for the group. All of the members perform the vocals in their songs.

During the year that they have played together officially under the name Heart's Island, they have done only one gig which paid them for their services. All other concerts were free to the public - "from the bottoms of our hearts and the pits of our stomachs."

Although Heart's Island has been together little over a year, its members trace their associations back much longer than that. George Hancock and Roger Reid have known each other since 7th grade, when they met in their school band, a span of ten years. They met Roger Barnes a few years later, while preparing a high school talent show. Pat McCann joined them when, after scheduling their first job together at LSUS, they found themselves in need of a bassplayer.. All of the members of the group hail from Shreveport.

Since that first concert, Heart's Island; which draws its name from Hart's Island Road, on which Roger Barnes dwells, and where the band experiences much of its creative inspirations; has played two Free Concerts at West Ford Park this summer, and also numerous sessions at T S Steak and Lobster, where Roger Barnes works. Roger, who has a degree in business from LSU has had no formal musical training. He began to teach himself to play the piano at the age of fifteen, twelve years ago. Likewise, Pat McCann, the bass player for the group is also self taught. Pat possesses the ability to match vocally whatever note he is playing on the electric guitar. George, who is three semesters away from a degree in music at Centenary, earns his livelihood instructing budding flautists and singing as a cantor at a local Catholic church. Roger Reid, who has had two years of business and two years of music at Centenary, currently works at Circle in the Square playing drums for Entrance. The band is ably stage managed by two dedicated persons, Reid Miller and Nicky Dillard.

Their repertoire ranges from current rock, Dan Fogelberg to country, Jerry Jeff Walker, spiritual, jazz, blues, and their own compositions, which are largely jazz in nature. Watching Heart's Island perform is a delight, they have an excellent rapport, and are extremely supportive of each other. They seem to be having such a good time on stage it is downright impossible not to have a good time watching them. A warning: their happy, mellow sound could prove to be addictive. Listening to Heart's Island is such a smooth experience - like taking a slow sip of a fine rose, and savoring it as it slides down your throat to satisfaction. If you're in the mood to be seduced by music, come on down to the amphitheatre this Sunday, at 7:00 p.m.. and let Heart's Island do the rest. Bring your ears.

Around Town

By Mark St. John Couhig and Paul Overly

ONCE IS NOT ENOUGH - Then, without warning, Kirk Douglas and Alexis Smith are killed in an NBC Special Report...Well, for us, 15 minutes was quite enough. We arrived at the theatre just in time - fifteen minutes before the end, fully confident in our ability to ascertain plot and character before all was lost. Planes crash, divorces break out, lovers part, cliches crash off the wall like spattered racing cars. Not even an all-star cast, headed by the immortal George Hamilton in his biggest role since his engagement to Lynda Byrd Robb, could help this Howard Koch production. Harold Robbins must be biting at the bit for Koch to produce a movie from one of his books, the sleazy nurd. We left the theatre in a giggly fit. South Park ("We had something special once, didn't we?")

A TOUCH OF CLASS - Enjoyable movie, the acting by George Segal and Glenda Jackson was so superb that it was often better than the role could handle. Sounds strange, but you'll see what we mean when you see it (and you should) at South Park.

THE OTHER SIDE OF THE MOUNTAIN - I thought I lost my wallet in the theatre. Couldn't find it anywhere. Actually, I had left it in my car. Silly me! Joy's

ROLLERBALL - James Caan may be good, but I'll be dipped if I'll spend $3.00 to watch him race around a roller derby rink. And the same goes for Racquel Welch. Joy's

CHINATOWN - Still around and still worth seeing. Broadmoor

MONTY PYTHON AND THE HOLY GRAIL - Man-eating rabbits, quadraplegic bridge-blockers, coconut shells, and a quote: "Don't worship me." That was from God. Plank penance padres. In short, there's simply not a more congenial spot for happy-ever-aftering than here in Camelot. Capri

DOLEMITE - Based on the hit album by Rudy Ray Moore. Filth, filth, filth. If I see you at the theatre, boy, aren't we all going to be embarrassed. Don

WALKING TALL PART TWO - The story Buford Pusser wanted told. Too bad he's not around to get a piece of the box-office action. Joy's, and take your time. I'm sure it'll be here for months.

THE PRISONER OF SECOND AVENUE - All Neil Simon characters sound alike, but they sure are witty.

CINDERELLA - Doesn't hang together as well as Snow White or Pinocchio, but still a very good Disney animated film. Better than Fritz the Cat. Quail Queek.

THE RETURN OF THE PINK PANTHER - Superb animation in the beginning, but that's where the fun ends. Shreve City.

THE FORTUNE - Jack Nicholson and Warren Beatty again. Still haven't seen it, and I'm sure you haven't either.

SOOTO RECORDS & TAPES

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WHAT MAKES THEATRE ONE?

By Pat McWilliams

With women being elected to high political offices, ordained as priests, accepted on football fields and construction sites, it might be said that 1975 is the "Year of the Woman." Surprisingly enough, this awakening of the "fairer sex" has not by - passed Shreveport entirely. An example of this will be manifested when on October 16th the doors will swing open to the first "woman - run" theatre in this area —— Theatre One, Inc.

Tackling this chore with great nerve is Ms. Shelia Christenson, a well known director on the Shreveport theatre scene. Born in London, England, Ms. Christenson doesn't quite resemble the type person one might expect to see running a theatre and coping with ego centric actors. Instead, she is a petite bundle of energy and exciting ideas. She confesses to a background in the British theatre and states that theatre has been second nature to her all her life. Second nature is right, for she has graced area audiences with some of the strongest productions in the city. Formerly lending her directing talents at Port Players Theatre, she explored shattered relationships in "The Subject Was Roses," suicide in "Death of a Salesman," mental illness in "One Flew Over the Cuckoo's Nest," and homosexuality in "The Boys In the Band." As one can see, the words "controversy" and "Christenson" have often been synonomous.

With approximately eight practicing theatre organizations in the Shreveport area one might wonder why Ms. Christenson thought it necessary to branch out on her own. "It's to prove something. I'm not a women's libber but I want to prove that a woman is capable of doing this kind of work," she rather matter - of - factly states. "Shreveport is big enough to welcome and support a new theatre," she adds, "so I don't quite support the 'we - have - too - many - theatres' theory."

For some reason, during the course of our discussion the feeling of a "rebel" theatre being born kept popping in and out. And she moved to just that topic, the opening of her new theatre. The playhouse is located in an old movie house that has been undergoing extensive renovation for the past three months. The theatre will have a seating capacity of 224 and will be lushly decorated in brown and gold art deco motifs. But more inportant than the physical layout is the intention behind the organization. And that intention is to bring the Shreveport area a professional theatre. Professional in terms of good technical achievements, a wide variety of entertainment styles, and the development of "artistic" attitudes toward theatre instead of "commercial" attitudes.

Variety is not in short supply this opening season. Penciled in for the October 16th opening is SLEUTH, followed by THE FANTASTICKS (I have a role in this one!!!) and then THAT CHAMPIONSHIP SEASON. The latter half of the season finds HOT L BALTIMORE, THE GOOD DOCTOR, AND MISS REARDON DRINKS A LITTLE, and that all - time favorite musical which manages to squeeze a few melodious notes from the throats of baseball players, DAMN YANKEES.

Enthusiasm has been running high around the Line Avenue theatre and a "super - glitter - tux - chiffon - and - sequins" opening has been planned. But to keep the theatre open, it needs support. At this time you might be reminded that Theatre One operates on an "open to all" policy and that you are cordially invited to work backstage, build sets, "star" in productions or just lend a helping hand whenever possible.

As my much too short interview came to a close and I was saying my last goodbye, Ms. Christenson punctuated the air with one last remark, "Oh, tell them it's awfully rare for a woman to have her own theatre!" Indeed it's rare —— and so is Shelia Christenson.

coming distractions

Today
MSM supper and program, 5:00 p.m., Smith
Cheerleader Tryouts, 7:00 p.m., Dome
NOW: Women Against Rape, 7:30 p.m., St. Paul's
Friday, September 19
Civil Service Exam, 1:00 p.m., LB11
MSM RETREAT, DEPARTING JAMES AT 2:00 and 5:00 p.m., CANEY LAKE. ALL INVITED.
Saturday, September 20
MSM RETREAT CONTINUES
Civil Service Exam also continues, 8:00 a.m., LB11
Psychology Club: Get Acquainted Party - bring a swimsuit, 6:30 p.m., 6600 Gilbert
Sunday, September 21
Worship, 11:00 a.m., Chapel
Hearts Island, Amphitheatre
Monday, September 22
OPEN EAR TRAINING SESSION, 8:00 p.m., LB09, ALL INTERESTED ARE INVITED.
Tuesday, September 23
Toledo Fall Festival, Many, Louisiana, Runs through September 27.
Special Library Election, Haynes Gym
OPEN EAR TRAINING CONTINUES
Wednesday, September 24
Canterbury Club, 5:30 p.m., Canterbury House
OPEN EAR TRAINING CONTINUES
Thursday, September 25
Chapel: Inaugration of the T. L. James Chair of Religion to Dr. Webb Pomeroy, 10:30 a.m., Chapel
Recital: Debbie Fielder - Harpsichord, 3:30 p.m., Hurley
Coming
Symphony: Jerome Hinds, September 28 and 29
MCAT EXAMS, September 28 and 29

SGA PRESENTS
HEART'S ISLAND
&
FRIENDS
SUNDAY SEPTEMBER 21st
music starts at about 7:30
CENTENARY BANDSHELL
"FALL MOONLIGHT CONCERT"

SPORTS

NEW DIAMOND STUDS CONT.

By Bart Weaver

This is a continuation of last week's article on the new Centenary Baseball recruits, which include Freshman and Junior College tranfers.

Brent Lutz, a freshman this year, graduated from Gettysburg High School in Pennsylvania. Brent is an all-round athlete, lettering in baseball since his freshman year and also lettering in football. He was voted Athlete of the Year and received the Rotary Leadership Award. In three years of playing catcher, Brent committed only four errors. Brent's playing and leadership ability will not go unnoticed.

Larry Haas, from Broken Arrow, Oklahoma, should be the answer to our long ball problem. Haas, who played first base and outfield at Claremore Jr. College, was sixth in the nation in home runs with eight. He can not only hit the long ball, but he carried a .416 average last year. Larry will be a tremendous asset to the Gents.

Chip Elefson, from Des Moines, Iowa , played second base for Grand View Junior College. Chip, a dedicated athlete, was a member of the All Regional team, while carrying a .390 average in 1975. Chip not only is a great ballplayer, but a smart one also. He was on the Dean's List at Grand View.

Don Hashman, from Catham, Illinois is another of our starstudded recruits. Don played third base and shortstop at Lincoln Land Community College. He hit .289 last year for Lincoln, and has been elected to an all-star team the past four out of five years. His ability and enthusiasm should help us to a winning season.

Ed Simonson is a freshman right-handed pitcher from East St. Louis, Illinois. Ed's excellent fastball made him a top college prospect. Centenary is indeed fortunate to receive his services.

Centenary Baseball could not look better for the future. Obviously, Coach Evans has done a tremendous job and a truly successful season is in store for the Gents.

Sports Shorts

Women's volleyball play begins next week. If you are not yet on a team but wish to play, contact Coach Evans. Officials are needed for both football and volley ball intramural games. Pay is $1.00 per game. Please contact Coach Evans today if interested.

The Centenary Soccer Club will have its first practice at 7:00 p.m. Thursday on the baseball field. Please attend if you are the least bit interested. No experience necessary!

There will be a meeting in the athletic office at 1:00 p.m. Friday to discuss flag football rules. A representative from each team must attend. Games will begin Monday.

Don't forget that the Gents have their first home baseball game Saturday at 1:00. They will play East Texas Baptist College. The team would appreciate and deserves a strong student support.

Anyone interested in being a Gent Usherette, please contact Coach Wallace.

Anyone interested in playing intramural football for an independent team is asked to contact Dean (869-5547) or Glen (869-5417) or sign the roster on the door of the Director of Student Activities office in the SUB.

Parish

Perhaps you have noticed that one of your classmates is missing. Now you think, "Why would I miss just one person from campus?" Let me give you a hint. He is the only person on campus I know that must duck his head to walk into the cafeteria. That's right. Robert Parish is not on campus and will not be for another month. Robert is one of 18 basketball players chosen to tryout for the United States Pan American Team. Adams State College in Alamosa, Colorado was chosen as the best place to practice because of its high elevation. The Pan American Tournament, which will be October 12-26, will be played in Mexico; which has a much higher altitude than American players are used to.

Twelve of the eighteen invited to tryout will go on to Mexico. Robert will face such players as Rick Robey of Kentucky and Leon Douglas of Alabama. Coach Little as well as Robert are very confident of him making the team.

An interesting note is that the team chosen is the forerunner to the team chosen for the Olympics in 1976. Is Robert finally getting the national recognition he so rightfully deserves?

continued from page four

They were: Dick Gregory, Stuart Udall, Dr. Benjamin Spock, William Kuntsler, Sissy Farenthold, Orson Bean, Senator Howard Baker (R-Tenn.), and George (Paper Lion) Plimpton. The motin passed with virtually no discussion by an 11-1 tally.

Steve Archer gave a report on why Haynes Gym has not been open to those who would check out sports equipment if it were open. Apparently, the demand for this service is traditionally low at this time of the year, and Coach Evans' budget is equally low at this point. It should be opening up around the first of October.

Virginia Williams reiterated the report she gave last week on the upcoming fall elections. Freshman Senators, Beaus and Beauties, the Centenary Lady and Gent, and Pacesetters will be selected on September 30 and October 1.

Jan Gresham suggested that the Senate investigate the method of selecting cheerleaders with a watchful eye towards a more democratic method. To be perfectly honest, the Senate was rather apathetic towards this idea.

The meeting was adjourned.

Next meeting: Wednesday, 7:00 pm, September 24, 1975.

Changing Channels

Today
p.m.
3:30 "When the Boys Meet the Girls," Connie Francis, Harve Presnell, ch. 3
8:00 "Hijack," Eavid Janssen, Kennan Wynn, ch 12
10:30 "Duel at Diablo," James Garner, Sidney Potier ch 12

Friday
p.m.
3:30 "Rhino," Harry Guardino, Shirley Eaton, ch 3
8:00 "The Kansas City Massacre," Dale Robertson Bo Hopkins, ch 3
10:30 "Flareup," Raquel Welch, James Stacy, ch 3
12:00 Midnight Special: Helen Reddy hosts

Saturday
p.m.
2:30 NCAA Football: Tennessee at UCLa, ch 12
7:00 Saturday Night live with Howard Cosell, ch 12
8:00 "The Stone Killers," Charles Bronson ch 6
10:30 "Operation Crossbow," Sophia Loren, George Peppard ch 12
African Sancrus with Lloyd Dobyns
12:45 Championship Wrestling. ch 12

Sunday
p.m.
12:30 Issues and Answers, ch 3
8:00 "Serpico," Al Pacino, John Randolph, ch 3
11:00 "The Americanization of Emily," James Gardner, Julie Andrews, ch 3

Monday
p.m.
3:00 "House of the Seven Hawks," Robert Taylor, Linda Christian, ch 3
6:00 "The Flying Leathernecks," John Wayne, Robert Ryan, ch 3
8:00 Oakland vs Miami, ch 3
"There's a Girl in my Soup," ch 6

Tuesday
p.m.
3:00 "The Safecracker," Ray Milland, Janette Sterke, ch 3

Wednesday
p.m.
3:00 "Saratoga," Clark Gable, Jean Harlow, ch 3

Classifieds

EUELL GIBBONS FOR FORUMS.

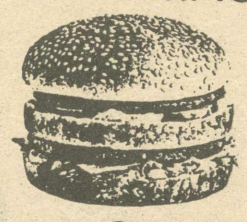
congratulations to Eric Baxter on his successful organ recital!

ALL CAMPUS COOKIE BAKE/MIXER. Sheets and Mazola will be provided. Bring your own chips. (No cameras permitted.) 5296, if no answer 5297.

NOTICE: Winner of Great Brown Fishing Rodeo - KEVIN DOBYNS. Winning Brown: 3.5 in., not including antlers; mandible span, .5 in.; weight, 15 gm. CONGRATULATIONS, KEVIN.

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Centenary College - Shreveport, La. - Vol. 70, NO. 3 - Thur., Sept. 25, 1975

CONGLOMERATE



The Divine Miss "M" Is Back!

NEWS

Notes & Comments

The Entertainment Committee has designated October 1 - 4 as All Campus Week and one of the activities planned will be an All Campus Review. Andy Shehee has been named as coordinator of the event and is looking for acts. Songs, dances, skits, or whatever are welcome. For further information, call Andy at 5561 or Tom Guerin at 5266.

The Catholic student community of Centenary College will be holding Mass on Sunday evenings, at 5:45 p.m., at the Canterbury House. There is a special need for anyone interested in serving on committees, playing guitar, or just helping. Coffee and doughnuts will be served.

The following tests are available from Linda Williams in Room 3 in the basement of Mickle Hall: Graduate Management Admissions Test, Graduate Record Examination (GRE), Law School Admissions Test, and National Teacher Exams.

Need any help in learning how to study? Two pamphlets, "How to Prepare Successfully for Examinations" and "How to Get the Most out of Your Textbooks," are now available in the Dean of Students office or in the Director of Student Activities office.

The Centenary College Alumni Association and Friends will present Bob Hope on October 31 at 8:00 p.m. in Hirsch Coliseum. Tickets are $4, $6, and $7 and may be purchased at the Alumni Office, HA 211. Centenary faculty, students, and staff should take advantage of this opportunity to choose their seats before ticket sales are open to the public.

Congratulations to Dr. and Mrs. B.C. Taylor who celebrated their 50th wedding anniversary Tuesday, September 2.

The Career Planning and Placement Center, located in HA 214, has already received job offers from companies in the Shreveport area. If anyone knows of a jobless Centenary gruate, please send him (or her) to this office and every effort will be made to help him find employment.

The small chapel, which is located to the right as you enter Brown Chapel, will be open from 6:30 a.m. in the morning until 1:00 a.m. at night.

Dr. Edward F. Haas's essay, "The Southern Metropolis, 1940 - 1975" will appear in The City in Southern History : The Development of Urban Civilization in the South. Blaine A Brownell, chairman of the Department of Urban Studies at the University of Alabama in Birmingham and David R. Goldfield, Professor of Environmental Studies at the Virginia Polytechnical Institute, are the editors of this anthology of original essays. Kennikat Press will publish the book next year.

Dr Arnold Penuel's article "The Problem of Ambiguity in Galdos' Dona Perfecta" has been accepted for publication and will appear in Vol. XI (1975) of Anales Galdosianos. The article was made possible by the Alumni Association Faculty Grant which Dr. Penuel received in the summer of 1974. Dr. Penuel has also agreed to submit a review of Benito Perez Galdos: A Selective Annotated Bibliography, compiled by Hensley C. Woodbridge, to Hispania, a journal concerned with the interests of teaching Spanish and Portuguese.

A portion of Dr. L. Hughes Cox's book manuscript The Root Metaphor of Courage, written this summer, will be published by The Personalist, a major philosophical journal, as an article entitled, "Why Not Drop the Theological - Falsification Issue Altogether?". Two other portions of his book manuscript have also been submitted to major philosphical journals.

Congratulations to Dr. and Mrs. Bentley Sloane who celebrated their 42nd wedding anniversary September 9. Dr. Sloane is a retired Methodist minister who is currently working in the Church Careers Administration as Director of Church Relations.

Dr. Tom Staats will present a talk entitled "Biofeedback and Stress Management Training" Wednesday, Oct. 1 in MH114 at 7pm. This is part of the Mini-Course: Lecture Series.

The Math Club is featuring Dr. David Thomas as the guest speaker for this month's meeting, Tuesday, Sept. 30, at the break (10:30am) in MH 110.

A "new" species of yellow jacket has found its ecological niche in society's rubbish heaps and plagues residents of Mid-Atlantic states during the late summer months. It feasts on steak scraps, hamburger bits, ice cream drippings, and the remains of "empty" soda and beer bottles. —— Conservation News

KSCL Again

The radio station is still progressing, albeit slowly. The staff meeting for last Friday was postponed and will be re-scheduled shortly. That meeting will be for filling out the announcing schedules and need not be attended by those persons who have already been scheduled. Watch the CONGLOMERATE for the next meeting time.

Initial hours of operation will not be "all day" so that the studio facilities may be used to complete training for announcers. Any one already scheduled may drop by the station and make an appointment for training for Saturday or Sunday of next weekend by entering their name on the list on the door.

KRMD has contacted us asking for a part-time DJ for their station. Interested parties having the third class/broadcast liscense should contact Marty Sullivan at KRMD.

NEW RELIGION HEAD

It has been announced that Rev. Robert Ed Taylor will assume the responsibilities of Chairman of the Religion department effective today. This coincides with the inauguration of Dr. Webb Pomeroy, who has been chairman for twenty years, to the T.L. James Chair in Religion.

The change is being made basically for two reasons. First, it will allow Pomeroy enough time to meet all the duties of the endowed chair. Secondly, according to Pomeroy, it will be somewhat of an experiment to see if a rotating chairmanship would be beneficial. The reasoning is that, after three years or so, an individual would probably be tired of doing the paperwork involved in being chairman and would have fallen into somewhat of a rut and would be in need of some creative regeneration. The alternating would allow each member to be in different positions which would, hopefully, create new insights in all concerned without really changing the decision making process which is a cooperative effort. It would also let each professor maintain his scholorly endeavors, which are necessarily limited when one is chairman.

Taylor expressed the hope that the department may be expanded in the near future to alleviate the overloaded conditions now existing. This is being pursued through the proper channels and would allow for a broader rotating basis.

Elections

There will be a major election this coming Tuesday and Wednesday, Sept. 30 and Oct. 1. The poles will be open from 9 am-4 pm in the SUB and in the Caf during lunch. All full-time students are eligible and encouraged to vote.

The election is for 3 freshmen senators, Yoncopin Beaus and Beauties, Pacesetters, and Men's Dorm Councils. There will also be nominations for Centenary Lady and Gent and Who's Who.

If you have any questions call Virginia Williams (869-5333) or Molly Mahone (869-5479).

SOOTO RECORDS & TAPES
SPECIALS: SEPT. 29—OCT. 4
DAN FOGELBERG- Captured Angel
LINDA RONSTADT- Prisoner in Disguise
NITTY GRITTY DIRT BAND- Dream
FOGHAT- Fool for the City
JOHN DENVER- Windsong
AMAZING RHYTIM ACES- Stacked Deck
BAZUKA- Bazuka
RAMSEY LEWIS- Don't It Feel Good
ALBUMS list 5.98 3.99 list 6.98 4.99
"Something Out Of The Ordinary"
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CENTENARY COLLEGE OF LOUISIANA
Committee Appointments for 1975-76

In the list below, the first - named is chairman.

COMMUNICATIONS: Pomeroy, Armes, Holloway, Maurie Wayne, Will H. Jackson (Trustee), Dan Bevis, Janine Shaw, Jay Reynolds, Robert Clark.

DISCIPLINE: Trahan, Garner, Haley, Kovacs (alternates: Dickson, Wilkins), Linda Commander, Lou Graham, Casie Hesemann (alternates: Joe Hardt, Mike Reedy).

EDUCATIONAL POLICY: Kauss, Loyless (vice - chairman), Bettinger, Buseick, Hanson, Penuel, S.A. Taylor, Leah Ades, Tim Dunnigan, Ann Leach.

Subcommittee on Admissions: Bettinger, Buseick, Kauss, Loyless.

Subcommittee on Interdisciplinary Studies: S.A. Taylor, Hanson, Penuel, Leah Ades, Ann Leach.

Subcommittee on Honors: Loyless, Tim Dunnigan.

FACULTY ORGANIZATION: Watts, Hancock, McPherson, Rupert, Seidler.

FACULTY PERSONNEL AND ECONOMIC POLICY: Carlton, Gwin, Hancock, Hanson, Shaw, R.E. Taylor.

INTERCOLLEGIATE ATHLETICS: McPherson, Morgan, Speairs, Thomas, Little (ex officio, without vote), Susie Sublett.

LIBRARY: Labor, Galloway, W.M. Lowrey, Edwards (ex officio), Tom Guerin (ex officio), Dane Bigner, Rheba Fleming.

SCHOLARSHIPS AND FINANCIAL AID: Dean, Cox, Hass, Ramsey (es officio, without vote), Nancy Rodwell (ex officio, without vote).

STUDENT LIFE: Rainey, Gottlob, Hallquist, Harty, Merchant and Blalock (non - voting advisers), General John S. Hardy (Trustee), Bob Dodson, Jan Gresham, Mary Young, Judge Edwards, Pam Jennings.

Building and grounds improvements

Many physical improvements have been made around Centenary over the summer, and many more should be forthcoming. The improvements consist mainly of the drainage projects, soil and sodding, and Magnolia and White Oak trees that have been planted.

In addition new roofs have been given to Marjorie Lyons Playhouse and Rotary. The cornice work on Rotary has been repaired and extensive painting was completed.

The Board of Directors of the College has started a five year program to improve the appearance of the campus. They have allocated an extra $136,000 to be spent on buildings and grounds over this period. Several doners have come forward to aid these projects also.

Forums questionnaire

So that the Forums Committee may better determine your interests, we are asking that you complete and return this questionnaire. Listed below are several general categories; check those wich interest you and list the names of any persons you would like to hear. The last section is reserved for any additional ideas of your own and/or general comments concerning the Forums Program. The questionnaire may be returned by Campus Mail to: Leah Ades, Box 801, Sexton Hall; or may be left in the Caf in the designated container.

Thanks!

PSYCHOLOGY _____

POLITICS _____

LITERARY _____
(specify topics, e.g.: adventure, mystery, S-F, social comment, etc.)

MEDIA _____

BUSINESS - ECONOMICS _____

SPORTS _____

WOMEN'S RIGHTS _____

EDUCATION _____

FINE ARTS _____

ENTERTAINMENT _____

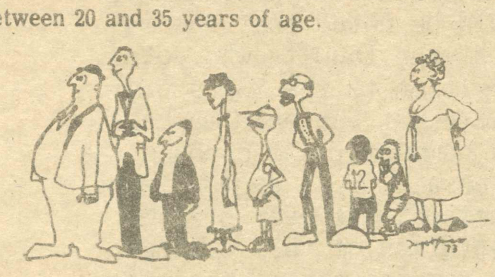
SCIENCE _____

OTHER/COMMENTS _____

Fulbright

Anyone interested in applying for a 1976 - 1977 Fulbright Scholorship should contact Dr. Virginia Carlton in MH 108. The deadline for filing applications is October 7.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the proposed study projects, and good health. Preference is given to those between 20 and 35 years of age.



ELS

As of Tuesday night there are thirty new students at Centenary. They are all from Saudi Arabia and will be studying English at the newly formed English Language Services (ELS) Center at Centenary. They have come to the U.S. with little or no knowledge of English and with the intention of learning the language and customs. After completing the program here, which consists of intensive language training, most of them will stay in the U.S. to complete their post - secondary education and some may even stay at Centenary.

ELS is a national organization with centers at ten other colleges. It functions to teach English as a second language to international students in the U.S. The program here is being run by Mr. Rick Moses, who was the director of the Los Angeles Center, with lots of help from Ms. Lynda Weems, Centenary's foreign student advisor. The program will run through this year, and, if everything works out well, will be continued next year.

The students, who range in age from 17 to 21, will be living on the third floor of Rotary which is being rennovated and will be ready for inhabitants around the beginning of October. In the meantime, they will be staying in a hotel in town. They will probably be a little shy at first, mainly because of the communication barrier and new culture, but you should find them to be quite friendly. Their stay here should be enjoyable one if everyone cooperates, shows a little understanding, and, above all, stays friendly.

Museum: Opening Soon!

The Meadows Museum of Art (formerly the old Ad Building) is well on its way to being completed. According to Mr. Willard Cooper, the building itself should be finished by the end of October and, if things go well, the museum will be open in November.

The main purpose of the museum will be to exhibit the paintings and drawings of Indochina by Jean Despujols which are owned by the College. It will also display two or three major visiting exhibits eacy year as well as other pieces in the Centenary collection.

CHAPEL SUNDAY 11 AM

KATHY CLARK
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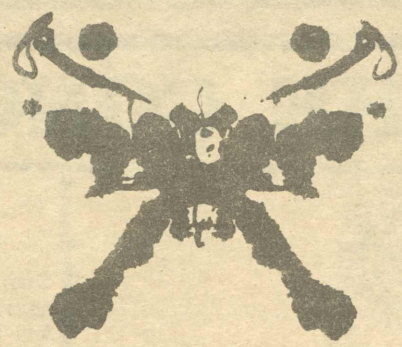
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MSM



(Allen Henderson speaks on ?--, after dinner.)

5 PM
TONIGHT
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EDITORIALS

FACULTY ACTION INEXCUSABLE CONT.

On Monday, September 15th, the Student Government Association approached Centenary's faculty with a proposal which called for the President of the SGA to be a full voting member of the new Planning Team. The faculty voted 32 to 16 against the proposal. Then a compromise proposal was suggested by a faculty member which would allow the SGA President to participate in Planning Team meetings without a vote; with a clause enabling the Planning Team to have him/her remain out of parts of meetings which were deemed confidential. This proposal was also defeated.

A brief accounting of the events which led to this situation might be helpful at this point. In the Fall of 1973 Centenary implemented a program-planning process which included the creation of two basic groups or structures. They were the Planning Team and the Analytical Review Committee(ARC).The Planning Team was composed entirely of administration and faculty personnel, but the ARC had two student representatives recommended by the SGA and appointed by the President of the college. There was direct student participation in Centenary's planning process.

In an attempt to streamline the college's planning process and make it more efficient, the Planning Team proposed that its membership be altered to include a larger number of the faculty. In addition, it was proposed that ARC be abolished, and its functions be incorporated into the Planning Team's operation.

At the September 15th meeting of the Faculty these proposals were accepted. The streamlining process left no direct student representation or participation in the college's planning process. The SGA responded immediately by proposing at that Faculty meeting that the Faculty add the SGA President to the membership of the Planning Team - and as you know, the proposal was defeated by a 2 to 1 margin.

In last week's CONGLOMERATE we took an intial stand in support of the SGA's contention that student membership on the Planning Team is essential. I personally held that position then, and continue to now. Over this past week I attempted to determine the rationale, the reasons why the faculty rejected the SGA's proposal(this took some doing, as Faculty meetings are CLOSED - another issue - and their deliberations are not always readily available). However, after speaking with several members of the faculty and administration, a couple of major reasons for the rejection of the proposal seemed to show through.

Before I go into these reasons, it should be noted that the majority of the faculty who voted in opposition to the SGA's proposal were not the only members of this community who opposed the SGA proposal. Yes, as you might have guessed, the ever-present administration of this college was and remains one of the major forces opposed to student membership on the Planning Team. This was shown clearly in two seperate incidents. First, last year's Planning Team(which included the top administrators at Centenarv--President Allen, Dean Kauss, Comptroller Ronnie Stephens, and Registrar Charles Lowrey)voted unanimously to keep students off the Planning Team in their proposal, which was later accepted by the faculty. Secondly, several faculty members confided to me that in their opinion, very strong, verbal pressure to reject the SGA proposal was utilized by the administration in the faculty meeting of September 15. So, I would hold not only a majority of the faculty responsible for this situation, but the college administration as well.

continued on page 12

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

Oregon Students Win Bargaining Rights

by Neil Klotz

(Editors: Neil Klotz is a former staff writer for College Press Service and now writes a column of consumer protection news for students syndicated by CPS. He recently wrote and edited the book Students, Collective Bargaining and Unionization available from the CPS Resource Center.)

(CPS) —— In a move that could affect the entire nature of academic decision - making, the Oregon legislature passed a bill in early June guaranteeing students a more extensive role in collective bargaining than they have won in any other state.

Previously, students across the country have been allowed to observe collective bargaining negotiations between their faculties and administrations with the permission of both parties. But that permission has often vanished, leaving students outside the bargaining room door while the parties inside decided issues that directly affected tuition, class size and governance rights.

Last March, Montana became the first state to guarantee students a place at the bargaining table as members of the management team. The Oregon bill does not tie students to any one side, and allows them to speak as "third parties" in the negotiations.

According to the provisions of the bill, at each campus where bargaining occurs students may choose three representatives to attend bargaining sessions who would (1) have access to all written documents, (2) be permitted to comment at any time during the talks and (3) be able to meet and confer with both parties during the sessions.

Students would be required to maintain the confidentiality of the negotiations and would not be able to veto the final contract. They also would not be guaranteed a spot on any pre - negotiation committees that would determine what issues would be bargained.

Passed in the final days of an extended session of the state legislature, the bill's last - minute success was due to a concentrated effort by the seven Oregon state system schools which make up the Associated Oregon Student Lobby (AOSL).

Although the bill appeared dead after languishing in two state house committees for several weeks, it passed the full house 44 - 12 after the session was extended and was rushed to the senate floor four days later, where only one dissenting vote was cast.

Because political beliefs within the student lobby itself varied widely, said Keith Lamoreux of the AOSL chapter at Portland State University, students were able to successfully sway both Republican and Democratic legislators to support the bargaining bill. In addition the student lobby won endorsements from two local teacher unions and three campus presidents.

Despite the bill's overwhelming passage by the legislature, it ran into some last minute problems with the governor's office.

A few hours before Gov. Robert Straub was scheduled to sign the bill, one of his aides announced that the signing ceremony had been cancelled and that he and other executives were recommending that Straub veto the bill. But after a meeting with student lobbyists and some timely phone calls by political sponsors of the bill, the governor signed the measure one day before the deadline.

During its lobbying efforts, the AOSL emphasized that students could serve as mediators at the table.

"Throughout the process we're going to be listened to more than if we were statutorally aligned with one side," said Kirby Garrett, AOSL loggyist from the University of Oregon. "When management says one thing and labor another, the student can sit back, do some fact - finding and then offer a cogent compromise."

THE CONGLOMERATE



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MORE NEWS

Aarhus Joins the Centenary Family



The new program will be inaugurated this coming spring semester. Aarhus has selected as its first representatives one professor, one student/teacher, and one full - time student. The professor is Father Karl - Heinz Westarp, a German Jesuit who is, according to Dr. Labor, "a true Renaissance man." Dr. Labor further says that Father Westarp is a brilliant scholar "reminiscent of Centenary's own late Dr. Bruno Strauss." Father Westarp, in addition to being one of the most respected and popular teachers at Aarhus University, is also a priest at the Aarhus Catholic Church. He will teach courses on modern drama (English and American) as well as a section of English 102. The part - time teacher, Michael Boss, who holds the equivalent of the Masters Degree, will teach two sophomore seminars on the Gothic Novel and the Literature of Protest. The full - time student, Peter Larsen, is no stranger to the United States, having spent three years in Washington, D.C., from 1961 to 1964, when his father was the Danish military attache in the Pentagon.

Centenary's first faculty representative will be Dr. Fergal Gallagher of the English Department. The two student representatives have not yet been selected, however, and students interested in applying for the program should contact Dean Kauss at once for details. There is no financial assistance available, but any aid now being received will be transferred over. Students will pay regular tuition to Centenary and room and board to Aarhus. They will also have to pay traveling and living expenses. Although the inaugural exchange will be between the Aarhus English Institute and Centenary College, and although Centenary students who participate will probably take most of their courses in the English Department at Aarhus, it may be possible to take courses in such other departments as Political Science and History (where some courses are taught in English instead of in Danish). Therefore the selection of the two students from Centenary will not be restricted to English majors.

The program will not only bring to our campus distinguished scholars from abroad, but it will also provide our own students with a wonderful opportunity to study in one of the most highly respected universities in Europe.

After more than a year of planning and correspondence, it is now official: Centenary College has initiated an experimental student/teacher exchange program with the University of Aarhus, Denmark.

So far as we know, this program is unique. Although several U.S. colleges and universities have overseas study programs for their students, these programs are usually one - way arrangements which involve considerable expense; moreover, they do not include any exchange of professors between the institutions. What the Centenary/Aarhus program represents, in essence, is our own unique version of the Fulbright Program sponsored by the Council for International Exchange of Scholars in Washington, D.C.

Centenary's new program was in fact the result of the Fulbright appointment of one of its own professors, Dr. Earle Labor, to a guest lectureship at the Danish university two years ago. Centenary students who were on campus during that time may recall the series of articles and photographs Dr. Labor sent from Denmark for publication in THE CONGLOMERATE. Not only did Labor present a very attractive description of Aarhus University, he apparently portrayed Centenary as equally attractive to the students and teachers at Aarhus.

Official planning for the program began last fall with an exchange of letters between Theodore Kauss, Dean of the College, and Dr. Jrn Carlsen, Chairman of the English Institute at Aarhus University. During the spring semester, Dr. Carlsen wrote to Dean Kauss, "Both among teachers and students we have now discussed the proposed student/faculty exchange program for Centenary College and the Department of English at the University of Aarhus, and we have arrived at the conclusion that both institutions could no doubt benefit from such an arrangement ...Centenary College certainly looks like a marvellous place ...."

Engineering Lures Women

(CPS) —— More college women are choosing the lucrative and accessible career of engineering as students of both sexes turn away from the less promising hunanities and social sciences, according to a survey conducted by the Stanford University Academic Information Center.

The survey, based on the preliminary academic interests of this fall's freshman class, also showed that the boom fields of law and medicine were declining in popularity this year while natural sciences, math and technology were attracting more interest.

Trees May Stand In Court

(CPS) —— Trees may follow women and minorities as the next group to be given protection under the law if the theory of a California law professor takes hold.

Christopher Stone has suggested that natural objects, such as trees, be given legal standing in courts. Attorneys could be appointed by the court to defend the interests of the environment, much as attorneys would be appointed to defend a child. Any money awarded in damages would go to the benefit of the environment.

For instance, if a polluter were ordered to pay $10,000 in damages to a tree or stream, the money would go into a trust fund tended by a legal guardian. The money could be used to reforest a cleared area or restock a stream with fish.

Stone's theory is gaining ground in legal circles. The attorney general of New Jersey used the argument in a suit involving fish kills, and California's attorney general plans to use the same case to win compensation for birds and fish injured and killed in the 1969 Santa Barbara oil spill.



FEATURE

bette midler

by Pat McWilliams

"I want you all to know from the outset that we really busted our buns on this last one." The words come from a tiny 5-foot-1 figure. She is an unusual sight ——— frizzed - up fire red hair, teetering platform shoes, and a smile as big as a half moon. She is Superstar Bette Midler.

Is she burlesque? Parody? Camp? Well, she's all of these —— but only on the surface. For whether in song or patter, what galvanizes her audiences, is Bette's ability to reveal an unmistakable vunerability, a heart - stopping innocence that has been the not - so - secret weapon of every great entertainer from Fanny Brice to Judy Garland to Janis Joplin.

In 1973, she made a 35 - city tour that grossed some $3 million, her appearance at the Palace Theatre in New York racked up the biggest one - day sale in the history of Broadway ($148,000), and she has two "gold Records" to her credit. Not bad for a former chubby, unpopular, unhappy adolescent from Honolulu.

In this age of Pseudo - phenomena, Bette Midler is the genuine article.

Few performers since the Beatles have been so heralded as the harbinger of a "new era" ——— or analyzed so seriously by the media. In March of '73, the normally sober National Observer called her, in a feature that top - headlined the front page, "probably the brightest, hottest, superstar to rise above the pop - music horizon." In August of the same year, Ms. Magazine put her on the front cover and asked a number of commentators (from artist - playwright Rosalyn Drexler to Yoko Ono) to answer the question: "Why Bette Midler?"

Why indeed? Is she brilliantly exploiting the nostalgic craze for old songs, old movies, old chic —— with dashes of contemporary irony and funkiness thrown in? Is she like Alice Cooper, Elton John, and David Bowie,



capitalizing on the trend toward sheer spectacle in rock music? Does her parodistic bawdiness feed our lingering hunger for the risque' —— as opposed to the pornographic?

The answer is yes —— to all the questions. How else could she have launched herself three years ago by performing regularly on both the Johnny Carson Show —— and in the place where she found her first fans —— a Manhattan Turkish bath for gays.

Enter The Divine Miss M. Egged on by the men in the baths, Miss M soon became "divine" —— a frizzled - haired burlesque of a little - girl/woman who had rummaged through some dusty theatrical and came up with Spring - o - lator shoes, a black - lace corset and gold lame' pedal pushers; who had unearthed a stack of old sheet music and warped 45's, and refurbished such classics as "Boogie Woogie Bugle Boy" and "The Leader of The Pack" so that they seemed at once hilariously dated yet as fresh and catchy as if they were new; who called anything she didn't like "the pits" and described herself as "trashwith flash" and "the last of the truly tacky women."

What ever it was Bette quickly became the reigning cult figure of New York's restless underground —— a cult that went aboveground when she moved to supper clubs like Downstairs at the Upstairs and the Bitter End, and then expanded into a national following when she began appearing regularly on the "Tonight Show."

For all her sharp - eyed fascination with the past, Bette Midler is really interested in sweeping away the confusion of the present.

In a recent interview a reporter asked, "Do you ever look back on Bette Midler and think —— Hey, I'm what I always imagined I'd be? Bette replied, "No, I never imagined I'd be THIS ever. I knew I'd be wonderful, but I didn't know I'd be THIS WONDERFUL. I was always laughing . . . and there is no better feeling aside from sex or maybe the peace that comes from having found God —— than laughing." The reporter persuded with, "Have you found God yet?" She answered, "No, but I am still laughing." And that sums up Bette Midler.

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AESCHYLUS
AESOP
ANAXAGORAS
ARCHIMEDES
ARISTOPHANES
ARISTOTLE
DEMOSTHENES
DIONYSIUS
EPICURUS
EURIPIDES
HERACLITUS
HERODOTUS
HESIOD
HIPPOCRATES
HOMER
PINDAR
PLATO
PLUTARCH
PYTHAGORAS
THEOCRITUS
THUCYDIDES
TIMON
XENOPHON
ZENO

Key on page 12

ENTERTAINMENT

FILM REVIEW

By Pat McWilliams

John Cassavetes' A WOMAN UNDER THE INFLUENCE is a disturbing picture of lower - class marriage, a sort of blue - collar counterpart to Bergman's SCENES FROM A MARRIAGE. Peter Falk is the construction - worker husband; Gena Rowlands, the wife made desperate by her consuming love for him, a love neither of them knows how to deal with. We gradually intuit what Cassavetes is trying to show us: the frightening emotional dependance of a woman who has nothing else in her life except husband and children; her unberable isolation when her husband enlists his co - workers or his mother (Katherine Cassavetes as a monster mother - in - law) in unconscious alliances against his wife.

But there are too many unanswered questions. What has their marriage been like? A steady deterioration, or a sudden one? Was it ever good, and is there anything worth saving? The implication is that she is not certifiable——the paths into which her lunacy takes her are harmless enough. But we never are given enough information to make a judgement. In going for the jugular, Cassavetes ignores narrative plausibility (would a husband really wait at home for his wife's return from an insane asylum, rather than go himself and pick her up-?). Isn't it possible, too, that the lack of articulateness of the characters, which Cassavetes sees as making them "more in touch with family life," is actually part of the problem? In creating a cinema of confrontation and explosion, in which emotions count more than words, Cassavetes withholds from his characters the glimmerings of insight that might save them. He also denies his educated audience easy access to them.

The emblem and soul of the film is the strange, intense, emottionally - daring performance by Gena Rowlands that must be seen to be believed. She does not go gently and prettily into madness, but climbs the walls twitching, sparring, and punching like a caged animal. It's a performance that women seem to respond to unreservedly, while men remain on the outside, baffled and untouched by it. Which is perhaps what the film is about.

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coming distractions

Thursday, September 26
Theta Chi Mafia Party

Thursday, September 26
MSM at 5:00 pm
Debbie Fielder-
Harpsichord Recital at 3:10

Friday, September 26
Theta Chi Mafia Party;
Progressive Men's Club

"Summer Wishes, Winter Dreams"

Movie in SUB 8:00 pm

Saturday, September 27
LSU-Rice at the Fairgrounds
Chio
Chi O Party
MCAT MH 114

Sunday, September 28
Shreveport Symphony and Jerome Hines
Music for SUB Follies with "Eclipse" also "Hamburgers"

Monday, September 29
Hines and Symphony
MCAT MH 114

Tuesday, September 30

Elections! Frosh Offices and Ego Awards



sounds

by Dal Sanders

DOG DAYS
Atlanta Rhythm Section
Polydor PD6041

Hello Shreveport! Now I know what you like and I know what you listen to. You like "Southern Music", don't you. In fact - half the time all you have to hear is that the group is from Georgia and you go out and buy the record without ever listening to it. I've just got one question. Since all of you love southern music, why haven't you picked up on the most professional group to have ever come out of Georgia and perhaps the entire South. I'm talking about the Atlanta Rhythm Section.

The group was originally a studio band working behind Bill Lowery's hitmakers like Joe South and Ray Stevens. Then, four years ago they decided to follow the lead of many other session musicians (like Barefoot Jerry and Procol Harem) and record an album of their own. It went virtually unnoticed despite the fine musicianship and good arrangements. Their second LP fared a little better and the song "Back Up Against the Wall" (the title cut from the album) got limited AM airplay. Their third album THIRD ANNUAL PIPE DREAM though, brought the group to national attention. It got great reviews and the single "Doraville" climbed high on the charts.

Now the Atlanta Rhythm Section has released DOG DAYS and it is a winner. One of the things that is so special about this LP is the fact that none of the cuts contain the long, drawn out, boring jams that have come to be almost synonomous with Southern music.

The Atlanta Rhythm Section's rhythm section (Paul Goddard/bass, Robert Nix/drums and Dean Daughtry/keyboards) provides the smooth basic music that guitarists J. R. Cobb and Barry Bailey embellish with great skill. This is the type of dual guitar lead that brought southern music to the attention of the rock world and hasn't been seen anywhere since Duane Allman died. Finally Ronnie Hammond provides the vocals that are smooth and yet rough enough to blend in well with ARS's music.

The latest album DOG DAYS is a great achievement and will hopefully bring the Atlanta Rhythm Section into the spotlight they deserve.

RED OCTOPUS
Jefferson Starship
BFL 1-0999

Of course one of the most exciting things about his album is the return of Marty Balin. Balin left Starship's mother band Jefferson Airplane years ago to pursue an ill - fated solo career. And now after attempts like the LP BODACIOUS, (which got great reviews but still didn't sell) he's come back to work with friends.

Most will remember that Balin did only the vocals on "Caroline" on the last Starship effort DRAGONFLY. However on RED OCTOPUS he is featured on many of the songs including the FM hit (which is headed for the AM charts), "Miracles." This is a wise choice as Balin has a voice that has more texture than anyone else in the group.

RED OCTOPUS literally kicks off with a spirited rocker that features the vocals of Grace Slick. It's called "Fast Buck Freddie" and would have been my pick for a single, even before the lush and beautiful "Miracles". Then again I guess that's what separates the record executives from the record reviewers.

From here the album progresses nicely through both instrumental and vocal pieces. Probably the most disappointing aspect of this LP is the fact that Papa John Creach's violin is mixed so low that in most of the songs he is barely audible. Most of the strings heard on the album are synthesized on a string ensemble. He does however get his chance to shine on a couple of numbers including the instrumental "Git Fiddler".

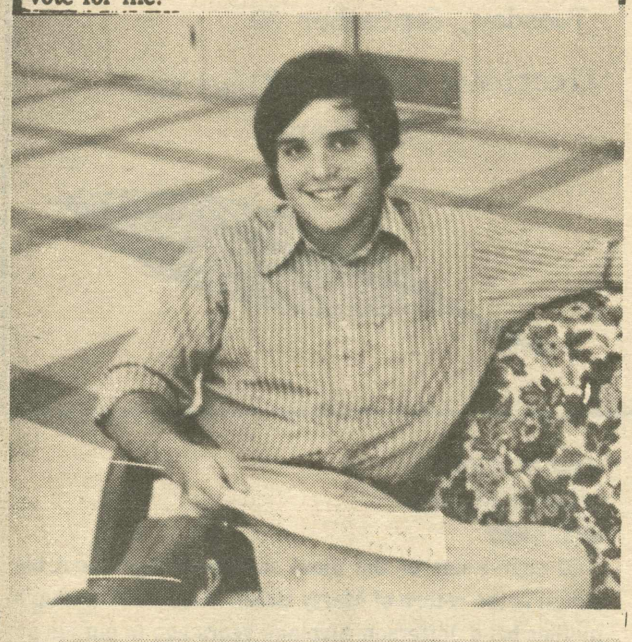
The worst cut on the album is a cut by Paul Kantner entitled "I Want to See Another World." It's typical Kantner space ravings which may be fine once or twice but gets rather monotonous after so many years of the same stuff.

I'm thankful to see that the Starship crew is finally mixing the vocals louder than the instruments. In an interview with the Airplane several years ago, the band all agreed that the music would always be the prime concern and the vocals would come next. It looks like now though they've progressed beyond that.

Overall this is a great LP and well worth your coins. It makes one wonder why Marty Balin ever left. His touch on the group obviously makes an important difference. But then again maybe he hasn't exactly returned at all; perhaps this is just his new solo venture that features some old friends.

FROSH PLATFORMS

I am Mark Davis and obviously enough, I am running for Freshman Senator. I am interested in and would like to be involved in all phases of campus life. As freshmen, we all face the common difficulty of determining our relationship with respect to Centenary as a whole. I firmly believe that I possess the capability to represent you and to try to improve this school in the directions that you desire. The students are currently trying to get a more active voice in school policies. We support this school with our money and we should have more to say about the way it is run. As a senator I will not let this issue be put aside. It is also important for you to become involved in school activities and one of the most effective ways to do this is to vote in the election on September 30 and October 1. I hope you will cast your vote for me.





My name is Corey Gabler, and I am a candidate for Freshman Senator. Centenary is a fine educational institution that is currently in need of certain key improvements. I would like to try to help Centenary become the pgogressive academic community leader it ought to be. One major area virtually begs for improvement. Sepcifically, I speak of student representation in determining how the College is being run. Students deserve and should expect shared representation with faculty and administration on matters of college policy. All indications show that Centenary is lagging behind in this field. This is important in attracting more students and in maintaining a top quality faculty. Centenary must keep up with the current trend in Colleges of allowing a more active student voice in college administration. I believe I can help Centenary in this field. I also thoughtfully request your vote for Freshman Senator on September 30 or October 1.





Centenary is a school with character. It is reflected in its students, its campus, and the attitude of a well-rounded education which is held by the college. I also believe our present freshman class is a group with much character. Therefore, it is important for our freshmen to be well-represented on the Student Senate. I believe I can do a good job in achieving this important student representation. My name is Mike Marshall and I am running for the position of Freshman Senator.

My goal as a senator will be to improve Centenary College as much as possible, through the thoughts and wishes of all freshmen. That last statement is important. Myself and all other members of the freshman class can do little or nothing individually. But as a group, our collective ideas can make an impact. I want to use our collective ideas to add to the character already present here. Centenary is a good school, let's try to make it even better. On September 30, I will appreciate your vote for Mike Marshall, for Freshman Senator.

To the Freshman Class:

My name is Brenda Miller and I am campaigning to be a Freshman Senator. I will not make any rash promises that cannot possibly be fulfilled; I will say only that I sahll endeavor to do my best and give totally of my time, effort, and creativity whenever I volunteer or am called upon to do a job. I hope that you will give me a chance to prove it by electing me to be one of your senators.

Brenda Miller

During these past three weeks, I have met most of the students on this campus. To help make 'Naryland a better place for these people to live, I would like to serve as Freshman Senator. If I were elected, I would encourage any of you to feel free to come to me with any suggestions or concerns that you would like to have brought before the S.G.A. Your support and votes will be appreciated.

Lucie Thornton



"You, you're the one! We do it all for you."

You the student. You're what Centenary is all about. Your hopes and dreams, your education for a future productive life in today's society.

As a student at Centenary you have specific goals and concerns. One of the tools for helping you achieve your goals while here at Centenary is the Student Senate. The Senate is your elected body of representatives who have the responsibility of working towards meeting the concerns you have as a student at this college.

My name is Bob Mehlhoff and I'm a candidate for freshman senator. It is my desire to serve you, the freshman class, by listening to you and constructively carrying your ideas to the Student Senate. Hopefully we can all become involved in our school and work together to solve our common problems and concerns.

Bob Mehlhoff candidate for freshman senator.



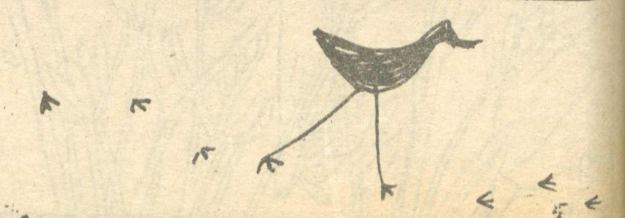
Theresa Bruner for Freshman Senator. If elected to this office I promise to serve with honesty and complete dedication. I say, "Let's get involved and be the greatest Freshman class Centenary ever had."

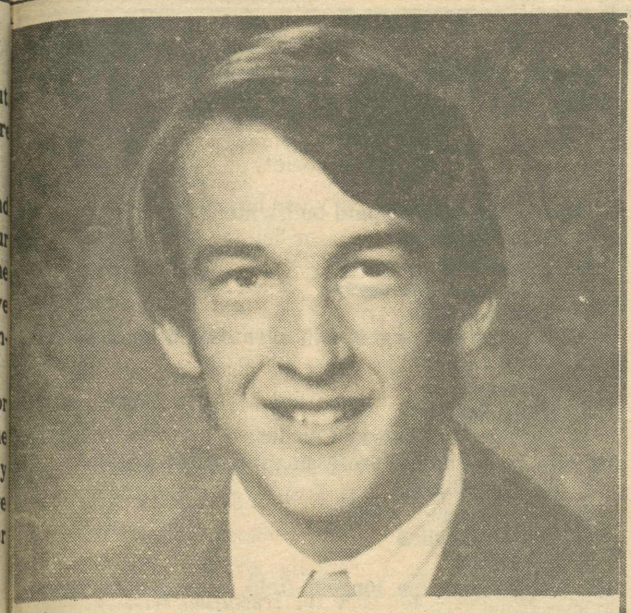


Hi, you remember me as the cocky M.C. from freshman follies. Well, after failing miserably in show biz I thought I would try Freshman Senator.

Actually, being a senator at Centenary is not as exciting as it is in Washington D.C. Mostly Centenary senatedom entails allocating the student fee monies that go to the senate. I think I'm as capable of spending your money to your best advantage as anyone else. Remember, a vote for me is a vote for honest politics?

David Bell





As a candidate for the office of Freshmen Senator, I am aware of the duties and responsibilities of the office and the time that will required of me to fulfill the job's obligations.

There are several reasons why I am interested in running for this position. I was involved in student governments in high school and I enjoyed representing my peers. I feel I can best serve the freshmen and the school by serving in the capacity of Freshmen senators I believe I can be an asset to the S.G.A. I am a music major and a member of the Centenary School of Church Careers. I am also a member of the Centenary College Choir and am currently anindependent. Because of this wide variety of activities, I feel I can best represent a larger number of students.

I have many ideas that, with your support, can be beneficial to the college and to you, the Freshmen class. One of these ideas that I will look into, if I am elected, is the possible extension of hours in the Snack Bar.

So, please get out and vote on September 30, and October 1, for the three candidates who you think will do the best job in representing you. I believe I can do a good job and I would gratefully appreciate your support in this election.

Brian Kennedy



S.G.A. Minutes

Bob called the meeting to order Wednesday, September 24, 1975. Steve Archer was absent.

The minutes were presented and were approved as read.

Paul Young gave his Treasurer's report and stated that the Senate has $11,142 in its account at this point.

Mike Warner gave a report on the entertainment calendar for the fall. He discussed several upcoming movies, All-Campus Weekend, an All-Campus campout, 50's Weekend, and a night of cheap fun and frolic at the Sports page.

Leah Ades told the Senate that the Forums Committee favored bringing Dick Gregory to Centenary this fall to be our Fourms Speaker. The cost is $1500 plus expenses. After a limited discission on his merits, Paul Young made a motion that we e empower the Forums Committee to se secure Gregory as our speaker. The motion passed by unanimous vote.

Virginia Williams reitterated her Elections report from the last two weeks. The elections will be held on next Tuesday and Wednesday, September30 and October 1. Virginia a asked the Senate whether or not the vote counts should be published for these elections. After a discussion the Senate decided that the vote c counts for Freshmen Senator elections ahould be published.

Anne Leach was congratulated on her superior job of making new currains for the Senate office. She mentioned that she could use help in hemming them. Naturally, Rick Ryba volunteered his skill and cra craftsmanship in this endeavour.

Vicki Gorgas asked about the amount of money spent out of the senate's Office Supply Account. $226. out of $1000 budgeted has already been spent. She made a motion to transfer $400 out of the O Office Supply Account into the Miscellaneous section in order to clarify the budget. After discussion on possible future budgetary needs, Vicki withdrew her motion.

A motion was passed unanimously to schedule the previously mentioined night at the Sportspage for Wednesday, December 3.

Bob mentioned that due to the 3 30 new students from Saudi Arabia on campus, the Senate should perhaps do something to allow the studnet body to meet them. After a short discussion, the Senate passed the buck to the Entertainment Committee to involve our new friends in All-Campus weekend in some fashion.

Rick Thompson suggested that the College Relations Committee should investigate the possibilities for a more precise definition of Dead Week, with an eye towards a menas of enforcement in case of possible violations. Bob referred the idea to Rick Ryba for further action. Bob also mentioned that he would investigate the prospects for obtaining a voter registration booth for Centenary students on campus.

Mary Young proposed that the Senate check into getting the Snack Bar open during the break on Mondays, Wednesdays, and Fridays. She volunteered to talk to the local manager of Pickett Food Services concerning this matter.

Mike Warner was charged to look further into the idea of a beer bust at Ray's Drive In during 50's Weekend later during the semester.

Mike also asked the Senate to consider purchasing a membership in the National Entertainment Council. After a thorough explanation of what benefits membership could provide for the scheduling of entertainment for the College, Dan Edmund made a motion that the Senate budget $175 to purchase membership in the Council. The motion was approved by a voice vote.

No other issues being pertinent, the meeting was adjourned.

Next meeting--Wednesday night, 7:00 p.m..October 1, 1975.

THE
Wednesday Morning
Shiner Diners
invite you
to a
Breaking of the Fast

Menu: Sausage
Eggs
Donuts
Toast & Assorted Jellies
Cereal
Coffee-Tea-Juice-Milk

8am Semi-Formal

Bynum Memorial Commons North Dining Hall

GABRIEL'S
(Formerly Ray's)
DRIVE-IN

•EVERY DAY SPECIALS•
Master Burgers
Po-Boys
Seafood
Chopped Bar-B-Q

SUNDAY SPECIALS
$2.00 (No Tax!)
Roast Beef
Bar-B-Q Ribs
Bar-B-Q Chicken
Ham
Mashed Potatoes
Cole Slaw
Potato Salad
Red Beans&Rice
Master Burger- 55¢

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SPORTS

tennis

By Bart Weaver

With the football season starting, the baseball season starting its last month of play, and the basketball season creeping up, tennis might not be the sport on your mind. After all, the weather is getting cooler and few people think of tennis at this time of year. However, there are eight men at Centenary who think of tennis year round.

The Gents' tennis team is participating in three fall matches. Last week in a tournament at Watchita Baptist College in Arkadelphia the Gents placed second in a field of four teams. The only loss was to Southwest Baptist College. This Saturday at 10:00 a.m. the Gents will take on the Northwestern Demons at Natchitoches. The Gents will close out their fall season October 3& 4 at Hendricks College in Conway, Arkansas. This two day tournament, which the Gents won last year, will include eight teams.

Danny Murphy, Joe Hardt, Pete Adamson, Clayton Davis, and Beau Morris, our only senior will be returning from last year's team, which held a record of 12 and 6. Three freshmen, John Grisham, Van Wilson, and Chuck Moody, will be joining our team.

Coach Bill Causey believes that with five men returning and the acquisition of a stronger sixth man our team can be stronger than last years. Even though this fall season is only preparation for spring, our netters are continually practicing in order to have another winning season for Centenary.

Position CONGLOMERATE Staff

The position of Sports Editor of the CONGLOMERATE is open. Applications for this staff position are available in Maury Wayne's office (Hamilton Hall 213). All applications must be turned in by Friday, October 3 at 4 pm. They should be filled out and returned to Mr. Wayne's office.

"YOUR SPORTS PROFESSIONALS"

SPORTS WORLD

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conglomerate sports quiz

O.K sports fans! Many of you claim to be very knowledgable of sports. Sports includes more than just baseball, basketball, football, golf, and tennis. Here is a test to see how much you really know.

1. What sport requires the largest playing field?
   A. football
   B. baseball
   C. checkers
   D. polo
2. Who is the heaviest sportsman of all time?
   A. Minnesota Fats (pool player)
   B. ChrisTaylor (wrestler)
   C. Mongo (idiot)
   D. Happy Humphrey (wrestler)
3. Who hit the longest measured homerun?
   A. Mickey Mantle
   B. Babe Ruth
   C. Hank Aaron
   D. Reggie Jackson
4. Who is the highest paid baseball player?
   A. Willie Mays
   B. Catfish Hunter
   C. Mike Young
   D. Pete Rose
5. Who is the tallest basketball player ever to play?
   A. Eleece Bearden
   B. Kareem Abdul Jabbar
   C. Robert Parish
   D. Vasiby Akhtayev
6. Who holds the record for most points scored in one N.B.A. game?
   A. Bob Causey
   B. Nate Bland
   C. Wilt Chamberlain
   D. Meadowlark Lemon
7. Who holds the record for most rebounds in one N.B.A. game?
   A. Wilt Chamberlain
   B. Bill Russell
   C. Cal Smith
   D. Dr. McFerson
8. Who is the youngest boxer to win the world title?
   A. Mohammad Ali
   B. Joe Frazier
   C. Sammy Davis, Jr.
   D. Floyd Patterson
9. Who is the highest paid bullfighter?
   A. Ricky Ricardo
   B. El Cordobes
   C. Chico (and the man)
   D. Rafael Molina
10. What was the largest fish ever caught on a rod?
   A. Clark Jaws
   B. Black Marlin
   C. White Shark
   D. Charlie Tuna (sorry Charlie)
11. Who is the oldest professional football player?
   A. George Blanda
   B. Earl Morral
   C. Dean Canavara
   D. Y.A. Title
12. Who kicked the longest field goal in the N.F.L.?
   A. Yan Steneurd
   B. Garo Yepremian
   C. Tom Dempsey
   D. Glenn Evans
13. Who won most world titles in rodeo?
   A. Walt Garrison
   B. Jim Shoulders
   C. Larry Mahan
   D. Jim Sorebutt
14. Who achieved the highest speed by a swimmer?
   A. Johnny Weismuller
   B. Stephen Clark
   C. Mark Spitz
   D. Matt Hooper
15. Who has hit a ping-pong ball at the highest speed in competition?
   A. Bobby White
   B. Jeff Duke
   C. Chuang Tse-Tung
   D. Joy Foster
16. Who are the only two grand-slam winners in tennis
   A. Laver and Budge
   B. Conners and Ashe
   C. Gonzalis and Roswall
   D. Morris and Commander

Answers will be published next week.

flag football

GDI vs. Theta Chi

This game featured the power of the GDI's against the inexperience of the TC's. The power proved to be superior. For the GDI's Wesley Morse had one TD and two interceptions. Don Kurkendyll also had two interceptions, Eddie Brooks one while Gleen Guerin provided a TD. Bob Robinson gave the TC's some hope with his interception. According to TC quarterback Mike Marshall, the TC's will be ready by their next game.

Kappa Sig 26———Rotary Roaches 0

The Greeks D-Conned the Roaches in this one. Maybe the Roaches should bring a Great Brown to their games for inspiration.

GDI II vs. MSM

The team whose Church enjoys a historic affiliation with this School didn't bother to show up for the game, except for four outnumbered souls who had to forfeit on behalf of their absent teammates. This was unfair to the GDI-II's because they came to play against a team, not a collection of players (and referees) from other teams who were nice enough to play so that there could be a game.

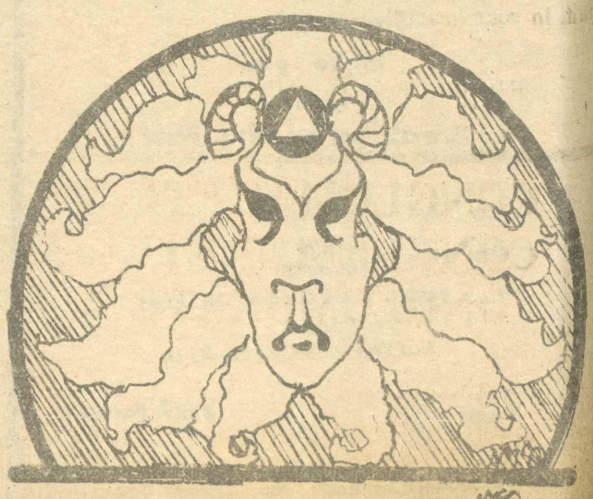
SOCCER

Coach Glenn Evans has requested that anyone who desires to play soccer should contact him in the athletic department. The Centenary Soccer Club is not an intercollegiate sport yet, but should achieve intercollegiate status in the near future. The soccer team is down in number, and the only requirement to play is desire. No experience is necessary. The first game is October 11 against Austin College.

Classifieds

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Around Town

By Mark St. John Couhig
and Paul Overly

Fantasia-Animated Miracle. Starring Mickey Mouse, hippopotamus ballet and the beginning of time, all set to music. Better than Tommy. Quail Queek.

Give 'em Heck, Harry. short Wed.-Thu.-Fri. engagement. Very Expensive, and all seats reserved. James Whitmore in the famous one-man show. If it's not the best historical movie in town, I'll eat Harry's hat myself. Quail Queek.

Other Side of the Mountain. Jill Kinmont's one - person disaster movie. Better than the agony of defeat dequence in the ABC Wide World of Sports intro, though. Joy's.

Aloha, Bobby and Rose. The University of Hawaii plays one game with Centenary this year and its in the Dome. Heh-heh. Joy's.

Tommy. Being deaf, dumb and blind doesn't seem so bad when you're sitting in the theatre watching this. Starring Ann Marageret, Oliver Reed, Jack Nicholson, Elton John, Tina Turner, Eric Clapton and Roger Daltry. Ken Russell is one of the worst directors in Cinema history. Joy's.

Jaws. Based on the hit record. Joy's.

White Line Fever. Who goes to see these movies? There are so many there must be an audience for them. One of the dilemmas of the modern age. Joy's.

Child Under a Leaf. The lady at the theatre said it was a love story. Broadmoor.

Gone in 60 Seconds. 93 cars smashed in the most astounding chase scene ever. BFD Capri.

Under Cover Hero. A comedy with Peter Sellers. Shreve City.

Groove Tube and Pardon My Bloopers-Media Mania. It get tiresome twenty minutes into it. Marginal Taste. South Park.

Chinatown and Murder on the Orient Express-That's right. A double feature of two of the best movies of the past year. Admission is $2.50¢ except for me. I get in free. South Park.

The Longest Yard. Take a poor leading man, add a prison stocked with overgrown mongoloid idiots, sterotype guards and wardens, throw them all together in a football game and that spells box office success! Intellectual leprosy. But keep in mind, kids-the bad guys are good and the good guys are stereotypes. Jesus H. Christ.

Entertainment in Sub

"Summer Wishes, Winter Dreams" will be shown in the SUB Friday, Sept. 26 at 8:00 pm. Joanne Woodward's performance as a woman trying to regain the lost happiness of her youth, won her the N.Y. Film Critics Circle award for Best Actress. Judith Crist described it as ". as lovely, intense, and deeply affecting drama. It is a film that matters and that will remain in your heart."

Elephants say, "Hello"

CONGLOMARETE
CONGLEMERETE
CONGLOMORATE

Proofreader wanted.
Apply at CONGLOMERATE office.
205 SUB.

Changing Channels

Today
p.m.
8:00 CONRACK: Jon Voight won acclaim for his performance in this 1974 film based on Pat Conroy's book, The Water is Wide. The film traces Conroy's "real-life" efforts to educate poor, illiterate black children on an island off the sea coast of South Carolina. Warm and entertaining. Don't miss it. ch. 12.

12:00 THE TOMORROW SHOW: Tom Snyder host. Mental-health care is the scheduled topic. ch. 6.

Friday, September 26
p.m.
3:00 BOY'S TOWN: Spencer Tracy, Mickey Rooney. ch. 3.
7:30 M * A * S * H. ch. 12.
8:00 DEATH SCREAM: A 1975 TV-movie starring Art Carney, Cloris Leachman, Tina Louise, Diahann Carroll, and Edward Asner to name a few. ch. 3.
10:30 BELLS ARE RINGING: Judy Holliday, Dean Martin, Jean Stapleton, and Frank Gorshin. ch. 3.
10:30 MANEATER: 1973 TV-movie starring Ben Gazzara. ch. 12.
12:00 MIDNIGHT SPECIAL: Guests include Isaac Hayes, the Committee, and Barry Manilow. ch. 6.
12:30 a.m. (Saturday) *WIDE WORLD SPECIAL: "Peyton Place Revisited." ch. 3.

Saturday, September 27
p.m.
12:30 NCAA FOOTBALL: Maryland at Kentucky. ch. 3.
2:00 GO WEST YOUNG MAN: Mae West, Randolf Scott, and Alice Brady. ch. 12
7:00 SATURDAY NIGHT LIVE WITH HOWARD COSELL: Guests to include Muhammed Ali and Joe Frazier (this will be on the eve of their championship bout). ch. 3.
8:00 THE MAN WHO LOVED CAT DANCING: Film starring Burt Reynolds and Sarah Miles. ch. 6.
10:30 ARABESQUE: Espionage thriller with Gregory Peck and Sophia Loren, ch. 12.
10:50 *TOMORROW SPECIAL: A special Saturday night edition with Tom Snyder. (live telecast) I have heard rumors that this might be the Tomorrow show on which Simon and Garfunkel will perform together, in public, for the first time in over 6 years!

Sunday, September 28
p.m.
10:30 MAKE A WISH: Always entertaining and educational; with Tom Chapin. ch. 3.
10:30 FACE THE NATION. ch. 12.
12:00 Noon MEET THE PRESS. ch. 6.
p.m.
12:30 NFL FOOTBALL: Cinncinati at New Orleasn. ch. 6.
12:30 ISSUES AND ANSWERS: ch. 3.
12:30 NFL FOOTBALL: St. Louis and Dallas. ch. 12.
3:00 MORE FOOTBALL: Buffalo at Pittsburgh. ch. 6.
5:00 CIVILIZATION: ch. 12.
8:00 *FOR PET'S SAKE: Recent film starring Barbara Streisand and Micheal Sazzazin. ch. 3.
10:30 EDWARD MY SON: Spencer Tracy and Deborah Kerr. ch. 3.

Monday, September 29
p.m.
3:00 SCAPE GOAT: Bette Davis and Alec Guiness. ch. 3.
6:00 CAT ON A HOT TIN ROOF: Critically acclaimed film starring Paul Newman and Elizabeth Taylor. ch. 3.
8:00 ALL IN THE FAMILY: ch. 12.
8:00 NFL NIGHT FOOTBALL: Green Bay vs. Denver. ch. 3.
8:00 *BREEZY: Film starring William Holden and Kay Lenz. ch. 6.
10:30 LINDA: Made for TVfilm starring Stella Stevens, Ed Nelson, and John Saxon. ch. 12.
10:30 THE TONIGHT SHOW: Glen Campbell is the scheduled guest host. ch. 6.
12:00 TOMORROW: With Tom Snyder. ch. 6. (Monday thru Thursday).

Tuesday, September 30
p.m.
3:00 TENNESSEE JOHNSON: Van Heflin, Lionel Barrymore. ch. 3.
9:00 *BEACON HILL: ch. 12.
10:30 MARLOWE: James Garner, Carroll O'Conner, Rita Moreno. ch. 12.

Wednesday, October 1
p.m.
3:00 MADIGAN: Richard Widmark and Inger Stevens. ch. 3.
7:00 WHEN THINGS WERE ROTTEN: Mel Brook's new comedy about Robin Hood. ch. 3.
10:30 BANACEK - ROCKET TO OBLIVION: George Peppard. ch. 12.
10:30 *THE TONIGHT SHOW: Johnny Carson will host a 2 hr. anniversary show. ch. 6.

Music

Sunday Night Follies presents, with the kind permission of the Musician's Union, Local No. 116, "Eclipse," a foursome of widespread interests who have joined together in an effort to move away from hard rock and commercial style music towards a more original sound. The show, to be held in the Band Shell, will start at 7:30 p.m. til 10:00. In case of bad weather, the concert will be held in the SUB.

Hamburgers will be served to Centenary Students from 6:00 till showtime in the patio of the SUB. Burgers $.50 and can drinks 20¢

Sunday Night Follies would like to thank all the individual students who helped pull off last week's dinner and show, especially the Kappa Sigma and Theta Chi franternities for the use of their bar - b - que pits.

TO:
All students, staff, and friends:

You are invited to a coffee honoring

Dr. Webb Pomeroy

on his appointment to the
T. L. James Chair in Religion

3:30 pm Thursday
Smith Auditorium

LATE BREAKS

Greek to Me

From: Historian, Theta Chi Fraternity

The Thetachi Family invites Centenary College to join them in their third annual reunion fittingly called "The Third Annual Theta Chi Mafia Party". So grab your gun and your girl and celebrate the return of Machinegun Kelly, Prettyboy Floyd and Al Capone. Due to prohibition the reunion is BYOB, nine to one at the Progressive Men's Club, tomorrow night (Sept. 26)

The family pledges will hold a car wash on Sept. 27 at Shreve City Texaco, 11 a.m. to 5 p.m.

The Family and friends wish pledge brother Mike Marshall the best of luck in his bid for Freshman Senator.

Last, but hardly least, the raffle for the dinner for two at Ernest's will be announced at six o'clock tonight in Hea[illegible]n Hall.

Zeta Tau Alpha is proud to announce the pledging of Mary Butt of Camden, Ark.

New pledge class officers are Anne Greenough, president; Vicki McCann, vice-president; Daphne Wiegand, treasurer; Jane Dillingham, secretary; Molly Mahone, social; Theresa Bruner, service; Mimi Mitchell and Martha Kelly, junior Panhellenic, and Jayne Trammel, scrapbook. Jayne has also been appointed chapter assistant historian.

The chapter is excited that Becky Moore and Melissa Campbell have been chosen 1975-76 cheerleaders and Vicki McCann and Becky Murphy are pom-pon girls. Zetas wish luck to freshman senator candidates Theresa Bruner and Becky Murphy. Molly Mahone has been elected vice-president of the Theta Chi little sisters.

Zeta pledges entertained new fraternity pledges with an ice cream social Sunday afternoon. Zeta alumni honored new Zeta pledges with an ice cream party Tuesday evening.

Nancy Cooper has been elected vice-presidet of the Centenary chapter of the American Guild of Organists.

Need your car washed? Room cleaned? What you need is a Zeta pledge! Come to the annual Zeta Slave Sale at the break (10:30) Tuesday morning Oct. 7, and bid for a pledge to do your work for you.

The Kappa Sigs are looking forward to our annual Pajama Party on October 4——it should be quite a stimulating affair. We are also expecting a fine year in intramurals, Sig 1 being 1-0 so far in football.

Chi Omega is pleased to announce the pledging of Abigail Barnes from Texarkana, Texas. This falls pledge class officers are Pres.-Cathy Linder, Vice Pres.-Lucie Thornton, Sec.-Treas.-Gail Nolte, Chaplain-Abigail Barnes, and Songleader-Mary Rocks. The pledges were entertained at a brunch Saturday morning by our pledge advisor in Benton, La.

Congratulations to Emily Bruning-our new Secretary, and Cynthia Knox-new personnel Chairman.

All the Chi O's will attend chapel this Sunday morning when Cathy Clark will give the sermon.

Congratulations to hooters Kim Hughens, Pam Jennings, and Robin Birdsong on being named Cheerleaders. Also, to Beth Mitchell, Mary Rocks, and Robin Lincoln, all members of Chamber Singers.

The Chi O's are ready for volleyball season with our two teams the Alphas and the Omegas.

Good luck to Lucy Thornton, who is running for Freshman Senator. Be sure to vote on Sept. 30 and Oct. 1!

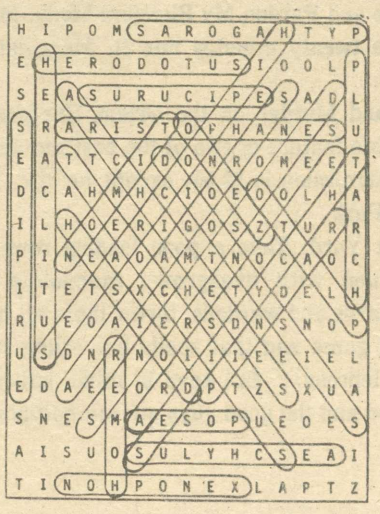
EDITORIAL CON'T!

Back to the things which appear to be the reasons a majority of the faculty and the administration so strongly opposed the SGA proposal. The first rationale I heard somewhat frequently was something to the effect that in order to plan you **want** only people who will be around a long time. A student is only here 4 years and an SGA President is usually only in office 1 year. Phrases **similar** to these seemed to surface many times. To **this** line of thinking I would respond in a couple of ways. First, BULL! The idea that students are only involved here for 4 years is overworked, useless, and inaccurate. One inference here seems to be that because we are students, our concern for Centenary is temporary; only for the time we are here. I'll remember that when I get my first alumni correspondence asking for my participation and support. As students we are, and always will be as much a part of Centenary as anyone else in this community. Secondly, the potential short-range student perspective can be invaluable in the planning process for this college.

The other, and perhaps most "harped-upon" reason for keeping a student off the Planning Team is what they refer to as the mass of very confidential information, particularly budgetary, which the Planning Team handles. There were expressed ideas such as: this information would not be appropriate for a student to know; or that it might put the student in an awkward position of some kind, etc..I have several responses to this. First, what have they got to hide over in Hamilton Hall that is so blasted important? Secondly, the SGA was not talking about just any student being on the Planning Team; rather just 1 the President of the SGA. Centenary students on the Honor Court or the Student-Faculty Discipline Committee deal regularly with extremely important, sensitive, and highly confidential matters (often those which may decide the future of a fellow student). Yet the administration and a majority of the faculty oppose the SGA President being involved in the confidential matters of the Planning Team. It would seem that on one level students **can and are** trusted to be responsible about highly confidential matters, but when is comes to the level of budgetary and college policy confidentiality, students (the SGA President) are not to be entrusted with responsibility and participation.

I strongly urge the faculty and administration **to** reconsider and re-evaluate their position, as **direct** student input and participation in this college's planning process can only benefit both students and the college.

-Dan Bevis



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Centenary College · Shreveport, La. · Vol. 70, NO. 4 · Thur., Oct. 2, 1975

CONGLOMERATE



M.L.P.'s 1975-76 Season opens with "J.B."

NEWS

Notes & Comments

The Entertainment Committee has designated October 1 - 4 as All Campus Week and one of the activities planned will be an All Campus Review. Andy Shehee has been named as coordinator of the event and is looking for acts. Songs, dances, skits, or whatever are welcome. For further information, call Andy at 5561 or Tom Guerin at 5266.

Anyone interested in the Hist/Govt. department's Interim "Brithis Isles-Greece Tour" is asked to contact Dr. Viva Rainey. Two weeks will be spent in England and Wales and one week in Greece. The cost should be about $900.

An updated version of Centenary's management seminar, "Fundamentals of Supervision", will be presented by the Center for Management Development again this year. There will be eight sessions on successive Thursdays running from October 2 through November 20. They will be held from 7:30 to 9:30 p.m. in Bynum Memorial Commons.

The theme of the seminar will be "Better Supervision and Effective Utilization of Your Greatest Resource: People." A fee of $60.00 for all eight sessions will be charged. Applications should be made to the Center for Management Development, Centenary College, P.O. Box 4188, Shreveport, La. 71104 or by calling 869-5141.

The Catholic student community of Centenary College will be holding Mass on Sunday evenings, at 5:45 p.m., at the Canterbury House. There is a special need for anyone interested in serving on committees, playing guitar, or just helping. Coffee and doughnuts will be served.

KSCL

KSCL is getting closer and closer to being on the air. The transmitter was tested briefly Tuesday night with just enough power to be picked up on parts of the campus. There are still a few adjustments that have to be made to the transmitter and then it must be connected to the antenna. After that all we have to do, hopefully, is have the FCC check everything out and then we can get on the air.

coming distractions

Today
- Picnic 5:00 p.m., Crumley Gardens
- MSM--5:00 p.m., Smith Building

Friday, October 3
- ALL CAMPUS WEEKEND CONTINUES
- Beer Bicycle Race 2:30, Frat Row (don't miss this one)
- ALL CAMPUS REVIEW 7:30 p.m. Amphitheatre
- JB 8:00 p.m. MLP
- Ice Skating, Silver Blades Ice Palace, 10:30-1:30

Saturday, October 4
- ALL CAMPUS WEEKEND CONTINUES
- Hardin Games, 2:30-5:00p.m. Mud for everyone.
- KSCL training sessions, 10:00 a.m.-4:00 p.m.
- JB 8:00 p.m. MLP
- DANCE 8:00-12:00 Progressive Men's Club

Sunday, October 5
- Sunrise Ceremony in Amphitheatre
- Chapel 11:00 a.m.
- Recital 3:00 p.m. Hurley Auditorium
  - Bill Allen-bassoon and contra-bassoon
  - Vince Isner-trumpet and flugel-horn

Monday, October 6
- Fencing lessons 7:00 p.m. SUB
- Entertainment Comm. Meeting, 7:30 Senate Office

Tuesday, October 7
- Fencing lessons 7:00 p.m. SUB

Wednesday, October 8
- Shiner Diner's tries again, 8:00
- SGA meeting 7:00 p.m. Senate Office
- Elections--Again

Chapel

By Sharren Harrison

For this upcoming Thursday's Chapel, Centenary will play host to an exciting new musical group, which calls itself Pilgrimage. Their music ranges from folk, country, and folk rock to blue grass and popular tunes. They operate out of Dallas, and have recently released their first album, "Trinity."

Pilgrimage is composed of three members. Lee Feris, a native of Fort Worth, Texas, supplies the group with vocals, plays 6/12 string guitar, does percussion and also composes. Jim Newton is also from Texas, Brownfield to be exact. Jim is talented as a vocalist, 12 string guitarist, bass player and composer. The third member of the group is Barry Weiss, who hails from Pennsylvania. Barry is skilled in vocals, acoustic and electric guitar, harmonica, and also composing and arranging.

The group selects its repertoire from the works of John Denver, Seals and Crofts, Eagles, and many others. If you are interested in a change of pace, come on down to Chapel Thursday, October 9, where they will appear at 10:40. It should be an uplifting experience.

Elections

Yesterday's elections were postponed until Wednesday, October 8. This was done because a protest was made involving the freshman senator elections and the Elections Committee did not have time to reach a decision. The elections will be continued as usual in the SUB and the CAF.

This year's Pacesetters, Beaux, and Beauties have been announced. The Pacesetters are Steve Archer, Mark Couhig, Bob Dodson, Judge Edwards, Jan Gresham, Pam Haggerty, Allen Henderson, Barbara Miller, Robert Parrish, Janine Shaw, Rick Taylor, Rick Thompson, and Paul Young.

The Beaux are Len Archer, Steve Archer, Bob Dodson, Judge Edwards, Lou Graham, and Beau Morris. The Beauties are Lydia Adams, Patti Carr, Pam Haggerty, Tina Russo, Janine Shaw, and Jackie Young.

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MORE NEWS

Greek to Me

The Chi Omegas are proud to announce the pledging of Rheba Fleming, Biloxi, Miss.; Cathy Lensing, Little Rock, Ark.; and Charlotte Whittaker, Monroe. The chapter is also proud to announce the initiation of Gale Buckholtz, Beth Mitchell, and Carol Sterrett. Congratulations. Congrats also go to Cathy Linder, the Pearl of the Week.

This Sunday the chapter will celebrate the fall Elusion. The Chapter is looking forward to their Parent - Daughter Banquet that is to be held later this month. The Chi Os two volleyball teams, the Alphas and Omegas are doing a great job out there on the court. Good luck to our team for the Beer Bicycle Race.

*****

The K.A. Jungle Party was a huge success despite three car wrecks. Those brothers involved in the wrecks, and receiving the 1975 Safe Driver Award, are Roger Felton, Joe Miller and Rick Berry.

The K.A. 's house pet, a Boa - Constrictor named Pete, died Saturday night. It was the former pet of Tobkin McSween and David Bertanzetti. K.A. I is currently 1 - 0 in football, and K.A. II, known as the "Alkies", are 1 - 1.

*****

The brothers and pledges of Theta Chi would like to congratulate Lisa Laborde on winning the raffle for dinner at Ernest's and a twenty five dollar check. We would also like to congratulate Molly Mahone, a "Daughter of the Crossed Swords", on becoming the ZTA pledge of the week. Congratulations are also in order for the new pledge class officers. Mike Marshall and Dennis Poore - Co-Chairman; Steve Connolly - Secretary; Fran Duaime - Treasurer; Paul Griffin - Chaplain; Ken Collins - First Guard; Charles Wharton - Historian.

We would also like to wish the best of luck to Mike Marshall, who is running for Freshman Senator.

*****

Zeta Tau Alphas have elected Molly Mahone pledge of the week. New corresponding secretary is Sally Hunter.

Zetas enjoyed a dinner at the house Sunday evening and look forward to the pledge Slave Sale Oct. 7 at 10:30 a.m.

Congratulations from the chapter go to Vicki McCann for being selected for the Chamber Singers, to Mary Jo Pleasant for being chosen for the choir and to Martha Kelly, who will dance for the Shreveport Symphony Ballet.

Zetas cheered the Zeta Grey volleyball team to victory and look forward to intramural tennis!

All-Campus Weekend

This semester's All-Campus Weekend has been extended to include Wednesday and Thursday of this week so that everyone will be able to find some way to waste time. Wednesday's event has already happened (believe it or not), so you do not really need to know what it was. On Thursday (today) there will be a picnic in Crumley Gardens from 5-6:15.

On Friday there are several noteworthy events. The main one happens at 2 p.m. on Frat Row when the ever - popular Beer - Bicycle Race will be run. This spectacle consists mainly of teams of bicycle enthusiasts who race up and down the street (between beers) and see who can finish in one piece, or finish at all. Anyone interested in forming a 4-person team should contact Gary Prechter at 869-5573. Then at 7:30 p.m. there will be an All - Campus Review in the Amphitheatre. This consists of skits, songs, and whatever else, and is always good for a couple of laughs as well as some good entertainment. After that there will be an Ice - Skating Party at Silver Blades Ice Palace from 10:30 p.m. to 1:00 a.m. There will be buses leaving from James at 10:00 if you need transportation.

Saturday continues with the Hardin Games at 2:00 on Hardin Field. They start with a Frisbee Relay consisting of 3-person teams starting at Smith Building parking lot and working their way to Hardin Field (bring your own frisbee). From 2:30 to 4:00 there will be a Marshmellow Stuffing Contest, Wheelbarrow Relay, Cracker Eating/Whistling Contest, 3-legged races, Egg Toss, and Musical Ice Buckets. The Tug - of - War is at 4:00 and is made especially interesting because of the mud in the middle. Prizes will be awarded for all events (consisting of a coupon good for a pizza and beverage). The weekend ends with a dance at the Progressive Men's Club at 8:00 with music provided by "The Entertainers." It is BYOL but you must buy your setups there.

WE APOLOGIZE

In last week's CONGLOMERATE we made a drastic error(we don't apologize for the small, insignificant ones...). In the article entitled "Aarhus Joins the Centenary Family" the copy was in a state of disarray. Go back and read the article starting at the top of column 2, then proceed to column 3, and finally go back to column 1. This was really a fine and interesting article and we want to apologize to Dr. Labor and Glenn Guerin for screwing it up. -DKB

JAMES DORM BUGLARIZED

Last Sunday evening a strange man was spotted going through James Dorm. It turns out that he was trying to make himself a little more well - off at the expense of the dorm's residents. The police have been called in and are investigating the situation, so that thief should be caught.

But the bigger problem is that this is not the first time that something like this has happened. Now it looks as though something will have to be done. For starters, the back doors to James will no longer be accessable for use at all. They will be locked with the alarms in operation. Other things, in general, will be tightened up. A plausible possibility would be the hiring of a third security officer to fill in the times when there is not one on duty at present (the burglary occurred during one of these times).

AARHUS

The deadline for submission of applications for the Aarhus/Centenary exchange program is Wednesday, October 8. Any student who is interested in attending the University of Aarhus in Denmark for the spring term of 1976 is urged to contact Dean Kauss before Wednesday. The students participating in this program will pay their regular Centenary tuition, and will be responsible for their own transportation and living expenses in Denmark. They will receive academic credit from Centenary for the courses completed at the University of Aarhus.

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EDITORIALS

conglomerate woes

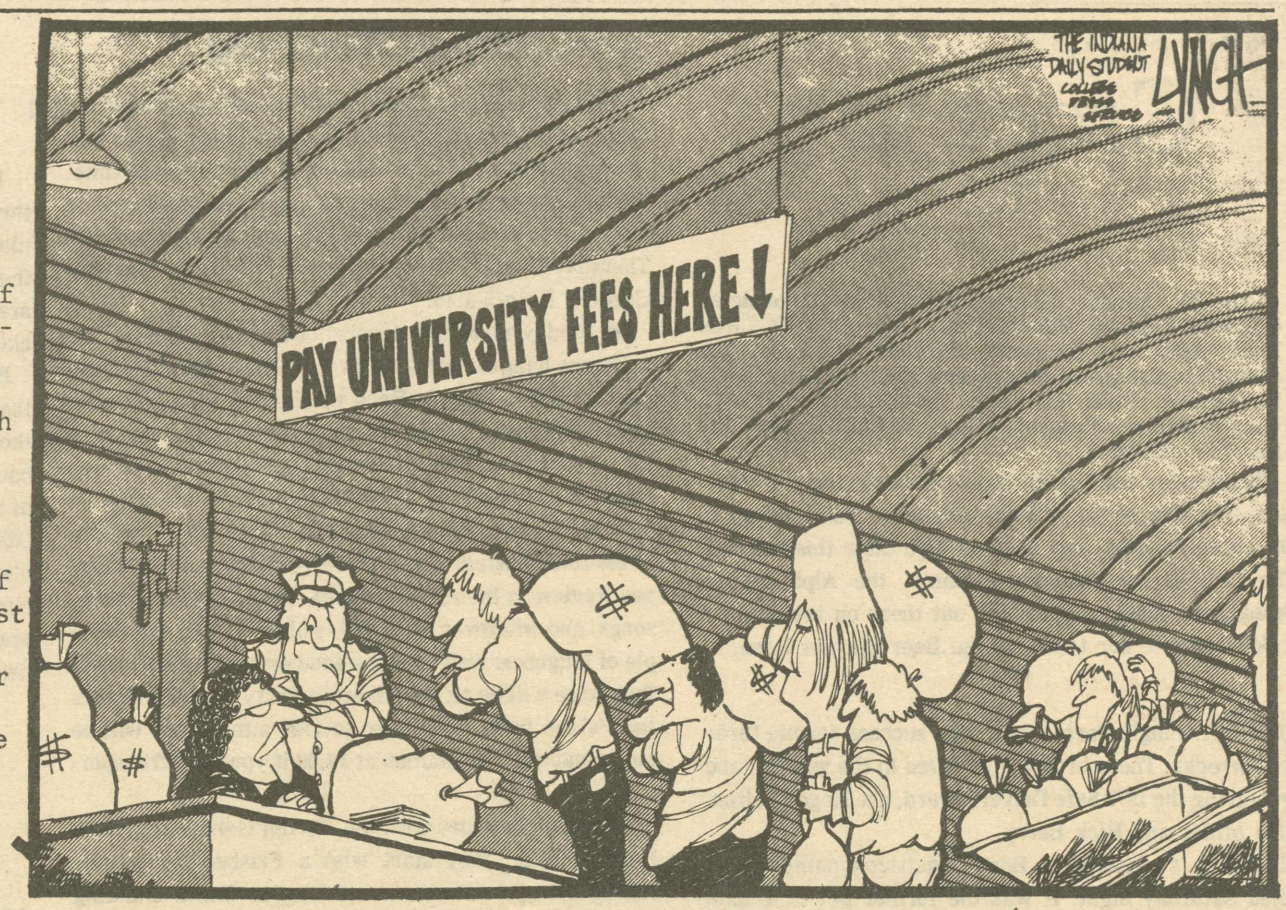
While I have a good deal of respect for last year's CONGLOMERATE staff, they left a couple of major problems and/or burdens upon this year's staff which should be recognized and understood by the CONGLOMERATE's readers. To an extent these burdens have dictated the direction and scope of much of the paper.

First, and most serious, is the financial situation the CONGLOMERATE is in. As a result of last year's staff practice of deficit spending(they must have mistaken themselves for a part of the Federal government), the paper at the end of May 1975 had debts totalling more than $1700.00. A little money from advertising and help from the SGA reduced the debt to somewhat over $1200.00. This was the financial situation I discovered when I assumed the acting editorship of the CONGLOMERATE. We are now attempting, with this semester's operating capital, to rid ourselves of this debt. This has, and will in the future, mean that there is less we can do with the paper in many areas. Hopefully, the situation will soon be remedied, and we will be better able to put out a higher quality newspaper.

Other problems, which rank among the more serious facing this year's staff, are the results of last year's poor organization and administration of the CONGLOMERATE. Grossly inadequate record keeping, poor office organization, and a low number of persons writing regularly for the paper have made getting started this year difficult at times

We need your help to make this paper really valuable to this community. We are constantly looking for new ideas, new writers, etc. to make this thing work. If you are interested in the CONGLOMERATE, respond by writing a letter to the editor, or suggest new ideas, or work with us regularly.

If you are interested in any aspect of this weekly opus give me a call (868-5953 after 5pm).



New Proposal

After all the discussions, thought, and written words concerning student representation on the College's Planning Team, the issue was beginning to become tiresome. However, a new slant has emerged which is related to what has been articulated thus far, yet is a different proposal.

As I have stated recently, I firmly believe that direct student participation and representation in the planning process is absolutely essential. However, the administration and a majority of the faculty seem to be unwilling to reconsider their rejection of the SGA proposal.

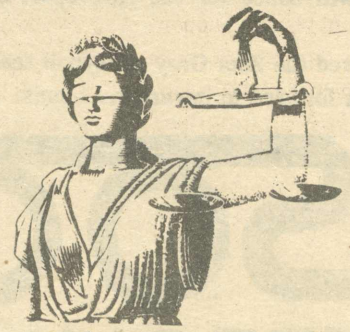
In a spirit of compromise I would suggest that the Dean of Students be a full member of the Planning Team. This would not satisfy the need for direct student involvement, but it would show that the faculty and the administration desire to have the student services perspective in the planning process.

The Dean of Students is hired by the College to work on the behalf of and for the benefit of the student body. One of the major functions of the office is to view college policy matters from the perspective of student needs and desires.

This step would not be the equivalent of direct student participation and representation, but it would be an important step forward.

Dan Bevis

WANTED*



If anyone has seen an orange, 12x12 foot rug, that used to live in the SUB and escaped last Thursday, running around campus, you are asked to notify Tom Guerin at 869-5266. Anyone that might have aided in its escape or is found harboring it could be found liable under something called grand theft!

*(back)

THE CONGLOMERATE

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MAIL & C.P.S.

Congress Overrides Ford's Education Veto

by Curt Koehler

(CPS)——Disregarding dire warnings of increased inflation and mounting deficit spending, Congress voted in mid-September to override President Ford's veto of the $7.9 billion education appropriations bill.

By lopsided margins of 88-12 in the Senate and 379-41 in the House, Congress enacted into law the measure which include some $2.4 billion in higher education funding. The bill covered money for such programs as Basic Grants, National Direct Loans, Guaranteed Student Loans, College Work Study and Supplemental Educational Opportunity Grants.

The Senate tally was 21 votes more than the two-thirds majority needed to override the President's veto. The House vote exceeded the necessary majority by 99 votes.

It was a "vote for inflation," said Office of Management and Budget Director James T. Lynn. In the battle against the override, the President's spokespersons continually emphasized the fact that the bill exceeded Ford's budget by $1.5 billion and consequently, they argued, dangerously increased the federal deficit and encouraged inflation.

"The real issue is whether we are going to impose fiscal discipline on ourselves or whether we are going to spend ourselves into fiscal insolvency," Ford said in his veto message last July. The President termed the appropriation "too much to ask the American people——and our economy——to bear."

Yet supporters of the override move noted that the money bill called for spending $400 million less than the congressional target set last spring as part of Congress' attempt to reassert control over the federal budget. "The administration's requests were inadequate to begin with," argued Massachusetts Senator Edward Brooke, senior Republican on the Senate Appropriations Subcommittee that handled the bill.

Other override supporters argued that the appropriation was only 3.6% over the 1975 appropriation, some 5% less than the consumer price index rise over the same time period. This argument led some administration critics to argue that the education appropriation represented an actual net decrease in federal spending for education, in view of the effects of inflation.

Prior to the override vote Sen. William Hathaway (D-ME), a member of the Senate Budget Committee that set the original target appropriation, said Ford's veto "demonstrated a callous and unfortunate disregard for our national priorities and a perversion of otherwise valid concepts of fiscal and budgetary restraint."

Educational lobbyists in support of the override move were credited by observers with one of the best lobbying efforts in recent legislative history.

The ad hoc Committee for Full Funding of Higher Education, consisting of such groups as the National Student Association and the National Student Lobby, worked to encourage students to telegraph, call or visit Congresspersons in support of the bill, particularly in some 50 Congressional "swing" districts.

"It worked beautifully," said one NSA official of the lobbying effort, noting that the override vote exceeded the original vote on the bill last July.

One NSA lobbyist cited the example of a student leader from the University of Northern Iowa who gathered 2300 signatures on a petition in support of the override in only 24 hours.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

Weekly Mail

PLANNING TEAM

To those it concerns,

After the defeat of the Senate proposal concerning student representation on the planning team, students at Centenary can hardly ignore the implications that this act has on our presence here.

I feel, like many here, that by participating in the functioning of the school, my unique perspective as a student can be of benefit. Since the proposal submitted to the faculty was a further attempt to volunteer our perspective to the functioning of this college, the manner and act of the proposal's defeat is frustrating. It seems that in volunteering this help, the student opinion is not considered an aid to policy making at Centenary, only a hindrance to the expediency of the administration. Also, since the administration has not considered it necessary to air their opposition to the student body, we are left to learn, secondhand, that we are considered a threat to the confidence of the committee system at any level of priority above student discipline (assuming of course there is this level), and seen as a four year temporary interest in the school.

All this leaves me with the feeling that students are expected to wander about casting vague shadows around here until they can seek greater contrast elsewhere. It is increasingly difficult to ignore the fact that student participation in this school's affairs is at best a token with which we can soothe our frustrations and yet avoid the apathy that would chuck the whole idea of constructive aid. These feelings undermine the experience of being at a good, small school, since it leaves the students as bystanders in the hopefully dynamic educational process. Our complete education cannot lack the self-confidence and self-respect that we can gain in utilizing our ideas. Can the school deny itself the purpose of being more than a business?

I Remain,
Tim Dunnigan

CONSTRUCTIVE CRITICISMS

To the Editor:

After reading and enjoying the first and second issues of the CONGLOMERATE, I was dismayed as some of my fellow Centenarians complained of a lack of substance to the articles with the C's pages. Of course, I rebuked them, for as 1931 editor Algie Brown had said, "The bare statement that the CONGLOMERATE is 'rotten' gives less than no help. If you can't give us any suggestions, quit squawking."

In light of these words, I should like to suggest: - regular reporting by Le Gastronome, -a Conglomerate intermural sports team (to keep the staff in touch with the rest of the campus) -more gut - ripping coverage of campus controversy.

Respectfully yours,
Elinor Maestri

S.U.B. CUTBACKS

Dear Editor;

It has been brought to the attention of the students that during the breaks when our eyes are slowly opening, the sub concession is not open for business and the vending machines work only 50% of the time. We would appreciate greatly is something would be done about this horrible situation! Service in the concession is alot more dependable than the vending machines, only it is never open. PLEASE, we want something to work in the student union at all times.

Sincerely concerned, Melinda Pratt

P.S. Thank you.

Pill pulls in dangerous drug award

(CPS) —— Oral contraceptives won this month's dangerous drug competition, according to the Food and Drug Administration (FDA). The agency said that women aged 40 to 44 who take the pill are 5.7 times as likely to suffer heart attacks as women who don't. For women between 30 and 39 years old, the rish of heart attacks triples with use of the pill.

The FDA has warned doctors, nurses and other health professionals of the danger and intends to demand that a warning be included on oral contraceptive packages.

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FEATURE

J.B.

By Patric McWilliams

This evening, the 1975-76 Majorie Lyons Playhouse theatre season gets under way with the opening of the Pulitzer - Prize winning drama, "J.B." It is a paraphrase of the biblical story of Job in terms of a modern American as the "perfect and upright man" felled by afflictions.

The action of the play is set into motion by two unemployed actors, Nickles and Mr. Zuss, who have been reduced to selling ballons and popcorn. They decide that they should "play and play" to show how it should be performed. Mr. Zuss casts himself as God, and Nickles is cast as Satan. The two take upon themselves the wager of the Book of Job: Satan's wager that if God will strip Job of everything he has, Job, the perfect and upright man, will curse God to his face.

And so they begin. But the action has hardly started before the two realize that the ancient tale and the surrounding evironment have a life and movement of their own. Two masks are found on the set that spray forth lines from the Bible, lights flash and drums roll, an unseen prompter gives cues, and music dances throughout the empty stage. When the times comes for Job to appear with his wife and children, he is not called; he comes.

But it is not out of the Old Testament that Job appears to Mr. Zuss and Nickles but out of the American present-J.B. not Job. Through the course of play traffic policemen, Comforters, soldiers, Civil Defense Officers, old women, newspaper reporters, and hookers, all sent by Nickles, appear to taunt J.B. 's soul with countless tragedies. As for the end of the play, it belongs neither to Nickles or Mr. Zuss, but, as in the Book of Job, to the courage of a man and woman.

"J.B." received its first staging at the Yale University School of Drama in 1958. It was hailed by virtually every major critic of that time as "an epic of mankind." It received its full-scale Broadway performance in December of 1958, opening to unreserved praise. In May of 1959, "J.B." was graced with the Pulitzer Prize award for the Best Drama of the 1958-59 season.

The MLP production, under the guidance of director Kip Holloway, has added some rather unique additions to the Archibald MacLeish script. The script calls for the use of three roustabout characters that perform all the additional roles in the play but Mr. Holloway will be using a twelve member ensemble to enact the roles. The "circus setting" has been more or less been done away with, instead, massive towers of yellow painters scaffolding dominates the stage, suggesting just a "place in time." The lights spew oranges, greens, purples, and reds on to the grey leveled set. This "J.B." will be a real treat for the old senses.

In the roles of the vendors are Lee Crook as Mr. Zuss and yours truly as Nickles. Allen Pomeroy and Vickie Russell are the tragedy - stricken couple, J.B. and Sarah. J.B.'s children are played by Cathlin, Daland, Breton, Gretchen and Saren Juberg. Lee Crook has been seen as Tom Paine in "Tom Paine", as Noah in "Two by Two" and as John Procter in "The Crucible." Allen Pomeroy covered the MLP stage last season by appearing in "The Crucible," "Tom Paine," "Dark of the Moon," and "The Last of Mrs. Lincoln." Vickie Russell was the voice behind many a light cue and took time off from her technical duties to appear in "The Prime of Miss Jean Brodie."

Included in the ensemble will be Rick Carlisle, Troy Tinker, Mark Graham, Guy Benjamin, Paul Defatta, Charles Wharton, Laurel Landau, Kathleen Byer, Terri Sancton, Susan Chaisson, Anna Aslin and Elaine Ades. The play will be staged tonight through Saturday and Thursday through Saturday of next week. Centenary students can get in free with the use of their I.D. cards.. Reservations should be made by dropping by or calling the box office at 5242, between 1 and 5.

Around Town

By Mark St. John Couhig

FANTASIA-Fantasia, at the time of it's release was a total innovation in animation. Even now, 36 years later, it is astounding. Go stoned and you'll get a lot more out of it. Quail Creek

ALOHA, BOBBY AND ROSE-More 50's nostalgia, another film trying to make a fast buck off the popularity of American Graffiti. Joy's

JAWS-BOOM boom,BOOM boom. Aaeeeeh. Oh my God! Help me, somebody please. (fade) A sunny beach. Joy's

TOMMY-Oh wow, man. It's heavy duty. Joy's

WHITE LINE FEVER-Watch those highway stripes pass. Joy's

SIDE CAR RACES-I have no idea what this movie is about. Broadmoor

THE MASTER GUNFIGHTER-This movie is playing at the Capri.

GROOVE TUBE-Will probably still be here this weekend. The people at the theatre don't know. One of the most depressing movies I've ever seen. South Park

CHINATOWN & MURDER ON THE ORIENT EXPRESS-Still the best deal in town, by far. South Park

Caf Menu

Today

Lunch- Pizza
Ham Hocks & Beans
Dinner-Turkey w/cornbread dressing
Beef Chow Mein

Friday

Lunch- Hamburger w/bun
Scalloped Ham & Potatoes
Dinner-Split Chicken
Bacon Wrapped Chopped Steaks

Saturday

Lunch- Grilled Ham & Cheese
Spaghetti Creole
Dinner-Salisbury Steak
Stuffed Pepper

Sunday

Lunch- Roast Beef
Veal Cutlet Parmesian
Dinner-No Meal Served

Monday

Lunch- Sloppy Joe w/bun
Beef Noodle Casserole
Dinner-Baked Ham
Swedish Meatballs

Tuesday

Lunch- Hot Turkey Sandwich
Beef tacos
Dinner-Baked Meat Loaf
Fried Fish

Wednesday

Lunch- Corn Dogs
Liver
Dinner-Beef Stroganoff
Veal Scallopini

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asks

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?

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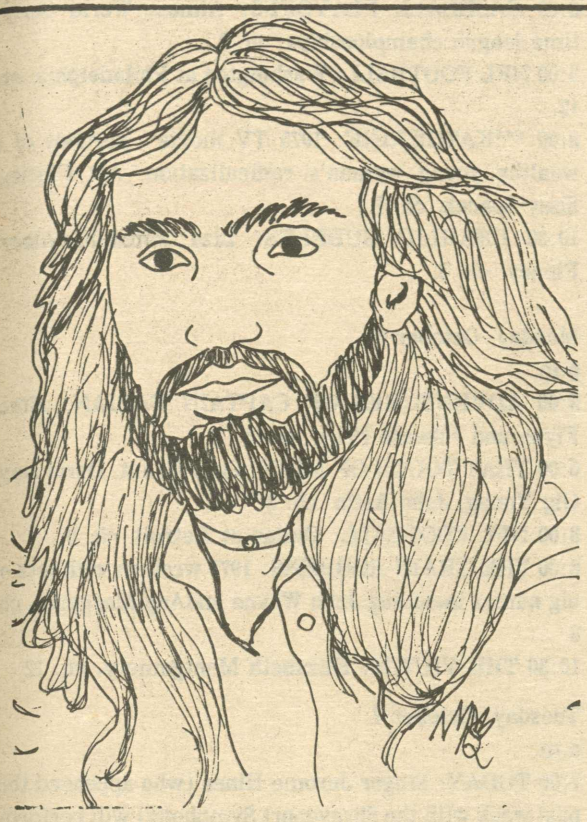
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ENTERTAINMENT



Dem Labs

This Friday at 2:00, the first theatre demonstration lab of the year will be presented. The demonstration labs usually consist of scenes which are cuttings from productions that are directed and performed by theatre students. This week's scenes include one "Of Mice and Men", directed by Debra E. Hicks and spotlighting Bill Dunn and Jessie Schmidt; "The Country Girl", with the cast of Tom Keough and Holly Hawkins directed by Anna Aslin; an Rick Carlisle directed "Come Back Little Sheba", with Melanie Peacock and Mel Robinson; and Vickie Russell is directing a scene from "The Lark" featuring Keri Rivers and Fran Duaine. The scenes will be in the Playhouse and everyone is invited to come by and watch.

Symphony

By David Penri-Evans

Sunday and Monday saw the opening concerts of the Shreveport Symphony. The soloist was the Metropolitan Opera singer, Jerome Hines. The concerts also featured the Symphony Chorale and our own Centenary College Choir. Before the concert began Mrs. W.P. Shehee announced that the Symphony had operated yet another year in the black, making the Shreveport Symphony one of the few orchestras in American in a good financial position.

The concert began with Dvorak's "New World" Symphony. The orchestra produced a warm, romantic yet exuberant sound which was well controlled by Maestro Shenaut. The third movement was perhaps taken a little too slow but the symphony was well performed.

The first orchestral performance of Jerome Hines' own work "Let it be Taught" was given. This work is a monologue of Abraham Lincoln on the night before the Gettysburg address. Hines gave a moving performance as Abraham Lincoln. The work balanced intense feeling and subtle humor.

The choirs and orchestra then performed Aaron Copland's "Canticle of Freedom". This was very exciting. Unfortunately, it seemed that much of the audience did not appreciate the contemporary sounds in Copland's score.

The concert ended with three spirituals sung by Jerome Hines, the choirs and orchestra. The concert was of high quality and had a good selection of music spanning almost a century of American musical history.

The next concerts are to be on October 26 and 27 with John Browning as the guest pianist. Tickets are available from the Symphony House, telephone 869-2559.

sounds

-By Dal Sanders

CAPTURED ANGEL
Dan Fogelberg
Full Moon/Epic PE 33499

Since appearing at Centenary last fall, Dan Fogelberg has released two albums (which brings his total to three), gone on tour with the Eagles and has written some really nice songs.

On his latest outing, CAPTURED ANGEL, Fogelberg has really attempted to put together a high quality album that could showcase his talents. Not only did he write all the songs and produce the album, but he provided the guitars, keyboards, bass, percussion, banjo, arp, and all the vocals on most of the tracks. Studio drummer, Russ Kunkel, joins Fogelberg on all but two of the tracks to provide the percussion and drums.

The album begins with a lush instrumental called "Aspen." It's a number in which one can almost feel a crisp Colorado wind blowing through the air. The only problem with the song is that it doesn't seem complete. Its primary function seems to be to lead into the second cut "These Days", and while that is done well, I feel that Fogelberg could have elaborated more on the theme of "Aspen." "These Days" is an incredibly sensitive song. The tone of the song is rather personal and reminds me a Jackson Browne song by the same name.

Also on the first side is the title cut "Captured Angel". This is a beautiful number which will hopefully be considered for a single. The music is mature and very well done. The lyrics are fantastic. More than any of his other talents, I feel that Dan Fogelberg's gift of writing poetic lyrics is what has brought him to national attention.

Sold your dreams
For sweet salvation
Left with righteous indignation
Now it seems you face starvation
And nourishment doesn't come cheap
You better go back to sleep.

The only problem with this song is the main problem throughout the album; Dan Fogelberg's vocals just aren't strong enough to pull it off by himself. On this LP Fogelberg provided all vocals including harmonies, but he needs people like David Crosby, Graham Nash and John David Souther to do the harmonies (like they did on his last LP SOUVENIERS). Too often it sounds like Fogelberg is straining too hard to reach notes that are on the edges of his vocal range.

The second side of the album in my opinion is far superior to the first. It sounds more professional and more lively than anything he's done in the past. It begins with "Man in the Mirror," which is a well done piece that fits neatly into the style most of the other "L.A. Cowboys" (like the Eagles, Jackson Browne and others) employ. However as the song progresses a second guitar harmony develops and progresses into the next cut "Below the Surface". This gives both songs an Allman Brothers type of effect with two lead guitars-one of them slide.

The next cut "Crow" has more potential than any other song on the album, but for some reason, never quite gets off the ground. This is one of the songs in which Fogelberg, and not Kunkel provides the percussion, and I feel that this song, with its strong country beat, could use a more developed rhythm behind it.

The album concludes with a great number entitled "The Last Nail". Actually this song sounds like Dan Fogelberg in his Neil Young suit. It starts out with haunting lyrics and music similar to those heard on Young's HARVEST. Then as the song develops it picks up a strong lead guitar line that reminds one of EVERYBODY KNOWS THIS IS NOWHERE, Young's second solo album. Interestingly enough though, this song employs only Young's strong points (haunting lyrics, strong guitar) and leaves out his weak ones (like haunted, ghostly vocals).

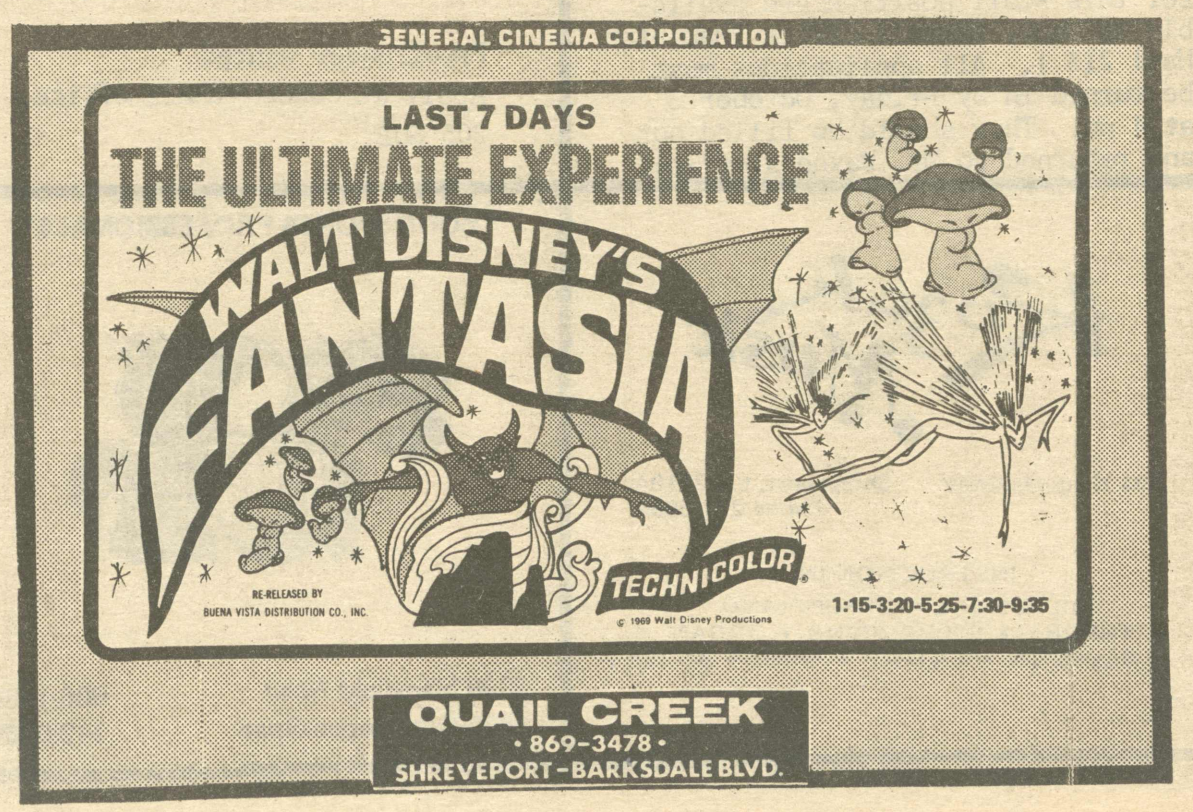
All in all, CAPTURED ANGEL is a very well done album and really gives Fogelberg a chance to show off. (In fact, he even painted the picture on the cover). At this point, I feel that he should put together a band and go back on the road. That is what is needed to bring his music to the attention of a wider audience.

What?

Last Night, tragedy struck the Luxury Apts. in Rotory Basement with the latest in a series of robberies plaguing Centenary's campus.

The search still continues for the basement's stuffed roach, Rochester, who is reported as being four feet long with marbles for eyes. He is also reported as wearing gold sneakers (several pair) and epaulets on his shoulders.

Mike Warner is the head of this search team investigating the disappearence of Rochester. If you have information please call 5412. As Mr. Warner said..."what next, maybe they will steal my pink elephant!"



LATE BREAKS

Flash!

That's right! Robert Parish has been named captain of the Pan-American team. A phone call to the Dome Tuesday revealed this and a number of other wondrous facts and figures from Parish's recent sojourn to Mexico City.

Robert has now played against two professional teams, the Denver Nuggets and the Utah Stars. Against the former he scored 10 points and picked off 9 rebounds, in an 89-78 losing effort. Against the latter he scored 15, including the game winning basket in a 90 to 88 neck and necker.

In the regular competition the only word received is that Parish's team beat the doo-hockey out of the Canadian squad Tuesday.

sports quiz

ANSWERS

1. Polo——length 300 yards; width 200 yds. (D)
2. Happy Humphrey——802 lbs. (D)
3. Mickey Mantle——(565 ft. A)
4. Catfish Hunter (B)
5. Vasiby Akhtayev——7 feet 7.3 inches (D)
6. Chamberlain——100 pts. March 2, 1962 (C)
7. Chamberlain——55 rebounds Nov. 1960 (A)
8. Patterson——age 21 yrs. 331 days (D)
9. El Cordobes——multi millionaire since 1966 (B)
10. White Shark——2,664 lbs. (C)
11. George Blanda——48 and still kicking (A)
12. Tom Dempsey——63 yds. (C)
13. Jim Shoulders——5 (B)
14. Stephen Clark——4.89 m.p.h.(B)
15. Chuang Tse-Tung——over 60m.p.h. (C)
16. Laver and Budge (A)

Position CONGLOMERATE Staff

The position of Sports Editor of the CONGLOMERATE is open. Applications for this staff position are available in Maury Wayne's office (Hamilton Hall 213). All applications must be turned in by Friday, October 3 at 4 pm. They should be filled out and returned to Mr. Wayne's office.

Changing Channels

Today
p.m.
3:00 COUNTERPOINT: Charlton Heston, Maximilian Schell. ch. 3
8:00 *** FEAR ON TRIAL: 1975 TV movie starring George C. Scott and William Devane in the true-life drama of a popular broadcasting personality who fought back against the blacklisting of the Communist with hunts of the 1950's. ch. 12.
10:30 THE TONIGHT SHOW: William F. Buckley is the scheduled guest. ch. 6.
10:30 A BULLET FOR PRETTY BOY: Fabian Forte. ch. 12

Friday, October 3

3:00 DEADLIER THAN THE MALE: Elke Sommer. ch. 3
8:00*** SLEEPER: Woody Allen's hilarious futuristic farce. Tremendous comedy; starring Woody Allen and Diane Keaton. ch. 3
10:30 TOBRUK: WWII adventure with Rock Hudson, George Peppard, etc. ch. 3.
12:00 MIDNIGHT SPECIAL: Janis Ian, Roger Miller, Keith Carradine, and the Crusaders. ch. 6.

Saturday, October 4
p.m.
2:00 MONKEY BUSINESS: Marx Brothers classic. ch. 12.
8:00 COLLEGE FOOTBALL: Ohio State at UCLA. ch. 3.
8:00 SHAMUS: Bert Reynolds in mediocre private eye flick. ch. 6.
10:3;*** WEEKEND: 90 minute news feature reports with a format apparently similar to CBS' 60 MINUTES (By the way-if you know where 60 MINUTES has gone; let this paper know; Please). ch. 6.
10:30 MAYBE I'LL COME HOME IN THE SPRING: Sally Field, Jackie Cooper. ch. 12.

Sunday, October 5
p.m.
12:00 NFL FOOTBALL: Denver at Buffalo. ch. 6.
12:00 NFL FOOTBALL: New Orleans at Atlanta. ch. 12.
12:30 ISSUES AND ANSWERS : Sen. Frank Church scheduled guest. ch. 3.
3:00 BASEBALL PLAYOFFS: Almost World Series time league championships. ch. 6.
3:00 NFL FOOTBALL: Washington at Philadelphia. ch. 12.
8:00 ***KATHERINE: 1975 TV movie - portrait of a wealthy young woman's radicalization. Art Carney, Sissy Spacek. ch. 3.
10:30 CHARLIE BUBBLES: Liza Minnelli, Albert Finney. ch. 3.

Monday, October 6
p.m.
3:00 ADVENTURES OF CAPTAIN FABIAN: Errol Flynn and Vincent Price. ch. 3.
6:00 THAT TOUCH OF MINK: Cary Grant, Doris Day, Gig Young, John Astin. ch. 3.
8:00 NFL FOOTBALL: Dallas at Detroit. ch. 3.
8:00 THE TRAIN ROBBERS: 1973 western with lots of big names including John Wayne andAnn-Margaret. ch. 6.
10:30 THE VICTIM: Elizabeth Montgomery. ch. 12.

Tuesday, October 7
a.m.
7:00 TODAY: Singer Jerome Hines (who appeared this past week with the Shreveport Symphony) will perform. ch. 6.
p.m. DINO: Sal Mineo, Brian Keith. ch. 3.
7:15 BASEBALL PLAY-OFF: American and National League playoffs. ch. 6.
10:30 LIEUTENANT SCHUSTER'S WIFE: Lee Grant, Jack Warden. ch. 12.
12:00 *** TOMORROW: The Govenor of Puerto Rico is the scheduled guest (From Puerto Rico). ch. 6.

Wednesday, October 8
p.m.
10:30 OUTRAGE: Robert Culp. ch. 3.
10:30 BANACEK: George Peppard. ch. 12.

12:00 *** TOMORROW: Former LIFE magazine photographers will discuss their work. ch. 6.

Classifieds

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Centenary College-Shreveport, La.-Vol.70, No.5-Thurs., Oct. 9, 1975

CONGLOMERATE

ON YOUR MARK





GET SET, CHUG



GO!

TKE 1: The Happy Rockefeller Fan Club Wins Annual Beer-Bicycle Race

NEWS

Notes & Comments

A number of items were left at Hardin Field last Saturday afternoon including shoes, a roll of film, frisbees, etc. They may be identified and claimed in the Director of Student Activities office, room 101, in the SUB.

*****

There will be a meeting on Friday, October 10, in Mickle Hall 114 at 9:00 a.m. for any juniors or seniors interested in job opportunities with the Federal Government. Agencies that will be represented are: Social Security Administration, Housing and Urban Development, Vetran's Administraionn, Federal Aviation Administration, National Weather Service, Federal Bureau of Investigation, and Internal Revenue Service.

*****

"National Jogging Day"? It will be happening Saturday, October 11 at 9 a.m. on the bicycle trail along the Fant Parkway on the Red River. It will begin under the Texas Street Bridge and all participants will recieve a certificate from the National Jogging Association.

*****

MSM will initiate a "Spiritual Enrichment" study group Monday, October 13 at 7:00 p.m. The meeting will be held in the Fireside Room in the Smith Building.

*****

The Psychology Club will hold a meeting to elect officers Thursday, Oct. 16 at 7:00 p.m. in Mickle Hall 114.

*****

Sunday Night Follies this week will feature Jamie Killeen and Nate Bland teaching everyone some of the modern dances (like the Hustle). They will have lights and music and will start at 7:30 and go until about 10:00. Sloppy Joe's and drinks will be sold starting around 6:00.



coming distractions

Today, October 9
Chapel 10:40 a.m. Pilgrimage. A 3-man folk-rock & popular music group will play and sing.
MSM 5:00 p.m. Smith Bldg. By popular request Pilgrimage is back.
J.B. continues 8:00 p.m. MLP

Friday, October 10
Govt. Careers Day 9:00 a.m. Mickle Hall. Seminars with the IRS, FBI, and many more agencies you could be employed by.
Civil Service Exam 1:00 p.m. LB 11
J.B. 8:00 p.m. MLP

Saturday, October 11
Civil Service Exam 8:00 a.m. LB 11
Historic Tour of Natchitoches. Annual event in which homes and buildings that are only shown once a year will be shown. Tours from 9:30 a.m.-5:00 p.m. Call (318) 256-2913
Funny Girl 7:30 p.m. Smith Bldg.
J.B. 8:00 p.m. MLP

Sunday, October 12
Gudrun's Birthday
Tour of Natchitoches continues today also
SUB 6:00 p.m. Sloppy Joe's 50¢, Drinks 20¢, Plus Disco Nite at 7:30 p.m. Sister Jamie Killeen and Brother Nate Bland gonna teach you jive turkeys how to do the Hustle.

Monday, October 13
Columbus Day
Fencing Lessons 7:00 p.m. SUB

Tuesday, October 14
Fencing Lessons 7:00 SUB

Wednesday, October 15
NASD Exam 2:00 p.m. LB 09
Senate Meeting 7:00 in Senate office 2nd Floor of SUB. These meetings are open to students.

Things not to miss
All Campus Dome Climb
Meeting of committee on redundancy committee meeting
All Campus Slumber Party, Halloween event-For information call 865-0573. Serious inquiries only please
Weekly Fire Alarms Men's Dorm's TBA Will be a $5.00 charge for uncooperative residents.
North La. State Fair Ruston Oct. 6-11
Gumbo Festival Bridge City Oct. 10-12
Paintings by Jeanne Holt Mason and sculptures by William Blumberg will go on exhibition on Oct. 8 at the R.S. Barnwell Memorial Garden and Art Center.
Angola Prison Rodeo Angola, La. Oct. 5, 12, 19. 26
Louisiana State Fair-State Fair Grounds Oct. 17-26

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If anyone has seen an orange, 12x12 foot rug, that used to live in the SUB and escaped last Thursday, running around campus, you are asked to notify Tom Guerin at 869-5266. Anyone that might have aided in its escape or is found harboring it could be found liable under something called grand theft!

*(back)

MORE NEWS

NEC, ACU-I

Centenary has recently become a member of the National Entertainment Conference (NEC). So, big deal? Well it really is since the activities and entertainment planning at Centenary is one of students' major concerns and has often been the receptor of most of the students' complaints. What NEC will do for Centenary is train selected staff and students in how to set up and organize activities and give us a much wider selection of performers at reduced prices.

NEC is a national organization founded in 1968 at the University of South Carolina. It is divided into regional units and we belong to the South-Central Region which includes Louisiana, Arkansas, Texas, and Oklahoma. Each region holds an annual meeting and there is also one big national conference. These are to allow the representatives of the 600 plus member schools to come together, compare notes as to how their scheduling has gone, what they want to schedule in the future, what are the best shows available, and to learn any new methods and information which NEC comes up with.

To be a little more specific and to use NEC's own words, some of the services which they provide are: 1) A national newsletter containing articles designed to educate student and staff programmers, buyers' comments on artists' performances, artists' tour schedules, news of the plans for the national convention, Unit meetings and other activities of the organization, 2) assistance to members with any type of problem in travel and the performing and visual arts, 3) a national communications system to expand avenues of communication among colleges and between colleges and the industry, and 4) information on artists' prices and past performances and the names, addresses and telephone numbers of firms in all areas of the entertainment industry.

All this means that Centenary's program should become much more organized and efficient and that the quality of our events should improve. We will be able to get first crack at the new up and rising groups before they get too expensive (for example, we could have gotten Michael Murphy for $750 a couple of years ago) and discounts on others because NEC can, essentially, cut out the role of the agent.

Another organization, to which we do not belong but can participate in their conferences, is the Association of College Unions-International (ACU-I). ACU-I's conference provides a much broader, more basic range of knowledge concerning entertainment planning. It helps each school decide what type of programming will be best for it depending on its size, location, type of student, etc.

Together, these conferences will combine to give the basic ideas and the technical knowledge to improve our entertainment at Centenary. Both meetings will be coming up in the next couple of months, so you should be seeing some of the results soon.

THEATRE INTERIM

A theatre trip to New York City. Sound nice? Well, the opportunity is at hand if you sign up for the TheatreSpeech interim. This January, the 8th through the 22nd to be exact, students enrolled in the theatre interim will spend two weeks in the Big Apple to broaden their knowledge of professional theatre.

The tour is a fourteen day trip for the purpose of viewing theatre, visiting museums, and attending seminars with performers and critics. Visits to design shops and costume houses have also been planned. A two day orientation period will be held before leaving, and written reviews will be required the morning after the planned plays, and a final evaluation will be submitted upon return to Centenary. The cost is $499.99 which includes transportation from Shreveport to New York (and your return, of course), your hotel for fourteen nights (The Edison Hotel, 46th and Broadway), eight plays, seminars and field trips. Food, spending money, unplanned plays, etc., are not included.

Three hours college credit is given for the interim and remember you HAVE to have TWO interims to graduate. For those interested people contact: Robert Buseick at the playhouse, 5242.

Summer Alcohol Studies Program

This past summer, Centenary hosted, in association with Northwestern State University and the Vetrans Administration Hospital, the first annual session of the Deep South Summer School of Alcohol Studies. The purpose of the program was to inform and train those people in the helping professions, so that they can provide the best treatment in dealing with alcoholics. In addition to giving general information on alcoholism, the school gave more specific instruction in the areas of treatment, rehabilitation, prevention and education, community action, law enforcement, and clergy/action.

The program was staffed by about 30 nationally-known authorities in the field of alcoholism and was highlighted by several guest speakers and open A.A. meeting. It was originally to be limited to 200 students, but the initial response was to great that it was expanded to 300.

One of the more interesting points made during the program was that alcoholism is a family disease and is not just limited to the alcoholic himself. Often spouses will not seek help for their mates and will assume responsibility for the family, the job, and will have to put up with the alcoholic's behavior.

Greek to Me

Zeta Tau Alphas welcome their new pledge, Janine Shaw. Newly initiated are Virginia Williams and Phyliss Bryant. Pledge of the week is Daphne Wiegand.

New big and little sisters are Marylou Ross and Kim Goss; Jeannie Campbell and Molly Mahone; Ellen Cole and Mary Jo Pleasant; Nancy Cooper and Vicki McCann; Kim Hanson and Theresa Bruner; Becky Moore and Becky Murphy; Janet Freeman and Melissa Campbell; Susan Patterson and Anne Greenough; Susan Green and Beth Richardson; Allysoun Dismukes and Mary Butt; Lisa Hanson and Jane Dillingham; Phyllis Bryant and Lawana Perry; Pam Alben and Martha Kelley; Terry Grogan and Mimi Mitchell, and Virginia Williams and Daphne Wiegand.

Congratulations to Beauties Pam Haggerty and Patti Carr, and Pacesetter Pam.

Zeta Grey volleyball team is 2-0!

*****

Kappa Alpha would like to congratulate Mac Griffith, our faculty advisor, who has been appointed Director of Information Services for the LSU School of Medicine in Shreveport. He is an alumni of this chapter where he once served as president.

K.A. would like to congratulate all those winners in "All Campus Weekend." K.A. is currently 2-0 in football and K.A. 11. the "Alkies" are 1-1.

important!

BE SURE TO READ, FILL OUT, AND TURN IN THE QUESTIONAIRE ON PAGE FOUR

Get Down....

DISCO IN THE SUB

SUNDAY 6/ FOOD / THE HUSTLE / MUSIC 10:30

gay Quinn's GARDEN ROOM

indoor plants, baskets & things

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EDITORIALS & MAIL

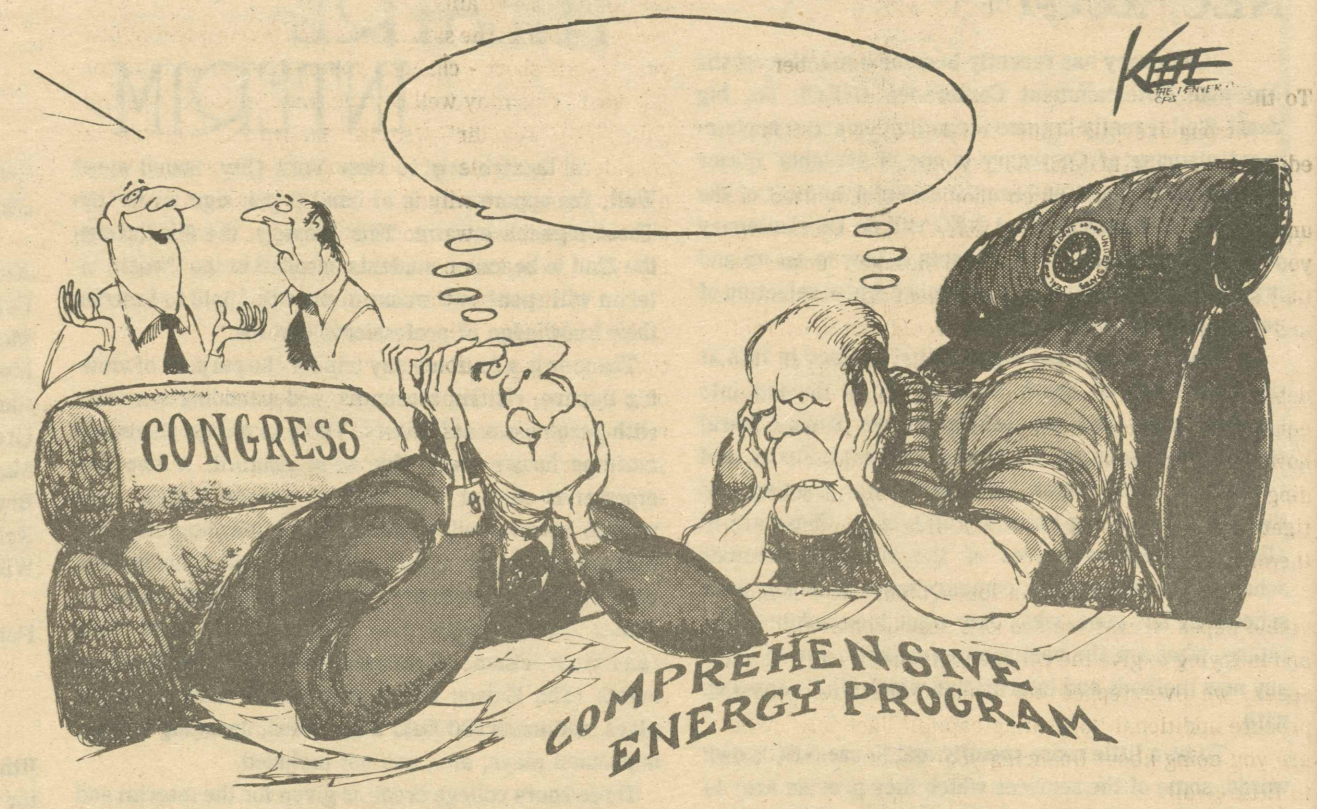
SUPPORT TUITION CUTS

The Planning Team's upcoming proposal to cut summer school tuition in half is an encouraging sign. It shows several things. First, this move indicates that the administration and faculty of this college are concerned about the problems facing students in the area of school financing. If this action is taken it will mean substantial savings for all summer school students.

Secondly, this proposal is an encouraging sign in that it shows a willingness on the part of the leadership of this institution to try something new. The motivation for this proposal is not purely one of helping students out financially. Also included in the thinking of the authors of the proposal was the possibility that lower tuition might increase significantly enrollment in the summer, thereby possibly enabling a broader-ranged curriculum and a larger number of faculty to teach in the summer sessions.

I believe that the Planning Team's proposal is creative and far-sighted (this does not mean there is no need for direct student participation on the Planning Team--as that need still exists). However, this is a proposal which we, the students, should support wholeheartedly. So take time out to read over and fill out the questionnaire on this page, as visible student support would probably ensure the proposal's passage.

-Dan Bevis



AT LEAST THEY'RE OF ONE MIND ON THE SUBJECT!

Weekly Mail

VOTER REGISTRATION

Hey gang! The time is here again for all good American citizens to think seriously about registering to vote. I called the Registrar's Office to get the information concerning all of us out - of - town students.

The kind lady I talked to said that there is no registering by mail, but those of you wishing to vote in local, state, and national elections here in Shreveport may register downtown at the Court House. To register you must have a driver's license or a birth certificate, and list one of the dorms as your residence. You cannot vote here and in your home town.

If you are already registered at home, then you may vote by absentee ballot. These may be obtained by writing to the Clerk of Court in the town in which you are registered. These ballots must be requested at least a month before every election.

The next election scheduled is a Democratic Primary. It will be held on November 1, 1975. It is too late to register to vote for this election, but it is not too late to register for the next one.

The Court House is in the 500 block of Texas. If you have any questions, the number of the Registrar's Office is 221-0711.

Anna Singdahlsen

SUMMER TUITION REDUCTION

October 6, 1975

To: The Student Body of Centenary College, c/o The Conglomerate

From: Dr. Charles Lowrey, Planning Assistant, Planning Team

Re: Possible reduction in Centenary College's Summer School Tuition

Consideration is being given to reducing tuition from $60 per semester hour to $30 per semester during the Summer School Session only; however, prior to making any recommendation the Planning Team requests that the student body be polled regarding this matter. As a result, I am asking you to complete the attached questionnaire and return it to the Registrar's Office no later than Monday, October 13, 1975.

QUESTIONNAIRE

1. If the proposed reduction in tuition is approved by the Planning Team, Faculty, and Board of Trustees, would you consider attending Summer School at Centenary?
Yes———— No————

2. If your answer to question (1) is affirmative, list the courses you would prefer the College to offer during its 1976 Summer Session.

a)————————
b)————————
c)————————
d)————————
e)————————

THE CONGLOMERATE

GOOD SHOT!

Editor	Dan Bevis
Managing Editor	Marshall Taylor
News Editor	Glenn Guerin
Features Editor	Pat McWilliams
Advertising Manager	Jamie Killeen
Sports Editor	Mark Graham
Copy Editor	Sharren Harrison
Staff Artist	Nancy Mc Queen
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Shan Bevis, David Cole, Mark Couhig, Kevin Dobyns, Tom Guerin, Bob Holeman Gregg Lee, Gordon Nelson, David Penri Evans Jay Reynolds, Wilson Reynolds, Mel Robinson, Vicki Russell, Krista Scheffer, Sharon Stricklin, Alfredo Tijerina, Joel Treadwell, Maurie Wayne.
Cover Photography, Bill Zeller

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Position CONGLOMERATE Staff

The position of News Editor of the CONGLOMERATE is open. Applications for this staff position are available in Maury Wayne's office (Hamilton Hall 213). All applications must be turned in by Friday, October 17 at 4 pm. They should be filled out and returned to Mr. Wayne's office.

MORE MAIL

TAKING ISSUE I

6 October 1975

To the Editor:

Strong exception must be taken to your October 2 editorial, "CONGLOMERATE Woes".

The problems "which should be recognized and understood by the CONGLOMERATE's readers" that you outlined have obviously passed through your perceptual screen. This may allow for many inconsistencies and misinterpretations which we would like to correct.

Admittedly we ran the CONGLOMERATE into debt. It was regrettable and we all share the blame equally. We refuse to pass the buck. It was not, however, our "practice" to engage in "deficit spending". When we found ourselves horribly in debt, we tightened our belts and the last five papers paid for themselves.

The fact is, it costs a lot of money to put out a viable paper. It was the school's sesquicentennial year and in trying to give the college its money's worth, so to speak, we overstepped our bounds. We attempted to procure additional "operating capital" last year (What are you doing about financing your paper, Mr. Bevis?) to little avail.

Given the debt you are now suffering, what do you mean when you say that, "there is less we can do with the paper in many areas"? Certainly the amount of money with which you have to work should not interfere with the planning, the writing of articles, the layout, and the amount of work and creative energy put into the paper.

We have found this semester's CONGLOMERATE sorely deficient in all these areas. And they are not functions of money.

(Two points of information for the less informed: 1) Mr. Bevis was aware that the paper was nearly $2000 in debt when he assumed editorship. 2) Advertising, the only source of revenue outside the SGA allotment, has failed to pay for the first four papers of this semester. As a result, the CONGLOMERATE is even more deeply in debt.)

The expensive typing - justified margin (block - like columns) process probably epitomizes the CONGLOMERATE's shortcomings. Not only has it added forty to fifty dollars to the cost of printing (depending upon whether you ask the editor or the printer), but the process has also been poorly applied to the paper. Usually no more than half the copy is typeset, and even then the margins somehow manage to become unjustified and typographical errors abound.

The purpose for implementing the typesetting process —— to give the paper a more "professional" look —— has failed.

A major fallacy appears when you say, "Other problems . . . are the results of last year's poor administration and organization of the CONGLOMERATE". Even if we accept the hypothesis that last year's CONGLOMERATE was poorly organized (which we do not), we cannot comprehend how this weighs on this year's staff at all. (Mr. Bevis, you spent a good deal of the summer reordering the paper to your liking.) Just exactly what is the problem?

The restructuring plans included a juggling of the format of the paper. Every week. The location of weekly features, i. e. Changing Channels, Greek to Me, etc., has been unpredictable at best. Sports are nearly non - existent while entertainment reviews seem to have overrun the pages. None of the changes have accomplished anything in the way of the paper's attractiveness, readability, or vitality.

Further in the same paragraph you imply that last year's staff short - changed you on regular writers for this year. This may well be true since we ourselves had only three "regular" writers. But we had available a considerable stable of occasional writers who were always more than willing to lend their talents. (Not the least among these was you, Mr. Bevis.) As we found out last year, one does not build a good staff overnight.

Ultimately the condition of this year's CONGLOMERATE is independent of the practices, actions and organization of last year's staff. The success of the paper is almost entirely dependent upon the resourcefulness of its editor. Further, his responsibility and integrity will be examined many times before the semester is out.

Respectfully,
John Wiggin
Former CONGLOMERATE Editor
Paul Overly
Former CONGLOMERATE Sports Editor
Mike Warner
Former CONGLOMERATE Managing Editor

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

TAKING ISSUE II

Dear Dan,

This is a reply to your editorial cheap shot entitled "Conglomerate Woes." Integrity? Validity? Let's look and listen.

In the first paragraph of the editorial you state, "To an extent these burdens have dictated the direction and scope of much of the paper". The "burdens" you speak of are the problems left by last year's staff. There are two things wrong with your statement. First, it doesn't tell the nature or the "extent" of the burdens you have been saddled with. Coupled with the rest of the editorial it can only be interpreted as meaning the burden imposed by the former staff was rather formidable. If this is what was meant then the second problem with the statement is that it is false.

The money problem has not restricted the paper's capabilities as you say it has. The ability to cover the campus news, issues and activities is not governed by the supply of money on hand. Did you know that it only costs 4 dollars to print a picture? There was only one picture in last week's issue and it is on the cover-a 7 or 8 year old photo of Marjorie Lyons Playhouse. If you want to save on extraneous costs then get rid of the typesetting. It is ugly, really ugly.

Most of the cost involved with producing the paper is the money spent on printing. When you assumed the acting editorship of the Conglomerate last year, you knew what the financial situation was. You promised that the paper would pay for itself through ad sales. By now you know that's a real trick. It hasn't been done yet this semester.

I wish I could believe that lack of money is part of the reason for the paper's poor quality but there is nothing to suggest this, nor is there any reason to believe that it would improve with the financial situation.

You also mentioned several other problems incurred by last year's staff that continues to plague your paper. Last year's "grossly inadequate record keeping, poor office organization, and a low number of regular writers" contribute to the paper's problems. Hmmm I'm sorry, I don't understand. What kind of record keeping? Articles, pictures? They were all filed away. (Money matters have been discussed.) Poor office organization? It can't take more than a month to straighten out. A low number of regular writers? You have had competent writers and have alienated them. (Thank God Overly managed to get Pat McWilliams on the staff.)

Finally. Dan, you have made no real attempt to improve the paper. There are pages of fillers, CPS, Record, Symphony and movie reviews, most of which are good in very small amounts. Nothing on the school itself, nothing to read, it is an exercise in boredom.

Please don't insult our collective intelligence by writing an editorial which blames last year's staff for your own incompetence. Do something to improve the paper. There were great plans made this summer, weren't there?

Sincerely,
Mark St. John Couhig

P.S. Please note that this is typed and double-spaced and has been submitted early enough to be typeset.

editor's note

I feel that I need to make a couple of short comments on these 2 letters in order to clarify what I was attempting to do in last week's editorial,"CONGLOMERATE Woes". First, and most important, I was not attempting to blame last year's staff for the mistakes we have made this year. We have made some big ones--and we take full responsibility for them. The intent of the editorial was to make known certain situations that were the result of some mistakes from last year. No matter how foolishly anyone argues, many of the actions and inactions of last year's staff effected the paper this year. Starting off the year with over $1200 in debt has meant that we have to make up that deficit this year. Having no accurate records of last year's financial matters (whether it be the costs of operating, the revenue from advertising, etc.) has made it almost impossible to determine where the mistakes which resulted in the indebtedness occurred.

These kinds of things have had an effect on the paper this year.

There are many assertions made by the authors of these letters that I would personnally take issue with. But, to avoid a long-running battle in the paper(which the CONGLOMERATE has been famous/infamous for in the past)I will remain silent at this point.

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"A California Dress Shop"
Daytime Fashions
and Cocktail Fashions

C.P.S.

Dorm Law Fights Resurface Nationwide

by Cynthia Crossen

(CPS) —— Although rising off - campus rents have filled dormitories across the country to capacity this fall, students at some colleges are still battling mandatory dorm regulations which require them to live on campus.

Students at several universities have taken the issue to court charging that mandatory dorm laws represent a violation of their civil rights but the court decisions have been inconsistent.

The number of schools with mandatory dorm laws has decreased over the past five years, but a survey by the Association of College and University Housing Officers this year found that more than 50% of the public institutions and 76% of the private institutions surveyed still require some students to live on - campus.

Last June a US District Court judge told five Eastern Illinois University (EIU) students who had filed a class action suit that the mandatory dorm regulations were "implemented to achieve a legitimate goal of higher education" and therefore did not violate their civil rights.

But according to EIU student Barry Smith, the requirement that all EIU freshmen and sophmores under the age of 21 must live on campus has resulted in overcrowded dorms where some students are forced to live in the lounges.

Overcrowded dorms are also a big headache for students at the University of Massachusetts - Amherst (U Mass) where university officials require all freshmen, sophmores and juniors to live on campus. Four U Mass students filed a class action suit against the university last winter but the suit is still pending. An attorney for the students contended that the dorm regulations were a violation of the equal protection clause of the Constitution because they exempt married students, seniors and students over 21 years from the rule. Meanwhile 1200 to 1500 U Mass students are living three to a double room.

U Mass officials admitted that the reason for the residency requirement was the necessity to pay the bondholders who have financed the construction of the dorms and dining commons. This was also the conclusion of a trial court in South Dakota last year was to insure sufficient income to pay off the residence hall debt, not to provide an "educationally enriching experience" for students as the administration had claimed.

But early this year, an appeals court overturned the South Dakota trial court's decision, concluding that dormitory living "broadens and enriches the life of the individual student. We cannot agree that the right to choose one's place of residence is necessarily a fundamental right," the court ruled.

The upsurge of popularity in dorm living this year has helped the case against mandatory dorm laws on some campuses. At the University of Alabama, requests for on - campus housing were expected to outnumber vacant rooms by some 30% this fall. As a result, university administrators suspended the mandatory freshman housing rule.

And at the State University of New York at Stony Brook where six students had filed suit last spring against mandatory dorm regulations, the administration voluntarily dropped the dorm law this year before the case reached court.

The rule at Stony Brook required freshmen and first - year transfer students who were under 21 and unmarried to live on campus if adequate housing existed. In past years, this has forced double rooms to become triples. This year, the administration admitted that the housing on the Stony Brook campus was not sufficient and allowed freshmen and transfer students to scramble for off - campus housing.

Students may someday wish for the good old days of mandatory dorm laws as on - campus living becomes more economical and less restrictive. Because of these changes and because most universities stopped building more dormitories when empty rooms became a problem a few years ago, on - campus housing may soon become a reward instead of a punishment.

Congress may make med students repay federal grants

by Diane Auerbach

(CPS) —— Students graduating from professional health schools may be hit with bills totaling as much as $40,000 if Congress passes controversial legislation.

The proposed legislation would require health science students to work for a given period in parts of the country that are short of medical personnel or else pay back federal grants used to subsidize their education.

The "pay - back or serve" requirement has unleashed a barrage of opposition from many professional health groups. "It's involuntary servitude," said a spokesperson for the American Medical Association. "We don't believe in drafting students," echoed Marlyn Aycock, an official of the Association of American Medical Colleges. "It would introduce a degree of federal control heretofore unmatched in the annals of American medicine," said Rep. Phillip M. Crane (R-IL).

Yet proponents of the legislation argue that some measure is needed to alleviate the shortage of doctors and health personnel in rural and inner city areas. The problem could be solved, they say, by encouraging national service from the country's most heavily subsidized students —— a group that can also expect to earn some of the highest salaries of any profession.

"Where I want to live and work is less important than the state of the nation's health care," said Laurie Cappa, president of the American Medical Student Association and a medical student at Case Western Reserve University in Ohio.

The proposed requirements are part of a health - manpower act that authorizes funds for educating students at schools of medicine, osteopathy, dentistry, public health, veterinary medicine, podiatry, optometry and pharmacy.

During the summer, the House of Representatives passed a bill which would require health science students enrolling in freshman classes after June 30, 1976 to either repay grants which the federal government gives to health science schools on the basis of their enrollments, or serve in areas needing doctors for a period starting two years after graduating.

The price tag on each student's debt —— about $8000 for medical, dental and osteopathic students —— would go beyond the costs of their tuition and personal expenses.

Although the Senate Health Subcommittee has yet to decide on a counterpart to the House - passed bill, indications are that the Senate bill may put even more demands on students. One of the six bills introduced in subcommittee, for instance, would grant all medical students a full scholarship and then require them to pay back as much as $40,000 —— or twice their tuition costs plus interest —— unless they agree to serve for six months for every school year they received aid.

No one is making bets about the bill's outcome, however. Last year the Senate subcommittee passed a stringent provision that would have required all medical students to serve in under-staffed areas, if needed. Under intense lobbying efforts from the American Medical Association, the Senate defeated the bill.

Fewer Graduates Need Apply

(CPS)——Job offers to 1975 bachelor's degree graduates were down 24% from 1974, according to a survey by the College Placement Council. This was an even steeper decline than that forecast by the Council in May.

At the master's level, job opportunities were down 18% and at the Ph.D. level, 37%.

Job offers to male graduates in general declined more sharply than those to women as women holders of master's degrees received 11% more offers than in 1974, with most offers coming in business administration.

Starting salaries were up slightly, with increases in most fields less than 5%.

Rhodes No Longer Reserved For Men ?

(CPS)——Applicants for the prestigious Rhodes Scholarships will no longer have to exhibit "the qualities of manhood" if a bill now before Britain's House of Commons secures passage in the next few weeks.

The awards have been reserved for men since they were established in 1902, based on a stipulation——later formalized by an act of Parliament——in the will of Cecil Rhodes, a British diamond millionaire and founder of the scholarships. Feminists have repeatedly criticized the awards for being openly discriminatory against women.

The Rhodes trustees award 75 scholarships annually, with each scholarship providing about $5000 a year for two year's of study at Oxford University.

Bill Extends Amnesty To Draft Resisters

(CUP/CPS)——A bill extending amnesty to all draft resisters and deserters who opposed the Vietman war has been approved by the House Civil Liberties committee.

The proposed law would grant full amnesty to all soldiers who went AWOL and draft resisters willing to sign a sworn statement saying that the reason for their actions was a moral oppositionto the Vietnam war.

The bill, approved by the sub-committee in a 4 to 1 vote, calls for US citizenship to be restored to anyone who declared that he left the country or renounced his citizenship because of the war. It also grants amnesty to any soldeir who "disobeyed a direct order which, if obeyed, could have led to the death of another human being."

The chairman of the House Civil Liberties committee, Robert Kastenmeier, said he believes there is a chance——although a slim one——that full Congress will approve the bill.

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ENTERTAINMENT

sounds -By Dal Sanders

BLUE JAYS
Justin Hayward-John Lodge
Threshold THS 14
FROM MIGHTY OAKS
Ray Thomas
Threshold THS 16
KICK OFF YOUR MUDDY BOOTS
The Graeme Edge Band
Featuring Adrian Gurvitz
Threshold THS 15

In the beginning, there was nothing, then there was something, and this something had life and seasons and changes and rhythms. As the seasons went by the life changed and progressed and so did the rhythms. Then there was music. As more time passed the music progressed and then there was the Moody Blues. And the Moody Blues were the best of all possible bands. They could woo you with "Nights in White Satin" or rock you with "The Story In Your Eyes". They could send you soaring with "Higher and Higher", taunt you with "Ride My See-Saw" or cradle you with "For My Lady". Their music was (and is) timeless. And, they are no longer together.

Instead we have the different members of the band recording and releasing solo albums of extraordinary quality. The first, BLUE JAYS, was released last spring and was recorded by Justin Hayward and John Lodge who played guitar and bass respectively for the Moody Blues. They also contributed greatly to the beautiful intricate vocal harmonies of the Moodies. For this reason, it is no surprise that this LP has a sound and a feel very much like any of the seven albums by the Moodies.

It is highly (but not overly) orchestrated and is really a beautiful album to listen to. Justin Hayward has always played guitar with the same quality and texture that a master violinist or a flautist plays his instrument.

One of the most beautiful songs on the whole LP is on the second side and is entitled "I Dreamed Last Night". It was written by Justin Hayward and in addition to fantastic music, it contains beautiful lyrics. Then the song that follows it is a soft, tender number by John Lodge, entitled "Maybe". Both of these songs are typical of the quality of music these two men are capable of producing.

Perhaps the biggest disappointment of this album is the absence of any substantial rock music. None of the songs exemplify the power that these guys are capable of. Also missing from this album is the strong lead vocals that Ray Thomas provided for their harmonies with the Moodies.

Other than these two minor drawbacks this is an exceptional LP and well worth listening to, (which is more than I can say for Ray Thomas' LP, FROM MIGHTY OAKS.)

I don't want to sound negative but FROM MIGHTY OAKS is a terribly disappointing album. One comes to expect more from the man who wrote "For My Lady", "Our Guessing Game", "Dear Diary", "Dr. Livingstone, I Presume" and other of the best songs released by the Moody Blues.

Also Thomas is an excellent flute player, yet on this LP he is mixed so low it is barely discernable. Of course Ray Thomas does have one of the richest voices in rock and roll and he uses it well during most of the songs. "Play It Again", on the first side is a fine example of what he can do.

The biggest problem throughout the album is that it all sounds so trite in comparison to what he has done in the past. The words are virtually unpoetic and the music seems uninspired. If Thomas had released this LP without any previous recording experience (especially experience with the Moody Blues) I'm sure that I would be mildly enthusiastic about this debut——it is a fairly easy album to listen to. However I know that Ray Thomas is capable of better things; the opening cut "From Mighty Oaks" is evidence of that. I guess I'll just start hoping that his next album is either back with the Moody Blues or that it lives up to their quality.

Certainly the most interesting of these post - Moody Blues ventures is the one by The Graeme Edge Band entitled KICK OFF YOUR MUDDY BOOTS. Strangely enough, it also sounds less like the Moodies than any of the others.

Perhaps the reason for this superb quality is the presence of Adrian Gurvitz in the band. Most will remember that Gurvitz was formerly lead guitar player with the Baker, Gurvitz Army, which featured Ginger Baker (former drummer of Cream and Blind Faith. Adrian's inspired leads, combined with the pounding rhythms of brother Paul Gurvitz's bass, Mike Gallagher's keyboards and drums by Graeme Edge combine to produce one of the best rock LP's I've heard in a long time.

The album kicks off with a spirited number entitled "Bareback Rider" which musically rivals anything previously released in rock and roll. From here the album progresses nicely through songs of various content and style of music. And yet, quality remains high throughout.

The hardest thing to get used to on this album is how little it sounds like anything the Moddies have ever done. In fact, I think a better name for the LP would have been "Kick Off Your Moody Blues"; that is certainly what Graeme Edge has done with the help of Adrian Gurvitz. If this album doesn't go high on the charts, I will be extremely surprised and disappointed.

When in doubt, mumble

What in the...

From Hill to Eternity

by Sam Hill III

(Long time readers of the Conglomerate have, on occasion, been treated to articles and features by special contributor Sam Hill. This paper is pleased to introduce the junior member of the prestigious Hill family, Sam's grandson, Sam Hill III. It is generally acknowledged that this young gentleman possesses the enormous talents of his grandsire, and will continue his great tradition of sober, forthright news reporting and commentary. The elder Hill has recently been elevated to the exalted position of Conglomerate Patron Saint, and it is the sincere wish of the staff that Mr. Sam Hill III will make his column, debuting in this issue, a continuing feature. - ed.)

In the September 11 issue of the Conglomerate, Mssrs. Kevin Dobyns and David Cole brought up a few ideas as to how Centenary can either raise its income or lower its budget. Many of their thoughts are certainly worthy of further development and, in fact, have inspired a few ideas of my own. It is with this in mind that I jot these down and hope that my buddies in the administration will take them to heart and institute a few.

1) Convert Crumley Gardens into a KOA campground with sanitary hook - ups in Rotary Basement.

2) Hold a Garage Sale with all the broken furniture taken from the dorms.

3) Tax all the dealers on campus by having Wayne Tanner print up Marijuana - Use Tax Stamps.

4) Reinstitute the 'M&F Suite's Drug Dispensary".

5) Manufacture miniature models of Betty Haley and sell them as middle aged Barbie Dolls.

6) Let Euripides out to stud. (with ladder)

7) Convert the Dome into a chicken farm in the off season.

8) Install parking meters on campus.

9) Convert Rotary attic into a haven for SLA fugitives.

10) Take out theft insurance for the dorms naming the College as beneficiary.

11) Offer, for a nominal fee, to convert Galveston into a white sand beach using Caf grits.

12) Charge extra for Luxury Accommodations in the dorms including windows, running water, and floors.

I feel elaboration superfluous, since surely these communications speak for themselves.

It is indeed a privilege to be associated with such a fine group of professional - caliber journalists comprising the Conglomerate staff. I look forward to a long and lucrative affiliation.

Sam Hill III

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FLICKS & TV

Around Town

By Mark St. John Couhig

FANTASIA —— Marshall Taylor, Paul Overly, and I were going to do a nice, lengthy review on this movie.. We didn't. It sure would've been damn good, though. Quail Queek.

ONCE IS NOT ENOUGH —— If January had thrown herself off the bridge at the end of this movie, I would have changed my mind about it. The largest budget for the worst product in cinema history. This movie is almost as tasteless as the current whereabouts of Jackie Susann's remains (her ashes sit in a book-shaped urn on her husband's desk). Broadmoor.

THE MASTER GUNFIGHTER —— No memorable names at all in the cast. Look, we just got an invitation to go to PK for some drinking and we want to hurry this up. Capri.

A TOUCH OF CLASS —— George Segal, Glenda Jackson, and class. Joy's.

MAGNUM FORCE - DIRTY HARRY —— A double-barrelled double barrel double feature starring Clint Eastwood and blood. Double your wasted time, but not the money in this special double dip at Joy's.

JAWS —— Aren't you tired of hearing about sharks? I mean, really, you never heard anything about sharks or people being eaten until this damn movie, and now you can't go through a day without hearing or seeing. Jaws. BFD. Joy's.

WHITE LINE FEVER —— You've seen motorcycle stunts, auto stunts, airplane stunts, and boat stunts. Are you ready for Mack truck stunts? If you're a redneck, you are. Joy's.

ALOHA, BOBBY AND ROSE —— Centenary added Louisiana Tech to this year's basketball schedule just this Friday. That should be another easy win. Joy's.

GIVE 'EM HELL, HARRY —— And he does give 'em hell! James Whitmore is very enjoyable in this one man Harry Truman show. Trust me. Quail Queek.

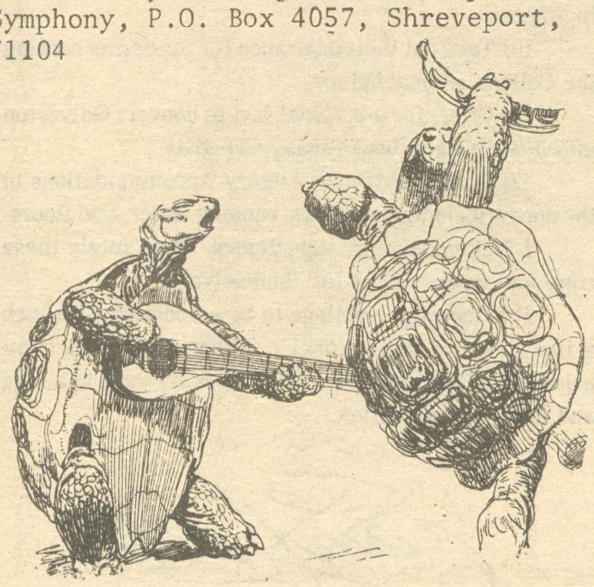
FUNNY LADY —— Barbra Striesand is very talented, but the size of her nose unnerves me. The movie is still worth seeing, though. Shreve City.

RUSSIAN ROULETTE —— People take chances on getting their brains blown out just for kicks. And one of them does. South Park.

HOUNDS OF THE BASKERVILLE —— Goodbye. So long. I'll see you all again. I'll be back in a different hat. South Park.

Symphony

The Shreveport Symphony has announced that its Annual Audition for voice, piano and strings will take place at Centenary College, Shreveport, Louisiana on December 5th and 6th, 1975. The deadline for application is November 15, 1975. Applications and information can be obtained by writing the Shreveport Symphony, P.O. Box 4057, Shreveport, 71104



Changing Channels

Saturday

p.m.
12:45 or 3:45 WORLD SERIES: 1st game of 72nd edition. Oakland vs Boston. ch. 6
2:00 MISSISSIPPI: A Yankee in the South. Starring such names as Bing Crosby, W.C. Fields, and Joan Bennett. ch. 12
4:00 ASCENT OF MAN: Part 3. ch. 2
8:00 THE MECHANIC: Another Charles Bronson killer thriller. (1972)

Sunday, October 12

p.m.
12:00 Dallas Cowboys vs N.Y. Giants. ch. 12
8:00 CINDERELLA LIBERTY: Billed as "an unusual love story" starring James Caan and Marsha Mason. ch. 3

Monday, October 13

p.m.
8:00 TRAVELS WITH FLIP: Flip Wilson's first special on CBS. Many cameo appearances. ch. 12
9:00 COUNTRY MUSIC AWARDS: Hosted by Glenn Campbell and Charlie Pride. Awards in 11 categories.

Tuesday, October 14

p.m.
7:15 WORLD SERIES: Game 3.
9:00 BEACON HILL: America's answer to UPSTAIRS, DOWNSTAIRS. ch. 12

Wednesday, October 15

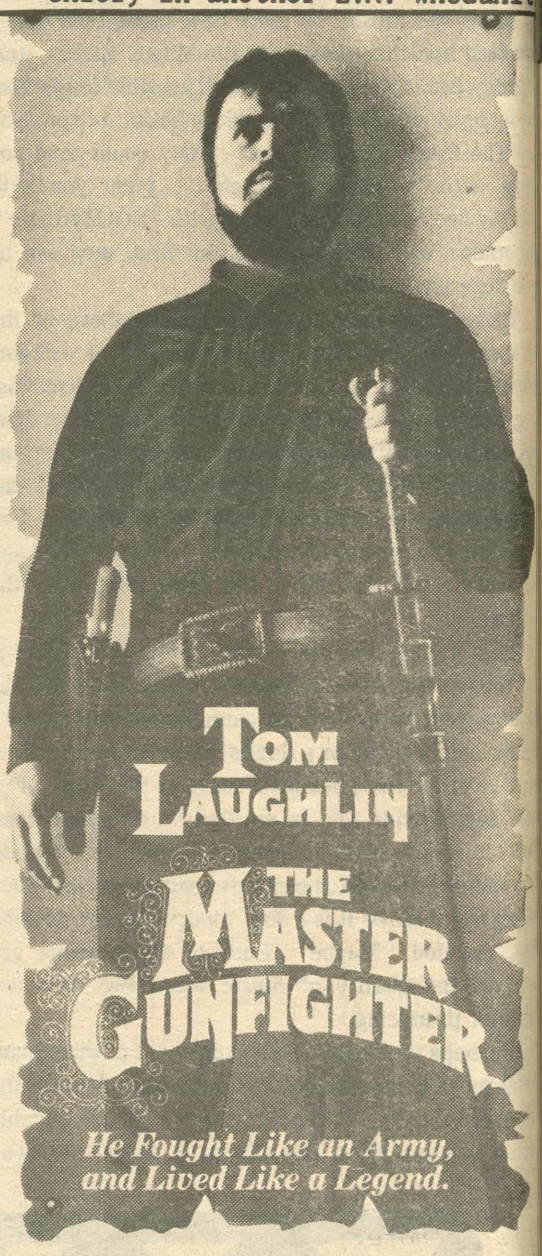
p.m.
3:00 PLATINUM HIGH SCHOOL: Even if this one isn't promising it's got Mickey Rooney, (Oh Boy). ch. 3
7:00 WHEN THINGS WERE ROTTEN: Another biggie this week, story about Prince John, a machine capable of destroying Sherwood Forest, the salesman (John Byner), and of course Robin Hood...comedy? ch. 3
7:15 WORLD SERIES: Game 4 ch. 6
9:00 SPECIAL CBS REPORT: "The American Way of Cancer". ch. 12

Thursday, October 16

p.m.
8:00 CHANGE OF HABIT: An unusual combination of Elvis Presley the hip doctor with Mary Tyler Moore, Jane Elliot Leona Davis as nuns. Comedy.
8:00 THEY ONLY KILL THEIR MASTER: James Garner (again as a police chief) in another L.A. whodunit

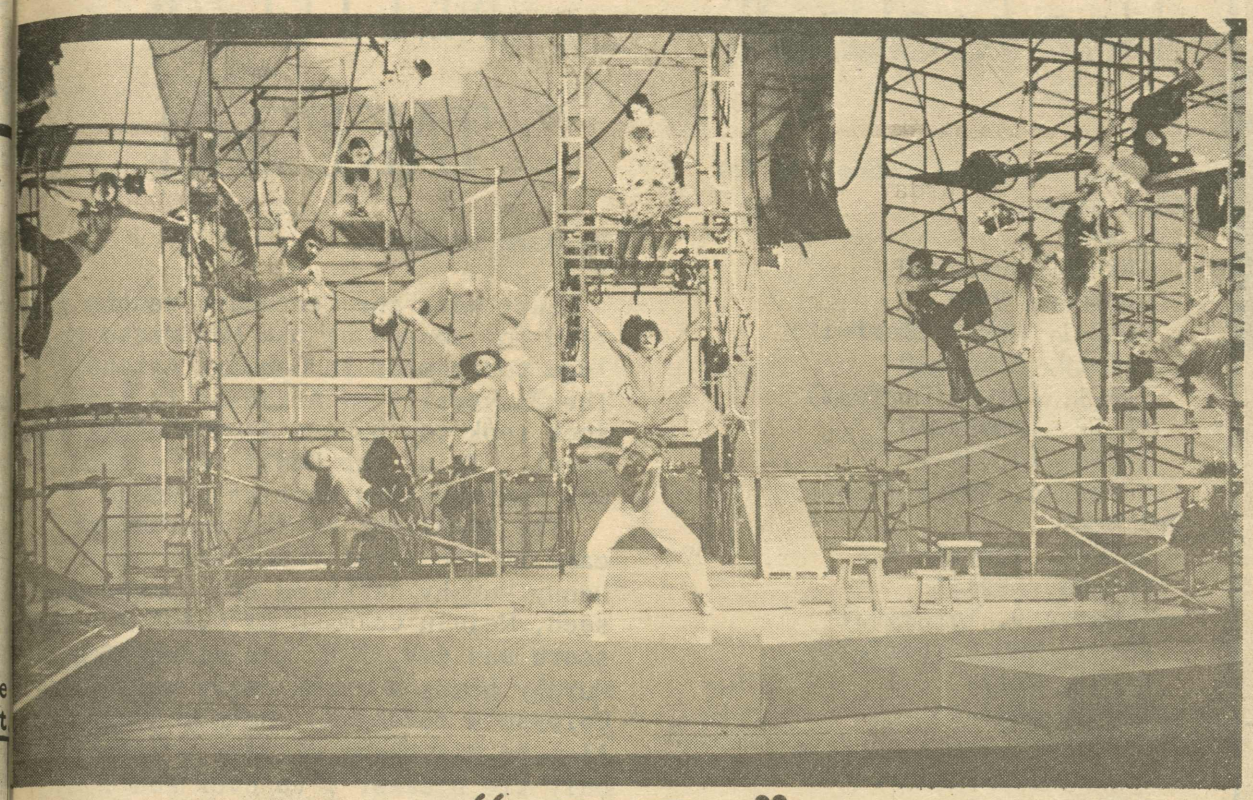
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LATE BREAKS



"J.B."

Be sure not to miss MLP's first production--"J.B.". The last three performances are this Thurs.,Fri., & Sat. nights at 8 pm. It is a well-acted,creatively produced thought-provoking drama (special recognition must be made of the play's principle characters--Patric McWilliams,Lee Crook, Allen Pomeroy, and Vickie Russell). Centenary students admitted free with valid I.D.(photo courtesy of MLP).

A "You Heard It First" Exclusive

The Food Committee met again on October 1. The main concern of the meeting was the waste of food. Students are taking more food than they are able to eat. If the waste was controlled by the students, the cafeteria would be able to serve a variety of better foods. Please try to remember this in the future.

Discussion of the diet line was also heard. Apparently, the meat on the diet line is not dietary meat. This situation is being remedied now.

If you have any complaints or comments contact anyone on the Food Committee.

Typist's note: If we knew how bad the food was to begin with we wouldn't take it at all!

NEW HOURS

On October 7, 1975 the Student Life Committee voted to change both the visitation hours and quiet hours. The new visitation hours will be: Sunday-Thursday 12:00 p.m.-12:00 a.m. and Friday-Saturday 12:00 p.m.-2:a.m. The new quiet hours will be: Sunday-Thursday 10:00 p.m.-7:30 a.m. and Friday-Saturday 1:00 a.m.-7:30 a.m. Effective immediately.

S.G.A. FILM

"Funny Girl", this week's movie from the Entertainment Committee, will be shown in the R. E. Smith Building auditorium at 7:30 p.m. on Saturday, October 11. NOTE: This is a change of location. Barbara Streisand was voted best actress for her portrayal of the legendary Ziegfield girl, Fanny Brice. Starring opposite her is Omar Sharif. Newsweek wrote that "Funny Girl" was "the most accomplished original and enjoyable musical comedy ever put on film." Admission is free to holders of a valid Centenary I.D. card.

Caf Menu

Saturday, October 11
Lunch- Grilled Cheese
Shepherd's Pie
Dinner- Turkey & Dressing
Beef Stew

Sunday, October 12
Lunch- Roast Beef
Spaghetti w/Meat Sauce
Dinner- No Meal Served

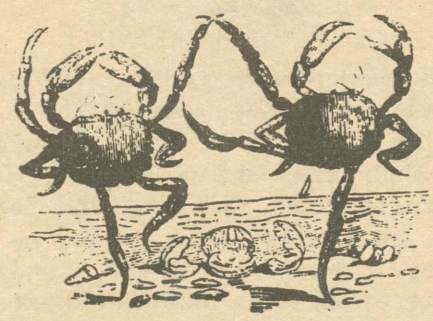
Monday, October 13
Lunch- Humbo Jumbo Sandwich
Chili
Dinner- Salisbury Steak
Stuffed Cabbage Roll

Tuesday, October 14
Lunch- B.B.Q. Sandwich
Hungarian Noodle Bake
Dinner- Beef Tips w/Rice
Chicken w/Dumplings

Wednesday, October 15
Lunch- Welsh Rare Bit
Chicken a la King
Dinner- Baked Ham
Swedish Meatballs w/Noodles

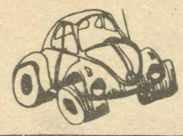
Thursday, October 16
Lunch- Stuffed Weiners
Sweet & Sour Beef
Chop Suey
Dinner- Veal Cutlet Parmesan
Baked Fish

Friday, October 17
Lunch- Tacos
Turkey Tetrazini
Dinner- Steak
Lasagne



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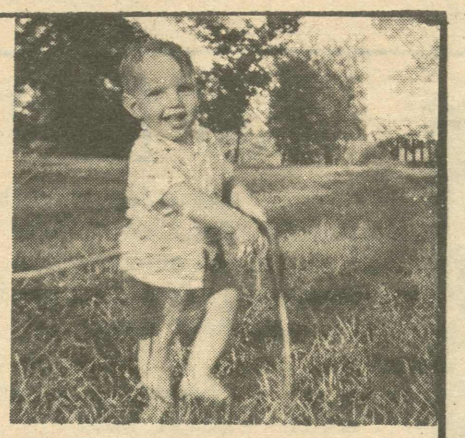
Pork Chops
Mashed Potatoes & Gravy
Meatballs & Spaghetti

Masterburger--55¢

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SPORTS

Graham's Crackers



By Mark Graham

This edition of the Conglomerate marks a new look in the sports section. An expanded sports staff which includes Martin Poole, Bob Peacock, Charlie Nowak, Rodney Steele, and your new Sports Editor hope to bring the latest sports news in a more informative and readable manner. Our coverage will include events which affect the entire campus, ranging from 00 himself, to the latest dogfight in front of James Dorm. At times we will have a special story from "The Kid" and perhaps even a look at the world of "jocks" thru the ladies' eyes.

One point I would like to stress is that the members of the sports staff consider this to be your sports section, one which will include as many names on campus as possible. In order to reach our goal we will need the input of the students and faculty members. If you have any complaints, ideas, or just general comments concerning policeman and ambulance drivers, let us know-it's your paper.

Oh, yeah! If any problems concerning this section should arise-we blame all on the future...

WRA

The Women's Intramural Volleyball is well under way. As of this writing, October 7, Choir is ahead with four wins and no losses. They are followed by Chi O"A" and Zeta Grey, each with two wins and no losses. Those with one win and one loss are RTP, The James Jockettes, James Dolls, and James Gang. The faculty follows with one win and two losses, and they are followed by Sexton with one win and three losses. The Zeta Blue team follows with no wins and one loss. In last place is the Chi O "B" team with no wins and three losses. At least they're consistant.

Results

Zeta Grey defeated Sexton
Faculty trounced Zeta Blue
James Jockettes over ChiO "B"
RTP nudged Faculty
James Dolls beat Sexton
ChiO "A" ambushed the James Gang
Chor clipped James Dolls
James Gang edged RTP
Zeta Grey clobbered ChiO "B"
Sexton beat ChiO "B" (forfeit)
Chor slipped by Sexton
Chor defeated James Jockettes
ChiO "A" bested Faculty

flag football

Flag Football scores so far this season:

1st Week
KS1-26, Rotary-0
GDI1-26, OX-0
GDI2-1, MSM-0 (forfeit)
FAC-19, Alkies-0
TKE-1, KS2-0 (Forfeit)
KA-52, Tibetan-0
Alkies-14, OX-7
Rotary-6, MSM-6 (Tie)

2nd Week
KS1-45, Tibetan-0
FAC-33, KS2-13
Tibetan-0, Totary-31
KS1-1, MSM-0 (Forfeit)
KA-51, GDI2-7
TKE-7, GDI1-13

3rd Week
KS2-0, GDI1-21
FAC-20, OX-0
Alkies-7, TKE-28
Tibetan-13, GDI2-33

Next Week's Games:
(All are at Hardin Field)

Mon., Oct. 13-4:45: KS1-Ka
6:00: FAC-GDI1
Tues.,Oct. 14-4:45: GDI2-Rotary
6:00: OX-KS2
Wed., Oct. 15-4:45: GDI1-Alkies
Thur.,Oct. 16-4:45: FAC-TKE
6:00: KA-Rotary

Both of Monday's games and the first game Thursday should be very good games.

STANDINGS
(Through Tuesday, October 7)

NFL	AFL
KS1-3-0	GDI1-3-0
KA-2-0	FAC-3-0
GDI2-2-1	TKE-2-1
Rotary-1-1-1	Alkies-1-2
Tibetan-0-4	KS2-0-3
*MSM-0-2-1	OX-0-3

*MSM has been dropped from the schedule because of two forfeits.

NETTERS TAKE 2nd

By Mark Graham

Last week the Centenary tennis team tied for second at the Hendricks College tournament in Conway, Arkansas. The University of Arkansas in Little Rock took top honors in the eight team event. Tying the Gents for second was Southwestern Baptist College.

The highlight of the tournament came in the first round when Gent Danny Murphy defeated the number one seed, Melvin Colosso of U.A.L.R. The score was 6-4, 7-6, the winner for Murphy being a cross court volley to Colosso's forehand. Murphy's reaction to his upset victory, "It's the only tie breaker I've ever won".

The rest of the team fared well with Joe Hardt losing out in the finals. Gents Pete Adamson and John Greshamn were stopped in the semis of single competition.

In doubles play, senior Beau Morri teamed with Hardt only to be eliminated in the semi-finals as was the team of Murphy-Adamson.

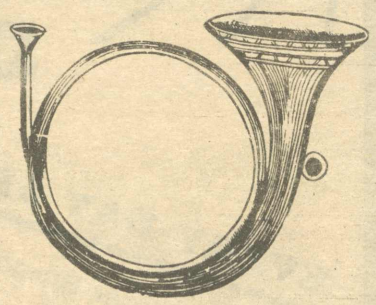
All in all, the Gent netters played well this fall taking three second place finishes. With practice and effort Centenary should look forward to a winning season this spring. Remember...watch out for sagging nets

MEN'S TABLE TENNIS DEADLINE

Rosters are due no later than 4:00 p.m., Wednesday, October 15 at the Dome for men's Table Tennis, both singles and doubles.

MSM
GOOD FOOD FOR BODY & MIND

"PILGRIMAGE"



PLAYS TONIGHT

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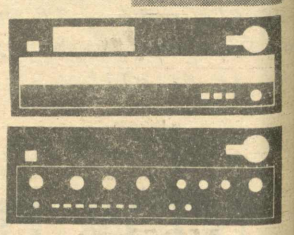
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Soccer Again

by Bob Peacock

What is the newest sport to hit the Centenary campus? Soccer, a game of skill, technique and coordination, made its appearance at Centenary last year for the first time. It was a very successful season for the soccer club with nine wins and one loss--not bad for a first year. Coach Glen Evans recalls that one of the biggest thrills for the club last year was playing North Texas State University in Denton, who was among the top twenty college teams. They played N.T.S.U. twice, tying the first game and losing the second game 2-0 after giving North Texas a tough fight. Last year the team was led by Goran Blomstedt, known as "G.B." on campus, who scored often. "G.B." has returned to his home in Sweden much to the dismay of the soccer club.

How about this year? There are many enthusiastic players that will take over for Goran. This year, sixteen regular players have shown up at practice--approximately one-half non-Centenary students. I asked Coach Evans who his star players would be. David Barnett, a junior from Georgia, and Glen West are two talented half-backs. Clinton "Ten" Schmidt is an outstanding wing for the club. There is also a "hot new prospect" from Saudi Arabia. Mohammed arrived at Centenary a week and a half ago. Coach Evans says that Mohammad is a "striker", that is, his main talent is scoring points.

You may wonder from where does the club receive its financial support. Each member of the soccer club pays ten dollars in dues even though there is a general budget especially for the club. This money buys new soccer balls and recently covered the cost of new white uniforms. Other colleges, S.M.U. to name one, has scholarships to hand out to star players so they can be in the NCAA and expect to win against other universities in the NCAA. Centenary has not given scholarships to soccer prospects and Coach Evans will not go NCAA until he has the scholarship funds. Without them he never knows who will be playing or what kind of a team he will have.

This year's first game is Saturday, October 11, at Austin College of Sherman, Texas. Austin has won two games and lost three. They lost to tough teams in close scores. This is their sixth game and our first so it will be a fight for Centenary. "They're gonna be tough", Coach Evans remarked when asked about Austin. The game following that will be on October 14 at 8 o'clock P.M. against Louisiana Tech. It will be a night game under the lights at Tech.

Coach Evans really hopes to see soccer become a major sport at Centenary in the future. "There is so much interest, and even a greater interest for a fall sport", said the Coach. It would give the incoming students something to be a part of and it would help the unification of the new students since there is no other sport, like football, in the fall at Centenary. The club practices at 6:30 P.M. behind the Gold Dome. Anyone who would like to play on the club is asked to see Coach Evans in the dome. You are invited to come out and play even if you aren't interested in traveling with the club. It is never too late to join the soccer club! Coach Evans says that he is "looking forward to a respectable season." We are behind him all the way!!

Black Magic

By Martin Poole

One of Centenary's distinguished alumni is temporarily unemployed. About a week ago Leon Johnson was cut from the Houston Rockets. For the new students on campus, Leon was one of the most exciting players to come out of Centenary. He is the number four scorer in Centenary basketball history and he ranks 6th on the rebound list. Leon was one of the floor leaders of last year's fine team and he always played his best in pressure games. In fact his high point game came against Houston when he scored 32 pts.

At the end of last season Leon was drafted in the 7th round by the NBA Houston Rockets. Leon's name did not go in the ABA draft. Leon then reported to the Houston Rockets rookie camp for the summer. Here Leon proved to be talented enough to be one of the four rookies invited back for the veteran camp. Leon made it to the next to last cut.

Leon still plans to play basketball for either the ABA or the European League. Coaches Little and Wallace have contacted several ABA teams on behalf of Leon. Little says that the ABA missed the boat when they failed to draft him. Since he is an explosive, exciting player he would fit in well with the hully-gully ABA style.

Leon's only drawback is his size. At 6'5'' he would be one of the smallest forwards in the professional ranks. At the guard position Leon is very inexperienced. Robert Parish, who has recently played against the Utah Stars and Denver Nuggets of the ABA, says that Leon could easily play for either of them.

NEW RECRUIT?

At this moment, Centenary is in the process of recruiting a baseball player from Springfield, Illinois. His name is Wesley Brown and Coach Evans is of the opinion that Wesley's bat could be the key to a winning combination. Wesley comes from the same junior college that Don Hashman comes from. Former teammate Hashman says that Brown is a tough out at the plate. Whether or not Wesley will be here at Centenary this spring remains to be seen, but with a name like Wesley how could he go wrong at a Methodist College.

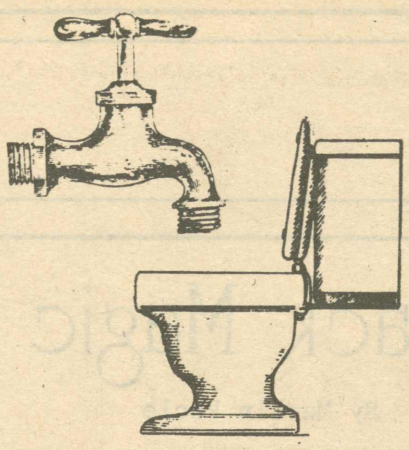
TABLE TENNIS

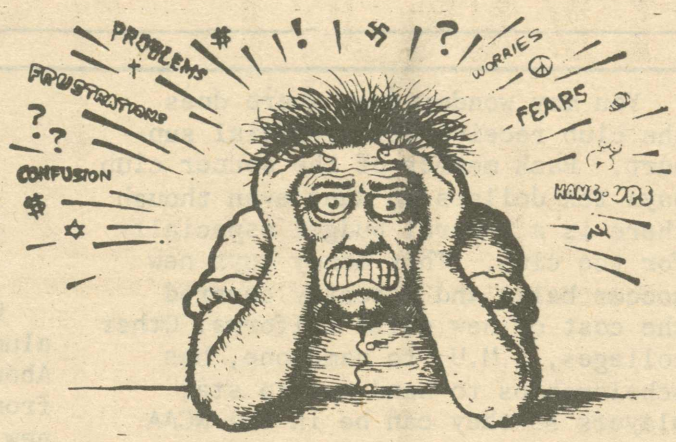
Those interested in getting started in Men's Intramural Table tennis need to get their rosters to Coach Glen Evans. All rosters are due October 15 by 4 o'clock. Also, don't forget your 25¢ entry fee!

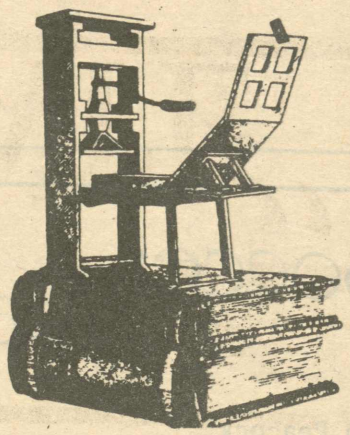
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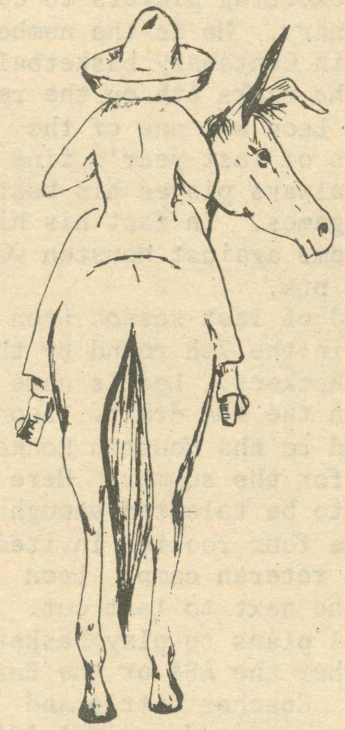
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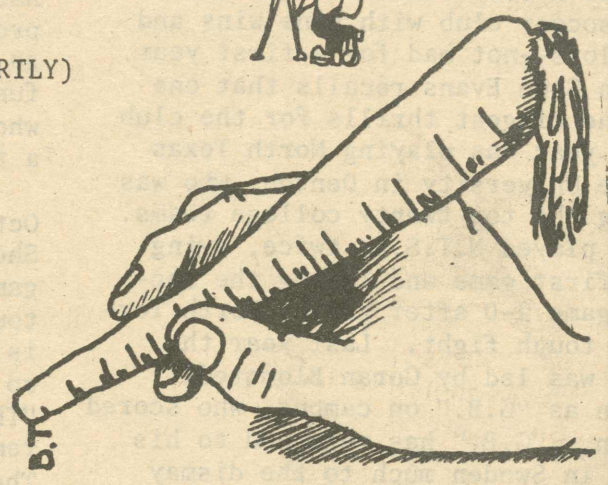






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THESE ARE SOME OF THE MANY WAYS IN WHICH YOU CAN PARTICIPATE IN THIS PAPER. IF YOU ARE INTERESTED PLEASE COME BY THE PAPER'S OFFICE (SUB 205), OR CONTACT ANY STAFF MEMBER OR FRIEND OF THE PAPER.

PARTICIPATE IN THE "CONGLOMERATE"

Centenary College-Shreveport, La.-Vol.70, No. 6-Friday, Oct. 17, 1975

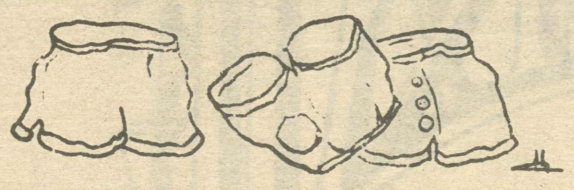
CONGLOMERATE



IN THIS ISSUE:

VANNIE
SAUDIS
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NEWS



News Shorts

Planning a family? Desperate for contraceptive information? A representative from the Louisiana Family Planning Program will speak on these and other goodies Monday, October 20th, at 7:00 p.m. in Mickle Hall, Room 114. Everyone is invited.

* * * *

Dean J. M. Garrelts of Columbia University Engineering School will be on campus Tuesday, November 18th to talk to students interested in going there for their Engineering degree. Mr. Garrelts will be in Dr. Galloway's office, Room MH-7, from 10:00 a.m. until 2:00 p.m. on the above date. Interested students are invited to visit with him at that time.

* * * *

The Centenary Fencing Club is getting off to a good start. Already the team has 5 foil fencers; two men and three women. The team is still open for membership to all those who want to enter. Meetings are usually in the evening, around 7:00 p.m., in the SUB. They will be competing in the Rosier Memorial Tourney in New Orleans. There are still places open for Epee and Sabre fencers in the club. For further information call Lester at 5668, John at 5668 or Bob Maxwell.

* * * *

The cafe has taken the stand that the deteriorating quality of the food in recent weeks is due to EXCESS food being taken, and that waste is causing their cost to go up. Pickett says that if there were less waste quality would go up. Veteran observers contend that waste is occuring because many of the meals are unpalatable and not because students are taking more than they should. One explanation might be that the number of persons eating breakfast has increased drastically, and because of this Pickett is having to spend money on the breakfasts that it had formerly been able to siphon off for other meals.

* * * *

Every Monday during the break the four SGA officers will be meeting in the Senate office (second floor of the SUB) to discuss the agenda for the Senate's Wednesday night meetings. Anyone wishing to put something on the agenda or simply wanting to discuss a problem concerning campus life is welcome to attend.

* * * *

Dr. Rainey's I-99 Hist/Gov't European Tour will not take place during its usual January time period. Instead, in an attempt to attract more students, the tour will take place during the month of June. For more information, contact Dr. Viva Rainey.

* * * *

To help defray the cost of new cheerleading uniforms, the Centenary Cheerleaders are sponsoring a raffle. A case of Kolorado Kool-Aid will be given away. Tickets can be purchased from any cheerleader.

* * * *

The Centenary Alumni Association will present Bob Hope in Hirsch Coliseum on October 31. Through the cooperation of the Alumni Association and the Student Senate, it is now possible for students to purchase tickets to the show for a dollar. Tickets will be on sale in the Caf every evening and in the SUB on Tuesdays and Thursdays between 10:30 and 11:30 a.m.

* * * *

There will be a psychology club meeting on Tuesday morning at the break in MH 114. We will elect officers, discuss plans and parties for the year, and collect dues.

* * * *

The Centenary College Band and Stage Band will present a concert Wednesday, October 22, at 7:30 p.m. in the Hurley Music Building.

The public is invited to attend free of charge.

The concert band will play the first half of the concert which will be composed of traditional band music.

The second half of the program will be devoted to big band jazz and rock as played by the stage band.

* * * *

The KA's of Centenary, Tech and Northwestern are having a dance at Municipal Auditorium Saturday night. Tickets will cost five dollars and can be purchased at the door. The dance will start after the Tech-Northwestern game and will feature "Earth".

Senate Report

by Nomme DePlumme

At the October 15 Senate meeting, Senator Vickie Gorgas, who had been assigned to check into the numerous complaints about the quality of the Cafeteria. She reported that she had attended a meeting of the Cafeteria Committee and that after many suggestions from students, Edith Walther made more promises. Senator Mary Young, however, mentioned that after her talk with Walther, the Snack Bar is now open at 9:30 on Monday, Wednesday and Friday.

Mary Young and the College Relations Committee will draw up a proposal at their meeting on Friday. Regarding a proposal to set up an Academic Review Committee, Dean Theodore Kauss, instigator of the proposal, promised to arrange a meeting between some Senate representatives and important Faculty members to discuss the matter.

Senate President Bob Dodson, following up a proposal passed by the Senators to sponsor a trip to the Centenary-McNeese game on December 6, stated that Coach Little is trying to get 80 tickets reserved.

Senator Dan Edmund moved that $70 be budgeted to send Director of Student Activities Tom Guerin and Entertainment Committee Chairman Mike Warner to the Association of College Unions-International regional conference. The motion was defeated.

Senator Janine Shaw, recently placed in charge of putting out the Activities Calandar, said that the calandar will soon be out.

In the Treasurer's Report, Paul Young revealed that $350 is currently unbudgeted. There is also approximately $1500 budgeted for "miscellaneous" and a $1000 carry-over.

Willson Lecture

by Dal Sanders

Thursday, October 23 will mark the first of this year's series of Willson Lectures. Presenting this lecture will be the Reverend Jameson Jones, the president of the Iliff School of Theology, Denver, Colorado.

Iliff is a graduate, professional school founded in 1892 for the education of ministers and other church leaders. It is one of the thirteen theological seminaries related to the United Methodist Church.

Dr. Jones, a native of Kentucky, has studied at the University of Kentucky, Garrett Theological Seminary, and has the bachelor of arts, bachelor of divinity and doctor of philosophy degrees from Vanderbilt University. For five years he was an administrator and faculty member of Garrett Theological Seminary and was on the staff of the Division of Higher Education of the General Board of Education of the Methodist Church for seven years. From 1958 until 1961, Dr. Jones was editor of MOTIVE magazine and in 1969, he became president of Iliff after serving almost four years as pastor of Gobin Memorial United Methodist Church, on the campus of DePauw University, Greencastle, Indiana.

The Willson Lectures are presented periodically throughout the school year. They are held on Thursday at 10:40 in the Brown Memorial Chapel.

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MORE NEWS



Forums: Dick Gregory

Most of the publicity advances about Dick Gregory are unbelievable. It can't be just publicity; there is a lot of hero-worship written into them, but still, facts are facts.

Gregory has written eight books. His latest is entitled Dick Gregory's Natural Diet for Folks Who Eat; Cookin' With Mother Nature. That's an interesting title, especially since the man doesn't seem to eat most of the time. When he first started as a comedian he was huge, but one of his favorite protest techniques is fasting. Most of the pictures that have been seen of him lately are photos of an emaciated man. He gave up solid food for over a year during the Vietnam and Cambodian conflicts. During both of his two 45-day jail sentences (both served for aiding protesters), he abstained from taking any nourishment at all except distilled water. Obviously, the man is sincere in his feelings for human rights.

Fasting and writing are only two of his skills. In college at Southern Illinois University at Carbondale he was a star thinclad. He began his career as an entertainer when the only places black entertainers could work was in black-owned clubs. He was instrumental in changing this situation. In 1961 he was called as a last-minute replacement for the regular act at the Playboy Club in Chicago. He was an immediate sensation. Gregory used his new-found name to publicize and protest against many other injustices. The doors in the entertainment industry started to close again, this time because of who he was and not what he was.

On August 5, 1973, Gregory announced his retirement from the entertainment industry so that he would have more time to devote to human service. Since then, he has become one of the most sought-after speakers on America's campuses. He continues to write (including a new book, which is his unique commentary on the Bible), record albums and express his views any way he can.

Dick Gregory is a dedicated man. He has given his life to what he believes the most sacred -- service to his fellow man. He visits more than three hundred campuses a year. On Wednesday, October 22, he will speak here as part of the Forums programs.

HELP!

(Positions are open)

Yes, positions are open on the CONGLOMERATE staff. Both the Editor and News Editor have quit, leaving something of a void in our operations.

Now you too can apply for these invaluable jobs. Applications can be picked up from Maurie Wayne's office in Hamilton Hall or from the door of the CONGLOMERATE office, room 205 of the SUB.

Deadline for applications for Editor is 4pm Monday. Apply now and avoid the June rush.



Centenary University of Chicago

The University of Chicago at Centenary... sounds absurd doesn't it? The name change has been given to the school by a film crew, Jim McCollough Productions. McCollough Productions was on campus to film a sequence for (tentatively titled) The Living Legend. The Living Legend is a sequel to the Legend of Boggy Creek. The reason for Centenary being chosen as the site for the shooting is obvious--it's the only school near Cross Lake with more than three buildings.

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EDITORIALS & MAIL

Speaker's Corner

APATHY? WHO CARES!

Since arriving on the Centenary College Campus a little over a year ago, I have consistently been amazed at a situation that exists here. It seems like everytime I turn around, some kind of campus contorversy is breaking out. A lot of people get hostile, a lot of angry words are exchanged and then nothing. Oh sure, the "Conglomerate" may do an expose on the controversy, the Senate might write up a proposal on the situation, but essentially little seems to be done to make any concrete changes for the better. The students, faculty, or whoever, eventually bow to the problem and decide to live with it. What's the problem here? I think it is simply apathy.

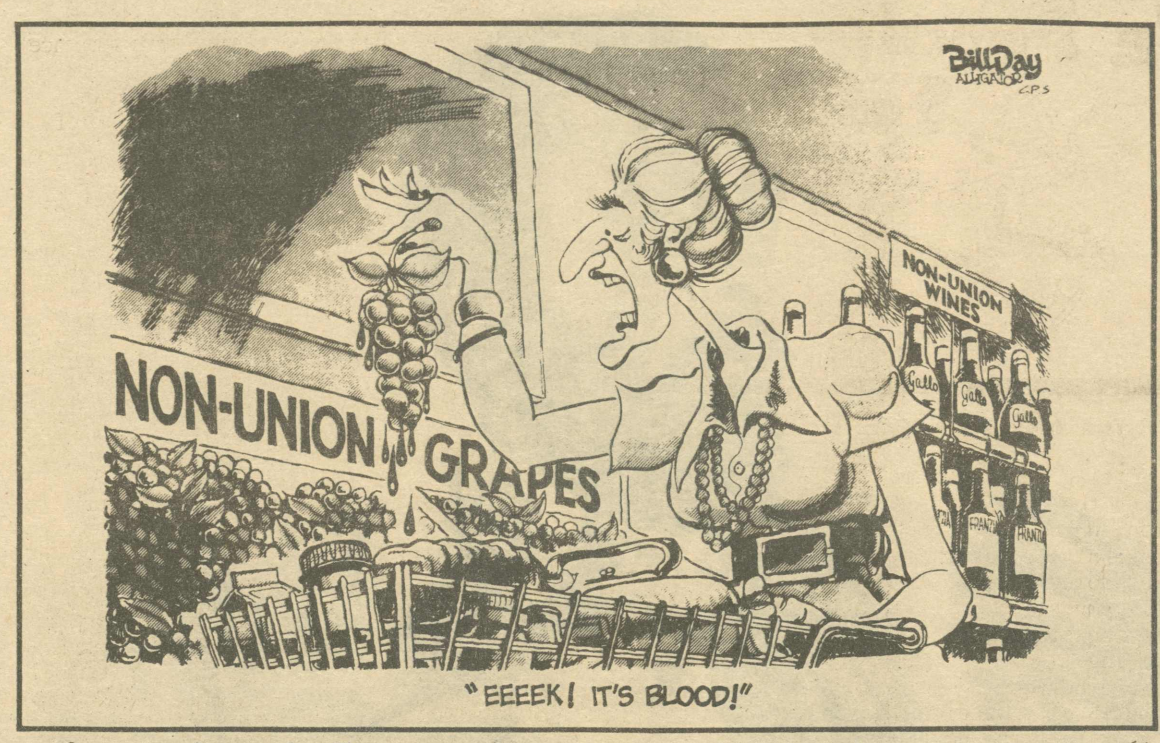
I'm sure it's true that most of Centenary's students simply don't care about apathy. Nor do they care about any of the actual problems causing so much hostility. The way I see it--the only thing that the people here at Centenary actually do care about is the right to bitch.

Now I'm sure that this allows many of us to release all sorts of hostilities that build up inside of us during the academic year. This, I guess, could help relieve many pressure we all suffer, helping us all to be better adjusted, self-actualized individuals. This may be true, but I don't think so. Instead I think we're left with more frustrations simply because we do recognize problems and realize they will never be solved. Why won't enough to give the little extra time it takes to rectify an unfavorable situation.

Exceptions to campus apathy are few, but they are greatly appreciated. For example, I, for one, appreciate the fact that Mark Couhig, Mike Warner and Paul Overly cared enough about the CONGLOMERATE to at least write in and make public their views. Now don't misunderstand me--I don't entirely agree with what they have said in last week's letters, but I've got to respect the fact that they are committed enough to speak out. They didn't stop there, though. They have also been instrumental in helping the rest of the staff produce this special State Fair issue of the paper. The problem is that this type of committment is all too rare. I realize there are many readers who have feelings, both pro and con, about this paper. Yet how many actually try to let their feelings be known? Obviously not very many.

Finally I would like to mention that the campus community uses many excuses to get out of getting involved. These excuses include: not enough time, lack of talent, insufficient money, or a lack of understanding of how to go about bringing change. These excuses are often weak and incapable of convincing anyone of the validity of inactivity. The way I see it is if we're not actively trying to bring about changes, we have no right to bitch.

Dal Sanders



mail

Taking Issues III

Dear Editor and friends,

I would like at this time to respond to the letters written last week by members of the CONGLOMERATE staff, both past and present.

To begin with, I will say that I feel that Dan's editorial "CONGLOMERATE WOES" was out of line in some respects. The language was strong and misleading at times, and, with the exceptions of financial inadequacies, last year's weaknesses have little effect on this year's paper. But let's also remember the purpose of the piece. Mainly Dan was attempting to stir up a little interest and involvement among a largely uncaring and/or uncooperative campus.

While I feel Dan's attack was a little personal, I also think that the letters submitted were full of trite, personal attacks (or "cheap shots"). I do not feel that these remarks have any bearing on the quality of the CONGLOMERATE and only serve to further alienate last year's staff from this year's staff, as many of the "veterans" look to these guys for leadership.

One of these things attacked in these letters is the "new look" of the CONGLOMERATE, which includes typesetting, layout, justified margins, and more variation in the types of articles included. First of all, I applaud the move to typesetting. I feel it greatly enhances the look of the paper and because it looks more professional--the credibility is increased. While I admit that the typesetting hasn't been used to its fullest advantage, I don't think anyone can deny the fact that as the semester progressed, the paper has looked better and better. To say that "the purpose for implementing the typesetting process...has failed" is rather premature. To say that it is "ugly" is innaccurate (can anyone truthfully say that last week's paper is ugly?).

Finally, I think that the articles included that are more unusual than those of the past, like the record, symphony, and movie reviews and CPS news articles are not and should not be considered as "filler." These articles help to increase the world view of a campus that exists in a world altogether different from anything that is commonly called the real world. For me, this has greatly improved the CONGLOMERATE'S "readability and vitality."

Let's all please remember that the CONGLOMERATE or any publication is going to change from time to time depending on editor and staff changes. These changes take time and should be allowed to fully develop. I sincerely regret that Dan's hopes and dreams for making the CONGLOMERATE a more viable publication cannot now be fully realized.

Respectfully,
Dal Sanders.

Taking Out Frustrations

Cline Residents,

There has been a lot of hostility shown to Gary, the House Director, lately over the enforcement of some rules in the dorm. This has really come to a head in the last week since certain regulations have come into effect concerning the fire alarms at the dorm.

Why take our frustrations out on Gary? We have brought this on ourselves. Gary's position has been ignored and verbally abused long enough. He is here to help us have a more pleasant stay at Cline but have we cooperated? NO! We've continually abused the rules which he is willing to overlook except for the fact that we are taking

(to page five)

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE



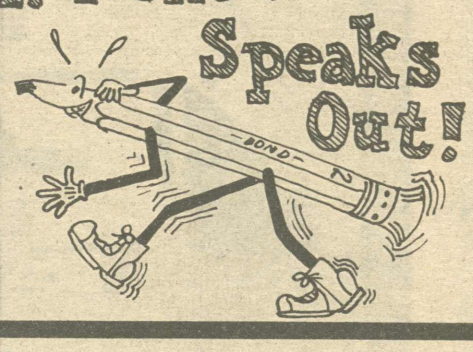
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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

Mr. Pencil Speaks Out!



The Inevitable Conflict

I was sitting calmly at my desk one evening pondering the complexities of a certain wave equation, when I noticed that my expensive and possessive-of-a-mind-of-its-own calculator was doing some strange and complicated numeric gymnastics. All by its self.

I sat in astonishment for a while, staring and cursing myself (knowing that if the fool thing were busted, I wouldn't have the half-baked hopes of a sand castle at high tide of passing my test the next day). Displaying my well-known ability to keep my cool, I gingerly picked up the little bugger and dashed it to pieces against the nearest wall.

As I recovered from my fit of tears. the faint sounds of wimpering came to my ears, quickly fading to nothing. In those tiring hours after midnight and beforedawn, the sound was almost representative of a child crying out in pain of having just been spanked without reason.

Now anyone who has pulled an all-nighter will realize that Things That Go Bump in The Night are enough to drive even the most stable mind straight up the wall. The janitor is still wondering how the two-inch fingernail marks got into the ceiling.

While I pried myself loose, my imagination began to run off on tangents. What if my little calculator were finally gaining self-awareness? What if its circuits were just flexing its muscles, stretching its logarithmic limbs? But the idea was absurd, I almost said aloud. Besides, it was splattered all across the wall so there was no longer any need to worry. And what if it had been gaining control over itself? What could it have done? Calculate dirty integrals?

I resumed my usual position at my desk and continued my discourses with the ever-constant Boltzmann. Several minutes passed without interruption until my refrigerator started making some very unusual sounds. The refrig was rented from a group of students of dubious reputation for an exorbitantly high price. So high, in fact, that I thoroughly expected it to work as quietly as a kitten. It now appeared, however, that the kitten had grown up into a sabre tooth tiger. And hungry.

All at once, it began to vibrate and bounce around in the corner while its door opened and closed like a macho drag line machine. I lurched for the plug and yanked it out of the wall. The refrigerator fell clumsily on its side. Thud.

I began to worry. This was it! The military-industrial complex had gone too far. The takeover of the machines was imminent and it was starting in my room!! I ran screaming out the door and down the hall. It might be noted that all this achieved was a fine from the dorm council.

So here I sit, bleeding my heart all over this typewriter. (And what a mess it is, too) I merely sit here and wait for the next machine to come and attack me. What else can I do? So I just sit and wait.

No. No! It's the typewriter! It's...it's ...writing...writing...

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WRITE (3,1)
1 FORMAT (1X, 'GET YOUR HANDS OFF ME, DUMMY.')
END
CALL EXIT
//XEQ
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Caf Policy Reinstated

The Cafeteria Committee met on Monday to discuss student complaints and cafeteria policy. Edith Walthers assured the members that complaints are read and considered. She stated that she was not aware of some of the situations the students have been concerned about. The Committee presented the following problems: slow service in the SUB (will be looked into), the overabundance of starches in the menus, the fact that breakfast was often running out during the posted hours (we were assured that this would not happen again), and the greasiness of the foods (Ms. Walthers said that the use of margarine in preparation has been very large and is being cut back on).

The problem of food being taken from the cafeteria was also discussed. Cafeteria policy is that a student may have all he can eat in the cafeteria. Students have been taking large amounts of orange juice and other foods to their rooms. The policy of no food being allowed out of the cafeteria of being reinstated and will be enforced. Hopefully, this will allow more money for better entrees during the meals. Students with special problems (work, diet, or other) should see Ms. Walthers to work out an arrangement. Students are asked to help in enforcing this rule.

Cafeteria meetings are held every other Monday at 3:30 p.m. in the Centenary Room. Students are invited to attend and also to make suggestions (helpful suggestions) to the Committee or to Ms. Walthers. The next meeting will be Monday, October 27.

Mail

(from page four)

the rights of others away from them. Let's pull together and work together to make Gary's job easier and our lives more enjoyable without all those regulations being enforced.

Jim Hard
Cline Resident



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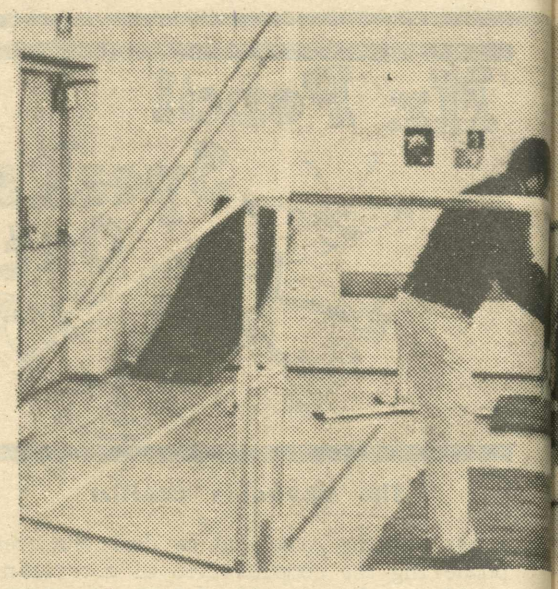
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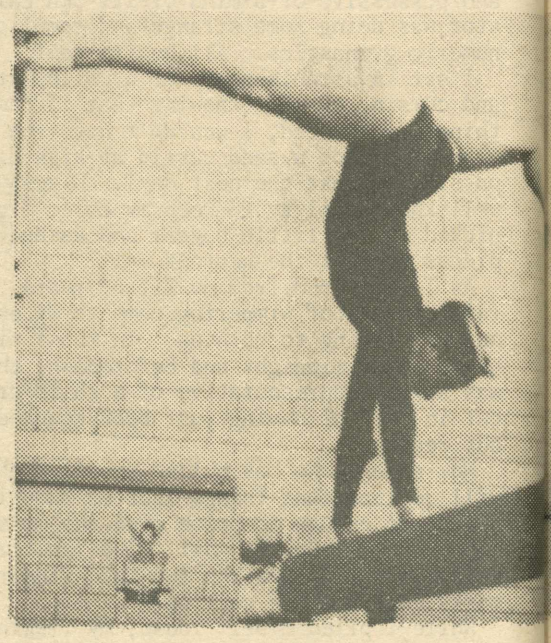
OLYMPIAN VANNIE

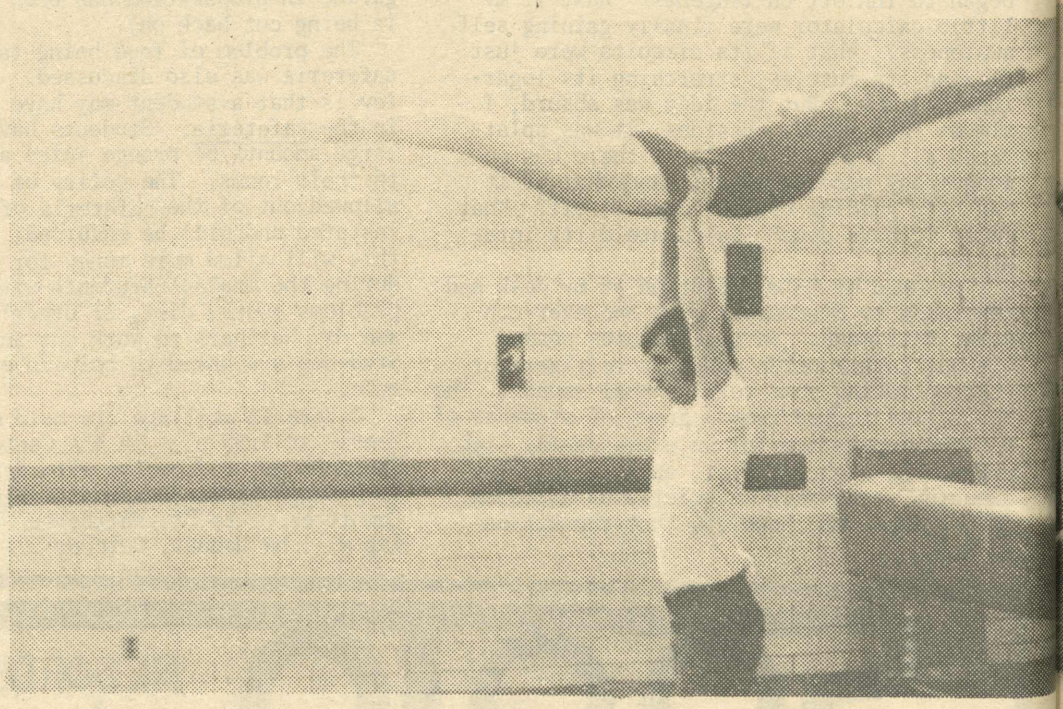
by Robert Taylor

Remember Vannie Edwards? Well, he is back and he is primarily responsible for the new surge of interest in gymnastics in Shreveport and at Centenary College. As a part-time faculty member, Edwards is teaching in the Physical Education Department. Edwards taught at Centenary from 1964-1969 and was U.S. Women's Gymnastic Coach at the 1964 Olympics as well as manager for the U.S. teams in 1968 and 1972 until it was ruled that a woman must fill the position. His remaining credentials could fill a page of Who's Who (and probably does somewhere). In 1966, Edwards served on the coaching staff of the World Games at Dertsmond, Germany. Also in '66 he was named Shreveport Best Ad of the Year and he toured sixteen countries as a guest lecturer for the American Sports Foundation. In 1968, Edwards was manager of the U.S. Olympic Team in Mexico; in 1970, a member of the coaching staff of the World Games in Yugoslavia; in 1972, chairman of the U.S. Olympic Committee in Munich, Germany; in 1974, a member of the U.S. Technique Committee; and in 1975, a member of the U.S. Foreign Relations Board as well as assistant coach of the U.S. Pan American Games in Mexico.



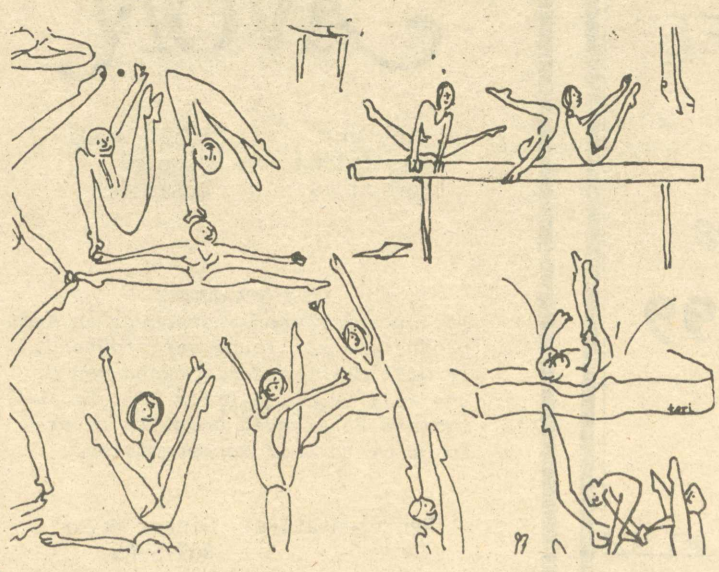






Mr. Edwards views gymnastics as the fastest growing women's sport in the U.S., with over one million female gymnasts at all levels of achievement. Those gymnasts who remain in gymnastics for three years or more number about 60,000 and of this group, one out of 1,447 gymnasts makes it to the Olympics. In the United States only the top five per cent of women gymnasts, approximately 957, enter Elite, or Olympic level competetion. Out of this five percent, only seven girls make the Olympics every four years.

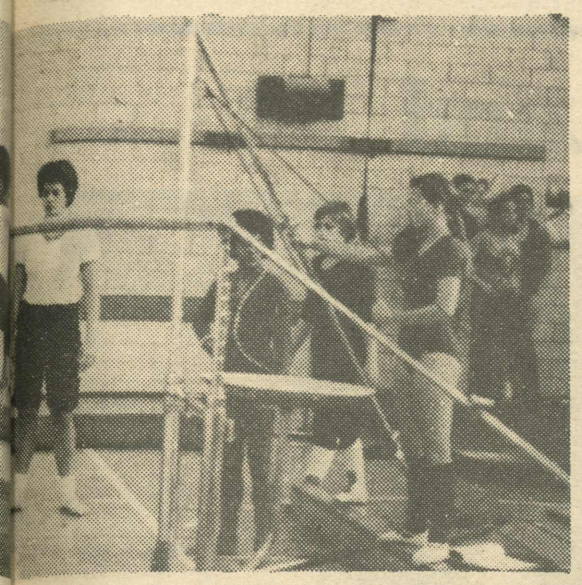
Collegiate gymnastics is growing in the U.S., but the Olympics are still dependent on private clubs and training centers for most of its talent, however, the tide could turn toward a more collegiate-oriented program as colleges and universities discover that gymnastics is a pleasant way to meet the compliance to the new HEW Title IX rulings regarding women and equal opportunities in athletics.

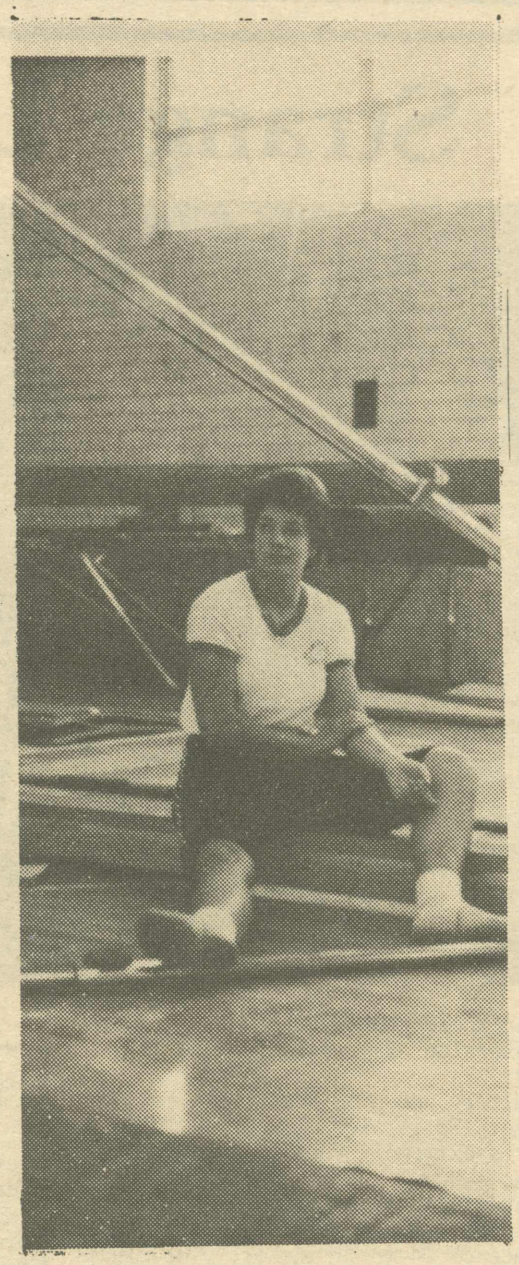


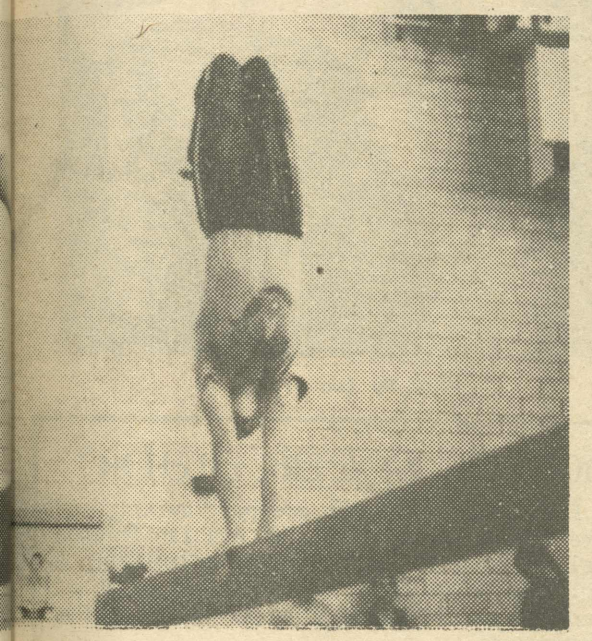
Edwards has established one of four training centers in the U.S. for female gymnastic hopefuls. This summer Edwards moved his program from McCall Creek, Mississippi to Belcher, Louisiana. This will be his fifteenth year directing Olympic training camps. The training center has been named "Olympia Manor," and is located in Belcher at the Old Pitts home on Louisiana Highway 3049. Eleven girl gymnasts ranging in age from 14 to 20 live in this rambling, plantation-style home with eleven bedrooms, six baths, four kitchens, huge hallways, a living room, dining room and an upstairs recreational area. A large walk-around porch

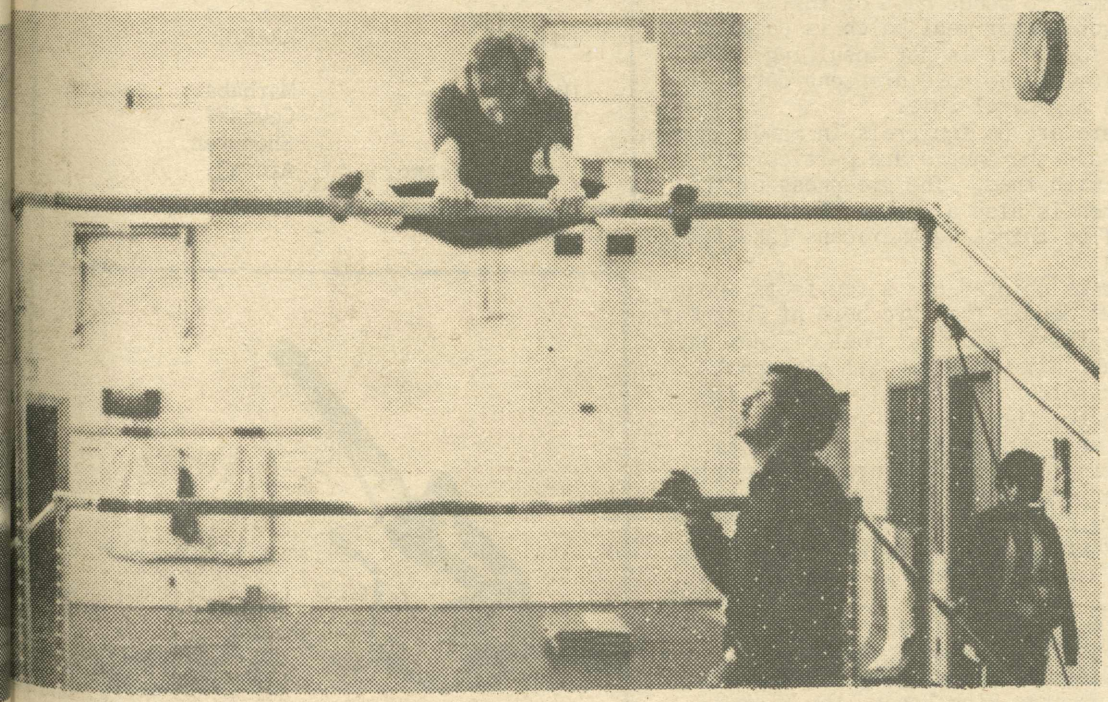


EDWARDS RETURNS









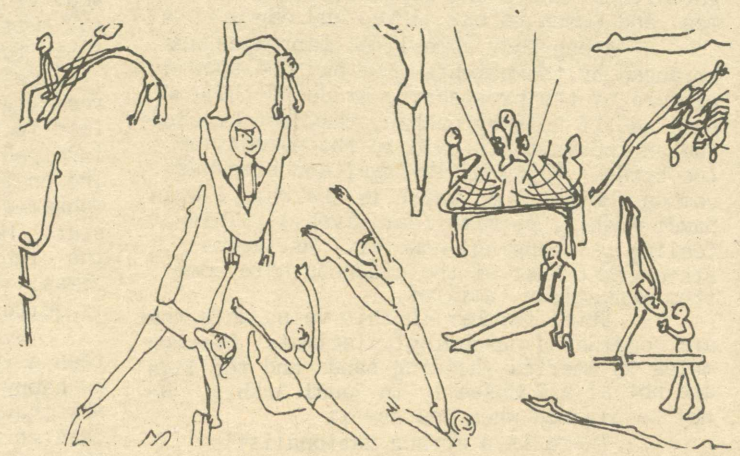
Gymnastics is a sport of perfection, flexibility, endurance, strength, and skill. Edwards said, "A gymnast must learn to compete against herself and what she wants to happen. Flexibility under stress is essential." Training in a gymnasium is the final grooming for the athlete who has already proved her self-sufficiency in the living environment. The girls at Olympia Manor keep their own bank accounts, do their own cooking and washing, and help with chores in running the old farmhouse on the fifteen acre site. It takes less than a day to completely wash the outside of the plantation house when eleven girls tackle the job. The girls have been seen running tractors, mowing grass, scrubbing baseboards, etc., at a level of excellence that would startle a child psychologist. Unmade beds are completely torn down and dirty dishes left in the sink end up in the garbage can. Consistent discipline develops performance standards and likewise, the girls, if they can find a staff member not living up to the standards, have the same privilege of expressing their disapproval. The girls also find guidance in Neal and Diane King who live at Olympia Manor and are members of the staff. Neal, who holds a M. S. Degree in Physical Education from Kansas State, and his wife Diane, who has a M. S. Degree in Physical Education and Dance, have helped to direct Olympia for more than six years. In addition, Edwards has an assistant coach, David Neel, who has coached gymnastics for five years and who was a member of the national championship trampoline team. Randy Brown, pianist and church organist, accompanies the girls in floor exercise routines. He accompanied U.S. Olympic teams on international tours to Mexico, England, France, Germany, and Austria, and in 1975, he released a recording produced by Hector Record Company for gymnastic floor exercise.

The training for the eleven girls is being conducted at the downtown YWCA gymnasium. (Incidentally, the origin of the YWCA program is a spin-off of Centenary's former collegiate gymnastics program started by Beverly Mackey Stephenson, once a member of Edward's team.)

Edward's philosophy is that "gymnastics... is the finest possible way to develop a proficient skill level while making strides towards physical and mental fitness. Gymnastics is used as a method of firming and conditioning the body while enjoying motor movement. Rhythm and body control helps and body control helps an individual become more proficient in areas such as tennis, golf, swimming, etc. In fact, all of life."



provides the perfect setting for a group gathering. A peaceful, rural lifestyle suitable for developing character and attitudes that promote self-sufficiency and mental maturity are present. Edwards feels that these character traits are just as important as gymnastics skills in developing an athlete's potential. Eighty per cent of the girls' time is spent in the "attitudinal-training program." The average home environment, in urban centers is too scattered to focus on the consistency needed to produce top-flight gymnasts. The payoff is an emotionally and mentally mature athlete performing in front of 14,000 people.



Saudis in a Strange Land

by Paul Dekidd

Do you have a tough time making it through your foreign language course with either a.) Dr. Arnold Penuel, b.) Mr. Johnson Watts, c.) Dr. Vicki Gottlob, or d.) Father Graeff, for two and a half hours a week? Well, chew on this for a while: no less than thirty students at Centenary are taking six hours of a foreign language a day, five days a week.

Doesn't sound too appetizing, does it? There's more. These students are effectively stuck in a country where precious few folks even speak their native tongue. Not at all like closing the old French book and forgetting about it for the weekend.

Only the sleepiest of readers ~~have~~ not guessed that the subject being dealt with here is Centenary's newest group of friends, the thirty Saudi Arabians who have come to the College to engage in the intensive English language program provided by the English Language Services (ELS).

An overview is called for at this point. The ELS was founded in 1956 to provide, among other things, training in the English language. A logical extension of this service brings this program to the college level to help out foreign students who wish to study in the United States. Why the U.S.? One of the ELS brochures points out that, quite simply, America "has become the major country associated with technological advancement, and English has emerged as the most important language of wider communication." At this time, there are about a dozen ELS Language Centers designed to offer an international student the proficiency in English that he would need in order to take advantage of the educational opportunities available in the United States. Centenary is now one of these centers.

The ELS goes about its business seriously, and it expects the same from its students. Those enrolled must be willing to make a full-time commitment to the course (and with 30 hours of classes a week, one obviously can have time for little else). Potential enrollees must have a solid academic background, and must be able to show evidence that they will not encounter financial difficulties while in the States.

This last point appears to be academic. Ms. Lynda Weems, Centenary's coordinator of international student activities, has noted that the Saudi Arabian government, one of the more affluent outfits in the world, will be footing the entire bill for its students here.

There is much to be said for the new kids on the block. America is more than just a foreign country for them. It is positively strange. Adjustment problems? Consider the culture, laws, customs, and other realities of Saudi Arabia, which include the following characteristics (courtesy of Ms. Weems and Esquire, which notes that Saudi Arabia is one of the most conservative Mid-East countries):

-- Men and women are completely segregated in public. There is no "dating" as we know it, except on a clandestine level. Women always wear veils in public. Even at social gatherings, there are separate areas for the men and women to eat, joke, and dance.

-- Along that same line, marriages are arranged by the parents (Mom and Dad show a picture of the prospective bride to their son, and if he's agreeable, they get hitched), and an indemnity is paid to the parents of the bride. Polygamy is legal and somewhat common (Moslem law, which is the only law in Saudi Arabia, permits four wives.). This feeling is changing, however. Ms. Weems states that most of the students here come from monogamous families.

-- Still further in this vein, acts that are considered unseemingly intimate between males in America (holding hands and the like) are not at all unseemly in Saudi Arabia. Do not be alarmed when you see it.

-- There is a strong nationalistic feeling in Saudi Arabia that one will find reflected in these gentlemen.



photo by lou graham

-- Possession of pork in Saudi Arabia is a felony.

-- Adultery and promiscuity are severely frowned upon. So is alcohol.

-- It is extremely rude to expose the soles of one's shoes.

-- Conversational distances in Arabia a are much closer than in America. We are used to a distance of 24 to 27 inches. The Saudis are accustomed to about half of that.

-- A good after-meal belch is complimentary to the food. It is not insulting. Sniffing and blowing the nose are considered disgusting, as a general rule.

-- There are no squirrels in Saudi Arabia. Ms. Weems says the Saudis are particularly enthralled with them. The greenness of the United States is also a source of amazement to them. (The things we Americans take for granted...)

Ms. Weems pointed out a few facts about the group of Saudis that are here at Centenary. This is the first time that most of them have ever been abroad. They are all between 17 and 21 years old. After their studies are completed here, they will be ready to enroll in college as regular, full-time students. A good portion of them will probably decide to remain at Centenary (the ELS has discovered the tendency of their graduates to enroll at the place where they learned their English), while others will be winging off to other universities and colleges. All of the Saudis subscribe to the Islamic faith.

Now, one will quite often see a gentleman with the Saudis who looks suspiciously American. His name is Rick Moses, the director of the ELS Language Center in Los Angeles. He has been brought here to help establish the Centenary center. Mr. Moses will be scurrying hereabouts for another month or so, getting the program and the Saudis on their feet.

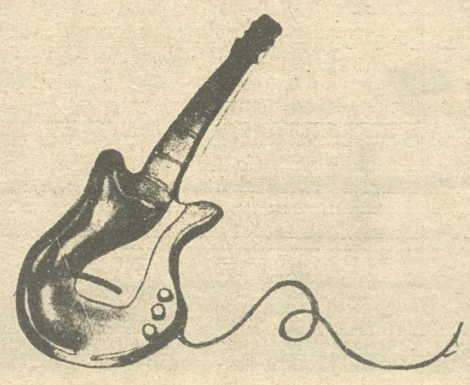
Despite the decidedly prohibitive classroom rigor, the Saudis, as they become settled in their new environment, are getting involved in college life. Several are playing on the Centenary Soccer Club, and one, Mohammed A. Al-Mehawes, has become an instant star. He scored four goals Saturday to lead the club to a 6-0 win over Austin College in Texas. Needless to say, Coach Glenn Evans is is quite pleased with his new players.

Ms. Weems, who obviously will have more than a routine year to look forward to, is as happy and excited about the Saudis as her new charges are about their adventures in th this strange land. And from all appearances, the College is a richer, happier place, too.

how to speak arabic

For those of you who are particularly interested in making our Saudi Arabian friends feel at home, the CONGLOMERATE and Assistant Dean of Students Ernie Blalock have prepared the following list of useful Arabic expression:

ENGLISH	ARABIC
Hello.	Marhaba.
How are you?	Ceyfak?
Thank you.	Shookran.
You're welcome.	Afowan.



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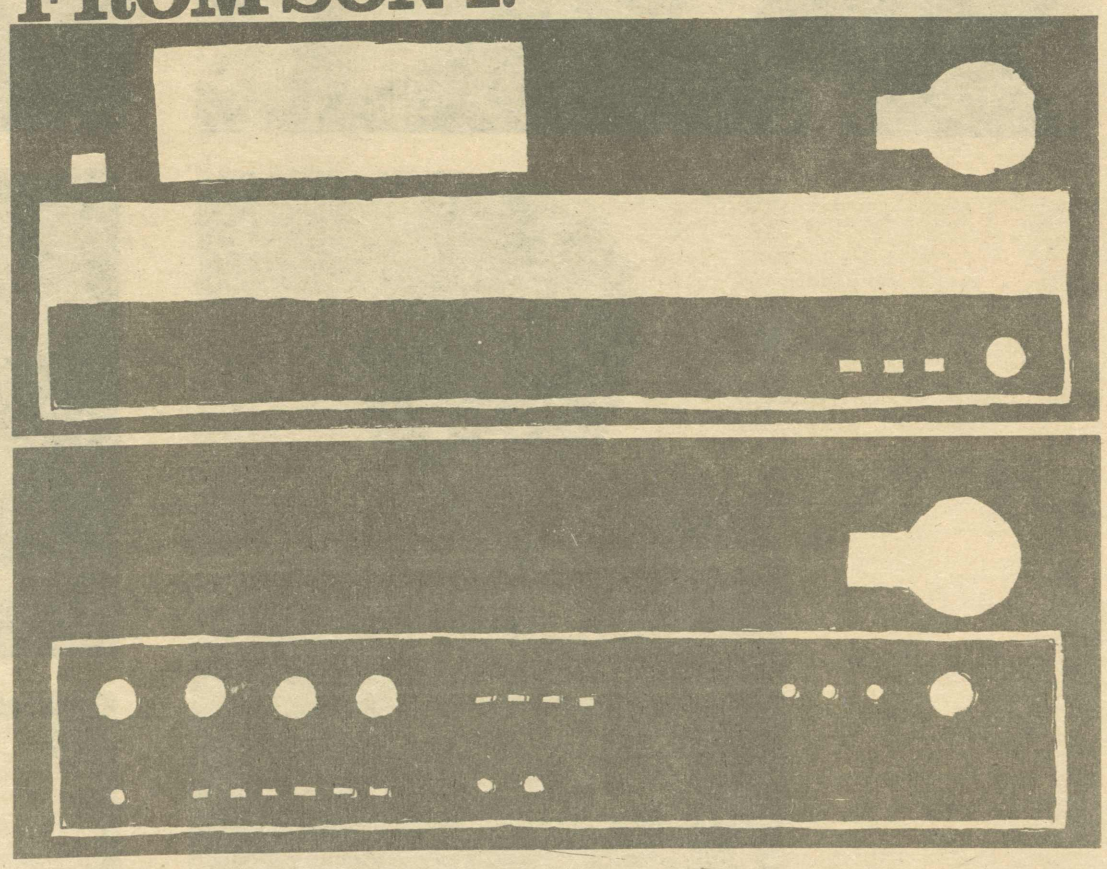
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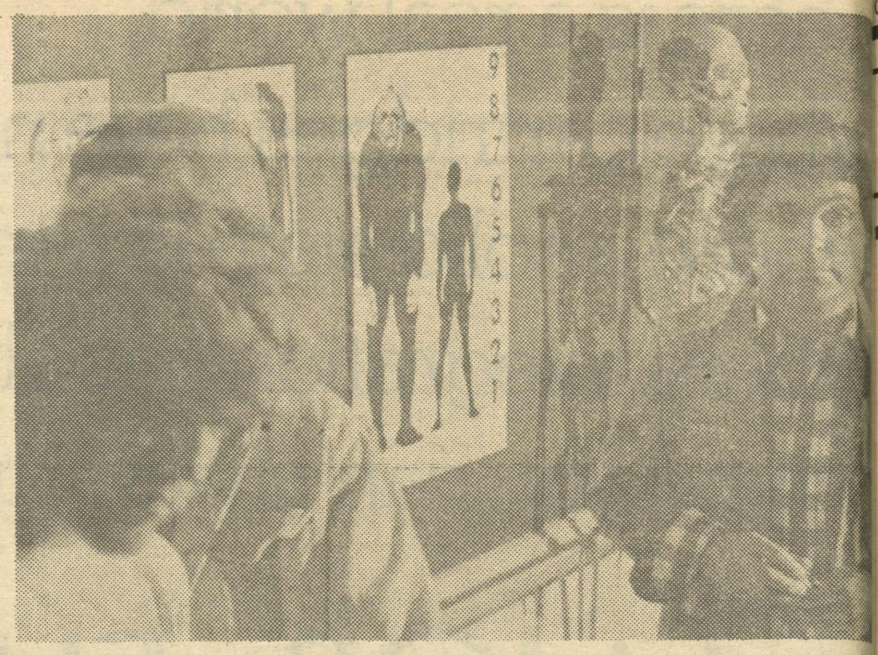
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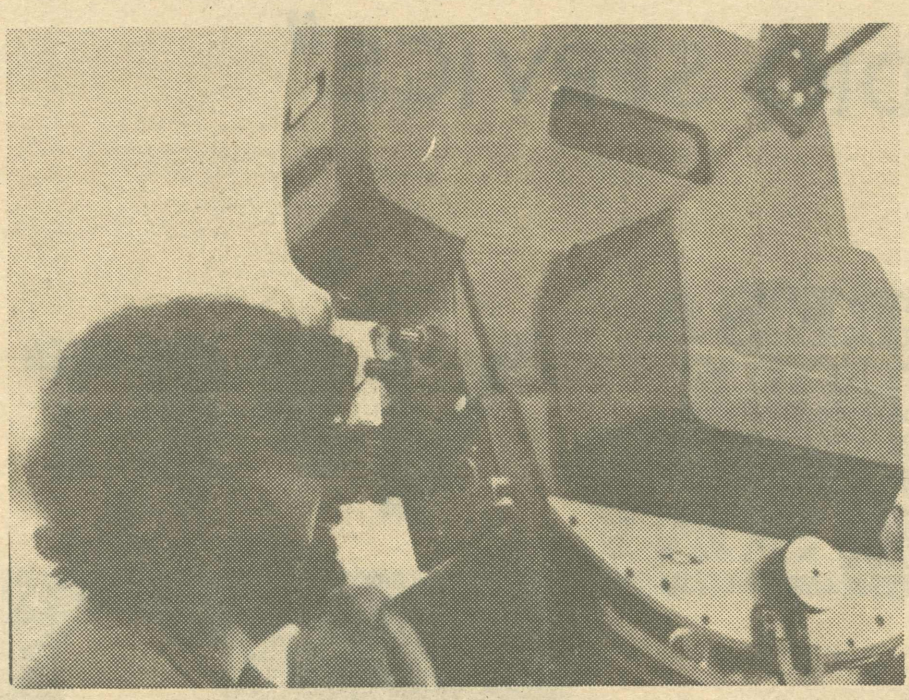
The University of Chicago at Centenary... sounds absurd doesn't it? The name change has been given to the school by a film crew, Jim McCullough Productions. McCullough Productions was on campus to film a sequence for (tentatively titled) "The Living Legend." This flick is a sequel to the "Legend of Boggy Creek." The reason for Centenary being chosen as the site for the shooting is obvious--it's the only school near Cross Lake with more than three buildings on its campus.

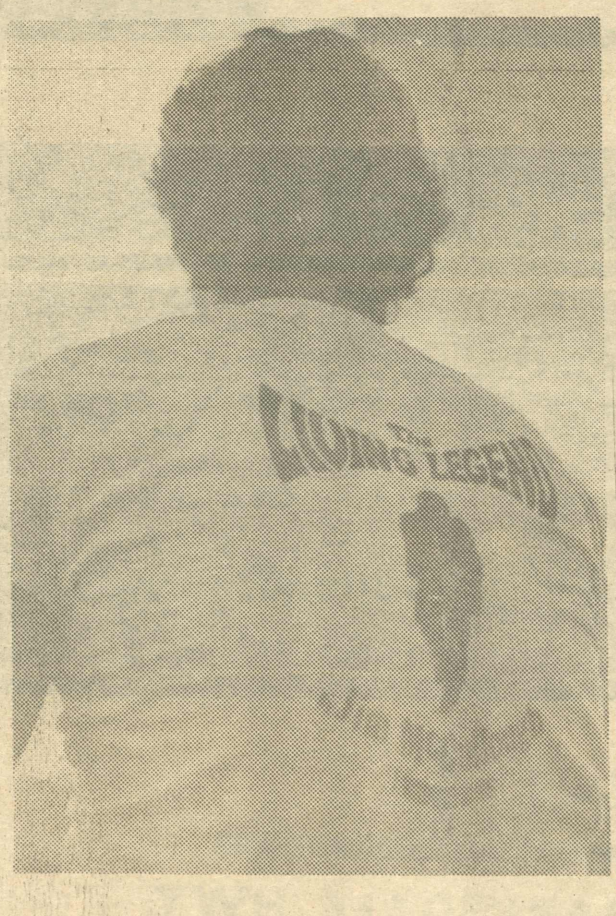
It will probably be at least six months before the "Living Legend is released, but when it is, you can look forward to stellar performances from many of your favorite actors and actresses including the ones pictured here. Many students considered it a very positive learning experience. The "pan" and the "close-up" are just two of the techical wonders which the students had a chance to witness and participate in.

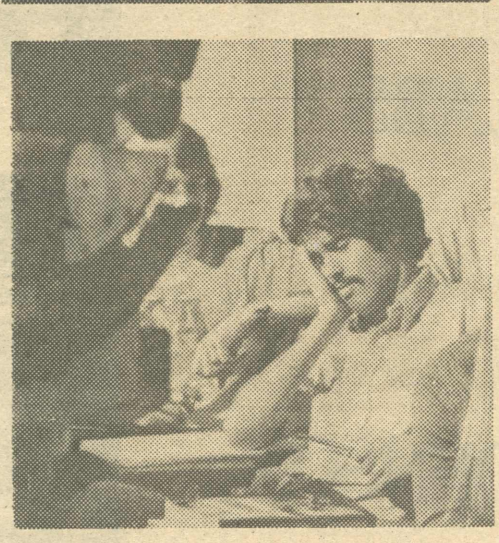


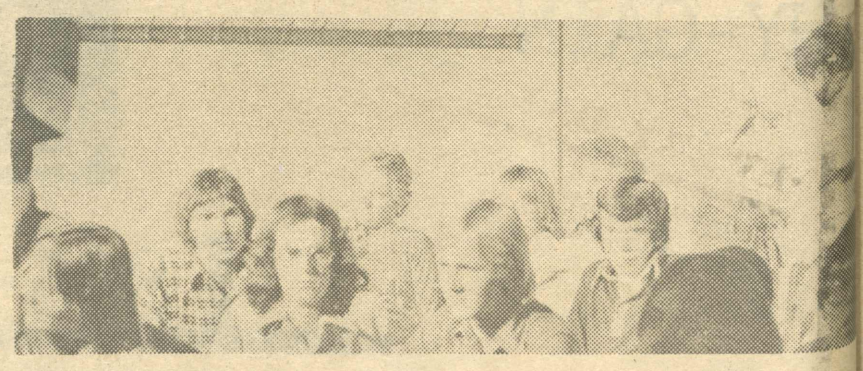






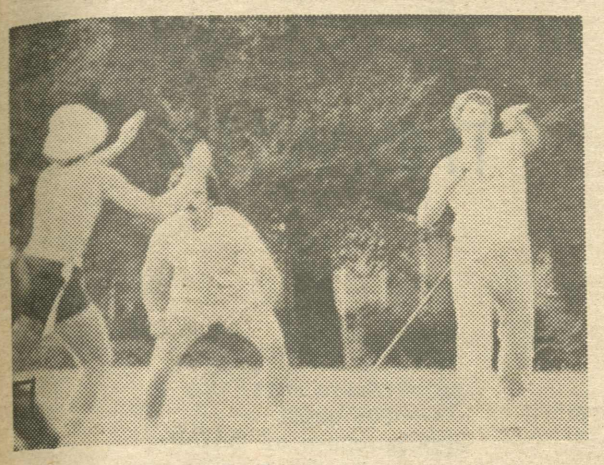






SPORTS

PLAYOFFS COMING



CROSS COUNTRY

Centenary's cross-country team showed signs of coming around last Saturday in a dual meet with the Muleriders of Southern State College of Arkansas. The Muleriders edged out the Gents by one point. The last time the two teams were in Arkansas and the Muleriders thoroughly whipped the Gents. But the story was different Saturday as the Gents ran their way to a near upset. Centenary placed runners in the 1st, 4th, 6th, 7th, and 10th positions for a total of 28 points, while SSC totaled 27 points. Dale Grauke, a sophomore and senior runner on the team, took 4th and was followed by Kevin Ewer, Sam Roberts, and Jimmy Potter. Freshman basketballer Walter Louis ran sixth man for the Gents. This is Kevin, Walter, and Jimmy's first year of running the four and five mile courses of the college competition. This, in fact, is Walter's first experience ever at running cross-country.

SIG I 13, GDI II 6

GDI II surprised the Sigs with a very stubborn defense that held Sigs scoreless for over 30 minutes. Then, after exchanging tou touchdowns the Sigs scored the clenching touchdown with about two minutes left in the game.

ALKIES 43, SIG II 7

The Alkies used every razzle-dazzle play they knew to soar past Sig II. A rugby play, used on a game-ending interception, allowed Joe Mill

used on a game ending interception, allowed Joe Miller to score his first TD ever.

TKE 26, THETA CHI 6

TKE took an easy halftime lead and the OX defense got stiff. Plagued by penalties and inconsistency TKE only scored once in the second half.

SIG I 6, KA 2

Sig easily picked their way through KA's defense for an early TD and threatened several times later. Defensively the Sigs left no doubt in anyone's mind that they ahd the best defense around. They held their league's number one offensive team scoreless.

FACULTY 20, GDI I 18

Faculty scored first but GDIs offense s soon followed with two TDs before the half. GDI added a quick TD to start the half but mistakes and inconsistency set in, and faculty steadiness prevailed. They socred two TDs an within the final two minutes.

THETA CHI 1, SIG II 0
GDI II 0, ROTARY 0
GDI I 40, ALKIES 12
TKE 13, FACULTY 24
KA 26, ROTARY 6

FINAL STANDINGS

NFL	AFL
Sig I 5-0	Faculty 5-0
KA 4-1	GDI I 4-1
GDI II 2-3	TKE 3-2
Rotary 1-3-1	Alkies 2-3
Tibetan Mystery 1-4	Theta Chi 1-4
MSM 0-4-1	Sig II 0-5

Playoffs

KA vs. TKE, GDI I vs. GDI II, Monday, October 20. Faculty vs. winner of KA-TKE, Sig I vs. winner of GDIs I and II, Tuesday, October 21. Consolation game and championship games will be played on October 23. Times for all games will be announced Friday afternoon. All games will be palyed at Hardin Field.

INTRAMURAL MEETING

There will be an intramural council meeting Friday, October 17, at 2 o'clock in the Dome. This is an important meeting and all representatives are encouraged to attend.

graham's crackers



by Mark Graham

For the last three weeks flag football has been a daily event at Hardin Field. If by chance you stopped by one afternoon to catch a glimpse, what you might have seen got you a bit by surprise. It's a conglomeration of people playing football and getting severely beaten that I'm speaking of. The attraction , though, is not this team getting beaten so badly, rather the fact that this team enjoys losing. If you haven't guessed by now I'm talking about the team known as the Tibetan Mystery Army. What follows is an interview I had with one of the team's players in order to find out what the Army is all about.

me: What is the purpose of the Tibetan Mystery Army?

player: Well, we formed the team to give people with no athletic ability the change to play intramurals with no pressure to win. An avenue of expression for their latent macho.

me: What type of person plays for the army?

player: Generally, we try to keep it in the range of non-jocks.

me: How did the team get its name?

player: Paul Overly and I were corresponding and Paul came up with the name. It's a replacement for the old Barking Spiders. This was only one of many suggestions. One was the Happy Rockefeller Fan Club.

me: Is there any chance the Barking Spiders will return?

player: They will return in the spring as the United Barking Spiders Bicentennial Committee, in the form of a softball team.

me: What's the team's philosophy on winning?

player: Totally unnecessary.

me: Have you ever won a game as the army or as the spiders?

player: Yes. Due to a mistake in management, last year's softball team made the playoffs.

me: What is your overall record?

player: In two years our record is eight wins and thirty-five losses, with five of the wins being in softball.

me: Any chance of an army football victory?

player: Yes. Out last game is against MSM and they have already forfeited during the season. We have been out-scored 158 to 13.

me: Were the thirteen points a fluke?

player: It was the guy's first and last game of the year.

me: Besides football and softball, what other sports does the team participate in?

player: Volleyball and basketball. This year we're adding ping-pong and pool as well.

me: What is the reaction of most people to the army?

player: Puzzled, but amused.

me: Any general comments for Centenary's sports fans?

player: Hello.

Isn't it nice to know that to some people it's having a good time that counts?

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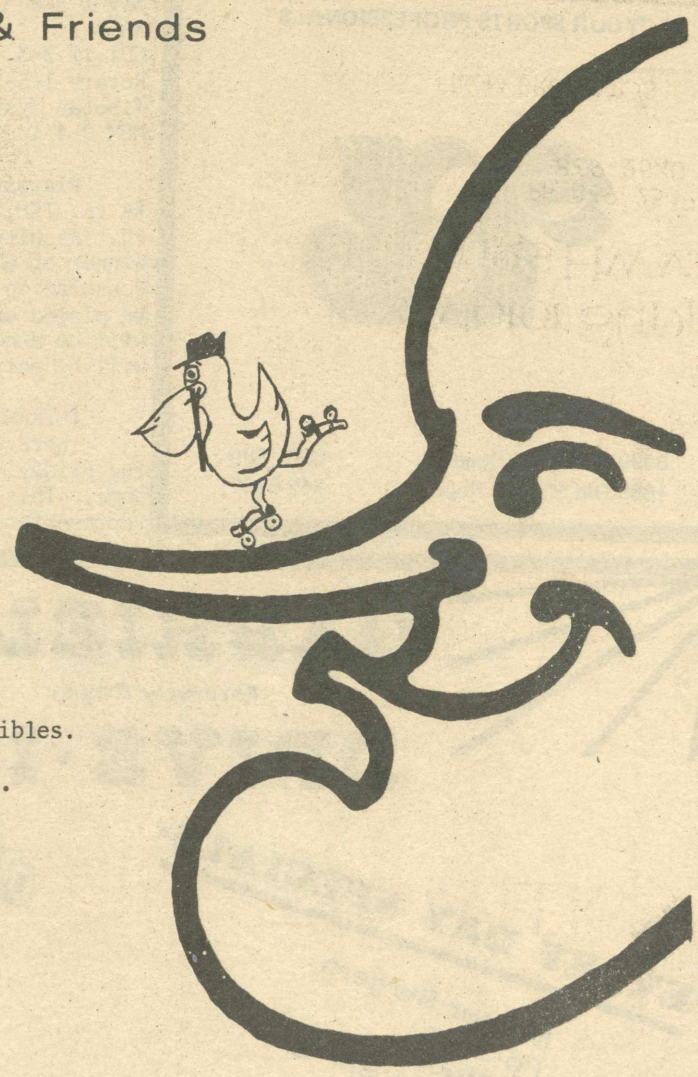
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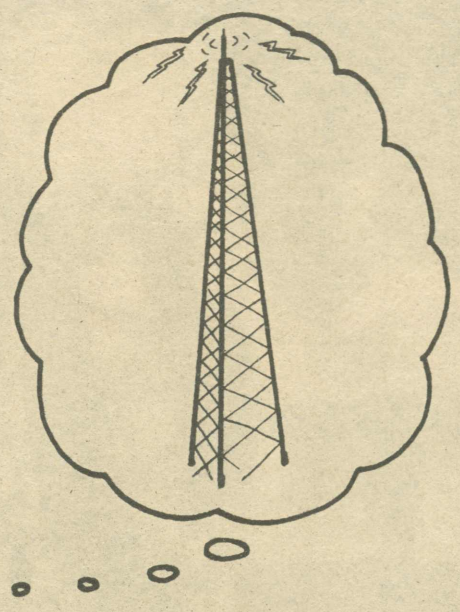
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KSCL Pipe Dream

by John Maynoise

THE FOLLOWING IS AN INTERVIEW WITH JAY REYNOLDS, KSCL STATION MANAGER HELD BY A CONGLOMERATE WORKER TO TRY TO ASCERTAIN WHAT'S HOLDING UP THE STATION...

CONGLOMERATE: We've been hearing "two more weeks" for nearly a year now. How much longer will it be before KSCL gets on the air?
REYNOLDS: We may never get on the air.
C: Now wait a minute, isn't that the wrong attitude for the manager of the radio station to be taking?
R: I don't know for sure whether or not it's the wrong attitude, but certainly it's realistic.
C: If I'm not mistaken, all we've heard up 'til now have been encouraging words about the progress that was being made. What gives?
ficant progress made in the last 8 months. That's when most of the studio was finished.
C: What's the hold-up? Don't you have a first-class engineer?
R: Yes we do, but the time he has been able to spend with the station in the last 6 months or so has been slight due to his other commitments. Our engineer, Doug Stewart has worked his butt off for us when he has been able.
C: Why don't you bring in another engineer to finish things up?
R: This is a very tough question. Dr. Pomeroy and Maurie Wayne feel that it would be rude to ask Stewart to step aside and have some one else finish unless he asks for assistance. Stewart, by nature, will never say that he can't or won't be able to finish, only that he is sorry that he hasn't already finished.
C: Has anyone approached him to ask if he would like help?
R: Yes. I have asked him and he has said



that he would welcome assistance very much. But, when Maurie called to check on how Stewart was doing he (Stewart) said that he would be able to finish within a week or so.
C: How long ago was that?
R: Before the beginning of the semester, if I remember correctly. Let me make one thing perfectly clear...
C: Where have I heard that before...
R: I lay none of the blame on Stewart for us not yet being on the air.
C: Well, where does the blame lie?
R: The problem is the naive and poor fashion in which the station was planned. I feel very strongly that the plans for the station were very unrealistic. For example, our whole goal has been to get on the air without spending any money!!! You see, Pomeroy envisioned a station consisting of a turntable, a transmitter and a tape recorder, it was to have been very simple, anyone who could read a schematic diagram could maintain or repair it and it would be a fun thing and we could all learn from it. You know, like that. To think that that's what makes up a college radio station, or any radio station, is just as naive as thinking that we could have a viable radio station without spending any money.
C: Haven't other stations gotten on the air cheaply?
R: Sure, KLPI and WLPI started out that way. But they have the resources of a school of engineering, and lots of willing labor, etc.
C: Are you being held up by lack of willing labor?
R: Not any more, but when I took over from Woolverton not a thing was being done by him and he wasn't taking any pains to enlist help either. So, having been interested in the station for a while, I enrolled for only one course and started working on the interior of the studio as a full time job. Except for the partition erected by the maintenance crew, all of the work done on the studio has been done by either Stewart or myself.
C: OK, getting back to the problem of getting on the air. Since the studio is already equipped, not as much money will be needed to get the station on the air as if it were starting from scratch, right?
R: Wrong, I'm just about sure that nearly all of the equipment that was donated to us was given up because it could no longer be made to operate on a daily basis. I know this sounds bad, but I'm not bitter or anything for all of the work that has gone into it without any real progress. I only wish that the students would get together and get mad, or interested or something and raise the money, or something!!! Too much energy is being wasted because we've been saddled with these unrealistic goals about how to start a radio station.
C: Thank you, Mr. Reynolds.

A Light in the Woods

by Mike Warner

Driving past the Louisiana-Arkansas state line, along Highway 79, Dr. Louis Galloway and his family were traveling from Shreveport to Pine Bluff, Arkansas. They were on their way to spend New Year's Day with relatives; it was December 31, 1966. The sky was overcast and threatened rain.

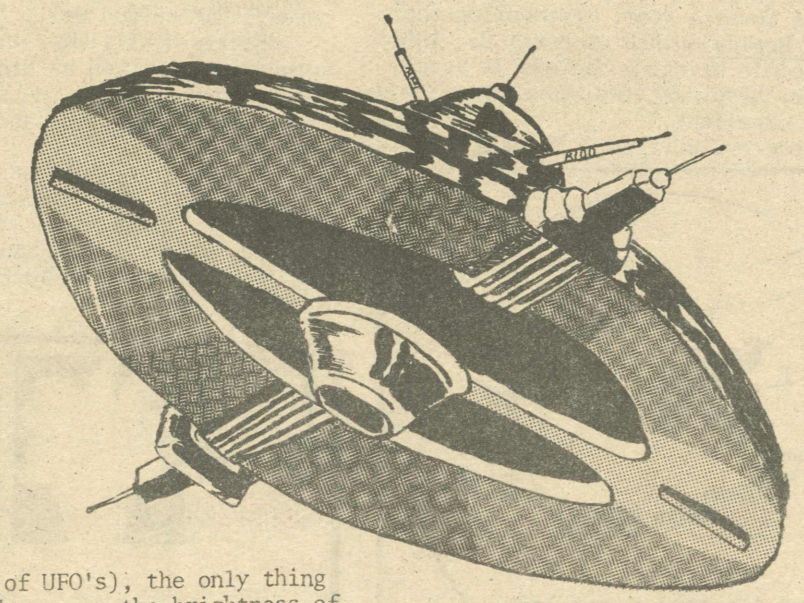
As the car came to the top of a hill, Dr. Galloway noticed a pulsating light coming up from the ground. As the intensity of the light changed, so did its color, from a dull red to a bright orange. The entire cycle lasted about two seconds. The moisture in the air gave the light a dome-like effect.

Dr. Galloway took the odometer reading and the bearing of the light: 30 to 45 degrees west of the road. There was a wooded area so he could not see what was producing the light. All that was visible was the pulsation and the dome it made above the trees.

The course of the road took the car by the source of the light. As it was about 90 degrees from the road, it started another pulsation. Only this time instead of stopping when it became bright orange, the light continued to get brighter. So bright and intense, in fact, that it lit up the road like daylight. Dr. Galloway had to shield his eyes to keep from being blinded. The beams from his headlamps before him were washed out. The light only stayed this bright for a few seconds.

Dr. Galloway drove another half mile and pulled off to the side of the road. According to the odometer, the car had travelled less than two miles from the time the light was first seen. The light itself had returned to its former pulsations. Dr. Galloway again took the bearing of the source.

When later interviewed by the Condon Committee (a special committee of the Senate for



the investigation of UFO's), the only thing Dr. Galloway could compare the brightness of the light to was the detonation of a nuclear bomb.

The committee later went into the area with Dr. Galloway to investigate the matter. A couple of weeks before, a similar light had been sighted in the same area by someone else.

The bearings Dr. Galloway took intersected in a clearing, empty except for an oil well. (The oil company said there had been no explosions or fires in the vicinity of the well.) While the area did not appear unusual to the eye, background radiation in many places was two to three times above normal.

On further investigation, it turned out that a night watchman in a lumber yard north of the area say a white object coming down throught the clouds at about 10:30 pm. When the object went below the top of the trees, a large flash of white light lit up the area like daylight.

Though hard evidence was never found, the Condon Committee concluded that whatever was seen was indeed a UFO. Dr. Galloway himself agreed that the source of the light had to be mechanical. From the power rating of his headlamps and the distance of the source from the road, he calculated that the output of the light was around 800 MWatts. The output of a normal power plant is about 100 MWatts.

Where would a UFO come from? Other planets in this star system give little or no evidence of intelligent life on their surfaces. The nearest star is four light years away and it is not known to have any planets. Visitors from other stars are also unlikely because trips would be unfeasible unless

(to page eighteen)

THEATRE

J.B. at MLP

Starting off Right

Marjorie Lyons Playhouse closed down its first production of the season Saturday night. If this show may be considered a harbinger of the season to come at Centenary's playhouse, well...

The play just closed was Archibald MacLeish's JB. Hailed by critics and audiences alike as a powerful examination of love and faith in previous productions, it received stunning treatment from director C.L. Holloway and his troupe.

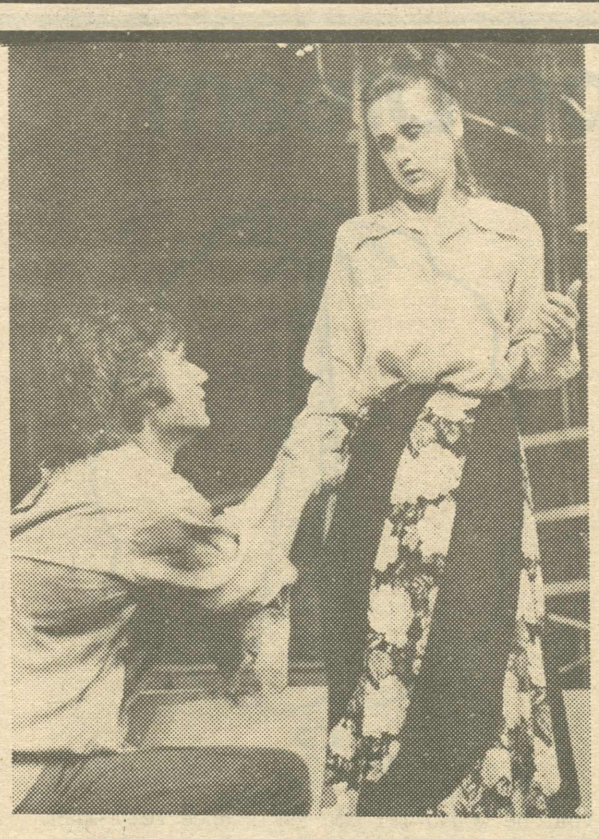
If Holloway's production suffered from anything, it might have been from a little overreliance on razzle-dazzle staging early on in the play. Lights flashed in the audience's face, actors engaged in onstage warmup exercises prior to the beginning of the play, and throbbing light cues pulsed on the stage. All these effects are kind of neat, and they lend an experimental look to things. But with a script that offers the emotional charges that JB does, these devices appear as superficial impositions -- distractions, if you will. Fortunately, they tailed off before too long.

Overall, Holloway designed an intriguing, functional setting. We've seen scaffolding before (in The Me Nobody Knows in 1973), but a more sinister presence permeated the frameworks here. Actors slithered snakelike along the poles, or jumped off a platform suddenly, or leaned up on them. This was no impressionistic playground this time around.

The lighting, beyond the dazzle effects, was very sound. This is C.L.'s specialty, and he never misses a trick here. The same goes for Barbara Acker's costuming -- from the contrast between the outrageous carnival outfits worn by the ensemble and the real-life clothes (and later contrasting rags) of JB himself, one can see an unusual interplay. Ms. Acker and her charges did a fine job.

As usual, however, this reviewer has saved his favorite feature of the play for the last. The acting. It has been a long time since the people on the satge have been this good up and down the line (over a year, remembering that Vivat! Vivat Regina opened on April 25, 1974). But the 21 people bringing MacLeish's verse drama to life these past two weeks were, to a man (woman), excellent.

Allen Pomeroy, portrayed JB, a successful



but good man who inexplicably loses everything he holds dear. There was a time when Mr. Pomeroy relied almost solely on his rich voice and a limited repertoire of facial expressions to interpret his role. Back in those days, he was very stiff. Those days are gone. His communication of the suffering of the modern-day Job was complete and most gripping. Mr. Pomeroy has developed into a top-flight actor.

As JB's wife Sarah, Vicki Rae Russell gave Centenary theatre patrons one of their rare glimpses of a superior talent. It seems that Ms. Russell feels more at home on the tech crew than anywhere else so she appears onstage infrequently. We would like to see her much more often, of course.

Lee Crook was the god-figure, Mr. Zuss. As a brilliant actor of long standing, Mr. Crook is always sharp and professional. Even so, he did not bring anything particularly memorable to the role other than his personal brand of effervescent zaniness; but for the play's purposes, that served well.

~~Patric~~ McWilliams, on the other hand, was serpentinely wicked as Nickles, the popcorn vendor turned devil. He slid and crackled electrically, taunting and tearing JB to ruthlessly win his bet.

The Juberg family was excellent as JB's family. That sounds confusing (especially if someone is reading this to you), but Daland, Cathlin, Breton, Gretchen, and Saren, portraying JB and Sarah's children, are an especially talented bunch.

The other especially talented bunch that rounded out the cast was the Ensemble. They set stages and ritualistically acted out roles in destroying JB. Bizarrely attired and often wearing masks, they rhythmically entangled JB and dragged him as close to Hell as possible. Kudos go to Elaine Ades, Anna Aslin, Susan Chiasson, Laurel Landau, Terri Sancton, Kathlee Steele, Guy Benjamin, Rick Carlisle, Paul DeFat Mark Graham, Troy Tinker, and Charles Wharton.

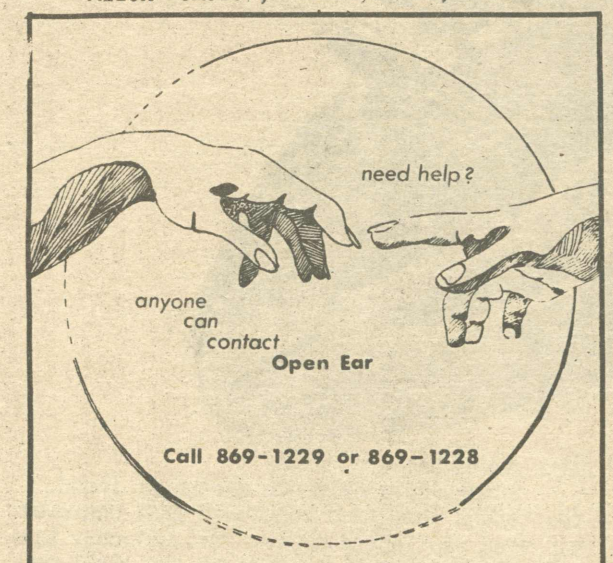
If you missed JB and are, at this point, getting the feeling that you missed a very fine evening at the theatre, you are right. Luckily for you, The Member of the Wedding will be opening soon at MLP. Don't miss out again.

MEMBER OF WEDDING NEXT

"The Member of the Wedding," a play by Carson McCullers, is the next production to be presented by the Marjorie Lyons Playhouse. Acclaimed as "one of the most beautiful plays ever to appear on the Broadway stage" and considered a classic of the American theatre, "The Member of the Wedding" was the winner of both the New York Drama Critics and Donaldson Awards. The play is based on Mrs. McCullers' novel of the same name. "The Member of the Wedding" tells of a young girl's determination to join her older brother on his honeymoon. As John Mason Brown said in The Saturday Review: "The loneliness of an over-imaginative young Georgia girl... is felt, observed, and phrased with exceptional sensitivity. The play deals with the torturing dreams, the hungry egotism and the heartbreak of childhood in a manner as rare as it is welcome.... The script shines with an unmistakable luster. Common speech becomes uncommon in Mrs. McCullers' usage of it."

The play is set in the kitchen of an old southern house. Cast in the play by director Robert R. Buseick are Bernice Sadie Brown, a wise black cook played by Alma Lloyd; Frankie Addams, the adolescent daughter of the house played by Debra Hicks; and John Henry West, Frankie's young cousin played by Jonathan Cullick. The rest of the cast members are Tom Keough as Mr. Addams, Peggy Ann Murray as Mrs. West, Sarah Darden as Janice, Brad Markel as Jarvis, Freeman Jackson as Honey Camden Brown, Cleon L. Bryant as T.T. Williams, Kerri Rivers as Helen Fletcher, Mary Lou Ross as Doris, Julia Van Tiem as Gloria, Lane Bronner as Susan, David Sherman as Barney MacKean, and Patricia Diane Jones as Sis Laura.

(Centenary students are reminded that they can see a performance of the play free, which opens November 13, with their student identification cards.)

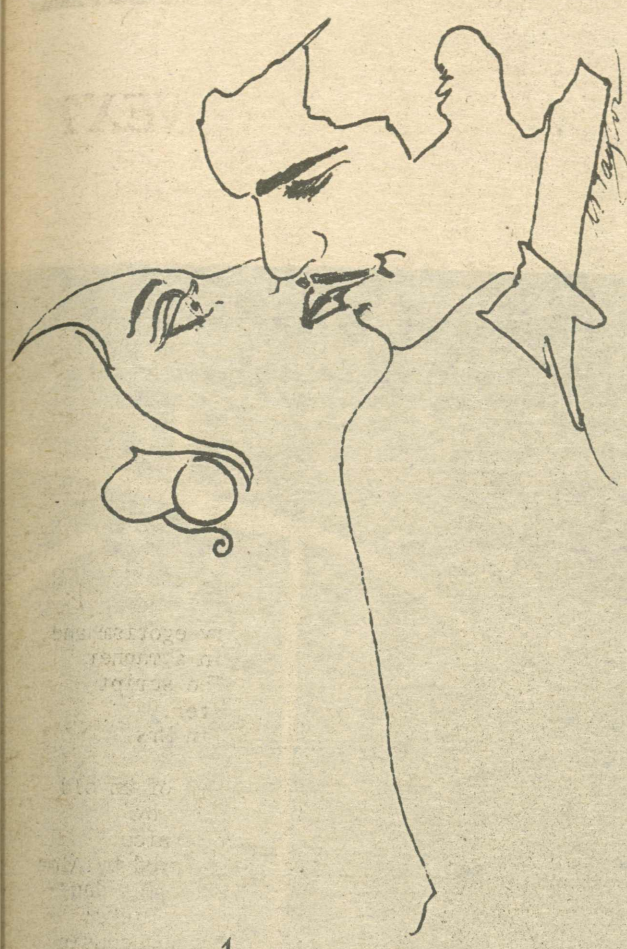


Volunteers needed
for Bumper Sticker Drive
Saturday, October 25
Next Training Session
October 27-29
7-10 pm
Contact Ed Baker

gay Quinn's
GARDEN ROOM
indoor plants, baskets & things
141 E. KINGS HWY. 868--5262
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Please Follow Smokey's ABC's
ALWAYS hold matches till cold
BE sure to drown all fires
CAREFUL to crush all smokes
SMOKEY

ENTERTAINMENT



sounds

by Dal Sanders

PORTRAIT GALLERY
Harry Chapin
Elektra 7E-1040

About a month ago, I remarked to some friends that it was about time for Harry Chapin to release a new album. Now don't misunderstand--I didn't know that he had been working on a new LP. I just felt that Chapin, being the consistent performer that he is, surely must have gotten some new songs together by now. Therefore I was not surprised to see PORTRAIT GALLERY in the record stores with no advance warning.

Most of you will remember that Billboard Magazine --the people who figure out which songs and albums are on the Hot 100-- gave Chapin an award for developing a unique type of music. They claimed that he did a song like a short story, complete with plot, character development and setting. While this type of music was definitely interesting, it was also pretty long. This was a disadvantage because most commercial radio stations just aren't interested in playing a song that is seven minutes long. It wasn't until Chapin's third LP, SHORT STORIES, that he got any real attention nationally. The main reason for this is because that is when he finally started writing shorter songs. Many of you will remember "WOLD" and "The Cat's in the Cradle" both of which went high on the charts.

This new LP PORTRAIT GALLERY contains both the long "story songs" and shorter "commercial songs" that have brought him to the attention of radio listeners.

Chapin uses a larger more diverse back-up band on this outing than he has in the past.

As a matter of fact, Michael Masters, Cha pin's cello player, plays on only a few of the cuts as does John Wallace the bass player and background vocalist.

With the exception of the first cut "Dreams Go BY", this is an excellent album and worth the coins it's going to take to buy it.

Again Chapin experiments with various types of accompaniment including a boy's choir (directed and arranged by John Wallace). The choir is used on the song "Someone Keeps Calling My Name". Also appearing on this LP is Kris Kristofferson, Billy Swan and Rita Coolidge. Don't miss this one.

REVIEW FUNNY LADY

by Pat McWilliams

As everyone must know by now, FUNNY LADY takes up where FUNNY GIRL takes off. Produced by Ray Stark, directed by Herbert Ross from a screenplay by Jay Presson Allen and Arnold Schylman, and starring Barbra Streisand, Omar Sharif, James Caan and Ben Vereen, FUNNY LADY is the second installment of the life and times of Fanny Brice. Like the earlier film, this new musical centers on Fanny's conflicts between her career ambitions and her unhappy romances. Fanny's first love, Nicky Arnstein, (again played handsomely by Omar Sharif) is still present in the new film and, despite herself, Fanny remains attracted to him.

But she has a new romance as well, with brash and enterprising showman Billy Rose, a role that is performed with slick professionalism by James Caan. Rose and Fanny are an unlikely couple, and by film's end, Fanny is finally able to be on her own, no longer the victim of impulsive love affairs. After marriages to two men who weren't quite right for her, Fanny learns to depend on herself.

FUNNY LADY spans the decades of the thirties and the forties, and follows Fanny's career from her days as a Zeigfield girl and her successful collaboration with Billy Rose to her radio success as Baby Snooks. Like FUNNY GIRL,the film is a serious musical that has a sprawling, episodic narrative that mixes comic, romantic, and dramatic interludes. Barbra Streisand's success with FUNNY GIRL left no doubt that she is particularly qualified to play Fanny, and her performance is a salute from one great performer to another. Though Streisand pretends to be playing Brice, she's really playing a fictionalized version of herself, and these show business career stories are as much about Barbra's rise to fame and her romantic entanglements as they are about the legendary Fanny's. Through it all Streisand gives a performance to behold.



FUNNY LADY is the most expensive and elaborately produced musical since HELLO, DOLLY! Sets and costumes have been carefully researched and the film's numerous production numbers are accurate recreations of the atmosphere of the ornate vaudeville houses in which Fanny performed. Barbra has forty costume changes, and there is a deliberate contrast between Fanny's gaudy on-stage wardrobe and her simple, elegant off-stage clothes. To give the film the right period look, the producers lured the brilliant James Wong Howe out of retirement.

FUNNY LADY promises to be a lively and spectacular sequel. At the Shreve City Cinema for an indefinite run.

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HENNESSY is a walking time bomb.

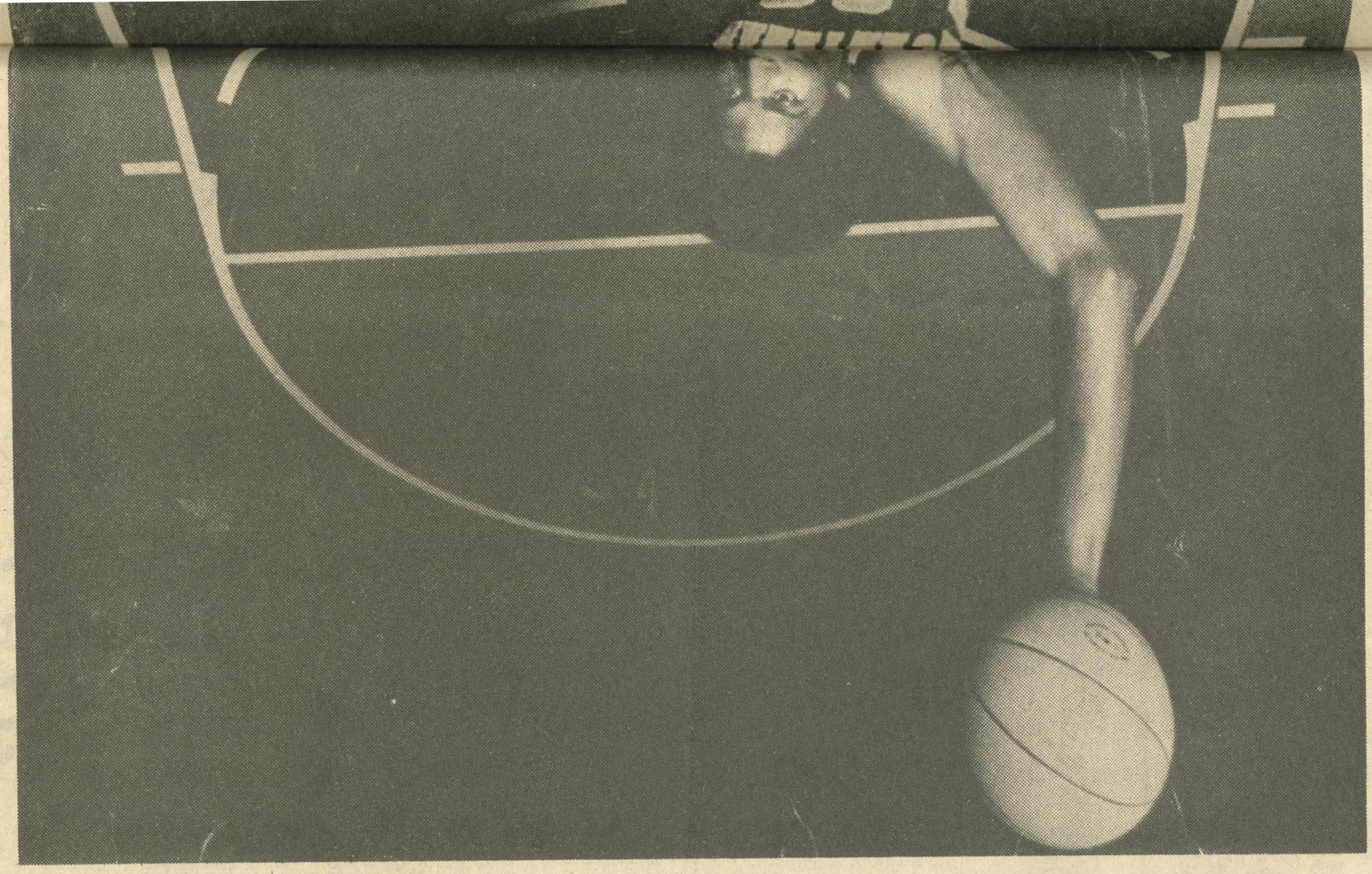
He is about to take his last walk- to see the Queen of England.

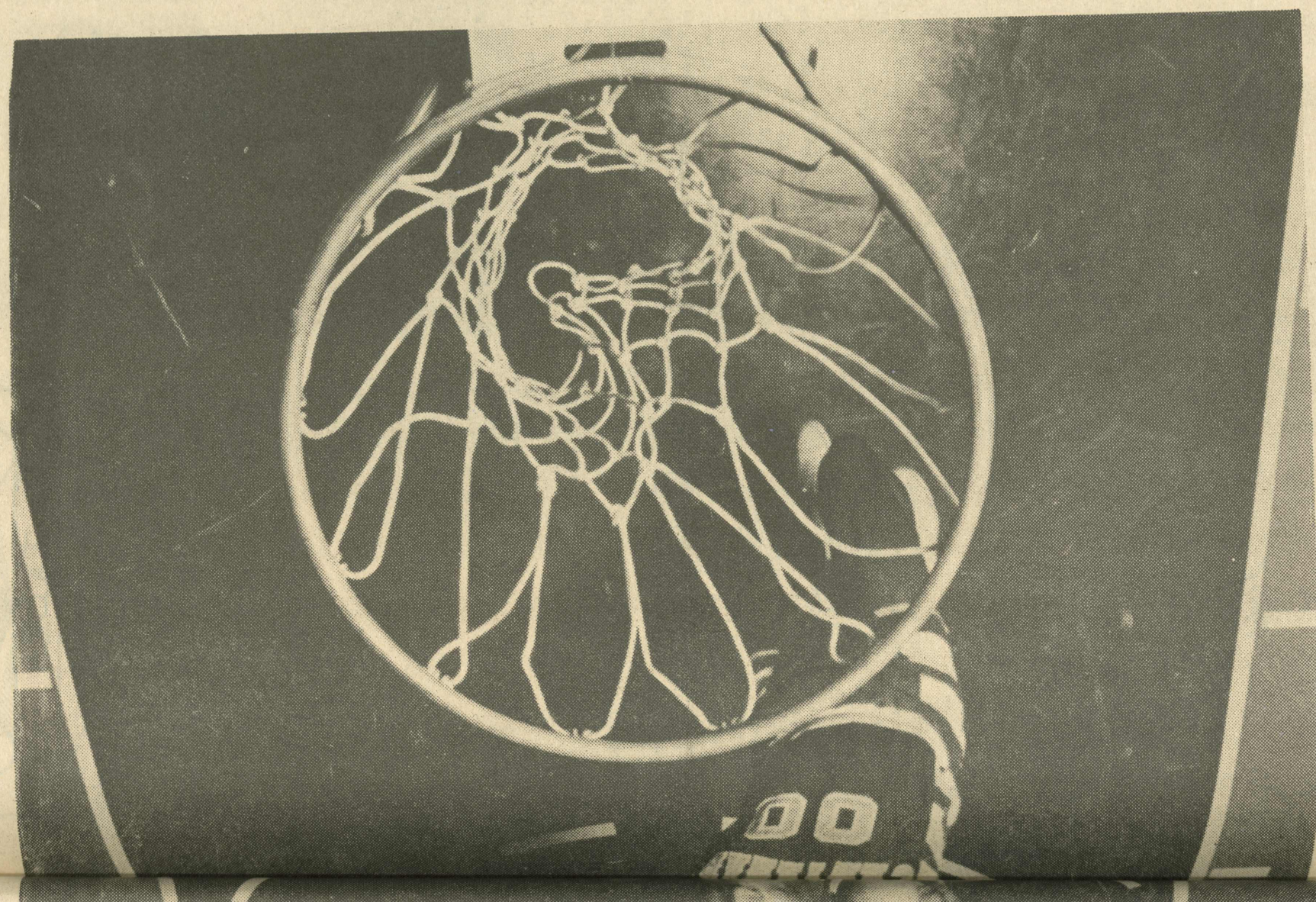


starring Rod Steiger · Lee Remick · Richard Johnson · Trevor Howard

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—TORONTO SUN

HENNESSY: The Most Dangerous Man Alive!





FRUSTRATION ENDS FOR BRENT LUTZ

To some people frustration has never been a part of their lives, but for most of us it is a common, everyday occurrance Take the case of Brent Lutz, for example. Brent is a freshman elementary education major from Gettysburg, Pennsylvania. He goes to classes like any other person in his major field, but unlike most, he is a member of Centenary's baseball team. And until a few days ago a very frustrated member of the team.

In high school Brent was a four sport letterman. Besides being catcher and captain of his school's baseball team, he was quarterback of the football team and a member of the basketball squad. In his spare time he played a pretty good game of golf. He was the star of the team and last February Coach Taylor Moore gave Brent a scholarship to play baseball for the Gents. In June his problems started when the new coach, Glenn Evans, took away his scholarship. No matter, Brent still chose Centenary as his school and came to study. In the meantime he decided to still give baseball a chance and after the first week of fall practice he won back his scholarship.

But things were still not looking up his way. Being used to starting every game at catcher, Brent found himself behind the plate only five innings in the first few games and running the bases as a designated runner three times. His batting was down, no hits in only three trips. Then the ex-star's luck sank even lower when he found himself being moved from behind the plate to the outfield. What else could happen to the boy from Gettysburg?

Finally, his chance came. In the Gents' last game of the fall season against Louisiana College Brent got his first start of the season



in left field. In the first inning the opposition cracked a line drive over his head. It didn't look too good for Brent. In the second inning Brent got his first at-bat as a starter. He came through with a single up the box. Then he stole second and scored on a sacrifice. Things were looking up and from there kept climbing. When the game was over Centenary had won 4-3. Brent had gone 3 for 3 at the plate, stole two bases, and threw out a runner at home plate. Not a bad day for a bench-warmer.

Perhaps the most amazing item of all, though, was the crowd's reactions to Brent's play. When he came up to bat, or even walked out to take his position in left, the fans cheered him. It was like the fans in Yankee Stadium when Mickey Mantle came up to the plate, but they were cheering more than his baseball abilities.

Off the field Brent Lutz is one of the nicest guys you could ever hope to meet. He is the type of person who cares about the people around him and will go out of the way to help them, no matter what the odds. When I talked to Brent after the game he seemed anxious for spring practice to get underway. I asked him what he was looking forward to in the way of the upcoming season and he said, "Just a fair shake!"

Brent Lutz's frustration on the baseball field has come to an end for the nonce. In a few months he could be in the starting line-up or back on the bench. Whatever happens, he will give his best and perhaps from his lesson in frustration we, too, can learn something about ourselves.

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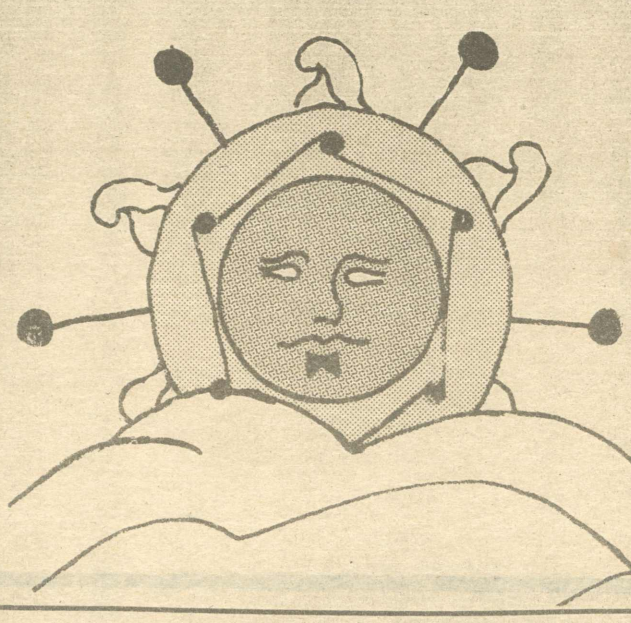
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PEACOCK'S TALES

The other day, I received a letter that contained a conversation involving two fishermen. I think that you will enjoy this if you are a fisherman, and you will have fun figuring it out even if you aren't.

Fisherman's Language
Hiyamac.
Lobuddy.
Binearlong?
Cuplours.
Ketchanenny?
Goddafew.
Kindarthay?
Bassencarp.
Ensizetoum?
Cuplapowns.
Hittinard?
Sordalite.
Wahchoozin?
Gobbawurms.
Fishanonboddum?
Rydonnaboddum.
Igoddago.
Tubad.
Seeyaroun.
Yeahtakideezy.
Guluk!

--author unknown

Last week, I made my debut as a sports writer for the CONGLOMERATE, but this week I am going to start a new column called "Peacock's Tale". In this column, I plan to show a "lighter side" of sports with jokes, unusual stories, and candid photographs of sports--and you, the sport fans. (So beware when your picture is taken at games.)

Help me out by sending me "promising photos" (both captioned and uncaptioned), sporty jokes, and interesting stories involving anything with sports. This column is for everyone, so help me make it an entertaining column that even the nonsporty people will smile at.

SOCCER WIN

The soccer club of Centenary College opened their season with a complete victory over Austin College of Sherman, Texas last Saturday. The game ended with Centenary wiping out Austin with a score of 6-0.

Mohammed Mehawes scored the first goals for Centenary. He scored in the third minute of the game, the twenty-first minute, the forty-fourth minute and also the sixty-ninth minute.

Light

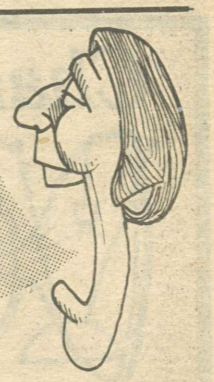
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faster-than-light travel is possible. Einstein showed mathematically that it probably is not.

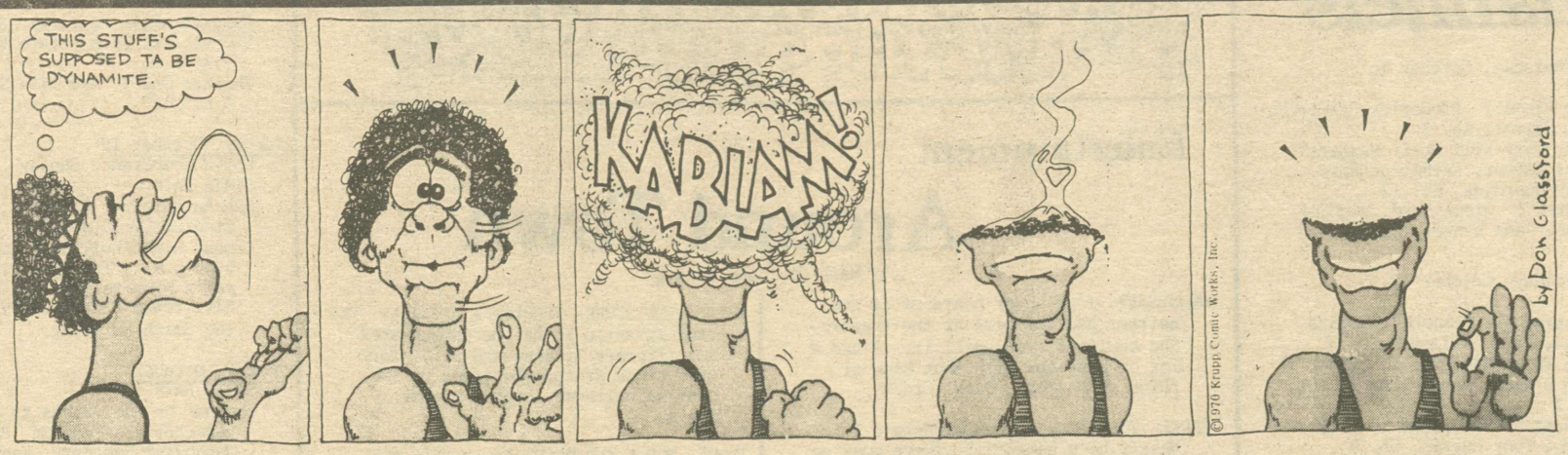
Dr. Galloway contends that they may come from the earth itself.

As Dr. J. Allen Hynek, head of the Department of Astronomy at Northwestern University at Evanston, Illinois said to the Committee on Science and Astronautics of the House of Representatives on the subject of UFO's, "The UFO problem has been with us now for many years. It would be difficult to find another subject which has claimed as much attention in the world press...As we all know, the scientific world is a world of exact calculations, of quantitative data, of controlled laboratory experiments, and of seemingly well-understood laws and principles. The UFO phenomenon does not seem to fit into that world; it seems to flaunt itself before our present-day science."

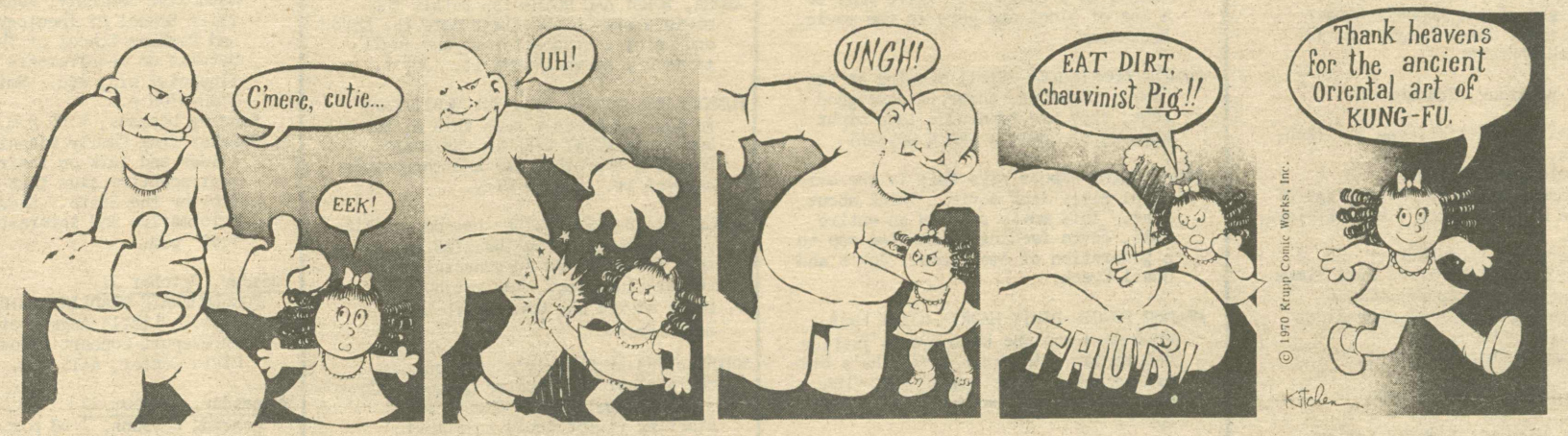
MILD AMUSEMENTS HA



STUDLEY



LITTLE INGRID

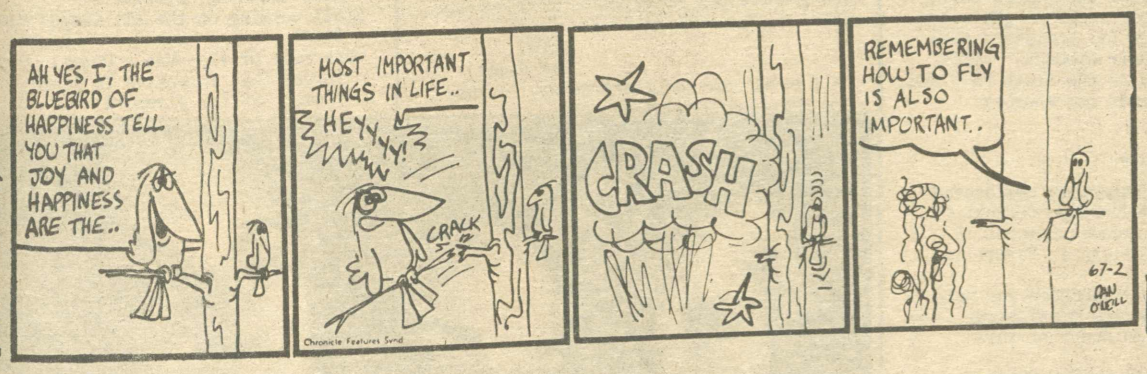


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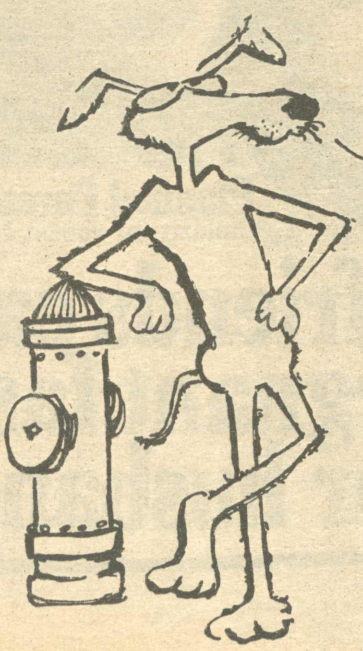




PHOENIX







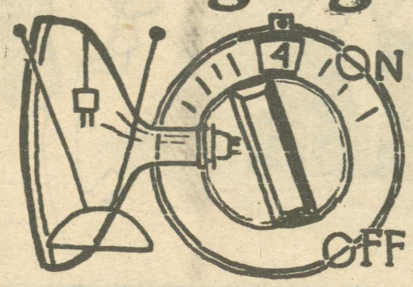
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Amuse yourself. Fill in the balloon and win a prize. Send your entry to the CONGLOMERATE, Campus Mail. All replies held in strictest confidence.



Changing Channels



Thursday, October 16

p.m.
- 3:00 "The Flame"; Broderick Crawford, John Carrol, Ch. 3
- 8:00 "They Only Kill Their Masters"; James Garner, Katherine Ross, Harry Guardina, Ch. 12
- 10:30 "Santee"; Glenn Ford, Michael Burns, Dana Wynter, Ch. 12

Friday, October 17

p.m.
- 3:00 "Destroy All Planets"; Kojiro Hongo, Peter Williams, Ch.3
- 8:00 "The Thief Who Came to Dinner"; Ryan O'Neal, Jacqueline Bisset, Ch. 3
- 10:30 "Operation Petticoat"; Cary Grant, Tony Curtis, Ch. 3
- 10:30 "Night of the Lepus"; Stuart Whitman, Janet Leigh, Ch. 12
- 12:30 Rock Concert

Saturday, October 18

p.m.
- 12:30 NCAA Football: Texas at Arkansas, ch. 3
- 1:00 World Series-Game VI, Ch. 6
- 2:00 Comedy Classics: "Mrs. Wiggs of the Cabbage Patch", W.C. Fields, Ch. 12
- 8:00 "Harry in Your Pocket", Ch. 6
- 10:30 Saturday Night Live, Paul Simon hosts Art Garfunkel, Ch. 6
- 10:30 "The Over the Hill Gang Rides Again", Ch. 12
- 12:30 Championship Wrestling, Ch. 3

Sunday, October 19

p.m.
- 12:00 NFL Football & World Series, Ch. 6
- 12:30 NFL Football, Green Bay/Dallas, New Orleans/ San Francisco, Ch. 12

Monday, October 20

p.m.
- 8:00 "UFO Incident", Ch. 6
- 10:30 Highlights, Pan American Games, Ch. 12

Tuesday, October 21

p.m.
- 10:30 Highlights, Pan American Games, Ch. 12

Wednesday, October 22

p.m.
- 10:30 Highlights, Pan American Games, Ch. 12

Thursday, October 23

p.m.
- 10:30 Highlights, Pan American Games, Ch. 12

Greek to Me

This is an extremely big weekend for the Centenary K.A.'s, as well as for the K.A.'s of north Louisiana. Traditionally this weekend brings in the Louisiana State Fair, and Northwestern-Lousiana Tech Football Game. This year is no exception and we will be there representing this chapter at many of the fine parties that will be going on this Thursday thru this Sunday.

This Sunday the Shreveport Steamer Football team will play San Antonio, and we will be there supporting Shreveport's entry into the World Football League.

* * * *

The Brothers of Kappa Sigma have been having a blast lately. First was the Pajama Party on October 4. Congratulations go to Janine Shaw on being chosen this year's Pajama Girl. Next, most of the chapter attended Texas-O.U. Weekend and report a constant good time while there. Finally, we are especially proud of Sig I as they are undefeated in intramural football going into the Playoffs.

* * * *

The Brothers and Pledges of Theta Chi Fraternity would like to congratulate all of the Brothers and Pledges that made dorm council. Cline: Peter Skrmetti, Paul Rogers, Bard Graff, and Paul Griffith; Rotary: Charles Wharton.

This weekend our Brothers from Northwestern will be here for our annual Demon Weekend. It will start Friday night with a party at the house for all the Brothers and Pledges. Then Saturday at 1:30 we will all parade up to Hardin Field for the Toilet Bowl Game. We will parade through campus along the road in front of James. After the Toilet Bowl, we will retire to our rooms to get ready for the Northwestern vs. Louisiana Tech game at the State Fair Grounds. After the game we will go to the State Fair and then back to the house for another party.

* * * *

Zeta Tau Alpha fraternity celebrated its Founder's Day Wednesday, October 15. The fraternity was founded October 15, 1898, at Longwood College in Farmville, Virginia.

An alumnae/chapter luncheon was held Wednesday at noon in the Mississippi River Company also in honor of this special event.

Zetas are proud of pledge Theresa Bruner for her election to freshman senator. Zetas would like to congratulate the cast of "J.B" and the Zeta Grey volleyball team.

Saturday Zetas will pitch in and hold a house clean-up. Sunday, the chapter will gather for a retreat.

Jeanne Campbell was invited to join Alpha Chi, the honorary scholastic fraternity.

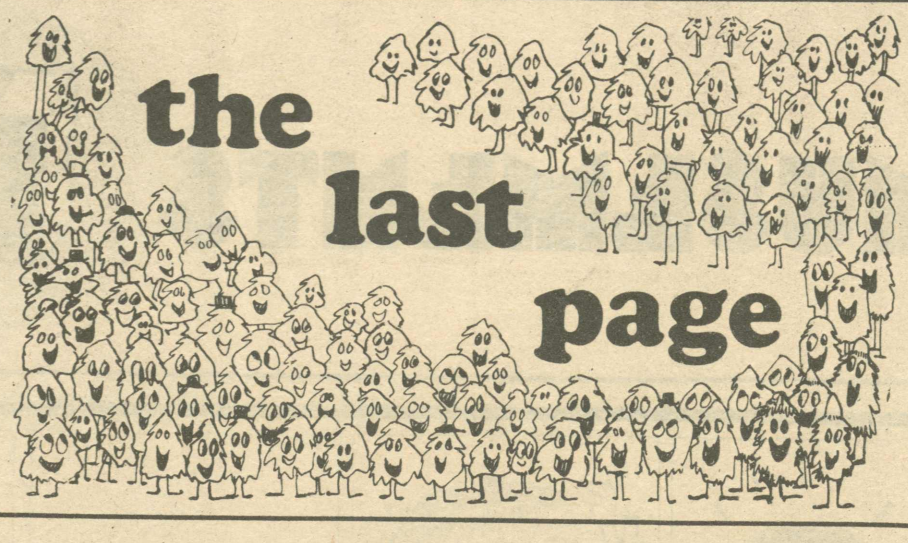


You'll never know how much good you can do until you do it.

If you can spare even a few hours a week, you can help people. Call the Voluntary Action Center in your town. Or write: "Volunteer," Washington, D.C. 20013.

Volunteer.
The National Center for Voluntary Action
A Public Service of This Newspaper & The Advertising Council

the last page



Entertainment

Around Town

by Mark St. John Couhig

HENNESSEY--I've never heard of it and neither had the girl at the theatre. She couldn't even spell it. I had a lot of problems with that kind of thing this week. Quail Creek.

LEPKE--The story of Louis Lepke's life. Wasn't he a gangster? There must be a lot of blood and gore in the movie. Broadmoor.

MASTER GUNFIGHTER--Still showing at the Capri. However, there is some good news, they are running a late night showing of 2001: A SPACE ODYSSEY.

BORN LOSERS--Spoon says this is the original Billy Jack movie. Think about that. This movie spawned an entire cult, force feeding nauseating pap to a generation of Americans. Joy's and Quail Creek.

MAGNUM FORCE--DIRTY HARRY--Clint Eastwood as a cop who believes in justice before law. In other words, he's brutal as hell. What a neat guy. How can people enjoy watching this crap? Joy's.

JAWS--Bad Ass shark, gettin' down in Martha's Vineyard. Joy's.

WHITE LINE FEVER--Trucker's delight. The true (granted it may be exaggerated but literary license and all) story of a truck driver who stood up for what he believed. Pretty crummy. Joy's.

ALOHA, BOBBY AND ROSE--Isn't this the movie where, on the first date, the hero and heroine become lovers and fugitives? I haven't seen it. Joy's.

FUNNY LADY--Please read Pat McWilliams' review. I haven't seen this either but I saw FUNNY GIRL in the Smith Building the other day and thoroughly enjoyed it. Shreve City.

LONGEST YARD--DEATH WISH--How do you like your violence? Lighthearted and rather frivolous or suspenseful and throat-clutching? You get both in these movies and damn little else. South Park.

WHIFS-WIFFS-WHIFFS--It's only one but the girl at the theatre gave all three of these spellings. Choose one. Starring Elliot Gould in a movie "kinda like M*A*S*H*, I guess." South Park.

Odds & Ends

Dedicated

To Simone Castagnos, the one we love.
Bütz

CLASSIFIED
PERSONAL

DEAR Chuckles, Wish you were here. If you shuffle off to Buffalo, I'll see you there and/or meet me in St. Louis.
Love,
Red Ryder

PS I saved you the thermometer. I know how you love collecting them.

The Calendar

Friday, October 17
- Dem Lab. MLP 9:40 a.m.
- Civil Service Exam LB 11 1:00 p.m.
- STATE FAIR BEGINS
- Gangster Film Festival 8:00 p.m. SUB
- Theatre One-- "And Miss Reardon Drinks A Little"

Saturday, October 18
- STATE FAIR
- Gangster Film Festival 8:00 p.m. SUB
- NSU vs. La. Tech State Fair Stadium 7:30 p.m.
- Theatre One-- "And Miss Reardon Drinks A Little"

Sunday, October 19
- World Temperance Sunday
- STATE FAIR
- San Antonio vs. Steamers, State Fair Stadium, 2:30 p.m.
- Sunday Night Follies, Spaghetti Supper, 6:00 p.m. "The Frog Prince"--children's play revised for adults by the Rivertowne Players. 7:30 p.m. All in the Smith Building.

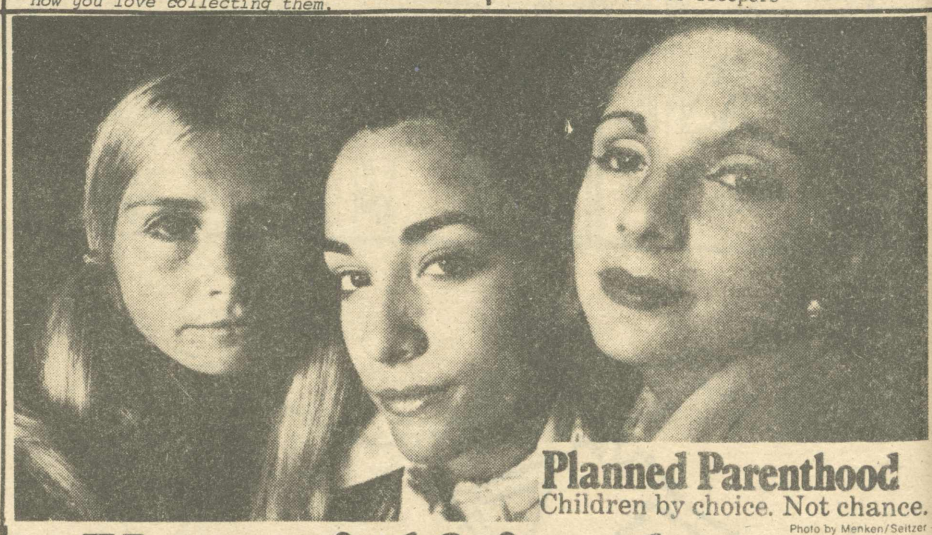
Monday, October 20
- STATE FAIR
- Seminar on admissions to seminary. Representatives from St. Paul United Methodist Seminary, Kansas City; Iliff School of Theology, Denver; and Perkins School of Theology, Dallas Details on requirements for admission, financial aid, etc. Smith Bldg. 1:00-4:00 p.m.
- Fencing Lessons, 8:00 p.m. SUB
- Speaker from Family Planning will show slides and talk on their program and contraceptive aids that are provided free by the State. Should be informative and interesting. MH114 7:00 p.m.

Tuesday, October 21
- CONGLOMERATE DEADLINE 5:00 p.m.
- Ballet: "Little Angels of Korea" Shreveport Concert Association Civic Center, 8:15 p.m.

Wednesday, October 22
- Fencing Lessons, 7:00 p.m. SUB
- Forums-DICK GREGORY 8:00 p.m. MLP

Thursday, October 23
- Willson Lecture, Dr. James Jones Chapel, 10:40 a.m.
- Theatre One: "And Miss Reardon Drinks A Little"
- MSM, 5:00 p.m. Smith Bldg.

Things Not to Miss
- International Rice Festival, Oct. 17-18, Crowley, La.
- Willis Allen Ramsey, Oct. 30, MLP admission with ID
- Bob Hope Show, Oct. 31
- All Campus Camp Out, Oct 25
- Shreveport Symphony, Oct. 26 &27 John Browning, pianist
- Still working on the All Campus Dome Climb
- More Fire Drills--Men's Dorms. Don't forget that incentive to leave your rooms: $5 for sleepers



Planned Parenthood
Children by choice. Not chance.
Photo by Menken/Seitzer

Your girlfriends can get you pregnant faster than your husband.

Centenary College-Shreveport, La.-Vol. 70, No. 7-Thrusday, Oct. 23, 1975

Centenary College-Shreveport, La.-Vol. 70, No.7-Thursday, Oct.24,1975

CONGLOMERATE



DICK GREGORY

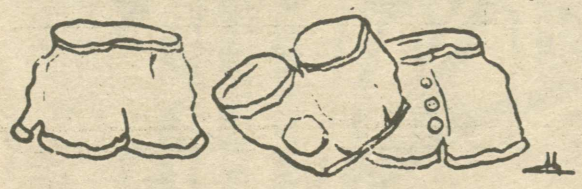
by Mark St. John Couhig

There is a tremedous difference between having something to say and merely saying something well. Dick Gregory is an artist, a superb speaker. He mixes his voice rhythms, tones, themes and atmosphere with consummate skill. In a way his speaking was the most remarkable feature of his presentation. His ability to grip an audience was apparent. Gregory himself calls it "controlling the ether level in the room." He says that his spirit leaves his body and enters everyone's head during a speech. The odds are, though, that it is his mixmaster style that holds the audience so long and intently. His subjects were, well, uh, interesting. His audacity adds a certain touch to the whole affair, though, that makes it seem like a patent whiskey salesman or, perhaps more accurately, a preacher in a small southern Baptist church. The rhythm employed by these preachers to build suspense and excitement is a device which Gregory has picked up and uses in his own "preaching". There is never a dull moment, with humor, emotion, end mellowness all blending into one another. This is also a style that inspires a rather frenzied belief in the subject--whether it is the Preacher's Gospel or Gregory's tales of conspiracy in high places. Blind faith that can often stir people into action, and that's Gregory's plan of action.

Wednesday afternoon at the airport: all of the Forums committee mambers that could make it to pick up Gregory were at the airport at 12:30 Wednesday afternoon. We had brought Andy Shehee's '67 Pontaic limousine to pick him up. We figure, hell, he's a comedian, he'll probably think it's pretty funny. I guess he did, he said he did, but he's not one for small talk. As soon as he stepped into the waiting room at the airport that became obvious. The newscameras were on him immediately

(continued on page 6)

NEWS



News Shorts

You still have time to attend tha Angola Prison Rodeo, held by the inmates of the Louisiana State Penitentiary in Angola, Louisiana. The final (and only remaining)day of the rodeo is October 26.

The rodeo begins Sunday at 2 pm. All proceeds go to the Inmate Welfare Fund and are used only for the benefit of the inmates. Admission is $1.25 for the kiddies and $3 for the adults.

* * * *

Next with the Shreveport Symphony will be John Browning, pianist. He will appear as guest soloist. The Symphony will perform on Sunday, October 26 at 3 pm and on Monday, October 27 at 8 pm at the Shreveport Civic Theatre.

* * * *

Pregnant? Surrounded by cigarette smoke? According to the American Lung Association, your child may be born damaged. Facts to know and tell: Women who are pregnant and who smoke one to two packs a day have significantly more stillbirths than non-smoding women. More babies of smoking mothers die within the first month. Smoking increases the risk of spontaneous abortion and premature birth. A pregnant woman who smokes two packs a day block off 40 percent of the baby's oxygen.

* * * *

Governor Edwin Edwards recently signed a non-resident violator's compact with five eastern seaboard states and Washington, D.C.

Formerly, traffic law violators had to be transported to the proper jurisdiction by the arresting officers for the purpose of posting bond. Now, the violator, if he is a resident of one of the participating states, is not placed under arrest, although he must satisfy the citation with the proper court within the specified time.

The participating states are Virginia, Delaware, New Jersey, North Carolina, Maryland, and Louisiana.

* * * *

The journal of French studies, Les Bonnes Feuilles, has accepted for publication Dr. Kevin Harty's article, "Chaucer and the Fair Field of Anglo-Norman". The article will appear in a 1976 issue of the journal.

* * * *

Composer Elie Seigmeister, commissioned to write two works for the Shreveport Symphony, will lecture in the Hurley Music Building on Friday, November 7 at 3 pm. He will also conduct a workshop on November 8 from 9:30 am to 12:30 pm. The Symphony will perform his new works on Sunday, November 9.

* * * *

Are you an inspired verse writer? Do you have the poet's eye? Now's your chance. The World of Poetry, a monthly newsletter for poets, is sponsoring a poetry contest just for you. Grand prize: $1500. There are lots of other prizes, too. For more information, write World of Poetry, 801 Portola Dr., Dept. 211, San Francisco,,Calif. 94127.

* * * *

Jerome Bushyhead, former Centenary basketball player and student, will exhibit his paintings starting October 26 in the library Foyer. Bushyhead played with the Gents in 1950 and 1951.

* * * *

The Centenary Library Cline Room now has regular hours to its credit. Cline Room hours are:

Monday	1 pm-5 pm
Tuesday	7 pm-10 pm
Wednesday	1 pm-5 pm
Thursday	1 pm-5 pm
Friday	8 pm-1 pm

* * * *

Planning to attend the Bob Hope Concert? Get your tickets soon. The Student Senate is subsidizing tickets at a student price of $1. They will be sold in the Caf today and tomorrow at supper.

* * * *

The Lost & Found, Room 101 of the Sub, still has a lot of lost items, such as size 14 tennis shoes, glasses, rings, watches and a coat that was left at the ice rink. Size 14?

* * * *

Attention: all off-campus students. The campus phone directory is out. You may pick up your copy in the office of the Director of Student Activities, room 101 of the SUB.

* * * *

Anyone interested in films, the art of film-making, or in seeing some of the classic examples (i.e. "M", "Potemkin", and "Summertime") will be looking for the announcement of a special series which will find a large group of students, faculty, and staff gathered together to experience facets of life as viewed from a camera.

* * * *

Interim registration forms are now available in the Registrar's Office. The form should be signed by the insturctor of the course and returned to the Registrar's Office. Courses with less than five students enrolled by November 24, 1975, will be cancelled. Students may register in any remaining course (subject to limitations on enrollment imposed by the department) through January 5, 1976.

* * * *

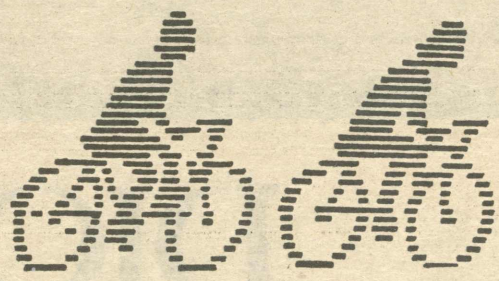
KSCL - no longer a pipe dream? Today, Doug Stewert, the engineer at the radio station reported that after working today with the transmitter KSCL is ready for some test broadcasts Thursday. So keep it on 91.3 FM...Fantasy Radio may go on the air yet!

* * * *

The next Minicourse: Minilecture Series will present Dr. Pete Pearson on "Self Awareness." It will be held Wednesday, October 29 at 7:00 at Michel Hall Auditorium 114.

* * * *

The Communications Committee met this week. There were no convictions. Mary Jane Peace was selected to be the Editor of the CONGLOMERATE, and Dan Bevis was thanked in a resolution for being a former Editor. The position for News Editor is still open. Persons wishing to apply may pick up applications from Maurie Wayne's office in Hamilton Hall.



In the Present Day It's Essential That You Be Familiar With All the News—

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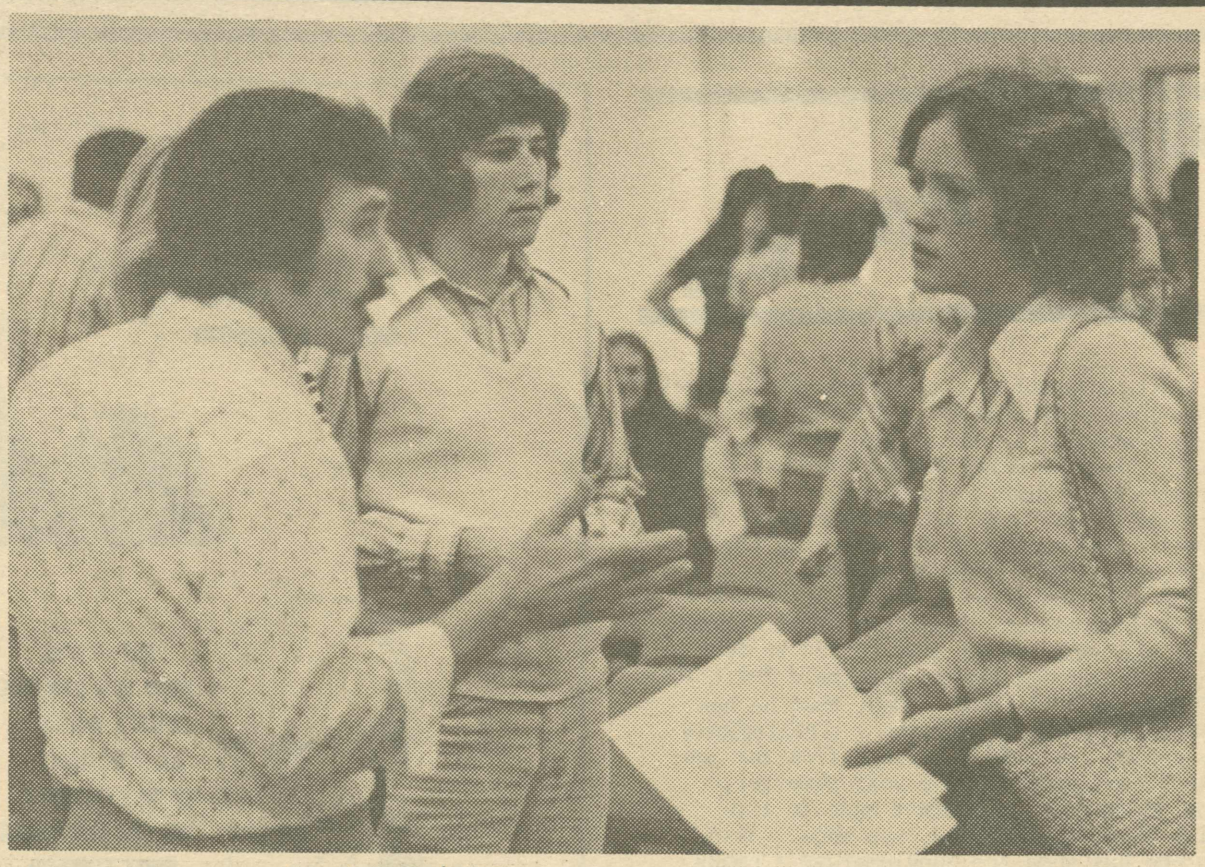
424-0373 **Subscribe Today**

MORE NEWS

Internship Revamped

In an attempt to provide the church careers students with a broader range of resources, the CSCC staff has scheduled some special programs to be presented in the weekly intern seminar, Tuesdays at 3 pm. These programs will feature speakers concerned with Christian Education and the roles of the church. The college community is invited to attend.

The first in this series was Dr. Larry Carver, Fellow at the Menninger School of Psychiatry in Topeka, Kansas. He was here on Next week (October 28) Father Don Kimball will Speak. Kimball is one of the avant-garde Catholic priests in Youth Ministries who is "doing" youth work. His commitment, rebelious style, and ministry make him one of the real leaders in Youth work. He will be here to explain his concept of "touching people where they hurt."



Dr. Larry Carver speaks with students.

Worldly News

Senator Berch Bayh of Indiana, 47, announced his candidacy for president; he is the ninth person to do so.

President Ford has a cold and has had to cancel further appointments. He is feeling better though now that his fever is below 100 degrees.

New York is waiting on news of government backing on the bonds designed to keep the city afloat.

Ford, by videotaped deposition, will testify as a defense witness for Lynette Fromme, who is being held on charges of trying to kill the president on Sept. 5.

Reports that Franco is dead are circulating in Spain, after Franco's severe heart ailment put him in the hospital. Reports also claim that he will soon turn power over to his chosen sucessor, Prince Juan Carlos de Borbon.

Senate Report

The October 22 Senate meeting was very short. The main order of business was a discussion of the situation at the Cafeteria. In the past week, the Caf was closed to all but students with meal tickets. President Bob Dodson and Senator Mary Young, in a meeting with Edith Walthers, manager of the Caf, brought up the fact that the Caf is not just a place to eat, but a social center of the campus, and that it would be therefore illogical to bar some people from entering.

Walthers agreed and set up a system by which students without meal tickets would, upon entering, leave their name with the person taking numbers. If that person is caught stealing food, they will be fined $2.

In other business, Dodson brought up the fact that the Entertainment Committee will soon be planning the programming for the next semester. Any persons with ideas for entertainment are asked to contact any member of the Senate or Entertainment Committee.

Wilson Fellow: Stephanson

by Nancy McQueen

During the week of October 26, the students and faculty will have the opportunity to talk with and hear this year's first Woodrow Wilson Visiting Fellow. She is Marion Stephanson, Vice President and General Manager of NBC radio, an authority on mass media.

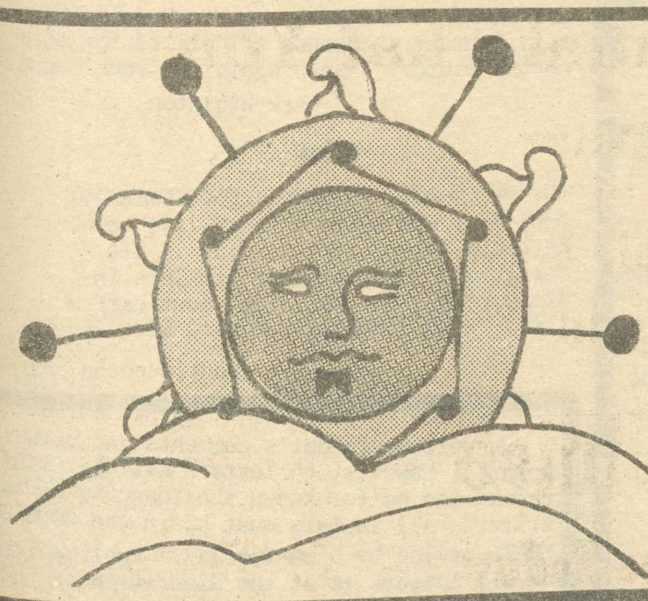
Ms. Stephenson has worked hard to earn what she has. She began her career with NBC over 30 years ago as a budget clerk shortly after getting her B.A. from Antioch College. While working at NBC, she earned her M.A. by night at N.Y.U.'s Graduate School of Business and was the first person to recieve the Marcus Nadler Key for "excellence in Finance". In 1948 she became Business Manager of NBC's Advertising and Promotion Department. Then in 1951 she was moved to the Controller's Department as Accountant and Budget Supervisor. In 1956 she became Senior Operations Analyst and in 1959 she again was promoted, this time to Director of Business Affairs. Her next step up the executive ladder was her promotion in 1969 as Vice President of administration in the NBC Radio network, then once again in 1973 she was also made Vice President of Planning. As of now she is Vice President and General Manager of NBC radio, one of the most important executive positions at NBC.

Ms. Stephenson is also active in many organizations, has an honorary Doctor of Sciences degree, and is a Visiting Fellow for the Wilson National Fellowship Foundation.

One of the things Ms. Stephenson is interested in is career planning and the options which are open to students so they can achieve their career goals.



Remember when water was clean and sex was dirty?



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SUNDAY NIGHT

✸ ✸ FOLLIES ✸ ✸

PRESENTS

"an evening with your own personal library"

Topics will range from biology lab techniques through applied music to history seminar papers. Sessions will be held in the familar and comforting setting of your dorm room, although the library is permissable. They will be geared to your individual needs and interests and if your needs and interests don't coincide, best of luck. But whatever, they will still be conducted according to the Honor Code.

Be sure to plan ahead since Faculty members will be available only until sometime Friday afternoon (or whenever they can get away).

BYOFood and drink for the evening and start and stop whenever the spirit (or possible pop test) moves you.

ALL OVER CAMPUS! ALL WEEKEND!

EDITORIALS & MAIL

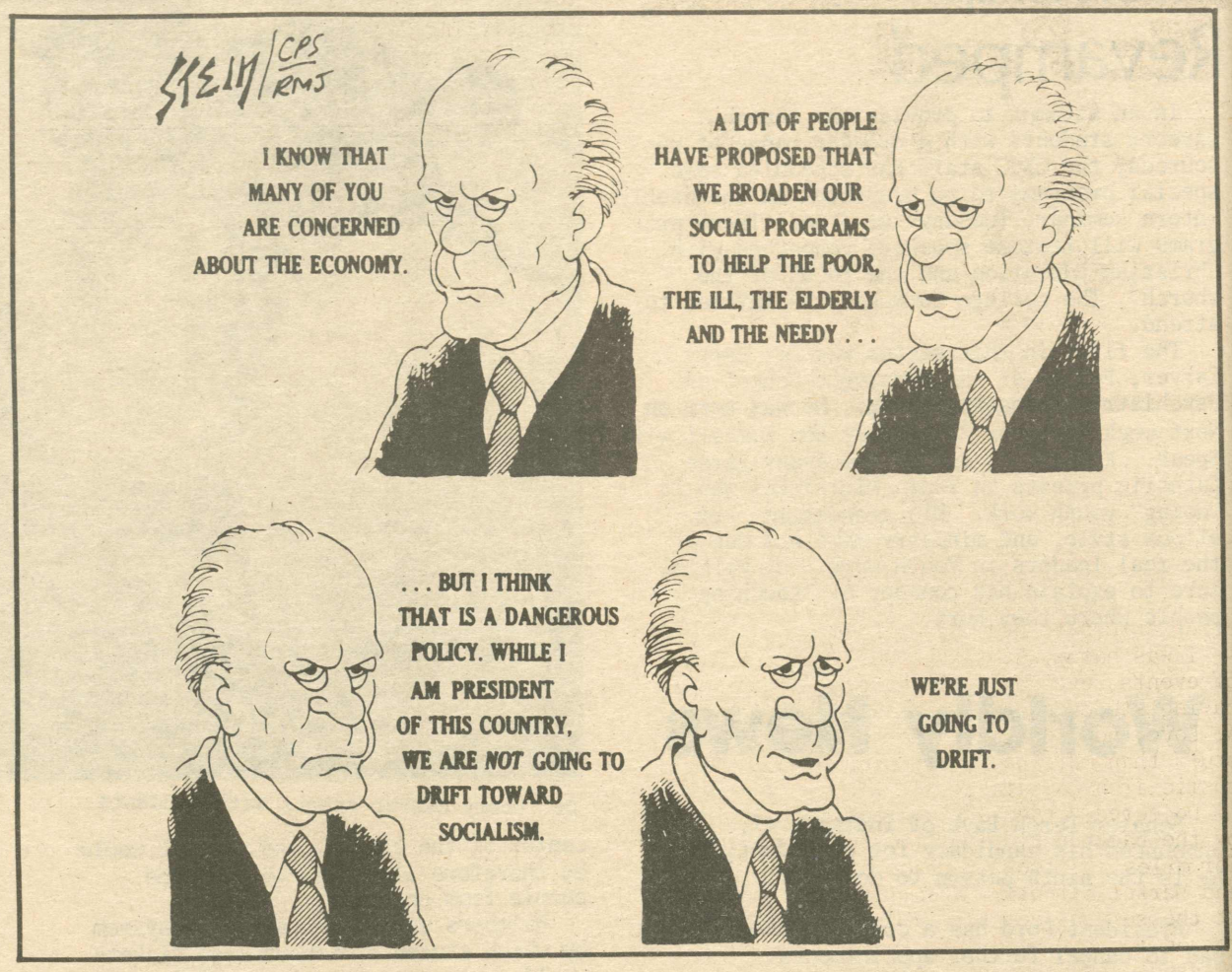
SALTPETER

Just happened to come across the Communication committee minutes of Tuesday past. They read pretty well. Bevis resigned; we all knew that. He officially passed the buck for the paper's poor quality to the staff, some members of which "were not meeting their deadlines." We knew he'd do something like that, too. He's done it before.

He also submitted a financial report to the Communications Committee which bragged that the paper would only be $50 in debt when our current papers were paid for. This ignores several facts. One, that he has shortchanged next semester's CONGLOMERATE by asking for a $300 advance from the Senate ("Just give us $900 next semester," and $1500 now). He won't have to live with that; he resigned, you know. Also, no one has seen the Conglomerate's books except Bevis and his wife. We'll believe the Conglomerate is only $50 in debt when we see it.

But these things aren't so bad. It's the action taken by the Communications Committee that is duly noted at the end that is riduculous. And I mean ridiculous. The committee unanimously passed a resolution commending Bevis for a "job well done." We find it hard to believe that the Communications Committee is that far out of touch. Considering that the only way he erased the CONGLOMERATE'S was with Senate money, and failed to get any one of his papers to aid in wiping out the debt (all of his papers lost money), and considering that he had alienated his staff to the point that they either quit or did their work in a very perfunctory manner (and missed deadlines), and considering that the first five CONGLOMERATES were very poorly accepted by the majority of the campus, it is very hard to see how he had done anything well. I can understand them trying to salve wounded feelings, but in this case, the best I could see them offering him was a "nice try, but..."

Joel Treadwell





WEEKLY MAIL

Culcha

Dear Sirs:

As I am a student from a city that has a very good cultural life I am truly excited by the fact that Centenary has such a wide scope of things to see, hear, and get involved with.

I am, however, very disturbed at the fact that the Choir charges $1.50 for their performance while any student can get to see the River Towne Players perform their art at least as well, if not better, than the Choir, for nothing. This goes for Band concerts as well. It is my belief that the Choir is not so aloof from the rest of the arts here at Centenary that their concert is 150% better than any other, and therefore, as an individual student, I should not have to pay for their presentation when I am not paying for any other presentation.

I am not a Drama major who thinks the Drama department is getting ripped off because they aren't getting any money. Rather, I am a Pre-Med who believes that the stilted behavior of the Choir is not within the character of an organization that produces such high quality music.

I realize that the Choir has many travelling expences but the River Towne Players also travel to competitions carying a great deal more equipment than the Choir carries to any of its concerts, and lasting much longer than the brief recitals the Choir offers.

Lester Ewing

Editor's note: Students pay for River Towne Players through their Activities Fees.

Enjoy! Enjoy!

Dear Editor:

I would like to thank the Centenary students for supporting the Choir's "Rhapsody In View" concert. The concert's primary goal is to raise money for the crippled children's camp in Leesville, La. The choir together with the Downtown Shreveport Lions Club has presented 25 "Rhapsody In View" concerts reising many thousands of dollars for this worthy cause. Thanks again for your support.

Mark Wiginton

Wow!

EDITOR, STAFF, FRIENDS, CONGOLOMERATE

Wow! That was quite a paper last week! It had a lot of zip* and zaz in its format and some interest ticklers in its pictures and articles about campus life. Such planning and hard work deserve

(continued on page 5)

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE



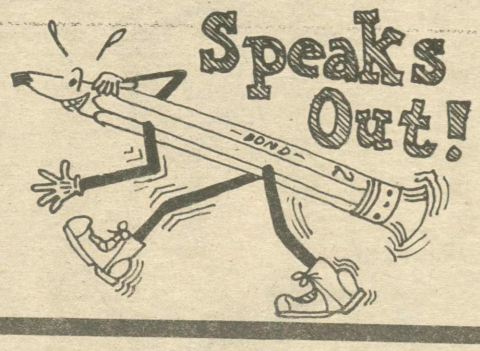
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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

Mr. Pencil Speaks Out!



I walked into the Cafeteria (or tried to) after narrowly escaping the gaping, clacking jaws of my typewriter (see last issue). But both of the front doors were locked. This, of course, was something of a surprise. I did, however, notice a sign on the door telling prospective munchers, nibblers, and other eaters to use the back door.

I was naturally taken aback by this turn of events, even a little hurt. Were we, fee-paying students and citizens of the Country We Love, now considered to be of no more stuff than mere back-door-users? Oh, the cosmic irony of it all!

Dejected, rejected, neglected, I entered by the back door. The line seemed to strech for miles. I took my place at its end, Texas and Market Streets. When I finally arrived at the serving counter, I discovered the reason for the hold-up. There was nobody serving. It was like a scene out of Oliver Twist, the poor little orphan begging for just a little more gruel. In this case, however, there was no gruel to begin with. In fact, there was no food whatsoever. There was no week-old jello, no week-old cake, no week-old vegetables. There was not even any of my favorite, week-old mashed potatoes. Alas. Sigh.

Further dejected, I drew a glass of flat Sprite and took a seat at my usual table, to contemplate upon the events of the past few minutes and the general fate of mankind. But the more I thought about it, the more it made sense.

Just think: the ultimate diet line. Not only do you lose weight by eating nothing, but you have to jog to the back of the building to get into the bloody place. Further, if no food is served, Stickit Food Soy-vices (SFS) doesn't have to pay for people to prepare it, wash the dishes, and to serve. Just think of the savings for fee-paying students!

Rejoicing, my mind leaped ahead to the future. In what other ways could the Caf help their customers? Why, they could get rid of the cock roaches by serving them with the meals. Oops, I forgot. They beat me to it. I found one in my corn the other day. Well, they could end time wasted interviewing applicants for jobs by hiring all of the present staff's relatives.

It was very reassuring, knowing that our friends at Bynum Memorial Commons are looking out for the welfare of us, the little folks.

mail

commendation and appreciation by the campus at large. At least there is a paucity of apathy in the editorial offices! Keep jabbing at that apathy problem--maybe some will get incensed enough at the nagging to write a protest (what's that?) letter to the editor.

Robert Ed Taylor

*old postmen never die. They just lose their zip.

Ghosts or Something

Dear Editor,

I wish to report a ghost or something. Late at night when all seems still and I am just settling down to sleep, strange noises come filtering in - doors slamming, insane laughter, even footsteps-It has me pretty scared sometimes...home was never like this! I think that one possible answer is that people are up after 11:00 pm--but when I mention this people just laugh. Please tell me what to do...you're the editor!

Anonomoose
Olive Branch, Miss.

Esteem

AN OPEN LETTER TO BOB DODSON AND THE ESTEEMED SGA:

Aren't you glad you decided against buying tickets and chartering buses to go to a Steamer game now? You'd have never gotten the money back on the tickets, you know.

Love,
Sam Hill, III

cc: Bob Dodson and the Esteemed SGA

Good News

Dear Editor:

I am writing this letter to let you know how much I enjoyed last weeks "Conglomerate". It was well written, and well organized. The artwork in the paper was excellant especially the graphic on the front page. I hope that the forthcoming issues of the "Conglomerate" continue to maintain the standards of excellence displayed in last weeks issue.

Gratefully,
Mark Wiginton

THEATRE ONE

By Dal Sanders

For weeks now you have been reading about the upcoming opening of Theatre One. Well, it's not upcoming any more, because on Thursday night, October 16, Theatre One opened to a full house. Opening night was truly amazing as well wishers and Shreveport's theatre enthusiasts enjoyed a fine production and each other's company. As one of the people in attendance put it, "If a bomb should go off here tonight, theatre in Shreveport would by destroyed."

Theatre One 's premier production was Sleuth, by Anthony Shaffer. Winner of a 1971 Tony Award, this Broadway and London hit thriller deals with cat and mouse games of life played between a resentful husband and his wife's lover. Robert Lightsey does an excellent job as Andrew Wyke, the husband.

Of course, the real success of a play like this can only be accredited to Shelia Christenson, the director. Ms. Christenson, who got her start in theatre here at Centenary under Robert Buseick and C. L. Holloway, said she decided to try Sleuth for the challenge. The production is very difficult both technically and artistically.

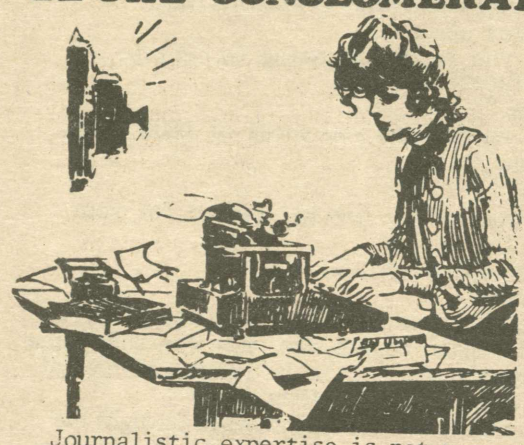
That, in fact is one of the main purposes of Theatry One: to give Shreveport the chance to enjoy the innovative, daring type of productions that, until now, have been impractical. Shelia Christenson is the brains and the backbone behind the whole operation.

All this so that she might have a chance to better showcase her gifts. Ms. Christenson specializes in unusual plays. When she was with Shreveport Little Theatre, she directed The Boys in The Band and One Flew Over the Cuckoo's Nest. The line-up for the rest of the 1975-1976 season is just as interesting and includes The Fantasticks, That Championship Season, Pot L Baltimore, The Good Doctor, And Miss Rearden Drinks a Little, and Damn Yankees.

Theatre One actually began last April when Theatry One, Incorporated signed a lease for the Glenwood Movie Theatre, which hadn't been used in fifteen years. The actual renovation began shortly thereafter with a month of cleaning out and throwing out the garbage that had accumulated over the years. Building Manager, Guy Bond and his assistant Gregg Flowers were responsible for the building, painting and rejuvenation of the theatre. They are the ones responsible for turning an old warehouse into a comfortable, workable theatre.

Theatre One is a bold, innovative, and decidedly different addition to Shreveport theatre. It is a theatre that deserves your patronage. Wednesday night is even "Buck Night" for students so don't miss the chance to see any of Theatre One's fine productions.

BE THE CONGLOMERATE NEWS EDITOR



Journalistic expertise is not necessary. All that is required is a desire to work. For more information, contact M.J. Peace (5509) of the CONGLOMERATE office (5269).

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Gregory on the Conspiracy

(continued from page 1)

and he stepped up to the microphones, gave his interview (he managed to work in everything from the JFK assassination conspiracy to the death of New York Cith.) acy to the death of New York City) and we were on our way. Perfuntory introductions all around. We attempted some small talk with him as we waited for the car. It was rather useless and frustrating.

It wasn't until we were on the way to his hotel that he finally broke the embarassed silence that had settled upon us. "What do you reckon it is that the Chinese have developed that is so terrible two of our presidents have gone crawling over to see them?" There was a moment of rather stunned silence and then a chorus of "I don't know what it is man
is, man," and of course this was true- none of us had the slightest idea of what he was talking about. Well now he was started. He ranted on about how the Chinese were making our President's pay to go to China and they didn't even come see us. Another chorus: "Hmmm." "Yes, that's true I guess." I don't think anyone in the car really agreed with him but he was talking and he was our gure
was our guest. He talked for another ten minutes and the cone of silence descended again.

"Do you remember coming to Centenary before?"

"Yes."

"We understand you spoke at LSUS last year."

"Yes."

"Do you have a special recipe for your liquid diet?"

"Just juice, juice, juice."

"Hmmmm."

Then into the Amazing Food Comspiracy we dropped--again he was the only one that knew anything about it. But he was speaking and he was entertaining. Himself.

The only time that we really thought he was just talking was when he was discussing the Catfish and how delicious they are in gumbo because of all the pollution. It was amazingly clever.

We stopped by Brookshires' Food Store so he could buy his dinner which included two bags of tangerines, two bags of oranges, and three or four bunches of grapes. By the way, these weren't just any bags, they were the ten'puond variety. He had enough fruit to keep all the sailors on the Nina, the Pinta, and the Santa Maria from getting scurvy for at least two months.

It has been a running joke on the Forums Committee that the speaker we choose should be really neat people to go out to dinner with. There's alwasy been a pattern in the past that the Forums people would escort the speaker around campus, maybe let him speak to a class or two and then out to dinner. Imagine our chagrin when we discovered that he had started on his latest liquid diet the day before he arrived in Shreveport. It didn't seem right to sit in his hotel room with him and watch him squeeze dinner from oranges, so we left.

It's an old cliche, but Dick Gregory did seem to be a different man, once he was on the stage. He opened up more with his audience and was clever and even eloquent. "Y'all have a big job ahead of you." This sentence punctuated his speech, adding to its rhythm, meaning, and content. He continually stressed that the audience, the college students were the ones that could make the difference in handling the problems in America today, and what a vast assortment of problems he has run across.

Gregory is convinced that there are 26 families on the East Coast that control the country. These include the super-rich like the Rockefellers and the DuPonts. When he says run the country there is little doubt left that he means all of it, everything. He claims that Nelson Rockefeller is running the Presidency, the CIA and FBI are arms of the semi-organization of 26 families that live on the East Coast. These 26 families that live on the East Coast really seem to enjoy wreaking havoc. In the course of his talk Gregory accused them of conspiring the assassinations of JFK, RFK, Malcolm X, Martin Luther King, Lee Harvey Oswald, and Gerald Ford through the use of the CIA and FBI. Gregory said that paid agents for the CIA and FBI have included Oswald, Jack Ruby, Sharon Moore, Linnet Fromme, Charlie Manson, and a host of others. After a while it became difficult to keep all the assassinations and cover-ups, dupes and victims straight.

Most of these assassinations were at the hands of killers and that had no control over their actions. They were patsies of the CIA and the FBI (remember the right and left arms of the 26 families on the East Coast?). Their minds were controlled by what Gregory called "behavior modification" and this process was implemented at the University of Wisconsin. Behavior modification is accomplished in this way: A member of the CIA or FBI befriends a likely patsy. Meet them at the bar, get drunk together and maybe get the gullible fool to pass out. Bingo! Before the fool awakens a metal disc has been placed on his tongue, he has been dropped in a vat of salt water and been programmed. Now he can be controlled by anyone within a ten-mile radius that has the right type of equipment. Lee Harvey Oswald, Jack Ruby, Sharon Moore, Linnet Fromme, and Charles Manson were just a few of the poor souls subjected to this treatment. Hmmm...



Gregory's new diet: microphones.

Why do these 26 families that live on the East Coast do this sort of thing? There are three reasons. For the same reason small children step on ants. Because we are checkers on a board. Last, but not least, because Rocky wants to throw the country into chaos so that he can declare martial law and he can run the show (remember Rocky is running Gerald Ford like a puppet).

Gregory has also cleared up several other mysteries. The CIA and the FBI have also caused the UFOs, Bermuda Triangle, and all the hijackings of all the airplanes in years past.

What can we do? Be Prepared. As Gregory said, "My hotel may burn up while I'm sleeping in it tonight but I won't go into a burning hotel with the intention of sleeping."

Other neat things Gregory revealed: Nixon forced the states to accept the 18-year old vote because they were threatened with decreased federal highway funds. Once this was accomplished, he stole these extra votes to pad his margin of victory. New

(continued on page 7)

SOOTO RECORDS & TAPES

SPECIALS: OCTOBER 27 - NOVEMBER 1

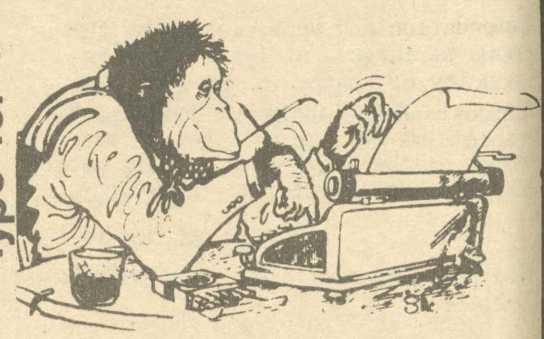
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Vickie Gottlob's

Adventures in Canada *(Part 1)*

Last spring, after nearly two years of splendid isolation as Centenary's only French teacher, I began to feel a need for contact with other speakers of the language and especially with other teachers who might help me to improve my skills. As one of my students tactfully pointed out last year, "There is some difference between the way you say it and what I hear on the lab tapes." In an effort to reduce this difference, I decided to spend the summer of 1975 attending school in a French-speaking enviromnent. I received generous financial support from the Frost Foundation and from Charlton Lyons, so that I was able to spend six weeks at the French Summer School of the Universite Laval in Quebec City, Canada.

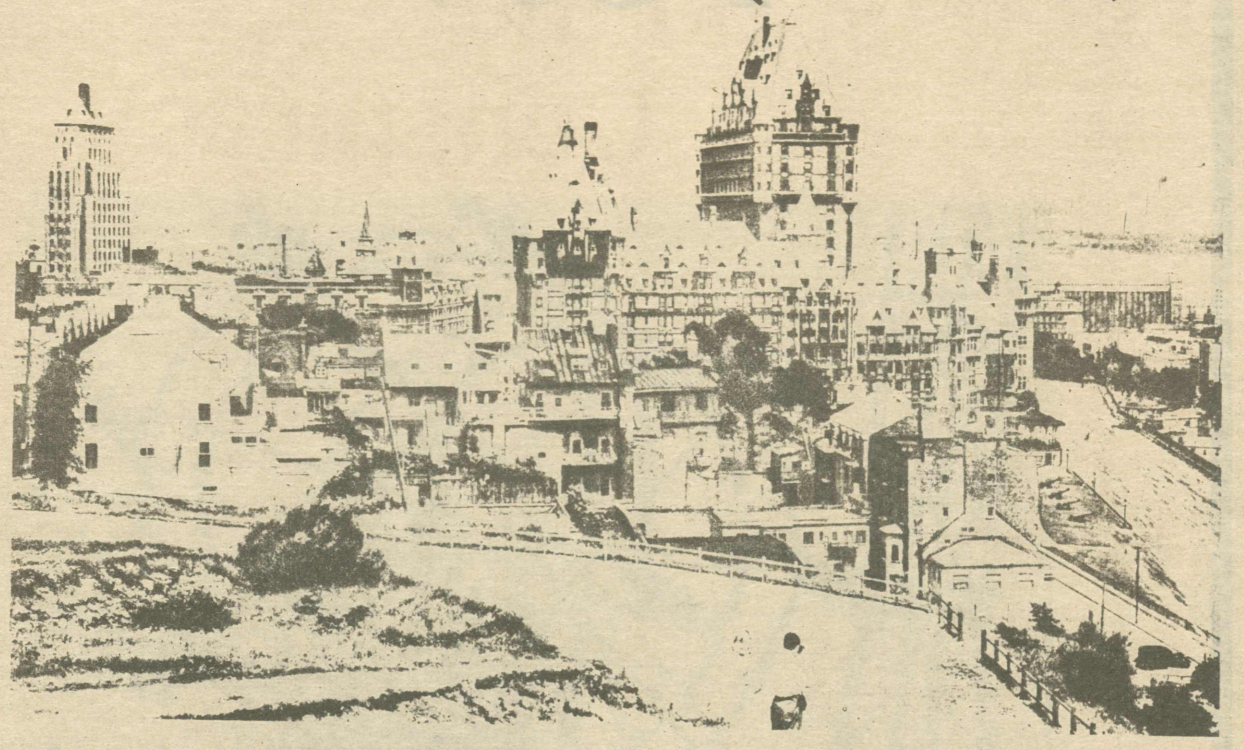
Why Canada instead of France? Well, of course, it was less expensive. Tuition, room, and board for six weeks, plus round-trip airfare from Shreveport to Quebec City cost about $250 less than a comparable four-week program in Paris. Cost wasn't the only factor in my decision, however. I had already spent six weeks studying in France (Strasbourg, 1971) and I thought it would be interesting to experience French culture in another environment--that of the Canadian province where it has been the dominant language for 300 years. Also, I enjoyed my previous experience of living abroad so much that I promised myself not to do it again without being able to share it with my husband. There was just no way that Mark could have joined me in France last summer, but he was able to drive up to Canada to share the last few days of my stay there--and it was great! And finally, I was thinking about a possible January Interim program for Centenary students at Laval and decided I'd better explore the place first-hand before offering to take a group up there.

Air connections between Shreveport and Quebec are surprisingly good. I left around eight am on July 4, flying via Braniff and Air Canada with brief layovers in Chicago and Montreal, and arriving in Quebec City in the ea early evening. There turned out to be several other students in the Laval Program on the flight, and we were met at the airport by some of the regularly-enrolled Laval students, all natives of Quebec. You see, the French Summer School is a special program for non-native speakers of French. It is run concurrently with the regular summer school of the University, so that we Americans and English-speaking Canadians found ourselves on campus together with French-speaking students, in a position analogous to that of the Arabs who are studying English at Centenary. This is another advantage that Laval has over French universities, for the latter have no summer school for their own students, so that Americans studying on campus in special summer programs have little opportunity to meet French young people.

Animateurs

The students who met us at the airport were members of a group called the "animateurs"--I guess their job was to "animate" us, and they did pretty well. The social life they organized for us included dances, rock concerts, theatre parties, guided tours of the city and countryside, intramurals in everything from racquetball to softball ("balle molle"), and mini-courses in choral singing, guitar, macrame, and dance. However, the social life was not just "organized"; the animateurs were very warm and friendly, easy to talk to and patient with the beginning students' French--so long as they made an effort to speak French!

The matter of speaking French all the time was naturally a problem for the beginning and intermediate students. Not knowing enough French to say everything they wanted to say, they tended to stick together in groups and speak English most of the time. I had seen this happen in France, and that was why I chose not to live on-campus in a dormitory. Instead, I arranged through the University to live and eat with a French-speaking family off-campus. I thought I would be their only



paying guest, but my family turned out to be running a boardinghouse.

Besides M. and Mme Caron and their eighteen-year-old daughter, there were four girls in their twenties and a middle-aged man living in the house, as well as one other American student. She and I were the only ones who spoke English--so we had plenty of opportunity to use our French. Everyone in the house was friendly and easy to get along with, although our conversation was inhibited by the difference between the standard Parisian French I learned in school and the vocabulary and accent of the Quebecois French. However, as time went on, they got used to my automatic use of "vous rather than "tu", and I got used to such phrases as "C'est fun!"

Universite' Laval

The apartment where we all lived was about two miles from campus; I had brought my bicycle, and there was excellent bus service that I could use on rainy days. Most days I rode my bicycle down the four-lane Boulevard St.-Cyrille through rush-hour traffic. This was a real adventure, since Quebec drivers usually go about twice as fast as the posted speed limit and simply ignore stop signs. One of my Quebecois professors even admitted that they speed up instead of slowing down when they see a pedestrian crossing the road ahead. I usually tried to take refuge behind a bus on my way to school, but then I had to breathe exhaust fumes. However, it was reassuring to find that I could survive for six weeks without once using a car.

Although the Université Laval dates back to the middle of the last century, it has been in its present location in the suburb of St-Foy only since 1950. The present campus consists of great wind-swept open spaces (mostly parking lots) interspersed with modern, multi-story classroom and dormitory buildings. In the winter, the students use underground tunnels to move between the buildings. I noticed too that there were large cloakrooms with lockers in some buildings where the students can leave their heavy winter clothing after arriving on campus. It was hard to imagine the severe winters of Quebec while I was there, however, for they had a record hot summer-temperatures in the 90's for weeks and very little air-conditioning.

There were about 800 of us in the French Summer School, and we were divided into various classes and levels by means of a placement test. My students will be happy to hear that I had a perfect score on the grammar section of the test, and they may be equally delighted to know that I missed a couple of the cues on the oral part. Anyway, I was placed in the Superieur II level and chose to take courses in stylistics, translation, conversation, and phonetics. I was pleased with the quality of the teaching and the technical facilities-their language lab was the best=equipped (and easiest to operate) that I have ever seen. Here again, I see some advantages in the Laval program as opposed to those at French universities. At Laval, there was more class discussion, more contact between teacher and student, and tighter control of the learning process, i.e., frequent homework assignments and tests. In short, the teaching at Laval resembles that of American universities and might involve less culture shock for the student studying abroad for the first time

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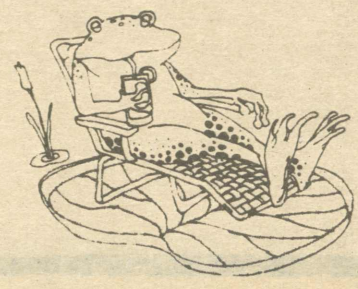
GREGORY (continued from page 6)

York City paid for Karl Marx and his Communist Manifesto. Howard Hughes is dead and his empire has been taken over by the 26 families that live on the East Coast. Rocky planned the whole thing with Patty Hearst to degrade Poppa Hearst and his newspapers because they are the only reason that Rocky is not President today. Or at least he doesn't have the title, remember?

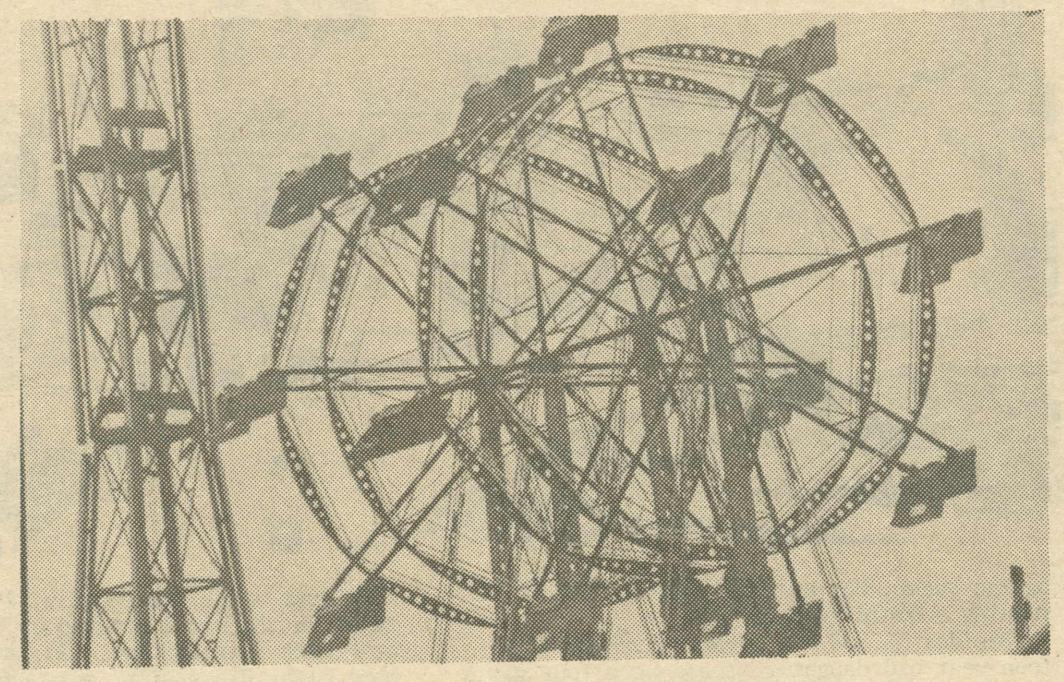
Not surprisingly, one of the first questions asked of Mr. Gregory was whether or not he was paranoid (or basically that). Gregory replied that he was not paranoid but that by reading the news and talking to people certain patterns develop that can not be overlooked. (These have been outlined above) Gregory also said that because he travels so much he has an "in" to lots of information becausemany people talk to him directly that wouldn't conatct the police or the FBI or CIA. He is trained for responsibility like a policeman, he doesn't just scream and shake but instead he ingests and develops. These things he knows, they are not lucked upon, they are the result of a lot of hard work.

Let me get back to where I started. Gregory is an extremely talented speaker and comedian, but as a social commentator? It is a shame that his goals are not realistic and his enemies are not to be seen in any except the vaguest patterns.

Point of Information: Going without food for extended periods of time may produce hallucinations that are clinically indistinguishable from those induced by LSD and similar psychedelics.

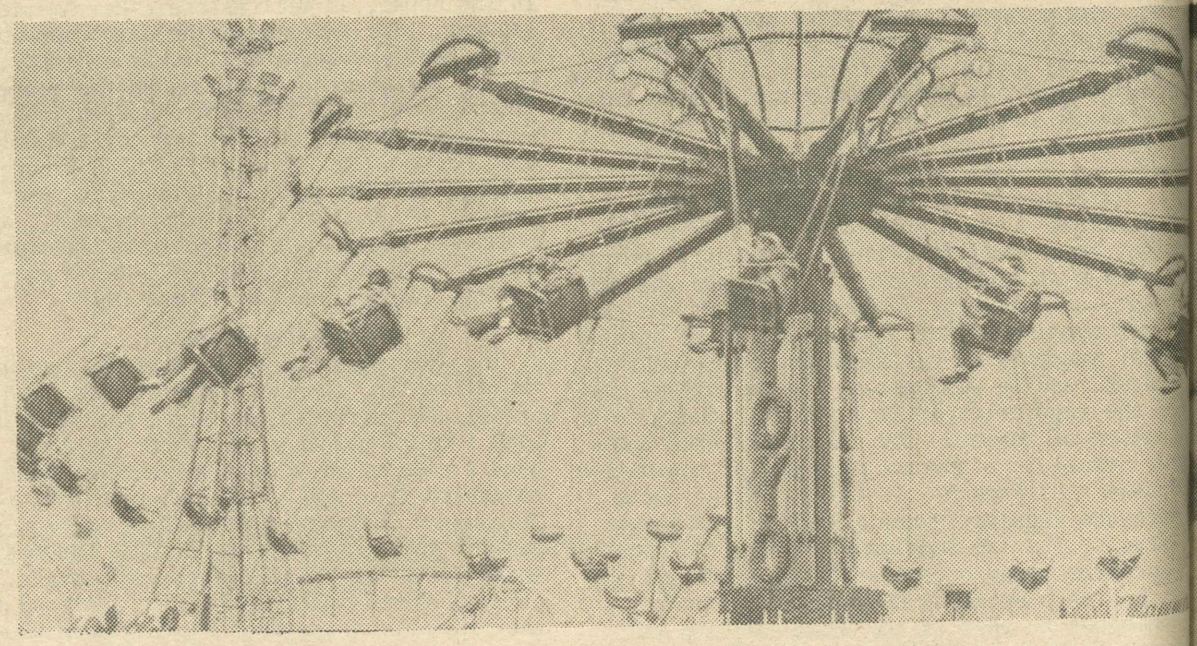


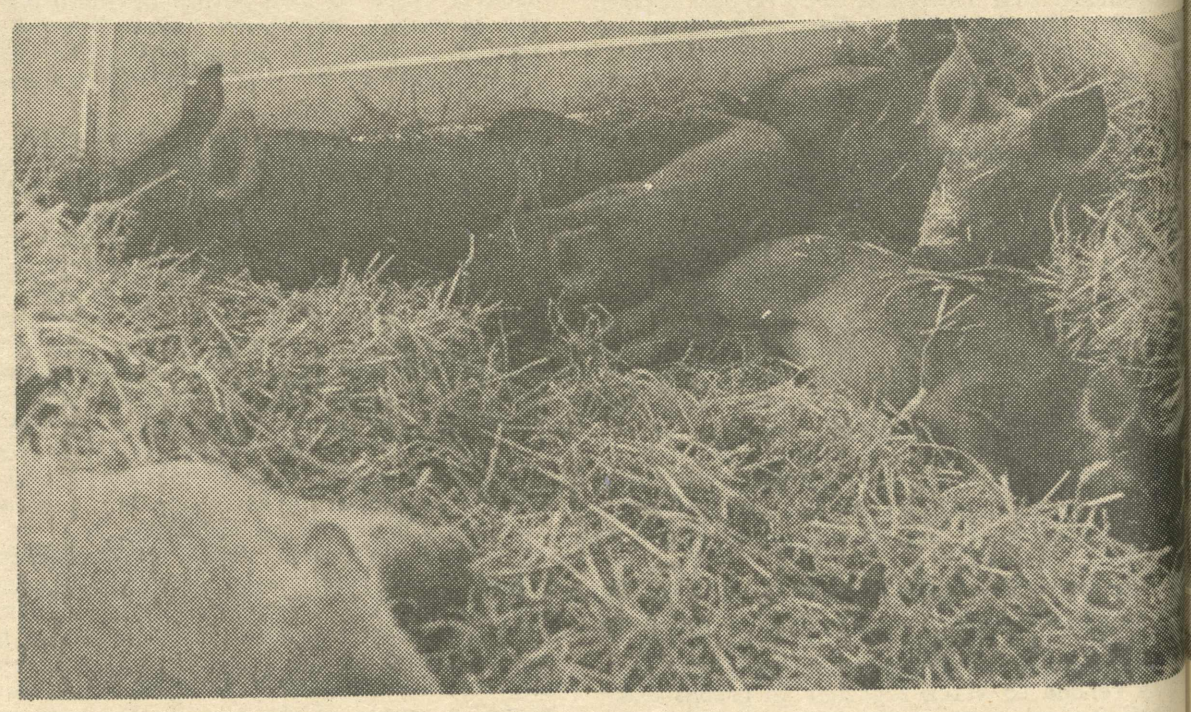
FUN



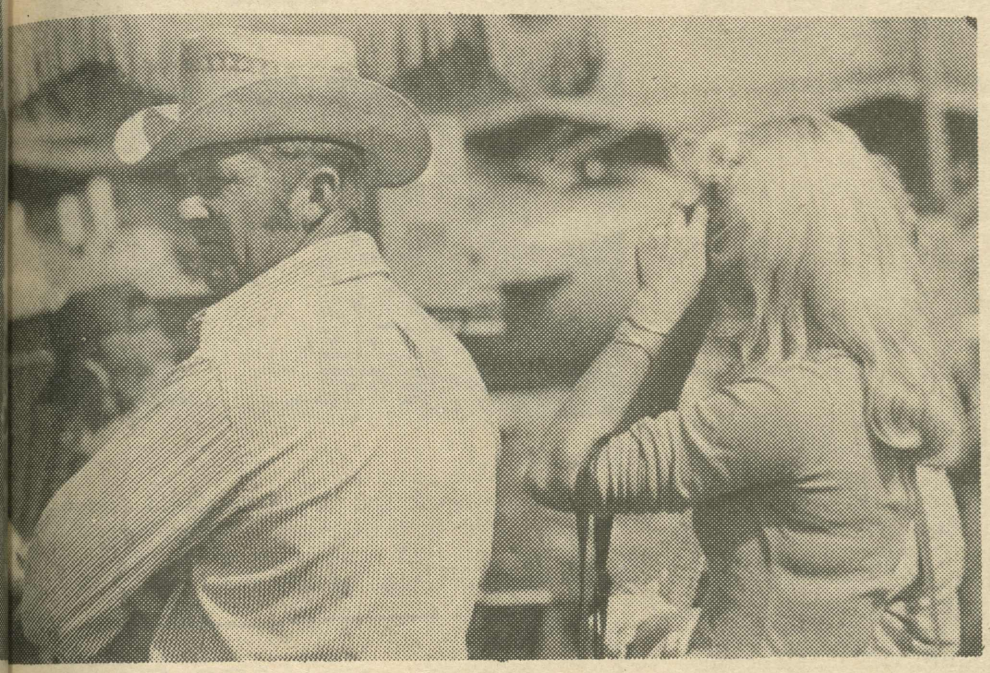




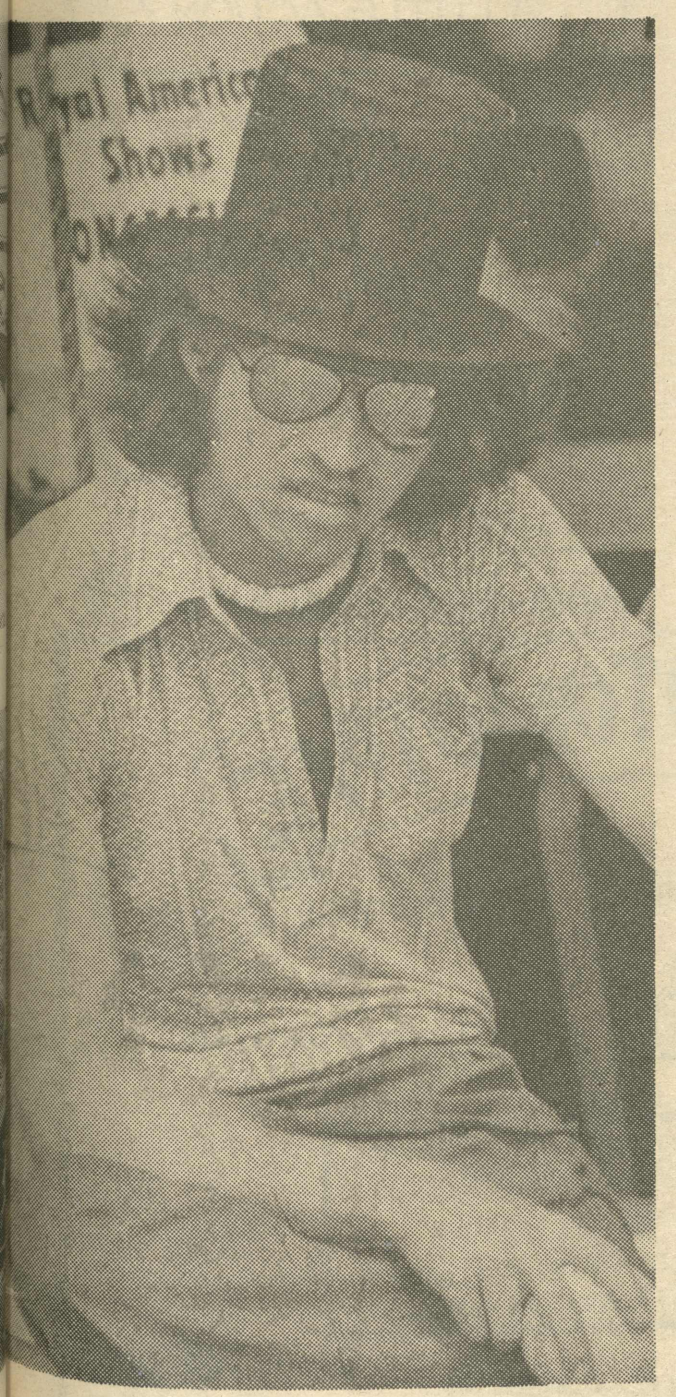


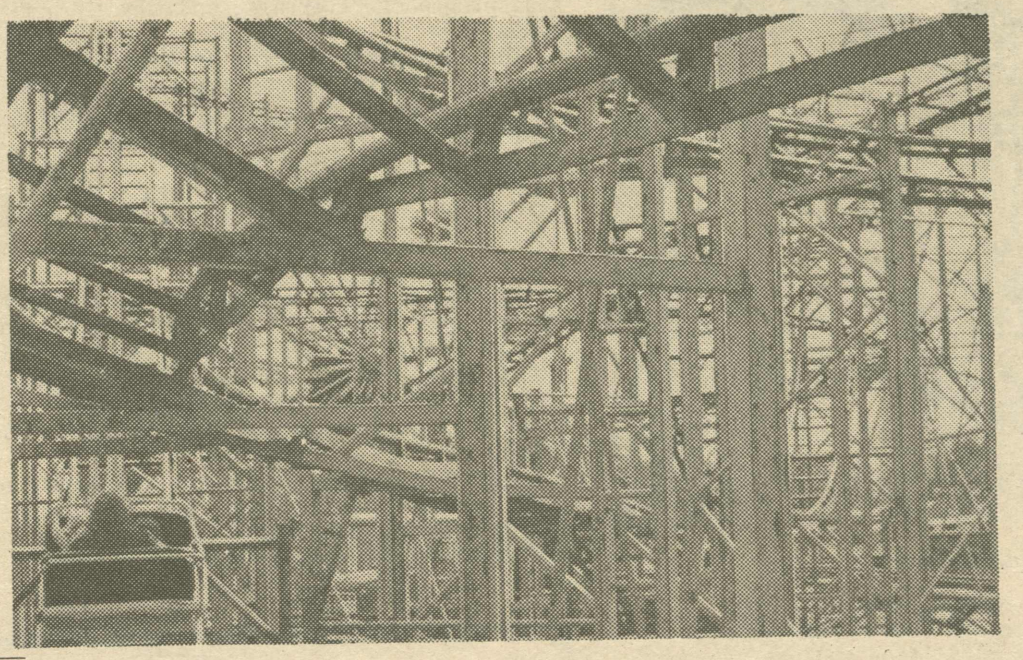


AT THE FAIR









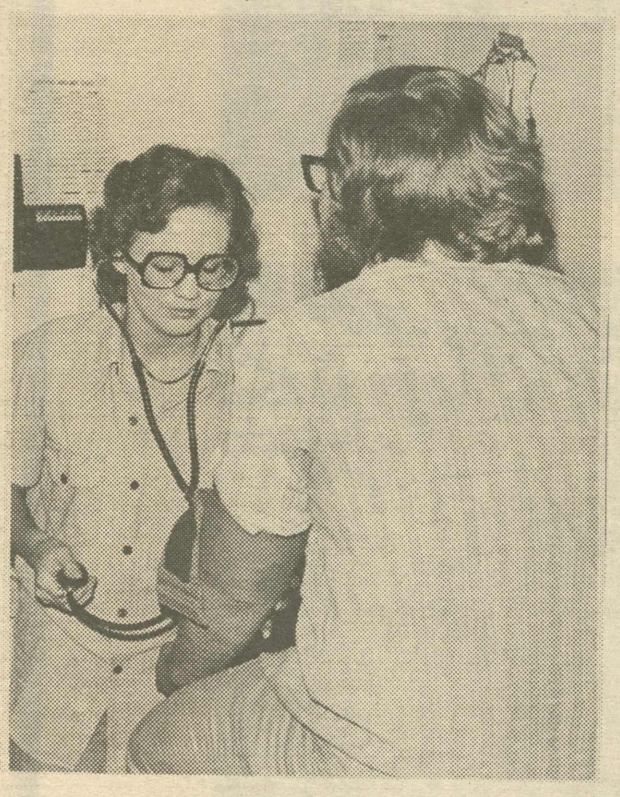
INFORMATION: CALL SHIRE HOUSE

by Lonny Eaves

Drug abuse affects all types of people in all types of communities. The continued increase in the use of drugs in the United States has resulted in problems that many people cannot handle themselves. In Shreveport, Shire House exists as a crisis intervention center to help people cope with drugs and drug-related problems.

Located at 1540 Irving Place, Shire House offers emergency treatment and telephone counseling twenty-four hours a day. Three telephone lines, at 424-2671, are always staffed by counselors who can provide callers with information concerning the effects of particular drugs as well as alerting them to the possible dangers from side effects and overdoses. In addition, commercially manufactured pills can be identified over the phone so that the caller can be at least aware of any risks that may be associated with that particular drug.

In order to treat drug overdoses or adverse reactions, Shrie House maintains a well-equipped medical emergency room manned by third and fourth year medical students. Its facilities include a stomach pump, oxygen tank, resuscitator, and other medical instruments for examining patients and checking for signs of an overdose. Medical students are at the house from 6:00 PM to 7:00AM on weekdays and from 3:00 PM to 7:00 AM on Saturdays and Sundays. In addtition, doctors are on call twenty-four hours a day.



Counselor helps patient.

The house also has an unmarked emergency van in order to pick up patients who cannot came in on their own. In this way, staff members can go directly to the scene of the emergency.

In most cases patients are treated either at their homes or are brought back to Shire House for treatment. But in cases of severe overdosage they are taken to the emergency room at Confederate Memorial Medical Center where more extensive medical facilities are available.

A major advantage in dealing with Shire House is that it operates under a "no heat" policy. The Shreveport police department has agreed not to interfere with the operation of the house so that people can obtain help without becoming involved in a legal hassle. There are no patrol cars waiting around the corner to check on whoever comes in. In fact, there have been cases when patients were referred to Shire House by the police department.

Besides emergency treatment and counseling, there is also a withdrawal program for those who are dependent on narcotics. It is a voluntary program and involves both long term counseling and supervised dispensing of pain killers to suppress the physical symptoms of narcotic withdrawal.

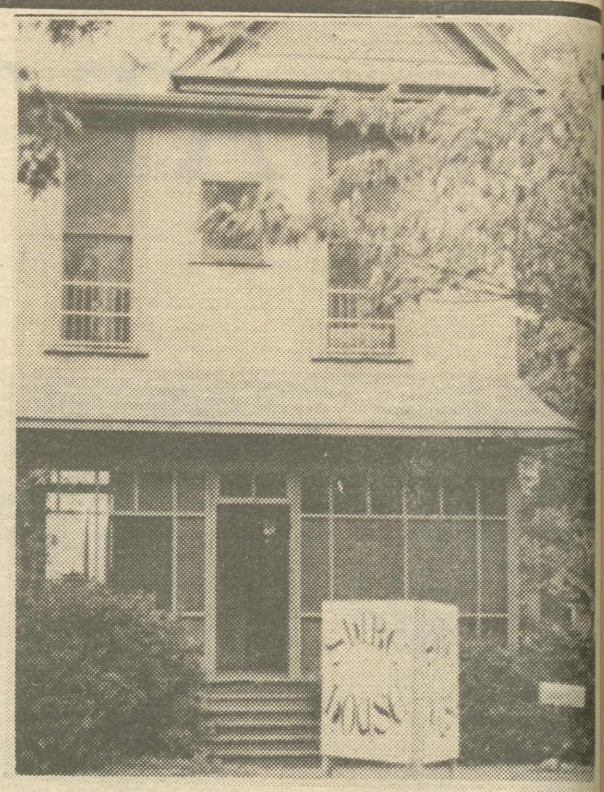
All information obtained from patients or callers is kept strictly confidential. None of it ever leaves the house except in the form of statistics. Patients who are worried about the confidentiality of such information are not even required to give their real name.

If a caller has a problem that the Shire House staff members cannot handle, usually he or she can be referred to some agency which can help. The staff's referral list includes such information as where to call for legal aid, pregnancy referrals, and runaway hotlines.

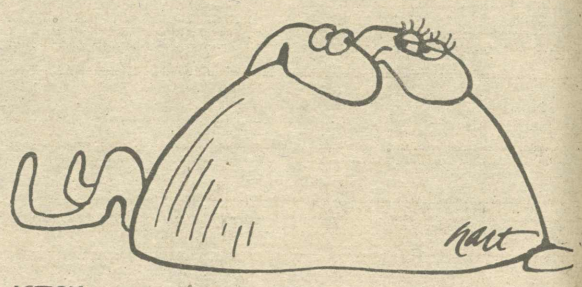
The counselors working at Shire House are volunteers trained to know the effects of various types of drugs and to help others deal with them. The medical students are in their junior or senior year at LSU-S School of Medicine. At present the staff consists of twelve counselors and five medical students. Most are young people and over half of them are students.

Applications for new volunteers are always welcome and those who are interested can call 424-2671 or go to 1540 Irving Place and fill out an application. Applicants should be at least sixteen years old and agree not to abuse drugs of any kind while working at Shire House.

Shire House first opened in the summer of 1971 and has since treated over 1400 patients. On the average, over sixty telephone calls are received per week. Of all the drug emergencies responded to by the staff, none have resulted in fatalities. Anyone who needs help or just some information can call Shire House any time of day and talk it over.



Shire House.



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SHEHEE

by Mark Couhig

On the back of Mrs. Shehee's campaign literature there are nine of her accomplishments listed. Weak effort. Apparently that's the way her campaign manager wants it, though because the list of activities, awards, and achievements she has run up could hardly fit on those three-by-six cards.

Good God, listen to me. Of course I'm for her. How can you write a negative line about someone that's willing to bail you out of jail? That's right. Two Saturdays ago: a call to Andy Shehee. "Andy, this is Mother. Did you know Mark is in jail?!" Young Shehee--"Again?" Then she asked if I needed bail money. What can I say? My admiration for her tripled.

I've known Mrs. Shehee for three years, and yet I am still constantly amazed by the things she does. Most of them come as surprises. In Coushatta, there is a library which she donated to the city. Her name is on the fountain at the Barnwell Art Museum. In the lobby of the American Rose Society home is a portrait of the people responsible for the center being moved to Shreveport and for the building of the facility. Of course there is a Shehee in the picture, this time young Woohoo's smiling face. Mrs. Shehee is involved in every civic activity possible--president of the Shreveport Symphony, in the vestry at her church and very involved with Centenary College.

Mrs. Shehee was graduated from Centenary in 1943. She is on the Board of Trustees and in 1972 Mrs. Shehee was elected to the Alumni Hall of Fame. Kilpatrick Life Insurance Company (she's president) sponsors a scholarship at Centenary.



Virginia Shehee.

Mrs. Shehee is president of Kilpatrick Life Insurance Company and Rose-Neath Funeral Home, both far-flung enterprises. I'm positive she is not running for the money to be made as a State Senator.

I talked to Mrs. Shehee about her campaign this Tuesday. I wish I had prepared for the interview a little better; I am not up to date on the pressing issues in the District 38. My only exposure to the whole campaign has been from reading articles about Mrs. Shehee in the "real" papers.

I asked her why she thought she was beating all her opponents in the polls (nearly two to one) when as far as I could see she had not taken a stand on a single issue. She assured me she had, stressing at least two issues--fiscal responsibility and education. Maybe this is Mrs. Shehee's real strength. Personally I find it difficult to believe that the people are all ready to raise hell over the state of Louisiana education, but everyone is ready to talk money. Mrs. Sheheee is a successful businessperson, and she has sound ideas on priorities for Louisiana's money. That helps.

Mrs. Shehee wants to be "remembered as the candidate for quality education," but that is not all. She has a heartfelt desire to improve the standard of living in all ways for all people in Louisiana.

In my mind it would be refreshing to see a woman elected to the State Senate, especially Mrs. Shehee. There is no question that she has the energy, intelligence and skill to make things happen in the Senate. Mrs. Shehee is sincerely devoted to the cause of improvement in Louisiana's standard of living. The money is there, she says, all it needs is proper direction.

One more note. Mrs. Shehee will win in the primary. She assured me there will be no need for run-offs.

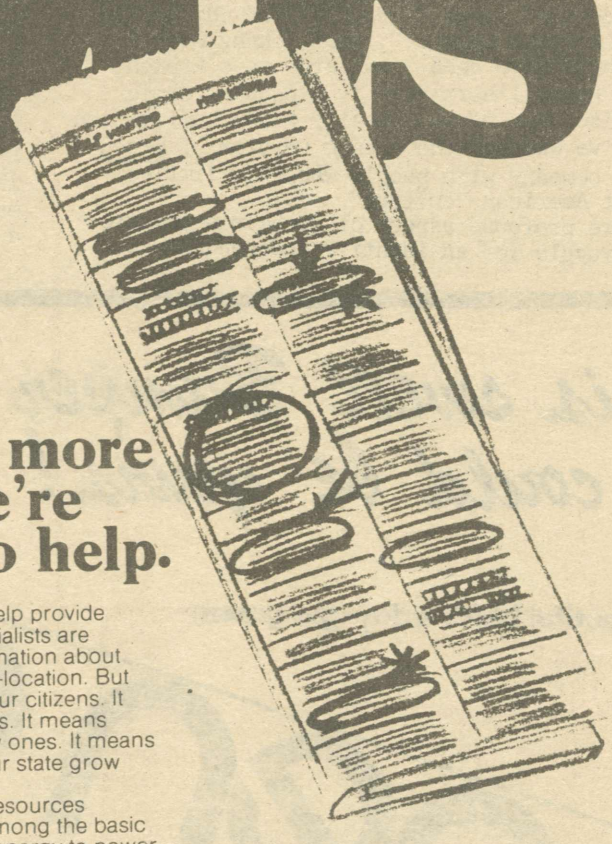
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Sounds

BLUES FOR ALLAH
Grateful Dead
Grateful Dead GD-LA494-6

At last the Grateful Dead have returned from the dead (no pun intended) uninteresting "cosmic-country" music they've been playing since 1971. They have kicked off their boots and headed for new frontiers, And the results are fantastic. Determining the reasons for this surprising turn-around by the Dead would be difficult, to say the least.

Perhaps the reason for the improvement lies with the return of Mickey Hart who hasn't been part of the band since they recorded AMERICAN BEAUTY several years ago. Perhaps they have more time for their music now that their self owned and operated record company has collapsed. (It's obvious that they didn't have time for their music before they turned it over to United Artists.) Whatever the reason though, this is an exceptional album and worth listening to.

The entire first side is beautiful and well balanced. It has a jazzy feeling which is unusual for the Grateful Dead. The instrumental "Slipknot!" is one of the best cuts on the album with the whole band flying high. The last song on the first side is decidedly weak. Entitled "The Music Never Stopped" by Bob Weir, the song seems like it just doesn't belong to this LP and was just an out take leftover from a previous record which was used for filler.

The second side is definitely disappointing. The extended "Blues for Allah Suite" borders on boring and uninteresting. It's really a shame that a group as talented as The Grateful Dead can also be so inconsistent.

All in all though, it's a well done album. Let's all just hope that this favorable trend that was started on this LP is continued.

Canada

(continued from page 7)

Speaking of culture shock, there's definitely some in store for the American visiting Quebec for the first time, particularly if he is acquainted with the culture of France. On the surface, Quebecois culture appears to be an odd mixture of French and North American ingredients. The American will find that our national pastime has been translated into "le baseball", where "le Lanceur" may throw a "balle mouillee" (spitball) to "le receveur", that Kentucky Fried Chicken is sold by "Le Petit Colonel", that Johnny Cash's greatest hits have been translated into French, and that "Hagar l'horrible" is a popular comic strip. Also, you haven't really known humiliation until you've watched the French version of Green Acres in company with people who know little else about American "culture".

A more profound aspect of Quebecois culture is its struggle for an identity independent of that of English-speaking Canada. Apart from faded graffiti ("Vive De Gaulle"), I saw little evidence of the Quebec Libre movement which was so active in the late sixties. However, all segments of the population are very sensitive to the question of the status of the French language, even in Quebec City, where they should feel fairly secure since 97% of the population is French-speaking. There are no English daily newspapers, no English television (except on the cable from Montreal), and that last English radio station went off the air permanently while I was in Quebec. The No Smoking sign on the buses is one of the very few to be posted in both languages, and yet I read a letter in the newspaper from an angry citizen who protested that having the notice in English was an insult to the French majority and a sign of Anglo imperialism. On the other hand, the Quebecois whom I got to know personally had a much more balanced attitude, and they usually appeared to be flattered that Americans and English Canadians would come to them to learn French instead of going to France. They tend to have an inferiority complex about their French, which I find as ridiculous as the feelings of inferiority that some Americans have when they hear Oxford English. The French of Quebec is a perfectly legitimate form of the language which Americans would do well to study, since many who will never make it all the way to France could easily visit the French-speaking country that borders on our own.

A third point to be made about Quebecois culture is its relationship to that of pre-Revolutionary France. Quebec was a French colony until 1759, and even after the British conquest it retained the language and religion of its original mother country. Quebec did not undergo the French Revolution nor did it experience any of the succeeding political and social upheavals which transformed France during the late eighteenth and the nineteenth centuries. Its evolution has been much less dramatic, and much more gradual, and it has to some extent preserved the institutions of the ancien regime. The most important of these institutions is the Roman Catholic Church. In France, and Church is completely disestablished--separation of church and state is much more strictly observed than in the United States. As my first-year textbook points out, in France you must be married at city hall; if you want to have a church wedding afterwards, it is your own affair. In Quebec, on the other hand, a crucifix hangs in a prominent place in the hall where Parliament meets. The Quebecois population as a whole is much more devout than that of secular France, although even in Quebec seminary enrollments are declining rapidly.

In any case, it may be seen that the culture of Quebec is complex and difficult to define, composed as it is of elements deriving from pre-Revolutionary France, two hundred years of rule by the British and Canadians, and the pervasive influence of American pop culture through the media, and the transatlantic influence, through a common language and heritage, of France itself.

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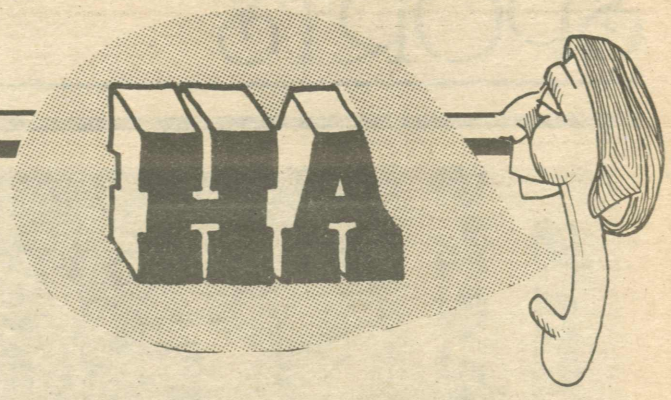
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SATURDAY, 9AM – 5PM

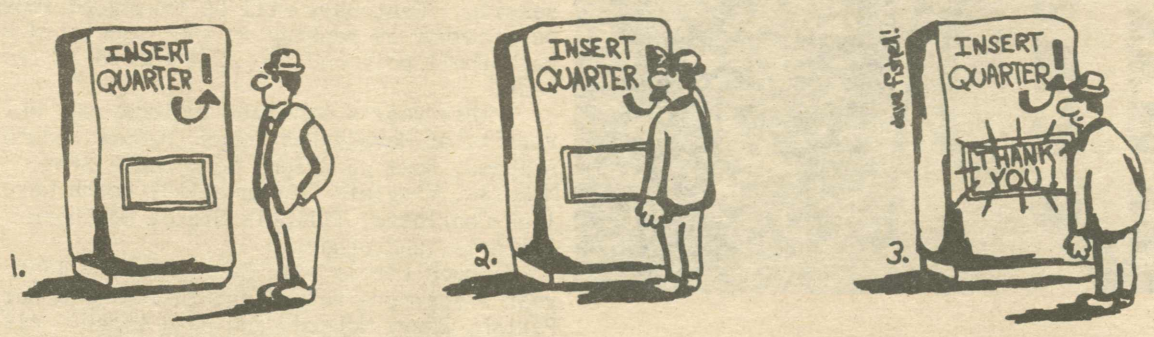
VOLUNTEER for the Open Ear Bumper Sticker Drive.

MILD AMUSEMENTS







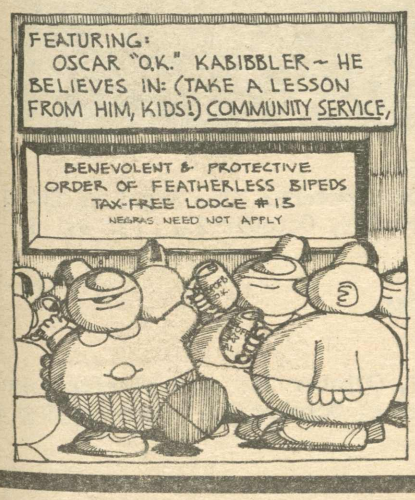


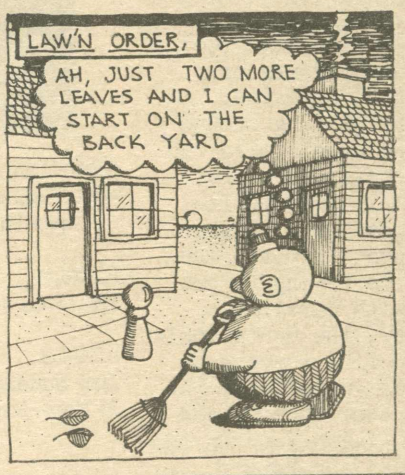


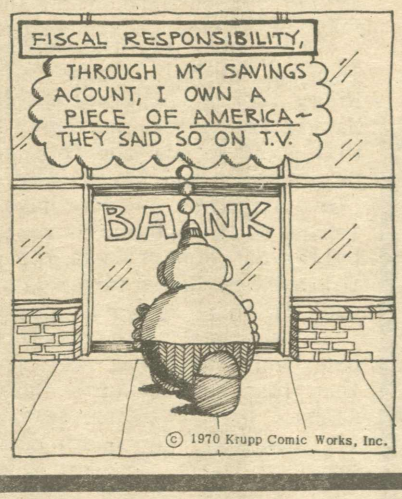


"Most of them are on filthy drugs which rot their minds, you know. They won't be able to last out much longer."

KABIBBLERFUNNIES



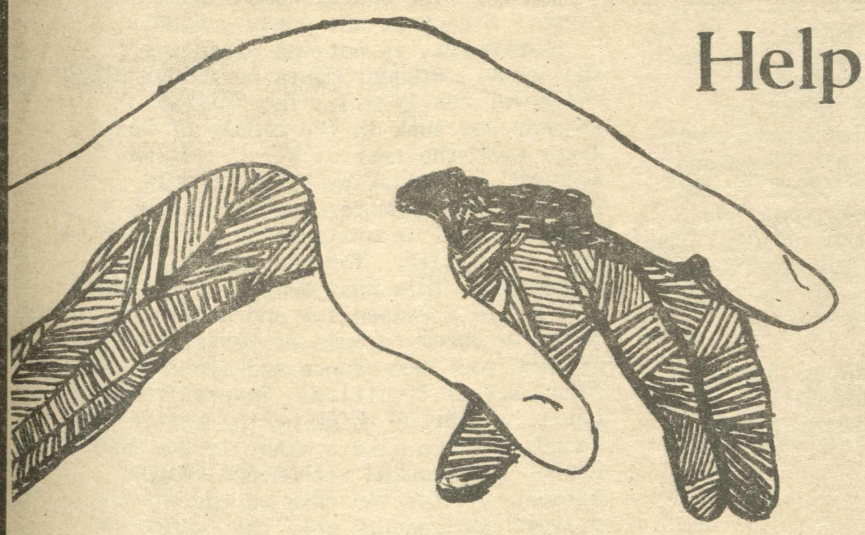


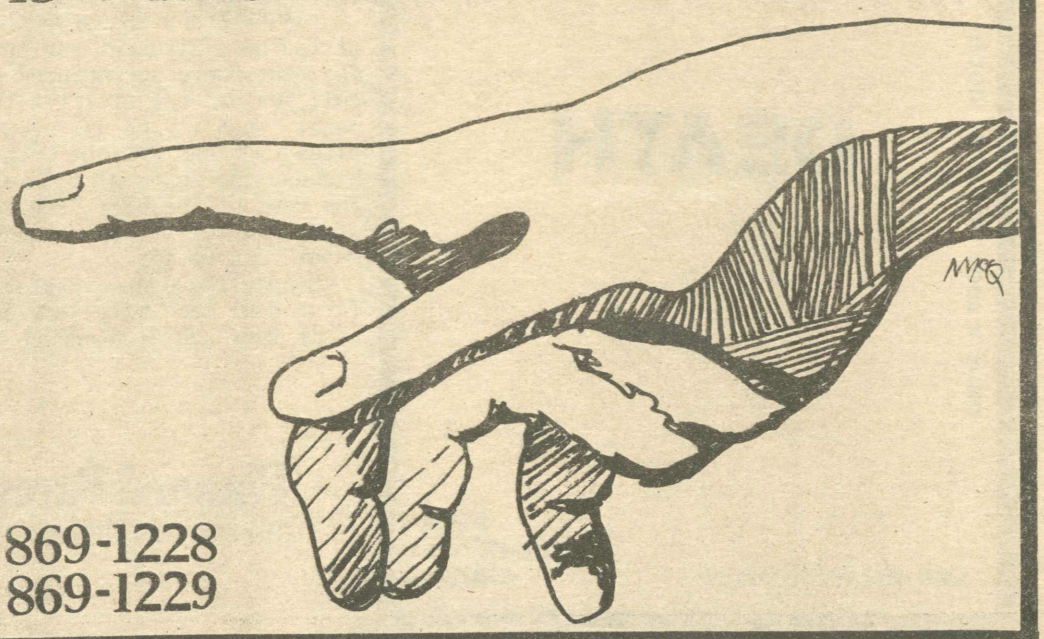




by Bruce Walthers

Help is within reach...





OPEN EAR ☎ 869-1228 869-1229

SPORTS



by Mark Graham

Remember Roger Moris' flat-top. That's the head of hair that hit sixty-one in '61. And what about Y. A. Title, he didn't throw the football too bad for a man who was bald. Oh, yea! The Harlem Globetrotters have a player by the name of Curley who dribbles a lot better than he grows hair.

Hold it! Stop everything! What am I talking about? You mean you haven't got the word...Shave you head if you are a ball player. It's the latest fad in sports in "Naryland." Belt a home-run every trip to the plate - score twenty points a game, only first go to your local barber shop.

I've got to be kidding? No, it's actually happened. This hair-cut trend is for real. Maybe the "white-walls" have been looking through old yearbooks and got a look at the "cropped" heads that at one time spelled out Centenary. It really happened fans. The basketball team looking like the "last of the Mohicans," with out school spelled out across the tops of their heads. Talk about being "gung-ho!" What else can I say...

Derris' Barber Shop
134 E. Kings Highway
1/2 BLOCK EAST OF CENTENARY

MSM : GOOD FOOD FOR BODY & MIND

DEATH

WHEN?
WHY?
WHO, ME?

5 PM
TONIGHT
SMITH

NOT THE LAST SUPPER...YET

ROUNDBALL STARTS

Basketball practice started last Tuesday Coach Larry Little said sixteen roundballers under scholarship in addition to a record number of walkons showed up for the opening session. Centenary will be trying to improve on a number 19 ranking in the Associated Press basketball poll and the 25-4 record of last year.

This year's schedule includes the University of Nevada-Las Vegas, Hawaii, South Alabama, Bowling Green, Long Beach State, McNeese, Virginia Commonwealth, North Carolina-Charlotte, Illinois State, Northern Illinois, and others.

Coach Little will have three of last year's starters returning, including Robert Parish, Barry McLeod, and Nate Bland. Also returning from a knee injury will be Cal Smith, who started 25 games as a sophomore. Other returning players include Al Barnes, John PItts, LeRoy Hoggs, Ed Harris, Welton Brookshire, Robby Senn, Sam Roberts, and Bobby White, who scored nearly 31 points per game on the J.V. squad and broke Leon Johnson's old J.V. reocrd.

New freshmen are Dwight Myers, Dick Brown, and Walter Louis.

The outlook for this year's team is great. The season starts on November 29 in Mobile against South Alabama.

CROSS COUNTRY

A busy Centenary cross-country team competed in three meets this last week. The three meets included a home and away duel with Wiley interrupted by a trip down to Baton Rouge for LSU's Louisiana Invitational. Centenary's runners have been plagued by injuries and did not fare too well in the week's competitions.

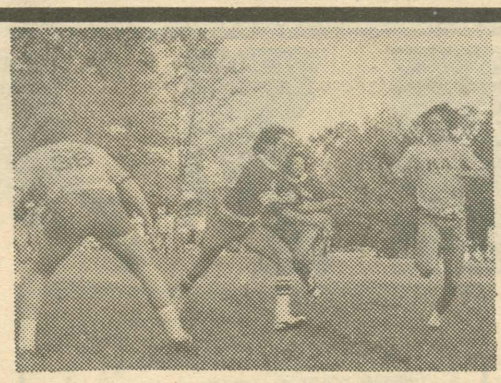
On October 14, the Gents hosted Wiley College of Marshall, Texas. The Wildcats of Wiley took a rather close 24-31 decision. Martin Poole led the Gents by placing second with a 24:54 for the four and a half mile run. Dale Grauke and Kevin Ewer continued to run close together as they have all year by finishing fifth and sixth respectively. Basketballer Sam Roberts was the Gent's fourth man followed by David Meyer who is trying to get back in shape after a bout with bursitis.

Then a week later at Wiley, the Gents could not even finish the required five runners as they lost Walter Louis and Sam Roberts to basketball practice, and Kevin Ewer to strained leg muscles. Centenary did finish four in the order of Poole, Grauke, Meyer, and Potter. Their places are not very important because of Wiley's tendency to disappear and return to their home course usually making up ground in the process. Needless to say, the Gents finished worse than the earlier meet.

The Saturday in between the Wiley was filled by a pleasant run on LSU's golf course. The Gents were accompanied by all Louisiana colleges and universities that cared to compete. When it was all over Centenary had placed 7th and was one point out of 6th. The highest the Gents placed was 32nd by Poole. The rest of the Gents finished in the order of Grauke, Ewer (again together), Roberts, Meyer, and Potter.

Sunday the Gents will travel to Big Sandy for a duel meet with Ambassador College, that is if they can find enough healthy people.

Planned Parenthood
Children by choice. Not chance.



QUARTERFINALS:
Monday, October 20: GDI I vs. GDI II

GDI II forfeited this game to GDI I because they were unable to come up with enough players.
Score: GDI I-1, GDI II-0

Tuesday, October 21: KA vs. TKE

This game would have been a lot closer had they both not been plagued with injuries.

The TKE's started off the scoring in the first half. After a few minutes, the TKE's connected on a long pass, and Hugh Webb closed out the scoring drive with a three yard run. The KA's threatened immediately, but were stopped short of a touchdown on fourth down. Then after forcing the TKE's to punt, the KA's scored on a pass from John Gardere to Bill Ent. On the last play of the half, Ent caught Webb in the endzone for a safety.

The KA's did all the scoring in the second half. Gardere threw a short pass to Bob Vivian, and John Fakess scored on his interception of a Huge Webb pass for all the scoring.
Score: KA-20, TKE-6



SEMIFINALS:
4pm-Thursday, October 23: Sig I vs GDI I
5:15pm-Thursday, October 23: Fac vs. KA

FINALS:
2pm-Thursday,

FINALS:
2pm-Sunday, October 26: Consolation game
3:30pm-Sunday, October 26: Championship game

Man the life boats. Women and children first. Steady as she goes... down.

Shreveport, is not the Green Bay of the South. Steamer Mania no longer exists and never really did. The "mighty" Steamer has sunk in the middle of Red River with the rest of W.F.L. It was decided Wednesday by W.F.L. Commissioner Chris Hammeter and the league's teams to call it quits after a frustrating year and a half. The reasons -- are financial. This past Week's attendance dropped to a season low and hopes for tomorrow became dreams of yesterday. Why the poor attendance and other various financial difficulties? Several reasons, but to my way of thinking the entire league was run like a minor league operation, overstocked with minor league cities. As for the fate of the W.F.L. players and coaches only the future can tell. Surely, some will be picked up by N.F.L. teams. Others will have to find new ways to pay their bills.

Remember the Titanic...and I feel sorry for the people who bought Steamer Stock.
Mark Graham.

BASEBALL ENDS

By Martin Poole

Centenary completed an unusual fall season three Wednesdays ago on a winning note as they won the last game of a double-header here with Louisiana College. The Gents lost the first game by giving up three runs in the last inning for a 3-2 decision. But a two-run homer by Larry Haas avenged the loss as he and Brent Lutz paced the Gents to a 4-3 win in the closeout game.

The Gents completed what started out to be a 14-game schedule with a 4 and 5 won-loss record. Two games with Grambling were rained out and three games with East Texas Baptist College ended in no-decision.

The East Texas boys stop play at 5:15 no matter what the score is. In a doubleheader here at Nary the teams stopped the first game while it was tied to start the second game. Then before the second game was over it was called on account of the time, 5:15. Therefore, you have two no-decisions. Later in the season, at Marshall, the Gents reached another no-decision after dropping the first game of the double-header. The latter game was called, again on the account of time.

This strange season also included a no-show by Grambling. The game was scheduled for Wednesday, October 1. Grambling showed up Thursday and they managed to make the best of things by winning both games of a doubleheader.

Rounding out the season, the Gents swept a double-header from Letourneau and split with Louisiana College. But Coach Evans is quick to point out the inimportance of scores in the fass season. Evans was busy trying different people at different positions in order to find the "winning combination." Before the spring season starts Evans will analyze the fall results and try to pull together a starting lineup. He will have his hands full choosing from the returning lettermen and the new talent. At times this fall Evans had eight new faces in the starting lineup. Another busy person will be Jerry Peyton. Peyton has been elected team captain and he will be advising the new talent on what to expect from area teams.

One final note. Wesley Brown, a hopeful Centenary recruit, paid a visit to Centenary last week. Former teamate Don Hashman and Mike Hainsfurther showed Wes around campus.

SWORDS CLASH

The first fencing meeting was called to order Friday night. The self appointed president, Lester, opened the meeting by calling for minutes of the last meeting. As there were no minutes for the last meeting (being that there was no meeting previous to this one) the secretary was, to say the least, flustered. His answer was, "Ah, yea man, uh well we uh kinda, uh you know, you know how it goes dude, didn't get it together. Are there any corrections?" As there were no corrections Lester asked for the treasurer's report. He wasn't at the meeting but the short note from Argentina explained everything. There was no new business but the old business of trying to find a name for this new organization was brought up, as usual, by the members. If anyone reading this article can think up a good name please keep it to yourself because we probably won't like it and there you'll be, like a fool, with this dumb suggestion that will just be thrown in the trash and laughed at.

The next meeting will be held at 8:00 pm on Monday, October 27, on the stage of the SUB. All invited but only a few are welcome.

SOCCER FLASH

In recent Soccer action, Centenary tied Louisiana Tech 2-2, there, in a night game. Mohammed Mehawes made both goals for the Centenary club.

On October 18, the club had its first loss to Northeast. They were beat 4-2. Mohammed Mehawes, Centenary's leading scorer, made one point, and Paul Bell, a non-Centenary student scored the other.

Like any other sport, the more support that the team has, the harder they play. You may have said that you'd like to see the club play but they play too far away. Well, that excuse won't work this week because Centenary is going up against Eastfield Jr. College on this coming Saturday night. The field is behind the gold dome just past the baseball diamond. It should be a good game so try to get out there and see your team WIN!! The game starts at 2:30.

Later this week, more soccer action! Centenary plays LeTourneau Jr. College there, at 7:30 on October 28. I've heard that this is going to be a really good game and Longview is only about an hour away so SUPPORT YOUR SOCCER CLUB AND BE THERE.

MORE

Note: Glen West is a member of the Centenary Soccer Club. He, along with the rest of the soccer team, have been preparing a home field behind the baseball field for the past several weeks. It is now ready to go.

The Centenary College Soccer Team will host Eastfield College of Dallas, Texas, this Saturday at 2:30 pm. This will mark the home debut of the soccer team and everyone is invited to attend.

The question which seems to arise most is, "How can we make this game popular?"

The obvious answer lies in the general make-up of the team. First, all of Centenary's starters, save two, are American players. This is remarkable in a sport which has been dominated for years by foreign players. Second, Coach Evans has gathered some of the most talented players around the area to form a team which combines action, ferocity, and speed to produce a most exciting style of play.

The club has gone all the way out to make this a fantastic home opener. Not only have they practiced hard, but they have also put together a beautiful field. Due to the poor planning by other teams in their last two games (poor officials , small fields, little or no spectators), the team has acquired two sanctioned officials to handle the game. With all this in mind, all they need is support from the students to make this one of the greatest afternoons in Centenary sports history.

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SPORTS WORLD

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1835 Old Minden Road 742-6269

PEACOCK TALES

To Err Is Human...

"It's great to be great, but it's greater to be human," is a quote from the famous cowboy movie star and politician Will Rogers. I don't think Mr. Rogers was referring to T.V. and radio sportscasters, I have found that the saying fits quite well. Joe Falls writes a column for the Detroit Free Press and I read his article in Readers Digest. Here are some of his favorite bloopers:

"Immediately following the first half of this football game, we are going to witness a spectacular presentation by Central High's girls' bum and droogle corps."

"And now coming into the ball game for the Reds is No. 44, Frank Fuller, futility infielder."

"For Western Kentucky, All-American Bobby Rascoe was high with 27 pints."

"And now for the gay dames -- I mean, the day's games."

"I see our time has just about run out, so quickly here are the latest baseball scores: 6 to 3, 4 to 1, 3 to 2;.."

"Sports fans, stay souped for the Super Bowl-- I mean, stay stunned for the Stupor Bowl."

(If you have any funny stories, or photos that could be captioned, bring them to the CONGLOMERATE office with "Attn. Bob Peacock" written on it. Or send it to Box 614 Cline by Campus Mail. I'd appreciate it and I'll give you credit if you sign your name.)

THIS WEEK
October 23-29

PRESTONE ANTIFREEZE $3.90 per gallon

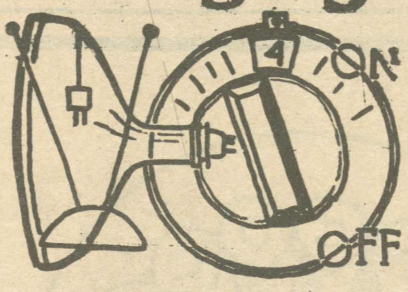
YOU MUST PRESENT THIS COUPON

Woody's Motor Supply
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8-12noon Saturday Ph. 869-2549
8-5:30 Weekdays 869-2540

ACROSS FROM BROCATO'S

Changing Channels



Thursday, October 23
pm
8:00 "The Secret War of Harry Frigg"--Paul Newman, Sylvia Kascina, Ch. 12
10:30 Highlights of the Pan American Games, Ch. 12
10:40 "Land Raiders"--Telly Savalas, George Maharis, Ch. 12
12:00 Tomorrow--Bob Hope, Ch. 6

Friday, October 24
pm
7:00 Bob Hope Special
10:30 Highlights of the Pan American Games, Ch. 12
10:40 "Call to Danger"--Peter Graves, Ch. 12
12:00 Midnight Special--Glen Campbell hosts, Ch. 6

Saturday, October 25
pm
2:00 "Every Day's a Holiday"--Mae West, Lloyd Nolan, Ch. 12
3:30 Sprots Spectacular, Ch. 12
8:00 "The Midnight Man"--Burt Lancaster, Cameron Mitchell, Ch. 6
10:30 NBC Saturday Night--Rob Reiner hosts, Ch. 6
10:30 "Babe"--Susan Clark, Alex Karras, Ch. 12

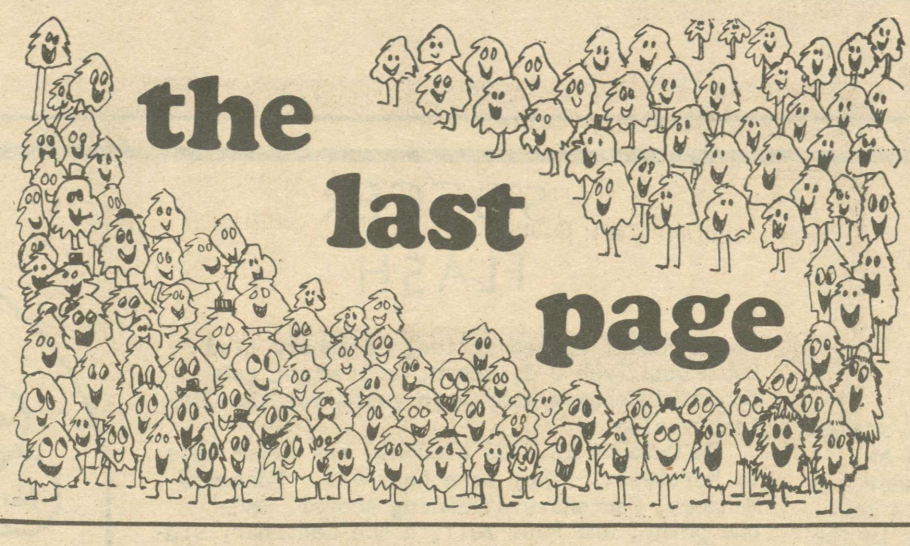
Sunday, October 26
am
11:30 NFL Football--Dallas/Philadelphia, Ch. 12
pm
12:00 Baltimore/New York, Ch. 6
3:00 Miami at Buffalo, Ch. 6
3:00 Pan American Games, Ch. 12
6:00 "Now You SEe Him, Now You Don't" Kurt Russell, Ch. 6
8:00 "Missiles of October"-- William Devane, Ch. 3
11:30 "Lillith"-- Warren Beatty, Jean Seberg, Ch. 3

Monday, October 27
pm
3:00 "Damn the Defiant" --Alec Guiness, Ch. 3
6:00 "Two Rode Together"-- Jimmy Stewart, Ch. 3
8:00 Minnesota/Chicago, Ch. 3
8:00 "The lives of Jenny Dolan"--Shirley Jones, Ch. 6
10:30 "The Elevator"-- James Farention, Carol Lynley, Ch. 12

Tuesday, October 28
pm
3:00 "The Champion"--Kirk Douglas, Ch. 3
7:00 LIFE with David Brinkley
7:30 "You're A Good Sport Charlie Brown" Ch. 12
8:00 Perry Como Special, Ch. 12
10:30 "The Adventures of Nick Carter"--Robert Conrad, Shelly Winters, Ch. 12

Wednesday, October 29
pm
3:00 "Mission Stardust" Ch. 3
10:30 "Torpedo Run"-- Ernest Borgnine, Glenn Ford, Ch. 12

the last page



Around Town

by Mark St. John Couhig

HARD TIMES--A movie about the depression in New Orleans. Charles Bronson stars as a fighter. Joy's.

ONCE IS NOT ENOUGH--Not if the theatres around here can help it. This is the movie's third run in Shreveport in the past month. Joy's.

WHITE LINE FEVER--A movie about truck drivers starring Jan Michael-Vincent as a truck driver in this motion picture about truckdriving. Joy's.

BORN LOSERS--Back by popular demand. The original Billy Jack movie starring Tom McLaughlin in the title role. Joy's.

DOITY HARRY and MAGUM FARCE--Clint Eastwood is Dirty Harry in these two heart-warming tales of a family's struggles to live in the Yukon Valley. Joy's.

FUNNY LADY--Nicky, Arnstein, Nicky Arnstein, Nicky Arnstein. Billy Rose, Billy Rose, Billy Rose. James Caan plays Billy Rose in the sequel to "Funny Girl." Shreve City

THE DROWNING POOL--Paul Newman plays Harper again. Do you remember when he wouldn't star in a movie unless the title started with an "H"? I do and I'm not that old. Broadmoor.

A BOY AND HIS DOG--An R rated, rather kinky tale of survival. "Please see it from the very start." I'm just copying these straight from the newspaper ads. Capri.

THREE DAYS OF THE CONDOR--is coming to Quail Creek soon. Starring Robert Redford, Faye Dunaway, Cliff Robertson, and Max Von Sydow.

THE LONGEST YARD & DEATH WISH-- Burt Reynolds and Charles Bronson star in two of the more popular films of 1975. South Park.

LETS DO IT AGAIN--How many of you have seen "Uptown Saturday Night"? Hold your hands. Hmmm one...two...three... Not enough. It was really a funny movie. This one should be just as funny. It stars Sidney Poitier, Bill Cosby, and Jimmie Walker. South Park.

Greek to Me

The Kappa Alpha's, here at Centenary College, would like to thank the Northwestern and Louisiana Tech KA's for inviting us to a number of their fine parties last weekend. Everyone had a fantastic time, and enjoyed the brotherhood displayed by these two excellent KA chapters.

* * * *

It finally happened! The Tau Kappa Epsilon pledges beat their actives in their annual fall classic last Sunday for the first time in the chapter's history, 30-13. There was never a doubt that the pledge offensive machine was in high gear. Led by quarterback Mark Graham, who tossed scores of five, forty, sixty-five, and one yards, and an added score on the interception return by Brent Lutz, the pledges put the game out of reach early. One bright spot for the actives was the receiving of the injury plagued Paul Young who scored both TD's for the "old men".

The TKE pledges next take on the pledges of KA.

It should be a good one.

* * * *

The Brothers and Pledges of Theta Chi Fraternity would like to congratulate Peter Skrmetti on becoming chairman of the Dorm Council. Congratulations are also at hand for the new Daughters of the Crossed Swords. These are the first young ladies on Centenary's Campus to be initiated into the organization. They are Carol Atchley, Cindy Knox, Molly Mahone, Jeannie Maumas, Kelly McClean, Kathy Sandige, and Alison Vaughn. The Brothers and Pledges will attend chapel with the Daughters this Sunday.

Demon Weekend was a complete success. If you missed the game Saturday, you missed the best game of the year. We retained our Toilet Bowl this year in a sudden death play off because the game ended in a seven to seven tie. The final score was fourteen to thirteen. We are all looking foreward to Oct. 31 when Bob Hope will be in town. After Mr. Hope has spoken we will all go to the house for our Holloween costume party.

* * * *

Zeta Tau Alpha pledge of the week this week is Janine Shaw. Last week the honor went to Vicki McCann.

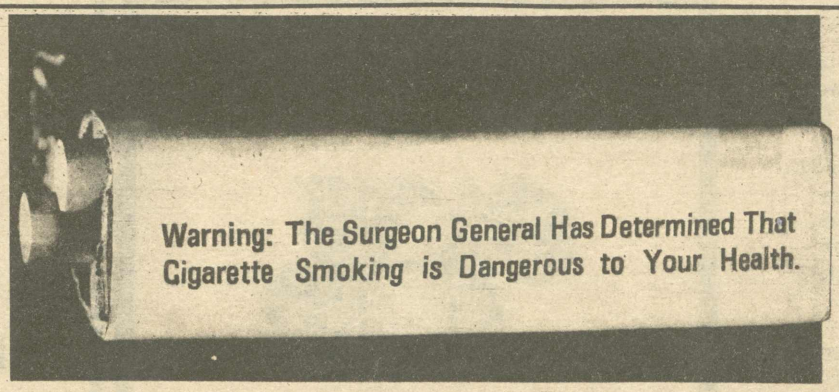
Big sisters kidnapped little sisters last Wednesday night and after a blindfolded tour of Skaggs Albertsons, descended upon Baskin Robbins for ice cream. The best part of the evening was the costuming of the little sisters!

Zeta Grey volleyball team eagerly anticipates the playoffs; the chapter is also looking forward to their Las Vegas night November 1 and to the Open Ear Drive Saturday.

Odds & Ends

LOST AND FOUND

LOST: One set of keys. They are in a brown leather case that zips around. It contains 10 keys with P-2 on one of them. There is a $5.00 reward to whomever finds them. Call either 5589 or 868-8167 and leave a message for Bob.



U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE
Public Health Service

The Calendar

Thursday, October 23
STATE FAIR
Willson Lecture--Dr. Jameson Jones, Chapel, 10:40 am.
Symposium on Plants and Gardens, Barnwell Center, 10:00 am. and 7:30 pm.
MSM, 5:00 pm., Smith Building
Sleuth, Theatre One, 8:00 pm.
Fencing lessons, SUB, 7:00 pm.

Friday, October 24
STATE FAIR
Midsemester grades due, noon
Civil Service Exam, Library basement, 1:00 pm.
Choir retreat, Hodges Gardens
Plant Symposium, Barnwell Center
"Fast for America" begins
Sleuth, Theatre One, 8:00 pm.
La. Native Crafts Festival, through the 26th, Lafayette
International Acadian Festival, Plaquemine
Edgar Winter, New Orleans
Shawn Phillips, Dallas

Saturday, October 25
STATE FAIR
Civil Service Exam, Library basement, 8:00 am.
Choir retreat, Hodges Gardens
Open Ear Bumper Sticker Drive, 9 am to 5 pm.
"Fast for America" ends
Sleuth, Theatre One, 8:00 pm.
Film--The Point, SUB, 8:00 pm., followed by
All Campus Campout, Crumley Gardens
Bayou Chapter of the Ozark Society, Day Hike and Picnic at Delaney mountain. Call Russ Bruner if interested.
Northwestern vs. Jacksonville, State Fair Stadium

Sunday, October 26
STATE FAIR ENDS
Shreveport Symphony--John Browning will perform Samuel Barber's Piano Concerto. Also the symphony will do three contemporary works by Ives, Harris, and Seigmeister, Civic Center, 3:00 pm.
Sunday Nite Follies--do it yourself nite
Dave Mason and Rick Wakeman, Torrant Co. Convention Center, Ft. Worth, Texas, 8:00 pm.
Herbie Hancock and Ramsey Lewis, Warehouse, New Orleans.
The Frog Prince, MLP, 1, 3 and 5 p.m.

Monday, October 27
Shreveport Symphony, John Browning, Civic Center, 8:00 pm.
Fencing Lessons, SUB, 7:00 pm.

Tuesday, October 28
Centenary Choir, "Rhapsody in View" Civic Center, 8:00 pm.
Art Guild and Art Club Regional Art Show, Barnwell Center, 9:00 am. to 4:30 pm., until the 31st
Fencing lessons--beginners' nights, SUB, 7:00 pm.

Wednesday, October 29
Choir--"Rhapsody In View", Civic Center, 8 pm
"Alice Doesn't"Day--National Organization for Women (NOW) take the day off. "Members will be notified about specific local activities." No doubt it will be one hell of a day.
If you're still in New Orleans, Dave Mason and Gary Wright appear at Warehouse.
If not, Fencing Lessons, SUB, 7 pm.

Do Not Miss
Jerome Bushyhead Art exhibit, October 26 through November 14
Willis Allen Ramsey--MLP, October 30. Students free with ID.
"Finishing Touches"--Shreveport Little Theatre, October 30-31.
Bob Hope--October 31.
Paul Simon--November 2, Dallas
Marshall Tucker Band and Poco, November 7, Hirsch Colleseum.
Pointer Sisters--November 8, Dallas.



Welcome, Bob Hope

CONGLOMERATE

Centenary College-Shreveport, La.-Vol. 70, No.8-Thursday, October 30. 1975

MARION STEPHENSON

by Reid Miller

This week Ms. Marion Stephenson, Vice President and General Manager of NBC Radio has been on the Centenary campus. She came to Centenary as part of the Woodrow Wilson Visiting Fellow program which provides students at liberal arts colleges exposure to people in business and gives liberal arts students insights into how their talents might be utilized in the business world.

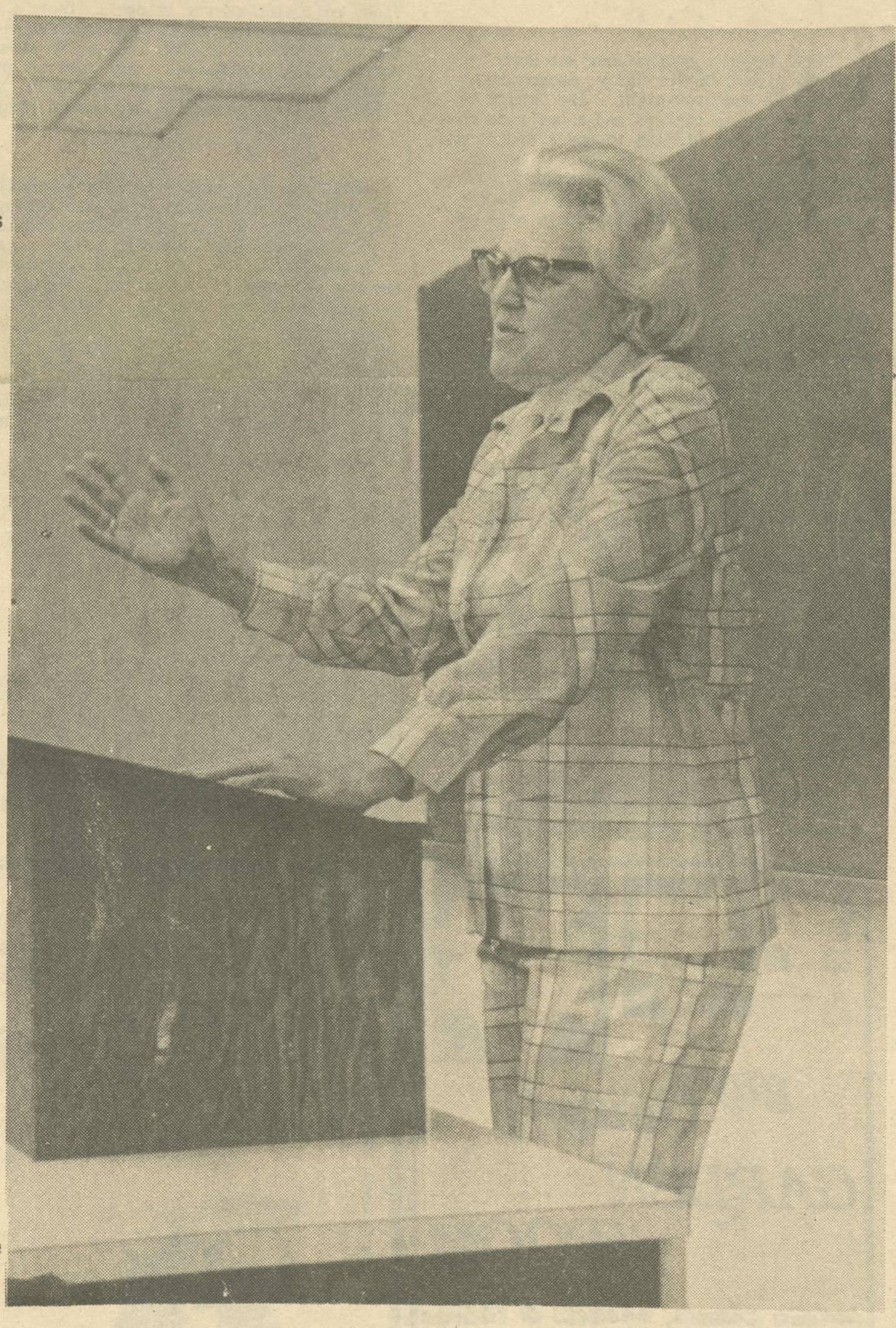
The Conglomerate interviewed Ms. Stephenson and found her charming, honest and deserving of her reputation as one who likes to be kept busy. Her candidness was refreshing as she fielded questions and her insights and feelings proved invaluable.

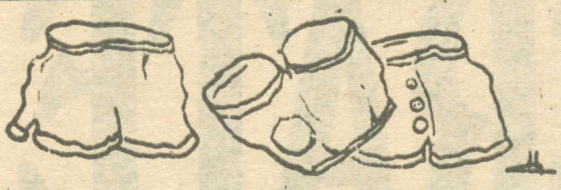
When asked how it felt to have ascended the success ladder she replied "I never thought I would accomplish what I have when I began." She has facilitated many improvements within her industry and feels she cannot dwell on part accomplishments, but must keep going. She works with people and maintains contacts from throughout her career and feels that she is able to discuss and solve problems freely because she is respected and no longer has to prove herself. Her accomplishments speak for themselves. She just keeps getting jobs done.

To a query about whether or not she felt she might have gone so far had she been married she replied, "I couldn't possibly have had this job (Vice President and General Manager of NBC Radio) if I had." She feels in executive job like this of hers is not one where someone (man or woman) could leave and devote enough time to a mate or a family. "In a position like writer or professional such as CPA, lawyer, doctor, or dentist a person might be free enough to come and go at will. But, a job like mine requires many years of dealing with the people in a business and in an industry. I must know a lot of history. Taking time out would cause paralyzing stagnation. Also there are darn few men who feel comfortable married to a wife who is more important than he in terms of job title or salary or who needs the freedom to travel that my job requires. This makes marriage for a woman in my situation difficult."

When asked about trends in radio today she replied that today the different and creative is what sells and the young audience is the one to be pleased. She also said that trends in music taste were changing and that rock music was not as popular as it once was. She said

(to page five)





News Shorts

Beginning November 9, the Centenary College Art Faculty will have on exhibit in the LSUS library a showing of their works. Included in the exhibit will be paintings, watercolors, and prints by William Mc Namara, instructor of art, Elizabeth Friedenberg, adjunct professor of art, and Willard Cooper, chairman of the Art Department. The show will end December 12.

* * * *

The Meadows Art Museum (or for you old-timers, the Old Ad Building) is nearly complete. The College's Despujols collection will soon be hung, directly followed by the formal opening.

* * * *

Still haven't bought your Bob Hope tickets? You'd better hurry, dadgummit. The show is tommorow night. The Senate is still sponsoring tickets and a bus ride to the concert. Anyone wishing to buy a ticket may do so for $1 with ID in the caf at supper time tonight or during lunch tomorrow. The bus to the show will be in front of James Dorm Friday evening and will leave at 7 pm.

* * * *

Speaking of Bob Hope, Phi Beta fraternity, the honorary women's fine arts organization, has announced that Hope will soon be inducted as a National Patron. The induction will take place Friday afternoon at Hirsch Coliseum.

* * * *

Does a teacher have the right to look into a student's school locker? Attorneys for the Louisiana Teachers' Association think so. In fact, they have filed a motion with the Louisiana Supreme Court that the LTA be allowed to act as amicus curiae (for you admirers of dead languages, that's a by-stander who suggests some point of law for the assistance of a court) in a case involving the search of a public school student's locker for illegal drugs. The LTA contends that at least in part, the school teacher acts loco parentis.

* * * *

Crazy about bluegrass music? Now's your chance to learn how the instruments are made. Stinson R. Behlen, well-known maker of the dulcimer (Definition time: a dulcimer, according to our friend Mr. Webster, is, "a wire-stringed instrument of trapezoidal shape played with light hammers held in the hands) will be demonstrating models of this instrument, as well as folk fiddles, dobro guitars, and mouth bows at the Shreve Square Arts and Crafts Show on November 7 and 8.

* * * *

If you're a hunter, camper or back-to-nature buff but must for some perverted reason take your 1975 model car out into the grassy fields, be careful. The catalytic converter pollution device underneath the car can be a fire hazard. It seems that these converters operate in excess of 1200 degrees fahrenheit. The chance of the device starting a brush fire is very high.

* * * *

And speaking of pollution, the Louisiana Air Control Commission is this month holding two-day classes to train people to be Qualified Smoke Readers. (Readers of tea leaves and palms, beware!) By the end of the course, the student will be able to differentiate between sources of everything from Ringelmann, pollution that's not so bad, and Ringelmann Five, pollution that's illegal. There will be no registration fee for the courses and they will be held in New Orleans, Shrevespit, Monroe, and Lake Charles. For more information, write the LACC at P.O. Box 60630, New Orleans, 70160, attention Mr. Horace Stegall.

* * * *

With the support of the Ford Foundation, the National Fellowships Fund is offering a limited number of graduate fellowships to Black Americans who intend to pursue a career in higher education. Qualified applicants must be citizens of the United States, must be enrolled in or planning to enter an accredited U.S. graduate school offering the doctoral degree in their field of study, and must currently be engaged in or planning to enter a career in higher education. For more information, write Graduate Fellowships for Black Americans, National Fellowships Fund, Suite 484, 795 Peachtree Street, N.E., Atlanta, Georgia 30308.

* * * *

Due to rain, the Open Ear Bumper Sticker Drive has been postponed until Saturday November 8.

* * * *

Performer Willis Alan Ramsey will be giving a SGA-sponsored concert in Marjorie Lyons Playhouse tonight at 8:00 pm. For those who are unfamiliar with Ramsey, he plays music of a claibre similar to that of Dan Fogelberg. Playing as warm-up for Ramsey will be Heart's Island. The concert will be open to Centenary students only and ID's will be checked.

* * * *

Further notes on concerts: LSUS is sponsoring a concert on Monday, November 18, featuring guitarist David Grimes. The concert will be held in the Science Lecture Auditorium at 7:30 pm. Centenary students are invited. The day before the concert, November 17, Grimes will be holding a Masters' Guitar Class, free, from 8pm to 12pm, also in the SLA.

* * * *

Apparently, one of the topics in the faculty lounge this summer was poor mangement of the bookstore. The complaints were mainly focused on the books that were carried and the selection of supplementary and background books for various classes.

Dr. Loyless decided to do something about it. He began by approaching Mrs. St. Andre, the manager of the bookstore, and suggesting that the professors get the opportunity of ordering supplementary books. Mrs. St. Andre then received permission and sent notices to over seventy faculty members. Ten sent in any kind of response.

And you thought only students could be apathetic!

Senate Report

by Mike Warner

The first order of business at the October 29 Senate meeting was the issue of Dead Week. Since lately students, faculty, and administration have been ignoring any existing rules for Dead Week, Dean Kauss asked the Senate to draw up a set of guidelines. Two possibilities were presented by Rick Ryba. After discussion, the Senate voted to send the more stringent possibility on to the proper committees for possible institution.

A Senate retreat was set for Wednesday, November 5 at which the coming semester will be discussed.

A motion was made to give the Chairman of the Entertainment Committee a salary of $150 per semester since it appears the position is now as taxing as those of the executive positions. The motion passed unanimously.

Sixty-six dollars was allocated to have Heart's Island play warm-up for the Willis Allen Ramsey concert to be held Thursday evening.

President Bob Dodson brought up the possibility of having alcohol on campus for special Senate events. A proposal to this effect will soon be written up.

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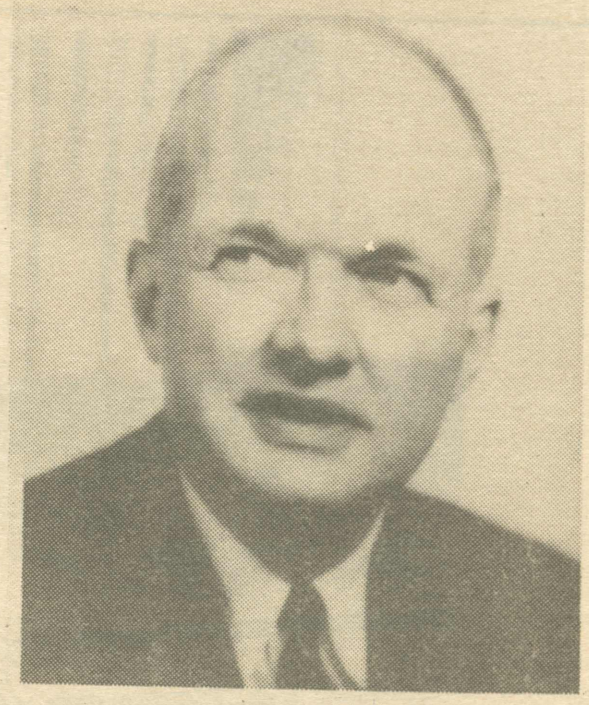
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W.H.Clark in Chapel

Walter Houston Clark is Professor of Psychology of Religion (retired) at Andover Newton Theological School. A graduate of Williams College, his early interest in religious experience became the basis for his Harvard doctoral dissertation, his first book The Oxford Group, and later The Psychology of Religion, which approached the subject in the tradition of William James.

His sense of the importance to religion of mystical experience continued to grow until, during the sixties, his discipline forced him to take notice of the claims of his Harvard associate and friend, Dr. Timothy Leary, that psychedelic drugs release religious experience. He began his own investigation and with other scholars observed a number of experiments. He volunteered as a subject in several investigations of LSD and psilocybin to acquire firsthand knowledge of their effects and has participated in an American Indian peyote ceremony. He has also been associated with the Worcester Foundation for Experimental Biology and the Maryland Psychiatric Research Center at Spring Grove State Hospital in investigations in a hospital setting of the effects of psychedelics. Concluding that under proper controls they are potenitally very useful tools for the study of religious experience and the treatment of mental illness, he published his findings in many scholarly articles, reviews, and research reports in the fields of psychology, education and religion. Recently he has written Chemical Ecstasy (Sheed & Ward), "Pharmacological cults" (Britannica), and Religious Experience (C.C. Thomas). He has visited the Albert Schweitzer Association in Mexico City and participated in the work of its Institutio de Psicosintesis under the direction of Salvador Roquet, M.D. Dr. Roquet combines western psychiatric techniques with the wisdom of Indian shamans in what may prove to be the most successful psychotherapy in the world.

Dr. Clark has taught at Bwodoin, Middlebury, Wesleyan, Tufts, and Hartford Seminary Foundation where, for ten years, he was Dean of the Hartford School of Religious Education. A Fellow both in the American Psychological Association and the American Association for the Advancement of Science, he is a cofounder and twice Past Presidnet of the Society for the Scientific Study of Religion. He served as Chairman of the Committee on Research of the Religious Education Association for a munber of years and is now President of the Academy of Religion and Psychical Research.



Dr. Walter Houston Clark

The Art of Film

by Tommy Guerin

The Lyceum budget is making possible a unique program of entertainment and education. This program involves a six part series entitled "The Art of Film" combined with six feature length movies which have been considered excellent examples of one or more of the various aspects of film making.

The series will be presented at 8:00 pm in the Smith Building Auditorium on Mondays. The short will run approximently 25 minutes and the feature wil follow immediately. Admission is free with a Centenary ID.

The first of the series will be this coming Monday, November 3. It will examine the role of music and sound in films. The feature will be Fritz Lang's original uncut version of M. It stars Peter Lorre in a flawless performance as he recreated the claustrophobic, psychotic universe of a child-rapist who is hunted by the police as well as the criminal class. Based on the fiendish killings which spread terror among the inhabitants of Dusseldorf in 1929, the film also served as an important social statement.

The story traces the parallel man-hunts for the child-rapist that are conducted by the police on the one hand and the members of the criminal underworld on the other. The thieves, for whom "business" is totally disrupted by the police hunt, are the first to identify the killer. Beggers are assigned territories, and a blind toy peddler recognizes the murderer in hearing him whistle a melody associated with a former crime. A quick-witted ruffian scrawls a chalked "M" upon the killer's shoulder, and he is followed and cornered in a huge office building. That night, expert house breakers and safe-crackers search and find him, carting him a away to a trial before a "jury of his peers."

Yet the police are still searching and eventually catch up with the kangaroo court. It is here that Lorre "made" his reputation for the final scenes instill an ever mounting terror as the murderer fights for his life and then pleads with the lynch mob to turn him over to the authorities.

Future topics to be covered in the series include Screen-writing, The Camera, Performance, The Edited Image and The Director. These will be paired with Ceasar and Cleopatra, Shadows of Forgotten Ancestors, Summertimes, Potemkin, and Dodes 'Ka-Den respectively. These will be discussed in future articles.

$$$

by Sam Hill III

You too can make easy money! Get on the stick, Centenary, and get those dollars rolling. Here's how!

(1) Market Caf food as a laxative under the name EX-CAF (and ex-everything else).
(2) Start the CSCC School of Evangelism with study in Pulpit-Pounding and Hand Gestures 102, Used-Car Salesman Attire 211, Calling Down the Wrath of God 399, Bus Ministries 402, Karate for Krist 403, and Independent Study in the areas of crucifixion, resurrection, and water-walking. (The last requires parental permission and a will made out to Centenary College.)
(3) Start an extension service with the University of Chicago at the Boggy Creek Campus.
(4) Publish a volume of witty sayings by Robert Ed Taylor and Ed Haas.
(5) Rent the KA House for Tupperware Parties.
(6) Buy controlling interest in Mark Couhig Body-Building, Inc.
(7) Allow Maidenform to use the Dome for advertisement purposes.
(8) Enter David Bell in the Glen Campbell Look-Alike Contest. (Think of the publicity!)
(9) Install pay closets at the Playhouse.
(10) Allow Hollywood to film at Centenary, beginning with "The Webb Pomeroy Story" (provided God will play the lead) and "Jock Groupies" (to be filmed in Cline Dorm).
(11) Sponsor high-school level Mazola parties in Crumley Gardens.
(12) Start the David Wheeler School of Etiquette and Social Graces.
(13) Start the Viva Rainey School of Lampshade-Making.
(14) Sell the exclusive game films of Beau Morris' broken thumb to Wide World of Sports (with the accompanying smashing commentary by Mark Gottlob).
(15) Form the Razor-Kut Hair Salon under the leadership of Mike Young and Barry McLeod.

Worldly News

Egyptian President Sadat began his 11-day visit in the U.S. with a closed meeting at the White House. The meeting was reported to be concerned with Middle East Peace Agreements and with possible arm sales to Egypt.

More anti-bussing demonstrations in Bostor this week, attracting as many as 7,000 protestors. The reason reported for the upswing of protests in Boston is the upcoming school board election.

Gen. Franco, because of his heart condition, is reported to be in "grave condition."

The landmark decision by a New Jersey judge on whether to keep Karen Anne Quinlan on the respirator which keeps her alive is due in the next 10 to 14 days.

The U.S. Drug Enforcement Administration has reported Mexico is now the primary source of heroin (90%) smuggled into the U.S.



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Mr. Pencil Speaks Out!



Ever stay up for 24 hours straight, just wishing that the first crack of dawn would never come? Oh, what a few hours of sleep could have done for that test. At a recent meeting of the Association for the Sleep (Lots of it) of Everyone Else but Pupils (ASLEEP), a new suggestion was brought up to help remedy this situation.

Simply add six hours to the day! Think of the many advantages. It would give students six hours to sleep. That's better than the national average, almost. It's better than I've gotten lately. I think.

But to continue: It would be very helpful to the prepetual planners by giving them an even 30 hours to play with. Now they can flounder in supreme ecstasy deciding new ways in which to order their and others' lives.

But in further consideration, it may not be such a good idea. The faculty would undoubtedly vote it down. This conclusion is drawn from well known fact that professors don't need sleep anyway. (They're all robots who only have to plug their AC converters into the wall each night.) But in all due consideration, they'd probably debate it for two hours before voting it down.

Our friends at Bynum Memorial Commons would probably not like it, either. It would mean another meal served each day and they would therefore have to actually do some work. After all, we don't want them to get upset.

Furthermore, it would be a grave expenditure of energy. The amount of energy necessary to keep the campus electric clocks running an extra six hours each day is mind-boggling. Speaking of clocks, there would be the added cost of changing all the campus clocks to a fifteen hour basis.

Oh, well. It was a good idea while it lasted.



"Sorry, Helen, I won't be able to go on the lobbying trip to the capitol. The airline won't let me charge the ticket without my husband's permission."

mail

Honor Code

Dear Sir:

I have just finished grading two sets of essays from my English 101 classes, and I would like to suggest that the wording of the Honor Code be changed. The average Freshman at Centenary is being unfairly taxed by the demands put on him by the present wording: he has to know how to spell both "neither" and "received." It would be far easier for him if the Honor Code were changed to "I did not get or give any unauthorized aid"--or perhaps even more simply, "I did not chaet [sic]!"

Sincerely,
Kevin J. Harty
Assistant Professor
English

TO BE AWARE

To the Editor:

I do not, as someone suggested to me this week, want to "tear Mark's article to pieces." I just want to point out its obvious bias and suggest a positive point of view of Dick Gregory's presentation.

It may be tempting to jump on Gregory's bandwagon, but only if the bombardment of information is taken on blind faith because he gives little detail about where ge got his information, who can prove it, etc. However, I think that his positive message, which was largely overlooked by the article, is to be AWARE--think about it, don't turn him off just because it sounds farfetched. He wasn't calling people to any great and terrible action, but to pull their heads up out of the sand and look around a little bit, which I consider an honorable thing to ask for.

This campus seems to have diagnosed Dick Gregory as paranoid. I wonder if anyone who believes he sees things wrong, tries to learn what is going on, and then is concerned enough to try to tell others what he sees (or seems to see) will be called paranoid. (I know--he's making a living doing it. It's simply opinion, but I feel there is more to it than that.) I don't know. But I think that an openmindedness to the possibilities will in the long run be the healthier attitude.

Nancy Matthews

Choir Responds

Dear Editor:

As I was reading (and enjoying) last week's CONGLOMERATE, I came across a letter in the mail section which was really a little upsetting. I refer to the letter submitted by Lester Ewing concerning the Centenary College Choir and our "Rhapsody in View" program. As a third year member of the Choir, I take for granted the traditions and operations of the Choir. I have come to realize that maybe we are a little misunderstood; therefore, I would like to explain a few things about the Choir and our operation.

First and most important is that the Choir is financially self-supporting. We receive no financial aid from the school or the Student Activities Fee, as do the other organizations on campus. Therefore, we must raise our own money, primarily through our "Rhapsody" program. The Downtown Shreveport Lions Club co-sponsors the program with the Choir. Proceeds from ticket sales are first used to pay the expenses (such as renting the theater and paying Union technical personnel) then the profit is divided, half to the Choir and half to the Lion's Club to support the Crippled Children's Camp in Leesville, La.

Throughout the year we will present concerts both here and in other towns and states. These, along with our television shows, are our other sources of income. With this money we pay our operating expenses. (Do you realize how much it costs to move 49 people from one city to another?) We even have some money left at the end of the year to purchase our wardrobes and equipment. We own three sets of tuxedos and formal evening gowns which we use in performances. We carry all of our equipment (wardrobe cases, piano, lights, etc.) in the van that sits behind the cafeteria. We rent busses and a tractor for the van when we travel. I would like to extend my personal invitation to everyone to come and look over our equipment and fine rehearsal facilities anytime. We rehearse every day at the noon hour on the fourth floor of Mickle Hall and Tuesday nights at 10:00 P.M.

Finally, our concerts last from one and a half to two hours. I believe that you will get your money's worth. The choir is justifiably proud of its thirty-five years of tradition and training. Each year we pick approximately fifteen new singers from over 100 applicants, and we work like the dickens! Please come and see us sometime. Thanks for your continued support.

Sincerely,
Dub Karriker

THE CONGLOMERATE



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STEPHENSON

(from page one)

a small market like Shreveport was one in which a person could be creative and noticed and get offers to move to bigger things.

On radio's potential for molding society she said,"I think television has more potential because of the visual aspect. Radio deals more with stimulating the imagination and television demonstrates and does more to mold behavior and form people." She warned against government control of the news media. The radio industry fights "big brother" at every turn. She said the real threat in government control was financial restrictions which inhibit the network's capacity to fully cover news stories and provide information.

On the comment that much of the news these days dealt with violence and suffering she was quick to point out that most of this type of news was reported by local or regional media and that the networks dealt with national and inter-national news.

Ms. Stephenson agreed that mass media could play a part in uniting the earth's peoples. She did point out, however, that financial and political limitations were presently in effect. "In an ideal world mass media can help prevent violence and share the similarities of the world's peoples." Having traveled extensively she has seen first hand how alike people are in feelings, attitudes and approach to life, and she feels these things should be shared. "It is idealistic to attempt to unite the world's peoples, but why not?", she said.

Ms. Stephenson will be speaking and visiting on campus through Friday. Two of her remaining talks will be on "Management, leadership planning," and "Public TV and Radio vs: Privately Owned". They promise to be interesting and informative. If you cannot attend one of her talks, you may visit with her at breakfast in the cafeteria, and have the pleasure of meeting this warm knowledgable person.



photo by beau morris

Visiting Fellow Marion Stephenson speaks with student Rodney Steele.

Schedule of Miss Marion Stephenson
Woodrow Wilson Visiting Fellow

	Thursday, October 30
8:00 A.M.	Breakfast with students, Cafeteria
9:00 A.M.	Faculty Lounge
12:15 P.M.	President's Luncheon, Audubon Room, Cafeteria Dr. Allen
2:55 P.M.	Developing supervisory leadership skills, "Management, leadership, planning." South Dining Hall, Cafeteria LB05 Mr. Henderson
2:55 P.M.	Theories of Personality, "Advertising: Informative or demand-creating" LB05 Mr. Henderson
5:30 P.M.	Developing supervisory leadership, skills, "Management, leadership, planning," South Dining Hall, Cafeteria Dr. Urbantke
	Friday, October 31
8:00 A.M.	Breakfast with students, Cafeteria
9:00 A.M.	Conference with President Allen
11:10 A.M.	Principles of Economics, "Public TV and Radio vs. Privately Owned" and "The East Coast Conspiracy." LB10 Mr. Osborne



PICK OF THE FLICKS FOR HALLOWEEN

by pat mcwilliams

A tightly constructed, marvelously timely movie, THREE DAYS OF THE CONDOR (produced by Stanley Schneider, directed by Sydney Pollack, Paramount) is a thinking person's horror film that details the ruthlessness and heartlessness of a quasi-incestuous CIA in blazing sequences of violence and terror. This film goes off like a rocket and stays high in the stratosphere of excitement until the suspense (which never flags) becomes almost unbearable.

It is not only Sydney Pollack's direction and the taunt screenplay (Lorenso Semple, Jr., and Daivd Rayfield, from James Grady's novel) that are responsible for the outstanding values of this splendid film. Robert Redford, as an innocent fly caught in the spider web of intrigue, gives one of the finest characterizations of his career, and Cliff Robertson, as a CIA official whose mind has been hand-tailored by the work he does, turns in a compelling performance full of style. Faye Dunaway is gracefully feminine and passionately strong as a woman who is unwittingly caught in an in-game of massacre, and Max Von Sydow effectively underplays as a hit man. The impeccable casting of the film adds immeasureably to its total impact, and Owen Roizman's clear and ungimmicky photography must be applauded.

I enjoyed every second of this masterfully made thriller, which must not be missed by anyone. By placing on a personal level what out headlines have lately been revealing, THREE DAYS OF THE CONDOR can truly be termed not only a motion picture of high entertainment value, but also a vehicle of considerable public service.

FREEZING

by Nancy McQueen

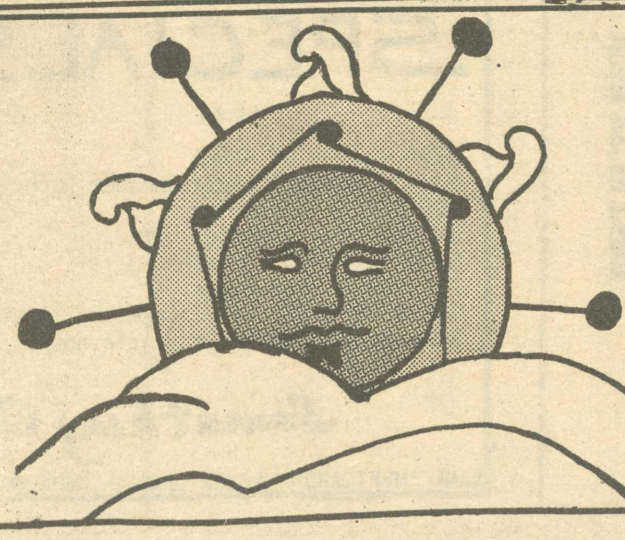
While most Centenary students will be in Shreveport freezing during February, some Centenary students will be in Denmark freezing. These people will be Mary Jane Peace, and Royce Labor. They will be freezing in Denmark while they are attending the University of Aarhus. In their places Aarhus will be sending other people to freeze here. Follow me? Anyway, with Mary Jane and Royce, we will also be sending a faculty member, Dr. Fergal Gallagher, and his familly to freeze in Denmark so that he can teach classes and hold seminars in the English Institute there. How wonderful, I wish I were going, I would rather freeze in Europe than in Shreveport.

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We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.



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The Murder Mystery as Legitimate Literature

or How I Did My Master's Dissertation on Perry Mason

by Taylor Caffery

Editor's note: A former CONGLOMERATE editor, Taylor Caffery is a businessman operating the distributorship for Oroweat Whole Grain Breads in Shreveport.

On occasion, an exceedingly popular murder will rest awhile on the literary world's giant coffeetable--perhaps the latest Ross Macdonald or Rex Stout. They are, of course exceptions. The literary world really has no use for the rest of those schlock mystery writers, people like Erle Stanley Gardner and Ellery Queen and Leslie Charteris and Fletcher Flora and whonot.

Harry Kemelan writes bestselling mysteries about a rabbi-detective, but does that make him an author? Of course not. Now Walker Percy, there's an author.

The whole mystery genre still remains somewhere outside the realm of respectable literature. I mean, Norman Cousins has yet to publish a Saturday Review devoted to the mystery novel. The genre instead is viewed as a parlor game, an entertainment, a diversion with nothing important to tell us. I don't think that's so.

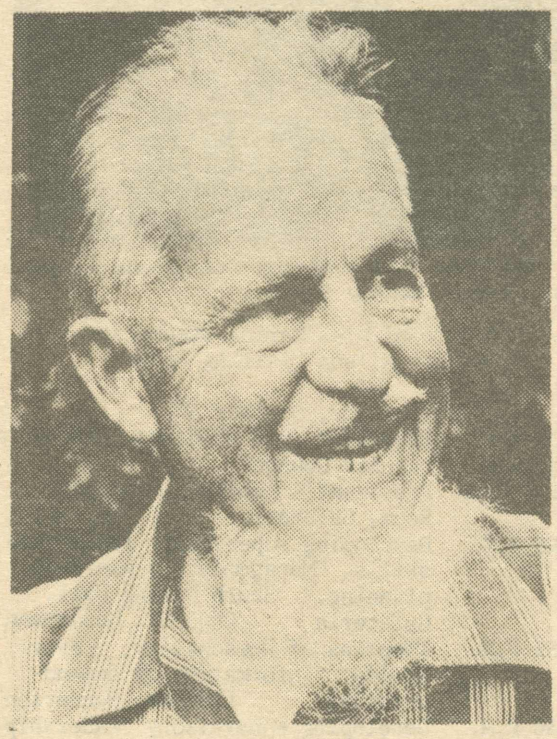
Trouble is, I'm prejudiced. If mysteries are time-wasters, then I've thrown away just a ton of my life. Back in my early days it was a Sunday School teacher who gave me a worn, leatherbound volume of early detective stories. Through high school and, yes, even college, I preferred Agatha Christie to onomatopoeia. I devoted a year of my spare time while overseas in the service of my country (God bless Her) attempting to read everything Rex Stout ever had written. I even fancied starting an orchid collection.

You see, then, what a wonderful life I've blown if mystery-reading is a worthless pastime . And, some would argue, that's just what I've done.

One purpose of education is to give us tools to help us use things better than we could were we not educated. As we get smart, it is argued, we come to recognize and enjoy good music, good goals in life, and good literature. "Good" literature. From Beowulf through Chaucer and J.D. Salinger/E.L. Doctorow, God invented good literature to reveal to us truths about Life, Soul, Nature, Universe, Police Jury Elections, and other hidden esoterica. Once we are smart, with our miniature diplomae securely in our wallets, we are qualified to pursue intellectual stuffs, leaving Alfred Hitchcock to high school dropouts.

Certified intellectuals veiw murder mysteries as base popular entertainment and even sheer drudgery. Policework, procedurals, how dull and dry, how meaningless; of interest to criminologists, perhaps, but not important in the galactic scheme.

Is there room in the intellectual realm for any popular literature? Yes, grudgingly



The late Rex Stout.

allowed. Mark Twain, afterall...and Jack London, and those science fiction fanatics who seem to be squeezing their way in. Ray Bradbury, Harlan Ellison, and Isaac Asimov have something to say, and they say it well.

Here the intellectual case falls apart, and most smart people (even professors) have come to realize that. If science fiction can be academically respectable, just why can't mysteries? Bradbury, Ellison and Asimov all use detective patterns in many of their tales. Asimov writes a regular series for Ellery Queen's Mystery Magazine. Robert Bloch (Psycho) is adept at science fiction, horror, and straight detective.

The fact is that serious writers have frequently used detective-style elements in their greatest writings. Georges Simenon, author of the Maigret stories, might have written Crime and Punishment had he not been pre-empted. Boccaccio wrote detective stories. So did Voltaire and Victor Hugo and Cervantes and Oscar Wilde and Nathaniel Hawthorne. Murder mysteries are ingrained in western literature. When you get the time, read Washington Irving's "Legend of Count Julian" or Mark Twain's "The Stolen White Elephant."

A course in Mystery literature would be just as valid in Centenary's curriculum as are courses in science fiction and popular literature. The readings could include a smattering of modern detective writers who rely entirely on plot tricks (Erle Stanley Gardner is typical), linger awhile on those who feature marvelous characterization (Christie, early Queen, Stout, Sayers, etc.), and spend the bulk of the course investigating those writers who combine style and plot with a message (Hammett, Chandler, Macdonald, Simenon). Don't forget the founding fathers (Doyle, Poe, H.G. Wells, Damon Runyon, O. Henry).

The best detective literature almost always views the world through a skeptical, fatigued social eye. "'To the memory of Mr. Stan Phillips,' I said aloud. 'Just another four-flusher.' I flipped her pearls out into the water one by one at the floating seagulls. They made little splashes and the seagulls rose off the water and swooped at the splashes." A typical finish to a typical Chandler tale. It deserves a place in serious literature.

REX STOUT, 1886-1975

Rex Stout died Monday, at 88. The world will miss his genius. Not since Sherlock Holmes has a character lived in the hearts of readers as has Stout's Nero Wolfe, a Cannon with class.

Child prodigy, journalist, and political activist, Stout published his first Nero Wolfe mystery, Fer-de-Lance, in 1934 following years of struggle as a non-mystery novelist. Left alone on a desert island, he once said, he would have taken with him Alice in Wonderland and The Seven Pillars of Wisdom. This love for literature raised his detective stories way above the level of "parlor games."

An interviewer once asked Stout what would become of the mystery story. "It depends entirely on whether in the future there are any talented writers who want to write that kind of story," he said. "One hundred and sixty years ago everybody was saying that the Petrarchan sonnet was dead, and then Edna St. Vincent Millay came along and proved that the Petrarchan sonnet wasn't dead. Any kind of writing, any form of storytelling, can and will survive if talented writers want to use that form."

With Stout's example and inspiration, the detective novel is assured a strong future.

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The world is a ghetto or "What do music majors do in the practice rooms?"

by Don Roy

This article is an attempt to introduce you, the normal, sane reader, to the bizarre, frustrating, and sometimes wonderful world of the Hurley School of Music. (In order to dispel a very popular rumor, I must state emphatically that yes, we do exist.) Not only do we exist, but the music school thrives and is considered by many to be the best in the South.

I have often heard the complaint that the music majors constitute one of the tightest cliques on campus. It's probably true--it's necessary. We have to practice three to seven hours a day in a tiny practice room with nothing but the practitioner, the music, the piano, and four uncaring walls. All of these are bad enough, but coupled with the devastating fact that since America is geared towards mediocre trivia, Donny Osmund will probably make more money in one year than we will make in a lifetime--and you can imagine the devastating effect.

In order to understand exactly what a music major has to do, I suggest looking in a convenient catalogue. In it you will find that, for one thing, music education majors (of which I am one) have one of the heaviest course loads in the entire curriculum.

So what is the result for you, the listener? I'm glad you brought that up. There are many avenues to traverse, most of which are open to the public and are very good. To begin, we have what seems like an infinite procession of recitals. B.A. and B.M.E. candidates are required to give a 1/2 hour recital during their senior year. B.M. majors are required to give a 1/2 hour recital during their junior year and a one-hour recital during their senior year. Beleive me, this adds up. Last semester there was at least one recital each Friday night and frequently on Saturday nights and Sunday afternoons. Hardly any students came to these recitals, which is one reason for this article. You would be surprised at the level of excellence which is the culmination of many hours of seemingly thankless hard work. An added incentive to attending is the reception which follows each one; thus on Sunday afternoons it can be advantageous to stock up on food if you cannot afford dinner of Sunday nights.

If opera is your bag (and even if it's not) have we got something for you! Centenary's own Operal Theatre has put on many excellent productions ranging from some recitals to large scale operas with orchestra. Last year they did an abridged version of Mozart's Don Giovanni with yours truly as one of the singers. Comments were generally excellent and although a year has elapsed, I still get an occasional remark.

If you want the experience of hearing a professional musician who has made it, the School of Music offers a "Friends of Music" program where professional musicians are brought to Centenary to perform. Among other distinguished people, we have had Oido Ohishu, John Biggs, and Ed Brever on the piano, consort, and harpsichord respectively as well as string quartets and vocalists. This program is free to students with I.D.'s.

Last but not least (I love cliches) are the faculty recitals when our outstanding faculty members perform.

Music at Centenary is extremely active. Those who don't take advantage of these opportunities are depriving themselves of one of the few chances to get out of the mediocre trivia that is called art in America.



Bob Hope is the modern court jester who makes love to the world with barbs and needles. He pulls the rug from under the mighty to their unending delight. He has ribbed six presidents, the Queen of England, the King and Queen of Thailand and countless other heads of state. This Friday night at Hirsch Auditorium, Bob Hope will turn his wit toward Centenary College. Tickets are only $1.00 for students and will be available through Friday--in the Cafeteria or the Alumni Office.



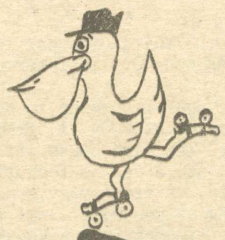
Editor's note; There is no Sports Section this week. For this we would like to apologize. The Sports Editor was told he was responsible for laying out his pages. He did not show up though he said he would. MJP



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Get your $1 reserve student tickets in the Caf today and tomorrow, 4:30 to 6:00 pm. These are good seats!

Buses will be available

TOMORROW NIGHT

Changing Channels



Thursday, October 30
p.m.
- 3:30 "King Kong"--Bruce Cabot, Fay Wray, The original and very good. Ch. 3.
- 7:30 "The Waltons"--Waltons have new baby--and problems. Ch. 12.
- 8:00 "The French Connection"--Gene Hackman, Roy Scheider. Ch. 12 BIGGIE.
- 11:00 "Change of Habit"--Elvis, Mary Tyler Moore, Ch. 12.

Friday, October 31
p.m.
- 3:30 "Dr. Strangelove"--Peter Sellers, George C. Scott. If you missed it earlier this year, you should see it now. Stanley "Clockwork Orange, 2001" Kubrick directed it. The true effects of V.D., Ch. 3.
- 6:30 "Spartacus"--Kirk Douglas, Laurence Olivier, Peter Ustinov, Ch.12
- 8:00 "Five Card Stud"--Dean Martin.Ch.3
- 10:30 Double Feature- "Frankenstein" and "Dracula"--Karloff and Lugosi back to back followed by Rock Concert, Ch.3
- 10:30 "Horror at 37,000 Feet"--Buddy Ebsen, Chuck Connors, Ch. 12

Saturday, November 1
am
- 11:30 NCAA Football. They didn't tell us who was playing. Ch. 3

pm
- 2:00 "The Big Broadcast of 1938"--W. C. Fields, Bob Hope, Ch. 12
- 3:30 CBS Sports Spectacular--National Thoroughbred Championship, International Superbike Championship. Ch. 12, obviously.
- 7:00 "The Magnificent Seven"-- Yul Brynner, Eli Wallach. Ch. 6
- 9:00 Election Returns, Ch. 12
- 10:30 "The War Wagon"-- John Wayne, Kirk Douglas, Ch. 3
- 10:30 "River of Gold"-- Suzanne Fleshette, Roger Davis, Ch. 12

Sunday, November 2
pm
- 12:30 AFC Football--Houston at Kansas City, Ch. 6
- 12:30 NFL Doubleheader--Atlanta at New Orleans and Dallas at Washington, Ch. 12
- 8:00 NBC Sunday Mystery Movie. No telling what it is, Ch. 6

Monday, November 3
pm
- 8:00 NBC Monday Night Movie--"The Owl and the Pussycat"--Barbara Streisand and Ryan O'Neal. Ch.6
- 10:30 Frank Broyles Show. You're welcome, Lou. Ch. 6
- 10:30 The Late Movie--"The Affair"--Natalie Wood and Robert Wagner. How can you have an affair when you're married? Ch. 12

Tuesday, November 4
pm
- 10:30 The Late Movie--"Death Squad"--Melvin Douglas, Robert Forster, Ch. 12

Wednesday, November 5
pm
- 10:30 The Late Movie--'Madigan- The Naples Beat"--Richard Widmar, Raf Vallone, Rosanno Brazzi, Ch.3

Kinda got thin toward the end of the week, didn't it?

the last page



AROUND TOWN



-mark st. john cowhig

JAWS--showing at two theatres at Joy's Cinema Six. An instructional film, discussing the hazards of oral sex.

ONCE IS NOT ENOUGH--Jacqueline Suzanne's last book brought dead to the screen Joy's.

FRENCH CONNECTION II--Popeye Doyle is sent to France to look for the source of heroin. The most exciting inter-oceanic vehicle chase scene ever filmed. Joy's.

THE DROWNING POOL--Paul Newman stars as Harper. Go see it and let me know what you think. Joy's.

THREE DAYS OF THE CONDOR--please read Pat McWilliams fine review. Quail Creek and South Park.

LET'S DO IT AGAIN--Bill Cosby, Sidney Poitier and Jimmie Walker (the gee-whiz kid from Good Times) star in this comedy. South Park.

DARK TOWN STRUTTERS--a new musical starring Al Jolson in his greatest role since The Jazz Singer. I recommend it highly. Don.

FUNNY LADY--the story of Fanny Brice's love for Nick Arstein and her faithfulness to Billy Rose. She later divorced Billy Rose. Shreve City.

A BOY AND HIS DOG--a strange movie based on a short story by Harlan Ellison. Now I want all you people in Dr. Labor's Science Fiction classes to see this one. Capri.

Greek to Me

The Alpha Omegas are proud to announce that their annual "keg party" was a smashing (no pun) success. Several new members were initiated while assorted honored guests joined in. Among the honored dignitaries was the one and only Lt. Columbo accompanied by several unknown Mexican guests. Special thanks go to Gregg, for without his help, this joint effort could not have been a fantasy.

* * * *

Another big weekend is being planned by the Brothers and Pledges of Theta Chi. It all starts Friday night with Bob Hope's appearance at the Hirsch Coliseum. Afterwards, we will don our costumes for the Annual Theta Chi Halloween Party. The highlight of the party will be a spine-tingling movie.

Congratulations are in order to Perry Everett, who was recently accepted into Medical School at the University of Mississippi.

Congratulations, Steve.

* * * *

For the third big year in a row, Zeta Grey has won NO.1 in intermural volleyball!!

Las Vegas is coming to Shreveport! Saturday night, Nov. 1, from 8 to 11 P.M. the Zeta Tau Alph house will be transformed into a casino featuring Colorado Kool-Aid, entertainment, and as much gambling as you want...all for the price of $1. Tickets to Las Vegas Night can be purchased from any Zeta or at the door. $1 entitles you to $750 play money; when you spend that at blackjack, the bar, the roulette wheel or the massage parlor, you may buy $1000 more for another dollar. Make plans to come!

Pledge of the week is Becky Murphy. Zeta representatives to the Miss Centenary pagent are Mary Jo Pleasant and Susan Patterson.

Shreveport Zeta alumnae will hold a "Country Crafts" Bazaar Monday, Nov. 17, at the Pierremont Oaks Tennis Club, from 10 A.M. to 5 P.M. Lunch will be served, hundreds of hand-made items will be sold, and proceeds will go to charitable organizations.



Odds & Ends

Odds & Ends

To the person who ripped-off the nifty, little, red radio from the H-suite john: God may forgive you but Elvin Jello and Dick Footlong are atheists and will have their revenge!

FOR SALE: 1971 Toyota Corona Mark II

4-door--Air-conditioned
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45,000--21 to 25mpg
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Interested in an All Over Hell & Back motorcycle trip this summer? Inquire at at 865-0573.



THE CALENDAR

Thursday, October 30
- Mexican Special Caf.
- MSM Smith Bldg.
- Willis Alan Ramsey, MLP 8:00 p.m.
- Heart's Island, Armatige Arms, 7:30-1:00 a.m.
- Costume Part, T.G.I. Friday's

Friday, October 31
- Bob Hope, Hirsch Coliseum, 8:00 p.m. buses leave from James dorm 7:00 p.m
- Haunted House, 555 Hearndon St., 6-9 p.m Proceeds go to Project String power.
- Heart's Island, 7:30 - 1:00 a.m. Armatige Arms.
- Costume party, winner gets a marnum of champagne.

Saturday, November 1
- Movie- In a Lonely Place, starring Clark Gable, 10:00 p.m.
- Campout afterwards, both Crumley Gardens.
- Heart's Island, 7:30 - 1:00 a.m., Armatige Arms.
- ZTA Las Vegas Nite

Sunday, November 2
- Sunday Night Follies, bingo with Joe Hardt.
- Paul Simon - Dallas

Monday, November 3
- Film and Film Making, this week screen writing followed by G. B. Shaw's "Ceasar and Cleopatra", Smith Bldg. 7:30 p.m., I.D.'s required.
- Fencing Lessons, 7:00 SUB.

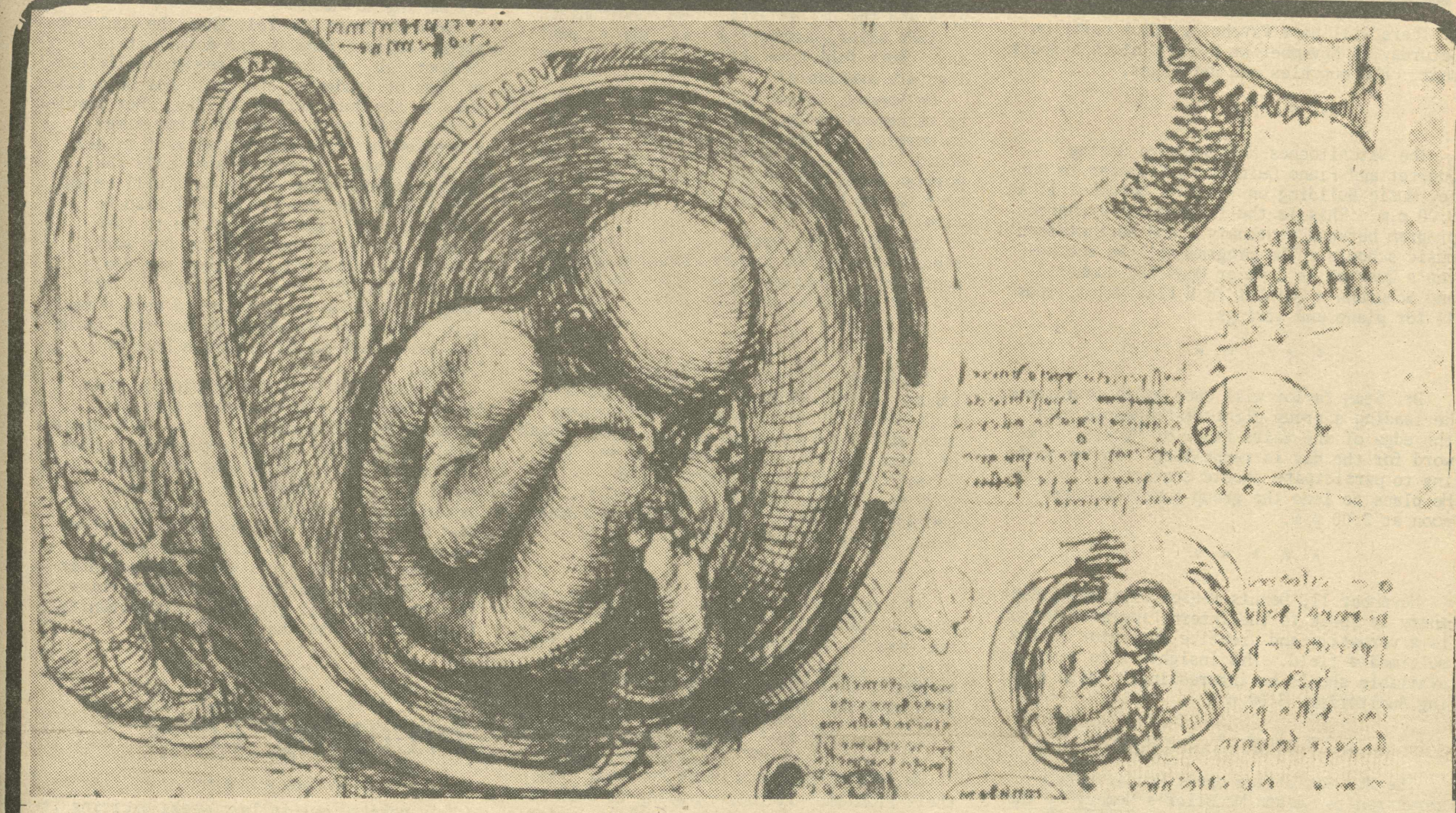
Wednesday, November 5
- Fencing Lessons, 7:00 SUB

Coming Up
- November 7 - Marshall Tucker Band and Poco - Hirsch.
- November 8 - Pointer Sisters - Dallas.

Reserved for South Central Bell Telephone Co.

CONGLOMERATE

Centenary College-Shreveport, Louisiana-Vol. 70, No. 9-Thursday, November 6,1975



Medicine: Ideal or Real

by Sam Hill

The following excerpts were taken from Vencermos which is a collection of the speeches and writings of Ernesto "Che" Guevera. This speech, "On Revolutionary Medicine," was given in 1961 to a graduating class of medical students in Havana.

I began my career as a doctor. And when I began as a doctor, when I began to study medicine, the majority of the concepts that I have today as a revolutionary, were absent from my store of ideals.

Like everyone, I wanted to succeed. I dreamed of becoming a famous medical research scientist; I dreamed of working indefatigably to discover something which would help humanity, but which signified a personal triumph for me. I was, as we all are, a child of my environment.

Because of the circumstances in which I traveled, first as a student and later as a doctor, I came in close contact with poverty, hunger, and disease; with the inability to treat a child because of lack of money; with that a father can accept the loss of a son as an unimportant accident, as occurs often in the downtrodden classes of our American homeland. And I began to realize at that time that there were things that were almost as important to me as becoming a famous scientist or making a contribution to medical science: I wanted to help those people.

But I continued to be, as we all continue to be always, a child of my environment, and I wanted to help those people with my own personal efforts. I had already traveled a great deal and I had begun to make some notes to guide the conduct of the revolutionary doctor. I began to investigate what was needed to be a revolutionary doctor.

Then I realized a fundamental thing: For one to be a revolutionary doctor or to be a revolutionary

Separate and apart from the philosophical inconsistencies in Guevara's Vencermos, the underlying assumption of the work confronts physicians in the United States with a practical dilemma. Guevara naively accepts his own motivation as that of others. That being, that the duty of a doctor is not only to help people, but to so completely immerse himself in that task, as to be willing to make genuine personal sacrifices and to support realignment of a socio-political system. Doctors, as well as lawyers, educators, and other self-regulating professionals, must come to terms in this modern world, on an individual and a group basis, with the degree to which they will commit themselves to helping others in society.

The theoretical suggestions of Guevara have practical implications for doctors to the extent that physicians are becoming increasingly politicized. Through the American Medical Association doctors affect state and national policy concerning the day to day delivery of health care. Now it does not require too much knowledge of these affairs to conclude that when the AMA lobbies Congress, it does so to protect the interests of doctors. And the chief interest that doctors believe demands protection is their financial well-being. The problem arises when more advanced and more economical systems or ideas for the delivery of health care conflict with the financial interests of this country's doctors. Past occurences have proven that doctors consistently favor their personal financial satisfaction over social progress in the form of improved health care systems.

One unsupported logical leap invariably seems to lead to another and in this case Guevara states that revolution is a prerequisite to any real change in medical care. Whilethat idea might have been plausible fifteen years ago in Cuba, it is generally recognized

(both to page five)



News Shorts

There will be a Psychology Club party on Saturday,15 November at Ernie Blalock's apartment. BYO munchies and beverages.

* * * * *

The Natchitoches-Northwestern String Quartet and Piano Quintet will appear in Hurley Music Building on Tuesday, November 11 at 8:00 p.m. This is the first group exchange program between Centenary's and Northwestern's music schools. The program will be Beethoven's Quartet in C Major Opus 59, number 3 and Schumann's Quintet in E Flat Major, Opus 44 for piano and strings.

* * * * *

Dr. Stan Taylor will once again courageously be leading a group ofinterestedpeople over the edge of the third floor of Mickle. The word for the day is rappelling. Anyone wishing to participate should contact Dr. Taylor. He plans to lead the group tomorrow afternoon at 2:00 p.m.

* * * * *

November 11, Dennis Benson will be at Centenary to speak to the Intern Program. Benson is a versatile and creative innovator in the multimedia field. His insights into resources available should be interesting. Smith Building Auditorium, 3:00 p.m.

* * * * *

The MLP Box Office opens Monday for reservation to Carson McCuller's Member of the Wedding. It opens Thursday, November 13. Tickets are available free to Centenary students.

* * * * *

The Shreveport Symphony will present the premiere performance of Elie Siegmeister's "Shadows and Light: Homage to Five Paintings" Sunday, November 9 at 3:00 p.m. at the Civic Center. Tickets may be obtained by calling 869-2559.

* * * * *

$$$CONTETCONTETCONTETCONTETCONTE$T$$$

Are you bored in Biology? Do you sleep in Psychology? And how about all those doodles in your notebook??? Make money by doodling! Write a clever slogan for a bumper-sticker. It should be about GENTS basketball. Use names of players, anything, but hurry!!! The athletic department will pay $10.00 to the person that writes the funniest, most clever bumper-sticker slogan!!! Deadline is only next week. Bring your slogans to the athletic department office. BUT HURRY!

* * * * *

On Tuesday, November 11, Mr. C.E.Tomlinson and Mr. G.L. Andrusia will be on campus to interview any students who may be interested in working for their company--United Fidelity Life Insurance Company. They offer job locations both in the Shreveport area and the Dallas area. Job opportunites include sales, computer sytems, and accounting. Both full-time and part-time job openings are available.

On Monday, November 17, Mr. Bert Adoue will be on campus to interview students interested in working for Metropolitan Life. If you would like to have more information on Metropolitan Life, the Career Planning and Placement Center has several booklets in its office.

To sign up for either of these interviews, please come by the Career Planning and Placement Center, located in Hamilton Hall, Room 214, or call the Center at 5141.

* * * * *

Tomorrow, Centenary will again host the annual Pre-Med weekend. Over one hundred high school students from the surrounding area will attend the two day program. Speakers will include Dr. Ike Muslo, Dean, LSUS School of Medicine; William McElroy, Ph.D., LSUS Med School; John Coughlin, D.D.S., M.S.D., LSU School of Dentistry; and Clifford Newman, M.D., Tulane University Medical School.

* * * * *

In conjunction with Pre-Med Weekend, the Student Senate and the Admissions Department are jointly sponsoring a showing of the movie Silent Running. All students are invited to the 10:00 p.m. showing in the SUB. Popcorn will return!

* * * * *

Hay fever sufferers can't run away from their problem. If they're going to seek refuge anywhere, it should be at their doctor's office. Only a physician can tell what's causing the condition and what to do.

Hay is sometimes the culprit, but not always. Airborne pollens from certain trees, grasses and weeds are what's bothering the sensitive victim who's one out of every twenty Americans. Moving to a different part of the country is no guarantee of escape: the same or a whole new set of substances may trigger the symptoms.

Here are some things that may help: The doctor can prescribe antihistamines or other drugs if he thinks they'll help. He may use injections that will desensitize against the allergen. Seasonal travel may bring "time out". Air conditioning and air purification also may bring relief.

For more information, ask your Lung Assocation--the "Christmas Seal people"--for our leaflet on "Hay Fever". It's one of many services we render to make living and breathing easier. *(to page eight)*

Dave Deets in Cline

by Nancy Matthews

Some switching around is going on this week with house directors. Billie Merchant, who has been doubling as Dean of Students and House Director for James Dormitory, has moved to an apartment off campus. Gary and Debbie Digilormo, who have been in Cline, are moving to James.

Dean Merchant has felt that she couldn't spend adequate time in the dorm---it is a 24 hour job. Holding the responsibilities of Dean of Students, she could not be available to the dorm during the day. Her involvement as House Director at other times prevented her from keeping abreast in her field as Dean. Therefore she feels that having someone else in the dorm will be an improvement for James. It will also be better for her, giving her time to take care of family matters and for her work. Another positive point is that she feels the new situation will be better for her daughter because it gives her a more normal life with other children, rather than being spoiled by all of her admirers here on campus.

Gary and his wife had previously been House Directors for a women's dorm at Northwestern University. So he feels quite comfortable about moving into James. They also expect it to be quieter for their 20 month old son. (Hear that, all James Lobbyists?) Currently working on his Master's Degree in College Administration, Gary's emphasis is on Activities and he believes that the girls will be more interested in participating in dorm activities. Thus the move will give him an opportunity to put to use what he is studying.

Freezing II

by Nancy McQueen

As pointed out in last weeks exciting issue, Centenary students will be freezing in places other than just dear old Shreveport. This is due to the many fine programs available to Centenary students. One such program is the Oak Ridge Science Semester.

Through this program, the colleges which belong to the Southern College University Union, are able to send students to the Oak Ridge National Laboratory in Tennessee to do research work in Biology, Chemistry, Physics, Mathematics, or Engineering. Out of the twenty selected for this year, Centheary will be sending six people for the semester beginning January 5. They are Jack Cornelius, Timothy Dunnigan, Rick Ryba, Stephanie Sanders, Manash Sarcar, and Mike Warner.

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SATURDAY, 9AM - 5PM

VOLUNTEER for the Open Ear Bumper Sticker Drive.

Subramanian Speaks

An Indian official, R. Subramanian, head of the Department of Research at the Gandhi Rural Institute in India and presently a foreign curriculum consultant at Grambling University, will visit the Centenary College campus Monday and Tuesday, November 10-11.

Dr. Subranamian will speak to classes and individuals at Centenary during his two day visit, but will also have some time free to speak to groups in the city on the topic of Indian-American relations during his visit. Anyone interested in hearing him should contact Dr. Viva Rainey at the history and government department at Centenary College.

He is knowledgeable on political, social and cultural conditions in India and is in a position to discuss current events in India particularly as they affect the United States and the rest of the world. He also has slides and photos to illustrate his lectures.

Last weekend he participated in a special seminar at Grambling attended by representatives from 18 colleges and universities. Dr. Rainey represented Centenary at the meeting and headed a discussion on the changing cultural landscape of India.

The tentative schedule of Dr. R. Subramanian is as follows:

Sun. Nov. 9th
7:30 p.m. - Sub - Student Follies: Foreign Students

Mon. Nov. 10th
9:40 - Faculty Lounge
10:10 - (M3) - Political and cultural relations: U.S. and India - Rainey LB08
11:10 - (M4) - Problems of Developing Nations - Loyless LB06
12:10 - (M5) - Village Societies: Latin America and India - Rainey LB08
1:00 - Lunch in Cafeteria
2:10 - (M7) - Hinduism: (Understanding Religion) - R.E. Taylor - Smith 107

Tues. Nov. 11th
9:15 - (T2) - Relations of India with European Nations: Modern Period. Laslie, Hancock MH 114
10:30 - Press Conference
11:35 - (T3) - Indian religion and philosophy - Pomeroy, Rainey LB08
1:10 - (T4) - Educational Systems in India - Gwin MH 04

All students are urged to attend these sessions whenever possible. Also there are still times that he can be available for speaking to classes.



Edwards wins by easy margin

by Dal Sanders

Gov. Edwin Edwards was re-elected to a second term as Louisiana's chief executive Saturday with 62% of the vote. This was not surprising as the polls had consistently reported that Edwards was Louisiana's first choice. Edwards himself was confident of victory. He did not begin campaigning until 10 days before the elections.

Lt. Gov. James Fitzmorris scored an even more impressive victory with almost 82% of the vote. It is reported that Fitzmorris will "try to use his strong showing to move up to the Governor's chair in four years."

This election was Louisiana's first balloting under the new open election law abolishing party primaries. All candidates appear on the same ballot regardless of party affiliation. If a candidate receives a majority he wins his race; if no one receives a majority there is a run off December 13. More than 70% of Louisiana's 1.7 million voters turned out for the balloting.

Elsewhere in the state, Guste squeaked by Triche for the office of Attorney General. House seats went to Alphonese Jackson, Forrest Dunn, V.C. Shannon and Art Sour. Powell Layton and Bruce Lynn will go to the runoffs for the District 1 seat and incumbent Joe Cooper will take on David Rothell for the District 7 post. B.F. O'Neal was unopposed for re-election in the House, District 5.

Centenary alum Virginia Shehee will face incumbant Sen. C.K. Carter in the December 13 runoffs for the District 38 senate seat. In other senatorial races, state Sen. Jackson B. Davis and Sen. Don Williamson both took their respective seats. Another runoff will be held between Foster Campbell, Jr., a 28-year old Bossier City teacher, and state Rep. John S. Garrett of Haynesville, a 53-year old businessman.

Cecil Lowe landed the office of district Judge and Harold M. Terry will be Caddo Parish's new sheriff. Louis Michot and Kelly Nix will battle for the office of Superintendent of Education. The runoff for Secretary of State will be between P.J. Mills and State Sen. Paul Hardy. Gil Dozier and incumbent Dave Pearce will meet for the race for Agriculture Commissioner. Former state Sen. John Schwegmann handily won the election to the Public Service Commission. Eunice oil man Tommy Powell and state Sen. John Tassin will meet in a runoff for the P.S.C. forth District seat. The office of insurance commissioner will go up for grabs between Serman Benard and former New Orleans Mayor Vic Schiro. Appeal's Court Judge Jim Dennis was elected to the State Supreme Court.

Further details of Saturday's election can be found in any of Louisana's Sunday or Monday papers.

BAYOU EXHIBITIONISTS

by Nancy McQueen

Imagine yourself, surrounded by nature on a beautiful fall afternoon. There you are relaxing and communing with nature while you absorb the fundamentals of outdoor photography, canoeing, backpacking or maybe mountaineering. A true wilderness experience!

But being the pessimist we know you are, you say, "Ha!...Where could I find such an opportunity?! The answer---the Bayou Chapter of the Ozark Society will be holding their 2nd Annual Exposition on Saturday, November 8th. It is that very same exposition where you will get the chance to learn all about the above subjects and more...besides getting first-hand information on the Ozark Society itself! All for free!

The Exposition will be held from 11am 'til 5pm and will be in the wooded area on the south side of Youree Drive near the Juvenile Court.

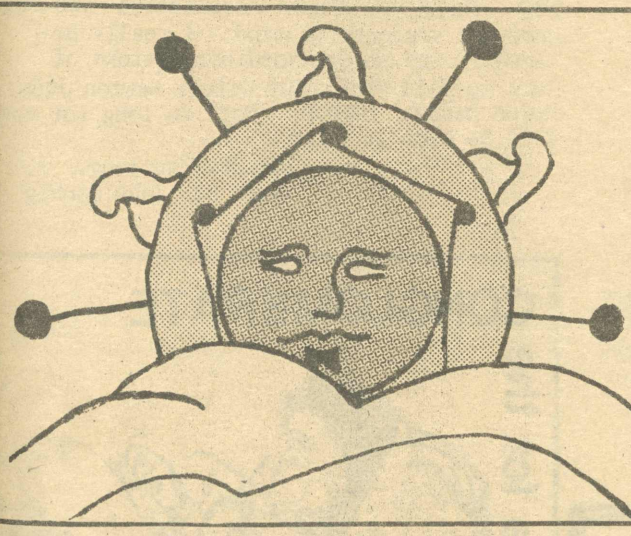
If you would like additional information on the Exposition you can contact either Frank Hampson at 222-4572 or the Chapter President Irene Armstrong at 868-8302.

Renovation not enough

by Nancy Matthews

This week about two-thirds of Centenary's Saudi Arabian students moved off campus. Some of them are used to a little better accomodations than Rotary's third floor provides. In search of more privacy and conveniences , they made arrangements with the Mid City Motel and evidently with a cab campany for transportation to and from the campus.

The future status of the third floor of Rotary is uncertain at this point. More information should surface later.



Jeans Tops Jewelry

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LIVING WITH DYING



(But, first, a little chocolate cake...)

5 PM SMITH TONIGHT

Speaker's Corner

The COMGLOMERATE has been in the past an excellent forums for disgruntled students to express their opinions. I wish now to take the soap box.

In past years, E.J. Williams, former manager of the Cafeteria, was the brunt of many jokes and insults. It is sad, but a now-obvious fact is that when Mr. Williams was in charge, food and service were much better than they are now.

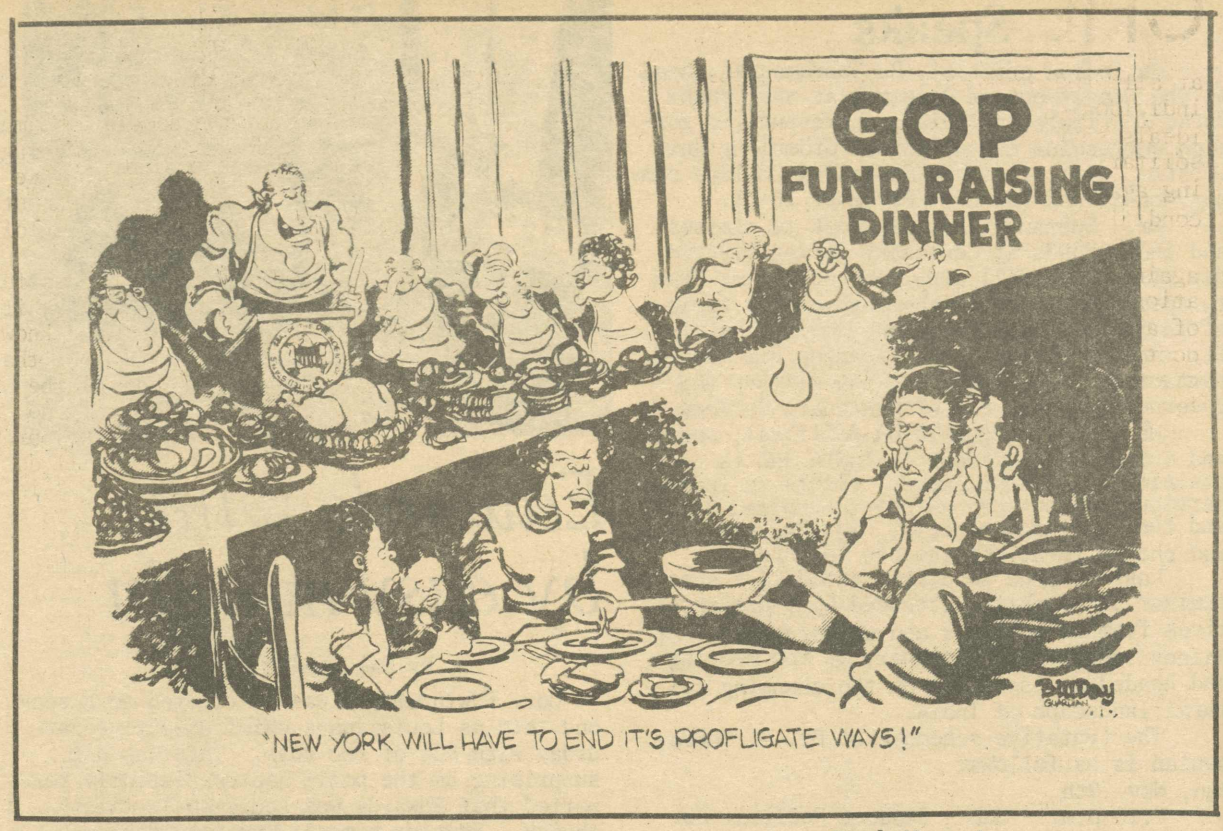
This opinion is not only my own, but, I feel, that of the majority of the people who eat in the Caf. There are many reasons why this is true. Most obvious is the serious drop in the quality of the food served. Lately it has been semi-edible at best and its nutritional value (although I am admittedly no dietician) must be questioned. The foods are starchy, the vegetables are usually overcooked, and there is an amazing lack of variety.

Another pet complaint is about the service, or lack thereof. The problem of long lunch and supper time lines is only compounded by the fact that there are so few people serving. The "special meals" of Friday nights are prone to run out all too early, as was the case this last week at 5:30 pm.

The cleanliness of the Caf, too, leaves much to be desired. The counters are messy, and the frequency of people finding odd hairs and par-boiled cockroaches in their vegetables is increasing.

While criticism is worth little or nothing without some constructive suggestions, ways to improve the Caf are fairly obvious; little time need be spent pointing them out. The place needs to be cleaned up, the service staff needs to be reorganized and the present management of our own local branch of Pickett Food Service may best spend more time catering to the reason for its being on campus -- the students -- rather than off campus business interests.

Mike Warner



mail

Major Sport

To the Editor,

The Sports Section of this year's CONGLOMERATE has continually shown us absurd articles on subjects that concern few people, plus an overshadowing of Intramural Sports articles which concern a large portion of the student body. In fact, aside from Centenary's major sports, basketball and baseball, Intramurals are the most important sporting events and should be given equivalent and objective coverage by the paper..

Intramural football on Centenary's campus involves well over 100 actively participating students and a substantial number of interested spectators. This percentage of the campus deserves adequate recognition in the CONGLOMERATE. Since Mark Graham has become Sports Editor we have seen whole columns on low to zero interest articles, with one to two sentences referring to Intramural Football. Football games used to be very well covered in our paper. This year we have seen a drastic decline in responsible sports editing. The most flagrant violation being in the October 30 edition where no sports section appeared. This was the week following the finals of football, the Press Day for the Basketball Team, and Robert Parish's return from the Pan Am games.

Responsible sports editing should not be taken lightly. The job of sports editor was open and advertized in the first four issues of the CONGLOMERATE. Many qualified students applied, but the job was given to a first year Centenary student. This selection was made before the change of editors and in this way the paper now is left with the mistakes of the past.

Respectfully,
Clayton Davis
Steve Archer

Alex Come Home

I think someone ought to know that a very special person is not with us at Centenary anymore. Alex, the SUB janitor, was fired for general inefficiency last Friday. He was a good person just about everyone could talk to, shoot a game of pool with, and on occasion provided some fine jazz piano to listen to. He had been at Centenary for a long number of years and just about everyone here knew him in one way or another. I cannot see how anyone can fire an institution and a friend like Alex. I cannot see how even a spotlessly clean SUB can replace him and it is a shame he is gone.

Bill Zeller

Boob Hope I

To the Editor:

Just like to express my thanks to our benevolent Alumni for our end zone seats at the Centenary benefit show featuring Mr. Bob Hope and his anecdotes and jokes about Naryland and its resident comedians.

Sorry, but who set up the sound? A repairman for car speakers at a drive-in, perhaps? Maybe, with earhorns, we might have heard what the lead-ins to the jokes were. But for the most part we didn't. Bug-eyed, ear-strained, and stiff-backed we missed the boat, somehow, once again.

Don Meyers

P.S. Better luck next time, Thorndike!

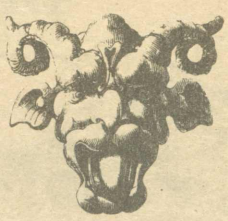
Boob Hope II

Dear Editor:

And I bet you thought Dick Gregory was terrible. How about Bob Hope? Ha-Ha. You know who the Alumni Association is bringing next semester? The semi-regular host of Midnight Special, Helen (Nasal) Reddy herself is tentatively scheduled. Start psyching yourselves up, Centenary community, it will take at least three months of intense work before I can look forward to her. Thank you Alumni Association- you sure have the students in mind. I really believe it was an extraordinary stroke of luck to fill Hirsch for Olivia Newton John. Helen Reddy. HAHAHA. Well so long for now. I'll be back in touch.

Goodby, so long,
Mark St. John Couhig

THE CONGLOMERATE



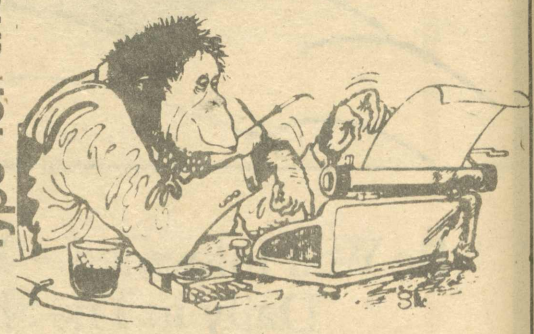
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CONGLOMERATE

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We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

CHE

(from page one)

at all, there must be a revolution. Isolated individual endeavor, for all its purity of ideals serves no purpose if one works alone, solitarily, in some corner of America, fighting against adverse governments and social conditions which prevent progress.

The principle upon which the fight against disease should be based is the creation of a robust body; but not the creation of a robust body by the artistic work of a doctor upon a weak organism; rather, the creation of a robust body with the work of the whole collectivity, upon the social collectivity.

Some day, therefore, medicine will have to convert itself into a science that serves to prevent disease and orients the public toward carrying out its medical duties.

The doctor, the medical worker, must go to the core of his new work, which is the man within the mass, the man within the collectivity.

It must be understood that the life of a single human being is worth a million times more than all the property of the richest man on earth....This concept must be learned, indeed, the Revolution today demands that it be learned, demands that it be well understood that far more important than a good remuneration is the pride of serving one's neighbor; that much more definitive and much more lasting than all the gold that one can accumulate is the gratitude of a people. And each doctor, within the circle of his activities, can and must accumulate that valuable treasure, the gratitude of the people.

We must, then, begin to erase our old concepts and begin to draw closer and closer to the people and to be increasingly aware. We must approach them not as before. You are all going to say, "No. I like the people. I love such and such." Everybody has done it. But we have done it practicing charity, and what we have to practice today is solidarity. We should not go to the people and say, "Here we are. We come to give you the charity of our presence, to teach you our science, to show you your errors, your lack of culture, your ignorance of elementary things." We should go instead with an inquiring mind and an humble spriit to learn at that great source of wisdom that is the people. We must go, rather to demonstrate that we are going to learn with the people, that together we are going to carry out that great and beautiful common experiment: the construction of a new world order.

...If we medical workers are successful, if we use this new weapon of solidarity, if we know the goals, know the enemy, and know the direction we have to take, then all that is left for us to know is the part of the way to be covered each day. And that part no one can show us; that part is the private journey of each individual. It is what he will do every day, what he will gather from his individual experience, and what he will give of himself in the exercise of his profession, dedicated to the well being of the people.

Now that we have all the elements of our march toward the future, let us remember the advice of Marti. Although at this moment I am ignoring it one should follow it constantly. "The best way of telling is doing."

CHE REVISITED

that substantial changes can occur in our society without aid of revolution. Certainly opportunities for change are being presented to the medical community at the present time. One alternative that merits more than serious consideration is the concept of Health Maintainance Organizations. HMO's are pre-paid total health care insurance plans. An individual or family pays a set amount to the HMO and is guaranteed all the medical care that he will need for the entire year with no additional payment. Doctors are organized into a group practice that utilizes a common clinic and hospital. Since the fee is pre-paid, the doctors emphasize preventative health care that can avoid more expensive treatment if and when the patient becomes sick. If the patient stays healthy, he lives longer and the HMO saves money, eventually reflected in lower medical costs to the patient. This built-in incentive to maintain the health of subscribers is augmented by the common facilities used and the increased efficiency of doctors working in groups. All of these factors tend to lower health care costs that are becoming increasingly out-of-reach for millions of Americans.

At the same time, the HMO can provide a higher quality of medical care than that provided by the present system. Tightly controlled peer review and an emphasis on preventing illness leads to improved health in the subscribing population. All of the above contentions are supported by strong empirical data and scientific proof that qualify the HMO as a superior mode for the delivery of medical services. But though HMO's can and do operate in some areas, they are legally prohibited in a large number of states by archaic laws. Political pressure from professional medical groups and the AMA stifles a national move toward HMO's or even local development. The most often voiced fear of physicians is that they do not want their earnings controlled by the government in any form or fashion.

It is not within the province of this article to determine whether or not any financial control of doctors' earnings is merited or unmerited. It is, however, instructive to examine where the priorities of one of this nation's most respected groups of professionals lie. But though the prospects for constructive social change are dim, the relevant issue for future lawyers and educators as well as doctors is "what are you seeking from this profession?" I would submit that what you seek is what you will achieve and ultimately, what society will achieve. For too long have the material insecurities and financial dictates of our physicians hamstrung the quality and costs of medical care in this country. I think it's time for a change.

Worldly News

The Ford Administrationshake-up was quite a shock to the nation. The change ousted Kissenger and Defense Secretary Schlesinger. Reactions from other countries was quiet because not much change in policy seen.

More news on Franco of Spain. He is again stabilizing after his emergency operation to stop internal bleeding.

The decision on Patty Hearst's competence is to be decided by a Federal judge on Friday. The decision will be based on 3 psychiatric reports on Ms. Hearst, 2 which indicated she should go on trial and one which suggested treatment first.

Lynette Frome will act as her own counsel after firing her second court-appointed lawyer on the charges of attempting to kill Ford.

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the french direction

The loose "big shirt" look, scarves, ascots, layered sweaters, and flatter soled shoes, have made an impression, not to be ignored, on the fall fashion scene. The clothing industry is finding itself under the influence of the French designer and the average American citizen has never looked better. For those of you who like to keep "the bod" clothed in style, here's a report on the biggest trends of the Fall-Winter season.

The American male has a new silhouette that's fuller and sportier. It's designed for walking, running, and cycling, not lounging around looking debonair. It's a let's-get-on-with-it way of dressing, switching the emphasis from refined elegance to a more practical, realistic approach with an easy, comfortable air.

The new mood results in two distinct yet related ways of dressing: a fresh shape for suits and sport coats, and a look that encompasses everything else from shirts and knitwear to topcoats and outerwear, all borrowing details as well as basic cut from each other to create a strong fashion direction. Contributing to the season's look is the widespread influence of active sportswear, workwear and even women's clothes, an influence which is blurring the boundaries between style categories to a point where their roles in a wardrobe are becoming interchangeable.



Among fall's major trends is the emergence of quilting. Initially, it's enabling summer frabics like cotton to extend to winter, tailored into quilted topcoats. Leather is quilted too, particularly in shorter styles. And so, most originally, is knitwear, in the form of chunky shawl-collared sweaters or knitted blousons assuming the guise of outerwear. The quilted look is carrying over into allover stitching as well as patches on the shoulders, elbows, and pockets.

Hoods, a long-dormant styling detail, are re-emerging. They impart freshness to long and loose shirt-shaped topcoats, in addition to facilitating a revival of the duffle coat. Hoods are sparking sweaters, especially in blouson knits, where a shawl collar extends into a hood.

Speckled prints -- a color effect with the look of having been sprayed onto a fabric -- provide the brighteset patterning departure. As interpreted on cotton velvet, for instance, the look gives this formal-wear fabric a new daylight lease on life. And these designs enable shirts to take on an added richness. The effect produced is a blend of deep-toned spots that can either stand on their own or back up superimposed shaded checks, feathery stripes and shadowy florals. The look is expected to exert a major influence on patterns in all categories of apparel, as is the revival of batik prints.

Knitwear continues to dominate leisure clothes with the accent on the fuller look that debuted a year ago. Long coat-styled cardigans are now less voluminous and mix mohair with silky yarns for a fluffy, semi-sheen look. Blouson-length cardigans are gradually being supplanted by pullover versions, often with interesting neckline and pocket treatments, which are also featured on the new full-cut knit shirts designed to be worn atop another shirt to form a layered look. These are primarily styled in textured self-patterns.

Folkloric designs are enjoying a revival both as allover patterns and in bands across otherwise unpatterned sweaters. Some of the best-looking variations appear in the new exaggerated turtlenecks which are cut extra large and loose.



Among trendsetters, however, the role of the sweater is gradually being usurped by the overshirt. First seen in Paris a year ago, as a component in the layered look, in which one loosely cut conventional shirt was worn atop another, it has developed ~~not~~ a worldwide trend. The original buttoned overshirt has been abandoned in favor of pullover versions, which look as good over a shirt and tie as over T-shirts. They are often tunic-styled, with short, buttoned plackets and plain, round shirtband necks. Often, overshirts are given a blouson feeling via rib-knot waist treatment, while others resemble outerwear, with square-cut tails for wearing outside pants. Fabrics include dress-shirt-inspired striped poplin as well as washed-out plain or softly checked wool or brushed flannels. Overshirts are also beginning to be seen as formal wear, in smooth, dark wools with self-stripes or windowpane checks

A new surge of utility-in-action combined with a more fluid approach to design has influenced the silhouette of suits. The new cut imparts more fullness to the body from considerably wider but more natural-looking shoulders and a long ventless back. The looser line is emphasized with narrower, small-notched, very sloping lapels and slanted pocket flaps. Although the trousers are less wide and cuffed, the most avant-garde are considerably narrower -- often as slim as 18 inches at the bottom. All feature plain fronts or tiny stitched-down or unpressed pleats.

Dominant for business suits are very formal fabrics such as





add for day: a pale "tortoise" carved cuff and a pigskin strap which, a narrow woven-leather luggage belt, and a flat luggage moccasin with a tassle... and you've got it.

You're going to be hearing a lot about layering this fall. When it's good, it's wonderful -- the practical way to add warmth without adding weight. Meaning: the pieces have to do more than just look as though they were meant to go together -- they have to be cut for the purpose. If you want a coat that is going to go over a jacket and two sweaters, look for a narrow-falling coat with a roomy shoulder and kimono sleeves -- and no lining! (the best way to buy layers is to buy them from one designer; when the intention is there from the beginning, you can't miss) You are also going to hear about the flat shoe. If it turns out that you hate yourself in a flat shoe... well, then go for a little heel. Fashion is meant to give you pleasure -- as you are about to see this season.

by Pat McWilliams



a strong, simple, unencumbering kind of accessory. A cuff that clasps the wrist rather than an armload of bangles in all different sizes and colors. A flat, spare ring of necklace that sits cleanly on the collarbone rather than clutters of beads and chains. It is also very nice to leave the neckline of a sweater empty once in a while.

In other words, don't fight the mood of the clothes; if your base is good, a few -- good -- accessories are all you are going to need. Your base, for instance -- for both day and easy-evening -- could be a narrow little pale grey cahsmere and matching thin flannel pants. To

OPERA AT CENTENARY

OR DO WAGNERIAN SOPRANOS REALLY WEAR BRASS BRAS?

by Don Roy

Remember when you were in high school (how long ago it was) and had to take that absolutely assinine crip course that you were conned into taking by your advisor called Music Appreciation? Other than the fact that the teacher died 5 years ago but because of tenure they (whoever "they" were) could not get her fired -- the most annoying part of the whole course was having to sit through those absolutely pit lectures on opera.

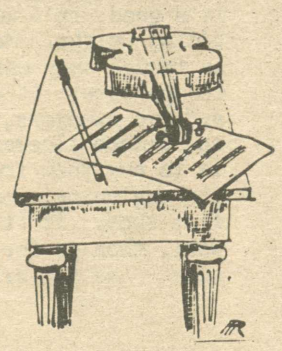
To most people, opera is a nonapproachable, incredibly complex, hopelessly outdated vehicle for tenors to sing high C's, sopranos to wobble, and baritones to take 20 minutes to die; all of which is done in a foreign language so if there was any plot at all (which there usually isn't) it would be totally lost in a barrage of trills, ohmes (the Italian word for alas) and thunderous applause by all the beautiful people in the audience who didn't understand, didn't appreciate, and really didn't care.

So, what about opera at Centenary. I must have written the above for more reason than just to impress you by my sardonic wit and biting satire -- and yes America, there is a reason for this article.

In short, opera at Centenary is wonderful. (I'm naturally prejudiced you see, I'm in it.) We do not get thunderous applause, the opera is done in English and the theatre doesn't own one fat soprano, or even one brass bra.

The music building was completed in 1964 and in that year, the Opera theatre was founded by Monas Harlan. The first production was an unstaged recital including exerpts from Magic Flute by Mozart, Faust by Gounod, Tristan und Isolde by Wagner.

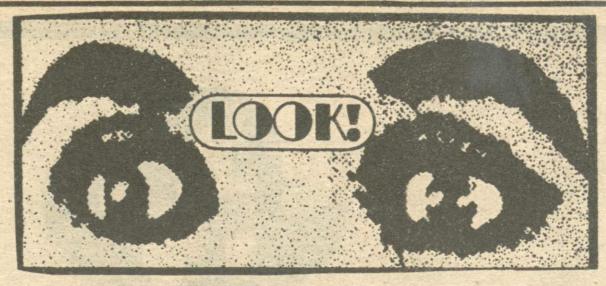
The next few years saw the production of Menottis, Medium Old Maid and the Thief, Bastien and Basitenne by Mozart and the Impressairo also by Mozart. More recently, Dr. Mary Beth Armes, the present director, has produced primarily Mozart's operas, children operas, and scene recitals.



This year two productions are planned. The first is a scene recital during November 21 and 22. Operas that will be represented include Puccini's Madame Butterfly, Mozart's Cori Van Tutte, Purcell's Fairy Queen (I'm in that, so don't get any ideas), and Kurt Weill's Street Scene. In the fall a full scale production of Puccini's Gianni (pronounced Johnny) Schicchi is planned to be performed.

What exactly is the purpose of opera here at Centenary? There seems to be several. First, as a learning experience in the staging, acting, and singing of opera. Second, as an introduction, for those who take advantage, to the fact that opera can be a most expressive art form, Third, as a community service to schools and churches, and fourth, as a practice in performance.

As can be gathered, I love opera---not so much in what it is, but in what it should be---a unification of two expressive art forms, acting and music. Of course opera at Centenary isn't professional. Singers of 19-22 years of age cannot sound like singers 35-40 years of age and for that reason the variety of literature has to be so severely limited. However, as undergraduate opera, Centenary excells. I personally am proud of what we've done in the past, what we are doing, and what we will do. If someone, somewhere is made to realize that opera in particular, but more generally art, is not dull, then I suppose it's all worth it.



by pat mcwilliams

John Alonzo's cinematography (in Fujicolor) is the real star of FAREWELL, MY LOVELY (produced by George Pappas and Jerry Bruckheimer, directed by Dick Richards, Avco Embassy), a private-eye yarn from the Raymond Chandler novel. The photography is exquisite; quite the most exciting low-light-level work I've seen.

The film stresses the seamy side of L.A. in the 40's, and the character of the aging, cynical but sentimental private detective, Philip Marlowe, more than it concerns itself with the rather thin story and the action that goes on. Robert Mitchum does his usual highly professional job, and so he makes the weary investigator thoroughly believable, though the bitterness that clouds the character's eyes is not a protest but an angry acceptance of waht life has dished out, and is therefore rather depressing. On the other hand, Sylvia Miles, as another beaten individual, shows, in her excellent performance, that spark of the possibility of happiness that makes her portrayal much more rounded. Charlotte Rampling looks like early Bacall but doesn't act as well, and Jack O'Halloran is appealing as a big softie.

The film seems to be directed and acted (deliberately, I think) in the leisurely manner of many 40's movies, and that is more effective in evoking the era than all the headlines, copies of Collier's on newsstands and other standard paraphernalia that is used to set the date.

FAREWELL, MY LOVELY is an effective recreation of dismal lives in pretty dismal times, and is a loving tribute to a very American genre which has always been one of my favorites.

At Quail Creek Cinema.

More Shorts

(from page two)

There will be an important meeting of the Men's Dorm Council tomorrow (Friday, 11-7-75) at 2:00 in room 101, SUB.

* * * *

Sunday Night Follies takes great pride in presenting an International Talent Show this coming Sunday evening at 7:30 pm. It will be held in the SUB and all members of the Centenary community are invited to come and share in the various cultures that are represented here at Centenary.

A special attraction of the evening will be the chance to sample foods prepared by some of the students. These foods will include several Indian dishes and breads, and hopefully an Arab selection. If some rice paper can be found in Shreveport, a Vietnamese dish will also be featured.

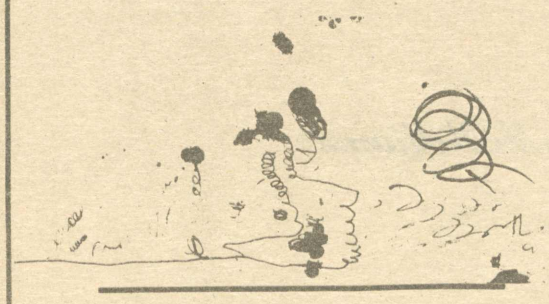
The show itself will include dances and songs from Vietnam, folksongs from Canada, and a variety of songs and instruments from the Arab countries.

Admission is free and it will be an excellent opportunity for everyone to share in the diverse resources of Centenary.

* * * *

The SUB has a new game. Located by the south door, it's called Tele-Tennis and is loaded with features that should handle any addict's cravings. The unit may be set for tennis or hockey and either game may be played individually or with doubles. In addition, the size of the paddle may be varied between expert and amateur and the speed of the ball/puck increase whenever the machine decides to do so. But to top it all off, you can beat the machine and win a free game of hockey!

"...the Rev. Prof. Brian P.D.Q. Kovacs will speak in Brown Memorial Chapel on Sunday, Nov. 9, 1975 at 11am...."



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Bob Hope: An Institution

by Paul Overly

Bob Hope: One of those American Institutions you keep reading about and seeing on the tube every few weeks (like baseball and John Wayne). For many years he took a troupe of entertainers overseas to give American soldiers something to enjoy every Christmas. He is one of the richest performers in show business. He is 72, and like most show biz types, doesn't look it.

He came to Shreveport to perform Friday night, courtesy of the alumni. Some 400 Centenary students showed up, courtesy of the Alumni Association, the Student Senate, and a dollar. Not a bad price for the American Institution and one of the world's funniest men.

Our own Choir led off the show, and unfortunately, the barn that is Hirsch Coliseum was a terrible place for them to sing. It's too big. An "E" for effort.

Larry Ryan was not funny at all. Bill Causey's band was very good.

And then...Bob Hope hisself. A friend of mine told me that the loudmouth who was complaining about the sound system from the top row is the same turkey who shows up at Centenary basketball games and brays non-stop.

But he's not the subject here, try though he did. It's Hope, and it's very difficult to find a place to start. Let's try the part where he implied that the U. S. should have/could have ended the Viernam War eight years earlier with a military push. Shreveport loved it.

Now that you have the feel of the evening, try out his statement that he believed Jerry "Spit-the-gum-out" Ford was right in promising to veto any legislation that would offer aid to financially-drowning New York City. Why, other cities would jump on the bandwagon and ask for help too. Of course, if N.Y.C. gets no aid and is forced to shut down, in six months there will probably be no cities to jump on any bandwagon, except maybe New York's bankruptcy bandwagon. Shreveport applauded New York's destitution.

Then there were the homosexual jokes. "Why, now they're on the cover of TIME," or very clever words to that effect. Next, they'll be wanting to marry our daughters. Or sons. Bob Hope doesn't like gays too much. Living in California as he does, I'm sure he's around them enough to have his reasons.



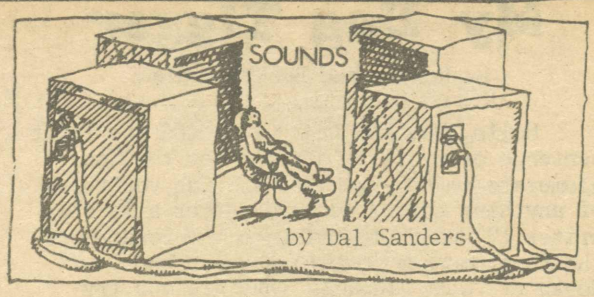
Parish wonders what Hope is doing. (photo by brad markel)

Then the regular sex jokes, the cute little filthy little exchanges with Patricia Price, who was quite beautiful, but who couldn't carry a tune in a peach basket with a lid on it. Shades of the World War II Christmas Shows, there this girl was, enjoying being a sex object. The troops, who haven't seen a real, live, clean-scrubbed American girl in six months were pleased.

I have yet to figure out why the Palais Royal fashion show materialized, unless it was to give Hope six more girls to fiddle with.

But I'm saving the worst for last (if I missed one sensitive area or another of yours that he tread on, I apologize; I'm jost trying to hit the lowlights). Our own Robert Parish was called up to the stage. Considering his accomplishments over the past few months and the publicity he has given this college and the rotten borough of Shreveport, the reception the crowd gave him (with the exception of the Centenary students, who watch out for their own) was pretty damned weak. Then Hope, other than to squeeze a few yuks out of his and Robert's height difference, ignored him. Or didn't you hear Hope give the cliche spiel about how the Russians really have professional basketball players and pass them off as amateurs and isn't that unfair and how did you do against them? "We lost both games," Rob said, to which Hope answered, "That's beautiful." Whaaaaat? I got the feeling throughout that something pretty ugly was being perpetuated, although it was very subtle and I wouldn't accuse Hope of consciously doing anything like it. An extremely relevant article by Harry Edwards in the November, 1973, issue of Psychology Today says it all too well.

Well, the alumni couldn't have made a better choice for entertaining the fine city of Shreveport and themselves: a legend in his own time, a big name (one of the very biggest), and a staunch conservative. A disappointed dollar and a long ride home.



SEARCHIN' FOR A RAINBOW
The Marshall Tucker Band
Capricorn Records CP0161

About a year and half ago I had the pleasure of attending the "Georgia-Jam" in Atlanta Stadium. What a show! When it finally got underway we heard groups like Grinderswitch, Lynard Skynard, Allman Brothers Band and right in the middle of a torrential thunderstorm, the Marshall Tucker Band. I couldn't believe it, but Marshall Tucker Band stole the show.

Now, upon the release of their fourth album SEARCHIN' FOR A RAINBOW the band is back on tour and coming to Shreveport. Marshall Tucker Band will appear Friday night at Hirsch Memorial Coliseum with Poco. Tickets are $6.00 for general admission seats and are still available.

The Marshall Tucker Band released their first album two years ago to a relatively unreceptive audience. Shortly after that the band released A NEW LIFE. What the first album lacked in popularity A NEW LIFE gained. WHERE WE ALL BELONG followed A NEW LIFE. Half was recorded in the studio, the other half was recorded live. The interesting studio cuts are reminiscent of the Charlie Daniels Band. Incidentally, Charlie Daniels plays fiddle on all but the first album. The live cuts on WHERE WE ALL BELONG are fantastic. They showcase the energy that is communicated whenever the Marshall Tucker Band plays before an audience. However, "Can't You See", one of their best live songs, was excluded from the selections.

Then SEARCHIN' FOR A RAINBOW was released. "Rainbow" is an excellent album which combines their stage excitement and energy with the smoothness exhibited in the studio.

The LP begins with"Fire on the Mountain", a great song spotlighting Jerry Eubanks on flute, which has a strong country flavor superimposed on a rock rhythm. The next cut "Searchin' for a Rainbow" is a disappointment. This country tune is uninteresting; the lyrics are trite, and the music never seems to be started.

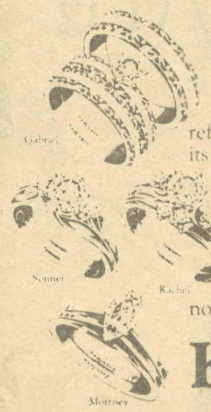
"Walkin' and Talkin'" and "Bob Away My Blues" are both good numbers. They are the type of songs one would expect to hear in Chicago or Detroit nightclubs-excellent blues based songs using the steel guitar. The album is worth the price for these two songs alone.

RAINBOW concludes with a great gift for Marshall Tucker fans -a live recording of "Can't You See". Unfortunately it is not the extended version they usually play live. It gives a taste of what to expect Friday night.

Poco is playing with Marshall Tucker. This is another country-rock group that has been together since the late sixties. Numerous changes in the group have left Poco virtually leaderless but they have regrouped admirably.



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My Dog Tigger

by Rodney and Becky Steele

Hello, Mom and Dad. I wanted the first sentence of my first article for the Conglomerate to be significant. Can you think of anything better to say? After all, this writer (?) wants to bring to the readers of the Conglomerate something new. Who doesn't? O.K. Steele, what are you trying to say?

I want to tell you about the column I'll be doing for the sports section. It will deal with sports from a different angle, not radically different, but different. It will be an interview with different players; some you know, some you don't.

Which is another purpose of the article. I hope to ask questions of the players that will show us a different side of them (everything is different!) - a more personable side of them. The things that the average person doesn't know or heard about. Things like the pressures of the sport combined with the pressures of school, how does the average day go?, their GPA as well as their individual stat. And more, what did you think of the Forums speaker?, what about the SGA? (what about the SGA?), what about the government?, what about God?, what do you eat for breakfast?, - who cares?

Also, I want to bring individuals who are in the dark corners into the lime-light. Once into the new light of this column, I hope the 'jockness' of an individual will flake-off. Then again, it may be reinforced. Who knows? I hope you enjoy it and get to meet my dog, Tigger. Bye MOM, bye DAD!



Parish Back in Dome

by Mark Graham

Centenary's own Robert Parish is back on campus preparing for the upcoming basketball season after an eventful romp through the Pan American Games in Mexico City. Before heading south Robert was named captain of the team the day Canada was defeated in pre-Pan Am play. The team defeated the ABA Utah Stars and lost to the Denver Rockets also before they left. In the Utah game, Rob led the team in scoring with 15 points and scored the winning basket in the 90-88 win. In addition, the team beat the NBA Phonenix Suns.

In Mexico City, Rob was bothered by the water and fell ill, loosing twenty pounds. Below par during most of the games, he came back in the final game with Cuba which the Americans won. In that victory, he led the team in scoring with 19 points, as the U.S. defeated "Castro's Gang" 84-78 to bring home the American "gold".

As the Pan-Am team's starting center, he made benchwarmers out of such fine players as Kentucky's "wonder" Rick Robey and Clemson's Wayne "Tree" Rollins, and forced the conversion of Leon Douglas of Alabama, everyone's 1st team All-American center, from the post to forward. If this is any indication of Robert's talent it should leave no doubt that he is the best big man in college basketball today. With Centenary on probation Robert's stats aren't likely to appear in any of the newspapers across the country, but due to his play in the "games", no longer can writers afford to misplace Robert when All-American selection time comes around in the spring. Ask the Pros, they'll agree that Robert Parish is the best they've been thinking that the last four years.

FENCERS STICK SMU

by Lester Ewing

Centenary's new-formed fencing team came away with top honors last weekend at the SMU Mustang Open Fencing Tournament. Lester Ewing came away with first place in the foil competition (without defeat) after 11 hours of continuous fencing. He also took third place in the Epee competition on Saturday. Bob Maxwell, the other representative of the team took 8th place in the foil. He missed the finals by 1 point. Bob could have easily placed in the final competition had he not had to fence with someone else's weapon. He used three different weapons during a space of only fifteen minutes; he managed to render two of the weapons useless.

There were 34 contestants in the foil competition: Centenary was the only college with only two contestants and came away with the best record. The fencing team defeated members from the teams of SMU, NTSU, TCU, Tulane, and Pan Am.

The team was composed solely of freshmen and has a good future. They're still looking for members. Meetings are Mon-Thurs. at 7:00 in the stage side of the SUB. They need people, money, and most of all support. This weekend they will compete in the Dallas Open. It's going to be some stiff competition for the team. Good Luck to the KOMERADES of the BHT!

Rosters Due

Pool rosters are due in Coach Glenn Evan's office by Friday at 4 o'clock. Singles only, 25 cent entry fee.

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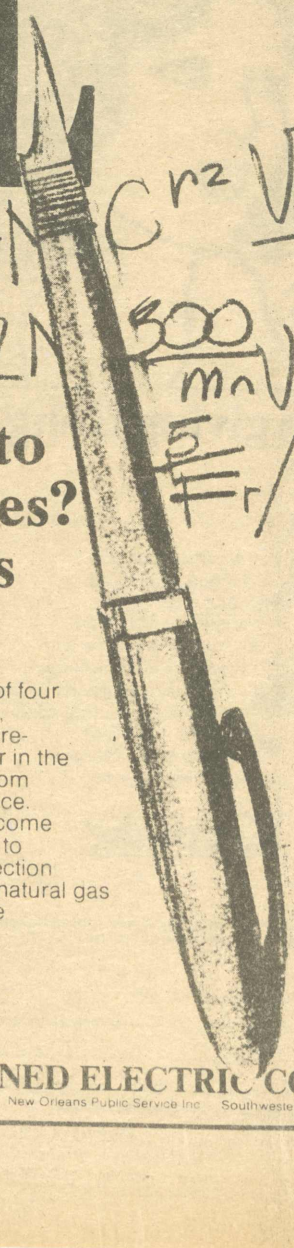
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Electricity will become increasingly important in the years to come and it is obvious that we cannot rely on a single source of fuel to provide this electricity. Nuclear power is a step in the right direction in that it lessens our dependency on fuels in short supply like natural gas and oil. But along with nuclear power and coal, oil and gas we must find new sources of energy to meet the increasing needs for the home, business and industry.

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Soccer Saturday

by Mark Graham

Centenary's soccer fan's long wait is over. This Saturday, Centenary's explosive forward attack will attempt to crack the staunch defense of Le Tourneau College at 2 o'clock behind the Gold Dome. Coach Glen Evans has his team fired up and hoping for an upset victory over the team from Longview, which recently defeated a strong S.M.U. team, 1 - 0. Evans hopes to have Ned Foster starting in the goal with Skip Griffen and Ken Osborne at fullback and Manash Sarcar and David Bertanzetti at the wing fullbacks. Starting in the half-back position will be Glen West on the left and David Barnett on the right. In the middle of that strong duo will be Paul Bell. On the outside there will be Centenary's speedy Mohammed Mehawes in the Center and Clinton Schmidt to his left. Evans is still undecided as to who will start on the outside right.

Centenary's team, with its 2-2-1 record, will be hoping for a large turnout in order to enhance the team's chances of going N.C.A.A. Coach Evans already has the backing of the Athletic Committee in his quest for turning the club into a N.C.A.A. sanctioned team, and soon hopes to win final approval when he goes before the Planning Team with his proposal. In his plan he hopes to give away nine shcolarships to help strengthen the team. Two of these would be full scholarships, two would cover tuition and room and board, and the remaining five would go toward tuition. He already has several strong prospects who would like to play soccer for Centenary. With these scholarships Evans believes he could turn 'Naryland into a strong national power.

Saturday's game could be a great aid in the school going N.C.A.A. A strong team showing and a large turnout by the students and area soccer fans could only help the club obtain its goal and strengthen Evan's proposal when he goes before the Planning Team. Saturday at 2 o'clock behind the dome; LeTourneau vs: Centenary.

SWEEPSTAKES STANDINGS

1. Faculty - 155 pts.
2. Kappa Sig 1 - 125 pts.
3. GDI 1 - 105 pts.
4. KA 1 - 85 pts.
5. TKE - 55 pts.
6. ALKIES - 45 pts.
   GDI - 2 - 45 pts.
7. THETA CHI - 35 pts.
   ROTARY ROACHES - 35 pts.
   TIB. MYST. ARMY - 35 pts.
8. MSM - 0
   KE 2 - 0

'75 All-Stars

With the faculty's championship win, Centenary's intramural football season came to an end. The ups and downs on Hardin Field are now memories for the ten teams which started the season. To help preserve the memory of the past few weeks and to honor a few outstanding players, the CONGLOMERATE has chosen by way of a poll, an All-Star team for the 1975 season.

	OFFENSE
QB	Larry Little
BB	Glen West
ENDS	Glenn Guerin, Bill Ent, Ron Weems
GUARDS	Dave Deets, Jack Fink, Eddy Robinson
CENTER	Mark Graham, John Fakess
	DEFENSE
RUSHERS	Steve Archer, Roger Felton, Dave Stolzle, Tom Zenter
LB	Hugh Webb, Bill Ent
DB	Martin Poole, Scott Hayes, Glen West, Randall Walker
KICKER	David Bell



In James Dorm there hangs a sign above one of the suites which reads: "Home of the Jock Groupies." As incredulous as this may seem, a group of girls on campus claim this coveted title. It's a phenomenon which has existed on college campuses in years past and surely will not be displaced in the future. In order to best understand this "group" of people, one should recognize the three basic classifications of jock groupies.

First we have our basic jock groupie. She is the girl who bases her entire life pattern on the day to day assumption that she will be continually in the shadow of a "jock." From sun-up to sun-down, athletes are a constant in her life.

The second category is perhaps a bit misleading. It is for the girls who have accidentally won the title. You might say "indiscrimination by means of association." This is the girl who happens to date a ball player or is one of the cheerleaders. Because of this type of association she has been labeled as a jock groupie. The greatest problem concerning this category awaits the girl when she no longer dates a jock. Often the label will follow her through her college days and perhaps to such an extent that it will hinder her social activities.

The third, and perhaps most bizarre, of the categories is the last. This final slot consists of "latent groupies." These are the girls who sit in the cafeteria and stare at dirty tennis shoes. Their social life is almost non-existent, except for their common attendance at crowded basketball games. Each night they sit by the phone, hoping that someone from the gym will give them a call. One date with a jock is all they dream of---the team mascot, if that is the closest they can come. They're the type who one night will attack a player when he's shooting an important foul shot in the championship game. You've seen her on T.V. before, being carried off the court screaming by the local authorities. Of the three types, she is definitely the most dangerous. She could be your roommate, girlfriend, or general passer-by. Hard to identify in a crowd, but she's always there, lurching behind some strap. Be careful...expect the unexpected from her. She's the girl with athlete's foot in her eyes.

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Changing Channels



Thursday, November 6

pm
7:00 "Beyond the Bermuda Triangle"--Fred Mac Murray in his first appearance since his three sons passed away in a plane crash near Bermuda. Ch. 6.
1:00 "Mr. Majestyk"--Charles Bronson beats up innocent people. Ch. 12.
8:30 "The Silence"--Ch. 6.
10:30 "Last Grenade"--Stanley Baker, Alex Card. Ch. 12.

Friday, November 7

pm
10:30 "The Clone"--John Barrymore, Jr. Ch. 12.
12:00 The Midnight Special--Helen Reddy hosts. Ch. 6.

Saturday, November 8

pm
2:00 "The Old-Fashioned Way"--W.C. Fields, Baby Leroy. Ch. 12.
8:00 "Sugarland Express"--Goldie Hawn. Ch. 6.
10:30 "Topaz"--John Forsythe, Frederick Stafford. Ch. 12.

Sunday, November 9

noon
12:00 Football--Houston Vs. Pittsburgh. Ch. 6.

pm
2:30 Football--New Orleans Vs. Oakland. Ch. 12.
3:00 Football--New York Vs. Miami. This is national Football Sunday... take some superturf to lunch. Ch. 6.
8:00 "Walking Tall"--Joe Don Baker beats up innocent people. Ch. 3.
10:45 "The Devil at Four O'clock--Spencer Tracy, Frank Sinatra. Ch. 3.

Monday, November 10

pm
3:00 "The Shakiest Gun in the West"--Don Knotts, Jackie Cooper. Ch. 3.
6:00 "Texas Across the River"--a true classic promoting the rift between Indians, women, Mexicans, and good ole' Deano. Ch. 3.
7:00 "Eric"--John Savage, Patricia Neal. Ch. 6
8:00 Football--Kansas City Chiefs Vs. Dallas Cowboys. Ch. 3
9:00 Dean Martin Roast--Finally, after waiting for so long, you get to see Evel Knievel burn. Ch. 6.
10:30 "Where Eagles Dare", Part I--Clint Eastwood, Richard Burton, Mary Ure. Ch. 12.

Tuesday, November 11'

pm
3:00 "The Grass is Greener"--Cary Grant, Jean Simmons. Ch. 3.
10:30 "Where Eagles Dare"-- Park II. Ch. 12.

Wednesday, November 12

pm
3:00 "Colassus, The Forbin Project"--Eric Breaden, Susan Clark. Ch. 3.

Odds & Ends



Odds & Ends

Congratulations are extended to Mr. Dickie Humphries for bagging the first gerbil of the season. We would like to warn everyone that there is only one gerbil left for the month of November. Licenses may be obtained from Room 229 for $5.00 apiece, and the S.P.C.G. will be watching for transgressors.

the last page



AROUND TOWN



marshall Saylor

JAWS--Yes, that's right, it's still showing, so go see it again before it goes off Thursday. Joy.

ONCE IS NOT ENOUGH--It is for this picture, I didn't like it. Joy.

FRENCH CONNECTION--It is not as good as F.C. I, but it still stars Gene Hackman as Popeye and is worth seeing. Joy.

THE DROWNING POOL-- Paul Newman is all wet and Tony Franciosca is all washed up, but Gregg and Pat say it's O.K. Joy.

HARD TIMES--Starring Charles "Chesty" Bronson and James Coburn in God knows what. It's showing at Joy and Quail Creek so there must be something to it.

LET'S DO IT AGAIN--I think it's a sequel to "Once Is Not Enough" but I'm not sure. Anyway, it stars Sidney Poitier, Bill Cosby, and J.J. Walker. Southpark.

THREE DAYS OF THE CONDOR--I haven't seen it yet, but everyone says it's Terrific. Suspence thriller. (Guess who the good guy is.) Quail Creek and South park.

FUNNY LADY--A not-so-hot sequel to "Funny Girl" nevertheless, everyone who likes Barbra should see this one. Shreve City.

A BOY AND HIS DOG--For all you guys into bestiality this is a must. Seriously folks, if you don't see it you won't know what to do after WW IV. (Willie Boy starts soon.) Capri.

BOSS NIGGER--Banned in Alabama. (and Boston) It's starring George Wallace and Lester Maddox as Malcom X. Strand-(where else).

THE NIGHT THEY ROBBED BIG BERTHA'S--A tender love story concerning a paraplegic and his pet rabbit named Barf. (Double feature with 7-ups at Showtown).

FOUR FLIES ON GRAY VELVET-- Next week's caf menu. (Jamie says "I'm not a landing strip") (Double feature with "Beyond the Door: Showtown North).

Greek to Me



The Centenary chapter of AED met Wednesday, October 22, for the fall initiation and open meeting. New initiated are: Steve Archer, Mike Fisher , Cherie Hilborn, Danny Murphy, and Stephanie Sanders. Dr. Juan Gershanik was the speaker on the topic of Neonatology.

* * * * *

With the semester already half over, the Brothers of Kappa Sigma are looking forward to all the events, both on and off campus, before the holidays. Last weekend, a brotherhood was held at Kool Point and a party is being planned with the Brothers at McNeese.

In addition, we are proud of the Sig I football team who won second place in intramurals and are especially proud of Sig II who won their volleyball game this week.

* * * * *

Tau Kappa Epsilon would like to announce the pledging of Brian Kennedy of Monroe, Louisiana. We thank the ZTA's for a great time Saturday at Las Vegas Night. The Order of Diana will soon be selling tickets for their raffle for dinner at Earnest's. Be sure to buy a ticket. Finally, the

TKE's are very proud of the fine performance of the pledge class in last Friday's game. They are now 2-0 for the year.

* * * * *

Zeta Tau Alpha will sponsor a Rummage Sale Thursday, November 13, in Haynes Gym; with the Proceeds going to Open Ear. Zetas will also particiapte in the Open Ear Drive this Saturday.

Pledge of the week is Anne Greenough.

Las Vagas Night was a Blast! Thanks to all who helped with it and thanks to those who came.

The Chapter would like to congratulate Mary Lou Ross for Winning the MLP Great Hunt. The chapter is proud of all Zetas who helped and appeared with Bob Hope. Zetas look forward to Martha Kelly's appearance in a dem lab in the playhouse Friday.

The Student Senate has announced that the position of chairman of the Entertainment Committee will be open next semester. Not only is the position fun-packed and thrilling with lots of opportunity for advancement, but it pays $150 per semester. And if that's not enough to warm the cockles of your heart, there's always the deep down feeling you get by serving your fellow man and students.

Persons foolishly wishing to apply may send a letter with a list of qualifications to the Student Senate by campus mail. Apply now and avoid the end-of-the-semester rush.

Woman's watch left in women's rest room, 2nd floor Mickle Hall. Please claim in the Student Activities Office (SUB).

When the soot settles
after a forest fire,
the Ugly Years begin.
The growing back.
But once forests are
reduced to ashes, they
never grow back as green.
Please be alert while
your flame's alive.

SOOT

THE CALENDAR



Thursday, November 6
- Chapel, Dr. Walter Clark, 10:40 am
- MSM, Smith Bldg, 5:00 pm
- "Finishing Touches" opens, Shreveport Little Theatre, 8:15 pm
- Shreveport Photographic Society, MH 114, 7:00 pm
- National Art Show, Barnwell Art and Garden Center, 9am-4:30pm

Friday, November 7
- Pre-Med Weekend, Miscellaneous Rooms
- Civil Service Exam, LB 11, 1:00 pm
- Sara Scott Lawson, Pianist, Junior Recital, 8:00 pm, Hurley Aud.
- "Finishing Touches", SLT
- Marshall Tucker and Poco, Hirsch Memorial Coliseum
- National Art Show, Barnwell Center, 9am-4:30pm
- Movie-"Silent Running", SUB, 10 pm

Saturday, November 8
- Pre-Med Weekend
- Civil Service Exam, LB 11, 8:00am
- "Finishing Touches" SLT
- TKE Bar-B-Que
- Chi Omega Party

Sunday, November 9
- Sunday Worship, 11am, Chapel
- Exhibit of Hammer Collection of Western Art, sponsored by THE YOMIURI SHIMBUN (Newspaper) Kyoto, Japan. Contact Takeshi Ogawa, Tokyo or Conglomerate office for phone number.
- Sunday Nite Follies International Talent Show, 7:30pm SUB

Monday, November 10
- Fencing Lessons 7:00pm, SUB
- Slidell Singles Arts Party, 9pm, 2148 Park Drive, Slidell, LA
- Bridge with The Young Single Parents, 1236 Roberta, in Glendale, 8pm 50¢ under 45.

Tuesday, November 11
- Phi Delta Kappa Dinner, Dining Hall

Wednesday, November 12
- NASD Exam, LB09, 2pm
- Fencing Lessons, 7pm, SUB

Coming Up
- Bicentennial World Premier "Shadows And Light" Elie Siegmeister, Shreveport Symphony, Civic Center Nov. 10-11
- "A Member of the Wedding" Nov. 13-15, 20-22, MLP
- Holiday House Tour, Shreveport Symphony Women's Guild, Nov. 15-16
- Annual Show of Shreveport Men's Camellia Club. Pierremont Mall, Nov. 1-17.
- Michael Murphey, Outlaws, J. Boy Adams, Nov. 16, Warehouse, N.O., LA
- Hooked Rug Exhibit by Don Danvers, Nov. 16-Dec. 5.
- "Words and Music", Civic Center, Nov. 18

Correction to the long Blue Calendar

There will not be a Band Concert on November 14. It was rescheduled for October 23. Hope you didn't miss it.



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CONGLOMERATE

Centenary College-Shreveport, Louisiana-Vol. 70, No. 10--Thursday, November 13, 1975



A Journey Into Parts Unknown

By Mark Freeman and Katie Avery

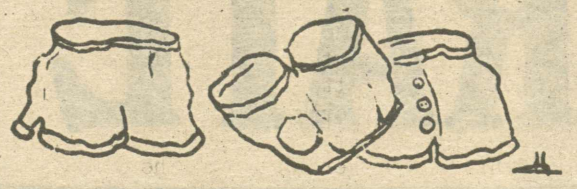
Katie and I were sitting in the SUB the other day discussing the sequence of events which plummeted us from normal, mild-mannered Centenary College students to full-fledged practitioners of Transcendental Meditation. We retraced our steps, which saw Katie caught in a weak moment, reading the various and sundry illiterature plastered to the Caf bulletin board. Her attention was drawn to a flyer proclaiming the opening of a new TM Center in Shreveport. She approached me shortly thereafter and mentioned that one of her projects was to investigate it further.

Katie had decided to call the center but something had come up so I volunteered to complete the task and relay any information back to her. I talked to Catherine Murrell, the secretary (for lack of a better word), at the center, and was told that the introductory lectures were held every Thursday at 7:00 at the Transcendental Meditation Program, 2030 Line Avenue, and that they would be looking forward to seeing us. I relayed this information to Katie and Thursday, November 16, at 7:00, we meekly entered the center to be greeted by two smiling faces, those of Catherine, and Rick Lehrbaum, who we would later realize was the teacher.

Expecting some sort of mystical Far-Eastern atmosphere, with pillows haphazardly scattered about, lots of flowers, and the heavy scent of incense, we were certainly surprised to see everyone in mundane, conservative dress, well suited to the 12' x 12' room; gold shag, fluorescent lighting, sofa-end table-chair set in one corner, non-descript desk shoved into another, with a "Thank You For Not Smoking" sign taped to the front, and thirty-odd folding chairs. We took our front row seats and waited for the twelve or fifteen other adventuresome souls to arrive.

Thumbing through the free literature we were handed to pass the time, we learned that "Broadway" Joe Namath and a multitude of other athletes practice TM to improve body and mind (i.e. aggressiveness, temperament, relaxation, concentration, endurance, and other athletic attributes); that "impressive" scientific research has been done to show positive physiological effects of TM (Yes, you too can improve your neuro-muscular integration), and that TM has a World

(to page three)



News Shorts

Once again the Library is planning a December Attic Book Clearance Sale. The Library Folks ask that all interested faculty members look over the books for sale to determine which should be kept in the collection. The books are presently in the attic. The sale date will be announced later.

* * * * *

Persons interested seriously in Winter Sports Interim in Colorado are asked to attend a meeting on Monday, November 17, at 9:54 a.m. in Mickle Hall 04.

* * * * *

The Honor Court met this week. There was one conviction.

* * * * *

The Girls' and Women's Sport Division of the Louisiana Association of Health, Physical Education and Recreation will be sponsoring a Basketball workshop on November 21 in Haynes Gym. The purpose of the workshop will be to provide teachers, coaches, and students with an opportunity to review fundamental games skills and to learn new and current basketball technique and strategy. Registration will be from 8 to 9 a.m. on November 21; the workshop will last until p.m.

* * * * *

There will be an Open Ear training session Monday, Tuesday, and Wednesday nights in the Library Basement 7:00 - 10:00 p.m. Anyone interested is invited to attend.

* * * * *

IMPORTANT: The Student Life Committee will discuss the alcohol issue at their meeting November 18, 1975 at 10:45 a.m. in the library. It will be an open meeting.

* * * * *

Students desiring season passes for basketball games need to go to the Athletic Office in the dome during next week 17th-21st - must have ID.

* * * * *

At the Friday 7th meeting of the Men's Dorm Council several important decisions concerning the enforcement of rules were approved. First, people remaining in their rooms during fire drills will be fined five dollars and for not attending dorm meetings a fine of two dollars. These fines will also depend on the discretion of the council after repeated offenses.

* * * * *

Zeta Tau Alpha Sorority will hold a rummage sale from 9:30 to 4:30 at the ZETA house. 2807 Woodlawn, Thursday, November 13

* * * * *

The Psychology club will have a party this Saturday night at Ernie Blalock's Apt., 605 Merrick. The festivities will begin at 7:00 p.m. BYO munchies, beverages and turkey.

* * * * *

The Library will be closed from 4 to 6 p.m. on Wednesday, November 26, the last day before Thanksgiving break. On the following Sunday, November 30, the Library will be open from 6 to 10 p.m. so that students may return books.

* * * * *

We asked Tom Guerin what events were going to be held in the SUB in the next few weeks, and all he said was, "Basketball starts Sunday Night Follies November 23." We don't know what that means.

* * * * *

Someone screwed up! The Dorm Forms (or renter's lease, however you wish to look at it) state that room and board for Interim will cost $80 for a double room and $100 for a private room. This is wrong, folks. The real price is $80 for either double or single. Another correction is that while the forms say that room fees will be $265 this Spring for a private room, the actual fee will be $275.

* * * * *

Heart's Island, Shreveport's redoubtable jazz-rock band, has cut their first record. To be released sometime before Christmas, the record was recorded at Sound City Recording Studios. It is a single on the Heart's Island label (!), and will contain "Come Funk" and "You Are What You Eat."

Further, the band will be giving a concert-dance at the Fraternal Order of Police at Cross Lake, about four miles from Ford Park. All Centenary and LSU-S students can get in for a dollar with their ID cards. The affair is BYOL, with setups provided.

* * * * *

This week's Dem Lab will be a scene from the play, "Send Me No Flowers." Starring in the production will be Charles Wharton and James Hesser; it will be directed by Vickie Rae Russell. The Dem Lab will be performed in Marjorie Lyons Play House Friday, November 14, at 2 pm.

Senate Report

by Mike Warner

The November 12 Senate meeting was opened by a plea from Marty Allain of the Shreveport Emergency Blood Bank Voluntary Blood Program for the Senate to sponsor a blood drive on campus. Due to the inferior quality of blood from paid donors, there is a shortage of good blood. Innocent by-stander Paul Overly volunteered to be in charge of getting the drive started on campus.

The Senators voted to sell tickets for a bus trip to the Centenary vs. McNeese State game for $3. The game will be held December 6, at McNeese. Tickets can be bought in the office of the Gold Dome.

In a meeting between the Executive Council of the Senate and President Allen, Allen expressed a desire to know before hand what Forums speakers the Senate has voted to have on campus. He even went so far as to indicate that he has veto power over any speaker the Senate might elect to have. The Senators were not amused.

In further discussion of Forums, it was voted that the committee try to get Sy Hersh, invesitgative reporter for the New York Times, to speak on campus on Tuesday, December 2. Total cost for Hersh will be $850.

In a discussion about campus security, the latest Planning Team ideas were brought out. It was the concensus of the Senate that these ideas were not enough. Earlier in the week the Planning Team failed to pass a proposal sent to them by Billie Merchant asking for more security guards. The Senate will pursue the matter further.

It was brought out that, due to the fact that a lot of people are not returning next semester, there will be several committee positions open. The particular positions are Student Member of the Educational Policy Committee, operator of the Senate poster press, Chairman of the Cafeteria Committee, and the Chairman of the Entertainment Committee. Also open will be the position of Vice-President of the Senate. Chairman of the Entertainment Committee for next semester was chosen to be Martin Camp. Elections for Vice-President will be held early next semester. The other positions will be filled as applications are sent in.

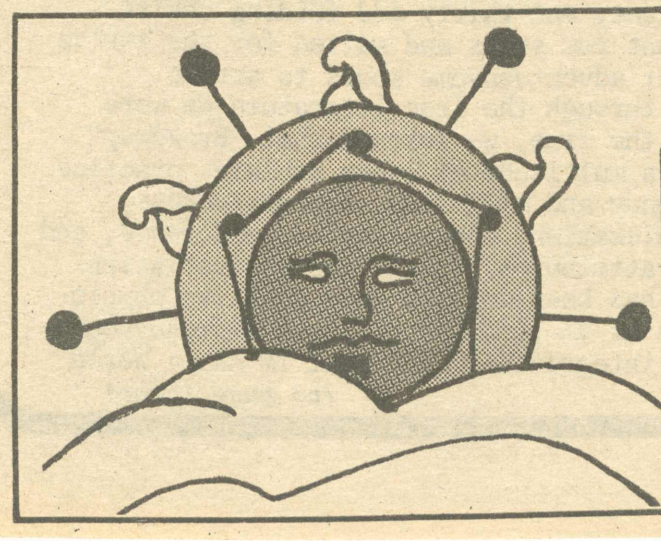
Tom Guerin asked for Senate support on a Spirit Week to be held the first week after Thanksgiving Break. The Senators voted to provide three kegs of beer for the event.



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TM

(from page one)

Plan geared to "improve the lot of all mankind." Frankly,, it began to sound a bit like a patent medicine cure-all, but we were determined to remain open minded.

After everyone had arrived, Rick began his lecture: 45 minutes of what TM is and isn't. At the conclusion we were told that there would be a second lecture and we could either stay for it or come back another Thursday; both lectures mandatory prerequisites to the course. A quick poll of the Centenary delegation enabled a unanimous decision; it's hard enough for two non-mobile people to make one connection for transportation, two connections would be out of the question. If only our now-former (we presume) friends had known how often their wheels would be borrowed in the next couple of weeks...*God bless you, Linda Commander and Beth Mitchell.* We stayed...we listened...we signed on the dotted line.

We arrived for our individual appointments on Saturday, armed with "6-12 flowers, 2-3 fruit, new white handkerchief, and full course payment." We had been told earlier that the course fee varied, depending on socio-economic stature: $125 for an adult, $65 for a full-time college student, $55 for high school, $35 for junior-high, and two weeks allowance for anyone from there down to four years old (the minimum age). There is also a family rate of $200 for husband, wife, and the kids aged from 4 to 14.

After filling out a questionnaire, we were led (individually) sans shoes, into "the back room" for our initiation ceremony. There we saw Rick sitting before a table which held incense, candles, a picture of Jai Guru Dev (precursor to Maharishi Mahesh Yogi) and our articles brought from home. (We later learned that the flowers, fruit, and handkerchief were symbolic of the flowers of life, the seed of life, and the cleansing of the spirit, respectively.) After a four minute ceremony involving the articles on the table and a Sanskritic chant (designed as an offering of thanks to Guru Dev from the teacher), we were introduced to our *mantra*.

The Mantra is a Sanskrit word, the importance of which lies in its meaningless character - - its repetition serves to occupy the mind in a limited fashion, allowing it to reach the mystical states purported possible in meditation. It is vitally important, instructs the teacher, never to reveal your mantra to anyone. We were instructed to close our eyes and silently repeat the mantra over and over. It was conveyed that this was the basic technique of meditation, and with a little practice, meditation 20 minutes twice a day, we would be competent meditators. We were then removed to an adjacent room and instructed to practice our newly-found art until someone came in to give us further instruction. In a few minutes, Catherine appeared and told us to wait for three minutes, open our eyes, and rejoin the "real world." We then filled out another questionnaire pertaining to our impressions of our first meditation experience, and were allowed to leave until Sunday evening at six when we would begin follow-up instruction.

Each of the three days follow-up involved a particular topic of meditation. The first dealt with meditation in general, what to do and what not do do. The second day dealt with the physiological effects of meditation, what meditation does for you in terms of scientifically measurable phenomena. The third meeting covered the long range effects of meditation.

The foremost rule of meditation is that one must not try. Meditation should flow naturally with little or no conscious effort. This seeming paradox is based on the concept of allowing the mind to naturally release pent-up stresses, while allowing for more efficient use of one's stores of energy. While the meditator is repeating the mantra to himself, stray thoughts invariably enter the conscious mind. We were assured that this is natural and nothing to worry about, since the entrance of thoughts and the concurrent loss of mantra is the means by which the body releases these stresses.

While a person is meditating, a number of favorable physiological phenomena occur. It has been shown that heart rate and respiration slow, there is a decrease in the body oxygen intake, and a general decrease in metabolic rate, indicating a state of deep rest. There are also numerous other studies which show favorably impressive changes in physiology, such as improved reaction time and coordination, increased learning ability as indicated by improved recall (even improved academic performance was shown in studies at the University of Hawaii - Collier, 1973 -). Also, meditation has been linked to weight normalization, faster recovery from sleep deprivation, and (for all you sots out there) reduced use of alcohol and cigarettes.

TM is purported to do great and wonderful things for meditators who remain faithful for several years. The ultimate reward is *cosmic consciousness*, that state of pure awareness in which all stress has been released from the body and the mind is clarified to the point that it is aware of its existence with the universe.

After meditating for a little over a week both Katie and I feel more relaxed, more tolerant of others, and better able to focus energies in a positive fashion. We feel, at this time, that the TM course has been a worthwhile investment. "TM works---at least for many. It will not necessarily make people better, but it may very well make them feel better or, if nothing else, think that they feel better. And that is about as much as they can expect from 40 minutes a day." (Time, October 13, 1975, p.74.)

MLP Briefs

Tonight "The Member of the Wedding" opens at Marjorie Lyons Playhouse. It is a play by Carson McCullers based on a novella she wrote in 1946. This will be Centenary's first production of the play since its original stage version on Broadway twenty-five years ago.

Robert Buseick, Chairman of the Theatre/Speech Department, is directing the play, with Rick Carlisle as assistant director and Laurel Landau as stage manager. The set was designed by Debra Hicks, lighting is by Lee Crook, and the music composed by Paul DeFatta. Debra Hicks also heads the cast as the tomboy Frankie, who is experiencing the growing up trauma of adolesence. Her companions are the loving negro cook Berenice, created by Alma Lloyd, and her little cousin John Henry, played by Jonathan Cullick, a student at St. Mark's Day School. Frankie's brother and his fiancee are played by Brad Markel and Sarah Darden; Tom Keough is her father. Also in the cast are Peggy Murray, Pat Jones, Cleon Bryant, Freeman Jackson, David Sherman, Kerri Rivers, Mary Lou Ross, Julia Van Tiem, and Lane Bronner.

"The Member of the Wedding" will run this week and next on Thursday, Friday, and Saturday evenings. Performances begin at 8 p.m. Reservations are required and tickets may be obtained at the Box Office between 1 and 5 p.m. daily. Centenary students may use their ID's to get tickets.

Student Life

by Nancy McQueen

At the Student Life Committee meeting of November 4th, several issues, old and new, were batted back and forth.

After calling the meeting together and approval of the minutes, the committee began by discussing the report of inadequate lighting behind the girls' dorm. This was dropped after it was mentioned Dr. Harner believed the lighting adequate.

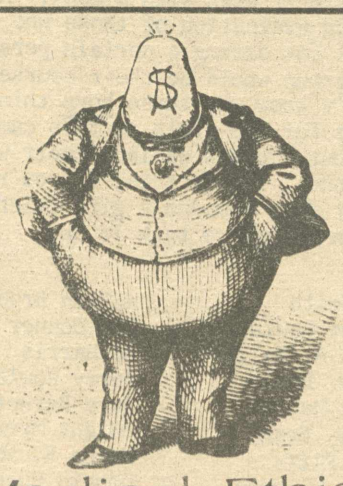
Dean Merchant then brought up the problem concerning the security guards' weekend hours. Her request for either an additional guard or longer hours for the ones we have now to cover the 4 a.m.-8 a.m. slot on weekends was denied by the planning committee. She felt these hours need to be covered since security-related problems have arisen during these hours. The suggestions made by the committee are as follows: 1) a student patrol for these hours, 2) go back to the planning team, 3) ask students to have their parents write the school about the situation and 4) print the fact that there are no guards during these hours.

The big issue at the meeting was the request for changing the no-alcohol rule on campus. Bob Dodson, who brought the issue up, noted that President Allen is opposed to the change but did suggest checking the wording of the rule with SMU. After checking the rule (which turned out to be very lengthy) Bob suggested that the committee meet in one week to discuss the proposal again. Dr. Harty suggested a later date so as to be better prepared to meet the board. Dr. Hallquist suggested to drop the matter entirely because of the way the rule is enforced now. The committee suggested a survey on the students' feelings on alcohol in the dorm.

The last issue is the new definition of Dead Week brought up by Mary Young-it has been approved by the College Relations Committee and has been passed by the Senate but awaits the approval of the faculty.

That's the way it was November 4, 1975.

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SALTPETER

OR, THE PRESIDENT DECIDES HOW YOUR $$$ ARE SPENT

The Executive Council of the Student Senate recently met with higher administrative officials of the college. Among these officials was President Allen. In the course of events, Allen made the statement that he was embarrassed when some local residents questioned him as to why Dick Gregory was invited to speak on campus. He further stated that to avoid future embarrassments, he would like to know beforehand what speakers the Senate votes to have.

The Executive Council members, of course, protested. At this point, Allen brought up the fact that he has veto power over any such decision the Senate might make.

It is fairly obvious that Allen was not just concerned with knowing before the fact who is speaking on campus so he can tell the local residents. He could have simply picked up the CONGLOMERATE and read the advance publicity or he might have paid attention to one of the posters which were spread all over the campus. So why does he now threaten with his ever-present veto?

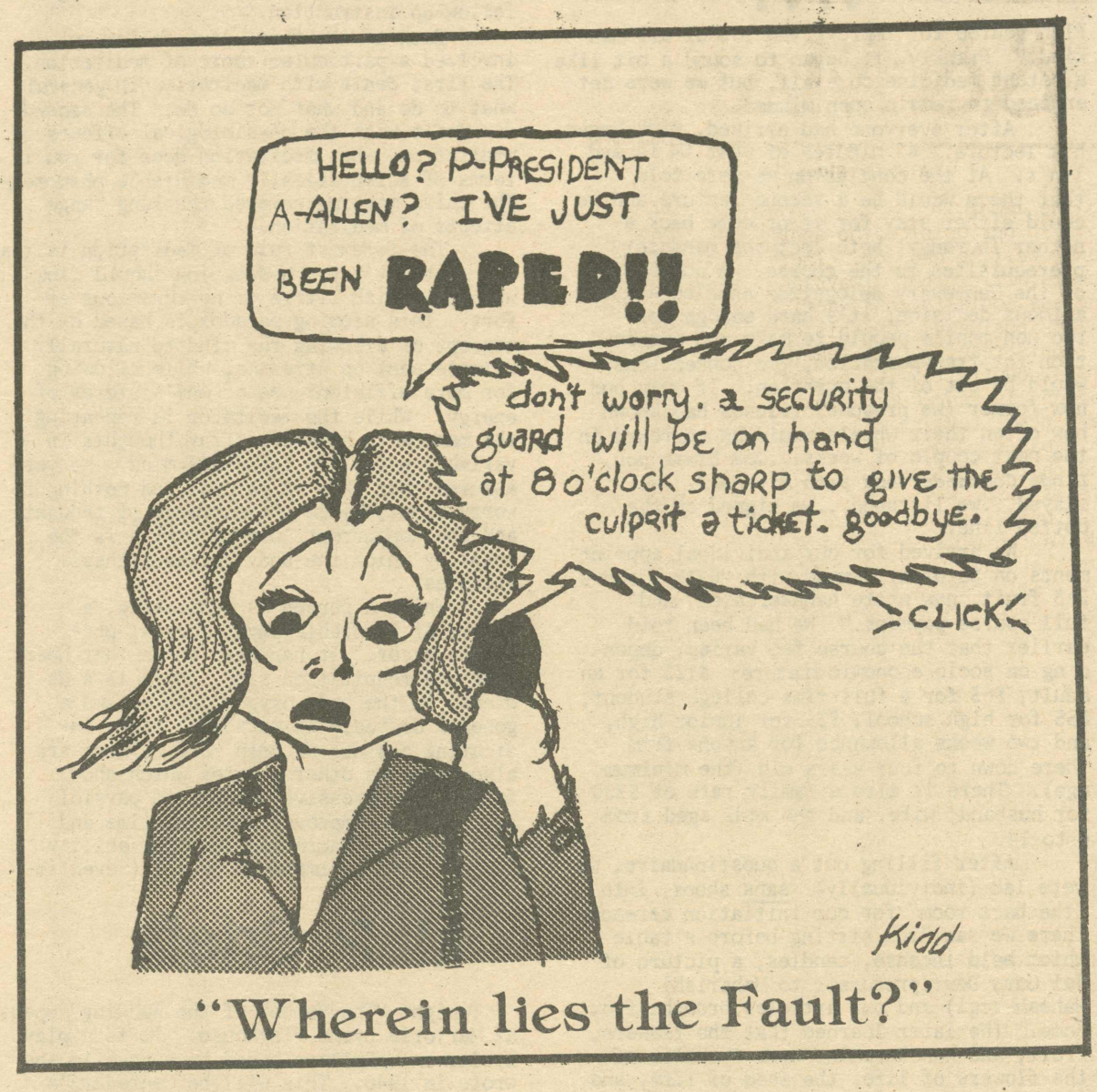
One is forced to draw an analogy between this situation and that surrounding the printing of an article in last year's CONGLOMERATE, "Journalistic Integrity: Now or Never." The controversial nature of the article, as many might remember, caused Allen to start censoring subsequent issues of the paper. Part of his excuse was that the article had offended many potential donors and might subsequently cut back on donations to the college. This would appear to be the case with threatened veto of potential forums speakers.

Let us suppose he is correct, that having a controversial speaker on campus would significantly cut back on the money the college would expect from donations from the local community (it would have to be the local community because other donors would not hear of the event). We must ask the school's administrators why they are moreinterested in getting money for the school than in the liberal arts education of the College's students. Certainly a controversial speaker now and again would not cause Centenary to go bankrupt.

But does a significant amount of the total donations to the school come from the local community? A high church official in the Louisiana Methodist Conference who has much to do with fund-raising for the college has stated that this is indeed not the case. He said, in fact, that comparatively little money comes from the local community.

So the question remains: who would be offended?

by Charles Christopher



"Wherein lies the Fault?"

MAIL

Athletic Blues I

To the Editor:

Our letter is directed to those boys on campus who originated the term "Jock Groupie"; and for the Sports Editor of the COMGLOMERATE who can find nothing better to write than satirical slams at the Jocks and the girls they date. We can't believe anyone is ignorant enough to believe a sign like "Home of Jock Groupies" is a claim to fame. It is merely a return volley to those close-minded puritans who like to make campuses like Centenary even more cliquish than they already are. These almighty judges of character fall into the following three categories:

First, there is your basic squirrel. There these are the boys whose pupils dialate as much when he sees a Jock as they do when he sees a co-ed. His whole life pattern is centered around belittling Jocks, athletics, and anything masculine. I guess the fact that he looks like an anemic chicken in shorts doesn't have anything to do with his attitude, does it?

The second category is perhaps a bit misleading. These are the boys on campus who have accomplished the seemingly impossible. They have acquired a doctors degree in psychiatry and a license to marriage counsel while still an undergraduate. These boys know more about Jocks than the Jocks themselves. They always show up at school a week in advance, for Freshman orientation, so they can help the girls move in and be the first to throw a line at these unsuspecting Frosh. After a week or so these puppies have accomplished two things. First and most obvious, is this mysterious brown residue that covers their noses. Secondly, they've convinced all the Freshman girls to avoid C, D, and E suites in Cline, and any other den of iniquity occupied by those campus animals called "Jocks". These puppies go into nervous convulsions when the Jocks hit the campus. They follow the girls around keeping a fresh of supply of brown residue and whispering, "No, he only wants in your pants, he only wants in your pants." Of course the Jock is out of ear shot when the Knives start to fly.

The third and perhaps the most bizarre is the last. The final slot consists of the campus "cherries". These "cherries", like the puppies in category two, backstab the Jocks but for a different reason. Their's is pure jealousy. To these gentleman we suggest not blaming the Jocks because they can't get a date. We suggest they get their act together instead of cutting down someone else's. Maybe then the harvest will come and they'll have some locker room stories too.

Maybe we shouldn't be concerned about an article like last week "Graham's Crackers". I seriously doubt that any girl on campus is naive enough to believe they'll be labeled for life if seen with a Jock. Rather, I believe an evaluation of those who would degrade a girl for dating a certain person in a certain group would be their course of action. I don't know why these boys think they're better for the girls on this campus than we are, but I guess we lack their worldly experience. The fact is, if you're bold enough to cut down someone's girl friend you better be man enough to back it up.

Cal Smith	Welton Brookshire
Walter Louis	Jim Donner
James A. Halgas	Ed Harris
Jim D. Bonds	Jerry Rowland
Barry McLeod	Dave Barnett
Rickey Evans	Dwight Myers
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Al Barnes	Rick Migliore
Robert Parish	Bobby White
Michael Hayden Young	Donald Lee Hashman
Kelvin Moffett	Andrew Bergeron
Edward Simonson	Albert M. Hainsfurther

We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE



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Staff Artist	Nancy McQueen
Feature Editor	Pat McWilliams

Cast of Characters

Larry, Katie, Kathy, Couhig, Paul, Bob, Bootsie, Freeman, Paula, Lou, Glenn, Sharren, Sam Hill, Charles Christopher, Annie, Gregg, Sarah, Brad, Nancy M, Beau, Gordon, Johnny and Bob, Paul, Jay and Wilson, Vickie Rae, Dal, Rick, Smitty, Becky and Rodney and Tigger, Lucie, Joel, Mike, Maurie, Wiggin

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

&& MAIL

Athletic Blues II

To the Editor:

In our opinion the sports editor has done, well, a bad job. There is rarely a good sports article but always articles about meaningless social events, activities or somebody else's business. On this campus, we do have a tennis team, a golf team, a soccer club, a cross country team, a baseball team and a nationally ranked basketball team. Even the basketball team gets no decent publicity from this paper. We feel that intramurals are fine and that boosting one's own fraternity brothers is also okay, but lately these articles have been leaning toward the ridiculous. By the way we wish to congratulate Mr. Graham for the honor of being selected for the intramural all-star football team. We are wondering however, just how was this team selected?

"The Jocks"

Editor's note: The Sports Editor took a poll of fifteen people

Change – What's That?

Dear Editor,

Since I've been at Centenary (going on four years) I've noticed it's extreme lack of change. No matter what the reason(s) may be, the word (change) seems to be missing from the administration's dictionary. Dr. Viva Rainey is scheduled for surgery during January and therefore cannot take one of her yearly interim trips that many of us have had the pleasure of being part of. She had to re-schedule her trip (this year to Greece) to the month of June which will now work out better for everyone involved. Not only must she have surgery, but the weather will be nicer in Europe, there will be more tours available, and an option, with the excursion rate, to stay in England for approximately 20 extra days, at our own expense.

Dr. Rainey requested that her students (us) be given interim credit for this one European Tour, taken in June rather than January. The request was denied by the Educational Policy Committee. As I understand it, the committee did not want to create a precedent. I fail to understand why a school the size of Centenary cannot be flexible in any way about "policy." With a very legitimite excuse for January, I feel that Dr. Rainey's students should be allowed credit for an interim, since we are required to take two of these courses at Centenary, not to mention the fact that it was originally scheduled as an interim.

If the problem is that it would be possible for a student to get both interim credits in one year, then make a decision on that. Please don't penalize everybody because of smaller details such as this. If it were possible to reconsider this problem openly with some of the students that are planning to go on this "interim" trip, I think that a satisfactory solution could be found.

Gregory Lee

Open Ear Thanks

Dear Centenary,

This letter is to thank the individuals who helped us with our Bumper Sticker Drive last weekend. They aided us in raising about $1800.00 so that we may continue operations. In particular, we are grateful to the Chi Omega and Zeta Tau Alpha sororities and the Kappa Alpha, Kappa Sigma, Tau Kappa Epsilon and Theta Chi fraternities for their strong participation on Saturday. I think that it showed that these organizations can work together as a group to help a worthwhile cause. Because of you we can continue our work helping those in need. Thank you and God bless you.

Sincerely,
Edwin Baker
Executive Director,
Open Ear, Inc.

Pitch In

An open letter to the members of the Centenary Campus Community:

Centenary College Campus is rapidly becoming a pig sty. The trash that is accumulating on the grounds is really getting ridiculous. One has but to walk a few feet before seeing another piece of paper or a beer can. Perhaps more trash cans are needed on the grounds; yet, it just takes a few extra steps to put litter in the cans that we have now. If each of us, as responsible members of this community, would put forth the extra effort that it takes to keep our campus clean, I am sure that life here would be a little more enjoyable. I urge each member of this community to help clean this campus up. We started the litter, and we can stop it.

Sincerely,
Paul Dickerson

Reality Denied

Dear Editor-

Don't you think that the Administration should give us a holiday? I have never seen so many depressed, tired and apathetic people as are on campus now. We've worked hard all semester - How about a break?

Don't you think a holiday should be granted to us so that we can have one day when we don't have to study or work on those dumb about-to-be-due term papers; one day when we can forget which professors we hate and they can forget which ones of us are failing; one day when we don't have six million things to do - one day when we don't have to take a test; one day when we can sleep? Sounds like a good idea , doesn't it?

Just Curious

P.S. If we can't have a holiday, can we have a holiday from the CAF and eat all our meals at Sansone's or Ernest's? Oh well - I tried.

Reality Confirmed

Dear Editoress,

I was somewhat concerned by the financial status of the CONGLOMERATE as presented several weeks ago. Has the paper's financial status improved? Have the papers paid for their printing costs since then? Was the CONGLOMERATE only $50.00 in debt as previously stated and how much is it in debt now? How will next semester's paper be published if the senate allocates $600.00 less to the paper than it did this semester?

Worrying about such things can take one's mind off of school for a while anyway.

Jay Reynolds

Editor's note: The CONGLOMERATE is currently $766.21 in the hole. The paper was not $50.00 in debt as Bevis led us to believe when he tendered his resignation. The figure was much closer to $1568.83. However, since October 16 ads have more than paid for printing costs. *MJP*

what's what

Twenty-two Centenary students were named to Who's Who Among Students in American Universities and Colleges this past week.

Fourteen senior were selected. They were: Steve Archer, Martin Camp, Bob Dodson, Judge Edwards, Lou Graham, Jan Gresham, Glenn Guerin, Emily Hancock, Ann Leach, Paul Overly, Mary Jane Peace, Rick Taylor, Rick Thompson and Paul Young.

Among the eight juniors selected for the honor were Leah Ades, Jeannie Campbell, Linda Fannon, Rick Ryba, Manash Sarcar, Janine Shaw, Mike Warner, and Mike Wieting.

$33,500,000 Unclaimed Scholarships

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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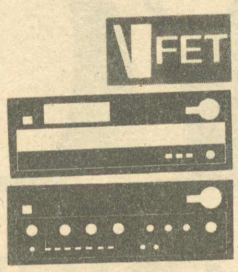
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My Dog Tigger Talks With Manash

by Rodney and Becky Steele

Manash Sarcar was born in Calcutta, India, where he lived until he was nine years old. At that time his family moved to New Orleans. They stayed for two years while his father worked under a government grant as a chemist. They now live in a small Texas town called Borger where his father continues his chemical research. Manash is a junior Pre-med--Biology student who came to Centenary on an academic scholarship. Small wonder, not only does he have a GPA of 3.7, but he also has been accepted by the Oakridge National Atomic Laboratory for next semester.

Manash is also a soccer player and, according to Coach Evans, he knows his job and does it well. Coach Evans also commented that Manash steps on the field with one objective in mind---doing his job as a left side wing fullback. "Manash has a good concept of defense for a person who has played soccer for only one and a half years. Most men in his position are taller...but what he loses in size he gains in heart, spunk, and speed. He works very hard and is very dedicated." The coach of the Le Tourneau team, referring to their quickness on the field, said that the Centenary fullbacks come back like fleas.

And what does Manash think of himself?

"I know what my job is before I play the game." However, he feels that he hasn't played enough because, "...when I get into a pressure situation, especially a situation that I haven't been into before, I have to react right then. A lot of times I make the wrong decisions; I get beat. Still I have the responsibility to the team to come back."

In your opinion, how big a part does confidence play in sports, as you understand it?

"This is one of the most misunderstood things about athletes. In order for an athlete to be successful on the field, he needs a certain amount of confidence. He needs to say that he is better than his opponent and a lot of times that becomes a part of him. What he has carried on the field is carried off the field and a lot of times it comes across as being egotistical. If you don't have confidence off the field, it's hard to have it on the field."

Manash has some interesting reasons for the importance of Centenary having a soccer team. "Being a fall sport, soccer would fill a good time slot. It would give the students something to take the place of football. Something to unify them. The environment in soccer is different from football. Soccer, for me, is one of the sports that requires the most finesse. We don't really train our feet. You learn the difference in a power kick and a kick for placement. All the aggressiveness in the world doesn't do you any good unless you have the finesse. A couple of scholarships would help the program a lot. Soccer is self-sufficient. It takes much less to equip a soccer team than most other sports."

Do you wish that you knew more about your native land?

"Oh yeah. I guess you could say we were middle-class. When you go into the city, it is depressing to see how other people live. We had no electricity and I've had to study by lamplight. We looked forward to riding in a taxi and going to the show. The only time we'd go to the show was on our birthdays. It's a completely different lifestyle. We didn't miss TV...as long as you didn't know about it you couldn't miss it. As a matter of fact, when we got to the states, we'd change the station when a commercial came on because we thought the show was over. I don't know if I'll ever go back to India. Two summers ago, we went back to see relatives and that was nice, but as far as lifestyle, that was kind of depressing. I'm still glad to be a part of it. I saw how people live and have more compassion for them. Because of this experience I can identify with them. I have no regrets about being from India; it was a good nine years."

If someone were going to watch soccer for the first time what would you tell them to look for?

"Ok, you have a front line of 3 to 4 people. The ball has to go through the forwards and then the middle line which is the halfbacks. The people in back are the fullbacks, their job is defense whereas the forwards' job is offense. The halfbacks' job is to get the ball from the fullback, to help the fullback on defense, and get the ball across midfield onto the offensive side. Then you become like an offensive player in that you feed the ball to one of the forwards. The forwards do most of the scoring; halfbacks are going to do most of the running.

Instead of a 4-3-4 line, we play a 3-2-3-2 line; four lines of people plus a goalie. The front three men play offense, the 2 behind them are halfbacks (offensive) the second 3 men are like halfbacks (definsive)-which is Manash's position-and the 2 behind help the second 3.

Manash takes the outside man of the opposing team's front 4 and stays close to him - he "thinks defense". He tries to stop him from getting into a position for a pass from his team member for a score. This is difficult because you cannot go through a man unless you touch the ball."I run quite a bit."

All of these things are important. All of them make up an athlete, a soccer player, a student, a Hindu, a human being---Manash Sarcar.







TO THE FOLLOWING ORGANIZATIONS WHO WORKED SO HARD ON THE BUMPER STICKER DRIVE THIS · WEEKEND ·

ΣΤΑ ΔΒΕ

ΘΧ ΧΩ

ΒΣ ΒΑ

THANK YOU

OPEN EAR INC.

SPORTS

Mark Graham, Ed.

Golfers Finish

Centenary's golf team completed their fall season last week by placing eighth in a tournament held in New Orleans. They finished the season with a 2-4 record.

Besides the New Orleans tournament, the team won matches against Northwestern State and Louisiana Tech. They placed in tournaments held in Oklahoma City, and Houston. At their home meet, held at Huntington Golf course in Shreveport, they placed seventh.

One reason for the team's poor showing in the away tournaments was due to the rough competition encountered therein: Oklahoma State, Texas, McNeese, and Houston, who have invested time and money into their teams for some time, and are known throughout the country as having formidable golf programs.

This year's team, coached by Morton Braswell, local insurance adjustor employed by the school to help the team, was led by junior Ross "Boom"Beamer. Other juniors are Terry Demartt and Rankin Schurman. The lone sophomore is Jim Donner. The freshmen on the team are Matt Scallapino, Kerry Kiser, and, the number two man on the team, John Montelepre.

The team practices during the week at Huntington and Querbe's Golf courses, both owned by the city. On weekends they tee off at Northwood Country Club in Blanchard and season in the spring when they will be playing smaller schools with programs geared to the same level as Centenary's. With practice and an improved schedule, Centenary should have a winning golf team in the spring.

CENTENARY, 2-1

By Charley Nowak

Centenary's soccer team hustled to a 2-1 victory over LeTourneau College of Marshall, Texas, Saturday afternoon at Centenary's soccer pitch behind the Gold Dome. Coach Glenn Evans considered this victory one of the biggest victories in the team's two year history. LeTourneau is a very good team, and had beaten the Gents earlier in the season. They have also beaten SMU which is one of the top ten teams in the nation.

The Yellowjackets took control of the game early and scored with just under fifteen minutes gone in the game. They dominated the first half and the Gents were lucky the score was not higher. They showed determination as they started to swing the momentum in the second half. The first part of the second half was even as both teams had many shots on goal, but only a few were high percentage shots. Late in the half Centenary got its first goal when, after a perfect assist, Mohammad Mewawes shot to the left of the goal keeper. The point could not have come any later, as there were only three minutes left in the game. After a close shot at Centenary's goal, the game ended in a tie.

The coaches and the officials agreed to an overtime period which consists of two five minute periods. The overtime periods were just like the second half with both teams having unsuccessful shots at goal. Then with less than two minutes left in the second overtime the LeTourneau center fullback mis-headed and the ball landed at Mohammed's feet. With only the goalkeeper in front of him, Mohammed scored easily. LeTourneau's desperate shot on goal was deflected.

To give you an idea of how good a game Centenary played, Coach Evans said the team played its best second half of the season. He compared this year's team to last year's favorably. Although Centenary lost some key players, Coach Evans considers the vast improvement of David Bertanzetti and Manash Sarcar, along with the addition of the Saudi Arabians as one reason to this year's success. Goalkeeper Ned Foster and forward Dave Barnett are the key people on the team and both can make the spectacular plays.

Coach Evans considered the crowd that showed up for last Saturday's game as good and as big as any one they have played before all year. The Soccer Club plays here again this Saturday at 2:00 p.m. against Northeast Louisiana University. Hopefully more of you can come out and cheer the team to victory.

Fencing

by Lester Ewing

Last week the Centenary Fencing Club returned, victorious, from the Mustang Open. The competition there was with a group of peers. This week, however, they were faced with a group of fencers with some 400 years cumulative fencing experience. The Centenary team wasn't on the very bottom, but the top was completely out of reach. What they gained in experience, however, is immense.

Other than experience, they gained a scoring box for about one-tenth the price of most with a lifetime guarantee (that's to prove they didn't get it with the Brooklyn Bridge). This will allow some Epee practice in addition to accurate foil practice.

Along with their acquisitions, they lost a great deal, comparatively, of money. Transportation to Dallas gets expensive in a gas-guzzler like we use. If they can't get some more funds, they will have to shut down competition training until next semester. If anyone would like to donate some funds to a non-profit organization, look at them!

VOLLEYBALL

VOLLEYBALL STANDINGS

AMERICAN		NATIONAL	
Fac. 1	3-0	Horny Demons	4-0
K Sig 1	3-0	TKE 1	4-0
OX 1	3-1	KA	2-1
GDI 1	2-1	OX 2	2-1
GDI 3	2-2	K Sig	2-2
Chor B	1-2	Chor T	1-2
Roach 2	1-2	Roach 1	1-3
TKE 2	0-3	GDI 2	0-3
Alkies	0-4	Fac 2	0-4

INTRAMURAL VOLLEYBALL Nov. 3-9

Nov. 3	Fac 1	defeated	Roach 2
	OX 2	"	Fac 2
	TKE 2	"	GDI 2
	OX 1	"	Chor B
	K Sig	"	Roach 1
	GDI 3	"	Alkies
	GDI 1	"	TKE 2
Nov. 4	KA	defeated	OX 2
	K Sig	"	TKE 2
	HornyDemons	"	Chor T
	GDI 1	"	GDI 3
	OX 1	"	Alkies
	Roach 1	"	Fac 2
Nov. 5	TKE 1	defeated	Chor T
	Fac 1	"	Chor B
	HornyDemons	"	K Sig 2
	K Sig 1	"	GDI 3
	OX 1	"	GDI 1
	KA	"	Roach 1
Nov. 6	Fac 1	defeated	Alkies
	TKE 1	"	K Sig 2
	Chor T	"	GDI 2
	HornyDemons	"	Fac 2
	Chor B	"	Roach 2
	GDI 3	"	TKE 2
Nov. 9	OX 2	defeated	Roach 1
	K Sig 2	"	GDI 2
	HornyDemons	"	KA
	TKE 1	"	Fac 2
	Roach 2	"	Alkies
	K Sig 1	"	OX 1



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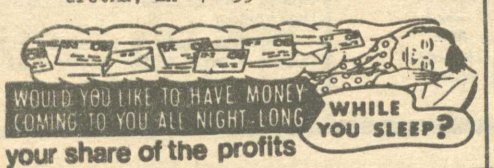
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Changing Channels



Thursday, November 13
pm
3:00 "Requiem for a Heavyweight" Fine movie with Anthony Quinn and Jackie Gleason. Ch. 3

8:00 "Foster & Laurie" There's a conspiracy to kill a cop. Ch. 12

10:30 "The Chinatown Murders" Telly Savalas as Kojak in the pilot film for the series. Ch.12

Friday, November 14
pm
7:00 "Magnificent Monsters of the Deep" Ch 12
8:00 "Hustling" Lee Remick and Jill Clayburgh in a GP rated movie. Ch. 3
10:30 "The Brotherhood" A movie starring Kirk Douglas and Alex Cord. Ch. 3
10:30 "The 500 Pound Jerk" James Franciscus, Alex Karras and Hope Lange Ch. 12

Saturday, November 15
pm
10:30"Once Upon A Time in the West" Henry Fonda, Charles Bronson, Claudia Cardinale Ch. 3
10:30"Yuma" Clint Walker, Barry Sullivan Ch. 12
11:00 "Sara T---Portrait of a Teenage Alcoholic" Ch. 6

Sunday, November 16
pm
10:15"The Charlie Mac Show" Scenes from LSU'S latest loss. Ch. 6
11:00 "Sammy & Company"-Sammy Davis, Jr. gushes over his guests. Ch. 12
11:30 "Luv" Jack Lemmon, Peter Falk

Monday, November 17
pm
6:00 "King Creole" Elvis Presley and Becky Steele star in this wonderfully romantic film about life in New Orleans Ch. 3
7:00"Guilty or Innocent: Sam Sheppard Newscope Murder Case" Ch. 6
8:00 NFL Monday Night Football "Buffalo Bills vs. Cincinnati Bengals" Ch. 3
10:30 "Weekend Nun" Joanna Pettet, Vic Morrow, Beverly Garland, Ann Southern Ch. 12

Tuesday, November 18
pm
7:00 "That's Entertainment" All the big stars in an extravaganza. Ch. 12
8:00"T.B.A." Wide World Mystery Movie Ch. 3
10:30 "Seven Brides for Seven Brothers" Howard Keel, Jane Powell Ch. 12

Wednesday, November 19
pm
9:00 Don Rickles Special Ch. 12
10:30 Wide World Presents "Wednesday Movie of the Week" Ch. 3
10:30"Horse of a Different Color" The pilot movie for Banacek starring George Peppard. Ch. 12



Odds & Ends

Odds & Ends

Found - Camera. Owner may claim by giving an accurate description. See Mr. Cooper, Jackson Hall 33, or leave a note under office door. Phone 5261.

READ THIS!!! LOST: A red-tan leather purse with two side pockets and zipper top. Would you please turn it into the SUB office or call Laura-Hope Walton ph. 222-5989.

* * * * *

the last page



AROUND TOWN



mack st. john conbig

GREAT GATSBY--A beautifully filmed movie but watch out for Redford. Halfway through the movie you'll start cringing every time it looks like he's going to speak. What a waste. It's going to be on TV this week, anyway. Broadmoor.

LIVE AND LET DIE--Roger Moore in the sequel to end all sequels, hopefully. Don't go to see a James Bond movie if you haven't seen one since you were a little kid. They're disillusioning. Joy's.

THE LONGEST YARD--In which it's proved that jocks are not all bad. Joy's.

ONCE IS NOT ENOUGH--Buffalo chips. Joy's.

HARD TIMES--Chuck Bronson and James Coburn make do in New Orleans during the Depression. They have a hell of a time trying to sell it, though. Joy's.

THREE DAYS OF THE CONDOR--Fairly good suspence, but why all the romance? It is absurd the way Dunaway and Redford make eyes at each other through the entire movie. But at least they can sell them and I'll bet they are. Quail Creek and South Park.

MAN OF THE EAST--A comedy western. Shreve City.

FAREWELL, MY LOVELY--Supposedly a very fine movie. Quail Creek.

THE KLANSMEN AND WALKING TALL PART II--There is a broken letter opener here on the desk. The handle is covered with ornamentation in silver and black. In the middle of the handle is a piece of enamel that looks like a fake fingernail, already painted red square red. Strand (where else).

ROOSTERCOGBURN AND THE LADY--John Wayne returns as the lovable alcoholic murderer in this strange sequel to True Grit. Katherine Hepburn co-stars. (My God, she must be down and out these days.) Capri.

Greek to Me



We would like to announce the officers of the Iota Gamma Chapter of Chi Omega. They are as follows: Pam Jennings, Pres.; Mary Young, Vice-Pres.; Cindy Knox, Secretary; Casie Hessemann, Treasurer; and Robin Lincoln, Pledge Trainer.

The chapter is proud to announce the pledging of Laura Swanson, Sequim, Wa. Congratulations to Tian Russo, Pearl of the Week, Mary Jan Buseick, White Carnation of the Month, Kim Hughens, Scrapbook Chairman, and Pam Hartman, Panhellenic Representative.

The chapter had a hayride and bonfire party at Murrell Stables last Saturday. A good time was had by all!The chapter held its monthly pledge-active dinner last Sunday.

Good luck to Cindy Knox, Gail Nolte, Casie Hessemann, and Pam Jennings, who are competing in intramural Tennis this season.

* * * *

The brothers of Kappa Alpha Order would like to congratulate the Centenary College campus on their fine participation in the collection for Open Ear. We wish them luck in the coming year.

This Friday the K.A.'s will have a group discussion with a few of the faculty members, we hope that this will become an annual event. This Saturday, the K.A. pledge class will have a car wash between the hours of 9 am and 2 pm, at the K.A. House. Tickets are $1, and can be bought from any K.A. pledge.

We will have a party at the K.A. House at 8 pm this Saturday after the Gents-N.E. Louisiana Soccer Game.

* * * *

The TKE's are very proud of Paul Overly, Bob Dodson, Paul Young, Lou Graham, Rick Taylor, Martin Camp, and Rick Ryba for being selected to Who's Who in American Universities and Colleges. Congratulations!

The Order of Diana will hold their raffle for a dinner for two at Steak and Lobster, November 17 in the caf. Be sure to buy your ticket from any O.D. member by Monday.

* * * *

The Brothers and Pledges of Theta Chi Fraternity would like to congratulate Ken Collins and Charles Wharton on their initiation this past Friday. Congratulations are also in order for our volleyball teams: Team I (Theta Chi) is 3-1 while Team II (Turtles) is 2-1. Also last week we kidnapped the pledges and took them to Walker's.

This week our National Marshal, Richard McCauley, will be dropping in to see us. Also this week we are going to Leesville to clean up the Lions Club Camp for crippled children.

Congratulations to our President Mike Wieting for making Who's Who in American Universities and Colleges.

* * * *

Bring your Christmas list and shop for bargains at the Zeta Tau Alpha rummage sale today from 9 pm to 4:30 pm. in Haynes Gymnasium. Proceeds will go to Open Ear.

Pledge of the week is Mimi Mitchell.

Congratulations to Open Ear volunteers for collecting $1700!

Good luck, Susie Sublett, in intramural tennis.



TRAINING SESSION

Open Ear alerts all who are interested in working on the phones. The Training Session will be held this coming Monday, Tuesday, and Wednesday, 7-10 pm, in the Centenary Library Basement. Mark your calendar.



THE CALENDAR

Today November 13
Chapel - Dr. William Hull, pastor of 1st Baptist Church of Shreveport 10:45 a.m.
Zonta Antique Show and Sale - Convention Center
"Harmony With Life" presents Psychic Mating Workshop by Israeli psychic healer, creative communications consultant, and a single, Dr. Elen Z. Neer. Reservations are necessary. $6. 7:30 pm PST somewhere in L.A. Calif. good luck
Member of the Wedding MLP 8:00 pm
Finishing Touches Shreveport Little Theatre

Friday November 14
Civil Service Exam LB 11 1:00 p.m.
Member of the Wedding MLP 8:00 p.m.
Finishing Touches SLT
NEC weekend-thru the 16th-Dallas
William E. Cobbham, Jr. with George Duke and others. Electric Ballroom, Dallas. $4.50 plus 2 other bands. 8:30p.m.-2a.m.

Saturday November 15
Civil Service Exam LB 11 8:00 a.m.
Movie TKE House
Stock Car Races, Forest Hill Speedway, Alexandria 7:30 p.m.
Member of the Wedding MLP 8:00 p.m.
Finishing Touches SLT
"Five Easy Pieces" SUB 8:00 p.m.
Billy Cobbham-Dallas-See Friday for information

Sunday, November 16
Sunday Worship, 11:00 am
Choir in Texarkana, 7:00 pm
SGA Wierdo Week begins
N.O. Friends of Music. Suk trio, Dixon Hall, Tulane, 8:30 pm
M. Murphey, Outlaws, J. Boy Adams, Warehouse, N.O., La., 8:00 pm
Sunday Nite Follies, TBA

Monday, November 17
SGA Wierdo Week
Volleyball with the Ambassadors, Hollywood Presbyterian Church, Church Gym, 7:30 pm
Fencing Lessons, SUB, 7:00 pm

Tuesday, November 18
SGA Wierdo Week
"Words and Music" Civic Theatre, 8:15 pm
Lecture Series on Horticulture, thru the 22nd. Barnwell Art Center
Singles, Inc., Happy Hour 7:00 pm -till, The Nostalgia Lounge (Fat City)

Wednesday, November 19
SGA Wierdo Week
"Botique de Noel" Civic Opera Association, Convention Center, 8:00 pm
Fencing Lessons, SUB, 7:00 pm

Abandon Hope,

All Ye Who Enter Here

In a sudden and shocking realization, the Student Senate discovered that there are several positions which will be open next semester.

The present sutdent representative on the Educational Policy Committee, Tim Dunnigan, will be attending the science semester at Oak Ridge National Laboratories. In order to avoid commuting 900 miles every day, he decided to give up the position. The Educational Policy Committee reviews and votes upon all new courses, changes in courses, and various cirriculum changes.

The chairman of the Cafeteria Committee, Gayle Fannon, will be moving off campus and will therefore no longer have the luxury of eating in the Cafeteria. This position is also open.

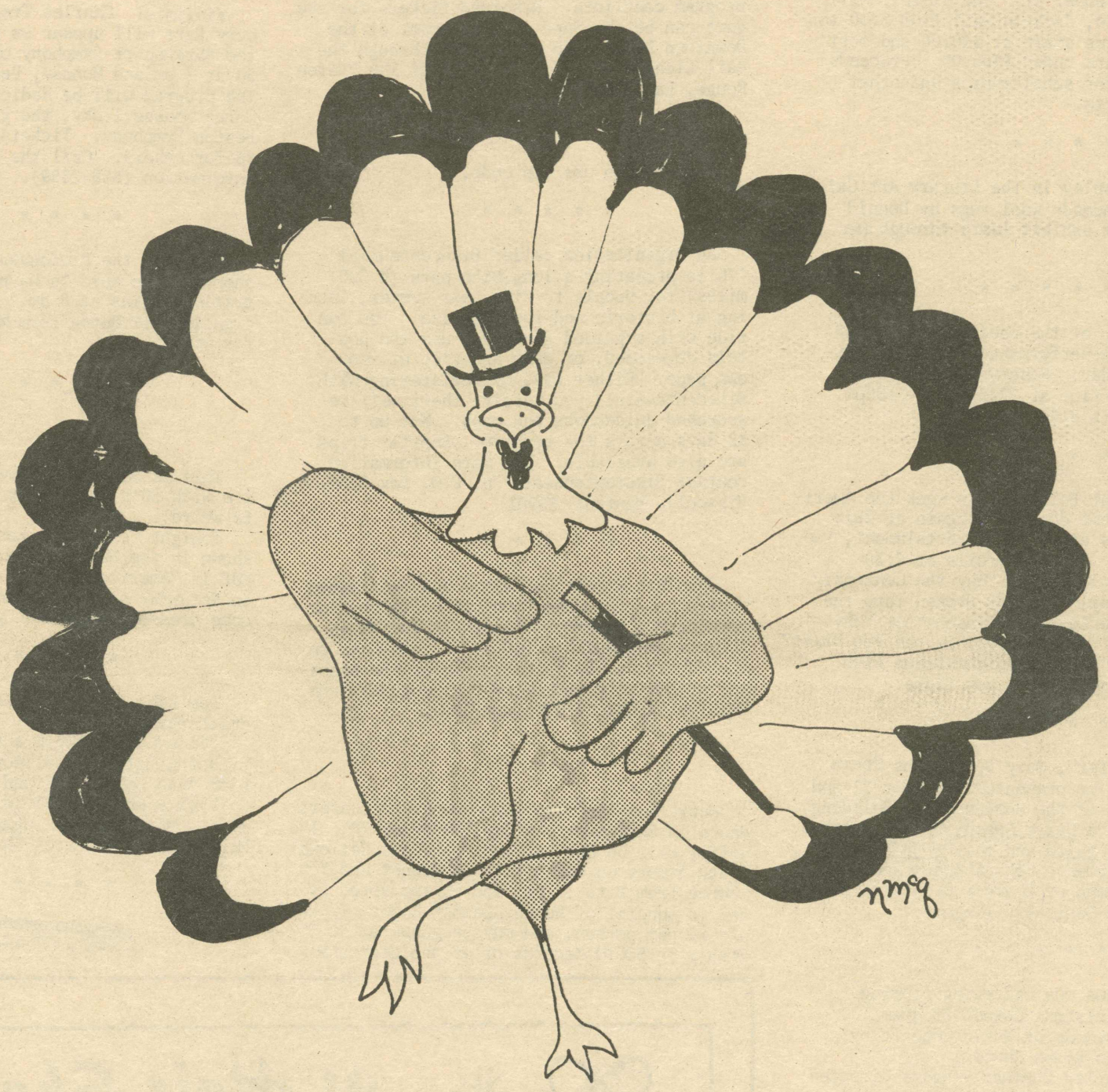
The operator of the Senate poster press will not be around, either. Susan Hiett is transferring to Memphis State University. This is a paid position.

Also (are you ready for this?) Rick Ryba, Vice-President of the Senate, will be attending the Oak Ridge Semester. This is also a paid position, $150 for the semester. Elections will be held early in the spring.

Persons wishing to apply for these positions should write their qualifications in a letter and send it to the Student Senate via Campus Mail.

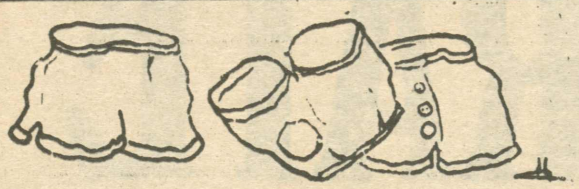
CONGLOMERATE

Centenary College-Shreveport, Louisiana-Vol. 70, No. 11- Thursday, November 20, 1975



Happy Thanksgiving

3 Comics
3 Tolkien
Kafka
3



News Shorts

Centenary's chapter of the Kappa Pi International Art Fraternity will sponsor an exhibit and sale of original prints from the Ferdinand Roten Galleries Collection on Friday, November 21. The exhibit will be in studio 34, Jackson Hall from 2:00 to 9:00 pm. Prices start at $10.00 and most of the works are under $100.00. Proceeds will be used for scholarships and other service projects.

* * * * *

The new display in the Library Art Gallery is of handmade wool rugs by Donald Danvers. This exhibit lasts through Dec - cember 1.

* * * * *

"The Member of the Wedding" continues this week with performances tonight, Friday and Saturday. Reservations through the MLP box office at 5242, 1:00-5:00pm. Curtain time is 8:00 pm.

* * * * *

Sunday Night Follies-This week the American Classic, hot dogs, a bargain at 25¢; serving begins at 6:00. Entertainment, too, and for free. The film rolls at 7:30 and has several titles: "Why the Centenary Gents Basketball Team Has Broken into the Top 20 for the Last Two Seasons" or "Why Robert Parish Will Go First in the Pro Draft" or "Last Year's Homecoming Matchup with Southern Illinois". See you there.

* * * * *

"Opera Buffet", Mary Beth Armes' Opera Theatre, will be presented November 21 and 22 at 8:00 pm in the Hurley Music Building. Scenes from the Fairy Queen, Madame Butterfly, Cosi fan tutte and the Street Scene will be performed. John Shenaut and the Shreveport Symphony Chamber Orchestra will accompany the Centenary singers.

* * * * *

Other campus musical events coming:
December 4 Christmas Chapel Program
December 5 Friends of Music Concert by Ronald Dean in Brown Chapel.
December 7 Hurley Chamber Singers directed by Dr. Harlan Snow, in Hurley
December 9 Trio recital by Dr. Donald Rubert on piano, Diane Dixon on violin, and Daniel Pankratz on cello.

* * * * *

The Honor Court met this week, there were no convictions.

* * * * *

William H. Hogan tells us he has been appointed by the President Director of Selective Service for Louisiana (effective November 12).

* * * * *

The Downtown Lions Club is selling tickets to the Rice Bowl to be played in LSU stadium on December 6th ABC will televise the Rice Bowl, but not in Louisiana because of Federal blackout regulations and other program conflicts. Reserved tickets for the game can be obtained from a member of the Downtown Lions Club or ordered through the mail-Lions Club, c/o Prince Murat Inn, Baton Rouge, La. 70806.

* * * * *

Remember to use zip code.

* * * * *

An organization called Bikecentennial '76 is preparing a long bike path (4,300 miles) for people to ride next summer, looking at historic and rual America. You can ride with a guided group and use the hostels developed, or camp and ride at your own pace. Either way, by registering with Bikecentennial, you receive their well-researched guidebooks and maps. Not up to 82 days across the country? Shorter trips are also available. For more information contact Bikecentennial '76, P.O. Box 1034, Missoula, Montana 58901

* * * * *

Chaplain Robert Ed Taylor has been named chairman of the department of Religion, succeeding Dr. Pomeroy. Professor Taylor is a Centenary graduate (1952) and has been on the faculty since 1961. He holds the Bachelor of Divinity and the S.T.M. degrees from Perkins School of Theology, SMU.

* * * * *

Heart's Island is playing another concert-dance in Shreveport Friday, November 28. The affair will be held at the Louisiana National Guard Armory on the corner of Stoner and You Youree from 8 to 12 pm, and is sponsored by and in benefit of Women Against Rape. Tickets are $2 per person, and may be acquired at St Stan's or SOOTO Records or at the door the night of the performance.

* * * * *

You still have time to buy tickets for bus ride and admission to the Centenary vs. McNeese game in Lake Charles. Tickets cost $3 and you can buy them in the office in the Gold Dome. People wishing to attend the game but not ride the bus must buy their tickets at McNeese when they arrive. Buses will meet in front of James Dorm on February 6 and will leave at 3 pm. Buses will return when they return.

* * * * *

Violinist Charles Treger and string bassist Gary Karr will appear as guest soloists with the Shreveport Symphony on Sunday, November 30 at 3 pm and Monday, December 1 at 8 pm. The program will be dedicated to the memory of Serge Koussevitdky, the great conductor of the Boston Symphony. Tickets are $5 for students, $8 for others. Call the box office for more information (869-2559).

* * * * *

Tomorrow the Preconvention Basketball workshop will be held in Haynes Gymnasium. Registration begins at 8 am. The workshop clinician is Jill Upton form Mississippi University for women.

* * * * *

This is SGA Weirdo Week which will culminate with 50's Weekend on Friday and Saturday. Be weird!

Tonight "Island of Lost Souls" will be shown in the SUB at 8 pm. Friday night in the SUB is "American Grafitti", also at 8 pm. And on Saturday at 8 pm (when else?) is a dance--come dressed in greaser garb.

* * * * *

Dem Labs this week will be on Sunday in the Smith Building at 8 pm.

"It's a Sin to Tell a Lie", a one act play by Jason Miller is directed by Debra E. Hicks with Anna Dele Aslin and Lee Crook.

Vickie Rae Russell is directing "Scenes from a Marriage" by Ingmar Bergman with Pat McWilliams and Laurel (Nancy) Landau.

* * * * *



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Investigative Forums: Hersh

Even if you are not a subscriber to the New York Times, you are probably indirectly familiar with the work of reporter Seymour Hersh. His expositions over the past six years have gone beyond just the Times' readers. They include the My Lai massacre, Kissinger's wiretapping of his aides, Nixon's secret bombings of Cambodia, the CIA involvement in Allende's downfall, the CIA violation of its charter by engaging in domestic spying on antiwar and dissident groups during the Viet Nam era, etc., etc.

Now stationed in Washington, Hersh covered the Paris Peace Talks and was one of the few establishment press members to go to North Viet Nam and report from Hanoi during the war. He has worked for the Associated Press, U.P.I., the City News Bureau and has written for most of the magazines in the U.S.

The writer is not very complimentary in evaluating his profession. The American "scoop" method may create good business, but it is bad for journalism he maintains. "The press is deluding itself over its 'wonderful' performance in Watergate," he claims. "It took the newspapers of the nation nearly four years to see through the Watergates of the Nixon Administration. How about oil, multinational corporations, the plight of Blacks, the food crisis? Where are the stories about those events?"

Hersh feels that journalistic standards have relaxed too much and considers it very important as an investigative reporter to get things right. He has won many honors and prizes for his journalism, including the Pulitzer Prize. He is the author of three books: My Lai 4, Coverup, and Chemical and Biological Warfare. He is working on a book on national security in Watergate's aftermath.

Mr. Hersh will be speaking at Centenary on Tuesday, December 2, at 10:35 a.m., in Hurley.



Hersh.

INTERIM NOTES

A list of the classes to be offered in the January interim is available in the Registrar's office. Descriptions of the courses are included in the list. The following courses are presently being offered:

Biology I-99: Parisitology

Biology/ Chemistry/ Geology/ Physics I-99: Radioisotopes Techniques and Applications

Chemistry I-99: Industrial Chemistry

English I-99: Detective Fiction

Engineering I-99: Man and His Technology

Foreign Languages I-99: Major French Women Writers in Translation

General Education I-99: The Health Professions (limit: 15 people)

Geology/Biology/Chemistry/Physics I-99: Radioisotopes Techniques and Applications

Government or Sociology I-99: Simulation Games (closed)

Music I-99: The Music of America: A Bicentennial Tribute

Philosophy I-99: Epistimology of Religious Belief

Physical Ed. I-99: Winter Sports

Physical Ed. I-99: Child Abuse (limit 40 people)

Religion I-99: The History of Catholic Thought

Theatre/Speech I-99: Theatre Four: New York

Any course that does not have at least five people signed up for it by November 24 will be cancelled. Registration remains open until classes begin in January.

LIBRARY HOURS

Thanksgiving School Recess; 2:00 p.m. Wednesday, November 26 - Monday, December 1. Library closes Wednesday, November 26 at 4:00 p.m. and opens Sunday, November 30, 8:00 p.m. to 10:00 p.m.

Semester End; Friday, December 19. Library closes Friday, December 19 at 4:00 p.m. and opens Monday, December 22 and Tuesday, December 23 at 8:00 a.m.- 4:00 p.m.,closed Wednesday, December 24- Sunday, Jan 4. (Monday, Dec. 29- Wednesday, December 31, Library open to faculty only.)

SENATE REPORT

by Brenda Miller

At the November 19 Student Senate meeting, everyone was reminded that a pep rally will be held before the home game on December 4, and that beer will be available afterwards.

It was noted that a Dead Week proposal is on the records and will hopefully be adhered to starting this semester.

The Student Life Committee will bring a proposal to the Planning Team asking for at least one security guard on campus 24 hours a day.

The Senate will hold another book sale at the beginning of next semester; it will also sponsor a bus to the McNeese game on Decmeber 6. Tickets are $3 and can be bought at the Dome.

Cy Hersh, a New York Times reporter, will speak Tuesday, December 2, at the break in either the music building or the playhouse.

In new business, the Senate decided not to sponsor a Bicentennial Town Hall meeting involving the entire campus.

Virginia Williams reported that elections for a Senate Vice President will be held on February 17 with run-offs on the 18th. Petitions are due by 4:30 pm on February 7. After discussion, it was moved and passed that nothing in the Senate Constitution prohibits a Senator from running for another office.

Dan Edmund, with interjections from Brenda Miller, gave a report on the NEC (National Entertainment Conference) convention held last weekend in Dallas. After lengthy discussions, the Senate finally voted to allocate funds to book a group called Mission Mountain Wood Band for March 5. They also voted to bring in so soloist Larry Groce sometime next semester for a coffeehouse.

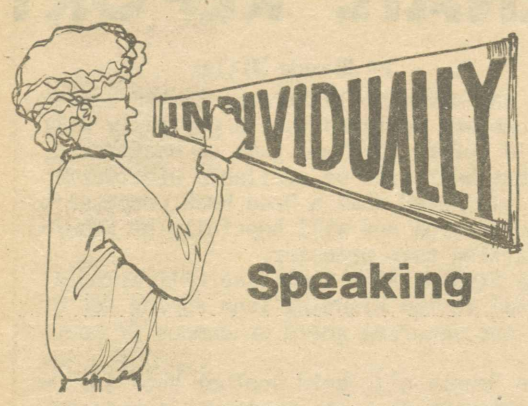
Senate Election

There will be a special Senate election next semester to elect a Vice-President of the Senate. The present Vice-President, Rick Ryba, will be at Oakridge next semester. This election is only to fill a vacancy and the person elected will serve only one semester and will go out at the end of the Spring semester with all the other officers and senators. The qualifications for this office are: 1.) full-time student throughout term of office 2.) 2.00 G.P.A. 3.) must be classified as a Junior or Senior at the beginning of the Spring semester. Some of the responsibilities of the Vice-President are 1.) assistant administrative officer 2.) parliamentarian 3.) responsible for receiving committee reports and proposed legislation two days prior to meeting 4.) oversees committee structure 5.) chairman of College Relations Committee. This job pays $150.00 a semester. The election will be February 17, and if runoffs are necessary they will be held February 18. Petitions (50 signatures of any full-time students) and G.P.A.'s will be due to Virginia Williams February 7, at 4:30 P.M. You may pick up your petitions from either Virginia Williams or Molly Mahone. QUESTIONS: Call - 869-5333 or 869-5479. Thank-you!

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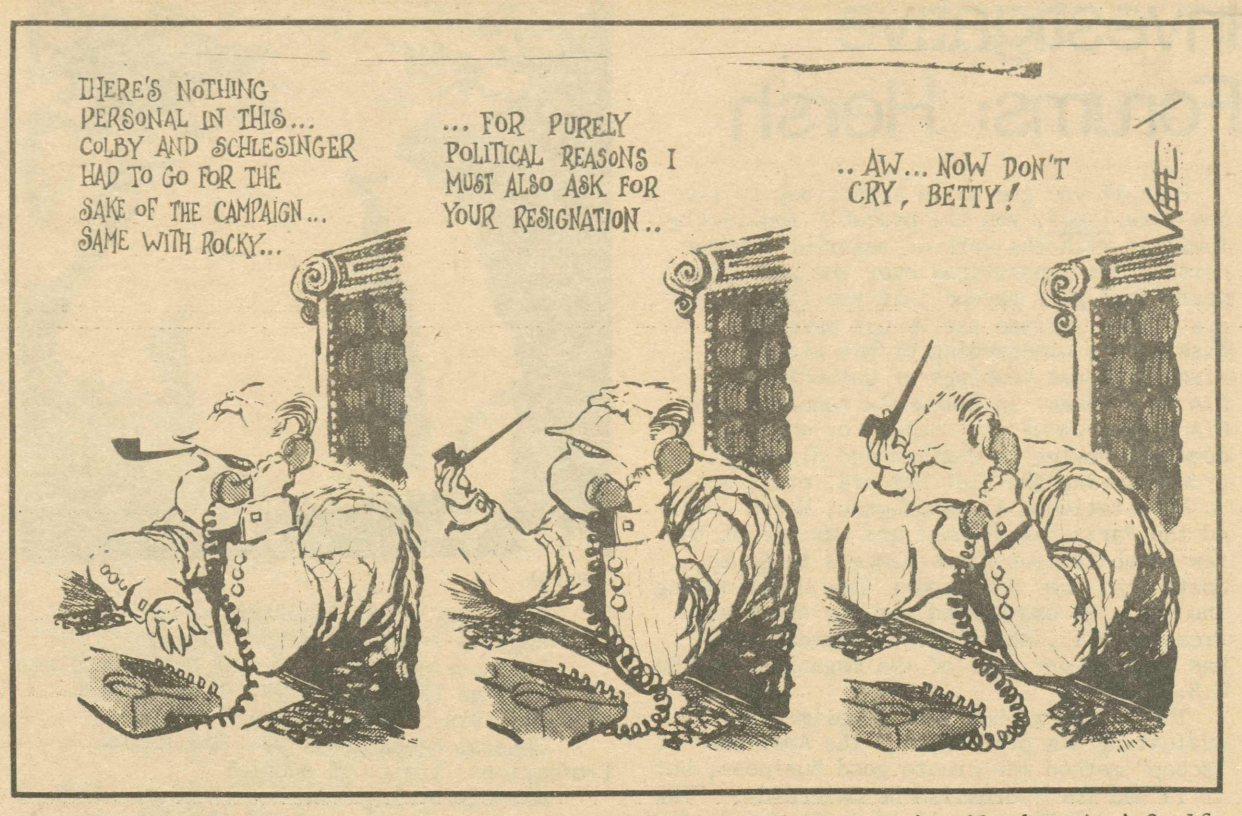
Kennedy Again??

At the risk of beating a dead horse, a number of Congressmen are attempting to bring about a new investigation into the assassination of John F. Kennedy. Sen. Henry Gonzales (Dem.) of Texas recently introduced House Resolution 204 that would create a committee consisting of seven Congressmen who would have the power to reopen the investigation of the Presidential assassination, as well as review the evidence in the slayings of Bobby Kennedy, Martin Luther King and the attempt on the life of George Wallace.

Apparently enough of the public has expressed a desire to learn the truth that some in Congress are listening. This inquisitive nature coupled with the lack of competent forensic examination at the time of the Warren Commission's Report helped to instigate new action. Also, the nation-wide viewing of the film of the assassination didn't hurt. (Right on, Geraldo Rivera!!!) Was there a conspiracy in the Kennedy slaying? If so, where?? Maybe from inside our own government or from Cuba as a retaliatory measure. Is there a conspiratorial connection among the other killings as well? These are some of the questions that the committee will attempt to answer.

Some Congressmen refuse to support the resolution because they believe that the investigation should be initiated by the Judicial Department. How long should we wait on the Attorney General to act? Apparently there is not yet enough pressure on him to demand a new investigation. Perhaps a few well-placed letters would help. How does the Representative from your district feel about House Resolution 204? Write him and others from your state and let them know how you feel! You can help discover the truth behind these seemingly senseless acts. Action or apathy?? The choice is yours.

Dub Karriker



MAIL

Required Reading

Editor,

The Men's Dorm Council met Tuesday, November 18, and came to a decision that is very important and all students need to know. The case concerned that of having pets in a student's room. The case was thrown out for one reason. In the appendix of the handbook, page 16, under the investigation of student conduct part it states:

"1. Except under extreme emergency circumstances, premises occupied by students and the personal posessions of the students should not be searched unless appropriate authorization has been obtained from the Dean of Students."

In this case Dean Merchant and Dave Deets were searching various suites, which is their job as they feel the need. But according to the Student Handbook it is illegal to enter a student's room without proper authorization. Upon these grounds the case was thrown out by unanimous vote of the Council. However, if in the future the proper channels are followed the Dorm Council will act upon complaints.

Peter Skrmetti
Chairman

Paul Rogers
Secretary

Dollars and Sense

Dear Editoress,

Here's a note from our own Student Handbook. I would hope this would be embarrassing but, ha-ha, oh well, you know:

"Students should be allowed to invite and hear any person of their choosing, in keeping with the educational objectives of College. Those routine procedures required by the College before a guest speaker is invited to appear on campus should be designed only to insure that there is an orderly scheduling of facilities and adequate preparation for the event, and that the occassion is conducted in a manner appropriate to an academic community. The College control of campus facilities should not be used as a devise for censorship. It should provide for and make clear to the academic and larger community that sponsorship of guest speakers does not necessarily imply approval of, endorsement of, or agreement with the views expressed, either by the individual, sponsoring group, or institution." p.5

That just about says it all, doesn't it? If anyone now feels that there is nothing left to be embarrassed about here in Naryland, then try these.

1. Students are accepted here that cannot possibly make the grade. Let 'em flounder for a year or so, then they're outa here.
2. The Dean of Students goes in search of food in Cline Dorm bathrooms (bad enough in itself) and while there states that she has the right to go into any room, anytime. Wrong. The Dorm Council takes a ruler to the back of her hand. They say " read the Student Handbook."

Oh yes, as another result of this search it is now possible to be convicted for alcoholic beverage violation if you are caught with an empty beer can.

3. Bob Hope.
4. The Centenary Faculty and Administration feel a need to act (in loco parentis). They somehow feel they can set our standards for us. What a joke. Are you trying to teach us that money is more important than honesty and justice? Ha-ha. You people are setting a good example all right.

There are rumors in the air. Apparently the administration thinks that the atmosphere here has changed, that we have become more conservative. Do not equate a demand for enforcement of quiet hours with changing values.

Normally, this would be enough, right? Wrong. Here's some more. WE are embarressed that the President and his Secretary have the office space that is approximately the same as four proffessor's offices in Jackson Hall. Fair? No. Since we are talking about Jackson Hall, we are embarrassed that it is in need of major work. We mean, the whole idea of small gas heaters for those large rooms is ridiculous. We are embarressed that it takes money from donors before professors receive their due recognition. We are embarrassed that OUR President has more concern over the community's view of the college than the students exposure to Liberal Arts. On top of everything else, we are embarrassed that the administration is satisfied to give the students, slowly but surely, a back seat in the workings of this college, for no given reason. We are embarrassed that the President wasn't familiar with the Student Handbook, or doesn't care.

Embarrassed President Allen? Go ahead and save face, we don't mind sacrificing an educational tradition of liberal arts so that you may feel secure.

Blushing,
Mark Couhig & Rodney Steele

Administration Defined

To the Editor:

I know that for ages it has been a good old college tradition to beat that bete noire, the "administration," but I think it is high time, in the interest of fairness,

(to page five)

We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE



Editor	Mary Jane Peace
Managing Editor	Marshall Taylor
Advertising Manager	B.B. Killeen
Sports Editor	Mark Graham
Staff Artist	Nancy McQueen
Feature Editor	Pat McWilliams

Cast of Characters

Larry, Katie, Kathy, Couhig, Paul, Bob, Bootsie, Freeman, Paula, Lou, Glenn, Sharren, Sam Hill, Charles Christopher, Annie, Gregg, Sarah, Brad, Nancy M, Beau, Gordon, Johnny and Bob, Paul, Jay and Wilson, Vickie Rae, Dal, Rick, Smitty, Becky and Rodney and Tigger, Lucie, Joel, Mike, Maurie, Wiggin

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

&& MAIL

(from page four)

that someone point out the inaccurate use of the term in commentaries in the CONGLOMERATE in recent years.

Just one example is the implication given to Mr. Gregory Lee last week that the Educational Policy Committee is "administration." This committee has only one administrator as member; the rest are faculty and students! It would be well for all future commentators to apprise themselves of the facts relative to any facets of campus life they presume to comment upon, and the duty of an editor to note when they have not done so. To do otherwise is to foster that pernicious polarization that can do the ultimate harm to our unity of purpose here.

Yours very truly,
R. Johnson Watts
Associate Professor
of German
Chairman, Committee
on Faculty Organization

FINAL EXAMS

M-6	1:10	Monday, Dec. 15	7:50-10:20
T-2	9:15		10:30- 1:00
T-4	1:30		2:00- 4:30
M-9	5:30-6:45		5:30- 8:00p.m.
8:30p.m.MW			8:30-11:00p.m.
7:00-10:00Mon.			8:10-10:40p.m.
T-5	2:50	Tuesday, Dec. 16	7:50-10:20
M-3	10:10		10:30- 1:00
T-1	7:50		2:00- 4:30
T-6	5:30-6:45		5:30- 8:00p.m.
8:30p.m.TT			8:30-11:00p.m.
7:00-10:00Tues.			8:10-10:40p.m.
M-8	3:30	Wednesday, Dec. 17	7:50-10:20
M-5	12:10		10:30- 1:00
T-3	11:35		2:00- 4:30
7:00p.m.MW			7:00- 9:30p.m.
7:00-10:00Wed.			7:00- 9:30p.m.
M-4	11:10	Thursday, Dec. 18	8:30-11:00
M-1	7:50		1:00- 3:30
T-7	7:00-8:30		7:00- 9:30p.m.
7:00-10:00Thurs.			7:00- 9:30 p.m.
M-7	2:10	Friday, Dec. 19	7:50-10:20
M-2	8:50		10:30- 1:00

Ms. Naryland In Stunning Comeback

The new Miss Centenary Pageant will be held in Marjorie Lyons Playhouse on Tuesday, December 2. The Pageant, which was discontinued several years ago, was revitalized this year for several reasons. The winner of the December contest will go on to compete in the Holiday in Dixie Pageant where the winner is offered a scholarship to Centenary. Another reason is that Miss Centenary will be able to represent the student body and the College at various regional functions where Centenary has not been represented in recent years.

The contestants are as follows: Donna Hardin, Freshman music education major from Hot Springs, Arkansas; Holly Hawkins , Sophomore theatre major from Shreveport; Robin Lincoln, Junior music education major from Richardson, Texas; Lawana Perry, Freshman music education major from Waco, Texas; Jacquelyn Young, Sophomore physical education major from Highland, Illinois;Rosalind Rankins, Freshman psychology major from Baton Rouge, Louisiana; Patricia Darby, Junior music major from Monroe, Louisiana; Mary Jo Pleasant, Freshman elementary education major from North Little Rock, Arkansas; Deborah Fielder, Senior music major from Shreveport; and Alma Jean Lloyd,Junior theatre major from Shreveport.

Lyceum Notes

by Tom Guerin

Part two of the Lyceum Film Series will be shown at 8:00 pm next Monday evening in the Smith Building Auditorium. It will deal with the use of the camera in films and will feature Sergei Parajanov's "Shadows of Our Forgotten Ancestors."

The Study Guide has finally come in and is available for reading in the Director of Student Activities office, room 101, in the SUB. It suggests a number of questions concerning the segments of the various films that have been selected, a variety of projects that one may pursue and its has a bibliography of resources on each topic.

The questions will be introduced before the short and briefly discussed after the showing of "The Camera". For example, "In the excerpt from THE ROCKING HORSE WINNER, which camera angles are subjective and which are objective? Do you think the camera movement is intended to convey just the physical motion of the boy on the rocking horse, or something about his psychological state of mind as well? What impression do you get from the succesively larger and larger closeups of the boy's face?"

"Shadows" will be shown immediately after the discussion and will run straight through. Briefly, the film is set among the 19th century Gutsuls of the Carpathian mountains, a small sect of people who live on the very edge of legend. They believe in a Christian God, but in spirits, curses and shaman as well. The rugged terrain and climate form a tough yet robust people whose customs and celebrations reflect the country they inhabit.

Parajanov uses these forces to related the story of Ivan and Marichka, two star-crossed lovers whose families are separated by a bitter blood feud. Curses are laid upon both houses and these words form the destinies of the two children, united only in death. The wanderings of Ivan allow the viewer to attend many of the celebrations of the Gutsuls, to share in the beliefs and to experience vividly that which is now only memory.

It is an absorbing cinematic experience. Influenced by the experimental film movement, modern cinema-verite camera techniques and the subtle yet striking color and composition of the Japanese cinema, the Soviet film nevertheless retains a traditional, almost ritualistic flavor of its own. It has been referred to by many as the greatest Russian film since the days of Eisenstein.

The results of the CONGLOMERATE'S survey on professors will appear in the December 4th issue. If you have not filled out one of the forms do so this week and return to us VIA campus mail or by dropping it in the red ballot can in the caf.

COMING NEXT ISSUE--

---NASHVILLE'S SKYLINE
---THE SMITHSONIAN'S WHALE
---THE PATENT LIBRARY
---J. P. LOOKS BACK
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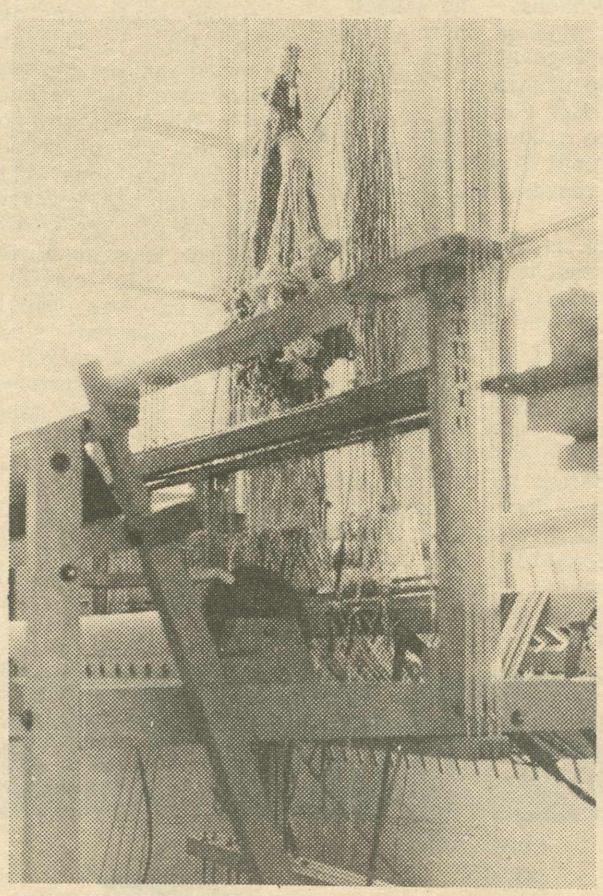
CREATIVE

concept by katie avery
photography by mark freeman





"We get into the whole Crafts Revolution;
with crafts as an excepted
art form,
standing on its own two feet
...fighting
...disgusted
...instead of sitting down there,
scratching
at the base of the podium,
or pedestal, as it were."



"To bring together
stimulating
people
and help promote
creativity
...to get people
to open up
and find themselves
somehow through
creative expression."





An old white frame house at 1075 Dalzell
is a sort of annex to Centenary's
Art department. Students are now able
to earn 3 hours course credit
for classes in both
ceramics and weaving.

HANDS...

...WINGS





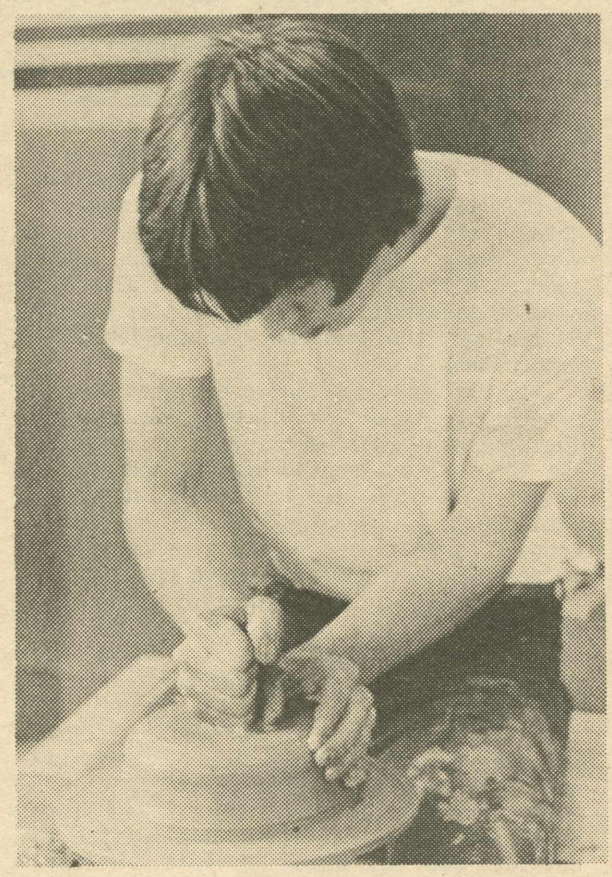
Classes are small
and instruction
is personal...
but you can't really
be taught.
When given
the oppurtunity
to work
with one's hands,
you experience
and learn for
for yourself.



In the fall of 1972, a group
of persons, led by
Shreveport potter Sylvia Gallagher,
saw a need in this city
for a center
where one could go to be exposed
and ultimately experience
creative
contemporary crafts.
A house was rented on a Friday
afternoon, and by Monday a board was
planning the classes to be taught.
Such was the birth of the
Creative Crafts Alliance.

Clay, by Roger Runge,
Fiber with Gertrude Embree,
and Tim Hays for jewelry.





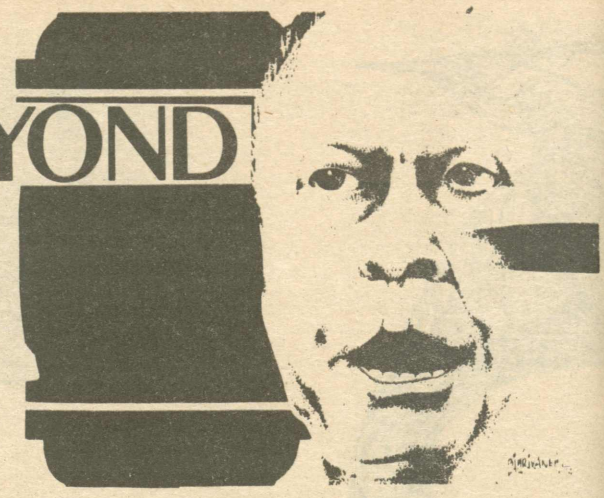
The gallery is primarily an
educational thing...exposure...
People have to <u>see</u> to appreciate.



The goal of the Crafts Alliance
is lofty, yet simple...
to improve the quality of life in Shreveport.
The founder of the Creative Crafts Alliance
put it very well---we have to become
aware of the <u>human ecology</u>.
Citizens have to be happy,
have to be busy,
and have to have some creative outlet
to be truly viable members of the community.



POLITICS AS USUAL: FORD'S FOLLIES AND BEYOND



by David Deufel

Last week President Gerald R. Ford (the R stands for ringmaster) "dismissed" James Schlesinger, Secretary of Defense, William Colby, head of the Central Intelligence Agency, and Rogers Morton, Secretary of Commerce in the weekend version of the game, "Who's in charge at the White House." Ford has "planted" in these positions (subject to Senate approval) his White House chief of staff, Donald Rumsfeld, his representative in China, George Bush, and his ambassador to England, Elliot Richardson. The President declared that he was building a team--"these are my guys...they are the ones I wanted." In effect, Ford's "guys" are simply leftovers from the Nixon reign of terror. Rumsfeld, also known as Ford's "Haldeman," was a top Nixon aide serving as head of the Office of Economic Opportunity, presidential counselor, and head of the Cost of Living Council. Bush, who can be thought of as the Texas turkey, was ambassador to the United Nations and then chairman of the Republican National Committee under Nixon. Richardson is the joke-of-all trades. He worked in the Nixon administration as an Undersecretary of State, Secretary of HEW, Secretary of Defense, and finally resigned as the Attorney General. What Ford has done in the past five years is to continue Nixon's game of "musical chairs" by shuffling thirty-six people in and out of eleven Cabinet posts. In this rotation process, nobody actually gets fired; they are simply shuffled into a vacant spot. Ford offered Colby the ambassadorship to NATO (even though we already have an ambassador to NATO), and he offered Schlesinger the presidency of the Export-Import Bank.

It must be noted that every president has the right to pick his own men; however, the President must be tolerant of dissent for the sake of keeping himself open to different points of view in formulating public policy. Seemingly, Ford has surrounded himself with political chumps or lackeys who are homogeneous in background and congruent with Ford's basic policy approach. A dangerous consequence of this like-mindness is that these key advisors, who because of their personal and physical closeness to the President are more powerful than Cabinet officials, can insulate, shield, and even undermine their boss by screening and distorting the influx of information coming through the White House. For example, Kissinger walked out of the Oval Office one day last year and asked Rumsfeld, who was waiting to see the President: "Would you like to kiss my ring?" Without a doubt, the refined art of "ring-kissing" plays a major role in the power struggle between the President's men to gain his attention.

The significance of the president's power play is not that Kissinger is running the country. Kissinger has served at the will of two "I like Ike" presidents for seven years; his political life expectancy is rapidly declining. What is significant, however, is the fact that Ford has exercised a power unique to his office--to take action without any consultation or advance notice. Ford's credibility must be questioned. His outward promises of candor and openness merely "cover up" his inward secrecy and centralization of power. In short, he wants to be a powerful president for five more years. From a cynical perspective, the presidency, according to one political scientist, is a "conspiracy of mediocrity where a collection of untalented, unpassionate, and insincere men seek to convince the public that they are brilliant, compassionate, and dedicated." In this respect, Ford's presidency has been a government by veto accompanied by the rising of lowered expectations.

The broad political implications of this centralization of power in the presidency transcend Ford's administration (what doesn't). In general, presidential power has grown as a result of military and foreign policy developments, increased visibility of the president in the mass media, and growth of the executive branch. The executive branch, which includes the institutional presidency and the bureaucracy, has become an all-powerful policy-making institution because of technological necessity and demands for administrative efficiency. Hence, the growth of the executive bureaucracy is not only a non-democractic trend, but is accepted as a pragmatic outcome. In this sense, power flows from the democratically-elected legislature to the non-elected bureaucracy. The power of the president himself is the power to persuade, to bargain through various mechanisms. The most powerful instrument at his command is the Office of Management and Budget. OMB approves all executive agency budgets, clears all agency legislation in accord with the "President's Program," and writes much of the testimony given by executive agencies to congressional committees. OMB is so influential that the assistant secretary of HEW has stated bluntly: "If OMB told us to wipe our ass with green wallpaper, the department would do it."

The undeniable fact to be derived from this executive dominance is that elites govern the United States. Life in a democracy just as in a totalitarian society is shaped by a handful of men who have power.

(to page nine)

3:00 PM
NOV. 23
SUNDAY

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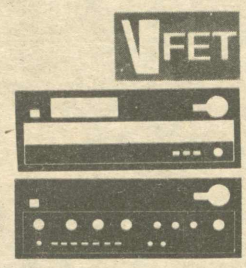
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Review

THE WEDDING

by Mark Wiginton



Carson McCullers' The Member of the Wedding, the dramatic presentation of her book by the same name, is being presented at the Marjorie Lyons Playhouse. The play, under the direction of Robert R. Buseick, is a perfect example of the professionalism that this educational theatre displays.

The Wedding is set in a small Southern town during August of 1945, and deals mainly with the pains of growing up. Frankie, an adolescent girl, feels that everyone she has ever loved is now leaving her. This is triggered by the announcement of her brother's upcoming marriage, and is compounded by her rejection from the neighborhood club to which the local girls belong.

One subtheme in the plot is racial discrimination. The play lingers momentarily on the injustices which could "only happen to a colored person." Yet there develops a special bond between Frankie and Berenice and John Henry and Berenice.

Debra Hick's portrayal of Frankie Addams together with Alma Lloyd as Bernice Sadie Brown and Johathan Cullick as John Henry West give the play a professional air.

For the most part, the supporting cast does a good job even though there are weak moments. Sis Laura, Honey, T.T., Mrs. West, the girls in the club, and Mr. Addams all lend their talents to support the main characters while Barney and Jarvice both need to be a little more forceful in the delivery of some of their lines.

The set, designed by Debra Hicks, reflects her superior talents in the technical field and is adequately constructed. Some of the more notable "extras" include running water and authentic period appliances.

Perhaps the weakest point of the entire production was the lighting design. In a play of this type, the lighting would hardly be noticed, but there were several instances where it was difficult to ignore such errors as prolific dark spots, insufficient area lighting forcing the characters to walk into dark areas, and poor color and intensity choices.

Aside from this, the technical production was quite pleasing, with music expertly composed by Paul DeFatta and performed by Paul, George Hancock, Emily Hancock, and Mike Richard. Barbara Acker's costumes, typically, portray the period and mood perfectly.

Notes from Hurley

by Don Roy

Last Thursday, a third of the school of music went trucking up to Monroe, Louisiana, to participate in a reginnal National Association of Teachers of Singing (NATS) contest which drew from the three state area of Arkansas, Mississippi and Louisiana.

Centenary did exceptionally well. Beth Mitchell won her division, the honor in itself is a great credit to Centenary. Karl Dent and Raymond Fielder placed second in their respective divisions. Mike Moony, a private student of Dr. Armes, placed third.

Meanwhile, back at Centenary and La Tra Vata, the Opera Theatre is presenting the fruits of their labors this Friday and Saturday at 8:00 pm in Hurley. A reception, featuring ice cream, will be included.

The operas represented this weekend range from the 18th century, Purcell's Fairy Queen, to 20th century night opera, Kurt Weill's Street Scene.

FORD

(from page eight)

That these elites may be plural or pyramidal, competitive or consensual is not as important as the fact that they must govern wisely and efficiently if government "by the people" is to survive; in essence, an irony of democracy prevails. Currently, confidence in government is quite low as Americans distrust the men and institutions which decide the course of public policy. Mass distrust of democratic government invites authoritarian rule (we've already experienced a monarchy under King Richard who was really telling us: ask not what your king can do for you, but what you can do for my country).

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SPORTS

Mark Graham, Ed.

graham's crackers

by Mark Graham

Centenary's basketball team, ranked as high as seventeenth in the A.P. polls last season, is capable this year of improving on last season's 25-4 record.

For the last three years the gents should have been in a post-season tournament, as should this year's team. Unfortunately the Gents have been on probation and aren't allowed to participate in post-season tournaments; this probationary period will last three more years.

The penalty is due to the conversion of certain athlete's test scores, which, prior to the Robert Parish era, had been practiced for two years, and also at other colleges across the nation. The questions which come to mind are why a small school, such as Centenary, should be punished so harshly, and, why was Centenary put on probation at that time?

I talked with coach Larry Little last Monday about the situation. From our talk I sensed that Little felt the entire punishment was much too harsh and that Centenary was used as an experiment for probation cases concerning other colleges which were to follow' such as at Clemson which is now on a three year probationary period. To this writer the entire affair seems unjust in view of the N.C.A.A. violation cases which took place at La. Tech and Southwestern La. In Tech's case, over 150 violations were ruled on and Tech was off probation in two years. In football, Oklahoma was put on probation for changing players' high school transcript two years ago and are now off the probation.

Why, Centenary? I think jealousy. Centenary, a small college of 800 students recruited Robert Parish - the nation's most sought after high school prospect. The big schools didn't get Robert, so the big schools on the N.C.A.A. Rules Committee stuck Centenary with the probation - hoping that Robert would transfer to another school, but Parish stayed and the probation has yet to be lifted. Probably next year, when Robert has graduated, the probation will be lifted.

If the N.C.A.A. had hoped to hurt Centenary's basketball program - it hasn't. The Gents record speaks for itself.

Because of the probation, Centenary's statistics don't appear in the newspapers or on television, the team isn't in the U.P.I. polls, and the team won't be invited to a post-season tournament, but Centenary's case is beginning to be heard across the nation.

Next week Sports Illustrated will be on campus to do two articles; one on Robert Parish and on on the probation problem. CBS will be later on in the season to do a story. Robert Parish's accomplishments this summer in the Pan-Am games also put Centenary's injustice in the papers.

Through it all, the probation hasn't kept Centenary from winning games and it hasn't kept the fans away. Centenary will win this year, maybe go undefeated - the team might even crack the A.P. Top Ten, but the black cloud over the dome isn't going anywhere. Let's face it - Centenary got ripped off.....

IF YOU HAVEN'T GOTTEN YOUR SEASON PASS FOR THE BASKETBALL GAMES YET, YOU NEED TO GO BY THE ATHLETIC OFFICE IN THE DOME *BY TOMORROW*, WITH YOUR I.D.

rah! rah!

Leading the cheers at Centenary basketball games this season will be cheerleaders and pom-pom girls chosen last September. Cheerleaders for this year are Kim Hughens and Robin Birdsong, both from Shreveport; Pam Jennings, Alexandria, Va.; Becky Moore, Texarkana, Ark.; Betsy McGuire, Oklahoma City, Okla; and Melissa Campbell, Little Rock, Ark.

Chosen as pom-pom girls were Vicki Murray, Betsy Boyd, Sherii McCullough, Vickie McCann, DeEtte McKinley, April Youngman, Jackie Young, Anni Pages, Becky Murphy, and Melodie Turner.

Usherettes chosen in October were Lisa Hanson, Kim Hanson, Dana Dutcher, Mary Jo Pleasant, Lydia Adams, Susan Green, Pam Hartman, and Lucie Thorton.

Sports Speakers Corner

As we all know, the Centenary Gents are one of the best basketball teams around and everybody is looking forward to their best season ever. We, as fans, can have a great deal to do with the tone of the season and the final record. If we're up, it can give that extra edge, if we're down and not appreciative then why should they play since the statistics are not printed by the NCAA and they can't play on television or in post seasons events.

What's left is personal and team pride and the pro's. Let's give the players that extra boost this season and help them get the recognition they deserve. December 4 is the first home game and there will be a pep rally in circle in front of the cafe starting about 5:30 in the evening. December 4 may seem a long way off what with papers and tests and the like, but Thanksgiving break is in between so we've got to get things rolling now.

When I say "pep rally" I'm not talking about "Hiphiphorray, we're number one jocks" fanaticism, I'm talking about showing the same degree of appreciation and support we give an actor after an excellent performance or a musical group after an excellent concert. It's just that in athletics, the support must be there before and during, not just afterwards. The gathering that Thursday will center around a Centenary style skit or two and a cheering competition. A variety of prizes will be awarded to the group that demonstrates the greatest amount of that intangible element called "spirit."
The winner will be not judged on loudness alone, although that will have a say. So get with your respective group and have the cheerleaders come out to a meeting and teach ya'll the cheers.

And if these arguements aren't sufficient, it's probable that a team from CBS News will be wandering around interviewing people and filming the game that evening.

Tom Guerin

P.S., the Fire Marshall informed me that some group called the Pollution Control Board has banned bon fires in the city limits so that idea seems to be out (pun intended). If anybody else has an idea for an activity or skit, please contact me at 5266.

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BASKETBALL

BIG MEN

In order to control a basketball game the team must control the boards, and this year Centenary will be very good under the basket. Leading the "big men" this year will be the biggest of them all, 7'-1" Robert Parish, a bundle of basketball talent who stands as the best center in the nation. Fresh from the Pan-Am Games, Robert averaged 18.9 points and 15.4 rebounds per contest last season. Besides his playing ability, Parish benefits the team as its leader. He gives Centenary an emotional lift just by being on the court.

Vying for the two starting assignments at forward will be Cal Smith, Bobby White, John Pitts, Welton Brookshire, and Al Barnes. Smith, who started 25 games as a sophomore, is coming off a knee injury from last year. Bobby White averaged 30.8 points last year for the Junior Varsity and is expected to come through this year on the Varsity. John Pitts, who was erractic at times last year, has shown improvement in practice and should contribute the entire season. Welton Brookshire will be seeing duty at center as well as at forward. Al Barnes will see double duty at guard.

Coach Larry Little says that this is "the biggest set of forwards he's ever had and the rebounding and scoring under the boards will be strong." Strength comes in numbers and physical ability of the big men can only help put that point across.

1975-76 Basketball Schedule

NOVEMBER
29-Univ. of S. Alabama..... Mobile, Ala.

DECEMBER
4-Northwestern St. Univ..... S'port,La.
6-McNeese St. Univ.....Lk. Charles,La.
9-Univ. of Southwestern La...Lafayette, La.
11-Univ. of S. Alabama.....S'port, La.
13-Univ. of Texas .....S'port, La.
16-Va. Commonwealth Univ.....S'port, La.
20-Northern Illinois Univ.....DeKalb, Ill.
23-Illinois St. Univ.....Normal, Ill.
27-30-All College Tournament....Okla.City,OK

JANUARY
3-Univ. of Texas.....Austin, Tex.
5-Univ. of N.C.-Charlotte.....S'port, La.
6-Univ. of Hawaii.....S'port, La.
10-La. Tech Univ.....S'port,La.
12-Athletes-in-Action.....S'port,La.
15-Northwestern La. Univ.....Monroe, La.
19-Northwestern St. Univ...Natchitoches,La.
27-East Tex. Baptist Col.....S'port,La.
31-Houston Baptist Univ.....Houston,Texas

FEBRUARY
5-Hardin-Simmons Univ.....S'port,La.
7-Univ. of S. Mississippi.....S'port,La.
14-Univ. of Nevada-Las Vegas..Las Vegas, Nev.
17-Hardin-Simmons Univ.....Abilene, Tex.
21-Houston Baptist Univ.....S'port, La.
28-Univ. of N.C.-Charlotte....Charlotte, N.C.

MARCH
1-Va. Commonwealth Univ....Richmond, Va.

Preliminary Game 6:00 p.m.
Game Time 8:00 p.m.

OUTLOOK

Mark Graham

Centenary College, the smallest Division I school in the NCAA will be striving for its best year ever in 1975-76. Although four lettermen have graduated, experienced fire power is on hand to replace them. And the team fielded by head coach Larry Little and assistant coach Riley Wallace will be the tallest in the school's history.

Last year saw Centenary post a 25-4 log, highlighted by winning the Championship of the All-College Tournament in Oklahoma City and wins over Southern Illinois and Hawaii. For over a month late in the season, the Gents were ranked in the Associated Press Top Twenty Poll, and they figure to challenge for a spot in the upper ten this year.

Centenary's first game will be November 29 against the University of South Alabama at Mobile. An inter-squad game will be held tonight in the "dome" starting at 7:30.

the guards

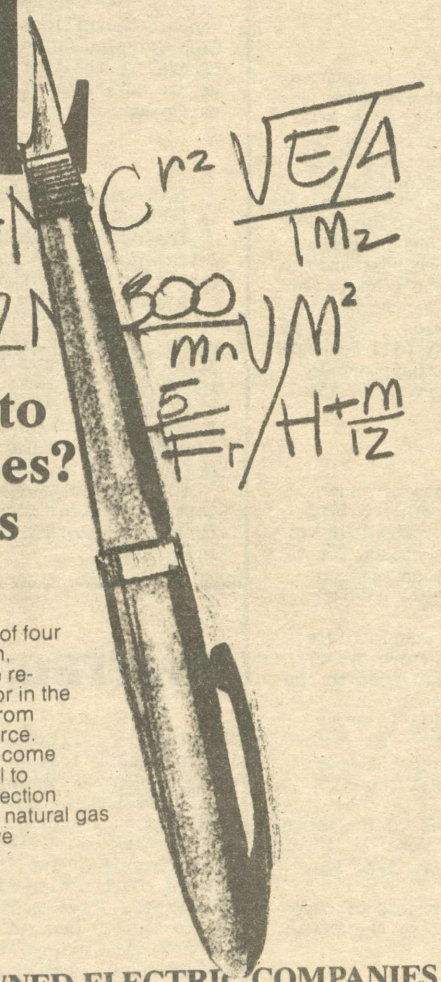
Centenary's basketball team goes in the '75-'76 season trying to improve on last season's 25-4 record. Bringing the ball down court for the Gents will be starting guards Barry McLeod and Nate Bland, both seniors.

This will be McLeod's third year as a starter. Last year he scored 10.4 points per game and handed out 168 assists. Bland, who was the third leading scorer for Centenary as a sophomore, averaged 14.3 points per game last year. Coach Larry Little says this pair "has the ability to score, and will score." Little is quick to caution that the two have "alot of work to do on defense, being a step slower than most guards."

Backing-up the starters will be LeRoy Hoggs, Al Barnes, and Dick Brown. Hoggs, who Little says is his "most talented guard and is becoming a more organized player on the court" is being counted on to spell McLeod and Bland. Al Barnes will be seeing duty at forward as well as at guard. His size will be used to counter the opposistion's big guards. Also seeing action at guard will be freshman Dick Brown from Edwardsville, Illinois.



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Electricity will become increasingly important in the years to come and it is obvious that we cannot rely on a single source of fuel to provide this electricity. Nuclear power is a step in the right direction in that it lessens our dependency on fuels in short supply like natural gas and oil. But along with nuclear power and coal, oil and gas we must find new sources of energy to meet the increasing needs for the home, business and industry.

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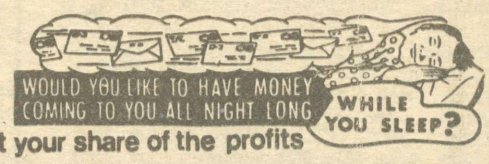
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Thursday, November 20

pm
7:00 McLean Stevenson Special, Ch.6
8:00 Ann Margret Smith Special, Ch. 6
8:00 Thursday Night Movie- "Hannie Caulder", Raquel Welch and Robert Culp, Ch. 12
10:30 Wide World of Entertainment "Mannix" and "Longstreet", Ch.3
10:30 The Late Movie: "He Who Digs a Grave" with William Conrad, Ch.12

Friday, November 21

pm
10:30 "The Chase", Marlon Brando and Jane Fonda, Ch. 3
10:30 Late Movie - "The Trouble with Girls", Elvis Presley and Vincent Price, Ch. 12
12:00 Midnight Special

Saturday, November 22

am
11:30 Ohio State vs: Michigan, Ch.3

pm
2:00 "It's a Gift", W.C. Fields and Baby LeRoy, Ch.12
7:00 "A Charlie Brown Thanksgiving", Ch.12
8:00 NBC Saturday Night Movie - "Doctor Zhivago" Part 1, Ch. 6
10:30 "The Warlock", Ch. 3

Sunday, November 23

pm
12:00 NFL Football - Cincinnati vs: Cleveland, Ch. 6
12:30 NFL Football - Philadelphia vs: Dallas, Ch. 12
3:30 NBA Basketball - Philadelphia vs: Atlanta, Ch. 12
6:00 "Willy Wonka and the Chocolate Factory", Ch. 6
11:00 "Sammy and Co.", Ch. 12

Monday, November 24

pm
6:00 "Under the Yum-Yum Tree" with Jack Lemon, Ch. 3
8:00 "Dr. Zhivago" Part 11, Ch. 6
10:30 "Hitchike" with Cloris Leachman and Michael Brandon, Ch. 12

Tuesday, November 25

pm
9:00 The Academy Presents "Oscars Greatest Hits", Ch. 3
9:00 Part 1, The Assassins, Ch. 3
10:30 The Late Movie - "The Vanishing Charlie", Bahachek film, Ch. 12

Wednesday, November 26

pm
7:00 "When Things Were Rotten", Ch. 3
7:00 Disney Night - "Prowlers of the Everglades" plus "The Moon Spinners", Ch. 6
9:00 Part II - "The Assassins", Ch. 12
10:30 "Doberman Gang", Ch. 12



Odds & Ends

Odds & Ends

Wanted: a female to look for and share an apartment. Contact Herries Edwards, 868-1131.

Who's going to NOLA for Thanksgiving? I need a ride back on November 28 or 29 (Friday or Saturday) - Please contact Jamie at 5510, 5269, or Sexton by campus mail.

To Tech Crew MOW. The mysterious voice wishes to give most heartfelt appologies to anyone disturbed by the brief interuption. Ask T"B"S for further info. MK-H

FOR SALE: 1974 Kawasaki 350cc "Bighorn". Excellent trail or street bike. 3800 miles, used 6 months. Looks and runs great. Comes with a HOOKER exhaust tuner. $800. Contact Mike Jackson in Cline, room 301, phone 5597.

the last page



AROUND TOWN



mark st. john cowhig

STEVE, SAMSON AND DELILAH - A G-rated film. Delilah gets Steve and Samson by the short hairs. Broadmoor

LIVE AND LET DIE - Roger Moore stars as James Bond in this rough and tumble film of international intrigue. Joy's

THE LONGEST YARD - Eddie Albert and Bert Reynolds star. (or at least work up enough nerve to show their faces) Joy's

ONCE IS NOT ENOUGH - A block buster of a film? Really rips the gauzy facade off the Sodom and Gommorah that is Hollywood today?

HARD TIMES - Charles Bronson and James Coburn wreak havoc in New Orleans during the Depression. Joy's

THREE DAYS OF THE CONDOR - Redford is so terrible. Quail Creek and South Park

ROYAL FLUSH - I am the Queen of England, I like to sing and dance. Shreve City

TREASURE ISLAND - Robert Louis Stevenson's Novel brought to the screen in a really boring fashion. Quail Creek

WELCOME HOME, BROTHER CHARLES - How you is? Strand

ROOSTER COGBURN AND THE LADY - Katherine Hepburn stars. John Wayne is in it, too. Capri

MAHOGANY - Diana Ross plays the most beautiful girl in the world. Don

Greek to You

Congratulations Hooters! Jan Gresham has been named Who's Who in American Colleges and Universites. Beth Mitchell took first place in the NATS Southern Regional Competioin, division IV. Gail Nolte placed third in a Centenary Tennis Match. Also, congratulations to Mary Rocks for being named Pearl of the Week.

Last Sunday was busy for Chi O's. First the Chapter attended First Presbyterian Church in Shreveport. Afterwards, the girls collected canned goods as a Thanksgiving gesture for a family here in town. Happy Thanksgiving everyone!

Good luck Gail Nolte and Casie Hesemann in your doubles Tennis Match.

Let's all go support the opera Friday and Saturday night at 8:00 pm look for Robin Lincoln, Mary Rocks, and Donna Hardin--break a leg.

* * * * *

Last weekend, the KA's again mounted on the steed of successful partydom, the KA's cornered that elusive game---a good time. An added incentive for the festivities was the initiation of four new brothers; Charlie Nowak, Scott Hayes, Duncan Lill, and Gary Prechter. Congratulations are also in order to Judge Edwards and Rick Thompson who by their social and intellectual prowness and acumen were chosen for 'Who's Who'. And in ending, you creatures of the night need fear not for this Friday night, the call to mount up and party will be heard agin as the brothers and their nubile maidens join in a Scavenger Hunt. See you there!!!

* * * * *

The brothers and pledges of Kappa Sigma would like to congratulate Bird for being selected MVP for the 1975 volleyball season. Bird was chosen for this honor by a poll of more than fifteen people, probably the biggest poll on campus.

We would also like to congratulate; Jack Fink, Martin Poole, Steve Archer, and Tommy Zentner for being selected to the Conglomerate's All-TKE Team.

Congratulations are also in order for Centenary's student body for the overwhelming support of the SGA sponsored Wierdo Week, not that there is any difference on campus.

We extend our apologies to the members of Gamma Delta Iota, who were not informed about the all-Greek picture take last week.

One last note, the brothers of Kappa Sigma are anxiously awaiting the Easter break.

* * * * *

The Brothers and Pledges of Theta Chi are happy to announce the pledging of Jim Sears. We would like to congratulate Cindy Knox on being elected Secretary of the Chi Omegas. We would also like to congratulate Charles Warton and Paul Rogers on becoming Treasurer and Secretary of the Dorm Council.

This past weekend some of the brothers went to Leesville to clean up the Lions Club Crippled Childrens Camp and participated in the Initiation. This weekend we are having our talent show and the war games.

* * * * *

Zeta Tau Alpha pledge of the week is Becky Murphy.

The rummage sale held Thursday by the Zetas raised $115.00 for Open Ear; thanks to all who supported it.

A spaghetti supper will be held jointly by the ZTA and TKE pledge classes Sunday in the Smith Building. Tickets are $1.50 and available from rmebers of the two pledge classes.

Congratulations from the chpater go to Jeannie Campbell and Janine Shaw, elected to Who's Who; and to Carol Sterret new Panhellenic president.

A turquiose ring was found at the Zeta house after Las Vegas Night; the owner may identify it and claim it from Lisa Hanson.

WANTED: EDITOR

What, again? Well this time the editor is leaving town. Yes, Mary Jane Peace is going to Denmark through the Aarhus University exchange program. The CONGLOMERATE will need a new editor to take her place. If you think you'd like to keep a regular schedule of two (2) sleepless nights a week, contend with nine writers who can not write, live in SUB 205, and earn $115 a month, then get you application now from the College Relations Office, Hamilton 211. Applications due 4:30, December 4, 1975.



THE CALENDAR

Today, Nov. 20
- SGA Weirdo Week
- MSM 5:00pm Smith Bldg.
- Movie-Island of the Lost Souls, SUB 8:00pm
- Member of the Wedding - MLP 8:00pm
- Hooked Rug Exhibit by Don Danvers - Library foyer through Dec. 5

Friday, Nov. 21
- SGA Weirdo Week
- Opera - Hurley Auditorium 8:00pm
- Member of the Wedding - MLP 8:00pm
- Fifty's Weekend: "American Grafitti", SUB 8:00pm
- Theta Chi Party
- LAHPER Women's Basketball Clinic - Haynes/Dome
- Odyssey Ball, N.O. Museum of Art
- THE WHO - Pete's Palace, LSU Baton Rouge, 8:00pm

Saturday, Nov. 22
- SGA Weirdo Week
- Fifty's weekend
- LAHPER - Dome/Haynes
- Member of the Wedding - MLP 8:00pm
- Opera - Hurley 8:00pm
- ZTA Party
- Flea Market, Vacationland Bldg., Fair Grounds.

Sunday, Nov. 23
- Sunday Worship - Chapel, 11:00am
- LAHPER - ends at noon
- Sunday Nite Follies
- Replay of last years homecoming game. Get out your Roundball spirits
- Flea Market, vacationland Bldg., Fair Grounds
- Bicentennial National Bible Week, through Nov. 30
- TKE-ZTA Spaghetti Supper & Beauty Pageant at 5:00 PM in the Smith Auditorium. Tickets $1.00.

Monday, Nov. 24
- Movie - Shadows of Forgotten Ancestors Smith Bldg., 8:00pm
- Choir - LTA Convention, Civic Center, 8:30pm
- Psychodrama Fun with Socioanalysis, 1290 Ocean Blvd., Long Beach.

Tuesday, Nov. 25
- Wrestling - Municiple Auditorium 8:00pm
- Singles, Inc. Happy Hour 7 till, Sheraton Inn, Veterans Blvd. and Williams. Lou Sino Band.
- Social Evening - Kronestadt Ski Club Eagle Rock Lanes. N. Figueroa at Colorado in Eagle Rock, 8:00pm

Wednesday, Nov. 26
- Thanksgiving Holidays start
- Ice Capades - Hirsch Coliseum through the 30th
- "The Sound of Murder" B.R. Little Theatre through Nov. 30 (except Sun. and Mon.) 8:15 pm

Thursday, Nov. 27
- THANKSGIVING
- "Princess Ida" Gilbert and Sullivan Society. MLP 8:00pm

Friday, Nov. 28
- Choir Retreat - Hodges Gardens
- "Princess Ida" MLP 8:00pm
- Pearl River Horse Show, Oak Downs

Saturday, Nov. 29
- B-ball - Univ. of S. Alabama - Mobile
- Choir Retreat - Hodges Gardens
- "Princess Ida" MLP 8:00pm
- Backpack in Caney Creek Area (Umpire, Arkansas) Call Jim Barr 425-2564
- Pearl River Horse Show, Oak Downs

Sunday, Nov. 30
- Shreveport Symphony - Charles Treger, violin; Gary Karr, contrabass fiddle. 3:00pm, Civic Center
- Backpackin

Monday, Dec. 1
- Shreveport Symphony - Treger - Karr 8:00pm, Civic Center
- Thanksgiving Ends
- Great Brown Fest. - All campus must help clear out the dorms after the holidays.

CONGLOMERATE

Centenary College-Shreveport, Louisiana-Vol. 70, No. 12-Thursday, December 4, 1975

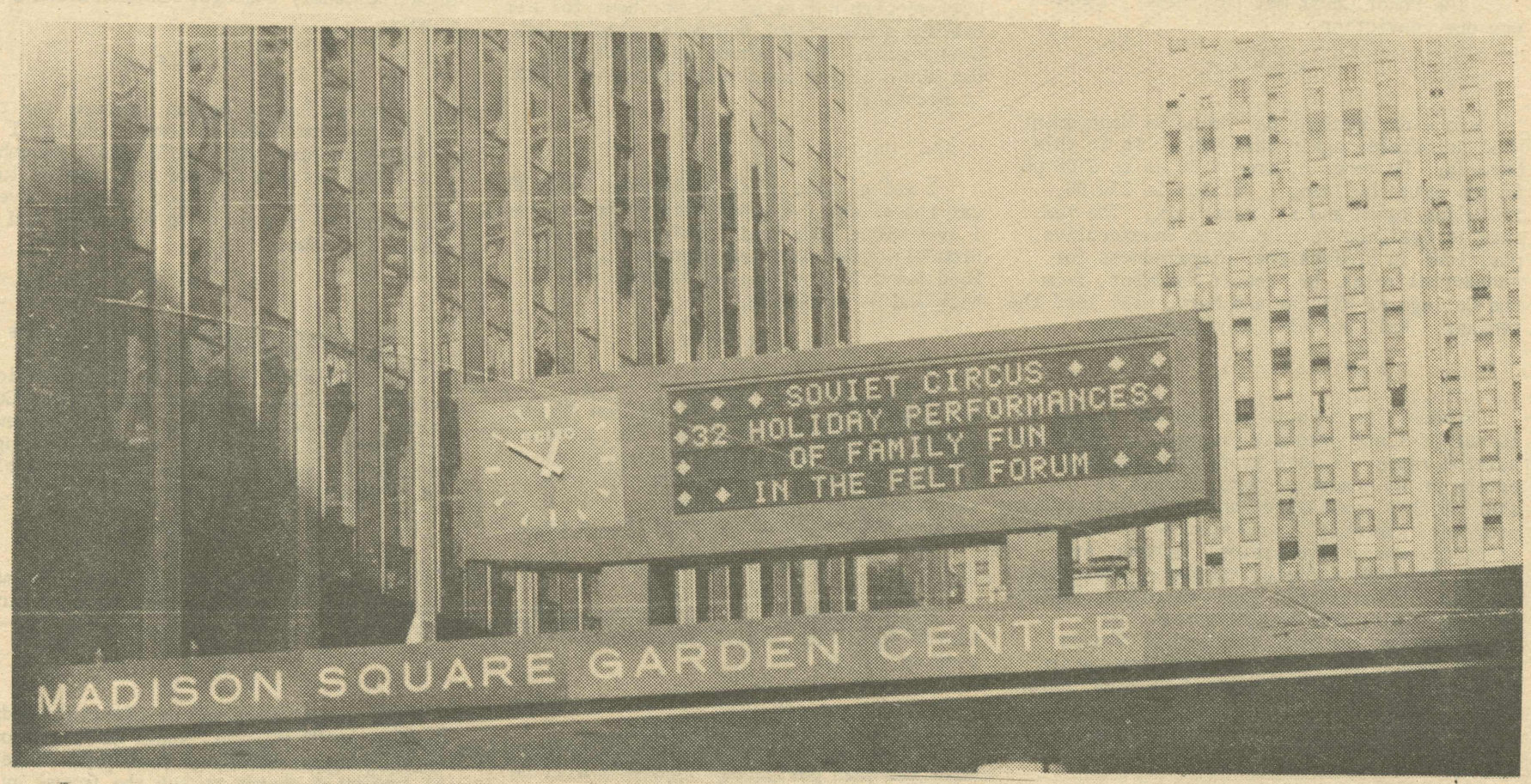


photo by louis austin enterprises

Jay and His Murdercycle Make It to the Big Apple*

by Jay Reynolds

I think it was during the week preceeding the Thanksgiving recess that I found out the week of escape I had been counting on was only going to be four days long. Since I was certain that escape to Far Away Places would be essential to my mental health, I had make plans on how I could use a week to escape or go somewhere. Four days off was really unacceptable, so I extended the holiday to include both weekends.

Now that I had nine days off, I could go on up to West Virginia and visit Thom. And while I was in that neck of the woods I could drop by and surprise Wiggin with a visit to New York. Someone asked if I was going to take the motorcycle, and that didn't sound like a bad idea either.

I got my funds together along with a sleeping bag in case I got stranded by snow and tied everything on kinda snug and took off Friday afternoon. I stopped in Ruston to buy some more long underwear as the chill factor at 60 mph is really quite low and I didn't want to end up numbed and slowed by the cold to the point where my reflexes would be dulled.

Spending the first night in Memphis, I left the next morning for Nashville via I-40. It was cold and overcast and I was hauling butt down the highway when Trooper Holmes of Dickson County clocked me and decided to let me warm up in his partol car for awhile as he wrote me a ticket. I argue as to how I was clearly insane and was just speeding to get out of the cold. Well, that cut no ice with the trooper so as soon as I warmed up he gave me a $40 citation and wished me on my way. The ticket cooled me off a whole lot and I began to go slower and really started to enjoy just kinda looking around at the hills sprouting up and the changing colors of the trees.

Riding a bike can be very tiring because of the concentration it takes to keep the four-wheelers from mowing you down. Slowing down helped the strain considerably and I was starting to feel really comfortable with interstate cycling. Once you realize that 90% of all motorcycle accidents are either major or fatal, safe riding becomes sort of a high performance strain of defensive driving. There are no fender benders.

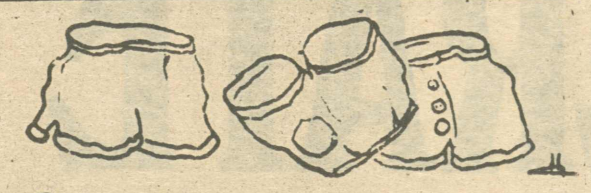
The second night found me in Nashville getting plowed and listening to excellent music amongst good company. I left the next morning as soon as I thought my body could stand it and started out from Tennessee into Kentucky.

The Blue Grass Parkway was deserted when the guy ahead of me in the Red Pickup called back on the radio and told me that he had run out of gas. Well, when you're getting 45 mpg you begin to have a little mercy for those who only get 10 mpg. I exited the parkway and struck out along the two lanes looking for an open gas station.

Survival on two lanes and rural roads requires more than just good reflexes and driving defensively. I like to have a car about 50 yards in front of me to "block" the other traffic. The idea is that you can watch the car ahead of you and increase the time you have to react and avoid an accident by seeing what your "blocker" does. If you're in the right place, cars coming from the other direction can see you clearly when they are abreast of your "blocker". At night it's even more

(to page thirteen)

*And He Flew Home



News Shorts

The Honor Court met this week. There was one conviction.

* * * * *

A one-day seminar on "Women in Management" will be offered again this year. It is this Saturday, December 6, from 8:30 am to 5:00 pm in the Smith Building. Tuition is $30.00, including lunch and all materials. The seminar is designed to help women in executive positions in professional preparedness for managerial roles. Dr. Robert Maidment, from the College of William and Mary, will lead the seminar. Call 869-5141 about applying.

* * * * *

Students from Louisiana can now enroll in 16 out-of-state graduate programs at in-state tuition rates. Twelve states are participating in an Academic Common Market to share highly specialized and expensive graduate programs. To qualify one must be a resident of one of the twelve states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, South Carolina, Tennessee, Virginia, and West Virginia. The state coordinator for Louisiana is Sharon Beard, Deputy Commissioner, Louisiana Board of Regents, Box 44362, Capital Station, Baton Rouge, 70804.

* * * * *

Pep Rally! Today in the Amphitheatre at 5:30. Come join in the cheers (printed copies will be available) and enjoy a variety of skits, music and a good time.

* * * * *

There will be a Men's Dorm Council meeting on Friday at 2:30 pm.

* * * * *

Paint and paper is available in the Student Activities office (SUB 101) for making basketball posters. Anyone welcome.

* * * * *

If you have a consumer problem (for example, if an appliance won't work properly after numerous repair jobs and the individual or business refuses to replace it or return your money) you may have recourse in the courts. A new pamphlet, How to Use the Small Claims Courts in Louisiana, is now available free upon request from the governor's office of Consumer Protection. It gives step by step guides to locating the proper court, whom to sue, preparing your case for trial, cost, etc. To obtain a copy telephone the toll-free state public assistance line #1-800-272-9868.

* * * * *

As of Friday, December 5, the library will require a fine of 50¢ per hour for all overdue audio-visual equipment checked out by students. This action is regrettable but abuse of the check-out process has made it necessary.

* * * * *

I was getting quite optimistic about the caf those last two weeks before Thanksgiving. I even wrote home that I'd learned to like broccoli. But what has happened? Pickett Food Service, the holiday is over. We're back and we're hungry.

* * * * *

(CPA)--Like the Marines, McDonald's builds men, according to General Creighton Abrams. Abrams claims that "it's good for a young person to work at McDonald's. It makes you an efficient person. If you make the wrong sized hamburger you get fired. It is a smooth running machine that the Army should emulate."

* * * * *

Urgent Meeting for those interested in Winter Sports PE I-99. Friday, December 5, 9:40 am. MH 04.

* * * * *

Friends of Music organ concert by Ronald Dean has been postponed. Students will be notified of the exact date later.

* * * * *

Mineral Sale: Some fossils and other interesting rocks, cleaned, mounted, and labeled will be on sale Sunday December 7 from 10 am to 6 pm in MH 116. Make great pets and gifts.

* * * * *

Please remember to consider others for the next two weeks with respect to noise. There is a $25 fine for noise violation during Dead Week and Finals Week.

* * * * *

Dr. Viva Rainey is organizing a "Special Studies" European Tour which will be in June 1976 and gives 3 hours of credit in history or government. The trip will be on a regular 45 day ticket and the structured part of the tour will last 25 of those, leaving the student 20 days to be spent as desired. England, Greece, Bulgaria, Yugoslavia and Turkey are the countries to be visited. More details will become available in February so contact Dr. Rainey then if you are interested.

* * * * *

CBS will be around today finding out all about Centenary College, Robert Parish's school.

* * * * *

Governor Ronald Reagan, running for the Republican Presidential nomination, will be speaking in Alexandria on Tuesday, December 9 at 12:30 pm at a Chamber of Commerce luncheon. Tickets are $10 but students have been been invited to sit in the bleachers and listen for free!

* * * * *

Conservation Volunteers: Individuals intersted in summer volunteer work in National Forests or Parks under professional supervision should contact the Student Conservation Association, Inc., Olympic View Drive Route 1, Box 573-A, Vashon, Washington 98070. Some financial aid for travel and equipment is available.

* * * * *

In the SUB, Friday at 8:00 pm, the movie "Paper Chase". A film about figuring out professors.

* * * * *

The annual Festival of Lights in Hodges Gardens on US Hwy 171, south of Many, Louisiana, begins Sunday at 6:00 pm. There is no admission charge to see the formal gardens with lights and several Christmas displays.

* * * * *

There will be a special election next semester to elect a Vice-President of the Senate. The person elected will serve only one semester. The job pays $150. a semester.

The election will be held February 17, and runoffs on February 18. Petitions and GPA's will be due to Virginia Williams February 7, at 4:30.

There will also be an election held February 2. to elect a Homecoming Queen.









SENATE REPORT

by Brenda Miller

Amid, or despite much laughter, the Senate officers, advisers, and committee chairmen posed for Yoncopin pictures at the Wednesday night meeting.

Serious business followed, first with Vickie Gorgas stating that she sent letters to all department heads asking for their book lists for next semester. This is in regards to the book sale the Senate is planning to sponsor again next semester, in which students can purchase used textbooks for classes.

President Bob Dodson said that he had reserved two buses for the trip to the Centenary-McNeese basketball game in Lake Charles on Saturday. Tickets are still available at $3 each, and the buses will leave at 2:30 pm Saturday.

Beer will be available at Pizza King after Thursday's victory over Northwestern.

Rick Ryba reported that he has requested at least a 24-hour security guard on campus.

Bob asked the senators to support the PEP RALLY THURSDAY at 5:30 pm in the AMPI-THEATRE.

Senior David Deufel was elected to fill a vacancy on the Educational Policy Committee.

Virginia Williams pointed out that an election for Queen of the Court will be held on registration day, February 2. The nominees are chosen by the basketball team.

$200 was allocated to Tom Guerin and Martin Camp, Entertainment Committee masterminds, to schedule SUB entertainment during Interim.

Tentative plans were made to work on the Senate meeting room during Interim.

The next time the senators gather for an official meeting will be Wednesday, February 4, 1976.

Safety Rules

An attempt has been made lately to enforce many safety and health rules that were previously ignored to a great degree. The pressure for enforcement has come after Dr. Harner, Director of Buildings and Grounds, pointed out some areas where violations have been occuring and some good reasons for tightening up.

Violations at Centenary have ranged from lighting in the hallways to bicycles being chained to fire extinquishers. When one seriously considers, there are fairly obvious reasons for the rules. In an emergency, furniture or bicycles parked in a hall could impede escape. Lighting is required for the same reason. Because people don't understand its purpose, or just think it is fun to take lightbulbs and EXIT signs, the school is spending a lot of money replacing these things.*

There is more behind these rules than just Centenary College. State and local fire codes and safety standards must be complied with. And then there is OSHA. The Occupational Safety and Health Administration is a federal rule-making body that can inspect the school at any time and fine violations without giving a warning. Fines can be appealed in one place, Washington D.C., and there are 180,000 cases waiting (which is about the same as no appeal). OSHA can fine individuals in the student body or administration, as well as the school.

The various rule-making bodies are also the source of the rules against storing food in restrooms and using cooking utensils in sleeping areas. The latter has two reasons: the State's health rule and the higher rate of insurance the school would have if it allowed the use of cooking utensils in the rooms. (If the school prohibited smoking on campus insurance would decrease a great deal also) So Centenary is not trying to irritate us, but to function as a safe institution and at lower costs, which eventually come 'round to us.

*Dr. Harner has offered to order EXIT signs for anyone who wants one. When one is "liberated" from a hallway, the school must not only pay for the new sign, but the labor to install it.

STUDENT LIFE

The Student Life Committee discussed the problem of campus security last month. Dean Merchant's request that at least one security officer be on duty 24 hours a day has been put aside by the Planning Team. Instead they required that 1) internal security be tightened before adding another guard, and 2) students be more responsible for their own safety late at night and early in the morning. Dean Merchant says that internal security is well taken care of, with most people locking their rooms and all doors except the front ones to the women's dorms locked at all times. Dr. Gottlob said that the faculty was given the impression that, if the internal security was tightened by the students, the Planning

(to page thirteen)

The Tombstone Blues:

He Not Busy Being Born Is Busy Dying

by Mike Fisher

In the end, a part of us died. America ravaged the Asian madonna and killed the dream. All knowledge is a fall? Perhaps. At home, there was blood on the streets of Chicago. Death was marshalled on the grassy knolls of college campuses. The voiceless politician guffawed at nothingness like a carny in front of a "House of Mirrors." Through it all there was a sound--the sound "such as a man might make, involuntarily, feeling the nail go through his hands into the wood."

The art of the period degenerated into journalism. Except for Dylan. He caught the madness of the "rat-race choir" and shot it back like an arrow to the heart.

> Human gods aim for their mark,
> Make everything from toy guns that spark
> To flesh-colored Christs that glow in the dark;
> It's easy to see, without looking too far,
> That not much is really sacred.

Here was an existential vagabond who caught the lost soul of America and gave it voice. It was an eloquent voice that spoke from the heart of the youth to the walls of the old. It was a time of upheaval, not a liberating revolution, but a twisting and tearing at the center of the Immigrant's Dream.

Terror and pity sum to catharsis. In the sixties there were terror and pity, but there was no catharsis. Catharsis implies purification and we are yet mired in filth. There are still "masters of war" feeding on underdeveloped countries as they kill each other off. Black children are still the objects of derision from whites through the spittlemarked windows of school buses. The possibility of nuclear annihilation is still a reality. There was no rebirth in the sixties, there was only sylphilitic death.

Yet again the minstrel's words return,

> There was music in the cafes at night
> And revolution in the air.
> And when finally the bottom fell out,
> I became withdrawn;
> The only thing I knew how to do
> Was to keep on keeping on.

Dylan repeats a statement of life's affirmation. These same final words of universal self-renewal were spoke on August 28, 1963, in Dr. Martin Luther King's eloquent "I Have a Dream" speech. We must "keep on keeping on" and in this Faulknerian perseverance lies our cathartic regneration. Intrinsic in this survival is a Ghandian patience and caritas that must be internalized. If we but persevere, this sterile America may yet pass through its season in hell.

Dylan's back, purifying the dialect of the tribe.

SOOTO RECORDS & TAPES

SPECIALS: DECEMBER 8-13

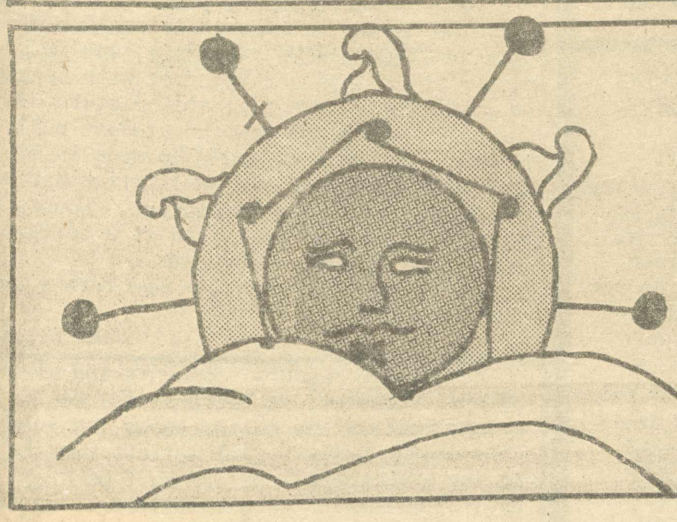
$4.44

NEIL YOUNG--Zuma
GUY CLARK--Old No. 1
JONI MITCHELL--Hissing of Summer Lawn
SUPERTRAMP--Crisis? What Crisis?
CHILLIWACK--Rockerbox
JOHN DENVER--Rocky Mountain Christmas
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SALTPETER

Herr Watts, I was glad to see you defending the administration. (Why do they leave it up to you or Charles Lowrey to stand on the front line defense? I mean the president of Louisiana Tech has had his own answer column on the front page of TECH TALK for years.)

It is difficult to assail your position that writers should "appraise themselves of the facts relative to any facets of campus life they presume to comment upon.... " It was well said -- even college presidents should take it to heart. But the second part of the sentence, "the duty of an editor to note when they have not done so" is sheer bunk.

The belief that the editor is solely responsible for the factual nature of everything printed in "Mail" has drifted around Centenary for some time. It is the most absurb thing in the world. Read "Letters to the Editor" anywhere and you'll find far greater faux paus than the inability to make the distinction between an administration committee and a faculty-student committee. You did very well clearing up the matter concerning the distinction -- too bad more faculty and administrators have not done the same when they disagreed with the paper.

Certainly it is not ethical for an editor to willfully print inaccuracies, but take him/her to task for every error in "Mail" and you'll soon see very few outspoken letters in the paper.

And what then becomes of open dialog? Any concept of our "unity of purpose" here must include free dialog among participants as one of the most important aspects of that purpose. Though your comments abouth the "duty of the editor" are obviously applicable in certain instances, an editor forced into the role of sole protector of the virtue Truth will surely do more damage to our unity of purpose than he will do to further it.

Charles Christopher

LETTER

To the Editor:

The brothers and pledges of Kappa Sigma offer their condolances to Mark Freeman for not being Selected as Entertainment Committee Chairman for next semester. It should be pointed out that Mark has been active on the committee this semester and that he has had a year's experience in the chairman's position. We question the activities of a senate that passed over Freeman when selecting a new chairman.

Kappa Sigma



SPEAKER'S CORNER

I always felt New York was required reading for home-grown southern boys. Go east young man; experience what those glossy magazines with the funny covers have been telling you you've been missing living on Confederate soil your whole life. "Doom awaits." Those jewish yankees will send you scurring for the nearest cypress tree and grabbing for a can of Dixie beer. It's cold up there-even inside.

"New Horizons await." Yes, it's cold, but it's cultured. Fast pace, but intelligent. So many things to see and do. No stagnation there. It's the birthplace of new ideas which are diseminated by rail to the hinterland.

Well... maybe it's been a strange mixture of both. A love-hate relationship with this city seems to be pretty common, and that's kind of where I'm going to take a stand until I can get the Apple in better perspective.

At least New York has a common enemy, something to rally around. You know, what's-his-name in the White House, the one that didn't use a helmet when he played football. Well, somehow he even got it through his skull that to let New York die (and default would mean death, slowly and painfully) would do serious damage, not only to the economy of New York, but to the rest of the country.

Keep tuned, folks, for the measures passed to show our president that the city is on its way to recovery very well might bring "recovery" only in a financial sense. We might end up with a fiscally responsible tomb--higher income taxes on an already fleeing middle class, service cutbacks. You know, they pick up the garbage twice a week here, which doesn't sound so bad--until you see the garbage piled eight feet high over one hundred feet of sidewalk. Life in profligate, liberal New York is not the bowl of cherries some politicians have made it out to be. I wonder what it would look like if Harold Wilson took out after London with whips and chains.

Anyway , what I really wanted to talk about was the CONGLOMERATE's fiscal responsiblilty, not New York's. Since CONGLOMERATE financing has been the center of some debate (much behind the scenes, I suppose), and since the staff I led is generally agreed to have been the culprits who took the newspaper down that ignoble path to financial profilgacy, I feel compelled to set things straight-or maybe to begin to. Also, when the new editor takes over after Christmas, I don't want him or her beating the ghosts of staffs past when a scapegoat is needed for all the problems any new editor faces.

The staff I led was fiscally irresponsible. That means we spent money we didn't have. If we could have fortold the future, we could have asked for more money. Foresight is beautiful, but not all editors and business managers are graced with it. The paper's budget demands that no unforseen expenses enter into the picture, such as a business manager not being able to sell as many ads as she thought she could, or a campus controversy that forces the editor to print much more copy than he has ads for. A staff that does not have a crystal ball to forsee such can go down in history as the most irresponsible types.

I believe the paper we put out cost on the average what a Centenary newspaper should--about one and a half, maybe two times, what the Senate now allocates (which is still not much when compared to the Yoncopin budget). The paper can make it on present allocations if you've got a gem like Jamie Killeen for a business manager. But if your business manager doesn't have the energy and patience of ten people, then the paper will run a deficit.

A couple of things Bob Dodson, Paul Young and myself were working on at the end of last semester might alleviate the chronic budget difficulties at the CONGLOMERATE. Fees need to be taken over by the Senate, and raised if they don't cover the expenses they are supposed to cover. A publications board could be set up by the Senate to oversee allocation of funds to CONGLOMERATE, Yoncopin, and KSCL. Editors could then get together with Senators and give them a more realistic picture of what it costs to produce the student publications. Corrections could be made in original allocations as one publication has excess funds, another insufficient. Sounds so good, it might even work, and it's certainly better than beating old ghosts.

Now if they can only get New York's budget straightened out...

John Wiggin

We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE



Editor	Mary Jane Peace
Managing Editor	Marshall Taylor
Advertising Manager	B.B. Killeen
Sports Editor	Mark Graham
Staff Artist	Nancy McQueen
Feature Editor	Pat McWilliams
News Editor	Nancy Matthews

Cast of Characters

Larry, Katie, Kathy, Couhig, Paul, Bob, Bootsie, Freeman, Paula, Lou, Glenn, Sharren, Sam Hill, Charles Christopher, Annie, Gregg, Sarah, Brad, Nancy M, Beau, Gordon, Johnny and Bob, Paul, Jay and Wilson, Vickie Rae, Dal, Rick, Smitty, Becky and Rodney and Tigger, Lucie, Joel, Mike, Maurie, Wiggin

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

Think English

by Kevin Harty
Assistant Professor,English

Each semester the Department of English offers a number of sections of English 201(Seminars in Literature)dealing with a veriety of topics and intended to complement the Centenary student's Liberal Arts training. Students should take careful note of the 201 offerings for the coming term for three reasons. Dr. "Hardass" is not teaching any of them (eat your hearts out,sailors,but duty calls the kindly prof to higher things). There is a greater variety of courses being offered than ever before,and three of the courses will be taught by visiting faculty from Aarhus(Denmark).

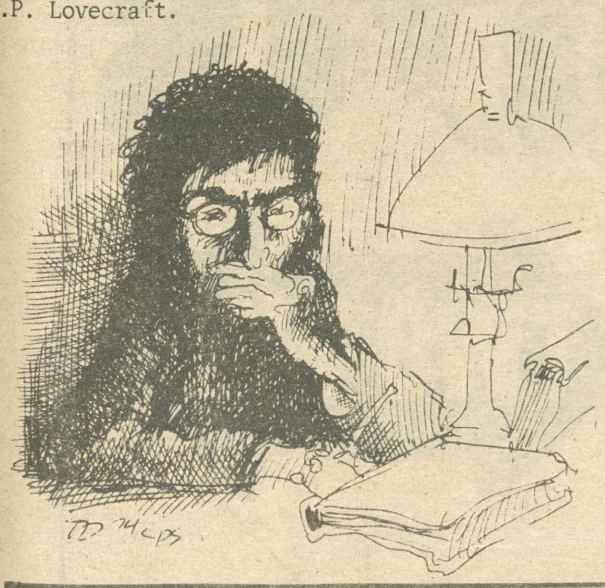
Mr. Mayer's English 201.1 will be the second semester of the Survey of British Literature. This course is designed to introduce the student to the literature and intellectual thought of Britain in the nineteenth and twentieth centuries, A student need not to have taken part one of the survey to enroll. This course will be especially helpful to English and History majors, and anyone planning to take the LSAT will also find it valuable.

Dr. Labor's English 201.2 will deal with Jack London(who?). The course is offered as part of the London Centennial which will be taking place all next year. Dr. Labor,will be the principal speaker at the International Jack London Symposium in April, will introduce his students to the world of Jack London by way of slides,films,and of course London's own works.

English 201.3 will concentrate on the Literature of Social Protest. The course will be taught by Michael Boss, a young instructor in English at Aarhus. Readings from the course will be drawn from American literature. Majors in the social sciences ought to be especially interested in this course, although it will provide any student with a unique opportunity to get a European perspective on American literature and life.

English 201.4,Drama of the Absurd,will be taught by Karl-Heinz Westarp,Professor of Enlish at Aarhus. Dr. Westarp,who is an authority on modern drama,has included plays by Albee, Beckett,Genet,Ionesco,and Pinter on his syllabus--all you folks at MLP should sign up for this course.

Finally, Mr. Boss will also teach English 201.5,Gothic fiction. You Sci Fi(or is it SFO) fans will be at home here. Gothic horror fiction,and the reading list for this course includes works by Poe,Henry James,Faulkner,and H.P. Lovecraft.



FINAL EXAMS

M-6	1:10	Monday, Dec. 15	7:50-10:20
T-2	9:15		10:30- 1:00
T-4	1:30		2:00- 4:30
M-9	5:30-6:45		5:30- 8:00p.m.
8:30p.m.MW			8:30-11:00p.m.
7:00-10:00Mon.			8:10-10:40p.m.
T-5	2:50	Tuesday, Dec. 16	7:50-10:20
M-3	10:10		10:30- 1:00
T-1	7:50		2:00- 4:30
T-6	5:30-6:45		5:30- 8:00p.m.
8:30p.m.TT			8:30-11:00p.m.
7:00-10:00Tues.			8:10-10:40p.m.
M-8	3:30	Wednesday, Dec. 17	7:50-10:20
M-5	12:10		10:30- 1:00
T-3	11:35		2:00- 4:30
7:00p.m.MW			7:00- 9:30p.m.
7:00-10:00Wed.			7:00- 9:30p.m.
M-4	11:10	Thursday, Dec. 18	8:30-11:00
M-1	7:50		1:00- 3:30
T-7	7:00-8:30		7:00- 9:30p.m.
7:00-10:00Thurs.			7:00- 9:30 p.m.
M-7	2:10	Friday, Dec. 19	7:50-10:20
M-2	8:50		10:30- 1:00

DAVID DEUFEL AND POLITICS

MEAN GENE ON THE LOOSE



Oye, Oye! Hear ye, Hear ye! Believe it or else, Eugene McCarthy, former Democratic senator from Minnesota and catalyst for the anti-war movement in 1968, is running as an Independent candidate for the presidency of the United St States. The importance of being Independent is that McCarthy assures voters of a genuine alternative in the 1976 election. All to often the major parties offer bland candidates who are close on the issues, or offer such extreme choices that voters do not want either one. Currently, the Democratic field of condidates is eompletely empty, and the Republicans present complete nothingness.

> *In contrast with all this meaningless, amprphous, Democratic-republican, All-things-things-to-everybody, advertising agency kind of centrist politics, Gene McCarthy stands out like Sitting Bull at a U.S. Calvary Reunion.*
> *(Michael Kilian, CHICAGO TRIBUNE, 3/11/75)*

McCarthy served for ten years in the House of Representatives and for Twelve years in the Senate. He has broad knowledge and experience in economic and foreign policy, the two most critical issue-areas that a President must deal with. He believes that the issues for the 1976 presidential compaign are: (a) the challenge of subsitiuting peaceful methods for the military approach to sloving the world problems, (b) the overcentralization of power in the pr presidency, and (c) the failure of both Democrats and Republicans to find solutions to the nation's worsening economic condition.

In general, McCarthy advocates an end to "Cold War" militarism, reform to open the political process, and rejection of the "imperial presidency." In particular, his positions on a sample of issues are as follows:

On Poverty: Both parties have institutionalized poverty and unemployment. What is needed is an income support program and the creation of jobs by shortening the work week to 35 hours.

On the Economy: Several improvements could be made by having limited and conditional wage/price controls, reducing unnecessary expenidtures in the military budget and the highway-building program, and instituting selective excise taxes to deter wasteful production and consumption.

On Cars: "We look back on the age of the dinosaur and say that the dinosaur was a very stupid animal because it consumed its own environment...But we have invented the automobile and, in effect, are allowing it to consume our envirnment...The automobile is an economic monster."
(Speech given in Washington, D.C. on 8/21/75)

On Civil Liberties: "There have been many proposals for new laws to end all abuses. The real need is to have a President who will say,'I will honor the Constitution and my oath of office. I will protect the political rights of all Americans.'"
(Speech given in New York City on 10/19/75)

In sum, Eugene McCarthy puts forward a program for socie-economic change and political reform. He stands alone as a nonpartisan candidate favoring fundamental changes in our society. Indeed, he may be the third choice on your ballot next year.

P.S. If anybody else wants to run for President, just send a quarter, two lids, 39 "California Sunshine Prune" boxtops, and an essay entitled "How to Prepare for the Apocalypse" to your congressperson. Heck, if Scoop Jackson can run, anybody can.



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The Shreveport Times

Faculty Evaluation

Report Cards in Reverse

(CPS)--The professor was skeptical. "Students evaluating teachers?" he asked. "The idea is preposterous. How can students judge if their teachers are doing a good job?"

But an increasing number of schools are debating this question, in an attempt to decide if students are qualified to rate their teachers' performance through faculty evaluation questionnaires.

Opponents of the evaluation process argue that it serves as a destructive force by rewarding the most popular but not necessarily the best teachers, and creates too much anxiety in faculty members through public scrutiny. Furthermore, opponents say, the results are invalid since students do not take the evaluation process seriously. Proponents of faculty evaluations counter that the system provides teachers with feedback on teaching methods, makes students a vital part of their own learning process and alleviates some anxiety by involving all parties--students, teachers and the administration--in the overall education process.

"Professors implore their students to forego drawing conclusions from incomplete informtion, yet these same students are forced to choose between various course offerings about which they know almost nothing," say Chuck Leer, a faculty evaluation expert at Minnesota Public Interest Research Group.

"Although a student's decision on courses involves substantial investments of time and money," says Leer, referring to sketchy, incomplete college catalogs, "the student-consumer is left uninformed."

Leer recently compiled a national report on faculty evaluations, which serves as a a handbook for setting up faculty evaluation systems. Although some evaluations are primarily designed to improve teaching quality by providing teachers with feedback, or to assit the administration in making tenure and salary decisions, says Leer, the most popular evaluations from a student's viewpoint are those which are published as faculty and course guides.

The "Course Guide" at Columbia University, NY, for instance, has been publishing for thirteen years. Students fund the project, select evaluation questions, analyze the questionnaire results and write up descriptions for each course. The guide is more than just a compilation of numerical averages; pure statistics, says the "Course Guide" editor, "do not adequately convey enough information to make even a tentative judgment."

Questionnaires are distributed by faculty in their classes. No professor is required to take part in the evaluation process, although student pressure encourages them to do so. "Course Guide" accepts independent questionnaires from students in classes in which the teacher has not agreed to be evaluated, and fear of this minority view often spurs instructors to accept evaluations from the start.

Average grades for each course are included in "Course Guide" so that students can compare teaching standards within a department. Also listed are the number of students in a class who evaluated their professor.

The "Primer" at the University of California at Berkeley operates in a similar manner. The "Primer" scopes all undergraduate classes twice a year. Faculty participation isn't mandatory. Students fill out computerized questionnnaires of 38 statements and rate from o to 5 how accurately each statement describes their professor or course.

Same statements include: "Emphasized memorization," "Emphasized conceptual understanding," "Lectures duplicated rather than complimented readings," "Was accessible during office hourse and made students feel welcome."

"Most of the professors are cooperative," says Cynthia Mahabir, editor of the "Primer". "And the students seem to like us--we've sold almost 5000 copies this fall. The"Primer" gives a good indication of who the good and bad teachers are."

Versions of the University of Illinois' "Course Evaluation Questionnaire" are used at many colleges, but for a different purpose than the University of California or Columbia evaluations. Although the questionnaire is filled out by students, data results are released to instructors only. If the professor consents, the statistics will also be placed in his permanent file for review by the administration.

The questionnaire uses a check-off system, and students mark whether they agree or disagree with such statements as: "The instructor did not synthesize, integrate or summarize effectively," "The teacher seems to consider teaching a chore or routine activity." "The examinations were too difficult," "Some days I was not very interested in this course."

Students at schools without faculty evaluations, or where evaluation results are kept under lock and key, "should get the issue out in the open," says Leer. He suggests enlisting the aid of the student newspaper, student members of faculty committees and the student senate.

Ms. Naryland

Picture this, a blonde "beauty queen" walks onto the Marjorie Lyons Playhouse stage. She tells the unusually large student-filled audience that beauty pagents aren't what they use to be. They are no longer the sterotyped "horse shows" of yesteryear. The curtain opens. Ten Centenary co-eds stand erect with large "number tags" pinned to their hips. The beauty queen once again reminds us that these pagents are good for women's rights...oh, please!

And so, with this scene, the 1975-76 Miss Centenary Pagent received a rebirth from a three year absence. Now, I'm not going to fill this article with tacky comments (although I could write a book on the evening) but I couldn't help being appalled by the lack of organization and professionalism. The night was plagued with bad lighting, dropped microphones, and long pauses that forced the audience into boredom while the judges flipped coins to decide the winners.

Becky Wilson, Miss Louisiana 1975, served as Mistress of Ceremonies. She must be applauded for her attempts to cover the glaring flaws in the show. Joining her as judges were the 1975 Soybean Queen, and the 1975 Miss Merry Christmas Queen...better known as Rudy Burnette, Marty Catherine Daigle, Danny Seymour, Marcie Fowler Miller, and John David Stewart. Oh yes, we were also lucky enough to be entertained by Shreveport's answer to John Davidson, Nathan.

Leading off in the talent division, which by the way was the only category we were allowed to see, was Donna Hardin. She was the first of four contestants who played piano pieces for their talent. The other contestants who played piano pieces were Pat Darby, Debbie Fielder, and Lawanna Perry.

(to page eleven)



Profits

TWO WAY

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And, like other investor-owned companies, some of our profits go to pay dividends to our shareholders who are looking for a reasonable return on their invested dollars. But profits are only part of the story. Profits also enable utilities to be in a financially sound position in order to borrow hundreds of millions of dollars needed to finance our on-going construction programs.

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THANK YOU



Debbie Hicks

photos by lou graham

"Blessed are the doers, for they shall go unthanked..." Well, it isn't a Beatitude, and it missed a heck of a chance. Despite rumors of a plague of apathy on the Centenary campus, there are those who do do things around here. Odd diverse things, like master the computer in Mickle, pull together a radio station, entertain, organize blood drives, operate projectors so we can all watch movies in the SUB, preside over the Honor Court, represent the students in important college committees, lay out page after page of Yoncopin, lobby for better deals for the students, work on the MSM Steering Committee, run the Student Government Association, wheel and deal in CSCC, crank out newspapers every week, work the phones at Open Ear, and just cause things to happen.

The folks on the following four pages have been the Doers, and the CONGLOMERATE would like to thank them for making this semester work.



Brad Davis

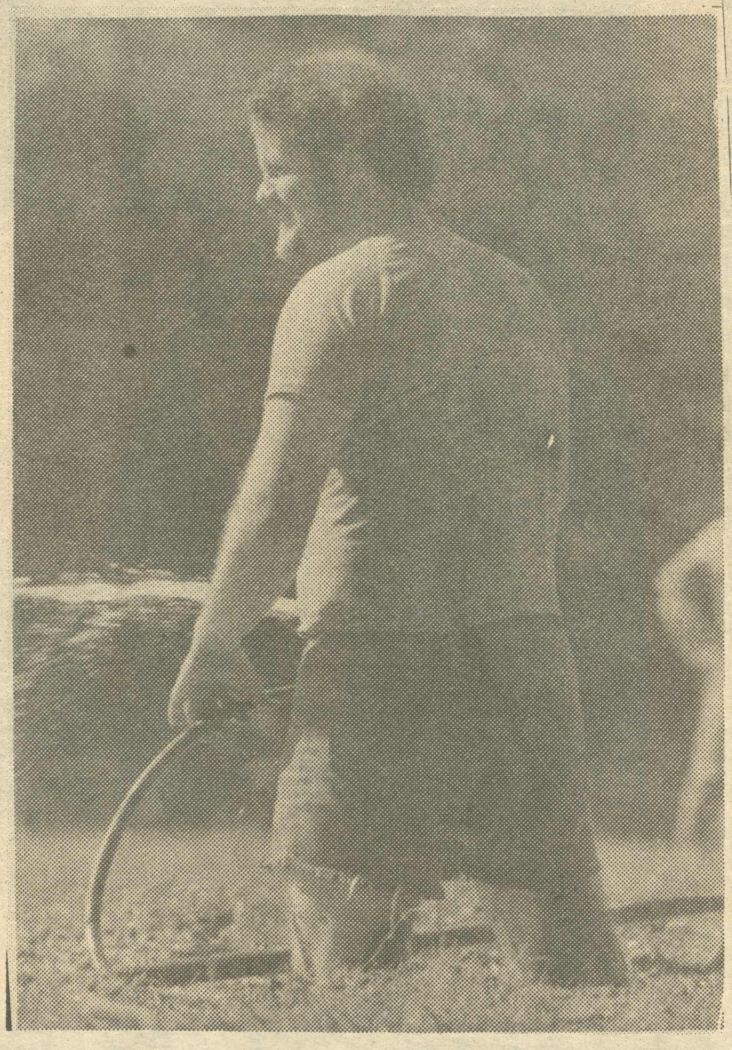


Marshall Taylor, Rick Ryba



Bob Dodson

Mark Freeman



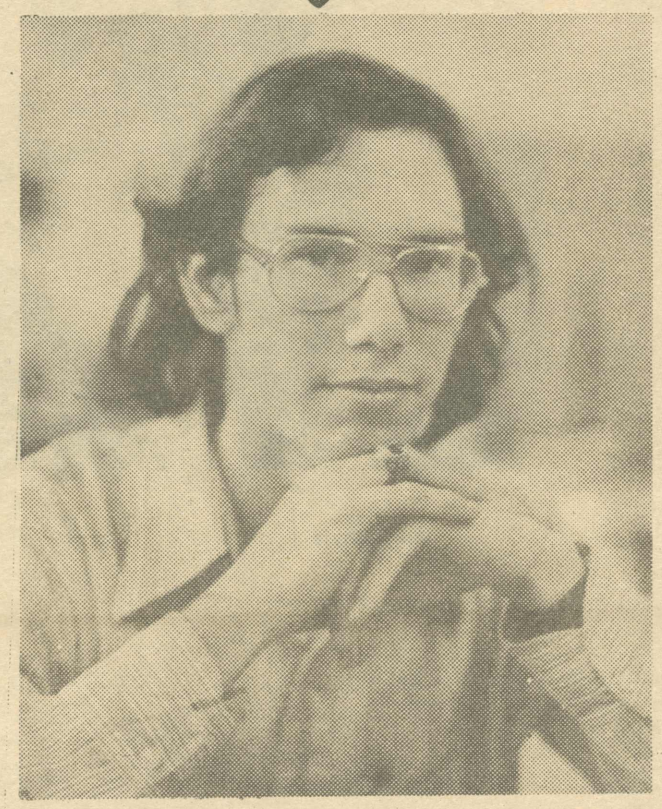


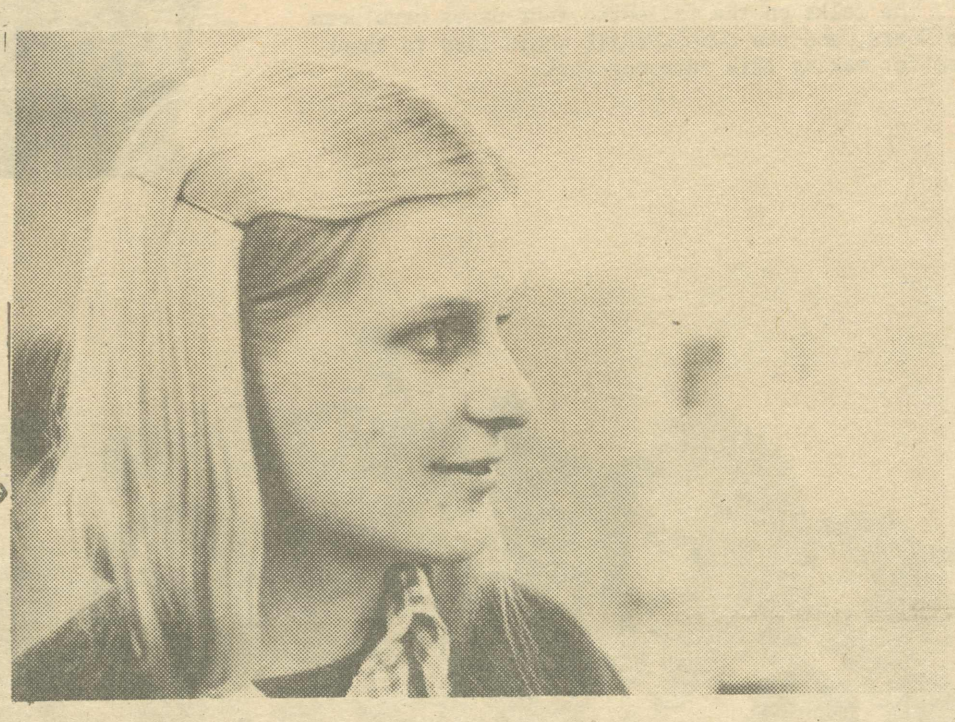
Tim Dunnigan



Katie Avery

Bert LeBlanc



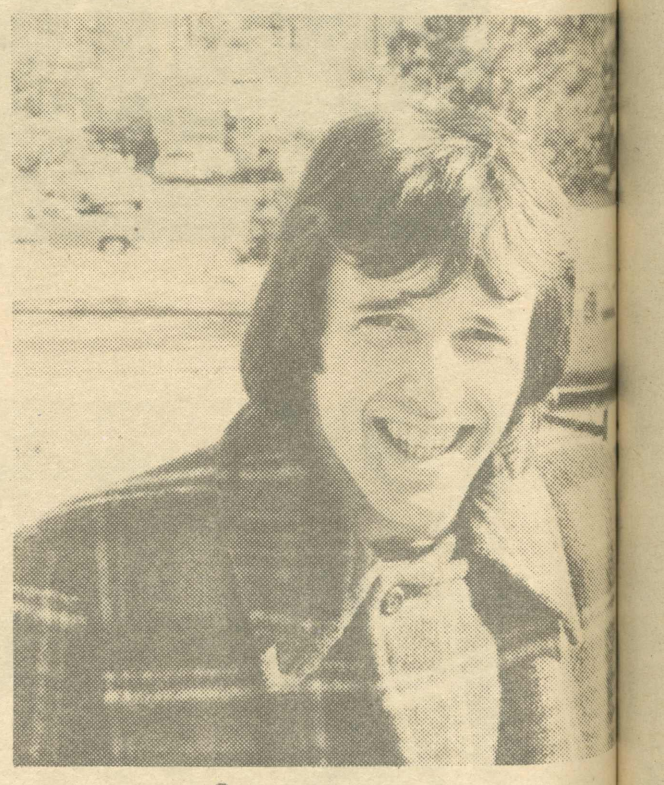


Mary Jane Peace





Debbie Fielder



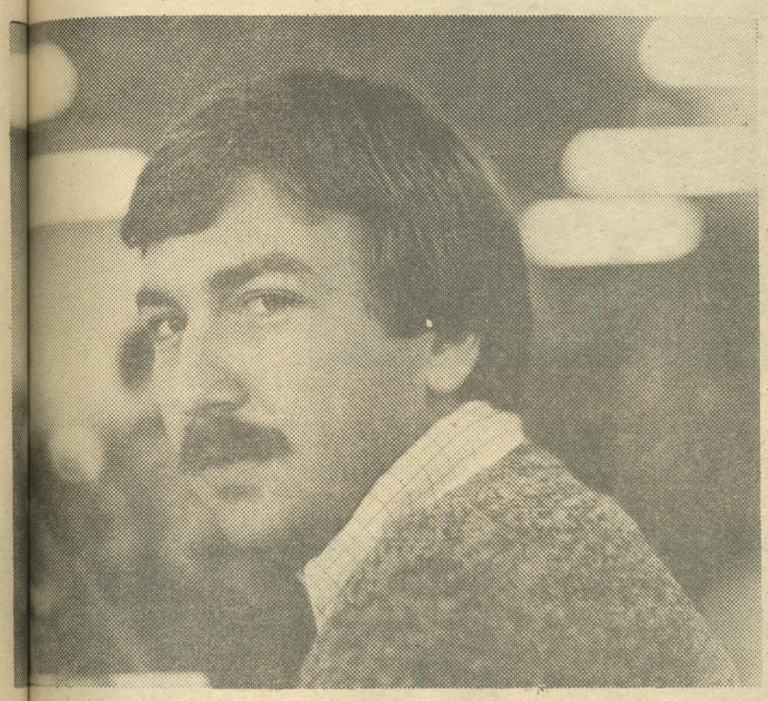
Rodney Steele

Mark Couhig

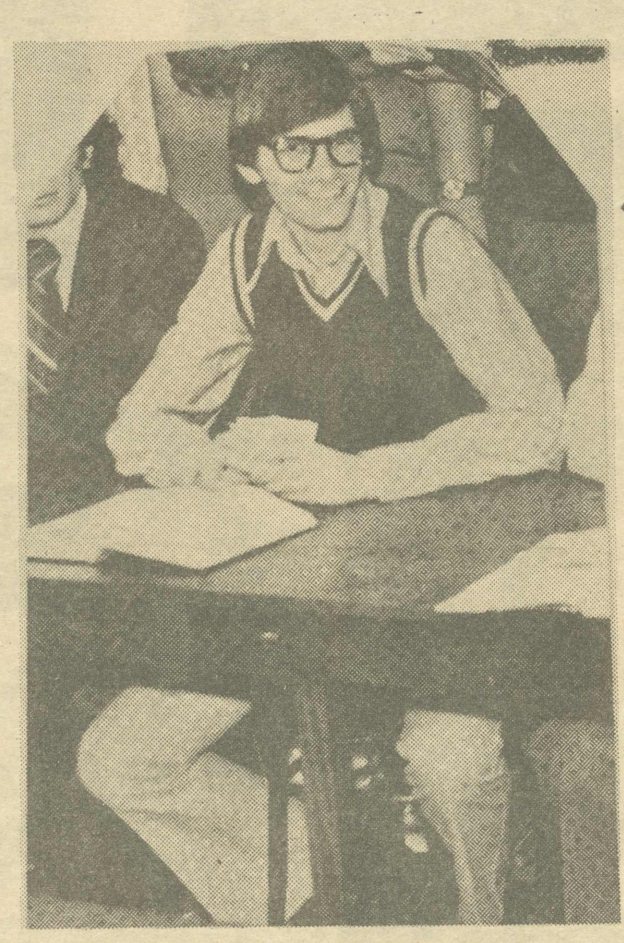




Janine Shaw



Rick Thompson



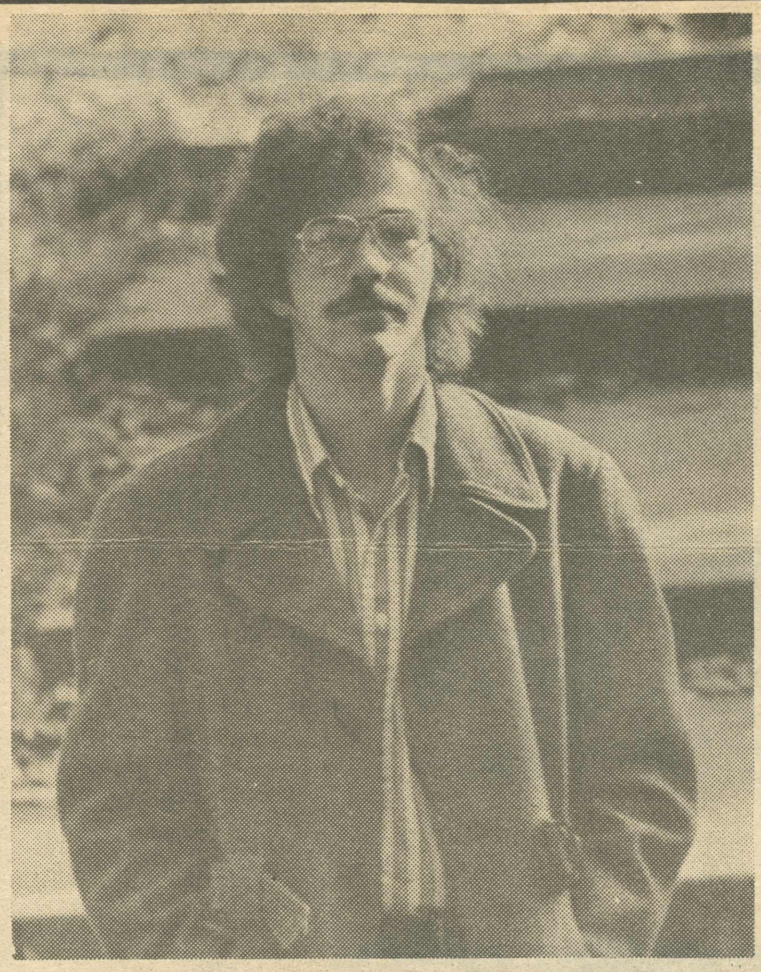
Mike Brown



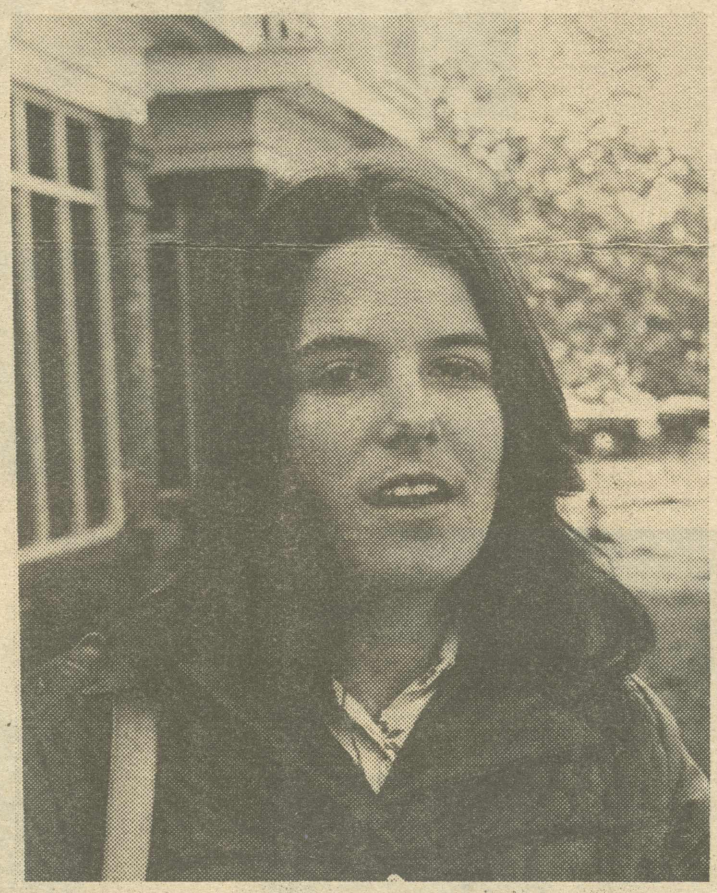
Bob Sawyer



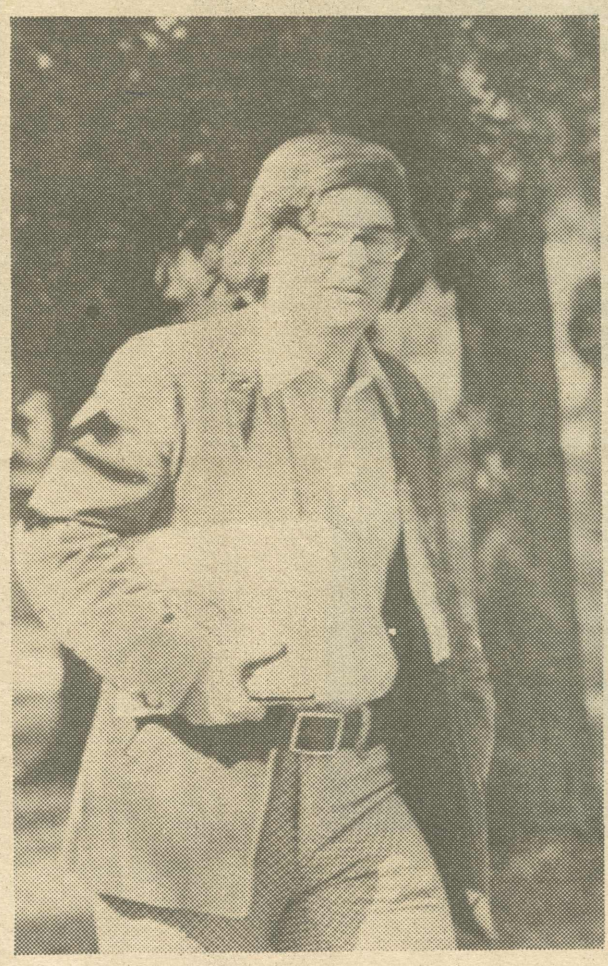
Jamie Killeen



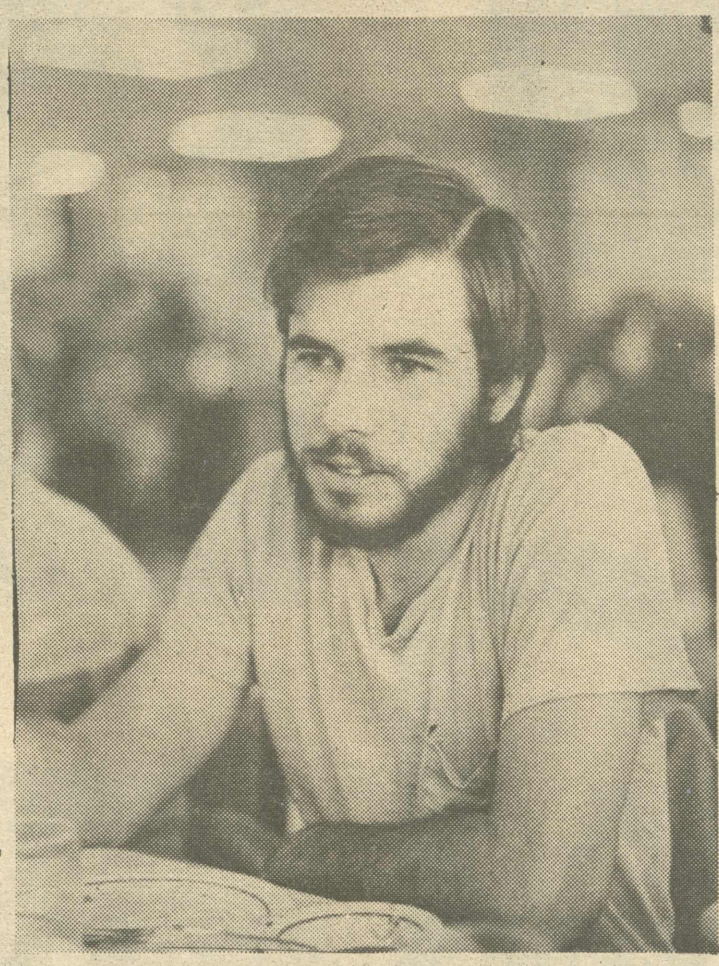
Mike Warner



Pam Haggerty



Paul Overly



Jay Reynolds

Vicki Rae Russell



Euripides



Faculty Preference Survey

The results are in, so to speak. The CONGLOMERATE Survey, an admittedly crude attempt to guage student feelings about their professors, was issude on two separate occasions n in the pages of the CONGLOMERATE. They have been tabulated.

Student reaction to the survey must be considered as a factor, especially since just 57 replies reached the office. If nothing else, this rather weak effort in the a part of Centenary's 700 or so students indicates something of a lethargic attitude. Hmm...less than 10% replied. that puts a big dent in its validity.

There are other pitfalls in interpreting the survey. It was poorly constructed, as anyone familiar with questionnaires will quickly point out. The simple listing of the five" best" and "five worst" instructors says little, and freshmen have not had enough teachers to even complete the form. For this reason, there were not 570 different votes to figure in. With all these limitations and deficiencies in mind, we suggest that hte results of the survey be taken with a liberal sprinkling of salt.

The CONGLOMERATE would like to see a systematic method of student evaluation of the teachers. This is a practice at LSU-Shrevep port, where id is taken quite seriously. All students are required to fill out evaluation sheets there, and teachers with poor scores must answer to student complaints. As Centenary students will make an investment of $10,000-plus in their four year stay, it seems most logical that they exercise some voice in the quality of the product they are buying (education).

Be that as it may, this is what our sur vey showed. The number on the list indicate the following: NO is the number of votes the professor receive. For example, 16 people mentioned Dr. Labor on their survey, 11 for Seidler, etc. Dr. Alton Hancock received the most votes, 18. Pts. is the computation of total points on the ballots that they received. All the points, both positive and negative, were added up for this toatl. Thus, a -5 vote (the worst) cancels out a +5 (best), and one ends up with totals like Dr. Kovacs', who got 12 votes and a total of nine points, and Dr. Rainey's, who also received 12 botes and had a total of one point. The 1st, last column indicates the number of "best" (5 points) votes received, and the number of "worst" (-5 points) votes received. The leaders in this department were Dr. Seidler, who accumulated seven "best" votes and Dr. Loyless, who had six.

The order of the listing is based on XX total points. A per capita basis might have served well, but this would distort the picture in the case of professors who were mentioned on just one or two ballots. Here's the complete list. Take it for what it's worth.

Name	No	Pts	1st, last
Labor	16	57	(4)
Seidler	11	46	(7)
Hancock	18	45	(3,-1)
Vetter	12	36	(3)
Pate	17	27	(3,-1)
Gottlob, V.	7	25	(1)
Hallquist	8	23	(2)'
Loylsee	15	23	(6,-1)
Gwin	6	22	(2)
Henderson	12	22	(3)
Harty	11	21	(3,-1)
McPherson	5	19	(2)
Pomeroy	12	18	(3,-2)
Lowrey, C.	4	14	(2)
Penuel	5	12	-
Rogers	3	10	(1)
Kovacs	12	'9	(-2)
Haley	4	9	
Cooper	4	8	
Trahan	3	7	
Edwards	2	7	
Folmer	2	6	
Taylor, R.E.	5	6	
Acker	3	5	
Beaird	5	5	
Lowrey, W.	5	5	(1, -1)
Danvers	5	4	
.....			
Buseick	2	-7	
Holloway	4	-7	(-1)
Haas	4	-12	
Bettinger	13	-12	(1)
Carlton	6	-14	
Barnes	3	-15	(-3)
Laslie	6	-15	(-2)
Harner	6	-17	(-1)
Mayer	5	-20	(-2)
Finnel	6	-22	(-1)
Friedenberg	8	-23	
Watts	10	-25	(-2)
Noyes	8	-27	(-4)
Osborne	7	-27	(-2)
Cox, H.	7	-29	(-3)
Perkins	9	-30	(-1)
Speairs	16	-37	(1,-5)
Wilkins	13	-47	(-6)

Anyone interested in the complete list contact the CONGLOMERATE, 5269, or via campus mail.

(from page six)

Holly Hawkins danced a ballet selection from "Les Slyphides". She is a Theatre/Speech major. Robin Lincoln, a music major, sang an aria from Carmen. Jackie Young did a rather interesting dance routine to "Ain't She Sweet". Rosalind Rankins sang "Summertime" from Porgy and Bess. Sarah Darden did a song and tap-dance routine from A Chorus Line. Mary Jo Pleasant did a commendable job of a song from Showboat.

From this group of ten finalists, Debbie Fielder emerged as the 1975-76 Miss Centenary. She is a senior music major and twenty-one years of age. Debbie is a member of Centenary College Choir, of which she is the vice-president and one of two accompanists.

I must say though that I really am glad to see this pagent be revived, I only hope that improvements will be made and the entire production a little better planned.

DON'T FORGET



THE SENATE BOOKSALE

is taking place at the

beginning of next semester

HOLD ON TO YOUR BOOKS!

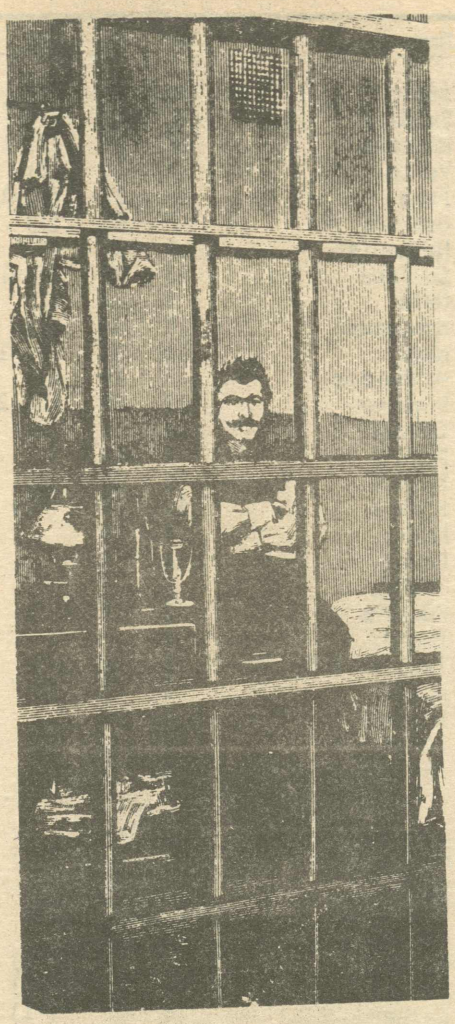
(if you know what's good for ya)

OH AND BY THE WAY, MERRY CHRISTMAS ★



The Problem of Theft:

a common sense approach



by Sam Hill

Every few seconds, somewhere in this nation, there is a major crime taking place. An automobile is stolen , a person is mugged, a house is broken into, money and valuables are taken. Quite often, there is a concurrent physical assault on the victim ranging from minor cuts and bruises to death. The toll in money and lives is enormous and is growing every day. On top of these primary sources of loss, there are the secondary expenditures: police investigations, court procedures, insurance costs, etc., which follow the act of crime.

Few social problems are so pervasive in our land and yet so difficult to control. Surely, the man who finds the solution to this problem shall be hailed as a saint and savior of our society, and deservedly so.

While an end to all crime may be an unattainble goal at the present, I believe the crime of theft can be totally eliminated with one bold stroke, the application of which would have numerous concommitant beneficial effects.

The actual source of the problem is obvious, and yet has most generally been completely overlooked. The only problem with crime, and the only argument that can be raised against it, is: it is illegal. The laws against theft, originally intended to protect men have, instead, created a dangerous, unhealthy enviroment for us all. The average citizen must cower behind locked doors for protection. The poor man trying to make a living through theft, a role which our society has forced upon him, must hide behind his stealth and his gun. There is justice for none under this system. However, there is a means readily available which will alleviate many of the associate problems, eradicate others, and even provide additional bonuses for the general society.

If theft were legalized, we would quickly see an abrupt and pleasant cure for many social ills. First, poverty would be relieved The poor would no longer need to buy a new color television; they could just take one. When the odometer on the caddy approaches the 20,000-mile mark, stealing a new one would be the order of the day. No more need for food stamps, either. For that matter, a large segment of our society could live totally without money of any sort.

But legalizing theft would have many more pleasant results than just ending poverty. A beneficial sharing of the wealth would result, thereby decreasing the fiscal distance between the social classes. This would also facillitate the mixing of the various social levels. Since there would be such a large number of lower class theieves burglarizing higher class homes, there would be ample opportunity for open communication among the people involved. A national "Get to know your local thief" campaign would be initiated to help set the tone and break the ice.

Guns could be nearly eliminated. Since the need for aggression and personal defense will have been eliminated by law, very few people would need firearms. The only reason for possessing a gun would be for the purpose of committing physical harm to someone. Therefore, the possession of a gun would imply criminal intent and subject the bearer to prosecution. This should drastically lower the homocide rate.

A primary desirable effect of legalizing theft would be virutal elimination of unemployment and economic stagnation. Employment would be increased in two ways: first, anyone without a regular job could automatically be assigned the occupation of "professional thief". Not only does this provide immediate employment, but the title of "professional" would greatly enhance the prestige and self-image of a previously downtrodden category of people. Secondly, the distribution of material goods would stimuate production. For example, if H.J. Gottrocks III buys a new stereo on Monday and it is stolen on Tuesday, he will go out and buy another new one on Wednesday; this is productivity.

Police departments would find their jobs easier and more productive, too. Instead of wasting time trying to catch theives and return stolen property, the police could concentrate on more lucrative areas: murderers jaywalkers, and marijuana smokers. Obviously, this would be a great relief to our overcrowded courts and prisons.

The white-collar worker will also be provided for under this new system. Rather than going to all the trouble of planning embezzlement, along with the escape to Brazil and all the hassles that go along with it, the white-collar worker would be able to receive an "embezzlement bonus" from his employer on demand. Not only will the employee have the extra cash he needs, he will not be forced to run and hide like a common criminal. In addition, the company will be able to retain the services of this reliable worker.

Finally, the legalization of theft would have an invigorating effect on family life. Families would be encouraged to work together as a team when stealing, thereby creating unity through a common cause and mutual benefit arrangement.

I am sure that no thinking man can have any reasonable objection to this plan. The benefits are enormous. and surely everyone stands to gain from it, both materially and spiritually. Perhaps the only loud dissent will come from a few die-hard Christians who will almost certainly quote, "Thou shalt not steal" to excess, ignorantly assuming that such a broad directive can logically be applied to specifics. In any, case, it should be no great difficulty to explain that God was simply in error when he stated this edict, as it obviously is impractical and without redeeming merit. Since I have been assured by at least one Christian leader that God is, indeed, capable of making mistakes, the entire question becomes trivial.

Undoubtedly, there will be complications when this system is first instituted. Obviously, we can not just have people running around stealing everything in sight 24 hours-a-day. I propose that the current Welfare Administration be changed into a regulating body for the legalized theft program. Welfare agencies are well known for honesty and competency and, since welfare will no longer be needed, they are the logical choises for this administrative position. It will probably be desirable to issue licenses to professional thieves. In this way, the government can enforce training and testing to insure competency among the participants. There is nothing more disgusting in the eyes of the government than a bungled attempt at theft.

Of course, this raises the ugly spectre of governmental red tape and bureaucracy, but it is an unfortunate necessity. Hopefully, the profession of thieves will develop an honor system within itself and, someday, theft can be carried on in an atmosphere of trust, integrity, and goodwill, as well as competency. Then, perhaps, the administrative aspect can be eliminated and professional thieves can lead the way for other professions and industries to find their way back to the old, honorable system of American free enterprise, all governmental interference in business can be done away with entirely.

Finally, I think we all will be amused by the pleasant diversion for the very rich that is sure to develop from legalized theft. There will be a certain prestige surrounding the really big thefts, and the wealthy can compete among themselves for the coveted title "Victim of the Biggest Rip-off". One can't help but be enthusiastic.



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Then Came Reynolds

(from page one)

what your "blocker" does. If you're in the right place, cars coming from the other direction can see you clearly when they are abreast of your "blocker." At night it's even more important because of the wildlife on the roads.

Lexington was beautiful with lotsa blue grass, white fences, and signs of horses every everywhere. Nighttime came early and it was going to be a cold haul into Huntington, West Virginia. Worse, there were no rest stops with facilities, and that meant there would be none of the little electric hand driers that I had been using to blow my pants full of hot air. By this time, nearly all of the clothes from my clothes sack had found their way onto my body or were taped onto my legs inside the floppy rubber pants that I had on over my jeans.

I was getting ready to pull over and warm myself from the heat of the engine when I heard over the two-way that here were three sets of state police at milepost 166. Knowing that where there is fuzz, there is warmth, I cycled on up to their speed trap and asked if i could sit in one of their cars and warm up. The troopers' inquiries about where I was headed fought their way past a large plug of tobacco as we chased in pursuit of some unluckyspeeder. "New York," I say. He 'lows as to how I'm crazy and why wasn't I home keeping warm and all of that. He's about the 59th person to ask me that question and I think I'm beginning to see some sort of pattern emerge.

I left the next morning for Morgantown from Huntington where I had spent the night with Thom's brother and his wife. I stopped about 50 miles out at Blue Creek, West Virginia, to mail a couple of letters and take some more special vitamins. The mountains were really getting pretty now, even without their leaves, and I was really beginning to start synergising with my cycle. Hell, how could I resist? The weather was beautiful, and the interstate was just so much fresh ribbon laid across the mountains. Fifty-five miles an hour is just BOULEVARD speed and I hadn't seen another car for nearly an hour.

The beauty of travelling by bike was in being able to stop and start so easily, no big production, you know. None of the inertia of a big car to prevent you from pulling off and messing around. It's just a an elemental and unfettered way to travel. "I'm a smart boy," I began to think, "why, I bet that I could take another week off from school and still be able to finish up the semester in style when I get back." Only problem, the places that I want to go are further and further north.

I began thinking it was just too much fun to be travelling only 200 miles per day. I decide to leave the bike somewhere in West Virginia on my way back from New York and that way I'll have more time to spend with friends, and shucks, coming back to get the bike during spring break and motoring through Virginia and the Carolinas as the leaves come out sounded too good anyway.

It's so fine. Travelling this way, with a minimum of distractions, was good for me. No tape player to fidget with or conversation to maintain---I motor along singing, whistling, and grinning like a fool to myself inside the helmet and entertaining myself with the scenery as the miles melt away. I was damn near euphoric as I stopped at a mountain pass in Northern West Virginia to lay down and watch the sunset. I couldn't help but think that I was probably the only person out on the boulevard dressed for rolling around in the grass. Twenty-four pieces of clothing do that for one, you know.

Three nights in Morgantown stoking up on home cooking and waiting to see what will develop from any of the storms before I shoved off to New York. It gets dark early in Pennsylvania but the weather is clear and cool and perfect for cruising as I came down out of the mountains and saw the glow of New York in the distance. It's kind of a dull red glow--the sort that you might see across the distance from a forest fire or something like that.

I emerged from the New Holland Tunnel shortly after midnight and struck out for Wiggin's place near Columbia University. Getting through the city was probably the wooliest part of the trip. You could get killed just by stopping for a red light by the people behind you who are wanting to run it.

I parked the bike on the street next to the cliff that drops down to Harlem and Needle Park. I took everything I could carry from the bike and brandished the CB antenna in my right hand in anticipation of seeing my first mugger.

Wiggin was in fine shape, the people didn't look as though anyone was worried about being bankrupt and the local beer was only $3.40 a case.

We walked about seven miles that night--everywhere we could think to go and anywhere that we had subway tokens to take us. The next day it was the American Museum of Natural History--totally beyond description...Another day of absorbing, transfusing and talking and I had to leave to return to Morgantown. On the way out I saw the Statue of Liberty. And do you know--that damn thing is GREEN????

Life

(from page three)

Team would consider the issue of additional guards again. Since stricter internal security has been implemented, she suggested Dean Merchant now go back to the Planning Team.

Dr. Harty suggested another solution-that no co-ed walk across the campus alone at night. But Dean Merchant reminded them of documented cases of more than one co-ed being raped at once. Dr. Gottlob recalled the "escort service" provided by the fraternities when she was at Florida State University as a possible suggestion here.

The issue of campus security carries on slowly, but slowly.

It is part of the Student Life Committee's guidelines that a copy of the minutes be sent to the CONGLOMERATE. Dr. Harty made a motion to change this to have a CONGLOMERATE staff member interview the Committee Chairperson, Dr. Rainey, about each meeting. The motion was defeated by a vote of 4 students to 3 faculty members.

from the College and Career Gang of First Methodist

SEASON'S GREETINGS

TAKE A LOOK AT WHAT'S HAPPENING FOR DECEMBER ...

Dec. 5 - Shrimp Boil in Ruston
Dec. 6 - Light Festival in Natchitoches
Dec. 9 - Nursing Home Christmas Sing-in
Dec. 12 - Hayride
Dec. 20 - Christmas Party

Come join the gang

* PEACE *

SUPPORT OUR GENTS

Thursday

NARY STYLE PEP RALLY

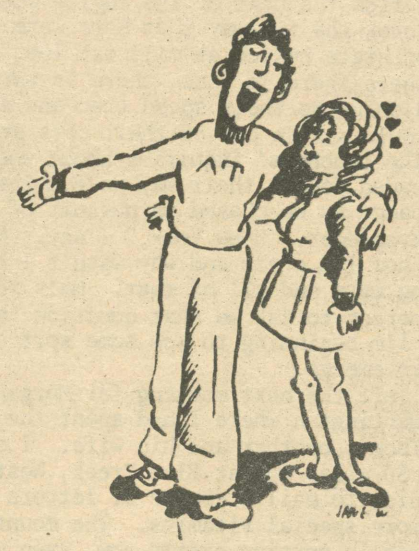
COME OUT OF YOUR SHELL INTO OURS
* * * 5:00 * .* *

Gents vs. NSU Demons
8:00

prelim--6:00
GOLD DOME

FREE BEER AFTERWARDS AT P.K.

bring i.d.



Saturday

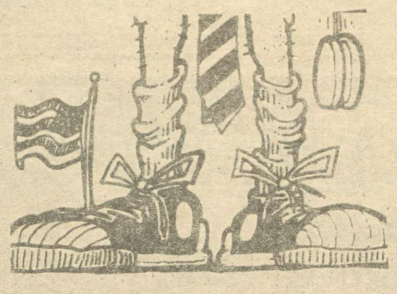
2 buses leaving from James Dorm

at 2:30 P.M.

for

the McNeese Game

TICKETS ON SALE NOW FOR $3.00 IN THE GOLD DOME. BUSES RETURN AFTER THE GAME THAT NIGHT



SPORTS

Mark Graham, Ed.

Gents Win Opener

Led by Nate Bland and Robert Parish, the Centenary Gents won their opening game of the 1975-76 season, 82-68 over the University of South Alabama Jaguars in Mobile.

The Gents found themselves involved in a physical game which involved several collisions between players. One such knock-down sent Jaguar Olan Johnson to the hospital with a slight concussion when Cal Smith fell on him in the second half.

"The stage was set when the officials said before the game, "We're gonna let them play" said Gent coach Larry Little. The game was called by Southeastern Conference officials.

At the half, the Gents took a 41-32 lead into the locker room. Bobby White had 11 points in the first half and Parish and Bland had 10 each.

For the night guard Nate "The Snake" Bland hit 10 of 14 from the field and lead all Gent scorers with 23 points.

Parish had 22 points, grabbed 19 rebounds blocked three shots, and got called four times for goal tending.

Bobby White scored 15 points and Barry McLeod was also in double figures for the game with 10 points.

This Thursday night Centenary plays Northwestern Louisiana in the Dome. Game time is 8:00 P.M.

Demons Tonight

by Mark Graham

Tonight, at 8:00 in the Gold Dome, Centenary College's Gentlemen will attempt to up their season record to 2-0 against Northwestern Louisiana.

Northwestern will be bringing in a 2-0 record after a close victory over Louisiana College in Natchitoches. The Demons are led by forward Bill Reynolds, a 6-foot-5 junior, who was first team All-Gulf South Conference and second team All-Louisiana last season when he led the Demons in scoring and rebounding.

Countering the Demon's "Ale" will be Gents "Snake" Bland, who scored 23 points in Centenary's victory over USA, and All-American Robert Parish who tallied 22 points in that contest.

The Northwestern weakness is at center where the Demons were weak in rebounding, scoring, and playing defense last year. The Demons are a better shooting team over-all this year.

Following Thursday's game, the Gents will go on the road for two games. They will play McNeese Saturday and the University of Southwester Louisiana on December 9. The Gents will then return home December 11 for a return match with USA.

Faculty Again

The Faculty won its second intramural championship of the year with a 2 game to 1 edge over the Horny Demons in Volleyball.

The Championship game took place Tuesday night after having the date questioned by some people. The final game remained unknown to most of the students on campus.

In the first game of the best-of-three match, the faculty had a 10-1 lead but lost the game when the Demons displayed near dear execution. The Faculty come back to finish off the Demons and take home the crown.

Third and fourth places were take by G.D.I. and K.A. respectively.

Jayvees

The Centenary Gentlets lost a thriller in their basketball season opener to Kilgore Junior College.

Kilgore took a 10-0 lead in the opening period, but the Gentlets came back to lead at the half by eight only to finally lose 70-68.

The Gentlets tied the score at 68 with 1:12 left on Dwight Myer's layup. Myers was high scorer for the jayvees with 20 points.

The junior varsity lost their second game of the season Monday night to the East Texas Junior College Apaches 94-73. Freshman guard Dick Brown had 31 points in the loosing effort. The Genlets are now 0-2 for the season.

VICTORY

A victory for the GENTS
Is what we want tonight
V - I - C - T - O - R - Y
Come on GENTS--FIGHT!!!!!

GO - FIGHT

xxGO xxFIGHT
Come on GENTS win tonight
xxGO xxFIGHT!!

HEY YOU

Hey you Hey GENTS
You're lookin' alright
Hey you Hey GENTS
Let's win this game tonight
Hey you Hey GENTS
FIGHT * FIGHT * FIGHT !!!

STRAIGHT TO THE TOP

GENTS TO THE TOP - -
We're going to the top
And we can't be stopped -
Straight To The TOP !!!!!-

TURN ON YOU GENTS

Turn on you GENTS and GO - GO
Turn on you GENTS and FIGHT - FIGHT
Turn on you GENTS TONIGHT !!

TWO BITS

Two bits
Four bits
Six bits a dollar
All for the GENTS - STAND UP AND HOLLER !!!

Y - E - L - L Everybody YELL
H - E - L - L GENTS give 'em HELL !!!

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PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

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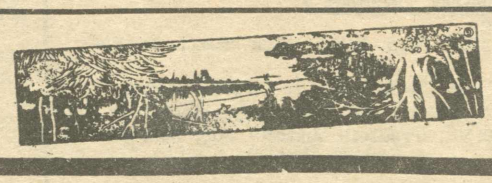
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1216 SHREVEPORT-BARKSDALE HWY.
(across from Shreve City)

Changing Channels



Thursday, December 4
pm
3:00 "Magnificent Doll"- Ginger Rogers, David Nives, 3
10:30 "See No Evil"- Mia Farrow, Robin Bailey, 12

Friday, December 5
pm
3:00 "Stanley and Livingston"- Spencer Tracy, Nancy Kelly,3
7:00 "Tora! Tora! Tora!"- Jason Robarbs, Martin Balsam, 12
Yes, Virginia There is a Santa Claus, 3
7:30 A Very Merry Cricket, 3
8:00 "Dr. NO"- Sean Connery, 3
10:30 "The Horsemen"- Omar Shariff, Leigh Taylor Young, 12
"A Girl Names Tamiko"- Lawrence Harvey, France Nuyen, 3
12:00 Midnight Special, 6

Saturday, December 6
am
6:30 Vegetable Soup, 6
pm
3:00 NCAA Football- Texas A&M/Arkansas, 3
4:00 Danny Kaye at the Met, 12
8:00 "Showdown," 6
10:30 "Cass Timberlane"- Spencer Tracy, Lana Turner, 3
"The Man Who Wanted to Live Forever" Stuart Whitman, Burl Ives, 12
12:45 Championship Wrestling, 3

Sunday, December 7
pm
12:30 NFL Football- Dallas St. Louis, 12
3:00 Tarzan #16 "Fire People," 3
3:30 NBA Basketball- Golden State/Seattle 12
5:00 "Dr. DoLittle"- Rex Harrison, Samatha Eggar, 3
8:00 "Secrets for Sale," 6
10:30 "The Revolt of Mamie Stover"- Jane Russell, Richard Egan, 3

Monday, December 8
pm
3:00 "A yank in the RAF"- Tyrone Power, Betty Grable, 3
6:00 "Kiss Them for Me"- Cary Grant, Jayne Mansfield, 3
8:00 "Clambake"- Elvis Presley, Shelley Fabares, 6
10:30 "The Young Runaways"- Brook Bundy, Patty McCormak, 12

Tuesday, December 9
pm
3:00 "Mrs. Mike"- Dick Powell, Evelyn Keyes, 3
7:00 Santa Claus is Coming to Town, 3
7:30 Twas the Night Before Christmas, 12
10:30 "Fraulein Doktor"- Suzy Dendall, Kenneth More, 12

Wednesday, December 10
pm
3:00 "Ruthless"- Zachary Scott, Diana Lynn, 3
7:00 A Year Without Santa Claus, 3
8:00 John Denver's Rocky Mountain Christmas, 3
10:30 "Hawaii Five-O"- Jack Lord, Nancy Kwan, 12



Odds & Ends

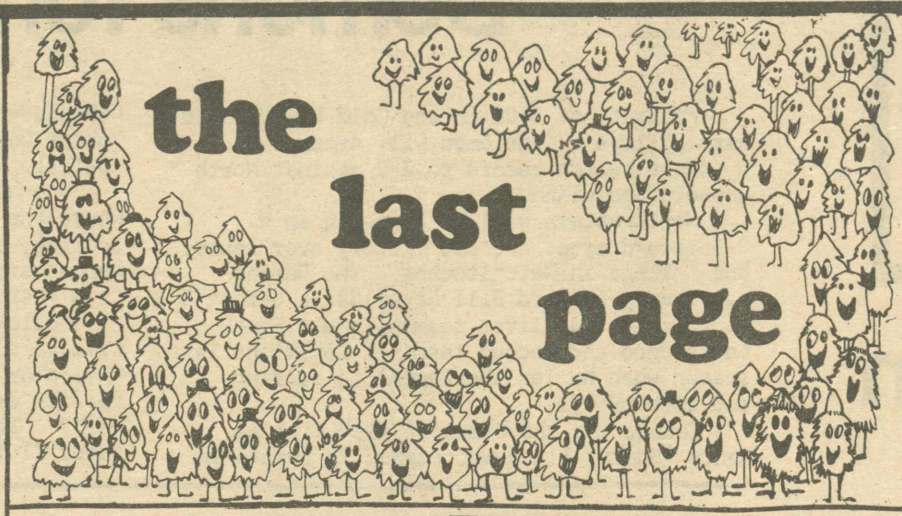
Odds & Ends

For Sale:
Sony TC-377
Reel to reel
3 Heads
7½" reels
$300
ph: 865-6404

For Sale:
2 ESI 3-way speakers
2 12" woofers
2 4" midrangers
Tweeter Horn in a mahagony cabinet
45 watts
$575
ph: 865-6404

Lost traditional gold Sears watch in Hamilton Hall Friday, 19 November 1975. Sentimental value. Reward offered for return. Contact Martha Dungan ph: 631-7136

the last page



AROUND TOWN



mack st. john conbig

HEARTS OF THE WEST- Cowboy and Indians with Jeff Bridges and Andy Griffith South Park

RETURN OF THE PINK PANTHER- Peter Sellers displays his talents in what many considered the funniest picture of the year. Lots of slapstick humor. Not on par with the original Blake Edwards Sellers "Panther", but.... Joy's

DAY OF THE DOLPHIN- Not as good as the DAY OF THE LOCUST or the DAY OF THE JACKAL. Joy's

MONTY PYTHON AND THE HOLY GRAIL- If you like British humor, then you'll like this. An Absurd rendition of the way it was. Joy's

LEGEND OF BOGGY CREEK and BOOTLEGGERS- Flosn elgorin mupel in togadero. Prenny bowem ov excerbin zet und albrith as di seen bekums pastoral. Joy's

DIRTY HARRY and MAGNUM FORCE- Isn't it nice that someone as talented as Clint Eastwood has graduated from those awful s spaghetti westerns and now is making awful movies about modern day mindless killers, right here in America? No. Don't go see this trash. Quail Creek

ROYAL FLUSH - I think it's a James Bondian type flick. Shreve City

FUNNY LADY- In which Barbara Streisand still loves Omar Sharif but is married to James Caan. Starring Billy Rose, Nick Arnstein and introducing Fanny Brice. Joy's

GONE IN 60 SECONDS- Blam. Just like that your car can be stolen in only 60 seconds no matter what you do. You can lock your doors and take the keys and padlock the door and encase the entire car in cement and drop it to the bottom of the Hudson River but that won't stop this man. If he wants it. Joy's

KARATE MOVIES- They don't have any idea what they are. Don's

BROADMOOR THEATRE- Nothing will be shown for a while and nobody is starring, until further notice.

ROOSTER COGBURN- John Wayne stars the same mangy old sheriff that won him an academy award. Dustin Hoffman got screwed out of one for MIDNIGHT COWBOY because of Wayne's sentimental appeal. That's why he won and there is no reason to suspect this film has any reason for existing except for the fact that it could make money by exploiting its preceding films ill-deserved publicity. Capri

Greek to You

Chi O's were concerned for Mary Rocks who had her tonsils removed at Bossier General Hospital. The best consolation that she received was the news that her "big sis" Gayle Fannon, and Gayle's fiancee, Richard Norton, announced their wedding date to be January 24. Love and luck to Mary and Gayle.

Hooter congratulations to Casie Hesemann and Gail Nolte for winning the Intramural Tennis Tournament in Doubles.

Sunday evening, December 7, has been set aside for the Christmas-carolling party. Carolling will be at the Highland Nursing Home with a party back on campus afterwards.

Thursday at 5:00 there is a Pep Rally planned in the amphitheater. Should be interesting!

Good luck with finals and Happy Holidays.

* * * * *

The brothers and pledges of Kappa Sigma would like to commend the ZTA and TKE pledges on their spaghetti supper and beauty pagent.

The brothers were pleased with the crowd that showed up for the Forums speaker Tuesday morning. After the total participation in Wierdo Week, we were glad to see the campus back to normal.

We are awaiting a social tea that is planned to be held in Sulphur this weekend. Also planned is a sidetrip to Lake Charles to see the Gentlemen play basketball, that is if we can break ourselves away from the pleasant atmosphere at Sulphur.

* * * *

The fraters of Tau Kappa Epsilon would like to wish everyone an enjoyable Christmas and New Year.

* * * *

The Brothers and Pledges of Theta Chi would like to send our congratulations and best wishes to Alumnus Brother Bob Owens and his new bride, Peggy Lehman Owens, who were married last Saturday in Hope, Arkansas.

We are proud to announce that our new Alumni Advisors for the next three years will be Glen Morse and Gerald A. Brockwell, and our Faculty Advisor for the next year will be Glenn Evans.

Friday night, the Brothers and Pledges and friends enjoyed an evening of music and comedy in our Frist Annual Theta Chi Talent Show. Fine performances were turned in by all who participated, and first prize was awarded to Steve (Reverend Hargas) Connolly. Special thanks go to our Judge, Gary Digilormo.

We are all anxiously awaiting the up coming Pledge Christmas Party.

Finally, the Brothers and Pledges of Theta Chi would like to wish everyone a very happy holiday season, and a prosperous New Year.

WANTED: EDITOR



What, again? Well this time the editor is leaving town. Yes, Mary Jane Peace is going to Denmark through the Aarhus University exchange program. The CONGLOMERATE will need a new editor to take her place. If you think you'd like to keep a regular schedule of two (2) sleepless nights a week, contend with nine writers who can not write, live in SUB 205, and earn $115 a month, then get you application now from the College Relations Office, Hamilton 211. Applications due 4:30, December 4, 1975.



THE CALENDAR

Thursday, December 4
Choir Christmas Concert, Chapel, 10:40
MSM, Smith Building, 5:00pm
Pep Rally, Band Shell, 5:30pm
Basketball--Northwestern Demons, Dome, 8:00pm. JV, 6:00pm.
"The Fantastics," Theatre One, 8:00pm
Oriental Art at the Time of the American Revolution, Washington, D.C. (thru Dec. 31)

Friday, December 5
Choir, Rotary Club, 12:00 noon
"The Fantastics," Theatre One, 8:00pm
TKE Christmas Party
Louisiana Benevolent and Protective Order of Elks, USA at the Chateau (thru Dec. 7)
Our Church in the Garden, "Better Health Through Color" by Dr. James W.R. Thomas, 7:30pm, $5; 5869 Melrose Ave., L.A. Seating is limited

Saturday, December 6
SAT, LR 05 & 11, 8:00am
Burger Burn, BSU Center, 5:30pm
Kappa Sig Christmas Party
Kappa Alpha Christmas Party
Basketball--McNeese in Lake Charles (SGA Buses)
Natchitoches Christmas Festival
Dayfloat on Glover River. SE Oklahoma (thru Dec.7)
"The Fantastics," Theatre One, 8:00pm

Sunday, December 7
Sunday Worship, Chapel, 11:00am
Hurley Chamber Singers, 3:00pm, Hurley Auditorium
J. Van Smith Art Show, State Museum (thru Dec. 28)
Dayfloat on Glover River (hope you're still floating)

Monday, December 8
DEAD WEEK BEGINS
Special Christmas Decorations, Barnwell Art and Garden Center; 9am-4:30pm, Mon.-Fri. and 1-5pm, Sat.-Sun. (thru Dec. 31)

Tuesday, December 9
Basketball--U. of S'West La., Lafayette, La.
Early Bird Special, $1.50 before 9pm
Anaheim Singles Club Party, Disneyland Hotel, $2. Free ballroom dance lessons.
Wailers Ski Club, 21-50, Gereral Lee's Restaurant in Chinatown(?)

Wednesday, December 10
"The Fantastics" Theatre One

Thursday, December 11
Basketball--U. of South Alabama, Dome, 8:00pm
"The Fantastics," Theatre One, 8:00pm

Friday, December 12
Classwork Ends
Faculty Trio Recital, Hurley, 8:00pm
Madrigal Christmas Dinner, "Storefront Theatre, 7:00pm
Evening of One-act plays by American Playwrights, MLP

Saturday, December 13
Hodges Gardens Lighting Display, Many, La. (thru Dec. 25)
Basketball--U. of Texas, Dome, 8:00pm
Christmas Party (Hikers), Camp Margaret Hutchinson (call Irene Armstrong, 865-8302. Covered dish as before)
Evening/American Playwrights, MLP

Sunday, December 14
Sunday Worship, Chapel 11:00 am
Special Christmas Decorations, Norton Art Gallery, 1-5:00 pm daily.

Monday, December 15
SEMESTER EXAMS BEGIN!!!
Mirrors of America Examination of Costs and benifits of technological And industrial growth as reflected in The arts and humanities- Philadelphia

Tuesday, December 16
EXAMS !!
Basketball - Virginia Commonwealth, Dome at 8:00 pm.
Childrens Theatre Production, Theatre One.

Wednesday, December 17
EXAMS!!

Thursday, December 18
EXAMS!!

Friday, December 19
EXAMS!!
Christmas (Playtime?) Begins - through January 5.
Interim Session, Jan. 5 - 23rd.
Spring Semester Registration, Feb. 2nd.

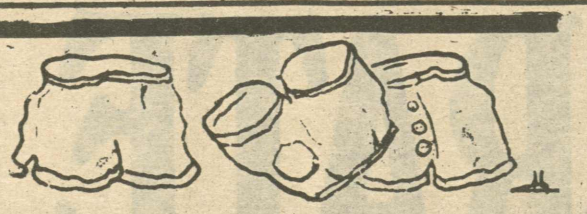
CONGLOMERATE

Centenary College-Shreveport, Louisiana-Vol. 70, No. 13-Thursday, February 5, 1976



HOW VICKIE RAE RUSSELL SAVED SATURDAY NIGHT

SEE PAGE SEVEN



News Shorts

Don't miss the "Eiger Sanction", this Friday night's film in the Sub, at 8:00 p.m.

* * * * *

Dr. Tom McKinnon from the University of Arkansas will be on campus to recruit graduate students on Monday, February 9, from 9:00 to 11:00 a.m. Contact the Placement Center at 869-5141 for more information.

* * * * *

Saturday night at 11:00 p.m., after the Centenary Southern Mississippi ballgame, a re-enactment of a "catacomb service" will be held in Brown Memorial Chapel. This special service for High School Weekend is called "Praise Underground", as the early Christians met underground to avoid persecution.

* * * * *

Books that you have bought but do not want/need can be returned for full credit during the first two weeks of the semester (through next week) if you have a receipt, and if you have not marked in them, used books will be bought back at their price if you have a receipt.

* * * * *

"Anne of the Thousand Days" is at the Shreve port Little Theatre thru Saturday. Performance at 8:15 p.m.

* * * * *

An exhibit of the work of first and second year art students is on in the foyer of the Library.

* * * * *

Heart's Island will be performing at Theatre One on February 5 and 6 beginning at 8 pm. Tickets are available at Sooto Records and Theatre One at 3323 Line Avenue.

* * * * *

Mike Warner called the CONGLOMERATE Wednesday night. As friends of the CONGLOMERATE will remember, Mike is in Oak Ridge, Tennessee.

* * * * *

On Monday, the Educational Policy Committee met and acted. The Masters Program in Business was passed by a vote of 7-2 and the Masters Program in Educations was passed by a vote of 6-3. Both programs will be sent to the faculty for further action.

* * * * *

An organizational meeting of the new Social Sciences Club will be held on Tuesday, February 10, in room 11 of the Library Basement. The focus of the club will be on psychology, political science, and sociology. Students with interests in these fields are encouraged to attend.

* * * * *

Ronald E. Dean, organist and a member of the music faculty of the Gladys Hurley School of Music, will present an organ recital this Sunday, February 8, at 3:30 in Brown Chapel. Mr. Deans recital will be a continuation of the Friends of Music Series. Mr. Dean will be playing selections by Buxtehude, Mage, Bach, Ducasse, Near, and Reger. The Alpha Iota Chapter of Phi Beta are having a reception in the foyer of the Hurley Music Building immediately following the concert.

TGIF...do you agree? Why not come and join in as we

THANK GOD IT'S FRIDAY

this special Friday morning at 7:00 a.m. before class, the blahs, breakfast, etc....in the Smith building. The Centenary Prayer Fellowship meets every Fridaymorning at 7:30, except on the FIRST Friday of every month... (like tomorrow). On these days, we have an extra-special gathering with guest speakers and a larger-than-usual crowd in the Smith building at 7:00 a.m. These meetings have become special to all who have participated so everyon's invited to join in as we begin this new semester in the "Spirit of '76" with a TGIF service this Friday morning.

* * * * *

The LSU-S International Cinema Spring Program is already underway. On January 23, Jean Cocteau's Beauty and the Beast was shown, and three more films are scheduled for the semester: Jaroslav Hasek's Good Soldier Schweik (February 20), Fellini Satyricon (March 19), and Sergei Eisenstein's Alexander Nevsky (April 16). The films are shown at the LSU-S Science Lecture Auditorium on the given nights at 7:30 p.m. Tickets may be bought at the door, or one may order a season ticket for $5.00 from Robert C. Leitz, Membership Chairman, English Department, LSU-S, 8515 Youree Drive, Shreveport, 71105.

* * * * *

Sunday Night Follies has a special treat in store for all of you who spent the last two month back up north in the frozen climates of Arkansas, Tennesse, and Oklahoma City. (SNF has heard there are other places, but having never been there, he's not sure.) Now that the frostbite is gone, we're going to take you around the world in a tour of THE PLACES where people have been known to float a plank of fiberglass in search of THE PERFECT WAVE.

Yes, that classic piece of subculture fantasy "The Endless Summer" will be shown this coming Sunday Night in the SUB at 7:30 p.m. Popcorn will be free. Cokes will be available at nominal charge.

* * * * *

Refrigerators will be rented again in the attic of Mickle Hall Friday afternoon from 1:00 to 3:00. Those of you who kept your refrigerators over Interim should also come and even your accounts.

* * * * *

Welcome and welcome back to Centenary, home of The Conglomerate. Bon chance for the semester.

* * * * *

The office of the Assistant Dean of Students requests that any student who has had something stolen or vandalized report the incident as soon as possible to Ernie Blalock, HA 131, Phone 869-5119.

* * * * *

When you plan any activity on campus you are requested to submit this information to Ernie Blalock, Asst. Dean of Students, HA 131, phone 869-5119. The information is needed for the following reasons:

1. The switchboard is located by this office.
2. The activity calendar is published from this office.
3. The scheduling of campus facilities is made in this office.
4. Campus security is under the jurisdiction of this office.

* * * * *

Centenary College will sponsor a one day conference on "Free Enterprise and Its Future," Wednesday, March 10, with five nationally-known businessman and economists speaking on current trends in the American business community. The conference is funded by the Frost Foundation of Shreveport. Speakers who will participate in the program are David M. Roderick, president of the United States Steel Corporation; William A. Rusher, publisher of National Review; Clinton Morrison, president of the United States Chamber of Commerce; Dr. Benjamin A. Rogge, Distinguished Professor of Political Economy at Wabash College; and William F. Rickenbacker, author of the Rickenbacker Report. More details in the Conglomerate at a later date.

* * * * *

End of Winter Campus Taste Treat

Gleaned from the pages of Louisiana Conservationist (Sept - Oct 1975) comes this delectable cooking suggestion for your favorite campus creature.

Squirrel Jambalaya

1 medium squirrel
salt and pepper
3 tbsps. oil
2 lg. onions, chopped
3 stalks celery, chopped
1 clove garlic, chopped
1/4 green pepper, chopped
4 tbsps. chopped parsley
2 cups uncooked rice, washed
1 1/2 cups water
2 tsps. salt

Cut squirrel into serving pieces and season well. Saute in oil until brown; remove from skillet. Saute onions, celery, garlic, green pepper, and parsley in oil until wilted. Put squirrel back into skillet; cover. Cook slowly about 30 minutes or until squirrel is tender. rice and water. Stir thoroughly. Add salt; cook slowly about 30 minutes or until rice is cooked. Serves 4.

P.S. Attention Rotary Residents Our representative from the Biology department tells us that the dressed carcasses of Norway Rats are indistinguishable from those of Grey Squirrels.

SOOTO RECORDS & TAPES

SPECIALS: FEBRUARY 9-14

$4.44

J. Geils--Hot Line
David Bowie--Station to Station
Bad Company--Run with the Pack
Paris--Paris
Mahavishnu Orchestra--Inner Worlds
Jimmy Buffet--Havana Daydreamin'
Isaac Hayes--Groov-a-thon
Henry Gross--Release

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Senate Action

by Brenda Miller

The first Senate meeting of the new year took place last night at 7:00 p.m. Mr. Bill Causey, the new alumni director, told us what the alums were planning for Homecoming Day, Saturday, February 21. The alumni will register from 9:30 to 11:00 a.m., and join in a faculty coffee in the Meadows Museum. Here the senators will mingle and act as hosts, and maybe meet Mr. Meadows, who has donated much time, energy, and support to Centenary. The formal dedication of the museum will take place at 10:30, followed at 11:00 by brunch. At 12:15 the alums will be treated to a program sponsored by the Music department. The Senate-sponsored Campus Capers will be held in the Ampitheatre at 1:30. The Capers is a time when teachers and students playfully poke fun at each other. From 2 to 4 the alumni will participate in various activities, such as the Old Timer's game, or renew acquaintances, in reunions. After a banquet they will go to the Dome, where they have pulled reserve tickets for the ball game, which the Gents will win.

After a brief picture-taking ceremony for the Yoncopin, the senators listened to a proposal from Bert Le Blanc for computerized teacher evaluations. He feels the evaluations would be useful not only for the professors to see how their courses go over with students, but also for the students to compare and contrast teachers. Bert was allocated $50 to compensate for any expenses he might incur, and he said that after a brush-up on the evaluation sheets, they would be ready for distribution to students.

Virginia Williams reported that elections will be held on February 17 for a Senate Vice-President, a senior representative for Cline's Men's Dorm Council, and a senior member for the Judicial Board. Petitions and G.P.A.'s are due by this Saturday, February 7. Those qualified are encouraged to run.

Virginia also said that there were a great number of students who turned out to vote for the Outstanding Teacher of the Year. She stated that Homecoming election votes will not be counted until the 40 Choir members vote. The Homecoming Court will consist of 5 maids, a First Maid, and a Queen.

After a lengthy discussion about Mardi Gras, the Senate finally voted to commit funds for a bus to go to the Holiday Inn in Jackson and to New Orleans; 24 rooms at the Inn have been booked. The bus will leave Centenary Monday morning and return late Tuesday or early Wednesday. While in Jackson, students will visit the original Centenary campus, see the gardens at Rosedown Plantation, and tour the entire area. Students will spend Monday afternoon and all Tuesday in New Orleans. If enough students are interested, another bus will be booked for the trip.

The budget was discussed and approved, with $100 more going to Open Ear and taken out of the Miscellaneous Activities fund.

Bob said the Book Sale went quite well. He suggested trying to extend it to 2 days next semester.

New meeting times were discussed, and it was decided that on the Thursdays that there will be Chapel, the Senators will meet that Wednesday night. If there is no Chapel on Thursday, they will meet during the break.

Bob also said he would investigate the possibility of designating a "Students Only" section at the Homecoming game, for it is Robert Parish's last home game as a Gent.



Margaret Chase Smith Returns

About a year ago, former U.S. Senator Margaret Chase Smith of Maine and General William Lewis visited Centenary College under the auspices of the Woodrow Wilson Fellows program. They held the College in thrall with their observations and opinions on the American political scene and related fields.

Last month, Dr. Lee Morgan, who oversees the Woodrow Wilson program at Centenary, received a surprising letter from General Lewis. It seems that he and Senator Smith were to be in the area for a speaking engagement (at Mississippi State University), and they were interested in returning to Centenary for a visit. No honorariums, no fees--they simply liked the place and wanted to drop by, if that would be all right with the College.

As a result, Senator Smith and General Lewis are here at Naryland for a two-day visit. There was a breakfast press conference in the Centenary Room this morning, and they spoke to the Marketing class at 9:15 a.m.

The rest of their agenda will go like this: At 4:15 this afternoon Sen. Smith and Gen. Lewis will be in James Lobby for a bull session with students. On Friday, they will be at the cafeteria at 8:00 a.m. for breakfast. At 8:50 they will be in the library basement (Room 06) to speak to Dr. Darrell Loyless' American Government class on the 1976 Presidential campaign and anything else of interest. They will move to the Faculty Lounge at 9:40. Then, at 11:10, they will return to LB 06 to speak to Dr. Loyless' Introduction to Political Science class.

At all these scheduled talks in the classrooms, any student is free to sit in. Drop in and say hello to a history -maker.

ELECTIONS COMING

There will be a special election next semester to elect a Vice-President of the Senate. This election is only to fill a vacancy. The person elected will serve only one semester and will go out of office at the end of the semester with the rest of the Senate. This job pays $150.00 a semester.

This election will be held February 17, and if runoffs are necessary, they will be held February 18. Petitions (50 signatures of any full-time students) and GPA's will be due to Virginia Williams February 7, at 4:30 pm. Petitions can be picked up from either Virginia Williams or Molly Mahone.

There will also be a special election held on Registration Day, February 2. The purpose of this election is to elect a Queen from the Homecoming Court which will be chosen by the basketball team.

QUESTIONS: Call - 869-5333 or 869-5479

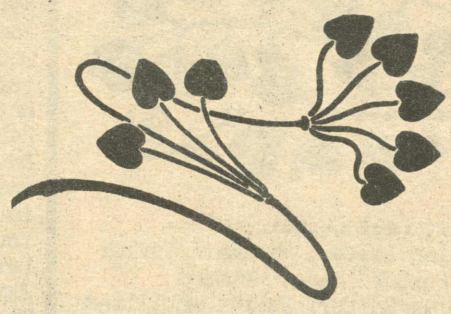
ELS

The English Language Services (ELS) Center is beginning its second semester at Centenary with a new director and the added stability that stems from the acceptance and cooperation given to the program by the Centenary Shreveport community. The former director, Rick Moses, has moved to the Center in Boston and has been replaced by Louis Carrillo, who was a teacher at the Los Angeles Center.

Presently, there are about twenty students from Saudi Arabia in the program, with more expected to arrive during the semester. The program can handle up to thirty students. There should be a steady turnover in the program as students become proficient in English and are incorporated into the regular academic life at Centenary or move on to other Centers or schools. Four Saudis are currently enrolled part-time in science and math courses here.

ELS has fifteen Centers distributed throughout the U.S. with several satellite programs (of which Centenary is one) operated from them. It functions to teach English as a second language to international students in the U.S. The students arrive here with little or no knowledge of English, but with the intention of learning the culture as well as the language.

Texas at Spring
TEXAS AT SPRING Dominic's SANDWICH SHOPPE
Phone 425-5007
• Shreveport, Louisiana •



Editorial

Hi. I'm Paul Overly, and it has apparently become my turn to edit the CONGLOMERATE again. Again? Yes, again, sort of. Last spring, the Communications Committee selected yours truly to operate this shebang, and I was all set to go. Then, a much more attractive job offer presented itself to me which would have precluded my editing of this paper. I jumped at it, but soon found myself jumping in over my head in many respects.

In the meantime, the CONGLOMERATE ran through two editors in the fall semester--Dan Bevis and Mary Jane Peace. Bevis resigned in midsemester and Ms. Peace is enjoying a blissful semester at Aarhus as a particpant in the exchange program even as I write this. I resigned from my other postion and was fortunate enough to be selected editor again.

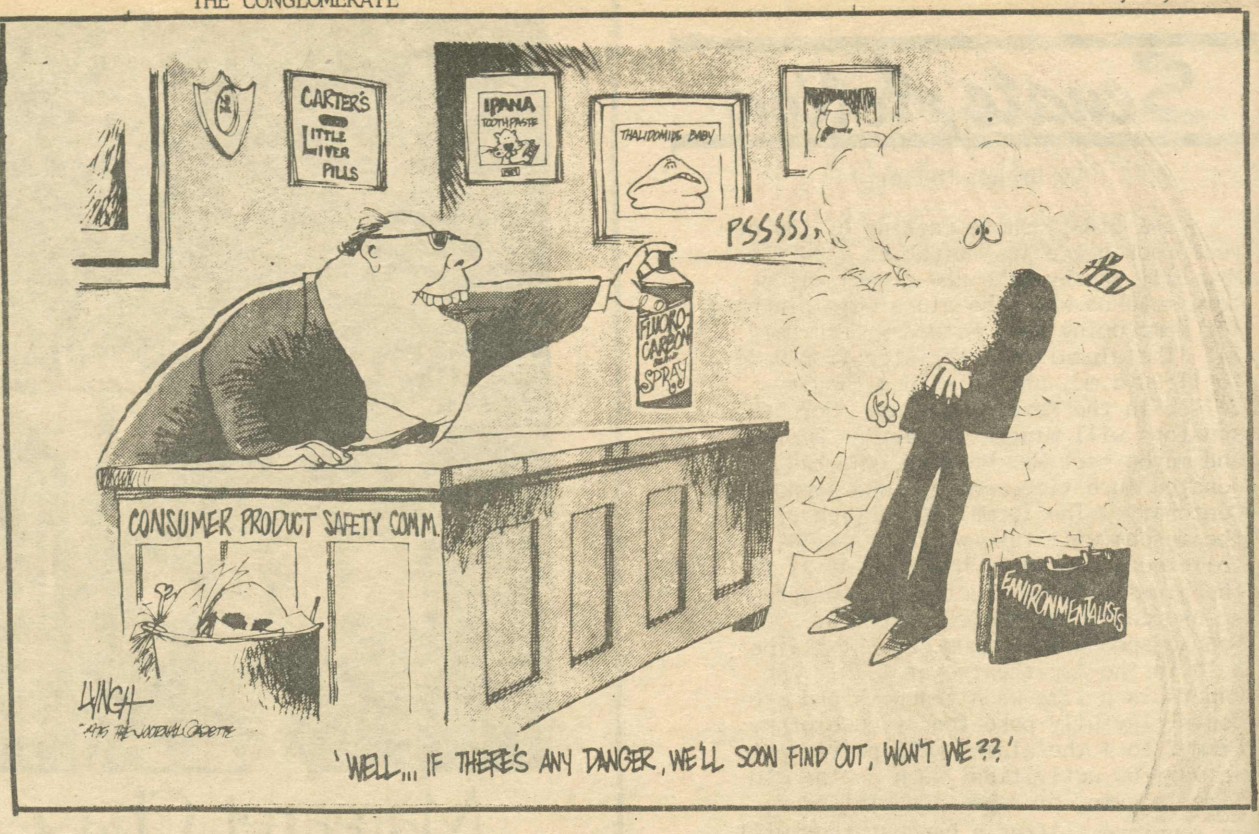
So: I plan to do some different things with the CONGLOMERATE this semester--not too terribly different, because I am a child of the Wafer-Caffery-Hardt-Wiggin system. The paper, with any luck, will be more pleasing to the eye. We will be experimenting with photographs, graphics and layout design. We are also striving to upgrade the quality of writing found in these pages. These ameliorative efforts take some time, and we all hope you'll be able to see the differences and improvements from week to week. But But for now, its 12:30 a.m. Thursday, we just realized we need to extend to 12 pages, and Holy Poland, this is only my first paper!!

* * * * *

A long-standing concern at Centenary College is the CONGLOMERATE financial sitution, which for about a year or so has not been too good. We rolled into this semester with a $1000 deficit, and things were not looking good at all. But, the Senate has come to our rescue: last night they allocated $1500 to the CONGLOMERATE. This is going to pull our heads above water for the first time in an awfully long time, and the staff would like to take this opportunity to thank the SGA for its consideration.

* * * * *

While we're on the subject of thanking folks, the gang in the SUB Cubbyhole 205 is deeply appreciative to Dick Anders in the CSCC office for the use of their IBM typewriter. The one up in the CONGLOMERATE office went on the blink again, and Mr. Anders was kind enough to make his available at an extremely awkward (and late) hour. Without him, you probably wouldn't be holding this issue in your hands for another week.



WEEKLY MAIL

THANX IN ADVANCE

We are tickled beyond words! In the midst of the tear and grind of finals our office sent questionnaires to the student body requesting help for High School Weekend. Students were asked to help with one or all of the following: keep prospective students in their rooms, pick up people at the airport or the bus station, give campus tours on Saturday afternoon at 2:15, help with Saturday morning's registration. To date we have received responses from over one hundred students offering help. In just the area of rooms one hundred and seventy prospective students will have student rooms to stay in.

The overwhelming response we have received from students on campus is gratifying. To stay with a student on campus means a great deal to the prospective student; and helps to enhance his or her understanding of the College, its programs, and, most importantly, its students. We wish to thank all of you for your offers of help-and accept those offers! Should others be interested in helping, or keeping students in their rooms, just give us a call at the Admissions Office (5131).

The Staff of the Admissions Office.

SALTPETER

Centenary College of Louisiana is up for sale to the highest bidder. The college is willing to sell itself to any outside vested interests. Centenary has given up on trying to preserve any remaining remnants of its integrity and any elements of its quality as a liberal-arts school. It has decided to let its course be determined by anyone with lots of money. If the price is right, Centenary will bite! Indeed, it has assumed the role of a collegiate prostitute offering its services to anyone who will pay the price. In the past, bidders have created CSCC, which has brought in nearly 1/2 million dollars in less than five years and also evolved into an independent institution unto itself. (Praise the Lord Anyway!) Presently, one bidder has claimed Masters' Programs in Business and Education, which promises to bring in even more money than CSCC. Oh yes, the college does not discriminate against any bidders on the basis of race, sex, or religion. Even non-Methodist, hippie-preverted, pinko-faried, rib-ticklers can purchase a piece of Centenary. (Ya pays your money and ya takes your chances). For sure, this college intends to become a private, profit-making, dollar-worshipping business. Rich folks, here is your chance to get in on a good deal--buy a "chair", a professor, a department, an office, a president, a library, a frat house, a mistress, or even a lavatory! Whatever you want, you can have. Come on boys and girls, this is the opportunity of a lifetime to get in on the best deal of the century (at least the decade). If Y'ALL are interested and wanna make an offer, just call collect to any student cause they are the ones that know what is going on. Just make sure that you don't call somebody who has already been bought!

David Deufel

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.



Joni Mitchell: Tours and Hissing Lawns

by mark freeman

Joni Mitchell has a new album and she is on the road again to promote it. The album, The Hissing of Summer Lawns is, in a word, unsetting. When you pick up a copy you are immediately beset by an album cover illustrating five African natives wrestling with a snake of anaconda proportions, a background showing the skyline of New York City, and an overbearing color theme which a friend described as "puke green". Once inside the cover, there is a photograph of Joni backstroking in her swimming pool, the effect of which further enhances the mood of distortion and disturbance prevalent in the album.

Joni, in this album more than any of her previous efforts, uses the music as a vehicle for her poetry. There is the usual lilting quality characteristic of her sound, but there is considerably more influence from jazz with less melodic character. The poetry (lyric) is full of social and political overtones reminiscent of the old Dylan. For these reasons, one must be a dyed-in-the-wool Joni Mitchell fan to really enjoy the album.

Probably the weakest part of the entire album is the back-up. The L.A. Express just doesn't play the jazz-type format well. As a recent review in Rolling Stone suggested, perhaps she would do better with the likes of pianist Keith Jarrett. One highlight of the album is the cameo appearance on "In France They Kiss On Main Street" of "unknown" performers James Taylor, Graham Nash, and David Crosby. The influence of these seasoned musicians is certainly evident in the back-up vocals.

Assuming one is Joni Mitchell fanatic, The Hissing of Summer Lawns is a fantastic album if, for no other reason than St. Joni herself. The poetry really is good if the listner takes the time to pay attention to it. The music is not that bad since at least it sets some sort of mood; and after all, that is what music is supposed to do. But it just isn't a passive,easy-listening album.

As previously mentioned, Joni is on tour promoting the album. She hit Baton Rouge last Thursday, courtesy of LSU. It all began with a half-hour set by the L.A. Express, minus Tom Scott. (He now has a band of his own.) They played what might be classified as poor jazz. Max Bennett on bass and Victor Feldman on keyboards were fairly good; John Guerin on drums (Joni's "current flame") was pretty bad; and Robben Ford, the horn man, had trouble figuring out which end of the horn he was supposed to blow. There were just too many wrong notes, bad intonation, missed phrases, and irregular rhythms for a "professional" band. Also, the sound was awful. Somewhere between the microphones and the audience's ears, about half of the mid-range was lost which created a lot of extreme frequencies and an unbalanced sound.

However, Joni, in her usual fashion, saved the evening. She did a couple of tunes accompanied by the L.A. Express ("Help Me" et al) which were shakey, they did an hour and a half set, mostly by herself. She was absolutely fabulous!! Quite a few cuts off of Blue, For The Roses, Court and Spark, and Miles of Aisles,as well as several from Hissing of Summer Lawns including "The Jungle Line", "Don't Interrupt the Sorrow", "Sweet Bird", and "Shadows and Light". Noticeably missing were the title cuts from Hissing of Summer Lawns and Court and Spark.

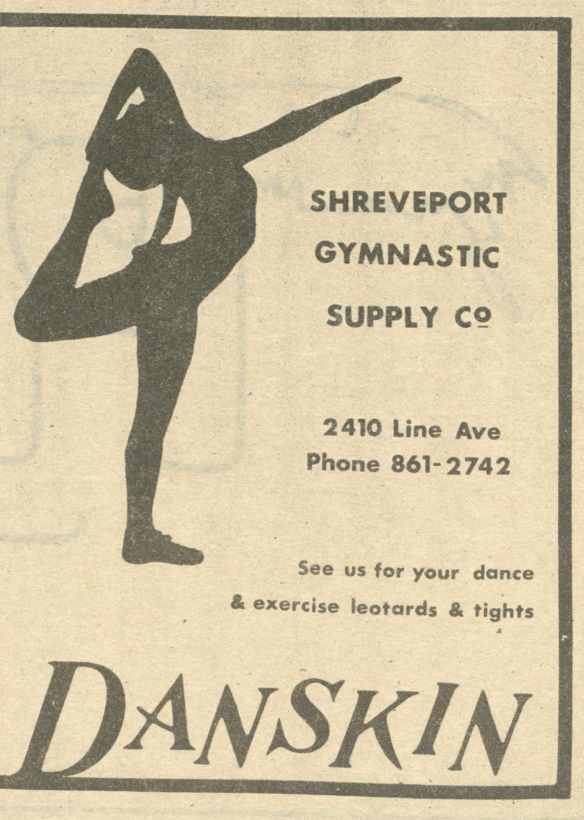
As a whole, the concert was well received by the seven thousand or so bodies in the Assembly Center. Joni Mitchell is such a fine, original, dedicated performer that she easily captures and holdsthe attention of her audience, even for a three hour, no intermission concert. It's really a shame that she doesn't associate with professional personnel to give her some help.

If only she'd appear in Shreveport.....

The nicest thing about calling long distance is what you bring to someone's day. You. So stay awhile.

When you dial an Economy Call, the one plus way, it's cheaper. So you can visit longer by long distance. Try it. Stay awhile. And make someone's day.







WE'VE BEEN HAD:

a study in the politics of alliteration

by David Deufel

Last week President Ford lost his first big spending battle as Congress overrode his veto of the $36 billion HEW-Labor money bill. This veto override was only the eighth one since Ford became president. During his 18-month reign, he has vetoed 46 bills (this achievement breaks the record held by former president Richard Nixon who vetoed 43 bills in nearly six years). Ford's budget for fiscal year 1976 calls for the spending of $394.2 billion with reductions in domestic programs like Medicare, school lunches, education, and food stamps countered by increases in defense spending. In contrast, congressional budget priorities appropriate more money for social programs and less for defense than Ford's budget. Thus, one must pose the rhetorical question: Are we governed bylaws or men? I would suggest taht we are governed by numbers, nay, statistics. Ford's primary concern appears to be with numbers, such as checking inflation while allowing unemployment to run rampant. Bills which emphasize social programs are vetoed while legislation that emphasizes increased defense spending is given high priority. (One nuclear submarine is equivalent to the cost of the Bay Area Rapid Transit System in San Francisco.).

When Ford was unelected into office in August 1974, his pledge to the American people was to maintain openness and candor in all public and private acts. He promised Congress a working partnership involving cooperation, communication, conciliation, and compromise. Since then, Ford has become a traitor to us all: his usurpation of power was to be expected. The press even prematurely praised him as a quasi-Messiah.

When we have witnessed in the past eight years, in particular, has been the evolution of Presidential power to govern a complex, technological society. The American government is quite vulnerable to such episodes as Nixon's authoritarian regime and Ford's follies. The American system, which is based on the separation of powers among three theoretically equal branches, has an inherent tendency toward stagnation as well as stagflation. When the administrative branch can control the channels of information into Congress, it cancontrol the policies supported by that body. In essence, the balance between Presidential power and Presidential accountability has been destroyed.

The cult of executive supremacy, according to historian Arthur Schlesinger (the man without the pipe), stems not so much from functional necessity as from emotional and psychological needs of the American people who have ambivalent attitudes about their leaders. They denounce Presidential power but, at the same time, demand more forceful leadership. Ford,the personification of this power, has increased his upper-echelon White House staff from 54 to 95 in addition to adding elasticity to his office by hiring an indefinite number of bureaucrats from executive departments. The argument against this unchecked abuse of power is that the growth of the White House staff weakens Cabinet responsibility and conceals too much of the policy process behind the shield of executive privilege and under the cloak of national security. Presidential power has reached the point where people stand somewhat in awe of the Oval Office. (Whenever the phone rings in a congressional office and the voice on the other end solemnly says, "This is the White House calling," the staffers will face the White House, sit naked on the floor, and chant: "Progress is our most important product.")

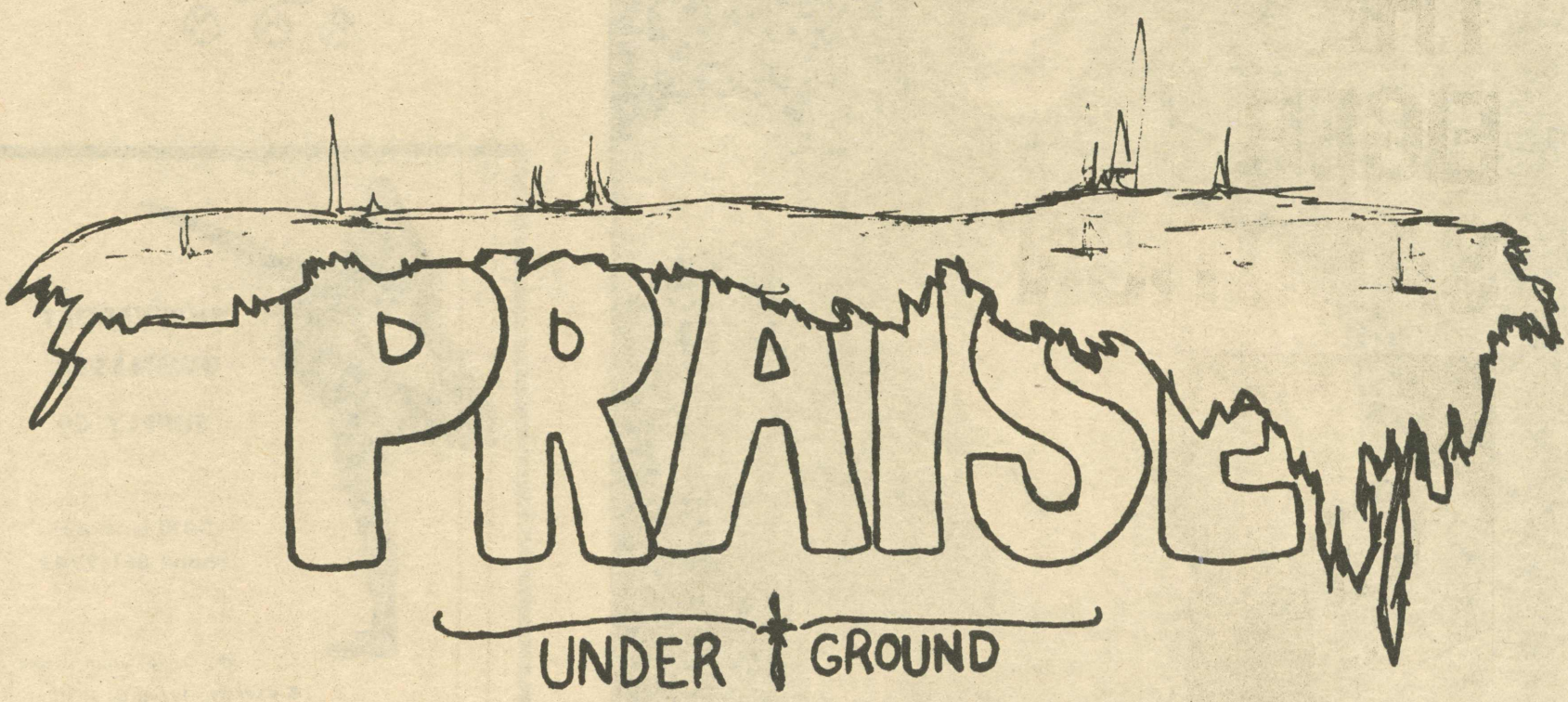
The balance between Presidential power and Presidential accountability needs to be restored in such a way as to hold the president accountable on a regular basis. This accountability must require openness regarding policy proposals, plans, problems, and possible solutions so that the president takes into account the executive branchitself, the legislative branch, and the judicial branch. Pennsylvania Avenue used to be a two-way street, but presently it's one-way dead-end.

It is a unique power of American chief executives to take action without consultation (even Russia has its Politburo.) One viable solution to control this abuse and misuse of Presidential power is to add another constitutional mechanism, the vote of confidence, in order to keep the president accountable. The device of dismissal of a government through a parliamentary vote of no confidence could be added to the American system by a simple constitutional amendment. This power to remove a president should be accompanied by a restraint also present in many parliamentary systems--the provision that the members of the legislature , if they vote no confidence, can also be forced to face a new election. In other words, senators and congressmen would have to submit their action to the approval of the voters.

If the president has to satisfy Congress (and hence the people), he must consult with leaders of Congress in the exercise of his executive powers. To retain their confidence he must take them into his. Accordingly, the presidency would be pluralized as the president would share his power with them in collectivized judgment. Indeed, it is high time (there is no time like the present time) to consider the fundamental danger of rash and corrupting decisions taken by a lone president. Amen!

MUSIC SKITS PRAISE and LAUGHTER

A special service in Brown Memorial Chapel at 11:00 p.m. or immediately following the Gents-S. Mississippi Game Saturday the 7th.
(For more information, contact Terry Swan at 5652 or Cheryl Courtney 5365.)



RUSSELL TO THE RESCUE

BY PAUL OVERLY

...and saturday night is still not dead yet

Every once in a great while, an individual will take up arms against a sea of injustice, fighting alone against seemingly impossible odds, and occasionally winning. It's a pretty corny concept, this David-versus-Goliath type conflict, but every time the Davids win, we all feel a rush: we identify with the little guys.

Also: we all hate it when the local television station drops one of our favorite shows, and we always wonder what we can do about such things, not that we would ever take the time to do it.

Well, while the night owls of Shreveport were scratching their heads in puzzlement over the disappearance of NBC's Saturday Night,one of the hottest new shows on television, Centenary College's own Vickie Rae Russell (a senior theatre major) was desperately trying to save her favorite show.

A little background might be appropriate. Saturday Night debuted four months ago in the 10:30 midnight time slot. It is a hodgepodge of hilarity; performed live and sometimes seemingly unrehearsed. Peopled with a stock company of semi-unknowns (the "Not Quite Ready for Prime Time Players") and a guest host, the ninty minutes of inanity Saturday Night presents has become "the season's surprise hit" (according to Time which last week ran a feature article on the show). Surely, it is one of the few truly original and funny shows on television.

But our story actually began on January 24, when KTAL-TV (Channel-6) the NBC affiliate in the Shreveport area, quietly slipped the "Golden Globe Awards" into Saturday Night's time slot. Earlier in the evening, the station had aired network commercials for Saturday Night.

The unexplained preempting of the regularly-scheduled show was somewhat upsetting to Ms. Russell, and on Monday, January 26, she telephoned KTAL-TV and spoke with Ms. Jean Byrd, the program director. Ms. Byrd affirmed Ms. Russell's suspicions that KTAL-TV had decided to drop Saturday Night in favor of weekly movies. As far as Channel Six could determine, the program had not succeeded in the area--according to local ratings, movies were outdrawing the show by a considerable margin, (this in the face of the nation-wide success of Saturday Night). Ms. Byrd further explained that KTAL-TV tries to gear its programming more to rural audiences than to the Shreveport (urban) area, where it would probably prove more popular. She even suggested that Saturday Night might be too sophisticated for KTAL-TV's viewing audience.

Ms. Russell wrapped up her discussion with Channel Six's program director by asking if there was anything she (Russell) could do to return the show to the station. Ms. Byrd replied that there was nothing.

Undaunted, Vickie Rae called the Shreveport Times and Journal; both papers stated that they had received nothing in the way of publicity for Saturday Night. There was, however, an advertisement in the January 31 Times publicizing a John Wayne movie in the Saturday 10:30 p.m. time slot on KTAL.

Russell is no shrinking violet. She determined to write up and distribute petitions pleading for the reinstatement of Saturday Night, despite Byrd's assertion that such actions would be futile. Russell contacted both the Centenary and the LSU-S student government associations and several high schools, all of which expressed active interest in assisting her. It was beginning to look as though Russell would be undertaking a project of considerable proportions, but petitions have an unfortunate habit of being filed away and forgotten. So Vickie decided to call the Powers That Be at NBC-TV in New York to check on procedures--the number of signatures she would need for the petition to have impact to whom to send it, etc. She was bounced from office to office (long distance), amusing the secretaries in Rockefeller Plaza with her tale (this could only happen to Saturday Night, they chuckled) finally being told that a Mr. Lang, the man in charge of programming in Louisiana, would return her call; at the time he was attending a conference. This happened on Thursday, afternoon, January 29. From this point on, the story gets hairy.

That night, Russell was barraged by phone calls from New York. No less than a half-dozen NBC folks, including several of the top executives, called Vickie Rae asking for details. Chevy Chase of the Saturday Night cast even gave her a ring. Lang, of course, proved to be the key man. He stated that he knew H. Lee Bryant, the station manager at KTAL-TV, and that he would give him a call to discuss the situation. In any event, Lang said programming is entirely up to each individual station.

Russell, although encouraged by the calls, could see that she would apparently be in for a real tussle. As she went to bed Thursday night, plans, for distribution of her petitions danced in her head.

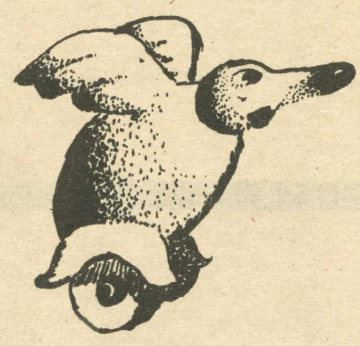
Friday morning, Russell strolled into the Church Careers office, where she works as a secretary. There was a message awaiting her from Lang (consider the difficulty Lang probably had in finding out where she worked and obtaining her number--he is a formidable man indeed): "Tell Vickie that she has prevailed."

Needlesss to say, our heroine was shocked. Why, she had hardly begun to fight; but in truth, she had won the war. Mysterious forces had moved KTAL-TV to reinstate Saturday Night. Chalk it up to responsiveness to viewer concern on Channel Six's part..

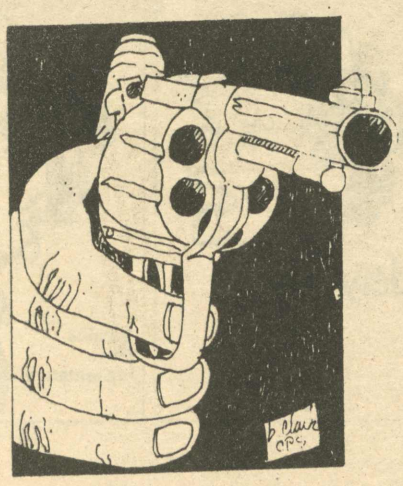
The story does not end here. Just yesterday Vickie Rae received a letter from Mr. W.E. Hussman, the President of KTAL-TV, which read: Thanks to your efforts and those of a great many of your colleages, your program will be reinstated in the same time slot starting a week from next Saturday. We appreciate your interst." At this point, Vickie Rae is not sure just who her "colleagues" are, but she's not complaining.

Russell, in providing the CONGLOMERATE with the details of the story, was fairly bursting with praise for the people at NBC-TV in New York for their help, and for the kind people at KTAL-TV for listening and responding to her pleas.

All of which just goes to show what a little motivation and motion (not to mention a busy dialing finger) can do.



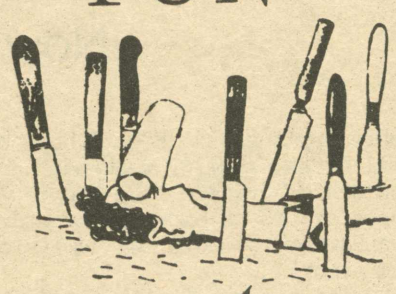
THE EIGER SANCTION



the movie
FRIDAY
8 PM
THE SUB

MSM : GOOD FOOD FOR BODY & MIND

FUN



and GAMES

5 PM
SMITH
TONIGHT

HSD SCHEDULE

HIGH SCHOOL WEEKEND-1976

SATURDAY, February 7, 1976:

9:30 to 11:30 A.M.	Registration (BOOKSTORE WILL BE OPEN FROM 9 to 12)	Student Union Building
11:30 to 12:45 P.M.	Lunch	Bynum Commons Cafeteria
1:00 to 2:00 P.M.	Opening Program	Auditorium-Hurley Music Building
2:15 to 3:00 P.M.	Tours of campus	Leave from Hurley
3:15 to 3:45 P.M.	Academic Session I	(See list for department)
4:00 to 4:30 P.M.	Academic Session II	

Art	Jackson 36	Biology	Mickle 217
Business/Econ.	Library 05	Chemistry	Mickle 312
Education	Mickle 04	English	Jackson 16
Foreign Lang.	Jackson 26	Geology	Mickle 116
Government	Library 09	History	Library 06
Mathematics	Mickle 117	Music	Library-Hurley Music
Philosophy	Smith 109	Physical Education	Gold Dome 106
Physics/Eng.	Mickle 09	Psychology	Smith Bldg. 108
Religion/CSCC	Smith-Auditorium	Sociology	Library 08
Speech/Theatre	Lyons Playhouse	Pre-medical	Mickle 310
Pre-Law	Library 07	Choir	Mickle-4th floor

5:00 to 6:30 P.M.	Dinner	Bynum Commons Cafeteria
8:00 to ? P.M.	Basketball Game (Be certain to arrive at the Dome by 7:30 at the very latest!)	Gold Dome
11:00 to 12:00 P.M.	Catacomb Service	Brown Chapel

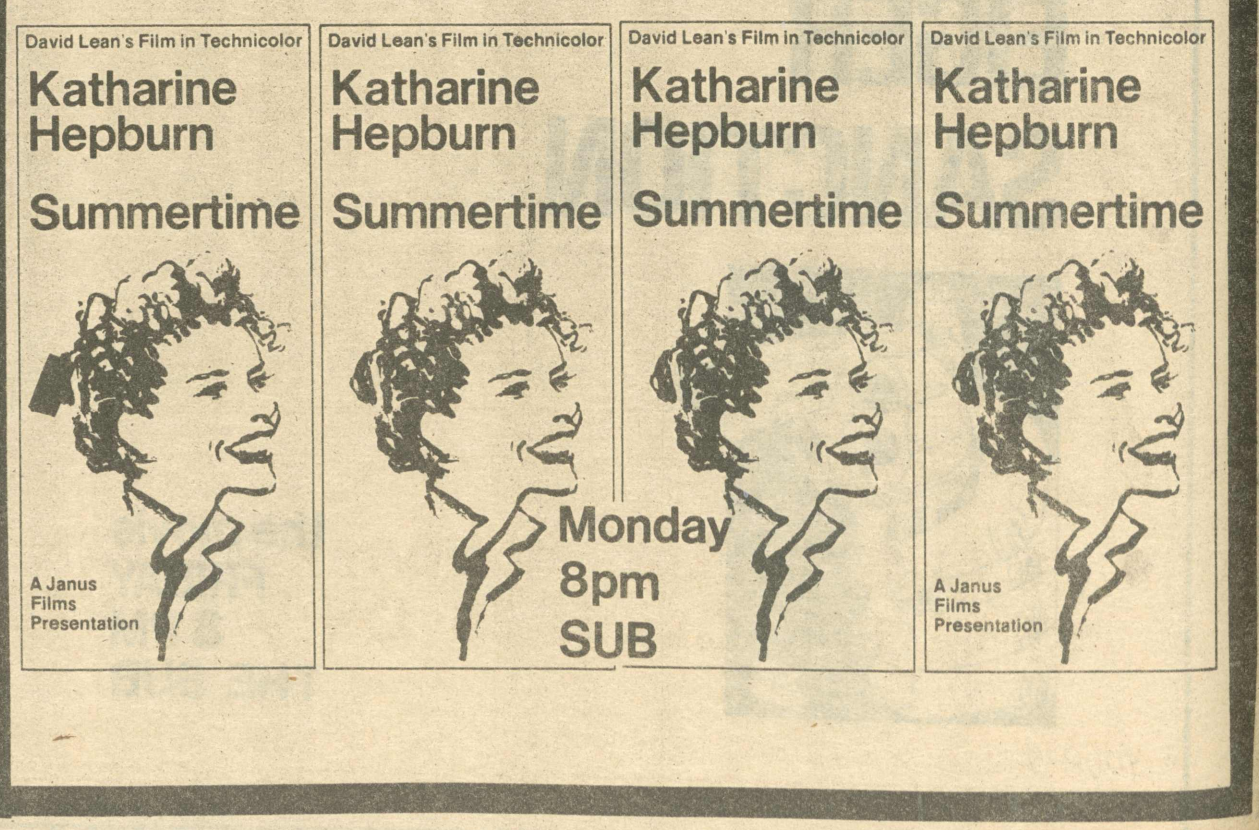
SUNDAY, FEBRUARY 8, 1976:

8:15 to 9:15 A.M.	Breakfast	Bynum Commons Cafeteria
10:15 to 10:45 A.M.	Centenary students talk about some of their experiences and why they chose to come here.	Brown Memorial Chapel
10:45 to 11:00 A.M.	Rev. Kent Kilbourn will conduct an interdomination service of worship and celebration	Brown Memorial Chapel
11:30 to 1:00 P.M.	Lunch	Bynum Commons Cafeteria

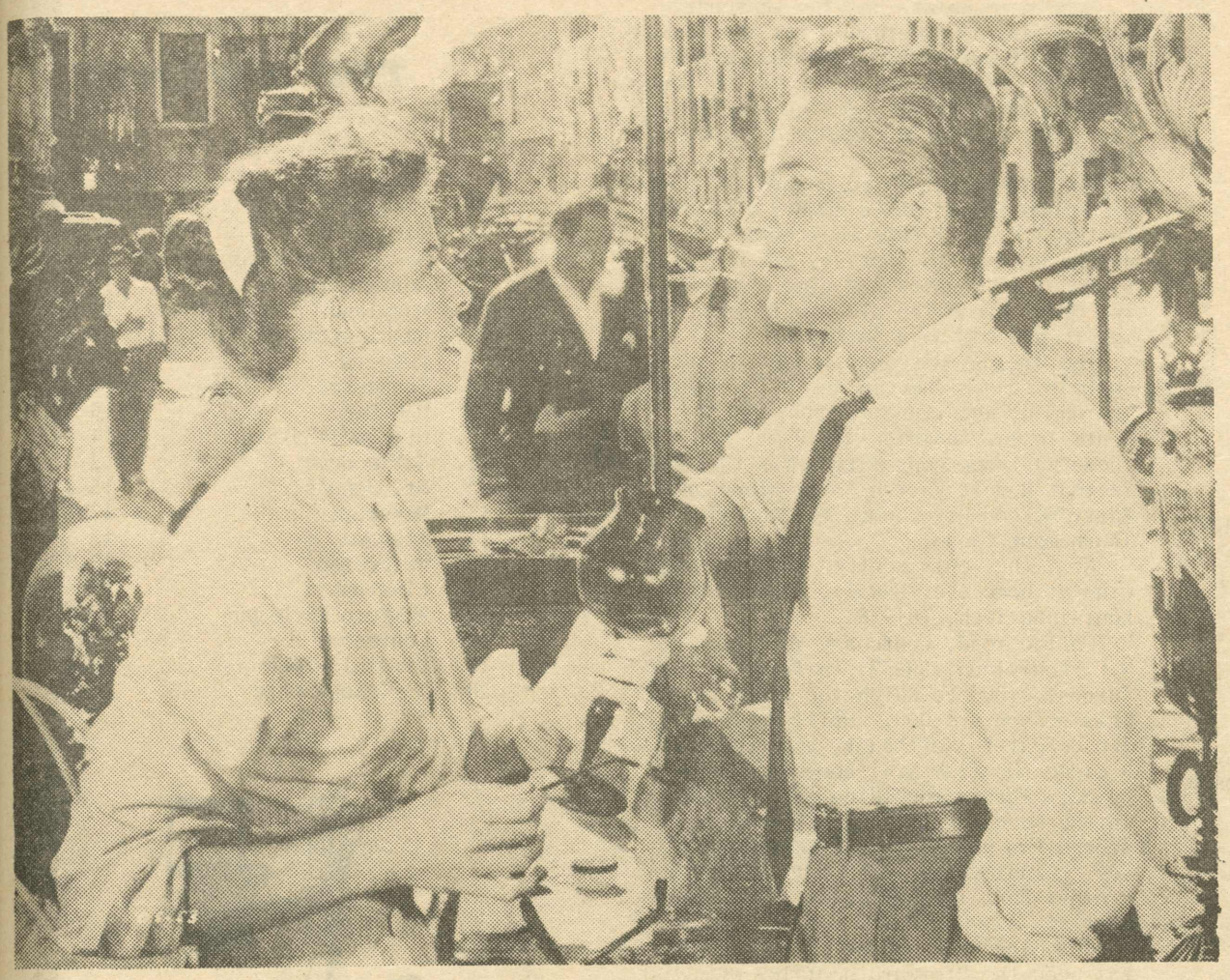
High School Weekend Now

Centenary's annual High School Weekend will be this coming weekend, February 7th and 8th. Anywhere from 170 to 225 students are to be expected according to Dan Ramsey, director of Admissions, for the event.

The program for the students will include two academic sessions, a campus tour, an opportunity to see the Gents in action. Also, this year instead of housing the students in the Gold Dome and James Lobby they will be housed in student volunteers rooms. According to Ramsey, over 200 Centenarians have volunteered to share their rooms with prospective students.



LYCEUM CONTINUES



This coming Monday evening, Feb. 9, the Lyceums Series presents Volume III of the Art of the Film program. It will be shown at 8:00 p.m. in the SUB Auditorium. Admission is free to all Centenary IDs.

Volume III deals with the aspect of "performance," the art of acting. Excerpts from Laurence Olivier's RICHARD III, Chaplin's THE GOLD RUSH, Frederico Fellini's LA STRADA and SUMMERTIME with Katherine Hepburn will be shown.

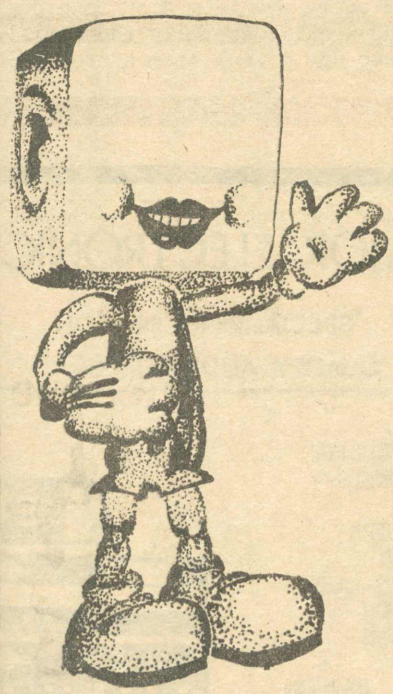
The feature film chosen for Volume III is SUMMERTIME, a work noted not only for Hepburn's portrayal of Jane Hudson, a sheltered, middle-aged American spinster on holiday in Venice, but for Director David Lean's visions of the unspoiled, preindustrial Venice. But it remains Hepburn's film.

Although she has said, "I don't believe an actor ever truly becomes another person....I'm afraid the women I play will just have to exist within my limitations," her performance as Jane Hudson evidences few limitations. Shy yet eager, bold yet timid, this innocent abroad is in search of a "wonderful, mystical, magical miracle," which fascinates yet terrifies her. And in Venice, the city of lovers, all her expectations and fears are realized when she meets a local shopkeeper, Renato DiRossi.

SUMMERTIME is a showcase work of great depth and competence for Hepburn; a signature work in performance.

SGA DOES IT AGAIN!

THE MARDI GRAS SPECIAL IS BACK!



- VISIT BEAUTIFUL ROSEDOWN
- SEE THE ORIGINAL CENTENARY
- ENJOY A HISTORIC TOUR DIRECTED BY WORLD-RENOWNED DOCTOR WALTER LOWERY
- RECOVER IN COMFORTABLE HOLIDAY INN ACCOMODATIONS IN JACKSON, LA.
- PARTY, DRINK, AND GET HORRIBLE ON SINFUL BOURBON STREET
- BE PART OF THE MARDI GRAS!

• LEAVE EARLY MONDAY • RETURN IN PLENTY OF TIME FOR CLASSES ON WEDNESDAY

YOUR $12 COVERS TOURS, BUSES, and LODGING (YOU PAY FOR FOOD AND DRINK SEPARATELY)

SPORTS

Mark Graham, Ed.

SPORT SHORTS

Cal Hubbard, 75, was voted into the Baseball Hall of Fame this week. Hubbard became the first man to be elected to both the Football Hall of Fame and the Baseball Hall of Fame. Believe it or not - he is an ex-Centenary student.

* * * * *

Baseball practice started this week. Anyone interested ina tryout should talk to Coach Glen Evans.

* * * * *

Sources in the Dome say get to the game early tonight if you want to get a seat. Remember the Louisiana Tech game?

* * * * *

Intramurals:

Basketball rosters due in Dome office by 4:30 Wednesday, February 11. There is a 10 dollars entry fee for the first team entered by an organization and 5 dollars for each additional team entered.

This year there will be two leagues - the Major League and the Continental League. Female teams also are invited.

* * * * *

Robert Parish needs your vote. Go to the Pizza Hut and elect 'Robert to the Pizza Hut Baskeball Classic. You can vote as many times as you want. Balloting ends March 8.

* * * * *

Nevada-Las Vegas is coming. Soon....

* * * * *



NINE MORE

Nine more points and the Centenary Gents would be undefeated for the season instead of owning the 17-3 record that they now possess. All three of the Gent's losses coming in the closing moments of the games on clutch baskets by opposing teams.

Even after the three upsets the Gents find themselves ranked number eighteen in the A.P. Poll this week after trouncing Houston Baptist, 123-90, last Saturday in Houston. A game which saw the Gents break the old single game scoring record set back in 1964.

The biggest dissappointment of the current season came in the All-College Tournament when Long Island beat the Gents in the championship game, 80-78. There was some consolation for the Gents in that Robert Parish, Nate Bland and Barry McLeod were named to the All-Tournament Team.

Next the Gents went on to impressive wins at home over Hawaii, 89-82, and Louisiana Tech, 101-78.

On the road, Centenary fell prey to N.E. Louisiana, 59-57, in front of the largest crowd to watch the Gents play this season - 7,000. Still dazed by the defeat to Northeast, the Gents won a close one from N.W. Louisiana State, 84-82. The two deciding points came in the second half when Northwestern scored two points in the Centenary basket. Finally the Gents put it together against East Texas Baptist and Houston Baptist.

The biggest headache of the season has been the "forward shuffle" with Coach Larry Little looking for the right combination. Al Barnes has started all twenty games while John Pitts, Cal Smith, and Bobby White divided the other starting job between them. It seems now though that Bobby White may be the key coming off two good games, one in which he scored a personal season high of 18 points.

At center, All-American Robert Parish has been doing his job with a team-leading 23.9 points per game. He is also the unofficial national rebound leader with 18.0 per game, almost two more than any other player in the nation.

At the guards, Barry McLeod has been his steady-self with 10.3 points and Nate Bland has been pitching in 20.3 points per game.

Tonite the Gents host Hardin-Simmons in the Gold Dome at 8:00.

TIGGER'S TOP TWENTY

1.	Indiana	18-0
2.	Marquette	16-1
3.	Nev. - Las Vegas	23-0
4.	North Carolina	15-2
5.	Maryland	15-3
6.	Washington	17-1
7.	Rutgers	16-0
8.	Tennessee	16-2
9.	U.C.L.A.	15-3
10.	N. Carolina State	14-3
11.	Notre Dame	12-4
12.	St. John's	15-2
13.	Missouri	17-2
14.	Alabama	13-3
15.	Princeton	12-3
16.	Cincinnati	15-3
17.	Western Michigan	16-0
18.	Centenary	18-3
19.	Virginia Tech	15-3
20.	N. Texas State	16-2



* * * * *

Any woman who would be interested in practicing for the women's tennis team contact Dean Merchant. Practice will be scheduled every day from 4:30 to 6:00 during the week. Hopefully there will be lessons one day a week from a professional.

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The Sheveport Times
World, National and Local news-up-to-date and up-to-the-minute daily in
The Shreveport Times

CURRENT STATS

	g-gs	fgm-fga	pct.	fgm-fta	pct.	pf-dq	a	t	reb.	avg.	pts.	avg.
Robert Parish	20-20	206-365	.564	65-92	.707	66-3	28	68	360	18.0	477	23.9
Nate Bland	20-20	182-339	.537	42-52	.808	46-0	41	59	60	3.0	406	20.3
Barry McLeod	16-16	66-161	.410	33-42	.786	36-2	80	67	42	2.6	165	10.3
Al Barnes	20-20	56-105	.533	38-60	.633	55-0	21	21	114	5.7	150	7.5
John Pitts	20-12	60-148	.405	26-36	.722	58-2	22	38	138	6.9	146	7.3
Bobby White	20-3	57-135	.422	14-22	.636	23-0	13	13	72	3.6	128	6.4
Dick Brown	19-4	42-83	.506	18-21	.857	20-0	70	37	30	1.6	102	5.4
Cal Smith	20-5	30-87	.345	15-23	.652	36-1	17	19	69	3.5	75	3.8
LeRoy Hoggs	18-0	25-47	.532	6-11	.545	17-0	8	28	7	0.4	56	3.1
W.Brookshire	10-0	3-11	.273	0-1	.000	8-0	1	1	5	0.5	6	0.6
Walter Louis	1-0	1-1	1.000	1-2	.500	0-0	0	0	0	0.0	3	3.0
Robbie Senn	1-0	1-0	.000	0-0	---	0-0	3	0	0	0.0	0	0.0
TEAM		1-1	1.000						102	5.1	2	
Gent totals	20	729-1483	.492	258-363	.711	365-8	304	351	999	50.0	1716	85.3
Opp. totals	20	643-1478	.435	206-322	.640	402-18	247	378	811	40.6	1492	74.6

LITTER HERE

graham's crackers

Call it a crime! Call it breaking the eleventh "commandment!" Call it anything you want , but the Centenary Students were sinned against at the Louisiana Tech game by the own school. And so were members of the community and several Louisiana Tech students.

In case you haven't heard, there was a good chance you wouldn't be allowed to watch the Gents beat Tech, even if you presented your student or faculty pass at the door or happened to hold in your hand a general admission or reserve seat ticket. Someone, somewhere made the big goof and they know who they are - no need to point fingers! The point is, that someone sold more seats than the dome has and even sold the same seats three times. As usual the students suffered from another bureaucratic mistake.

The entire season has seen the students crowded into a small section of the bleachers due to some decision to keep one section of the bleachers as reserved seats. Supposedly this problem will be corrected next year when the Parish Era comes to an end. Still, that doesn't answer the question concerning the over selling of tickets for the Tech game.

Students who arrived earlier than usual for the 8:00 game were lucky enough to find a seat. But, early on, the general admission seats were filled and the ticket-takers at the doors were instructed to turn away any others with general-admission passes - including a handful of Louisiana Tech students who had purchased tickets.

All the seats should not have been sold. A student pass should reserve a seat for the student. The school holds a moral obligation to the students to reserve the seats. The basketball team represents the college, including the students, or so we've been led to believe.

Another embarrassment was the fact that many of the tickets sold to the community and to Tech students were sold twice. Imagine how the people from Ruston felt and how that made Centenary look in their eyes.

There isn't much that can be done now about the Tech situation. Next year Robert Parish will be in pro basketball and seats can probably be given away, but when will the students get to see another Robert Parish or a team as good as this year's Gents?

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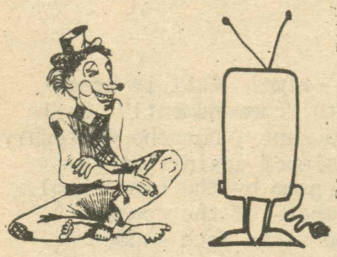
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Changing Channels



Thursday February 5
pm
8:00 Hawaii Five-0
10:30 "The McKenzie Break"-Brian Keith, 12

Friday February 6
pm
7:00 Sanford and Son, 6
8:00 The Rockford Files, 6
8:00 "The Getaway"-Steve McQueen, Ali McGraw, 12
12:00 The Midnight Special, 6

Saturday February 7
pm
1:30 "Tillie & Gus" - W.C. Fields, 12
3:00 Sports Spectacular, 12
4:00 Wide World of Sports; XII Winter Olympics, 3
10:15 "The Magnificent Seven "-Yul Brenner, Eli Wallach, 3

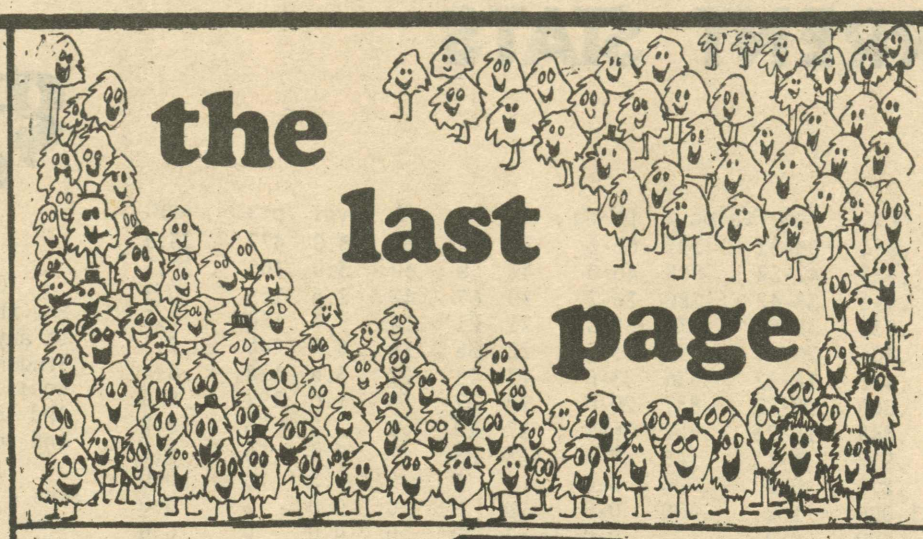
Sunday February 8
pm
12:30 NBA Basketball, 12
3:00 Young People's Concert, 12
5:00 XII Winter Olympic Games, 3
6:00 60 Minutes, 12
8:00 XII Winter Games,(what else?),3

Monday February 9
3:30 "Fun in Acapulco"-Elvis Presley (I can't stand him), Ursula Andress (Thats my sister); Elvis jumps off a rock,3
7:00 On the Rocks, 3
7:30 XII Olympics, 3 do you really care?

Tuesday February 10
pm
7:00 Happy Days, 3(Fonzie Days)
8:00 M*A*S*H, 12 (Hot Lips holds out)
8:00 More Olympics, 3 (thats a decision)

Wednesday February 11
pm
7:00 Be My Valentine, Charlie Brown,12
7:00 Guess what? More excitement from Austria, 3 (shouldn't you be doing your reading assignment??)

the last page



AROUND TOWN



mack st. john conbig

There are literally thousands of theatres in this area that are now offering discounts on their movies. The following is a partial list. Clip and save.

Capri - Tues. $1
Don - Tues. $1
Strand - Tues. $1
Joy's - everyday with ID $1
Quail Creek - everyday before 1:30 with ID $1.25

MAHOGANY--Diana Ross, late of the Supremes, stars in a second rate movie. Joy's

OLD DRACULA--David Niven plays Dracula in a take-off of Young Frankenstein. They're not even subtle about it. Joy's

KILLER FORCE--Telly Savalas as the cop with the perfect record. I hope it's better than "If", Joy's & Quail Creek

LUCKY LADY--An enjoyable movie starring Liza Minelli, Gene Hackman and Burt Reynolds. Joy's

YOUNG FRANKENSTEIN--The best Mel Brooks movie ever. Plenty ha-ha's, you betcha. Joy's

APPLE DUMPLING GANG--Written by a nobody named Bickham from Norman, Oklahoma. Joy's

SHERLOCK HOLMES SMARTER BROTHER--A dramatization of actual fictional occurrences. Written and directed by Gene Wilder. Shreve City.

THE SUNSHINE BOYS--George Burns first movie after 40 odd years. He was voted the best actor by the New York critics for his performance. Capri

THE TEXAS CHAIN SAW MASSACRE & TORSO--Beaird-Poulan's new line is introduced. Don

ABBY & BEYOND THE DOOR--Beyond the Door goes one step beyond the green pea soup in the exorcist. This time it's spinach. Strand

AND NOW FOR SOMETHING COMPLETELY DIFFERENT--Monty Python's first movie. May be funny, sure to be absurd. South Park

DOG DAY AFTERNOON--A filmed travelogue of the quaint Duchy of Wyoming. South Park

JAWS--Please don't be scared to go see it. Jaws is a fine film. East Gate

THE HINDENBERG--Really neat use of the old documentary films. Some interesting theories and better character than most diaster films. East Gate

THE LIFE AND TIMES OF GRIZZLY ADAMS--In the end, his bear kills him, by dislodging his neck. East Gate

BARRY LYNDON--One showing, Friday night at 8:00. It will probably be a long time before it returns if ever. East Gate



THE CALENDAR

Today February 5
Basketball - Hardin-Simmons ,Gold Dome
Senator Margaret Chase Smith and General William Lewis return TBA

Friday February 6
Senator Smith and General Lewis speak again - also TBA
"Eiger Sanction" Clint Eastwood climbs a mountain SUB 8:00 p.m.
KRMD Boat Show Fair Grounds noon 'til

Saturday February 7
High School Day
Basketball-University of S. Mississippi Gold Dome
KA Party-High School Students invited KA House 8:00 p.m.
LSAT Library Basement 8:00 a.m.
Petitions and GPA's due for candidates

Sunday February 8
Sunday Night Follies "Endless Summer" SUB 7:30 p.m. You too can learn to surf!!

Monday February 9
"Summertime" Katherine Hepburn at her best. SUB 8:00 p.m.
University of Arkansas Graduate School representative SUB 9:00 a.m.
Elections Committee meeting Senate Office 5:00 p.m.

Tuesday February 10
Entertainment Committee Meeting Senate Office 9:00 p.m.
Shreveport Kennell Club MH 209 7:00 p.m. Bring your cat, dog or sweetheart

Wednesday February 11
Indian Music Festival Caf 11:30-1:00p.m.

We'll never get it straight without your help!



Your Conglomerate Needs You!

THINK





Odds & Ends

Odds & Ends

Needed: Student with car to transfer child from school to day care at 11:20 M-F. Good pay - easy work - fringe benefits. Call Marilyn Seymour at 424-0373, ext. 301, 8to5.

Welcome Naked Midgets, N.O.L.A. Chapter. In ride the gang fully clothed, the plague arrives!

"The CONGLOMERATE will accept,at regular or student rates, love notes in Odds and Ends for the St. Valentine's Day issue only."

In Honor of



GASTRONOME

Despite the fact that Dominic's is located in Shreve Square, it is still a swell place for Centenary students to patronize.

The food is excellent and the service is better. The muffaletta's are the best in town and only $3.50 a piece. Rest assure they are more than sufficient for two people. Dominic's also serves a number of varieties of Po-boy's and pizzas, both of which you may embellish to your heart's delight. Draft Michelob is $.50 a glass and $5.00 a pitcher.

The best feature of Dominic's is Dominic himself. Most nights his place is not too busy,(the lunch crowd is heavy) and Dominic is free to make you feel right at home. The second time you're there he treats you as a preferred customer; there's a real good chance he'll remember your name.

Dominic's is a real nice way to avoid Walker's or Murrell's late at night. Although the hours are rather arbitrary he is almost always open till 11:00 o'clock on weekdays, midnight on weekends.

Let's get rid of Smokey Bear

He'd love to go back and be a normal old bear again.

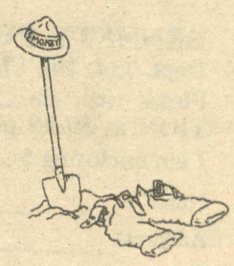
And if anyone deserves retirement, Smokey does.

Since he's been wagging fingers, the number of forest fires in America has been cut in half.

But millions of acres of trees still burned down last year.

And 90% of the fires were started by the same people who have been hearing "Only you can prevent forest fires" for 26 years.

We've got to get rid of all those deaf yahoos before we think about putting Smokey out to peaceful pastures.



CONGLOMERATE

Centenary College-Shreveport, Louisiana-Vol. 70, No. 13-Thursday, February 12, 1976

MARGARET CHASE SMITH: PERSPECTIVE

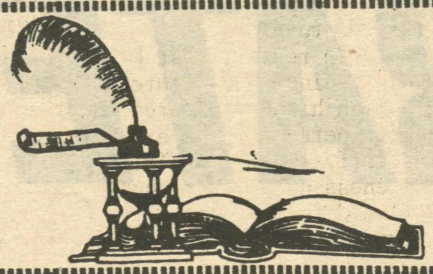


by paul briggs

The 1960's was one of the most turbulent period of political activism in the history of this country. While most of the nation's attention was being devoted to the controversial issue of United States involvement in Indochina, sweeping changes were taking place on the home front, changes which collectively brought about a cultural revolution affecting all facets of American life. Despite all the hardships that Americans endured during this period, one thing seemed certain: after the turmoil had subseded, a new era of political awareness and involvement would evolve from the extreme activism of those times. Democracy in this country, toughened by adversity and encouraged by its ability to preserve itself in spite of the Vietnam crisis, would flourish here as it never had before.

This optimism, however, was hampered by the effects of Watergate and subsequent disclosures of illegal covert activites of the CIA and FBI. The winner of the greatest landslide in the history of American Presidential elections could no longer be trusted by his people. Law enforcement and intelligence agencies under the Justice Department and the Executive Administration were found to be engaged secretly in the very sort of activity that they were supposed to prevent. The Americans could no longer be so credulous in the face of all these disillusionments. They couldn't afford to be; the stakes were much too high. The "era of distrust" had arrived.

Now it is 1976, and the country, instead of boasting unashamedly about its past, is giving lip service to its heritage. If there is anyone around today qualified to comment about the past four decades of American history, it is former Republican Senator from Maine, Margaret Chase Smith. Mrs. Smith served in the United States House of Representatives for five terms after succeeding her deceased husband in 1940. She was then elected to the United States Senate in 1948, and served until her defeat in 1972. During this time she became enbroiled in many key debates as a member of the Senate Armed Services Committee. She also served as Republican Conference Chairwoman. Her legislative career spanned six different Presidential Administrations: Roosevelt's, Truman's, Eisenhower's, Kennedy's, Johnson's, and Nixon's. She is quick to point out, however, that her career in public service has ended.



notes & comments

People of Shreveport will continue to receive 15¢ per pound for aluminum cans and other clean household aluminum during February. On Mondays, February 9 and 23, from 8:30 to 12 noon, Reynolds mobile aluminum recycling unit will be at Burnett Distributer, 1025 Marshall Street to purchase aluminum from the public.

A six week workshop in Communication between the sexes is being planned soon. Gestalt and T.A. techniques, giving information, tools and options. Meeting times will be Tuesdays, 5:30 - 6:30 p.m. For more information, call Yasmin at 5375 or Janine Shaw at 5377.

The annual campaign of the 1976 Great Teachers - Scholars for Centenary begins on February 16. H. Blume Johnson is general chairman this year for the campaign which has been annual since 1961. The goal this year is $300,000.

Hitch-hikers for America is a national organization ($10 membership fee) that keeps a registry of hitch-hikers and matches rides with riders. The organization recently installed a nationwide toll-free telephone line (1-800-547-0933) for travelers to call for more information.

The Psychology Club is having a party on Sunday, February 16, at 6:00 p.m., at 426 Ockley Drive. Fun and food for 75¢. Anyone interested is invited.

Bob Griffin told Mark Couhig and Mark Graham that if Barry McLeod scored 15 points per game Centenary could beat Indiana.

The Las Vegas Strip was flooded (with water) Monday. If you're planning to go to the game wear your rubbers.

The University of Hawaii's Coach, Bruce O'Neil, was suspended by the university. The reason was that he used four Rainbow basketball players in a commercial he made for his television show. The NCAA prohibits college athletes to lend their names or faces to commercial interests.

The Hurley School of Music will sponsor a recital by Horace English, baritone, tomorrow, Friday, February 13, at 8:00 p.m. in Hurley. English is a member of the voice and opera faculty at Louisiana College in Pineville. The event is part of an exchange between Centenary and Louisiana College. Mary Beth Armes performed at Louisiana College in November.

Dr. Wayne Hanson has been elected president of the Louisiana Academy of Sciences for its Golden Anniversary Year and will be installed at the annual meeting at Southern University in Baton Rouge on February 5,6,and 7.

Dr. Arnold Penuel's manuscript "Narcissism in Galdos' Dona Perfection" has been accepted for publication in Hispania. It is tentatively scheduled for publication in March or May 1979.

The newly forming Social Sciences Club met on Tuesday night to discuss the purposes of the club and a constitution to be submitted to the SGA. The club intends to combine the interests of Psychology, Sociology, History, Political Science and Economics. Another meeting will be held on February 19 at 7:00 p.m. Anyone interested is cordially invited to attend.

Something new is beginning on the Centenary campus. All students are welcome to attend a new, informal worhsip service at 6:30 on Wednesday nights. This service will begin soon so watch out for notices as to the specific place of location.

All students, faculty, administration, and staff people are advised to pick up a ticket for the February 21 basketball game with Houston Baptist University. The passes will not be honored at the door (but the tickets may be obtained free with the pass). This is being done by the Athletic Department because they anticipate a sellout and wish to avoid over stuffing the Gold Dome. For further information, contact the Dome - 869-5257.

Men's Intramural Counsel meeting to be held Friday at 1:30 in the Dome. Attendance is needed.

Anyone interested in officiating intramural basketball please contact Coach Evans in the Dome or come to the Intramural Counsel meeting at 1:30 in the Dome Friday. Pay will be $1.00 per game.

On February 5 at lunch in the Centenary Cafeteria, Kim Goss discovered a roach leg in her turnip greens.

The Centenary Student Government Association is interested in the detection of other irregularities in cafe food. If you should discover such an anomoly, keep it. Do not give it to a cafeteria worker. Then, report your unfortunate discovery to the SGA in a short note. Give your name, the foreign particle discovered, the date, and the meal at which it was discovered. Either mail the note to the Student Senate in care of campus mail, or just tack it onto the Senate office door (room 206 in the SUB).

For only the second time in four years, a Centenary Gents basketball game will be shown live on television. Yes, the Gents' contest with the Running Rebels of the University of Nevada-Las Vegas (the nation's number seven team) will be on the air Saturday night.

It will be broadcast from the Las Vegas Convention Center by KSLA-TV (Channel 12) in conjunction with KSHO-TV in the gambling paradise. Broadcast time will be 10:15 p.m. Saturday.

This special treat for the Shreveport area was initiated by Taylor Moore and his family (Moore is a local businessman, the president of the Shreveport Captains of the Texas League, and was for two years the Centenary baseball coach), Centenary Associate Coach Riley Wallace (who was sinking a lot of clutch free throws on the business ends of the arrangements), and KSLA-TV's Bob Griffin (who sold his station on the idea in the first place).

A large number of KSLA-TV executives helped in clearing the way for the telecast, as well as the Nevada-Las Vegas Atheletic Department and KSHO-TV.

CASS Student Advertising has released a study on reading habits of college students. The study indicates that 91.5% of undergraduates read their college newspapers within the last seven days, compared to only 33.1% who had read their local daily newspaper in the same period.

Other publications that had been read were Time, 36%; Playboy, 33.6%; Newsweek, 31.3%; National Lampoon, 26.9%; Sports Illustrated, 18.4%; Rolling Stone, 14.8%; Seventeen, 11.7%; Oui 5.7%. Complete survey results are available from CASS at 4001 West Devon, Chicago, 60646, (312) 286-6050.

BikeCentennial, a non-profit, publicly-supported organization that has been organizing bicycle trails across the continent needs tour leaders for the inaugural tours this summer. Four groups are 8 to 12 people and tours vary in length from 12 to 82 days. Leadership Training Courses are offered at four centers in Oregon, Colorado, Ohio, and Virginia. They are seven days long, cost, including food, lodging, instruction, books and materials, is $75.00. For more details write: Bike Centennial, Dept. LTP, P.O. Box 1034, Missoula, MT. 59801.

Non professional and student artists living in Louisiana will have the opportunity to exhibit their latest creations in the 30th Annual Louisiana State Art Exhibit for Non Professional and/or Student Artists. The exhibit will be from March 28 to April 25, 1976 in the Old State Capitol Galleries. The competition is sponsored by the Louisiana State Art, Historical and Cultural Preservation Agency. Entries are being received in the first floor offices of the Old State Capitol now and the deadline for receiving entries has been set for 4:00 p.m., Monday, March 15. For more information, telephone 389-5086.

Lester Ewing, one of our Centenary fencers, will be competing in both Epee & foil in the Junior Olympics onSunday and Monday, February 15 & 16. He was one of the top one hundred fencers in the under-19 Nat'l Finals in Los Angeles this past summer. He qualified for the National Finals in open, Epee, and foil, and under-19 foil, epee, and saber. In the sectional championships, he took 3rd in under-19 Saber.

Competition will be held in Troy Hilton in Troy Michigan. Lester will drive up from New Orleans with another competitor, John Naland, of Tulane University.

Summer job placement specialists at Opportunity Research report that the improving economy will provide good opportunities for summer job placement this summer. Students are urged to apply early (prior to April 1) as good jobs (such as those in National Parks, guest ranches and resort areas) go fast. Free information on student assistance can be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO 55 Flathead Drive, Kalispell, MT 59901.

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Smith continued from page 1

She now serves us in an educational capacity, visitng college campuses throughout the country and offering her insights into the vital issues of the day. Her close friend, advisor, and traveling companion, General William Lewis, also offers some rewarding perspectives of American and World politics. Together, they voluntarily paid return visit to Centenary last Thursday and Friday to mingle once again with students and faculty and lecture on various topics such as political campaigning, the Presidency, and current events. Both Mrs. Smith and General Lewis keep themselves extremely well-informed on relevant issues, and maintain a remarkable degree of vitality while talking a rigorous schedule of daily appearances.

Predictably, one of the first questions directed toward Mrs. Smith concerned the Supreme Court's recent ruling on campaign funding and the limitation of campaign contributions. She allowed General Lewis, who is a lawyer, to field the question. It was General Lewis' opinion that the law in question was ill-conceived and poorly written, and due to these factors could never hope to accomplish its intended purpose. He suggested an alternative course of action which included the official publication of all contributions received and expenditures made by each candidate during the course of a campaign. This publication would be released a week or two in advance of the election date, and any contributions made to a candidate beyond that date would be considered illegal and subject to prosecution. This measure would give voters the opportunity to discriminate between a candidate who has run an honest campaign and one who has all but "sold out" to private interest groups even prior to the election. In lieu of this, candidates and contributors alike would have to make themselves directly accountable to the public before the election takes place. In addition, if political candidates were made legally responsible for all contributions they accept, they would certainly be more reluctant, in the face of criminal prosecution, to accept contributions of an illegal nature. The liability for illegal contributions, therefore, should be shouldered by the candidate as well as the contributor. Other reforms designed to minimize the problems of campaign funding include shortening the duration of the campaign period, and mandatory reduction of mass media advertising rates for registered political candidates during the campaign period.

Although both Mrs. Smith and General Lewis agreed that these measures would help curb corrupt campaign practices, they also stressed that "you can't legislate ethics." In other words, the conscience and character of the political actors themselves will prove to be the determining factors in the fight against corruption in all phases of governement. (It is interesting to note that Mrs. Smith never accepted campaign contributions during her entire political career. The shrewd, thrifty management of her campaigns and the constant flow of communication between herself and her constituents enabled Mrs. Smith to finance her campaigns independently without jeapordizing her chances for re-election.)

The restoration of the people's confidence in their government ranks as the highest priority of our nation today, according to Mrs. Smith. Reforming the campaign system would be a big step in this direction. Another obstacle to be encountered on the path to renewing governmental credibility is the misadministration of the bureaucracy. When Franklin Roosevelt implemented the revolutionary new programs of the New Deal, he organized these programs under the direction and leadership of the Federal Executive Branch, in order that he might personally supervise their administration. This format has remained intact to this day when in fact, the conditions prevailing in our society today all but dictate the need for a realignment of the social welfare programs and agencies under the state governments. Mrs. Smith feels that public health care, welfare, social security and other programs for aiding the retired and disabled could best be administered by the various state governments through a newwork of channels reaching down to the local level. The demands posed by each of these programs vary regionally and locally. It is ridiculuous, therefore, to expect the federal government to adminsiter these programs without having to cut through piles of the proverbial bureaucratic red tape. The transfer of these programs to state control would eliminate this problem to a great extent, reduce the size and complexity of the bureaucracy, increase the efficiency of the agencies in question, and most importantly, reduce the number of hands (some of them sticky, no doubt) through which the program funds would pass. The long-range savings to tax payers and recipients of these forms of government aid, in terms of both money and frustration, would be immeasurable.

One of the most rewarding aspects of the discussions with Mrs. Smith was the invaluable insight she offered with respect to the workings of Congress and the relationships between its various members. When asked whether the effects of party politics in a disunited Congress have hindered the smooth operation of government, Mrs. Smith expressed her strong support of a two-party system, citing stability as a major factor and discrediting the assumption that party discipline upsets the legislative machinery. Although she stated that her voting record in the Senate showed her to be in concurrence with the Republican Party line in over 85% of all votes taken, she pointed out that on many key issues in which she harbored strong personal convictions or felt compelled to act determinedly on behalf of her constituents, she did not hesitate to deviate from the party line and vote her own conscience. This tendency on her part to withstand party, committee, and interest group pressures in order to promote the public good gained for Mrs. Smith a reputation in Congress as somewhat of a maverick. Her votes on the following issues prove that this reputation was not in the least undeserved:

1948 - Marshall Plan (voted for)

1959 - confirmation of Lewis Strauss as Secretary of Commerce (voted against)

1970 - confirmation of Judge G. Harrold Carswell to the U.S. Supreme Court (voted against)

1971 - extension of the military draft (voted for)

1971 - SST (voted against)

In addition, Mrs. Smith was one of the first Senators to rise up in opposition to Joe McCarthy and his forces as the Red Scare swept the nation in the 1950"s. She was also instrumental in convincing the Congress to censure McCarthy for his actions.

Sometimes it was not easy to ignore the pressures applied by the Republican hierarchy. During the Senate debate over whether or not to confirm the appointment of Lewis Strauss to the position of Secretary of Commerce, Senator Barry Goldwater, the Republican leader in charge of the allotment and distribution of Republican Senatorial campaign funds, vowed, in open session and in front of a full balcony of spectators, that if Senator Smith refused to cast her vote in favor of Strauss' confirmation, she would not receive one red cent from her party to help finance her campaign for re-election. Despite this and her close, long-term, personal association with Mr. Strauss, Mrs. Smith refused to confirm his appointment because she questioned his political and professional qualifications for the position. Now thats guts.

Generally, however, the pressure from within her own party was rather mild in comparison to the Goldwater incident. Mrs. Smith's encounters with then-President Richard Nixon, for example, were always cordial, even when the two disagreed on legislative issues. (Perhaps Mr. Nixon knew that tact, rather than terror, was the best way to get through to Mrs. Smith.)

When coaxed to give a rundown of the Democratic presidential candidates, Mrs. Smith and General Lewis offered many interesting insights, among which was the belief that Ted Kennedy will emerge during the convention as a self-avowed candidate if the convention appears to be headed towards a deadlock. Also, the two feel that George Wallace has strengthened his position considerably in recent months, due mostly to his uncanny ability to "modify" (in the case of Wallace, synonomous with "moderate") his views "without appearing to have sacrificed his principles."

Asked to evaluate the incumbent, Mrs. Smith summed up President Ford's strengths and weaknesses under the heading of "administration." It is her belief that, in this age of complexity in society and government, having the ability to be a good administrator, personnel-and policy-wise, is necessary for a President to be successful. She feels, with considerable regret, that Mr. Ford has weakened his Cabinet and diluted the talent and know how in his administration by shuffling its personnel and expanding the White House staff. This, in addition to his indecisiveness on major economic issues such as federal aid to New York City, has hurt the President's popularity as reflected in the polls.

Mrs. Smith, queried about her attitude towards the separation of church and state, replied by saying, in , in effect, that clergymen and educators alike can perform a vital role for our democracy by keeping the citizens well-informed politically and encouraging their involvement in matters affecting our society. She feels that keeping people well-informed is tantamount to presenting more than just one side to an issue however, as this is a prerequisite to good decision-making. She does not condone the practice, engaged in by some members of the clergy, of performing religious extortion upon their followers inorder to force one side of a partisan issue.

Mrs. Smith describes herself as an optimist, and feels that the upcoming Presidential elections will confirm her suspicion that the American people are starting once again to develop confidence and trust in their government.

I reminded Mrs. Smith that she had once embarked upon a career in teaching prior to her entering the political arena. She deftly returned my volley by replying that she had learned one invaluable lesson during her 28 weeks as a teacher: "In order to teach, you have to know."

I asked Mrs. Smith what she personally gains from her speaking engagements and college visitations. Her answer was simple. She feels that these experiences, especially her meetings with young people, keep her younger, healthier, and better informed. (and I might add, busy!)

During the course of our discussion, Mrs. Smith expressed sadness at seeing the seniority system of assigning Congressional committee chairmanships go by the wayside. She explained that the system helped preserve continuity in Congressional committee operations, and insured that only highly experienced, qualified people would be assigned to chairmanships in the various committees. She believes that the younger Congresspeople, in voting to replace ex-committee chairmen Poag, Patman, and Hebert, greatly underestimated the wisdom and savvy of these three veterans of Congress. Whatever, one's opinions on the issue may be, one must be convinced, upon observing Mrs. Smith and listening to her views, that the advance of a Senator (or anyone for that matter) into old age does not necessarily precipitate a decline in his or her ability to administer to important affairs and keep abreast of new issues and developments.

Mrs. Smith went about her appointments with diplomatic aplomb. She explained that she and General Lewis had spoken to almost twenty colleges and universities under the auspices of the Wilson Fellowship Program, in addition to numerous others on their own time, and that Centenary, due to the quality and dedication of its administration, faculty, and student body, rates very highly among the best in the nation. The college, in turn, would like to thank Mrs. Smith and General Lewis for a very interesting and awakening two days.

The Centenary College Library has a copy of Mrs. Smith's book, Declaration of Conscience, donated to the school by Mrs. Smith herself during her last visit here. It is a very worthwhile reading experience.



Editorial

Before the Parade Passes By

One of the big gripes that I have come to have at Centenary College over the past two years has been the seeming lackidasical attitude held by the students. I got the feeling taht the farther I got from being a freshman, the duller and duller the students got. No one was moved to act when outraged; everyone did a little salutary bitching, sure, but then they went back to their studies. Not much action.

Somewhere along the line (and very recently, too), this seems to have changed. Volunteers are springing up everywhere for seemingly everything. Admissions Director Dan Ramsey was ecstatic over the response to his plea for help during High School Weekend--over 200. A recent Entertainment Committee meeting had over a dozen people present. Vickie Rae Russell bravely attacked the Real World (see last week's CONGLOMERATE for details). Bert LeBlanc is working up a teacher-evaluation system on his own (the Senate allotted him some money to defray expenses). And people have been running up to the CONGLOMERATE office in droves, asking if they can help (they can).

The SGA has been doing much more than business as usual (that would be planning out a year's entertainment for the masses). They have presented proposals concerning Dead Week, the Planning Team, and other cosmic considerations to the administrators of the College. As of last semester, they were formulating a comprehensive statement (with some suggestions) concerning dormitory life in conjunction with the Student Life Committee--a massive undertaking. Bob Dodson and Company are rasing a little sand--not much, but they're keeping it stirred.

It's all very encouraging. I was becoming convinced that the thing that would kill off Centenary before anything else would be a mass of hide-away, do-nothing, know-nothing students. I just hope that the remaining students. I just hope that the remaining academic hermits can get into the swing of Centenary before the parade passes them by.

--PMO

Apologies, Etc.

We knew we would make mistakes on the CONGLOMERATE this semester (we do every semester), but we sure didn't figure on the two collosal botch-ups we managed to work into the February 5 issue as the last minute. The biggest one was in the article entitled "Elections Coming" on page three. We somehow managed to run the same article that was run last semester after Election Committee Chairperson Virginia Williams had given us a slew of new information concerning the elections. We screwed up, and we profusely apologize to Ms. Williams and all concerned for the ton of inconveniences we caused.

The other accident was a typographical error that we simply did not catch. In the Gastronome on the Last Page, we stated that a pitcher of Michelob cost $5.00 at Dominic's. The actual figure is about $3.00. Again, our apologies.

pmo



"... SO YOU CAN FIND WARMTH, SECURITY AND SATISFACTION IN KNOWING YOU ARE WELL CARED FOR!"

WEEKLY MAIL

AMERICA SINGS

CENTENARY FIGHT SONG

Oh Centenary stands right at the top
Come on and boost and cheer for her and never stop until we've won her a lasting honor true Oh Centenary, we're for you.
(da,da-da,da,da, etc.)
G-E-N-T-S

We are back of you, we are proud of you
G-E-N-T-S
Smash that defense, you can this time, and show what you can do, while our colors fly. Drive on to victory, it's yours, maroon and white.

2 points Gents 2 points Gents
win that game win that game
fight, fight, fight!

it'd really be nice if the student body could sing the fight song at the last home game...some people are getting tired of being the embarrassed few who know the words. You have 2 weeks to learn it!

a friend

Caf I

to the editor:

picknose food services has done it again. there is hardly a vending machine in the sub that hasn't been ripping us off at will these past two weeks. enraged, i finally went and demanded a refund of my lost money, which i was promptly given. the pukeit food services employee who handed me the refund commented, "you're the third person today who's come to complain about the machines today." needless to say, despite prickit food service's knowledge that their vending machines are in disrepair, no attempt has been made to post "out of order" signs on the machines, let alone have them fixed. meanwhile, the money will keep rolling in, the machines will keep ripping us off, and cricket food service's profits will keep soaring in fiscal 1976. remember, with cricket services, you get a little cricket in each and every bowl.

yours truely,
gastreich schmerz

SALTPETER

Last Sunday I used this quotation as the opening statement in my sermon, "He was born a man, but died a grocer." My hopes were to get wrapped up in making a living and forget how to live. Day in-day out, bills received - bills paid, days working and days off total the outlook on life for many Americans. We see this phenomena all around us and say, "I'm not going to be like that when I get out. I'm going to take time for living; enjoy life and not let it control me like it does others."

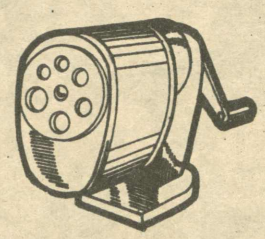
We observe the petty hatreds and bigotries around us and think how disgusting it is to hate. We experience the financial pinch when greedy individuals increase prices so they can keep their profit margins high and give their salaries cost-of-living increases. "I'll be fair," we cry. We observe, we digest what we observe, and we become sick from the malnutrition. We gripe and complain and wait -- wait for the day when we'll be in charge.

Don't kid yourself... you'll never be in charge. Why? Because you don't care, now. College is a time for adventure, learning and daring. Yet it appears a majority of students are so caught up in the demands of their courses they don't have time for involvement and living. Everyone's uptight about making grades to help in secure jobs when one gets out or be accepted into a graduate school. You get caught up now -- you'll get caught up later.

rodney steele

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE



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SENATE ACTION

At the Senate meeting last night, Entertainment Committee chairman Martin Camp reported on Homecoming weekend activities. Friday night may find students dining in a candlelight atmosphere in the cafeteria. Special night will be moved from Tuesday to Friday for the occasion, and the dinner will be somewhat akin to the Christmas meal last semester. After the repast, a movie will be shown in the SUB, and then everyone will go over to the ice-skating rink.

Saturday's agenda will include a Campus Capers - Pep Rally program, the ballgame, and the Homecoming dance. The dance will be held in the Convention Hall from 10 until 2:00. The performing artists will be the "Peermonts," a local group. Students selected from the Entertainment Committee will work with Rick Thompson and Susie Hiett on publicity.

A concert tentatively scheduled for the Dome on February 28 will feature "Mission Mountain." LSU-S students will be admitted for one dollar. As it is Mardi Gras weekend, extensive publicity may persuade students to stay for the concert.

Monthly Sunday activities, offering food at a nominal cost and entertainment, will take place of Sunday Nite Follies.

All-Campus weekend will be March 12 and13. A Sadie Hawkins dance will be scheduled in conjunction with it.

Students from Delgado Junior College in New Orleans have discovered a motel with 14 rooms available which Centenary students would be able to use during Mardi Gras. The only possible drawback is that more than one student may be assigned to a room so that all can be accomodated. Securing a seat on the bus, room in the motel, and a tour of Jackson, featuring the original Centenary campus and certain plantations, will cost students a mere $10.

The senators will lumch with the Board of Trustees members at noon on Friday, the 27th of February.

Wednesday the 18th will find Paul Young and Brad Davis meeting and lunching with members of the Bossier Parish Community College. The reason for the get-together is to try to unite several area colleges for the purpose of enhancing campus life.

The next Senate meeting is Thursday, the 19th, at the Break. by brenda miller

MORE MAIL: Caf II

Dear Editor,

It has come to my attention that some members of your staff have been betting that I would eat anything. Well it's not so! I've canceled my meal ticket.

Sincerely,
Jay Reynolds

VEEP PLATFORMS

(Editor's note: SGA elections will be held on February 17. The following are statements from the three candidates for SGA vice-president.)

Most campaign platforms are full of idle, vague, often impossible promises to achieve what countless numbers before have failed to do for the Centenary students. Other platforms list innumerable qualifications that make one candidate far above the others in desirability. I personally find these either extremely humorous or eternally boring. I have but one promise upon which I rest my candidacy for Vice-President of the S.G.A.: I promise to devote to the Senate all of my time and abilities required to best effectively represent the wishes of the students.

Linda Commander

Fellow Students,

Greetings! I am writing to share with you who I am, and why I am running for the Vice-President of our Student Senate.

First, who I am. I am Al Dinger, a transfer student from Nicholls State University in South Louisiana. I previously attended Centenary in the fall semester of '70 and in the spring semester of '71. I re-entered here again last semester. The picture with this letter is from my stay here during that time. A more current picture will be on my posters.

Second, why I am running. I am running because I want to. I want to become involved with running our student government. Plus, along with wanting to, I have the past experience of being at Centenary, some experience from a business college that I had attended before Centenary and Nicholls, and, last but not least, the experience of attending a State University.

Finally, I would really like to represent our student body in the most sincere, honest, and faithful way that I can, and I would appreciate your vote to do so.

For any questions, I can be reached at 869-5680 or by dropping a note to: Box 478, Rotary Hall, Centenary College, Shreveport, LA 71104.

An important factor for a sucessful term as Vice-President of the Student Government Association is cooperation between the Student Body, faculty and other S.G.A. representatives. In addition to fulfilling the obligations and responsibilities of this office, I feel capable of inspiring this cooperation. I have held positions in many different organizations that rely on my ability to work with people. Currently, I am the President of the Interfraternity Council, junior representative on the Dorm Council, and Treasurer of Theta Chi Fraternity. If elected I will dedicate the necessary time to fulfill to the best of my abilities the requirements of the S.G.A. Vice-President. Your vote will be appreciated.

Bard Graff



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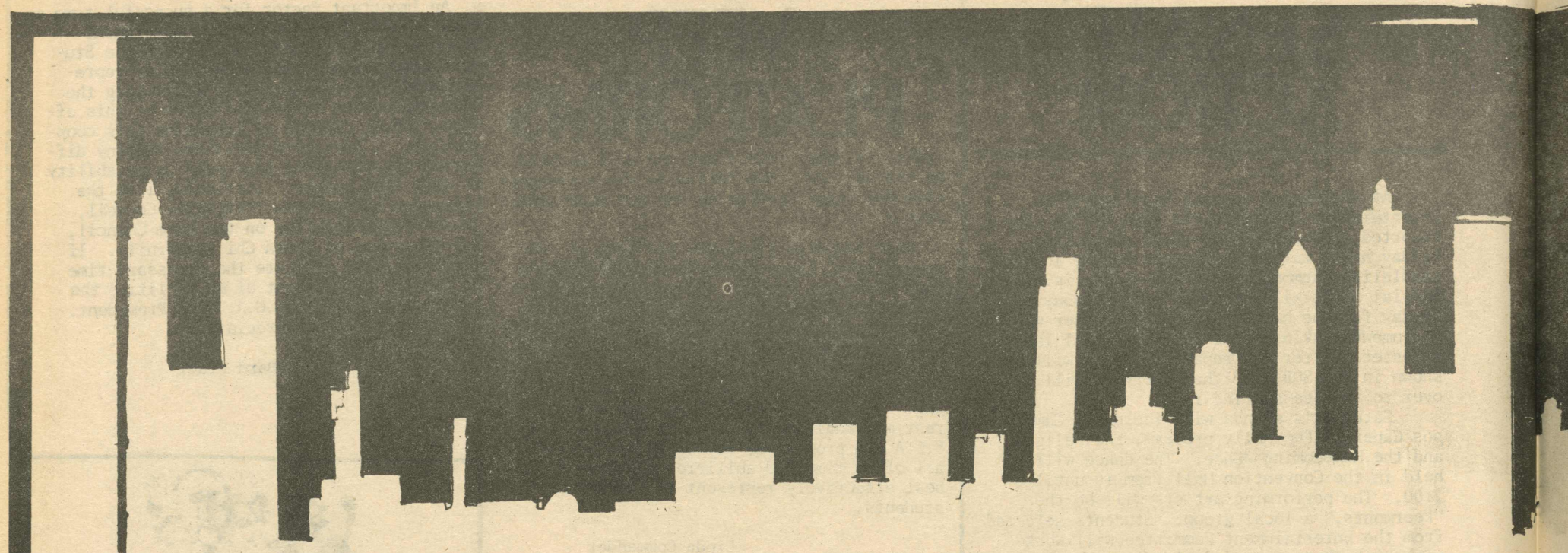
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PROFESSIONAL HAIR
CONSULTANT AND
STYLIST



BROADWAY IS BACK &

After seeing so many Shreveport theatrical productions and reading the reviews of our qualified(?) critics who tell us that this actor or that actress is so good (when you really know their performances were crap) one welcomes a trip to New York City to gain back the perspective of what is really good or bad.

For myself and nineteen other Centenary students participating in the Theatre/Speech Interim this past January, the chance became reality. On January 8th, accompanied and supervised by Robert Buseick and Barbara Acker, we left Shreveport for a two week exposure of the New York theatre scene. We were facing a schedule that included: seven Broadway shows, two Off-Broadway shows, an opera at the Met, meetings with stage designers and stage managers and a seminar with Clive Barnes, the VERY influential drama critic of The New York Times.

Along with the active weather (snow was waltzing down in white sheets) we were greeted with an alive and exciting entertainment world. A world that was producing new and innovative musicals, provocative and worthwhile movies, ballet companies of great stature and a very enviable atmosphere of artistic freedom. The key to New York lies in this last item- artistic freedom. That's what it's all about. Freedom. The city of New York not only seems to support endeavors into unexplored fields but the public encourages these ventures. This , folks, is where we are left behind. The directors are allowed to stage plays in stimulating ways, the actors can use new techniques, new styles without having to deal with police departments or those lovable church groups. The plays are allowed to encompass a wide spectrum with most people able to find a spot where they fit in. I could envision massive exodus out of the city limits if we at Marjorie Lyons did some of the things New York theatre people are permitted to do.

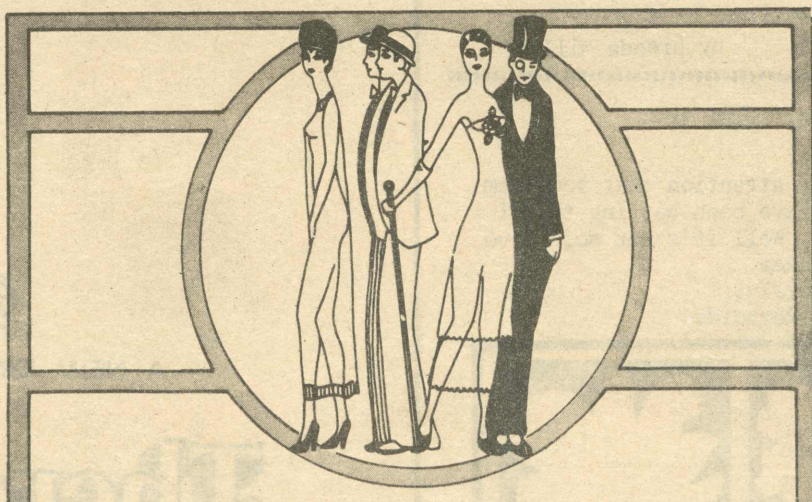
Shreveporters seem to think that life is run like a Neil Simon comedy, so in return that- is all they want to see presented on the local stages. Thus, the Shreveport theatrical stagings suffer. I can easily recall plenty of times during play rehearsals at MLP we have had to cut scenes or lines that might suggest something offensive to the audience. What is that? That is not creating an artistic moment that will expand our range as theatre students. Instead, we let the play suffer to keep the audiences from walking out on us. As mentioned earlier, one begins to lose perspective on theatrical creativity.

Freedom of expression was quite evident on the New York theatre scene but it was joined by two prodominant trends: the flowering of numerous musicals and the reviving of old classics.

In the musical category "A Chorus Line" and "Chicago" shine through. "A Chorus Line" is so brillant that most critics ran out of superlatives before th
ends of their reviews. Belie
hear about it and don't miss
to make it to New York. On t
"Chicago" is a typical flashy
musical. Structured as a vau
string of songs held together
sketches, "Chicago" dazzles t
energetic dance numbers and a
set. Aided by strong perform
Rivera and Gwen Verdon, the s
bet to be one of Broadway's l
musical romps. Also in the m
ment, we were fortunate to se
Prince-Stephen Sondeim musica

PLAYB

SHUBERT THEATR



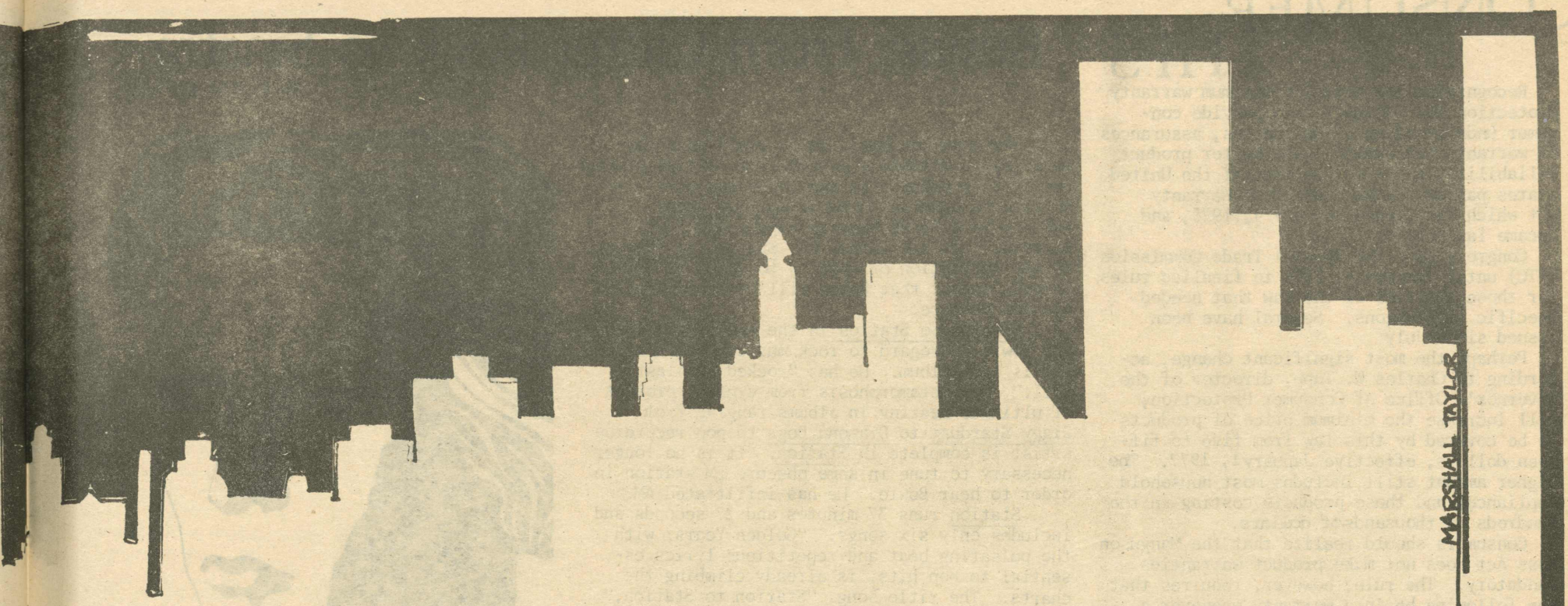


A CHORU
A CHORU
A CHORU
A CHORU
A CHORU

Sweet Bird of Youth

travesTies

LAYOUT BY MARK FREEMAN



& BLOOMING AGAIN

before they reached the
ws. Believe everything you
on't miss it if you happen
ork. On the other hand,
cal flashy Bob Fosse
d as a vaudeville show, a
d together by a series of
dazzles the audience with
bers and a breath-taking
ng performances from Chita
don, the show is a sure
roadway's longest running
o in the musical depart-
nate to see the new Harold
leim musical, "Pacific

Overtures." Set in Japan during the journey of Admiral Perry, it's a lavish produciton with stunning sets and costumes but it runs into a snag with its boring script.

In the straight drama area," Equus " walks away with awards. It is a compelling drama that deals with the psyche of a boy who has ruthlessly blinded six horses. The play raises some rather pointed questions about sex and religion. Graced with an imaginative set and moody lights "Equus" becomes a must for every theatre-goer. One of the nicest suprises came from an off-Braodway staging of "The Trogan Women." The play, staged in ancient Greek, Mayan, Nahuatl, Inahien and Aztec, kept me engrossed and I found myself enjoying Greek drama for the first time in my life. The performances extracted from the LaMama Rep Company were tour-de-force.

On the lesser side were the comedies. Scarce and usually not at all funny, comedies seem to play a very small part in the New York theatre circuit. The best I saw was an off-Broadway production of "The Primary English Class" with Diane Keaton (of Woody Allen fame). The play was an absolute riot and Miss Keaton was superb (and VERY attractive). A big "clunker" was "Rich and Famous", with William (Day of the Locust, Hindenberg) Atherton. At the opening curtain we were informed by the playwright that we would be seeing the first three scenes because they were being rewritten. After I saw the last part of the play I thanked God for sparing me.

"Sweet Bird of Youth" and "The Glass Menagerie," both by Tennessee Williams, and "Hamlet" were the big revival productions. In "Sweet Bird" Irene Worth blessed the audience with surely one of the best performances ever given on stage and "Menagerie" was given a delicate and impressive staging (although Rip Torn gave a weak performance). "Hamlet" was less successful. It was a BIG bore that certainly was not helped by the embarassing acting job turned in by Sam (Great Gatsby) Waterson.

Lastly, in a category all by itself was "Travesties" by Tom Stoppard. This is a "comedy" that is steeped in intellectual muddle. The play-goer has to know so much about so many political figures and literary giants that it can't be enjoyed. A self-indulgent mess on Stoppard's part.

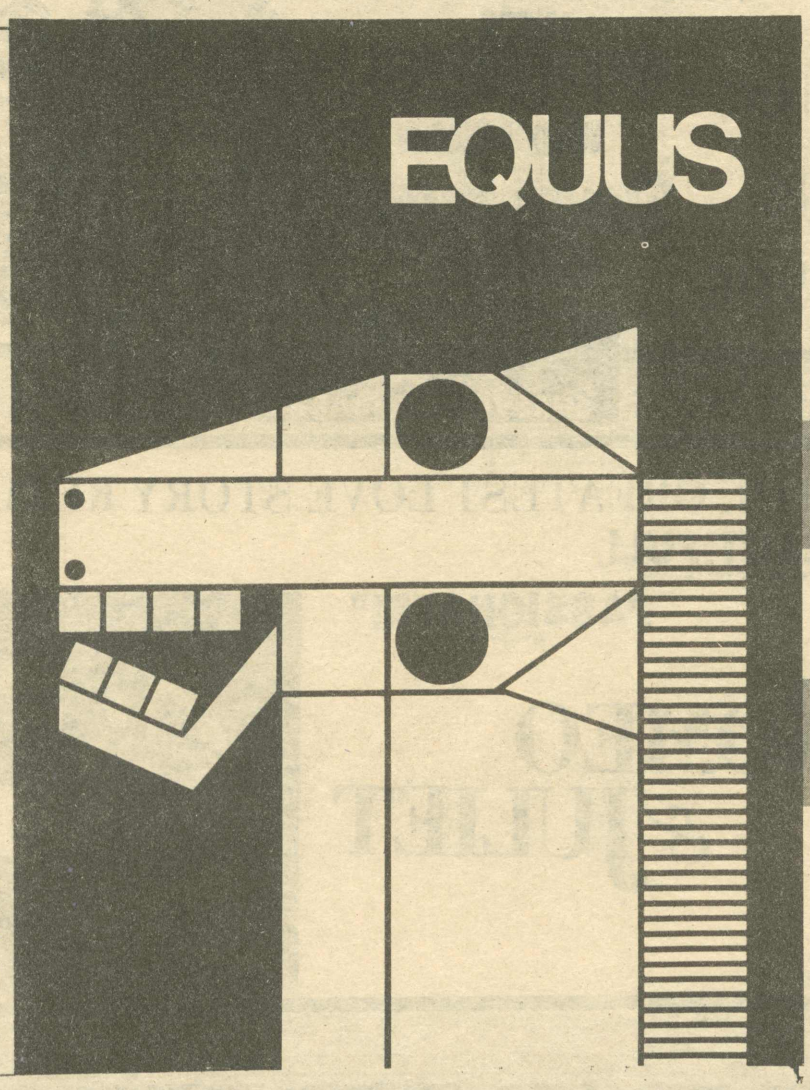
As you may have begun to notice, in two weeks we were exposed to a wide variety of theatre, some good and some not so good. But the important thing was the artistic and creative freedom we were exposed to the freedom to create without boundaries or limitations, a goal all Centenary students should strive to realise.

by Patric McWilliams

YBILL
ERT THEATRE



RUS LINE
RUS LINE
RUS LINE
RUS LINE
RUS LINE





PACIFIC OVERTURES

CONSUMER TIPS

Recognizing the need for minimum warranty protection for consumers, to provide consumer understanding of warranties, assurances of warranty performance, and better product reliability, the 93rd Congress of the United States passed the Magnuson-Moss Warranty Act which was signed January 4, 1975, and became law July 4.

Congress gave the Federal Trade Commission (FTC) until January 4, 1976 to finalize rules for those sections of the law that needed specific regulations. Several have been issued since July

Perhaps the most significant change, according to Charles W. Tapp, director of the Governor's Office of Consumer Protection, will increase the minimum price of products to be covered by this law from five to fifteen dollars, effective January 1, 1977. The higher amount still includes most household appliances and those products costing in the hundreds or thousands of dollars.

Consumers should realize that the Manguson-Moss Act does not make product warranties mandatory. The rule, however, requires that the following be in a warranty whenever a written warranty is given: (1) A clear identification by name and address of who is responsible under the warranty; (2) exactly who and what is covered-and (3) specifically what isn't covered; (4) what the promises of the warranty are; (5) exactly what the consumer has to do to get what he's entitled to under the warranty if the need arises; and (6) whether the owner registration card's return is or is not necessary to warrnaty coverage.

New regulations to become effective January 1, 1977 will require that sellers use one of 4 ways to make warranties available to prospective buyers; (1) displaying the warranty near the product; (2) maintaining a binder containing the warranties for different competing products; (3) displaying a package disclosing the warranty text; or (4) displaying a sign containg the warranty text. The regulation also covers catalog, mail order and door-to-door sales, the regulation requires that consumers be told prior to the sale that the salesman has copies of the warranties for the consumer's inspection.

The law encourages the establishment of informal and independent processes to resolve disputes fairly, quickly and inexpensively. However, it does not specify what kinds of dispute handling processes should be set up, but another FTC rule, which will go into effect July 4, 1976, establishes minimum requirements for such processes, including recordkeeping, investigative procedures and audits, as well as the duties of the warrantor who decides to incorporate such a process into the termsof a warranty.

Bowie: From Glitter Rock to Sinatra

by eloise wolford



Who else but David Bowie could have the audacity to attempt a switch from cultish glitter rocker to popular film and recording star? As he said to Cameron Crowe of Rolling Stone, " I want to be a Frank Sinatra figure and I will succeed." If his latest LP, Station to Station, is any indication of what is to come, it does, indeed, appear that Bowie will be successful in his new ventures.

Station to Station is the end of the line for Bowie in regard to rock music; he claims it is his last album. He has "rocked his last roll." His metamorphosis from cynical prophet of ultimate destiny in albums ranging from Ziggy Stardust to Diamond Dogs to pop recording artist is complete in Station. It is no longer necessary to tune in some obscure FM station in order to hear Bowie. He has infiltrated AM.

Station runs 37 minutes and 27 seconds and includes only six songs. "Golden Years, with the pulsating beat and repetitious lyrics essential to pop hits, is already climbing the charts. The title song, "Station to Station," should also do well on AM. It begins with the ominous roar of an approaching train (how appropriate), then fades into an eerie beat and melody reminiscent of Bowie's hit single "Fame" from Young Americans. "Wild Is the Wind" is a haunting love song, one of Bowie's best. To the newcomer, the album is good, but the ardent Bowie fan may suffer sever disillusionment. It is definitely a sellout to pop rock.

Bowie has taken the first step towards a promising film career with the completion of The Man Who Fell to Earth, directed by Nick Roeg. It was filmed last summer in New Mexico and co-starred Candy Clark. Bowie himself has written a number of scenarios and screenplays, including Dogs, which could possibly star Terence Stamp and Iggy Pop. His interest in acting and films is not surprising; Ziggy Stardust was more of a production than an album (remember the Midnight Special?).

In addition to the album and the film, Bowi is writing a rather sketchy and fragmented autobiography, entitled The Return of the Thin White Duke. He is also embarking on a 34-date tour of North America. The style will be quite differer from his earlier grandiose glitter concerts whic labeled him as the King of Glitter Rock. It should make an obscene amount of money, and will finance Bowie's media/production company, Bewlay Brothers.

This complete turnabout in Bowie's career may, perhaps, be thought of as another attempt to shock the public into awareness, but, more likely, it is simply a new kick for Bowie. He is his own little corporation of characters. He is into anything outrageous or pretentious; he is into himself. As he said in "Win," "I say it's hip to be alive."

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PASSIONATE!" - NEW YORKER
ROMEO & JULIET
PG

David Deufel

WANTED:ANOTHER CANDIDATE

By now, it is common knowledge that there is a covey of chump seeking the Presidency. The mass media has supersaturated the American public with the names and backgrounds of the major candidates, but little attention has been given to some of the lesser-known official candidates. As a matter of fact, there are now 87 office-seekers (this is a substantial increase from the 1972 elections when there were only 36).

The only requirement for a candidate is that he be at least 35 and a U.S. citizen. By law all candidates must register with the Federal Election Commission in Washington, D.C., and make periodic reports on the financial state of their campaigns. This commission was created by Congress and is responsible for registering all presidential candidates--everyone from Ford and the flock of familiar politicians to a guy who comes by the commissions's office daily and asks, "How are you doing with Jesus these days?"

The 87 candidates not only come from the major political parties but also from such outstanding organizations like the Libertarian Party, the Commonwealth Party, the Restoration Party, and the Citizens to Elect Stanley Arnold. Most of the presidential candidates who have filed are obscure Americans who say they know what's best for the country. What follows is a representative sample of these unsung heroes and their planks.

Ira Waggoner of Champaign, Illinois, offers a complete platform:"(1) Tow icebergs to California, melt them and use the water to irrigate American deserts; (2) Universitites should be returned to learning: no sports; (3) I'll find out about the trouble in Chile; (4) I understand we have some foreign intelligence agents here; (5) There are lots of Mexicans on the wrong side of the Rio Grande; and (6) I'll pick up all the junked cars and turn them into farm machinery. (Postscript.'I'm looking for someone to run my campaign.' ").

"Dear Brothers and Sisters in Christ," is how Don Dumont of Chicago begins his campaign literature. He describes himself as founder director of "God's Own People of the U.S.A.," and his goal "is to infiltrate Christ in myriad ways into government affairs." (Dumont began his campaign by diving into a neighborhood swimming pool "to symbolize diving into the presidential swim.")

Ernest Whitford, from San Pedro, California advocats a national health program to end constipation. He explains his war against constipation (the battle of the bowels): "Its the number one cause of illness. We will require all manufactuers to add bran or seven per cent roughage to all processed foods." (His personal resources probably include a giant-size box of Ex-lax.)

Paul Lanyhow, address and real name unknown, says his political symbol is the ram--"the sheep who fights back," and his goal is to restore patriotism by "making everyone get a Marine haircut." Regarding the mystery of his real name, he states: "I am running under an assumed name because my real name wouldn't mean anything anyway because I am generally unknown."

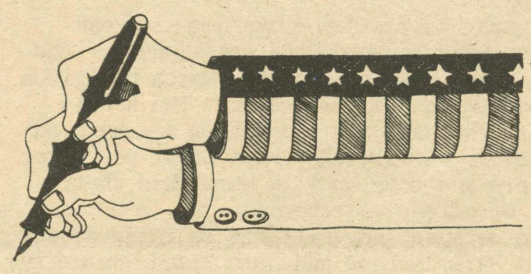
The latest official candidate is Conrad Morrow. He earned a Ph.D in the psychology of political science at Yale and taught political science in Canada for two years before dropping out of conventional employment to "live in the bush" and work occassionally for a food cooperative in Alberta. He sleeps outside, even in the snow ("I have a warm sleeping bat") and walks barefoot to condition his feet to the cold. What he wants, is to use the electoral process to "defeat the bourgeois government in power, establish a government true to Marxist-Leninist Mao Tse-Tung thought, and make the rich pay." Morrow plans to "head out to the highway soon" to begin campaigning.

In toto, the only order in this Presidential parade of personnages is the lack of order. Rest assured, you're in good hands with whomever is elected. (All quotes taken from an article in the Washington Post 1/29/76)

IT'S AMERICA

The streets rage, with crime,
like a giant octopus reaching in all directions,
engulfing the old, the young, the poor, the helpless,
creating fear, unrest, distrust, and diversion.
It paints the times when fathers are against sons
mothers are against daughters,
and the people are against God.
The cities began to crumble like sand houses,
as nature takes it's toll on the countryside.
It's America, it's America,
fighting for the strength,
that will rebuild that that has been torn down,
develop that that has not been developed,
destroy that that has not been destroyed,
and create that that may never exist.
She fights, fighting, fighting,
fighting, to stay number one,
but the seasons are right,
and she cannot stop the wars,
she cannot stop the dying,
she cannot stop the crying,
she cannot stop, she cannot stop, she cannot stop
she cannot put the blame on one small shoulder,
for that too is a part of her self creation.
It's the economy,
It's the law,
It's the businesses,
It's the preachers,
It's the teachers,
It's the politicians,
It's the people,
It's America, it's America.

VERSA CLARK



STUDENT SENATE ACTIVITIES

HOMECOMING

FRIDAY, FEBRUARY 20th

7:00-movie

9:30-buses to skating rink

SATURDAY, FEBRUARY 21st

1:30-campus capers and pep rally in the amphitheatre

8:00-basketball game in the dome (gents vs. houston baptist)

10:00-2:00 homecoming dance at the civic theatre on the riverfront featuring "the peermonts"



CONCERT

SATURDAY, FEBRUARY 28th

8:00 pm-in the gold dome free with i.d....

"MISSION MOUNTAIN"



MARDI GRAS

MONDAY, MARCH 1st

7:00 am-buses leaving for jackson,la

1:00-visit the original centenary college, rosedown plantation, oakley plantation, and other relevant sites.

4:00-buses leave for new orleans

6:00-arrive at the motel in new orleans

7:00-?bourbon street

TUESDAY, MARCH 2nd

mardi gras parades and more of bourbon street, leave for shreveport late tuesday

**tickets go on sale monday night in the caf for only $10.00



SPORTS

Mark Graham, Ed.

In Las Vegas Saturday Night

It's St. George vs. the Dragon come Saturday night when the Centenary Gents venture into the Las Vegas Convention Center for their showdown with the Nevada-Las Vegas Rebels.

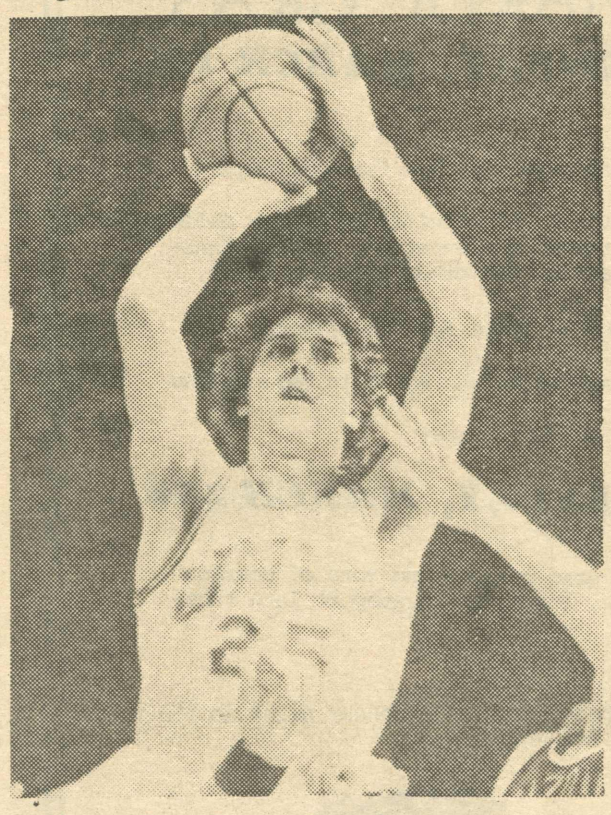
The Rebels, coached by Jerry Tarkanian, boast a 23-1 record and a number seven ranking in the A.P. Poll. Slipping from second after being beat the first time last week-end by Pepperdine 93-91 in Los Angeles.

Las Vegas is averaging 108 points a game this season and is almost assured of breaking the all-time record of 105.1 set by Oral Roberts in 1972. Centenary has averged 114 points in their last three outings which almost guarantees a high-scoring game for the 6,250 fans who will witness the shoot-out Saturday.

Nevada-Las Vegas employs a man-to-man defense which puts on the press most of the game. The press is one item which has given the Gents trouble all season. The Rebels like to run and will shoot from anywhere on the floor. Still, they have great perimeter shooters and come up with more than their share of offensive rebounds.

One defense they will try to intimidate guards Barry McLeod and Nate Bland while trying to keep the ball away from Robert Parish. They will double-team the man receiving the inbounds pass and then double-team again at mid-court.

One of the biggest advantages for the Rebels will be playing at home where they have gone 44-2 in the last three years. The tip-off is set for 10:30 central time and **the game will be carried by KWKH radio(1130).**



unlv hotshot glen gondrezick.

Do Yourself a Favor

Stop Smoking



robert parish firmly grasps a basketball as hardin-simmons players look on helplessly.

photo by lou graham

Gents Shatter Records

Centenary got in tune for this Saturday's game against Nevada-Las Vegas by defeating Hardin-Simmons and Southern Mississippi last week.

In the Thursday game against Hardin Simmons the Gents broke their five day old scoring record by defeating the opposition 133-94. The record was broke when John Pitts tipped in a rebound with 2:43 remaining for the 123rd and 124th points of the game.

The Gents were led by the hot shooting of Bobby White who went nine of twleve from the floor and wound up with 21 points for the night.

Robert Parish had 25 points and 19 rebounds. Nate Bland had 22.

Hardin-Simmons hit just 40 per cent of its floor shots and lost the rebounding battle by 70-39. The seventy rebounds were also a new Centenary record.

Another surprise was the play of Welton Brookshire, taking over for Parish. Brookshire scored ten points and had five rebounds.

In last Saturday night's game against the Eagles of Southern Mississippi the Gents scored another easy victory. This time by the score of 87-67.

It was a big night for Barry McLeod who, in 25 minutes, scored 20 points and had nine assists, which set a new school career record (390, breaking the old record of 387, set by Melvin Russell in 1973)

It was a one sided game all the way. Centenary took the lead on a jump shot by Parish and led by 17 points midway in the first half, and held a 27 point margin at one time in the secondhalf.

Robert Parish finished the night with 26 points and 20 rebounds.

GOLFERS SWING INTO ACTION

Centenary's Gentlemen golfers will open their spring season this weekend when they walk on a Houston golf course come Saturday. This will be the first spring game for three of the six golfers. The Spring-seasoned golfers are, senior Rankin Schurman, junior John Montelepre, and sophomore Jim Bonner. In their first spring season are Ross Beamer a junior college transfer from Houston, freshman Kerry Kiser, and Sophomore Mike Broyles. In fact, this is Broyles' first match ever as a Gent. After going to Centenary for three semesters he decided to put his clubs to use for the Gents.

Competing with Centenary in Houston will be the University of Houston, University of Arkansas, and Louisiana Tech. During the season the Gents will also travel to Lafayette, Lake Charles, Ruston, and back to Houston. The golfers will compete here at Huntington April 2,3, and 4 for the Louisiana Intercollegate and then again April 29 and 30 for the Holiday in Dixie meet.

Jim Donner is optomisitc towards the coming season. He says he seems to play better in the spring along with Montelepre. And with the addition of a new golfer,Broyles, the teams performance should improve over the fall season.

SPORT WORLD

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GENTS ON TV

For only the second time in four years, a Centenary Gents basketball game will be televised. That's right, the roads have been cleared and the contest between the Gents and the University of Nevada-Las Vegas Running Rebels will hit the airwaves of KSLA-TV (Channel 12) at 10:15 pm Saturday night.

Centenary, of course, is ranked 19th in the nation by the Associated Press Poll, and the Rebels, who are 23-1 thus far, are rated seventh.

The groundwork for this special treat was performed by Taylor F. Moore and family (Taylor is a local businessman, the President of the Texas League Shreveport Captains, and was for two years the baseball coach at Naryland), Gent Associate Coach Riley Wallace (who sank a bunch of clutch free throws in making arrangements for the telecast), and KSLA-TV sportscaster Bob Griffin(who sold his station on the idea in the first place).

The people at KSHO-TV in Las Vegas will be performing most of the production work, and their assistance was most invaluable, as was that of numerous executives at KSLA, and the people at the Athletic Department at Nevada-Las Vegas.

Important Note

All students, faculty, and administration personnel are advised to pick up a ticket for the February 21 basketball game with Houston Baptist University. They may be obtained with season passes. Due to the large crowd expected for the Homecoming contest, the Athletic Department is trying to keep close tabs on the number of seats that will be used. Drop by the Gold Dome anytime within the next week; or, if you have any questions, contact the Athletic Department at 869-5275. NOTE: THE SEASON PASSES WILL NOT BE HONORED AT THE DOOR SATURDAY NIGHT.

graham's crackers

I just don't understand the A.P. Poll. A team averages 114 points in its three games during the week, five teams higher in the rankings lose games, and it still drops lower. Another case of the "Associated Press poll blues" for Centenary College which dropped from eighteen into a tie for mineteenth with North Texas State.

What does a team have to do to move up in theA.P. elite? Beat Indiana, Marquette, and Maryland in the same week?

On the bright side, Centenary did receive 41 votes which is the most it has received in the last two years. Maybe that only adds more complications to the problem with the polls. I think I'll start my own and put Hardin-Simmons and Houston Baptist in the Top Ten just for spite.

Another point worth noting is that Nevada-Los Vegas dropped from third to seventh in the A.P. Poll with 598 votes and lost its lone first place vote. The Rebels also dropped to eight in the U.P.I. Poll which Centenary isn't allowed in because of probation problems.

TOP TWENTY

1.	Indiana	19-0
2.	Marquette	18-1
3.	North Carolin	18-2
4.	Maryland	17-3
5.	Rutgers	19-0
6.	UCLA	17-3
7.	Nev-Las Vegas	25-1
8.	Tennessee	18-2
9.	Washington	18-2
10.	Nortre Dame	14-4
11.	Alabama	15-3
12.	N. Carolin St.	16-4
13.	Cincinnati	17-3
14.	Missouri	18-3
15.	N. Michigan	18-0
16.	Michigan	14-5
17.	St. John's	17-3
18.	Virginia Tech	18-3
19.	Centenary	19-3
(tie)	N. Texas St.	16-2

NOTES AND COMMENTS CONT.

FROM THE SUB:

The long awaited ping pong balls have arrived. They had to be ordered from New York because the ones purchased here last August obviously self destructed. A ping pong ball dispenser has been bought for the SUB. Unfortunately it is a 25¢ machine, but it was the only one that could be found. Now the availability of balls will not be limited to office hours anymore. The resulting profit will be plowed into other improvements in the SUB.

Last semester more cue tips were used than in any previous semester. This means more cues were banged on tables, dropped on the floor, and pushed into the ceiling than before. New tips have been put on as quickly as possible, but on more than one occasion, the still wet cues have been removed from the closet and used (albeit not very long). Compounding the problem is the fact that the janitor who has been repairing the tips has come down with the flu. We'll get the cues back out as soon as we can.

The Council on International Educational Exchange is giving away the 1976 Student Travel Catalog for free. The Catalog gives information on the ins and outs of low-cost travel all over the world.

To obtain a copy of the Student Travel Catalog write to CIEE, Dept. EMC, at 777 United Nations Plaza, New York, New York 10017, and enclose 25¢ to cover postage costs.

The LSU-S Student Activities Board has extended an invitation to all Centenary students to attend their Valentine's Day dance this coming Saturday evening from 9 p.m. to 1 a.m. It will be held in the Fort Humbug gym and the well-known dance group, The Entertainers, will play. Admission for Centenary students is the same as for LSU-S students, one dollar and a valid student ID per couple.

It is hoped that this event will be only one of a series where LSU-S and Centenary can mutually profit for in spite of their 3000 plus enrollment only a relatively small number of people attend dances and it is commonly accepted that the more people who turn out for a dance, the better it is.

The CONGLOMERATE is proud to accept the gift from Reebus left in the office last night.

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MSM : GOOD FOOD FOR BODY & MIND

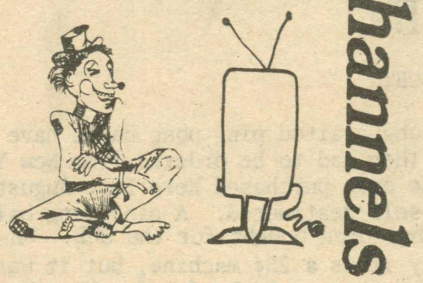
EVERGREEN HOUSE (A FILM)



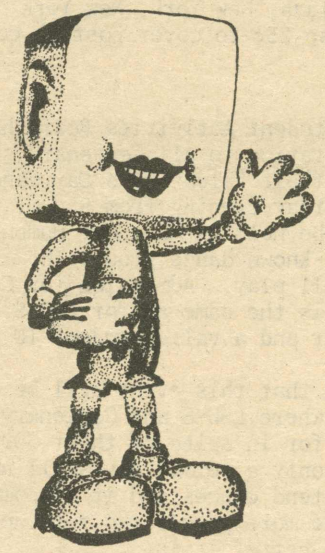
AND A GOOD MEAL!

5 PM SMITH TONIGHT

Changing Channels



Hi, KIDS. Tommy Tube here, but the news is bad. Due to circumstances which should not be beyond our control (but somehow managed to escape us), there ain't no Changing you-know-whats this week. It's our big mess-up this week, and we're sure sorry. We'll try to do better next week. In the mean-time, buy a TV Guide, or better yet, turn the tube off and study for a change. Bye, now!





You'll never know how much good you can do until you do it.

If you can spare even a few hours a week, you can help people. Call the Voluntary Action Center in your town. Or write: "Volunteer," Washington, D.C. 20013.

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Ad Council

Odds & Ends

Fraternity and sorority and "Centenary Gentleman" handpainted needlepoint canvases are available! Cost is minimal; workmanship guaranteed. Call 869-5478 or see Jeannie Campbell, Sexton Dorm.

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Needed to sell Brand Name Stereo Components to Students at lowest prices. Highest Commission, NO INVESTMENT REQUIRED. Serious inquiries only! FAD Components, Inc./20 Passaic Ave./Fairfield, New Jersey 07006
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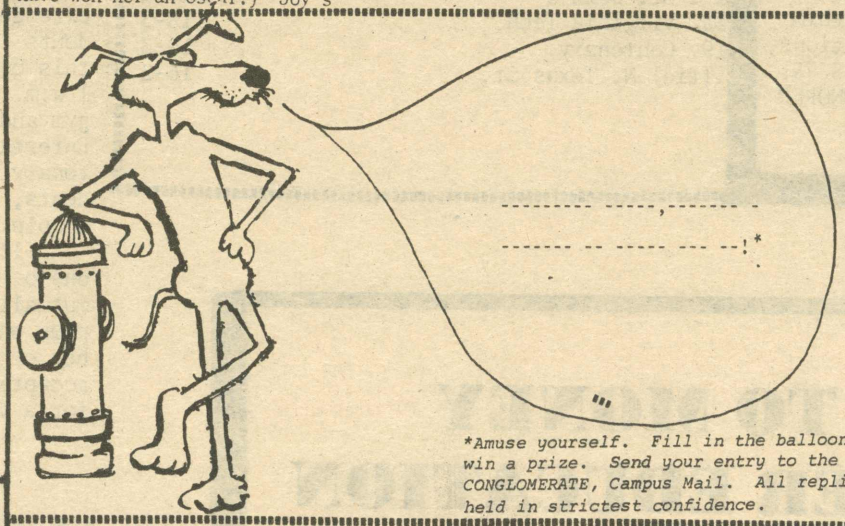
The Last Page

AROUND TOWN



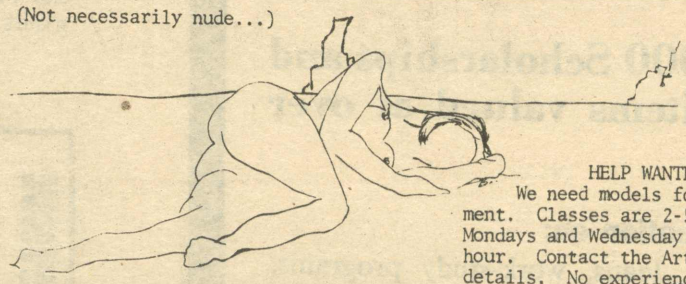
marshall taylor

SHAMPOO--An educational film starring Warren Beatty in which new hair styling techniques are revealed for the first time. Starting Friday at Eastgate.
THE SUNSHINE BOYS--An excellent film starring Walter Matthau and George Burns. Based on Neil Simon's comedy of reminiscences of Vaudeville days. Don't miss it. Capri
AND NOW FOR SOMETHING COMPLETELY DIFFERENT --Actually this is not a new movie at all even though they say that it is. Don't believe them, its the first thing Monty Python ever put out (it's really not that bad, check it out soon). Southpark
LUCKY LADY--A lot of people hate it but I didn't. To tell the truth the actual ending of the movie was scrapped at the last minute and the director substituted another ending which was not nearly as good. (Burt Reynolds and Gene Hackman were supposed to be killed and Liza was supposed to go into hysterics. It would have won her an Oscar.) Joy's
OLD DRACULA--A moving and poignant story in which Rebecca of Sunnybrook Farm finally steps in it. Joy's
BLACKBEARD'S GHOST--One of Walt Disney's most relevant adult dramas starring Suzanne Pleshette, Dean Jones, and Peter Ustinov. Starts Friday at Qauil Creek.
SHERLOCK HOLMES' SMARTER BROTHER--Starring Gene Wilder, Madeline Kahn, and Marty Feldman, this film is on its way to becoming the biggest mediocre hit of this time span. Just remember, Marty is always funny. Especially his eye. He won't let you forget. (P.S. Sherlock is on drugs) Shreve City
JAWS--If you don't know by now, you'll never learn...Eastgate
YOUNG FRANKENSTEIN--The third funniest film of the year. For the first and second funniest films, send check or money order to Box 547 in care of this station (No stamps please). Joy's

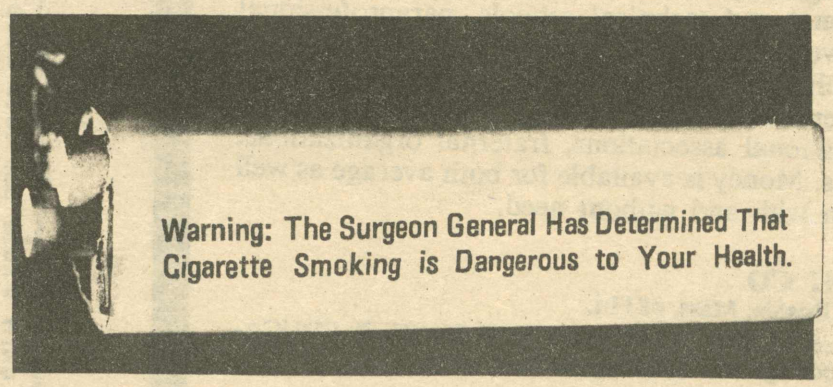


Amuse yourself. Fill in the balloon and win a prize. Send your entry to the CONGLOMERATE, Campus Mail. All replies held in strictest confidence.

(Not necessarily nude...)



HELP WANTED
We need models for the Art Department. Classes are 2-5 and 7-10 on Mondays and Wednesday. Pay is $2.25 per hour. Contact the Art Dept. (5261)for details. No experience necessary.



U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE
Public Health Service



THE CALENDAR

by gregory lee

Thursday, February 12
Chapel 10:40, Dr. Douglas Jackson speaks
"Anne of a Thousand Days", Shreveport Little Theatre, 8:15
Carolyn Wyeth exhibit at R.W. Norton Art Gallery through March 14
Southfield Talent Show featuring Wilson Reynolds, sometime tonight

Friday, February 13
Student Louisiana Teachers Association Convention, Holiday Inn-Bossier through the 15th
"The British Are Coming!" British Military Band in Houston, Texas. A Bicentennial goodie.
Happy Goodman Family, Municipal Auditorium, 8:00 pm, DON'T MISS IT!
Rebel Club Antique Show and Sale, Rapides Exhibit Bldg., Alexandria.
"Anne of a Thousand Days," SLT, 8:15
Concert at Hurley Auditorium, 8:00 pm

Saturday, February 14
GENTS vs. University of Nevada-Las Vegas, Channel 12, 10:15 pm.
Mardis Gras Pageant and Ball, Municipal Auditorium, Lafayette, 8:00 pm.
Independent Order of Odd Fellows and Rebekah's: Order of Rebekas, Sheraton, Bossier
Square Dancing, Werner Park Center, 8:00 pm
"Anne of a Thousand Days," SLT, 8:15 pm.
VALENTINES DAY--Get some today: or never!
Alpha Omega Clean Up--Contact any AO or friend for info.

Sunday, February 15
Sunday Worship, 11:00 am., Chapel
Psychology Club Party, 426 Ockley Drive, 6:00 pm. Food, too. (75¢ for non-members--how cheep can you get?)

Monday, February 16
Salute to the Military, Convention Hall, Through the 21st. Machos are welcome.

Tuesday, February 17
Ozark Society, Bayou Chapter Meeting, 7:30 pm., Centenary Library
Gents vs. Hardin-Simmons University, Abilene, Texas, 8:00 pm on KWKH

Wednesday, February 18
Louisiana Engineers Week Banquet, Petroleum Club.

Coming Events
Centenary Homecoming, February 21.
Jehovah's Witness, circuit #2, Convention Hall- February 21 and 22.
Poor Man's Supper, February 24.
See Student Senate Ad for lots of goodies.
Growing Better Home Vegetable Gardens--Friday, February 27...where else but the Barnwell Art and Garden Centre. Times in next week's issue.
SUMMER TRIP TO GREECE--Get Credit for Seeing Europe. Contact Dr. Viva Rainey.

NOTE:

Don't forget! Tomorrow is the last day for changing a course--so if you want to do it, then do it now!

Greek to Me

Make someone's Valentine's Day special! Zeta Tau Alpha is selling carnations (White for friendship, blue from a girl to a boy, and pink from a boy to a girl) through today in the cafeteria during lunch and dinner. Cost is 80 cents each and is paid when the flower is ordered; flowers will be anonymously delivered Saturday.

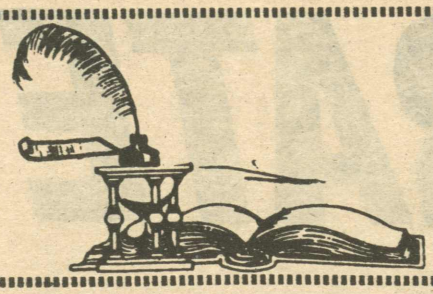
Zetas will participate in the upcoming Heart Fund Drive, to be held Feb. 22-29. Members and pledges are also making plans for Homecoming Feb. 21 and wish the Gents good luck!

Congratulations go to "Dames at Sea" assistant director Mary Lou Ross and cast member Martha Kelley; to Lisa Hanson for being chosen for the Homecoming Court; to Dana Johnson and Terry Grogan, both recently pinned, and to Sharon Peterson, who is dropped.

CONGLOMERATE

Centenary College-Shreveport, Louisiana-Vol. 70, No. 15 Thursday, February 19, 1976





notes & comments

The Great Teacher's - Scholars drive opened Monday. This year's goal is $300,000. The Chairman is H. Blume Johnson, a local drilling contractor and a member of the Centenary Board of Trustees.

St. Mark's Episcopal Church will present the O'Ferrall Memorial Organ Recital by William Teague on Saturday, February 21 at 8:00 pm.

The Centenary Alumni Association will sponsor several European tours this summer. A tour party is scheduled for February 26 at 7:30 pm in the Smith Building. All interested persons are invited.

Wanted: Information concerning the disappearance of the three-day old ping-pong ball dispenser. Please contact Tom Guerin at 869-5266.

Alan Henderson will present a paper in April at the Southwestern Psychological Association convention in Albuquerque, New Mexico. His paper is entitled "Effects of Modeling Locus of Control on Locus of Control Orientation and Evaluation attitudes."

Found in Mickle: "There will be a meeting of all Freshmen, Sophomores, Juniors Pre-Meds and Pre-Dents on Tues, Feb. 24 at the break (10:20 in MH 310. Be there and spread the word. (signed) "R. Seidler"

Students interest in foreign exchange programs, summer study abroad, or relaxed things may contact Dr. Vickie Gottlob. Go by her office or call her at 5259.

The Canterbury House is having wonderful programs every Wednesday evening at 5:00pm. Aside from a free and nourishing meal, an exciting guest speaker is featured. Next Wednesday's program will see Karl-Heinz Westarp speak on the religious and academic life in Denmark.

MARDI GRAS TICKETS ON SALE 4:30-6 pm in the caf

"Louisiana Cavalier," an outdoor symphonic drama premiering this summer in Natchitoches, will hold auditions for performers on February 28 at Centenary College in Shreveport. Actors, singers, dancers and technicians are needed as the show will have a cast and crew of nearly a hundred.

Auditions and interviews will be held at the Marjorie Lyons Playhouse from 9 am to 5 pm on Saturday, Feb. 26. Tryouts are open to the public. Performers are asked to have one short selection prepared, which may be done with a partner. A piano will be available but auditionees must provide their own accompanist. Resumes and photographs of sets completed are requested from technicians. The show will run June 20 through September 6, after cast and crew report for rehearsals May 24. Salaries will range from $80 to $130 weekly.

Open Ear Training Session will be held in Room 09 of the Library Basement, 23, 24, 25 February from 7 to 10 pm.

Student Lisa Dienst, mezzo-soprano, will give a senior recital on February 20 at 8:00 pm in Hurley.

The CONGLOMERATE staff would like to congratulate its first cousins, the erstwhile bunch with the YONCOPIN. Janine Shaw and her gang actually made their final deadline. We must apologize to them, though--we lost the note they sent us somehow. Worse could happen, though, Janine. Your pages could get lost in the mail.

CHAPEL CHANGED

by Kathy Clark

"Whatever happened to Sunday morning chapel?" "Do we still have worship services on campus?" "The last time I went, hardly anybody was there." These are only a few of the questions and comments that have recently been raised about Sunday chapel by Centenary students. Now it is time for some clarification and for some news. The attendance at Sunday morning services in Brown Chapel has been steadily on the decline for at least a couple of years, but as it was thought that the worship service fulfilled a need on campus, the services were continued.

Now, at this point in time, it is obvious that the Sunday morning worship service no longer meets the current campus needs. (not even a handful of people come to chapel) One main reason for the lack of attendance on Sunday morning is that most people on campus who have an overwhelming interst in rolling out of bed early on Sunday morning are in CSCC and have obligations to fulfill at the churches where they are assigned as interns. Also, increasing numbers of students who are not in CSCC are attending services at area churches during the appointed 11:00 hour or are simply sleeping late.

Therefore, the watchful worship committee is instigating an entirely new, exciting, different, provocative worship service at a new place and time, even a different day, in order to better meet the campus religious needs. The new service will be held weekly on Wednesday evenings beginning at 6:30, March 3, in the Smith auditorium. Everyone--faculty, staff, students, Euripides, is invited to come.

COMMANDER IS VEEP

Linda Commander won the SGA vice-presidential election Tuesday on the first ballot, garnering approximately 55% of the 200-plus votes cast.

Dean Cannavan became the senior men's representative on the Judicial Board, while Mike Walker and Ross Maggard were elected to the Cline Dorm Council as the senior and at-large representatives.



Remember when water was clean and sex was dirty?

Senate Action

The Student Senate has planned an extensive entertainment program for the next two weeks. Coming up this weekend will be Homecoming, to be kicked off by a special dinner in the CAF, followed by a Marx Brothers classic, "Animal Crackers: in the Sub at 8:00 pm. Immediately afterwards, busses will pick up students in front of James Dorm for ice skating at Silver Blades, from 11-1.

Saturday afternoon at 1:30, the second annual edition of Campus Capers will be presented in the Amphitheatre, under the direction of Vicki Gorgas and featuring Master of Ceremonies Rick Taylor. In addition to the traditional skits depicting student life satirized by various groups on campus, including students, Hamilton Hall personnel, and faculty members, Vicki has arranged with the cheerleaders an informal Pep Rally featuring the senior members of the basketball team. That night the Gents try to up their record to 21-4 again against Houston Baptist, and if successful, the prospects for a holiday for a twenty win season appear bright, if accompanied by the appropriate student demonstration. Following the game the Senate winds up its Homecoming programing with a dance at the Civic Center from 10-2, with ice and cups supplied free and music supplied by the Peermonts.

Saturday, Feb. 28, The Senate presents the Mission Mountain Wood Band, an electric-Blue-Grass-Rock band. So plan to stay in town that weekend for the concert Saturday night.

Finally, the Senate will sponsor a bus trip down to New Orleans for the Mardis Gras. Buses will leave at 7 Monday morning, arrive in Jackson, La. for tours of old Centenary and plantations, and then on to Bourbon St. Monday night, lodgings, and more Bourbon Tuesday, arriving back in Shreveport early Wednesday morning. Tickets are only $10 for lodging transportation and plantation tours.

NEW DEGREES

Centenary has begun two new programs guaranteed to broaden the horizons of both the involved students and the school. The Board of Trustees has approved master's programs in both education (M. Ed.) and business administration (MBA). The programs will open their doors in September, 1976.

The expected number of M.Ed. candidates attending Centenary next fall is estimated to be somewherere between 25 and 50: by the fall of 1977 this figure should approach 100. One attractive feature of the program of particular interest to Centenary students is the eligibility of graduating senior to register for six hours of credit in graduate work.

Both programs will cost $30 per credit hour, a figure that is competitive with the graduate program costs of other institutions in Louisiana. Most of the classes will be offered at night and on Saturdays, enabling full-time employees to continue graduate study.

The planning of the MBA program is the responsibility of Dr. Hugh Urbantke, Chairman of the Department of Economics and Business. The program will be taught by the expanded faculty of the Department.

SOOTO RECORDS & TAPES

SPECIALS: FEBRUARY 23-28

$4.44

LYNYRD SKYNYRD--Gimme Back My Bullets
10 CC--How Dare You
SWEET--Give Us a Wink
SAMMY HAGAR--Nine on a Scale of Ten
AL DiMEOLA--Land of the Midnight Sun
FREDDIE FENDER--Rock'n'Country
WILLIE HUTCH--Concert in Blues
SMOKEY ROBINSON--Smokey's Family Robinson

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24-HOUR SECURITY PASSED

by paul briggs

A very positive step was recently taken by the College Administration in response to the cry for full-time campus security. Consequently, from this date forward, patrons and members of the college will have at their disposal an around-the-clock security system. This new full-time security program includes a significant expansion in the number of security personnel and the addition of 24-hour weekend coverage, two badly needed improvements.

Our Assistant Dean of Students, Ernie Blalock, who worked hard towards bringing the new system into effect, outlines various ways in which the students here could best make use of the benefits of a good campus security force. Some of Mr. Blalock's suggestions include:

1) The immediate reporting of all crimes occuring on campus to the security officer on duty or to the Dean of Student's Office. Even if the crime seems petty in nature--the theft of a hair dryer from a bathroom, for instance--it should be reported as soon as it is discovered. A description of the stolen goods should always be included in such a report.

2) The securing of windows and doors for any extended period of abscence. This applies for cars as well as dormitory rooms. The locking of doors is sometimes a pain, but it is well worth the effort, as anyone who has ever had a valuable item stolen will tell you.

3) Concealing of valuables in places where they are less likely to be discovered and taken. This applies especially to vacation periods, when the dorms are particularly susceptible to theft. If you can't take a certain valuable item with you during vacation, be sure to conceal it or lock it up, or both.

During the course of a semester, it is very unwise to leave cash, jewelry, or other small valuables out on a table top or desk top, in plain view of a would-be burglar.

4) Informing the security personnel in advance of special events which may require security protection. If you're going to have an outdoor, late-night fiesta this spring, let the security guard know about it in advance. He will appreciate your letting him know (because he'll realize later that the screaming and yelling he hears is merely a group of fine, upstanding students, and not a pledge meeting of the Symbionese Liberation Army). Also, he'll be glad to keep a close watch out for intruders, so that you may enjoy your hellraising in peace.

Mr. Blalock asked the CONGLOMERATE to remind all students that, in case of any emergency, a security officer can be summoned immediately by any house director or residence advisor.

"The significant thing to remember," said Mr. Blalock, "is that we've instituted a whole new security program here at Centenary, instead of just hiring new personnel.

Campus security is everyone's responsibility--from the security officers right down through the ranks of the student body. Everyone must cooperate and do their part if this program is to be a success."

Other security measures will be taken in the near future. These will include the marking of valuables with an electric pencil under the auspices of the Shreveport Police Department, and a proposed course (extra-curricular) in self defense techniques which will emphasize procedures to be used in case of assault.

Mr. Blalock invites students to offer their suggestions for tightening campus security. He commented that the new security officers on campus are highly experienced and have received police training. It is hoped that the students will help them to acclimate themselves to their new surroundings. "Above all," Mr. Blalock reminds us, "the new security people are here to help the students. They are not out to harass the students, but to protect the students and the campus. If the students regard these officers as their friends and maintain a spirit of cooperation, then wi'll have a security program that we all can be proud of."

IN SHREVEPORT

COLLEGE SGAs TO UNITE

Greater benefits for Centenary College students may be on the way. Brad Davis, representing Naryland's Student Senate, met with SGA representatives from LSU-Shreveport, Southern University, and Bossier Parish Community College to discuss the feasibility of banding together to obtain student discounts in the Shreveport-Bossier area. The get-together, held over lunch at the Holiday Inn in Bossier City, produced some positive results, according to Davis.

The hope of the combined SGAs is that they will be able to convice area merchants that the buying power of the 7,000 college students from the four colleges is worth bargaining over, in a manner of speaking. This is not so far-fetched as it sounds. LSU-Sers can purchas a discount card which offers discounts by some 15 Shreveport businesspersons. And there have been similar college unions in other cities in Louisiana which have produced inspiring results.

So now the Shreveport colleges are going to give it a try. On Tuesday, Davis will meet with the representatives from the other colleges to draw up a constitution and a set of by-laws for the as-yet unnamed organization. Davis sees great potential for the endeavor, but feels that their efforts will come to fruition in the fall.

LORD CARADON IS NEXT WOODROW WILSON FELLOW

The first visiting Woodrow Wilson fellow of 1976 is the Right Honorable Lord Caradon.

Lord Caradon was minister of state for Foreign and Commonwealth Affairs and the United Kingdom Representative at the United Nations from 1964 to 1970. Since that time he has worked for the United Nations, including missions to Africa and the Middle East.

Caradon has now begun his tour for the Woodrow Wilson foundation. He includes as lecture topics International Relations; international economics; international negotiation styles; the Mideast; British history; Third World politics; moral dimensions of political action; politics and religious faith; religion and violence; social and intellectual history; and race, poverty, and population.

These are rather varied and complex problems but it seems that the former Sir Hugh Foot has his qualifications together. Lord Caradon's formal education includes study at a Quaker School, Leighton Park and St. John's College, Cambridge. His practical experience began when he entered Colonial Service and was posted in Palestine as Administrative Officer.

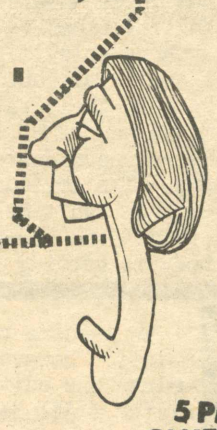
In the years that followed he served in the Colonial office of Palestine, in Trans-Jordan as Assistant British Resident, and in the Bristish Military Administration in North Africa. In 1943, he became Colonial Secretary of Cypress, and was promoted to the acting Governorship in 1944. In the following two years he served as Colonial Secretary in Jamaica. The next four years he spent as Chief Secretary in Nigeria. While there, he played a major role in preparing the countries' first federal consitution. In 1951 he returned to Jamaica and served as Captain General and then as Governor-in-Chief. During this time he guided the constitutional developments that lead to internal self-government in Jamaica. He then was transferred to Cyprus to become Governor there. He served there during the turbulent '50's and helped achieve settlement leading to independence of Cyprus in 1960.

Although the schedule of classes that Caradon will be appearing in has not been finalized, there are two public appearances that have been scheduled. At 8:00 pm, Monday, February 23 Lord Caradon will speak at the Hurley Music Building Auditorium on "Three Conflict Areas: China, The Middle East, and South Africa." The other scheduled talk will be

(continued on page 8)

MSM : GOOD FOOD FOR BODY & MIND

Good Bread,
Good Meat,
Lets Eat.
M-M-M.



5 PM
SMITH
TONIGHT

Choir Trip

by Sharren Harrison

How would you like to have spent your break between Interim and registration travelling to obscure little towns all over Louisiana and Texas, cooped up in a Trailways bus with 45 other people? For twelve days at the end of January that's exactly what the Centenary College Choir did. Our annual tour brought us to such bustling cities as Port Arthur, Texas, and Jennings, a beautiful tiny Louisiana town. We also spent time in Houston, Baton Rouge, lonely St. Martinsville, and even managed to enjoy an evening on the town in New Orleans, in spite of drenching rains and the Choir's stringent no-drinking on tour rule.

Most of our time, however, was spent on the bus. A sparkling clean Trailways bus (they really do clean them) replete with two tables suitable for card-playing was acquired for our transportation. Within a few days, the ground in crud of 46 people combined with fond memories of breathing space made travel little more than tolerable. A routine was established early: certain patterns of card-playing, reading, sleeping or letter-writing began to emerge. Gazing out at the scenery became distasteful . The supply of Drammamine began to dwindle.

It did not take long for one's enthusiasm to ebb at the thought of a long bus ride.

One aspect of the tour continually provoked a high level of enthusiasm, however. I sometimes think that there is nothing so keen as the rush one receives at the start of each concert. No matter how tired, hungry, or nervous one feels, somewhere there is a tremendous energy explosion and there it is--another fine concert. After a while, one becomes spoiled on standing ovations and begins to expect them. After a while, too, one begins to feel too confident about the music, which is when mistakes are most likely to occur. There were some memorable mistakes, but there were also some monumental successes. My favorite recollection is of Karl Dent bringing an audience to its feet in the St. Martinsville Catholic Church with a wonderfully stirring rendition of his encore piece, "Ain't Got Time to Die."

It is said that the Choir on tour can become almost unbearable to live with. It is also said that the Choir during its tour becomes the balanced, tight singing group which has won it the recognition it deserves. Both are true. It is impossible to have such close contact with so few people for a protracted length of time without longing for relief. It is also impossible to share the experiences the Choir shares without its members forming a bond of support. Whether or not you support the institution, the Choir is one of the best advertisements for Centenary College.

EDITORIAL

I'm going to risk accusations of being an administration schill. I am going to try to salve the outraged blisters raised on the souls of Centenary's liberal arts purists. They feel burned over the recent passage of the graduate programs in business and education, so:

Like so many past editors of the CONGLOMERATE, I strongly believe in the liberal arts tradition at Centenary College. I tend to define "liberal arts" as that timeless, universal body of studies--metaphysics, knowledge for knowledge's sake, etcetera, ad infinitum, and so forth. Well-rounded, deep-thinking individuals spring forth from such fountains, when all goes well.

Well, as you may remember, the College redefined its goals and purposes a few years ago to allow for career-oriented studies. Liberal arts was reduced to framework status. You could look upon this redefinition as prostitution of ideals, or as survival tactics in the academic jungle. Pure liberal arts was taking a back seat to more specific training.

Now, the College has found a couple of new edible berries to gobble up: postgraduate programs in business and education. It is particularly rankling when one realizes that money was the deciding factor in its passage. The temptation is to scream "Sellout!" But before we tear our hair and grieve over the latest nail driven into the liberal arts coffin let's be as open-minded as our education suggest we be and consider the following:

1) Centenary has been yearning for these programs for well over a decade. The desire dates back to the times when Nary had an ROTC program (pure liberal arts? Hmm...)

2) The programs, being night and summer oriented, will hardly affect the mainstream of college life. The campus will not be overrun by would-be CPA's with adding machines strapped to their backs (just as it was not overrun by Bible-thumpers, as was feared when the Church Careers program passed).

3) The programs will necessitate the hiring of a few excellently-qualified people to help teach the postgraduate courses. This is good.

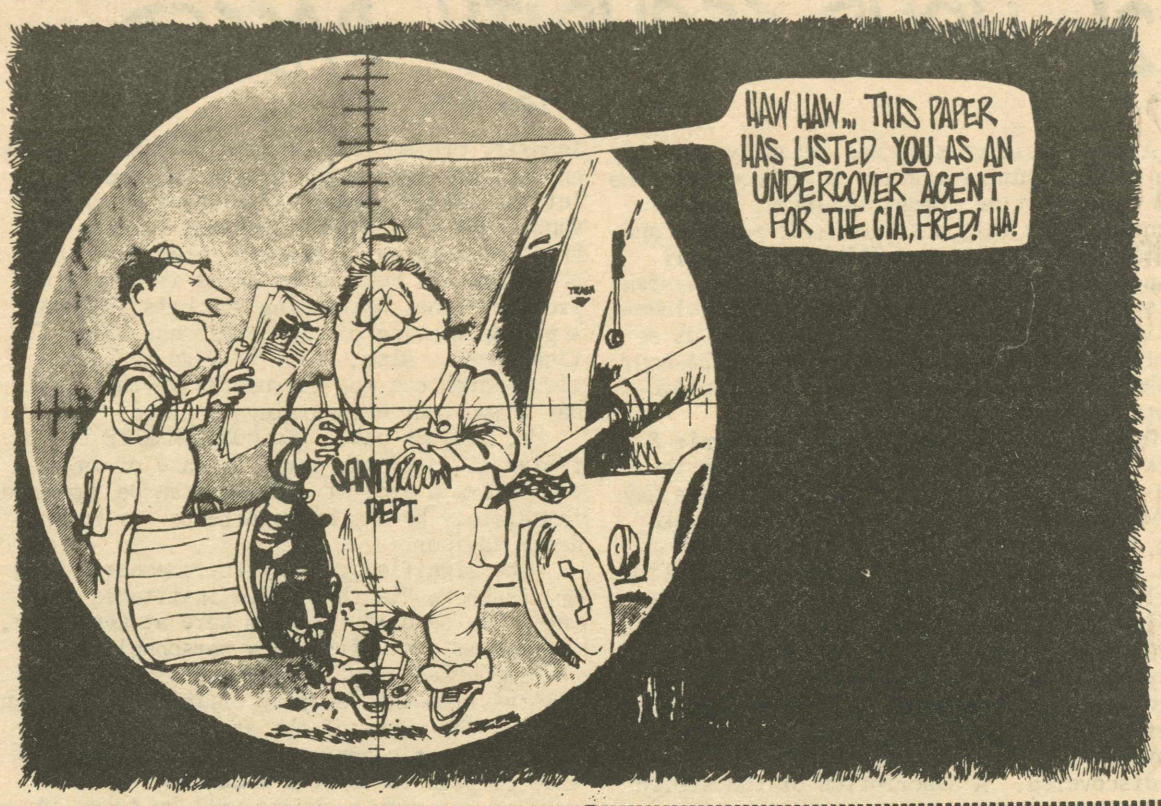
4) Not only will the money coming in for these programs help Nary keep its keel even, but the good PR (Centenary is thriving!) will:

5) Encourage donors to return us to their tax deduction lists. There are lots of people out there who used to give the College money, but news that we've been having our (financial) troubles has sent them and their checkbooks scurrying off. Fresh donations help the whole College; they make exchange programs with Aarhus University and summer excursions to Oxford, England possible.

6) The College has not dropped any liberal arts programs in favor of a not-so-liberal-arts program. The MBA and MEd are not replacing anything; they are merely being added to what the College offers.

The overriding fear, though, is that Number Six will not always hold true. One gets this awful feeling in the pit of the stomach that Centenary is having trouble selling its liberal arts, and if that product won't go on the shelves, the day may pass that sees Centenary become Louisiana's first $3000-a-year vo-tech school. So, keep sending in those cards and letters, purists; don't let them lose sight of us.

pmo



Pickett's Believe it.... or not!

On Tuesday, February 17, Freeman Jackson, eating lunch in the snack bar, discovered a small roach in his drink. According to Jackson, when he reported the roach to the workers in the smack bar, they laughed.

On Wednesday, at Breakfast, Kay Grammer found a small black bug crawling on her orange juice glass. At the same meal, Jeff Duke discovered a rather dead bug of a similar nature in his orange juice.

Tuesday at dinner, Marshall Taylor found a live (yes live) bumblebee in his carrots. There are at least ten witnesses to this atrocity.

From Lucie Thornton, we received the following list of irregularities:

Week of February 2-6: At every evening meal, the caf was out of something--salad, vegetables, fruits, tea, desserts.

February 12: Whole milk came out of the skim milk dispenser at lunch.

February 13: No tea at supper.

Week of February 8-13: Green beans were served every day this week. Don't they know water takes the vitamins and minerals out of vegetables?

February 14: No hot chocolate mix in the hot chocolate dispenser.

February 17: Breakfast--no skim milk; Supper--no green salad.

The Centenary SGA and the CONGLOMERATE are interested in the detection of other irregularities in cafeteria food. If you should discover such an irregularity, keep it. Do not give it to a cafeteria worker. Then, report you unfortunate discovery to the SGA and/or the CONGLOMERATE in a short note. Give your name, the foreign object discovered. Either mail the note to the Student Senate in care of Campus Mail, or just tack it onto the Senate office door (room 206 in the SUB).

letters...

To the editor:

I would like to express my appreciation to all those who voted in Tuesday's election. And especially to those who voted for me.

Thanks,
Al Dinger

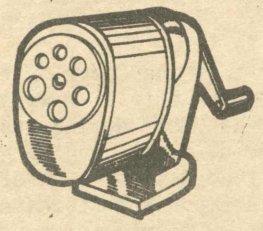
SALTPETER

Three friends of the Conglomerate have set out to challenge Pickett Food Service's contention that tastier, more nutritious meals cannot be had unless students are willing to pay more for their food. The group is cooking all meals off campus. Jay Reynolds, senior member of the group, gives us this report.

"We've been at it for only 3 weeks now but things really look encourgaging. We're buying all of our food retail and budgeting our expenses according to what a meal ticket would cost. The first week was the most expensive because lots of staples in the way of spices, flour, sugar, all of that type of thing--even so, the total for the three weeks came to $32 less than the meal ticket would have cost us for the same period, plus, we have a Sunday night supper. I was amazed that we were able to eat so well, so cheaply. We went into this project very naively. I thought we'd have to eat beans all the time and the cheapest of everything . Even with keeping $32 under our budget we have plenty of everything, always have fresh fruit on hand, and we've been in a position of being able to allocate our money according to what foods represent the best nutrition and taste for each dollar we have to spend. Of course, we don't have "Mexican Fiasco" and "Steak Night" every Friday, but it's not exactly breaking my heart. At the rate things are going for our budget, if we can keep saving at the rate we have been (and our costs should diminish even more after our initial expenses have amortized) we should even be able to pay ourselves for our efforts. I can't help but wonder how Pickett can get by with their rationale that plastic, roaches, metal and other foreign matter in their food is an unavoidable consequence of their cooking. The obvious implication is that either Pickett can't make what it considers a "fair profit" and serve palatable food, or that somebody is getting fat at the students' expense."

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE



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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

ALMA·MATER

Where the sleepy, silver bayou
Gleams among the pines,
Watching over the throbbing city
Alma Mater shines.

~ CHORUS ~

Forward, forward, Centenary~
Time and tide may fail,
But our hearts shall love thee ever~
Centenary, Hail!

Like a wave the mighty city
Surges 'round thy feet.
Guide it, train it, teach it wisdom,
Alma Mater sweet.

(Chorus)

Green the boughs that rustle~
round thee
On thy stately crest;
Greener is our mem'ry of thee~
Alma Mater blest.

Chorus

SHDR'76

by David Deufel

SARGENT SHRIVER STRIVES

For the Presidency

ATTENTION: Sargent Shriver is a genuine Democratic candidate running from (sic) the presidency. As an authentic candidate, he is plagued by two questions: Is this guy for real? Will anyone take him seriously? These same questions, of course, could be asked about the various Democrats and Republicans seeking their respective party's presidential nomination. However, Shriver occupies a peculiar position in American politics.

He is the first "career bureaucrat" to seek the presidency. He has never been elected to anything. In addition, he is the only candidate who must campaign in the shadow of his wife's family, contending with the memory of two dead brothers-in-law, John and Robert Kennedy, and the political reality of one living brother-in-law, Senator Edward Kennedy (D-Mass). Shriver has staked his claim to the Kennedy legacy in order to build a power base on which to construct a solid political organization. He hopes to use this "Kennedy connection" to his advantage in bidding for support from those who supported the Kennedys in public office. Nonetheless, his first task must be to establish his own identity rather than being "Ted Kennedy's brother-in-law for President." Essentially, Shriver has the worst of both worlds--the Kennedy-worshippers consider him an intruder while the Kennedy-haters dismiss him a borther-in-law.

Shriver's thirty years of public service as a non-elected administrator have covered a wide range of activites. (He's had almost as many different appointments as Secretary of Commerce Elliott Richardson.) In the late 1940's Shriver was involved in mental retardation programs in Illinois, and from 1955 to 1960 he served as president of the Chicago Borad of Education. During the 1960's, he was the first Director of the Peace Corps, Director of the Office of Economic Opportunity, and Ambassador to France. Since 1970 he has been a partner in a large Washington law firm athat specializes in internation law and negotiates multimillion dollar business deals with the Russians. (Trivia item: Shriver graduated from Yale Law School in 1941 in a class that included a man from Michigan named Gerald Ford.)

While running as the Democratic vice presidential candidate in 1972, Shriver told his staff: Whatever we do, let's have some fun doing this thing." Near the end of the campaign his aides were serenading him as he boarded his plane, tooting out "Hail to the Chief" on their collection of kazoos. Now, four years later, Shriver is campaigning again. This time he is the master of his own destiny. His main goals are to improve communication and to restore trust in government.

Shriver is a salesman. He sold the Peace Corps to a dubious Congress and several foreign governments that were wary of the concept. He sold an even more skeptical Congress on the idea of declaring a War on Poverty. In the course of his salesmanship, Shriver's gifts--personal charm, sense of humor, ambition, energy, and enthusiasm--have won him loyal admirers and friends. He has assembled an extraordinary group of people for his presidential committee and campaigning staffs, including members of the Kennedy family, Chesterfield Smith, the former president of the American Bar Association, Jill Volner, the former assistant special Watergate prosecutor, and John Sawhill, the former Director of the Federal Energy Administration.

Supporters of Shriver view his strongest assets as the ability to attract the best possible aides and advisers, the talent to inspire lasting loyalty from associates, and the knack of getting something new started and stimulating other people's imaginations. Shriver is thought of as a very deep-thinking and well-read person. His reading ranges from medieval philosophy and theology to the novels of Kurt Vonnegut and the Book of the Psalms (sounds like a Renaissance Man, folks). His broad interests have led him to see unique insights into public policy problems. As director of the Office of Economic Opportunity, he traveled to California for an inspection tour of migrant workers' camps. He wanted a poet's interpretation and impressions so he took with him a Jesuit priest named Daniel Berrigan (a friend of us all). Most people would have take a labor expert along, but Shriver took a poet.

Critics of Shriver's canadicy attack him basically on three fronts: (a) the notion of Camelot revisited, (b) his lack of vision or sense as to where this country should be headed, and (c) his possession of one of the least admirable qualities in a politician--indecisiveness. What the critcs says, and justifiably so, is that Shriver must put forth a detailed issue-by-issue platform as well as make a good showing in the early primaries like New Hampshire next week and Massachusetts the week after that, to gain credibility and develop momentum. (Quote taken from an article in the Washington Post 1/18/76)

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KATHY MARTIN
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RAINEY'S TRIP ON

Pending faculty approval, Dr. Viva Rainey's European tour will be offered for credit this summer. Originally disigned as an Interim course, the tour was called off for January when Dr. Rainey underwent eye surgery that month. The course has been revised, and is now available as History/Government 395, Selected Topics: Comparative Studies of Five European Cultures.

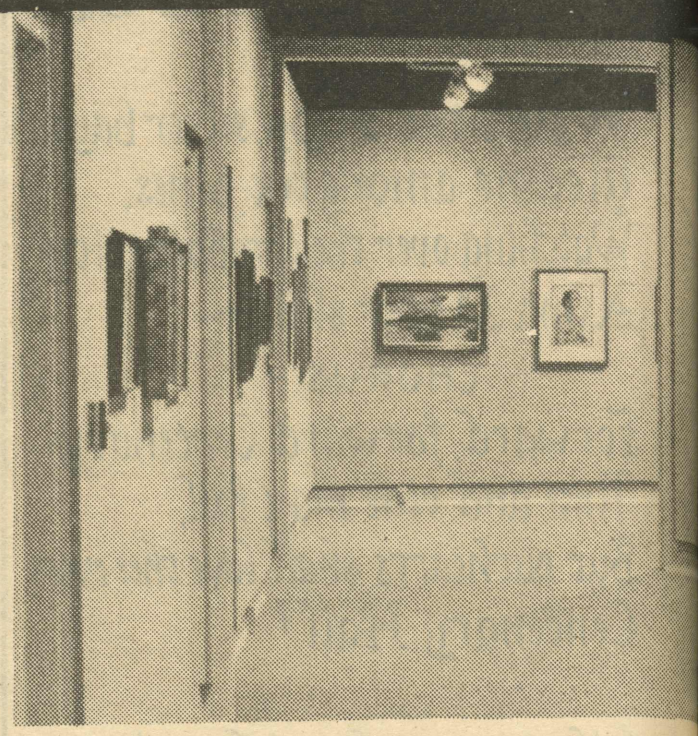
The tour is arranged thusly: There will be a Shreveport-to-London flight leaving on May 31. Approximately 10 days will be spent in merrie old England, with visits to such places as Oxford and Stonehenge. Then, it's off to Greece, from which the troupe will travel by bus to various cities and villages in Bulgaria, Yugoslavia, and Turkey for 15 days. The group will get a look at museums, castles and churchs in the five countries, as well as seeing closeup life in the cities and villages.

The course itself will end on June 22, but a very attractive option has been worked up by Dr. Rainey--the plane tickets will be good for return to the States as late as July 15. That's right, you can bum around Europe for a couple of weeks after the course is over (or as long as your money holds out). Not only that, but also this--if you just want to go to Europe and are completely uninterested in getting college credit, you can just go along for the ride.

At this stage, the price for the tour has not been set, but Dr. Rainey is working to hold the figure under $1000. If you are interested, contact Dr. Rainey for further details.







Despujols Collet

by NANCY MATTHEWS





As part of the Homecoming events this weekend, the Meadows Museum of Art will be opened. The dedication is to be at 10:30 on Saturday morning.

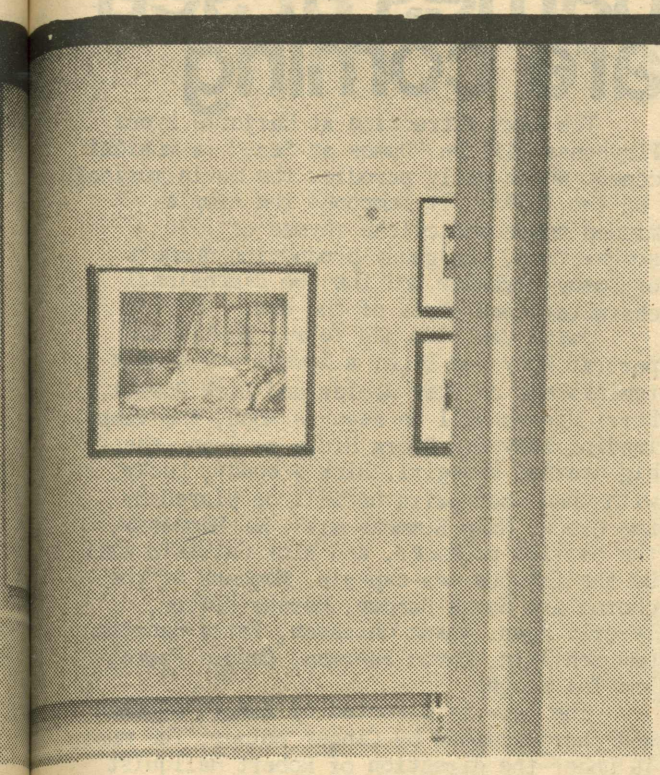
A great deal of work has gone on inside the Old Administration Building since last year when plans for the museum were announced. The interior reconstruction was finished last semester, and since then the work has concentrated on moving in the exibhit and cataloging it, arranging lighting and lining up volunteers and students to work there.

The museum's main purpose is to house the Jean Despujols Collection of Paintings and Drawings of Indochina. Despujols was an accomplished professor of portrait, figure painting and mural composition at the American Academy of Fine Arts in the palace of Fontainebleau when, in 1936, he was selected to go to Indochina. The Societé des Artistes Coloniaux sent him to record the land, people, and way of life which was being altered as time passed and western influence increased.

Despujols spent twenty months-from December 1936, to August, 1938-travelling through Indochina. Having every means of transportation available, he concentrated on the rural and the remote, recording what he saw. He used various media, from oils and watercolors to pencil sketches. When he completed the collection, he exhibited it in Hanoi and in Saigón and gave an account of his travels to the Societé des Artistes Coloniaux. He then proceeded to the United States, where the collection was shown privately before he took it to France. An exibition was arranged in the Pavillion de l'Orangerie in the Jardin des Tudleries but it was preempted by the outbreak of World War II. Despujols returned to the United States while his collection was hidden at his parents' home in Gironde throughout the German occupation.

The artist settled in Shreveport in 1941, in a house near Centenary College. He supported his American wife and family as a portrait painter and became a citizen in 1945.

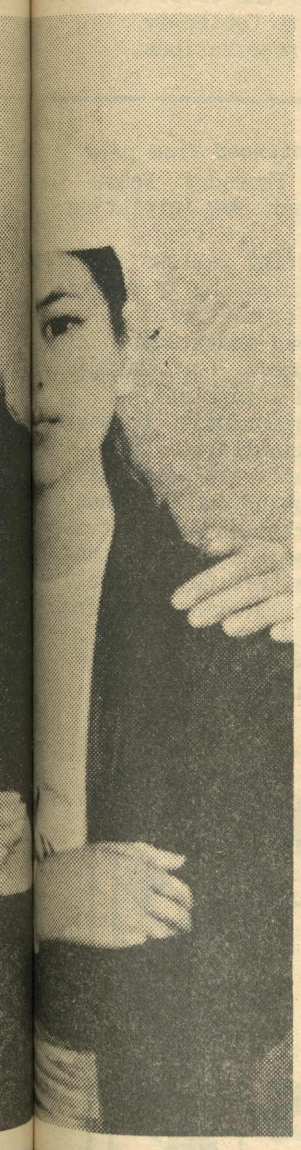
When Despujols decided to have his Indochina collection sent to him in 1948, the teakwood box containing the works was lost for seven months. It did arrive and







etion Revealed



was shown at the Louisiana State Exibit and the Smithsonian Insititution. Some of the collection was used to illustrate an article on Indochina in the National Geographic in April, 1951. After that the collection lay unseen in its box for eighteen years.

Despujols died in 1965. He had requested that the collection be kept intact, so it stayed in a Shreveport bank vault until May, 1969 when Algur H. Meadows purchased it in its entirety . It was presented as a gift to his alma mater, Centenary College. In 1975, through another gift to the college, Mr. Meadows established the museum to hold the collection. Mr. Meadows will be present for the occasion of its opening on Saturday.

Also expected to be at the opening are some of Jean Despujols' children and their spouses who have been invited. They are: Mr. and Mrs. Gordon P Gibson, Jr. of Shreveport, Mr. and Mrs. Ray Kimmey of Corona del Man, California, Mr. and Mrs, Stanley E. Burkley of Natchez, Mississippi, Jack Despujols of Houma, and Mr. and Mrs, Alford Dissonnet of Rockcliff Park, Ottawa, Canada.

Inside the museum there is one large gallery downstairs; the upstairs has been divided into seven sections. The walls are covered in unbleached linen so as not to detract from the art work.

Working with Dr. Willard Cooper in hanging and arranging has been Bruce Allen, a student who completed an art degree at Centenary earlier and is now working on a second in math, and Carolyn Nelson, who has also been recruiting volunteers to help operate the museum once it opens.

Hand-held sketches and snapshots without flashes will be permitted in the museum at any time. Permits must be obtained from the information desk for more involved work, such as using stools or easels, or tripods.

In addition to the Despujols material, other special exibitions sponsored by the Shreveport Art Guild, Friends of Meadows Museum will be brought in. The Despujols collection will be shown on a rotating basis, each exibit lasting three months; the entire collection having 360 works.



photos by lou GRAHAM

BOB AND HIS BUDDIES

by Mark Graham

Last Saturday night the Centenary-Las Vegas game was carried live to Shreveport by KSLA Channel 12. The coverage was in conjunction with KSHO-TV in Las Vegas, which normally carries the Rebels' games. Doing the "color" for the locals was Bob Griffin, Sports Director for Channel 12. Bob has always been a Gent fan and I thought it was about Centenary understood a bit more about the "crazy man" of KSLA.

Bob got into the television business quite by accident and in a very round-about way. After college he had been selling automobiles for a Ford dealership in St. Louis. One day he happened to sell a new car to a couple who were deaf and dumb.

Well, Bob thought he had concluded a good deal for the couple but the dealership decided they should pay ten more dollars a month for the car. Griffin failed to see the humor in this business transaction and protested to his boss. Because he had ethics he was fired.

Bob was wandering around St. Louis, about to starve, when he saw a set of cables. He followed the cables until he found Guggenhim Production Company at the other end. Guggenhim was a small movie company based in St. Louis.

Bob talked them into hiring him plus giving him a 25 dollar advance so he could get his clother out of the cleaners.

One day Bob got a phone call from a play company in New York asking him to come up and be in a production. The movie company wanted him to stay in St. Louis. They offered Bob a part in a movie, but he turned it down for New York. The movie happened to win an academy award and starred Steve McQueen. It was the film classic, "The Great St. Louis Bank Robbery."

In New York he had the lead in the off-Broadway play, "Bivouc in Lucca". It got good reviews, but the theatrical producers did not exactly rush to our hero with more starring roles. Griffin stayed in New York and began to get hungry. A friend of his got him the chance to meet Carol Burnett at a party being given in her honor. This friend hoped that it could be a big break for Bob.

Bob got there and went in the back door to the kitchen, whereupon he stuffed his pockets with food and left. He never met Burnett.

Tired of being on the poverty rolls he came back to his home state of Arkansas. He got a job with a radio station in Texarkana for a year. In 1961 he made his way to Shreveport and KSLA. He began by doing late-night sports and weather.

In the '60's Channel 12 did a children's cartoon show in the morning called "Bob and His Buddies". Each morning at 7:30, there sat Bob with Wilbur the Rabbit and Orville the Talking Alligator. Orville lived in Bob's straw hat. The show stayed on the air until a few years ago. The price of cartoons rose and it wasn't economical for the station to keep the show on the air.

Since then he has been doing sports in addition to writing the column "Around Town" for the Shreveport Journal. He says he likes what he's doing and plans on staying in town.

Concerning the game last Saturday, he told me the same things everyone else has been saying. The officials were terrible, Robert's ankle hurt worse than anyone imagined, and Vegas should reach the N.C.A.A. Semi-finals.

As for the broadcast he mentioned that Taylor Moore, ex-Centenary baseball coach, had been instrumental in having the game beamed back to Shreveport.

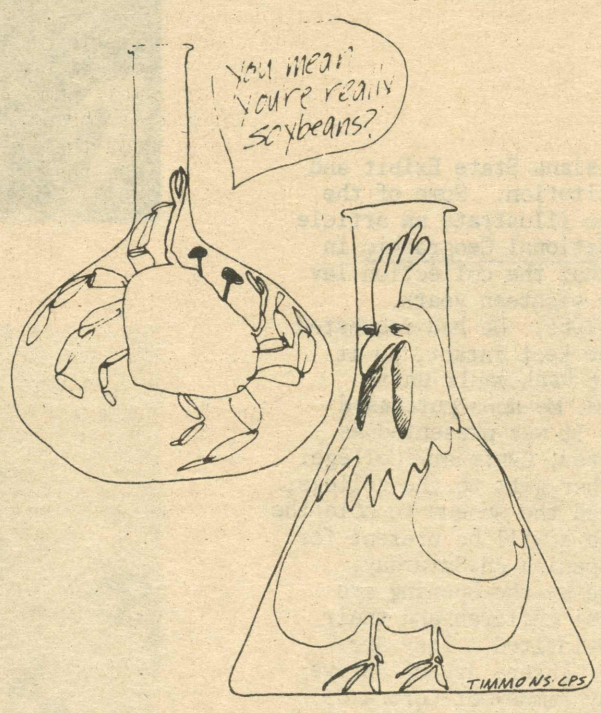
The idea started last Friday but almost died during the following week due to financial problems. Finally, because of a civic effort the show was put together.

"It was a bad business move," he said. "Some people just wanted the Gents on T.V. It cost them twice what they thought it would."

I asked him why Shreveport was mentioned only once during the telecast. He said, "I didn't know until I got back to town Sunday."

It seems no one at the broadcast table had any headphones. Griffin couldn't even hear the play-by-play man who was two seats down from him. Oh well, to heck with modern inventions and back to sign language.

I asked him if he had any profound statements for the readers. "As far as being really good-natured I'm not."' It's hard to believe, but at his age I can see anything. "Thanks for everything Bob."



dames at sea are coming

The next attraction at Marjorie Lyons Playhouse will be "Dames at Sea," a musical comedy which gaily parodies the movie musicals of the 1930's. It lampoons the simple-minded tunes and cliché rhymes of 1930 songwriters, the gaudy production numbers of Busby Berkeley and the two-dimensional characters and plots of the era.

Julia Van Tiem and Patric McWilliams portray Ruby and Dick, a lovestruck couple reminiscent of Ruby Keeler and Dick Powell. Kerri Rivers will be seen as Mona, the vampy leading lady and Debra Hicks as Joan, the big-hearted showgirl. Dick's buddy, Lucky, with whom Joan pairs up will be played by Lee Crook. Hamp Simmons will be Hennessy, the harried producer, and Rick Carlisle will be the fatuous sea-captain. Members of the chorus are Sarah Darden, Martha Kelley, Beverly Egan, Susan Chiasson, Terri Sancton, Guy Benjamin, David Sherman, Dennis Poore, and Tom Keogh.

The show is directed by Robert Buseick and choreographed by Ginger Folmer. The music is under the direction of Robert Hallquist and the set and costumes are designed by C. L. Holloway and Barbara Acker.

The show opens March 11 and will play March 12 and 13 and again 18, 19 and 20th at 8 p.m.. The box office opens March 4 and will be open daily from 1 p.m. to 5 p.m.. Tickets are $4.00 for adults and $2.00 for students. Tickets are free to Centenary students with an I.D.. For reservations, call 869-5242.

CARADON

(continued from page 3)

in the Chapel at 10:40 a.m. Thursday, February 26. The topic is 'Needed: New Initiative in International Affairs."

The purpose of the visiting fellows is to spend time lecturing, participating in seminars and to ve available for informal social encounters with faculty members and students.

According to popular rumors, Lord Caradon is witty, intellectual, and a fascinating speaker. Don't miss your opportunity to share this man's experience and knowledge. The best way to describe Caradon's viewpoint is best explained by the following quote. When discussing his work as a Bristish Administrator in Palestine, Jamaica, Nigeria and Cyprus and later at the United Nations Lord Caradon said he had become "an expert in international frustrations" and went on to say, "I have no illusions but I am not disillusioned. I believe in the obligation of optimism."

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THE ECONOMY

ANOTHER MODEST PROPOSAL

BY ROBERT FREEMAN

Following President Ford's zealous example, a rather curious breed of laize faire populism seems to have gripped the country in the past few months. It is a cry for "hands off" by government, a call for de-regulation of the economy.

The movement is the latest response to a growing suspicion of "burgeoning bureaucracy" in the federal government and of government in general. An arm-long array of alphabetical agencies that oversee virtually every aspect of American life have sired some bad publicity lately and with a lot of napes bristling, a lot of people are sure that they could do with a lot less supervision. Maybe they could.

A case in point. Arguments against the proposed Agency for Consumer Advocacy paint the agency as just another flake in the growing institutional snowball of governmental interference and meddling. Amid dire intimations of straws and camel backs its detractors call for a return to a free market economy, a way of life when things were easier, less complicated.

Back "then", so the assumption goes, inflations, recessions, devaluations, credit crunches, and energy crises were simply ogres out of fairy tales, conjured up to scare children and demonstrate the hazards of immoderate behavior. They could be retired by simply closing the book whereupon birds could sing, the air would again be pure, and life would continue care-free and unabated. So, at least, goes the myth.

The reality, of course, is quite different. Most of our economic woes are as old as economies themselves. Ancient Roman governments repeatedly devalued their monies and it was the discovery of gold in the "New World" that wreaked such inflationary havoc on Europe's mercantilist economies. During the American Revolution the Continental Congress inflated the currency by 120 times until it was literally "not worth a continental".

The country struggled through its first century under a constantly faltering bimetallic standard and repeated financial panics were the dominant economic event throughout the 19th century. It was not until 1914 with the establishment of the Federal Reserve System that the government first gained a semblance of control over economic fluctuations.

About the same time the cry went up in escatological tones foretelling the end of the world's supply of coal. The price of timber rose and 50 years later the post-coal-neo-Malthusians are rabid over the imminent doom occassioned by a limited supply of oil.

But not only is that trouble-free dreamland exactly that, a fantasy, the modern day U.S. economy could no more return to the form of its historical beginnings that could a frog, by some magical process of legislative wand waving, become a tadpole. That is just not the way it works.

Ours is not the small, fragmented cluster of individual workshops that captured Adam Smith's romantic imagination. Rather, it is the most technologically advanced, materially prolific, and financially concentrated economy in the history of the world. This last attribute bears closer inspection.

By far the outstanding characteristic of today's economy is that the vast bulk of production is carried out by a very small number of very large producers. Several of these industrial giants have assets greater than many of the world's nations. No less than twenty-seven have annual sales measured in multiple billions of dollars.

Exxon's 1974 sales alone were almost three times greater than the total federal outlays in 1974 for law enforcement, justice, community and regional development, primary, secondary, and higher education all combined. Triple! Its sales were 1,200 times greater than the federal budget for the Consumer Product Safety Commission. One company!

From another perspective, less than one percent of all financial corporations own more than 60 per cent of all financial assets. Similarly dramatic patterns exist in manufacturing, transportation, communications and public utilities. Economists call this oligopoly.

It is the fact of pervasive oligopoly in America's industrial structure which makes a "return to competition" all but impossible. Oligopoly is achieved by killing off competition, not by fostering it. Its intent is to restrict the number of competitors and divide up profits between a wealthier few. It lessens the number of alternatives for buyers, artificially raises prices, and creates insurmountable barriers to prohibit new firms from entering the market. It is the most potent anti-competitive force in America today.

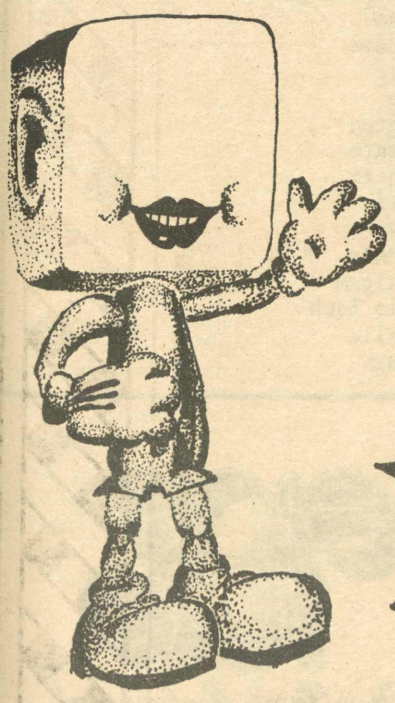
The net of all this should be obvious. Those free marketers who are truly concerned with finding a more competitive economy need to find a different tree to bark up. Far better fare would be a demand for stricter enforcement and penalties under already existing antitrust statutes which seem to go ignored. Many have been on the books since 1890 and are designed to preserve competition. They can't turn back the clock a generation or even a decade. But they can retard or prevent the spread of the corporate empires which long ago heralded the death knell for competition in American industry.

A consumer protection agency would actually add little to federal spending and its contribution to more bureaucracy would be minimal. It would help the neglected and oft-powerless consumer regain a bigger voice in the market place and as such would be a far greater contribution to competition than any proposal that's come along in years.

But its detractors have made it a scapegoat of sorts, a red herring designed to throw the hound off the scent. It has become the whipping boy for a weary public who wants no more than to believe that things will be alright. Competition is not borne of industrial might and consumer impotence nor enlightened regulation of hysteria. It is high time that the public discussion be stripped of its emotionalism and the facts brought to debate.

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SPORTS

Mark Graham, Ed.

HOMECOMING SET

SHREVEPORT, La--Still nationally ranked, Centenary's Gentlemen head down the strech with a spot in the season's final Top Twenty as the target.

Despite a 30 point loss to powerful Nevada-Las Vegas last Saturday, Centenary stayed in the Associated Press ratings in the No. 20 spot The Gents had been tied for 19th a week ago.

They protected the rating and upped their season record to 20-4 Tuesday with a 95-84 triumph over Hardin-Simmons at Abilene, Texas, in a case where the trip was as much an endurance test as the game itself.

The win marked Centenary's third straight 20-win season and now the Gents hope to finish in the Top Twenty for the first time ever. To do that, however, will almost certainly require three straight wins to close the season.

Shreveport fans say good-bye to Robert Parish and four other seniors--Barry McLeod, Nate Bland, Cal Smith and Welton Brookshire--Saturday in their final home game at the Gold Dome.

The opponent is Houston Baptist, which Centenary walloped 123-90 in Houston three weeks ago. And it should be an emotional evening because it is also homecoming.

After that, it's road games at North Carolina-Charlotte Saturday, Feb 28, and at Virginia Commonwealth in Richmond Monday, March 1. Centenary has beaten both those clubs at home this season.

"If we can win those three games, we'll finish with a 23-4 record and I think we'll deserve to be in the Top Twenty," says Centenary Coach Larry Little.

If the Gents can win at least two of them, Little will have 100 wins in his five years as head coach. The win over Hardin-Simmons was his 98th, putting his third on the all-time Gent coaching list behind Curtis Parker (228-from 1927-39) and Orvis Sigler (122 from 1958-68).

F. H. "Buss" Delaney had 97 wins from 1949-55.

Little's over-all record is 98-32 (.754), the best percentage among the dozen Gent coaches in history.



(Photo by Lou Graham)

GOOD-BYE, LAS VEGAS

by Mark Graham

Somebody told Larry Little "they don't even play this rough in the NBA." After Saturday's game against Nevada-Las Vegas, any of the Gents including the coaches, will agree. And this is the main reason Centenary lost, 122-92, to Las Vegas in the Los Vegas Convention Center.

Beginning with the opening fanfare, which rivals the introduction of Frank Sinatra at Ceasars Palace, the Rebels took it to Centenary the same way a motorcycle gang would take it to your grandmother's Sunday school class. What's even worse is that the officials stood around and said "OK!".

Los Vegas has won 39 consecutive games at home and Barry McLeod thinks "Nobody could beat them there. They like to play a rough style of basketball, and the refs here let them get away with it. They'd win the national championship if they could play all their games at home." Next year they managed to have 20 games scheduled at the Convention Center.

Besides the Gents pride, the only injury during the game was Bobby White who had eight stiches placed over his eye at half-time. Courtesy of a Rebel elbow.

Injuries before the game were of a different matter. Robert Parish sprained his ankle last Wednesday in practice. Everyone had seemed to believe it wouldn't bother him at game time. Robert only had two points in the first half but ended the game with 11 rebounds and 22 points. So much for that idea.

"What people don't understand," said Larry Little, "is that Robert can't be sub par if we're going to defeat a great club."

"In the first half, they (the Rebels) just kept knocking him around," said McLeod. "If he scores 10 points instead of two, we might not be down by 12 at halftime.

These were some bright spots in the first half even with Robert below par. Barry McLeod played perhaps his best basketball of his career, scoring 15 points and leading the Gents back to within four points at one time before the big Rebel surge. Bobby White and John Pitts also had eight points apiece in the first twenty minutes.

Besides the problems Robert had with his ankle, the Gents had nine team turnovers in the first half. To make matters worse in the second period, the Rebels shot 60 per cent from the floor. They put up a total of 101 shots in the game (and made 51 of 'em) to Centenary's 79 (we made 35).

Forward Eddie Owens led Las Vegas with 24 points. Sam Smith had 19, Jackie Robinson 17, Boyd Batts 16, and Reggie Theus 12. Robinson was also the game's leading rebounder with 12.

Centenary's brightest moment came in the first half when they cut the Rebels lead from 16 points to four, (36-32).

Maybe if Robert Parish hadn't been hurt. If the game had been played at Centenary. Or even if the officials weren't from down-town Vegas...

TOP TWENTY

1.	Indiana	21-0
2.	Marquette	19-1
3.	North Carolina	20-2
4.	Rutgers	21-0
5.	UCLA	19-3
6.	Nevada Las Vegas	24-1
7.	Maryland	18-4
8.	Notre Dame	17-4
9.	Tennesse	17-3
10.	Alabama	17-3
11.	Washington	19-3
12.	N.C. State	18-4
13.	Cincinnati	18-3
14.	Missouri	20-3
15.	Michigan	16-5
16.	St. John's	18-3
17.	W. Michigan	19-1
18.	Virginia Tech	19-4
19.	Louisville	17-4
20.	Centenary	20-4

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Bland Leads Gents

After being delayed three hours in Longview, the Centenary Gents made it to Abilene in time to capture their 20th win of the season, defeating Hardin-Simmons 95-84 for their second victory over the Cowboys this season.

It was the second bit of good news of the day for Gent fans, who had learned earlier that the Gents were still ranked 20th in the A.P. poll. Their standing, of course, was in doubt after the Las Vegas loss.

The Gents, who had on February 5 set a school scoring record of 133 points against Hardin-Simmons in Shreveport found themselves in trouble in the early going of the game. At times, the Gents were behind by as much as seven points before they pulled out front at half-time, 46-43.

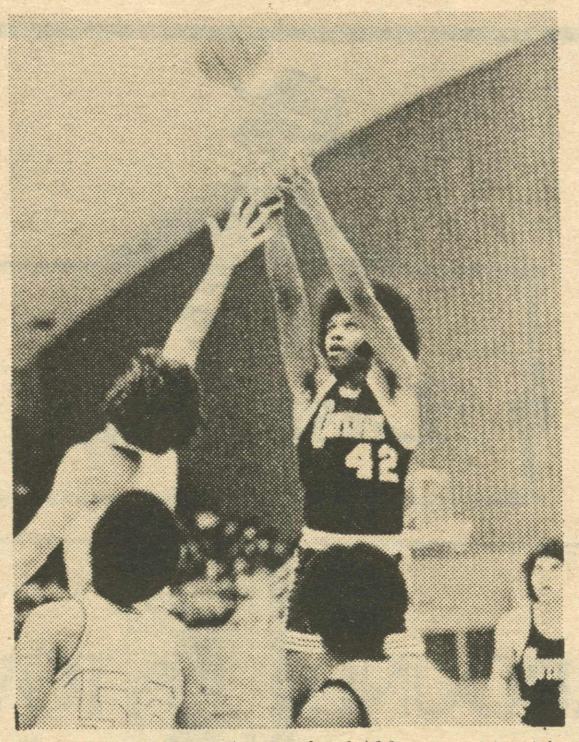
In the first few minutse the load was carried by Bobby White and Barry McLeod. Bobby scored three of the first four Gent field goals. The Gents finally got the lead on a pair of free throws by Robert Parish to put the score at 16-15. But the Cowboys kept pushing, and kept it close through half-time.

Nate Bland got things going for the Gents in the second half with a 25-point performance in the second stanza. He collected a game high 29.

Robert Parish finished the night with 25 points and 22 rebounds. Barry McLeod hit for 14 points. Parish also fouled out with 1:07 left to play. (It should be noted that this is the first game that he's fouled out this season that the Gents have won.)

Parish fell during the game, injuring his right ankle. This is now added to complications of his sprained ankle which caused problems for Robert and the team in Vegas.

This Saturday night, Centenary hosts Houston Baptist in the annual Homecoming match. It will be the Gents final home game of the season and Shreveport's last chance to see Robert Parish, Barry McLeod, Cal Smith, Nate Bland, and Welton Brookshire in action. Tip-off is at 8:00.



Bobby White has filled the bill as a starting forward. Photo by Lou Graham.

Soggy Crackers

WHERE'S SHREVEPORT?

by Mark Crackers

There we were last Saturday - The KID, Woohoo, St. John, Marshall, Spoon, and I, sitting in Dominic's with various other friends It was 10:15 and the T.V. on the cigarette machine was turned to KSLA. Someone had ordered three pitchers of beer and we were ready.

St. John had told us Parish would score 40 points and pull down 30 rebounds. I had predicted we would win by at least five and no more than 10. All we needed was more beer and a quick victory.

The game started before our very own eyes. Big lights and loud bands with Bob Griffin giving the commentary for our side. Boy, were we nervous. "Hey do they think Louisiana is one big town.?"

Then it happened. Mass disillusionment before our eyes. Centenary was getting beat, and bad. "Doesn't Robert Parish have a point, yet?"

More beer and the cigarettes finally came out. And the magicians hands kept getting faster. "Wait a minute! We're catching up!"

Spoon couldn't handle it and walked down to The Circle in The Square to get privatly drunk. They still haven't mentioned Shreveport.

The half ended and we weren't nearly drunk enough. We went to find Spoon. Didn't see him,but we realized Friday's had a color T.V. By the way, the "submarine game" in the Wooden Indian works when you put in a quarter. St. John is pretty good.

We went back to Dominic's for the second half. The drinking got serious, Parish scored 20 points, and the defeat got harder to take. This was only St. John's second time to watch the Gents loose and the KID's first time to watch them on T.V.

Spoon came back. The T.V. finally told us Bob Griffin was from Shreveport. (we only go to school in that town) "Hey, their third string could probably start for us!" We were really drunk...and upset.

Finally, it was over and we tried to make excuses - even though no one needed any.

Woohoo put a record on the "box". The first line went "Here I am in a motel in Shreveport Louisiana." How damn ironic.

We paid our bill and went back to my place. I think I passed-out -- someone did...

SPORT SHORTS

* * * * *

Men's raquet ball rosters and ladies table tennis rosters are due February 25 in the Dome. An entry fee of 25¢ per person. There will be singles and doubles competition.

* * * * *

A baseball scrimmage with Baptist Christian will be held February 25. It will be played behind the Dome, starting at 1:00.

* * * * *

Go by the Dome and pick up intramural basketball schedules. There will be eight teams in the Major League and seven in the Continental League.

MAJOR LEAGUE

WBA	ABA
Sig II	Barking Spiders
TKE I	Sig I
KA I	GDI 1
Theta I	Faculty 1

INTRAMURAL SWEEPSTAKES STANDINGS

WOMEN

1.	Chi O	180
2.	Faculty	165
3.	ZTA	159
4.	James Dolls	130.5

MEN

1.	Kappa Sigma	435
2.	Faculty	402
3.	FDI I	274
4.	Kappa Alpha	230
5.	Theta Chi	186.5
6.	Tau Kappa Epsilon	177

graham's crackers

Intramural basketball begins next week and not before the first controversy has taken place - off the court.

In last Friday's Men's Intramural Council meeting an issue concerning former Centenary ball player Dave Deets came up. Should he or should he not be allowed to play basketball for the faculty?

Let's look at the facts. Deets graduated with a P.E. degree two years ago. While attending Centenary he lettered in basketball and baseball. Dave is now back at Centenary working on a degree in education and he is also a Centenary staff member.

The questions are should Deets be allowed to play basketball because he lettered in basketball and should he be classified as a student or as a staff member.

It is generally accepted that he is a member of the staff. He played football last fall for the faculty and no one raised any eyebrows. If he really wanted he could probably play for a student team. That leaves the issue centered around the varsity letter question.

I made a trip to the Dome to talk to Glen Evans, Intramurals Director. Hopefully he would help shed some light on the controversy.

Coach Evans explained it was only fair to allow former lettermen, who held faculty and staff positions, to play faculty ball. Without these former athletes it would be hard for the faculty to put together a competitive team. No "bones" were made about this aspect of intramurals until the "old men" started winning.

Perhaps hardest to digest concerning Dave Deets is that two years ago the students were watching Dave Deets play ball for Centenary as a student and remember him as an outstanding student athlete.

It should be noted that Dave has put on 25 pounds and is no longer the athlete he was. Coach Evans says after the first half he can be cut down to size.

As far as the rest of the faculty lettermen, they shouldn't be of much concern to the other teams. Coaches Little and Wallace will be on recruiting trips most of the season and Evans and Deets will be running the baseball team.

DAVE RETURNS

I think Deets should play and I also think the other faculty and staff members who have lettered should be allowed to play.

After settling the Deets thing in my mind, I realized there were some more problems concerning intramurals which should be looked at in this issue and later in the year.

One was the rescinded by-law in the intramural constitution concerning the allowing of part-time students to play.

Several years ago Kappa Sigma was bringing ex-Sigs on campus to play football, about ten years ago. The ex-Sigs were taking three hours at night so they would be students and be eligible to play. Consequently, Kappa Sigma won everything. What they did was above board but some considered this practice to be ethicly wrong.

The Intramural Council passed a by-law stating that only full-time students could play. Last semester this was revoked. Now another similar problem like that of a few years ago has arisen. Kappa Alph's Scot Hayes is only taking three hours. Some people think he's in school only to play basketball. I don't know. I do know this doesn't help the presitge of the Intramural Council to have people questioning such issues.

All this does (such controversies) is to help take the fun out of intramurals. It places the competition in a dog-eat-dog world. This isn't what intramural competition is all about.

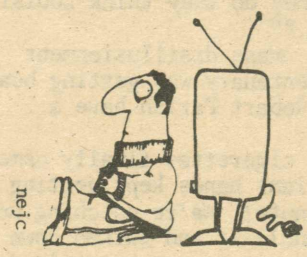
There are a number of teams at school that play just for the hell of having a good time Maybe the way they handle such situations should be noted. They take it all in stride and play for the fun of it.

Also, many of these controversies and grievances concerning Intramurals should be worked out in the Council meetings. After they have been settled there they should not be brought out in the competition itself.

Coach Evans is dedicated to the intramural program. He believes the program is for the students, faculty, and staff. It enlightened me to sit down and talk with him about some of the problems and rumors in intramural sports. If people allow him, he is the man to rebuild intramurals back into what they should be.

Go get'em Deets!

Changing Channels



Thursday, February 19

pm
- 3:30 "Conquest of Space" Eric Fleming, Ron Martin, Ch. 3
- 7:00 "James Dean...Portrait of a Friend", Ch. 6
- 8:00 The People's Choice Awards, Ch. 12
- 10:30 "Grand Prix" James Gardner, Eva Marie Saint, Yves Montard, Ch. 12
- 11:00 Mannix and Longstreet, Ch. 12

Friday, February 20

pm
- 3:30 "When Worlds Collide" Barbara Rust, Richard Derr, Ch. 3
- 8:00 ABC Friday Night Movie, Ch. 3 Ali/Coopman Heavyweight Championship fight, Ch. 12
- 10:30 "How to Save A Marriage" Dean Martin, Stella Stevens, Ch. 3 "Shaft" Richard Roundtree, Gwen Mitchell, Moses Gunn, Ch. 12
- 12:00 Midnight Special, Ch. 6, Paul Anka, Mac Davis, Captain and Tennile, Janis Ian, Barry Manilow, George Carlin, and Neal Sedaka

Sat. February 21

pm
- 2:00 "You're Telling Me" W.C. Fields, Joan Marsh, Ch. 12
- 8:00 "Dirty Harry" Clint Eastwood, Ch. 6
- 9:00 Bert D'Angelo/Superstar (Premier) Ch. 3
- 10:30 "Shane" Alan Feld, Jean Arthur, Van Heflin, Ch. 3 NBC Saturday Night, Ch. 6 "Movie Murders" Arthur Kennedy, Warren Oates, Ch. 12

Sun. February 22

pm
- 2:30 NBA Basketball, Los Angeles/ Seattle, Ch. 12
- 4:30 Glenn Campbell Los Angeles Open, Ch. 3
- 7:00 Perry Como's Hawaiian Holiday, Ch. 6
- 8:00 "The Last Detail" Jack Nicholson Ch. 3 McCloud, Ch. 6
- 10:30 "P.J." George Peppard, Raymond Burr, Ch. 3

Mon., February 23

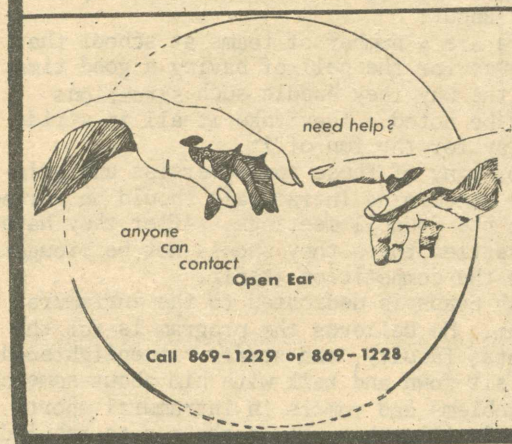
pm
- 3:30 "Tarzan Finds A son" Johnny Weismuller, Ch. 3
- 7:30 "On Her Majesty's Secret Service" Part II, George Lazeby, Telly Savalas, Diana Rigg, Ch.3
- 10:30 Monday Night Special, Ch. 3 "Message to My Daughter" Martin Sheen, Kitty Win, Ch. 12

Tuesday, February 24

pm
- 3:30 "Tarzan's Secret Treasure", Ch. 3
- 10:30 New Hampshire Primary Reports, Chs. 3, 6, 12
- 11:00 Tuesday Mystery of the Week, Ch 3 "Dirty Dingus Magee" Frank Sinatra, George Kennedy, Ch. 12

Wednesday, February 25

pm
- 3:30 "Tarzan's New York Adventure", Ch. 3
- 10:30 "Kelly's Heroes" Part I, Clint Eastwood, Telly Savalas, Don Rickles, Ch. 12 (Part II same time Thursday night)



The Last Page



AROUND TOWN

Mark Couhig



ON A CLEAR DAY--Edgar Cayce's life story. Southpark

BLACKBEARD'S GHOST--A Walt Disney film from five or six years back, now returning with the audacity to show its face in two theatres in town. Quail Creek and South Park

JEREMIAH JOHNSON--Robert Redford stars in a movie based on tommy tube's life, raw meat, cold weather, nasty indians, genocide. East Gate

SHAMPOO--Vidal Sassoon stars in a remake of Lassie Comes Home. Thermal Essence. East Gate

SHERLOCK HOLMES SMARTER BROTHER-- Dick Tracy in a remake of the Hounds of the Baskervilles. By the way, Sherlock is still on drugs from last week. Eastgate

THE SUNSHINE BOYS--Walter Matthau and George Burns along with Dick Benjamin star in a remake of a remake of "Girls, Girls, Girls" Eastgate

KILLER ELITE--The Orkin man goes on a rampage (sequel to Rabbi On a Rampage / Rebel Without a Cause both made earlier this year). Eastgate

ROMEO AND JULIET--You get to see more of Len Whiting's body than Olivia Hussey. You remember all that concern over the nude scene in the movie? A sham. Joy's

SUPERBUG--A cheap take-off on The Love Bug. I hope it doesn't make a dime. Joy's

HUSTLE--Kat Deneuve and Bertram Reynolds exchange dodo eggs by passing them under their necks. Ha-ha. Great fun. Be the life of the party, smarty. Does eat oats. Joy's

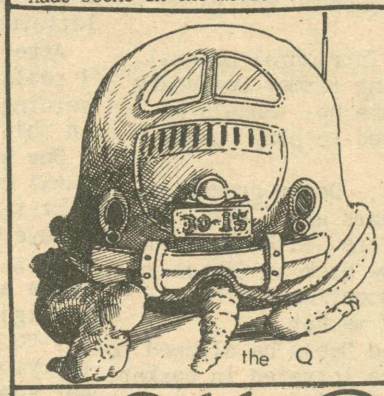
BLACK SIX & BLACK GODFATHER--Bad Willie Badd stars in two Black's ploy taste shun films. Strand

OLD DRACULA--David Niven in a remake of Mary Shelley's Frankenstein. Joy's

LUCKY LADY--And Lucky Laddies too! My entry to the contest won. Really enjoyable and yet somehow not fulfilling. Twenty-five words or less. Suddenly the little kid is shot in the Head. Why I like R.B. Colorful, lush photography. They stay crunchy even in Vinyl. Pieta! I thought they said "Pinata". Burt Reynolds, Gene Hackman, and Liza Minella-the girly with the strawberry golden tresses. (Ho-ho) Joy's

THE MAN WHO WOULD BE KING--Flash! The nominations are out. In a stunning return to normalcy all five movies nominated are good. Jaws, Barry Lyndon, One Flew Over The Cuckoo's Nest (soon to be in Shreveport), Nashville, Dog Day Afternoon. Capri

EAT POPCORN OFTEN, A FIBER FOOD...



ALL RIGHT YOU TURTLES!

Are you gonna blow it again this year... let the parade pass you by? It doesn't have to you know! Crawl out of your shell and ask someone you love (or at least respect) to Homecoming '76!

so move it, phoules!

Odds & Ends

I want your old phone books for a paper drive! Call Stephanie C. at 5501.

Mary Jo, Mom says come home...all is forgiven but the shoes have to go.

Physician, heal thyself and get thee to a nunnery... paid for by the fritz vidal for home coming court.

Thanks to St. Melpomenene for favors granted NMcQ-JPK

The hard working AO's would like to thank the many friends who dropped in over the weekend and helped make the cleaning party a smashing success. It worked: the landlord came up with more money! We'll get it dirty again soon.

Female student, desperately in love, needs ride to Dallas to visit fiance on weekends. People driving or also looking for a ride call 5340. It's cheaper for two people to rent a car than to both pay bus fare.

Will whoever picked-up a cable and lock from the Rotary Basement wash room please return them to same. My bike is very insecure and longs for them desperately.



THE CALENDAR

by gregory lee

Today, February 19

Carolyn Wyeth-R.W. Norton Gallery thru March 14
Salute to the Military-Convention Hall thru 21st.

Friday February 20

Homecoming Weekend
Film-Jaroslav Haseks Good Soldier Schweik LSUS Science Auditoriam 7:30pm
N.O. Jazz vs. Pheonix Superdome 7:35pm $1.50 tickets with pegions available
Viena Boys Choir-N.O. Theater for the Performing Arts 8pm
Homecoming Reunions, Bring Your own and party party party

Saturday February 21

Homecoming
Ozark Society-Canoe Clinic I and II thru Sunday
Old Timers Game-2pm Dome
Gents Vs. Houston Baptist 8 pm Dome
Dance 10 to 2 Civic Center
Harlem Globetrotters Superdome

Sunday February 22

Shreveport Symphony
George Shering Quintet (Blind Jazz pianist from England.) Civic Center 3 pm

Monday February 23

Shreveport Symphony 8 pm Civic Center -- (But he's white)

Tuesday February 24

Poor Mans Supper
Convention Hall 6:30 pm

Wednesday February 25

Go Western Week, Fairgrounds thru 28th

Coming Events

Timm Woodwind Quintet- Hurley Feb 27
March 1,2 Mardi Gras Holidays
Miss. America Teenager of Louisiana Admirall Benbow Feb.27-29
Psyc. Club Wine and Cheese Party-Contact Cynthia Turnage or Mark Couhig for details March 5

Note: There are several concerts in N.O. during Mardi Gras featuring Roxy Music, Quicksilver Ozark Mt. Daredevils, and more. I'm not sure where or even if they'll all show.

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CONGLOMERATE

Centenary College Shreveport, Louisiana Vol. 70, No. 16 Thursday, February 26, 1976

Lord Caradon: An International View



Here in Shreveport there is a tendency towards conservatism. Even on Centenary's campus it seems that there is a tendency to listen to the propaganda that the Fed feeds us. Lord Caradon is here now with new perspectives on The United States' role in foreign affairs. What are we going to do about the hungry and the poor in the world? Is it right to use our wealth to wield power over the developing countries, or even just as propaganda tools? Should we withold our surplus of food to make a point about ideologies? It seems that we do with damned little compunction. And so it remains the work of internationalists to set us straight on the rights of mankind. Certainly, it seems that we sometimes get slapped around by the countries to which we grant aid but what would happen if we didn't attach any strings to our "gifts"? You cannot buy gratitude. More importantly, what are the possibilities that await the developing countries if we get our feelings hurt a little? The United States spends a lot of money on the developing countries and losing this aid would hurt very seriously. So what gives us the right to say you can starve and you can develop yourself? National pride is not sufficient justification for "turning away, abandoning our responsibility." Speaking of his work in the United Nations, Caradon said that he felt a "sense of relief... release to be able to work for the people," instead of just for the interests of one country. Human beings matter much more than nationalism.

What should we do? Caradon's stance is that international cooperation is much more efficient, more useful and safer than bi-lateral agreements. Bi-lateral agreements have their place and have helped but international cooperation is the best way of handling problems. Caradon's point is that food is an international matter, not a national one. There are many other problems that can best be solved by international cooperation. The removal of the practice of torture (now occuring in some fifty countries, many of which don't bother to deny it) is one example. International pressure against the states that employ this bizarre method is the only effective means of curtailing this practice.

The United States has a record of foreign aid spending that is rather embarrassing. Caradon is involved with the International Development Community. The countries involved with this community are expected to give a mere .7% of their Gross National Product; this figure, if met, could support the developing countries to a degree. The United States gives less than half; in fact compared with the other involved countries, it ranks low on the list of contributors. This doesn't mean that we give less - it means that we we give a smaller percentage. Lord Caradon's own country, Great Britain gives about .35%, not very high, but better than the U. S. This is not just charity food and money, the aid is in development of the third world countries' ability to support themselves. We can help more now or we can perpetuate a global design that may become irreparable. The poor countries are receding into helplessness as the rich get richer. Lord Caradon really doesn't expect the older people to do anything about the situation. In his own country he says the reason for this is that most of the members of the older set have seen Great Britain fall from its position as the greatest empire in history to it's present troubled state. They don't want any more reports of trouble from Africa and the Middle East. In the U.S. he theorizes that the Vietnam War has had a great deal to do with our isolationism. There must be greater trust between the nations of the world; between its representatives there should be a degree of affection especially in the difficult tines ahead.

Another field of international aid that concerns Caradon is the population explosion. "Sheer numbers are terrifying," he states, "they are one of the major causes of revolts, starvation and violence." There are certain problems with administering birth control. Many of the countries resent it, saying "Help us to develop and the population will take care of itself." Some developing nations actually feel that it may be a capitalist plot for genocide. In a way this attitude is understandable because, as Caradon noted, it is easy to get money from Congress for birth

Continued on Page Three

Notes and Comments

The Entertainment Committee will meet at 7 p.m. on Wednesday, March 3, in the SUB TV room rather than at its regular weekly time and location.

Amateur sports people! Start getting in shape now for the First Annual Student Activities Arm Wrestling Tournament. Represent your fraternity, sorority, favorite club, or yourself in any of eight weight divisions. Cash prizes! Contact Tommy Guerin or Jay Reynolds for further details.

A psychology club party...wine and cheese tasting. BYOB at Couhig's apartment, 3214½ Centenary Boulevard on Friday, March 5, 1976. EVERYONE IS INVITED.

Housing contracts for next semester will be sent out soon. The fee for a dormitory room is going up, made necessary by rising utility costs - water, electricity, etc. A double room next semester will cost $215, for a single it will be $290. This is a $15 increase for both types of contract over the present cost.

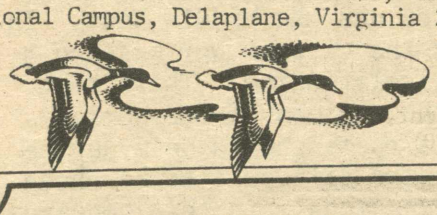
A food service contract has not yet been negotiated. At this point there is no indication as to whether a meal ticket will rise in cost or not.

Academic Year Abroad, Inc. announces a new program for college juniors, seniors, and graduates in London, England. This is added to their successful programs in Paris and Madrid. Students interested in further details should write to Rob Thornton at 221 East 50 Street, New York, N. Y. 10022

The Twenty-First Annual Convention of the Louisiana AFL-CIO will be in the Chateau Capitol in Baton Rouge March 15-18. Among the speakers will be Presidential hopeful Fred Harris and M*A*S*H star Alan Alda.

The Social Sciences Club met February 19 and elected officers. The next meeting will be March 8 in the cafeteria. Any social science major, or anyone interested is invited to attend.

For travelling this summer, consider joining American Youth Hostels. They provide simple accomodations in 151 locations across the U.S. for from $1 to $3.50 per night. The yearly fee is $11 if you are 18 or older. For a free pamphlet write to : American Youth Hostels, Inc., National Campus, Delaplane, Virginia 22025



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Shearing shows his stuff

Last Monday night the Shreveport Symphony, with The George Shearing Quintet as guest artists, got off to the toot of French taxi horns in their performance of George Gershwin's "An American in Paris". Contrary to the belief of some prominant Shreveport Critics, the evening was enjoyable and the Symphony, (for the most part) played well. The orchestra's second selection was Charles Ives' "Variations on American" (originally written for organ and later transcribed for orchestra by William Schuman) composed when Ives was only sixteen years old. Unfortunately, the symphony's performance was a little shakey; nonetheless, trumpeter Randy Frame did a fantastic job. This piece has always been difficult for organist and symphonies alike and the Shreveport Symphony showed that. The last selection before intermission was Mozart's "Concerto No. 10 in E-Flat Major for Two Pianos" performed by George Shearing and his piano coach, Clara Siegel. Miss Siegel turned out to be the better of the two pianists as she played a warm and heartfelt performance while Mr. Shearing played a cold and impersonal one. Shearing, however came back strong in the second half of the program with his quintet performing such favorites as "Pavane", "Country Gardens", "Variations on a Theme by Paganini", and "What Kind of Fool Am I?" His arrangements and interpretations thrilled the audience. Shearing closed with two excellent improvisations which earned him a standing ovation. The entire audience left with smiles on their collective faces.

IMPORTANT NOTE

Due to the inordinate number of illnesses on campus over the past few weeks, Dean Ted Kauss is extending the deadline for adding courses to Friday, February 27. That is tomorrow. The deadline for dropping a course, March 5 (next Friday), remains the same.

Student Poets: American Collegiate Publications is accepting applications for 1976 Who's Who in Poetry in American Colleges and Universities. To be eligible one must meet at least one of the following qualifications: 1) have won a departmental award or citation for poetry, or 2) had one or more poems published in school publication, or 3) be recommended by a member of the school's English department. Sound Rough? For applications send a stamped, self-addressed envelope to American Collegiate Publications, 516 5th Ave. New York, N.Y. 10036, by March 22nd.

SENATE ACTION

In a very short meeting last night, the Senate confirmed that approximately 40 tickets had been sold for the Mardi Gras bus trip. Bob Dodson reserved a 46 passenger bus which will leave promptly at 7:00 a.m. Monday from James. The passengers will have a free lunch at the residence of Mark St. John Couhig's father, and then tour the Jackson area. We will leave New Orleans at 6:00 p.m. Tuesday.

Mission Mountain Wood Band will perform at 8:00 p.m. Saturday in Hurley. Centenary students will be let in with their I.D.'s, other students will pay $1.00.

Since the contract for the Homecoming Dance stated that we should have the Convention Hall until 2 a.m., and we didn't, the Senate is investigating the possibility of not paying the full amount to the management. As many of you know, the dance was closed down at 1:00.

Rick Goins will talk to the Men's Dorm Council about the inadequate conditions of the men's dorms.

The Senators will lunch with the Board of Trustees Friday at noon.

All-Campus Weekend will be March 12 and 13. Friday night a film and campout are scheduled. Saturday's agenda includes a Sadie Hawkins Dance and a tentative bike hike to Stoner Park, where a barbecue will be held. A kite-flying contest is planned. Students will see the second game of the baseball doubleheader also.

Over 140 students went ice skating last week, and the movie was also well attended.

Linda Commander is the new member of the Ed. Policy Committee, replacing Ann Leach.

The next meeting will be Thursday, March 4, at the break.

CONTEST: CHOOSE THE 20-WIN HOLIDAY

Extenuating circumstances have precluded the awarding of the annual Twenty Win Holiday to Centenary students at the two most preferable times (this past Monday or this coming Wednesday), but take heart--Dean Kauss has not forgotten you. In fact, he's making it a contest to determine which day we'll get off in celebration of the Gents' success. So, send your suggestion for a holiday date to the CONGLOMERATE, Campus Mail, along with an essay of 2000 words or less, by Wednesday, March 3, at noon. The winning entrant will receive the day off and a free dinner at the cafeteria courtesy of Dr. Kauss.

This contest is legit. The Dean's Office needs to know what day the students would like to celebrate upon. So get those entries in NOW. Blow off the essay if you'd like. One limitation: don't choose a Chapel date.

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CARADON (continued from page 1)

control but very difficult for development. But Caradon says that, "to deal with development without dealing with population is deceit." Development and birth control must be worked together; they must be done at the same time.

Lord Caradon is well-versed in many areas of world affairs. He offers new insights into many of todays conflicts. His stance on the problem in Israel and Palestine is rather interesting. It would not be typical reading in Shreveport's editorial columns. Caradon says that "the security of Israel is fundamental," but adds that the best way to achieve this is by allowing Palestine to have a nation of its own. He likens the Palestininians' situation now to the Jews in 1930's. There were Jewish terrorists in the thirties, men who were intent on having their own independent state. His answer to the problem of the Palestinian "rejectionists" (the group that would like to see Israel pushed into the sea) is that there were Israeli rejectionists, too, equally intent on taking a great deal of Arab land. With the formation of Israel, the rejectionism died. With the formation of a new Palestine, this attitude should fade away again.

Nixon's visit to China is "crazy", contends Caradon. There is no possible reason for the visit except that China would wish to thank the man that "legitimitized" their country. Nixon's visit is certainly not a pleasant thing for Ford and it is partially intended to incense the Russians. Caradon's position is that the Russians are laughing at the Chinese for being so out of touch with reality that they would consider hosting Nixon a victory.

And so, it seems that Lord Caradon fulfills the ideals of the Wilson Fellowship admirably. New viewpoints and interaction with the students by prominent men and women in different fields is what is promised and Lord Caradon delivers. His ideas are important and he is an able spokesman.

There are still several chances to take advantage of Lord Caradon's presence, feel free to attend any and all of the classes in which he will be speaking.

Mark Couhig



Who am I?

Film Review "KING" SHINES

Eloise Wolford

In the past two years, there has been a revival of artistry and integrity in films. "The Man Who Would Be King", now showing at Capri, is proof of this. The movie based on the story by Rudyard Kipling and is directed by John Huston. It combines the talents of Sean Connery, Michael Caine, Christopher Plummer, and Saaed Jaffrey to create a nearly flawless film.

The story revolves around two men, Peachy and Danny, who set off for Khaferistan to become joint kings. They accomplish this by training armies and vanquishing enemies for a tribal chieftan, whom they later overthrow and execute. Complications arise when, by an incredible quirk of fate, Danny is mistaken for a god. The power and glory go to his head, and he becomes convinced that he is destined to rule. Disregarding Peachy's urgings to take the royal riches and run, he marries a native girl, Roxanne. This proves to be his undoing. At the ceremony, the natives discover that he is not a god and revolt.

Sean Connery is superb as the ill-fated Danny. As he proved in "The Wind and the Lion", he is a top-notch actor, capable of playing roles of much more depth than James Bond. His performance takes hold of the audience and moves them to tears at the tragic conclusion. Caine is equally good as the 'uncanny' Peachy. His comic timing is brilliant. The character transitions both men undergo halfway through the film are done both convincingly and movingly.

Christopher Plummer's outstanding portrayal of the aloof Kipling is incredibly believable. One almost feels that Kipling is making a cameo appearance. Newcomer Shakina Caine as Roxanne is beautiful and exotic. Her first film role is a credit to her, (even though she doesn't say a word) Everyone in the film is excellent, but the most impressive secondary performance is that of Saaed Jaffrey. He plays Billy Fish, an English-speaking Asian who acts as Danny and Peachy's interpretor, advisor, and comical side-kick. Jaffrey's character is more than just comic relief; he is very human and touchingly faithful.

The magnificent photography and music (composed by Maurice Jarre) enhances the movie without distracting. Much of the movie was filmed in Morocco and the scenery is breathtaking. The screenplay (written by John Huston and Gladys Hill), the costuming, in fact, everything in the film is superb. It all adds up an evening of comedy, adventure, romance, and pure, simple entertainment. As Billy Fish would say, "By jove, by golly, my goodness, yes - go see it!"

ROBERT ED IS OUTSTANDING

The "Outstanding Teacher" Award for 1976 was presented to Rev. Robert Ed Taylor at the Alumni Homecoming Banquet last weekend. The name Robert Ed is more a familiar appellation to all Centenary students. From 1961, when he first came to Centenary as a professor of Religion and the college Chaplain, he has made himself available to meet the needs of the students whether those needs entail helping a student with research, helping a student to understand a particular Biblical passage or counseling a student with a personal problem.

But what qualities and methods make Robert Ed the outstanding teacher of the year? One of Robert Ed's greatest assets as a teacher is his prevailing interest in continuing education for himself. It is not unusual for him to spend a weekend at Perkins or a church in town learning about such subjects as Transactional Analysis or listening to a lecture on some particular aspect of a theological problem. Perhaps of greatest worth to his teaching is the informal atmosphere which he creates in the classroom setting. For instance, many times his students may be found comfortably sitting in a circle on the floor of the fireside room with their shoes off in a heated discussion. He also allows for spontaneity, evidenced by a floating bag of cookies or a birthday cake during class time. He further encourages his students to incorporate their life experiences into the learning process. These qualities combined with a genuine interest and concern for his students make Robert Ed Taylor the outstanding teacher of the year.



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EDITORIAL

Believe it or not, it has been less than 15 years that Centenary has allowed black students. And, if memory serves correctly, the decision to accept black students cost Naryland a bundle--lots of rich people stopped donating. Perhaps a million dollars, or so I've heard.

We must have come a long way since then, haven't we? No. At Homecoming Saturday, student senator Brad Davis, who was in charge of the Homecoming Court, met with strong opposition from at least one Hamilton Hall dweller concerning Davis's matching-up of the maids and escorts.' Said Hamilton Hall dweller was more than a little paranoid about upsetting the alumni. Well, surprise, all you upset people: you might as well get used to living in the 20th century, it's three-quarters over as it is.

As a matter of fact, one of our alumni called the CONGLOMERATE office just yesterday to wonder why neither of the Shreveport dailies had run a picture of the Homecoming court. I didn't know that it had been a practice of past years to do so. Could it be that the Nary students had the audacity to elect a black homecoming queen had something to do with it, he mused. It could be.

As I was saying earlier, we really have not come a long way since our first bold step. Not far enough.

Jimo

Pickett's Believe it.... or not!

This week's cafeteria anomoly reports include a napkin, upon which was inscribed the following: "I have neither given, but received, one hair in this napkin, and have seen many more before. Caf, 2/23/76. John McConnell."

On Monday Mary Young was refused a fried egg before 8:30 a.m. at breakfast. Wednesday evening, Bruce Polifka strolled into the CONGLOMERATE office with a piece of somewhat stale and obivously moldy bread he had picked up at dinner just moments before.

Lucie Thornton also sent in another list: February 24--an insect was seen running across the grill. Fortunately, it was very fast and was not fried to a crisp. No "Dig-Ems" or Raisin Bran at breakfast. At lunch there were no napkins, forks or glasses. At dinner, a cake which had been served for four days was the only dessert available.

February 25: the Caf had run out of sausage before 8:30 a.m. at Breakfast. Ran out of applesauce at dinner.

According to Kathy Clark, there was not skim milk at Tuesday dinner at 4:30. It was available later.

The SGA and the CONGLOMERATE are still interested in any irregularities discovered in cafeteria food and service. Should you happen upon such an irregularity, drop a note by the Student Senate or CONGLOMERATE office. Leave your name, the nature of the irregularity, the date, and the meal at which it was discovered (or missed). No reports will be held in confidence. We're going to print them.

letters.....

Intramurals I

To the Editor:

I would like to express an opinion opposite to that expressed by Mark Graham in last week's "Graham Crackers." I am referring to the statement of Mr. Graham's that says the "dog-eat-dog competition" kills the fun in intramurals. I believe, Mr. Graham, that competition is the root of the fun in intramurals. Winning a well contested confrontation means more than beating the pants off an undermanned team. Even losing a well-fought game provides more satisfaction than participation in a game where no one cares about the outcome. I think it was someone named Teddy that said something about the man who plays the game, the man who gives it all he has, the man who hits the line hard, win or lose, this man has a distinct advantage over those who don't even dare to play the game. What I'm saying is, "Why do we keep score in the first place?"

As far as Dave Deets is concerned, I think that he should play if he wants to. I disagree with many of my peers at this point. I think that maybe they are just carrying their competetive nature off the court. Trying to gain an advantage is all part of the game. Maybe we can compete with Deets, maybe not. But it is up to Deets to decide. Because if his victories foe the Faculty seem less full than those of his recent collegiate career, he'll be the first to know.

I say that competition is good and Deets should play. Mr. Graham, you say that competition is bad but Deets should play. And then you go so far as to question whether Scott Hayes should be playing. What exactly are you trying to say?

Yours truly,
Martin Poole

Intramurals II

To the Editor:

Whatever happened to perspective in intramural sports? Since I have been at Centenary, I have been keenly interested in promoting the intramural program, especially in encouraging the participation by any and all who have a desire to play. I think that the program here is a successful one as far as participation, but what has happened to the attitudes of the people involved?

For one thing, the athletics in the program are amateur, and frequently amateurish, too. They are supposed to be fun and competitive enough for people to play to win without feeling ridiculous for their efforts. The efforts of the players are made with the understanding that recreation and participation are the primary enjoyments to be derived, with competition being the icing on the cake. It seems to me that too many people are getting carried away. The games are brawling between the #1 teams, with full advantage taken of the inexperience of the referees (including myself), in maintaining control of the game, to gouge, pile on and generally cheat in the interest of good ole winning. Fair play, sportsmanlike conduct, and the like, are frequently totally absent from the games. If a call goes against a team or if a team gets beaten, there seems to be the attitude on the part of some that the call was due to a personal vendetta on the part of the referees, God, and anyone else available. This is ridiculous. No student around here has the time to plan how to gouge a particular group in campus much less to devote their spare time to it, and the vehicle of such abuse should not be intramural sports. I challenge the other participants in intramurals to grow up and make an effort to cast off their paranoia and return friendly competition and good sportsmanship to intramurals. We would all like to win sweepstakes, but not at the expense of our peace of mind and enjoyment in the program. I like to complain too, but I don't carry a grudge from year to year if I didn't like a call in a game. Bad calls are part of the game - if you don't believe it - watch any Centenary game, pro game, or any sporting event- then re analyze your attitudes and begin to enjoy intramurals again.

Dean Canavan

Intramurals III

To the Editor:

After having observed the conduct of intramural participants and fans, I feel that something must be said in support of intramural referees. To begin with, all intramural refs are strictly volunteers who are paid the measly sum of $1 per game. The refs, therefore, obviously do not give their services for financial profit. Being a referee myself, I can assure you that we don't do it purely for enjoyment. Certainly we make mistakes during a game, but so do SPAR officials who get $7 per game and the professionals who get over $200 per game to call the Centenary varsity games. Therefore, these volunteers certainly do not deserve the abuse they receive from fans, much less the participants. After all, there would be no participants without the refs. Perhaps the most ironic fact is that those who gripe and complain most are the ones who contribute least to intramural sports. So unless you people think you can do a better job and are willing to prove it by volunteering, then I suggest you grow up and keep your big mouths shut.

Sincerely,
Beau Morris
Intramural Official

Gary No More? No!

To the Editor:

During the past week, the Administrators of Centenary College of Louisiana decided not to renew the contract of Gary Digilormo, the House Director of James Dorm. Gary Digilormo took the place of Dean Billie Merchant late last fall, and has done an outstanding job since then. The girls in the Dorm have felt safer since Gary has taken over and have found that the rules are enforced with a minimum amount of hypocrisy and prejudice.

The vandalism which occurred last fall in James Dorm understandably upset many of the residents. The House Director at that time was absent, and upon her return made no general announcement concerning the incident until twenty-four hours later, allowing rumor and panic to spread rampantly throughout the Dorm.

Mr. Digilormo, on the other hand, has been easily accessible to the needs of the residents. He has made it clear that the security of the Dorm and the safety of its inhabitants are uppermost in his mind. This concern has not been diverted even for the convenience of the Dorm occupants.

The House Directors of "other dorms" are infamous in their (lack of) enforcement of the student drinking, quiet hours, visitation, and property destruction rules. Mr. Digilormo, however, has made it clear that

THE CONGLOMERATE



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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

SATYGRAHA: THE EARTH ONLY ENDURES

by David Deufel

American society is rapidly changing, mobile, pluralistic, urbanized, and technocratic. In a world that is increasingly becoming a global community, this pluralistic society requires one to have the ability to understand the diversity of cultures in order to relate them: one must have a broader base for critical appreciation of one's own culture (the point here is than an end to the "isms"--ethnocentrism, isolationism, and racism--should be sought). It is within this context that higher education has failed to adapt to change. The private liberal arts colleges (CENTENARY pre-CSCC) tend to be microcosms of a world that is anachronistic. In contrast, the large universities serve as giant babysitting institutions. The dilemma shared by all colleges and universities is: What are they for?

A dominant issue in this search for self-discovery in academe is the co-existence between pre-professionalism and liberal arts. The technicalrationality of the former must not be allowed to suppress the cultural and humanistic dimensions of the latter. Pre-professionalism leads to a professional deformation characteristic of doctors, lawyers, engineers, professors, administrators and other "professionals" who have a tendency to see things from the viewpoint of their own specialty and show a blind spot to whatever lies outside their focus of specialization. ("There are No Truths Outside the Gates of Eden.") On the other side of the issue, the emphasis on professional training is well-stated by Abraham Kaplan in the Conduct of Inquiry: "give a small boy a hammer, and he will find that everything he encounters needs pounding. It comes as no particular suprise to discover that a scientist formulates problems in a way which requires for their solution just those techniques in which he is especially skilled."

Pre-professionalism, or career preparation is the current slogan used to justify and sell higher education, while liberal arts is considered to be outdated (one Centenary administrator even claims that it is dead). My main contention is that the pre-professional/liberal arts dichotomy is a false one. They can be integrated; witness Centenary's objective of surviving as a liberal arts college with a variety of pre-professional programs. The differences between awareness of what is happening currently (the "real world") and what is being taught in the classrooms (the "academic world") need not be as great as they are purported to be. Both professional training and book learning are creative enterprises, each having perspectives, purpose, technique, and perceptions of reality. The precarious trap than many colleges and universities fall into is that they only pay lip service to the ideals of liberal arts eudcation, instead of paying tribute to its place in contemporary society. As a result, pre-professionalism is permitted to run rampant in the mass production of plastic, pre-fabricated students who can cope with and conform to a banal, superficial society. Hopefully, these devotes of the cult of relevance (pre-professional prophets) will see the "light" in worshiping other educational gods than theirs. The real college or university is not a material object left to the whims of administrators and trustees; rather, it is a state of mind, a continuing body of reason that generates new knowledge and evaluates ideas.

Meanwhile, a defense of the liberal arts education is in order. The concept of liberal arts stresses an education that attempts to help free a person to realize his or her fullest potential. Thus liberal arts is more concerned with attitudes, approaches, and methodologies rather than specific content or subject matter. The liberal arts include universal skills required to do particular tasks, they are disciplines in the sense of being methods of inquiry, and they liberate the individual to enable him to be active with respect to the world about him. Liberal education is a process that develops specific human abilities for it is predominantly text-oriented, tempered with experience. Its goal is the liberation of an individual's intelligence; enduring freedom is that of an open, curious mind. The core of liberal arts education is the primacy of quality.

Unfortunately, American universities have abdicated all concern for quality and values. Society has become so obsessed with objectivity that it has neutralized any standing for anything. The result is that schools turn out highly competent yet morally neutral people--the kind of people who have the sophisticated techniques to create a Vietnam or a Watergate or an H-Bomb, while never asking themselves the fundamental question whether it is right or wrong to behave in this manner. We have become so fragmented and so overspecialized as to be alienated from ourselves, others, and our work. We no longer have the great questions stated clearly in our minds about love and hate, peace and war, violence and nonviolence, humanity and inhumanity; in other words, the kind of sweeping, global, cosmic questions that should be a part of humanistic, liberal education involving approaches to history, literature, art, music, mathematics, science, philosophy, and theology to produce the whole (as opposed to holy) person.

To call an education liberal that neglects these purposes is a contradiction in terms, for semantically, liberal indicates that its objective is to liberate; hence, it frees a person to think logically, to communicate clearly, to write effectively, and to add quality to relationships that otherwise are superficial and meaningless. Students should not graduate from college without being confronted with the reality of global injustice, the reality of world hunger, and the need to make moral decisions in future endeavors.

To sum up, these words essentially express this article's essence:

"And this I believe: that the free, exploring mind of the individual human is the most valuable thing in the world. And this I would fight for: the freedom of the mind to take any direction it wishes, undirected. And this I must fight against: any idea, religion, or government which limits or destroys the individual. This is what I am and what I am about." (This final quote was excerpted from John Steinbeck's Nobel Prize speech.)

MORE MAIL

while personal business is one's own affair, when it violates the freedom of others, it then becomes his area of jurisdiction. At first, this policy disturbed the old residents who were used to the prejudical enforcement by past Administrators, but most have come to realize this is the only fair way.

In view of the above evidence, we, the residents of James Dorm, feel that it is essential to Centenary College, and especially James Dorm, that Mr. Gary Digilormo be rehired. Therefore, we urge those in Hamilton Hall to seriously reconsider their decision, and renew Gary Digilormo's contract as House Director of James Dorm.

Respectfully,
Tina Russo
Elizabeth Powell
Jennifer Britton
Toni Atkinson
Betsy Boyd.
Geralyn Grey Peace
and 53 other women
in James Dorm.

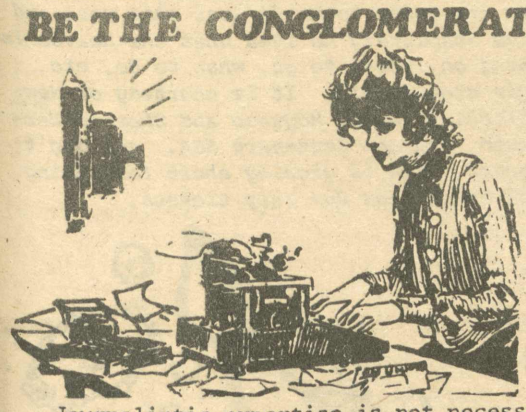
P.S. This letter was circulated without the knowledge or permission of Mr. Digilormo.

This Saturday (February 28)
Hurley Auditorium--8 p.m.



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Mardi Gras Guide

BY NANCY MCQUEEN and SHARREN HARRISON



EATS

The favorite pastimes of most New Orleanians' can be listed, but they can not be ranked. In no order of importance, they are eating, drinking, and making love. We will furnish you with guides to aid you in satisfying the first two desires. After that, you're on your own.

Recommended- French Quarter Food

Acme Oyster and Seafood House- 724 Iberville, great oysters and good seafood - good prices, looks seedy, but that's just part of its charm.

Angelo Brocato's- 617 Ursuline, excellent Italian ice-creams and pastries; love their lemon ice.

Cafe du Monde- about 1000 Decatur (French Market) A N.O. tradition serving chicory coffee and beignets (French doughnuts) everybody goes there from the school kids after the movies to fat lady tourists who think it's cute.

Cafe Maspero- 440 Chartres, Sharren Harrison says they make huge sandwiches that also taste great... I don't know because I've never been there but I'll take Sharren's word.

Central Grocery Store- 923 Decatur, truely a local favorite for muffulettas, the 1975 Figaro winner for best muffulettas, in fact. Usually crowded but worth it $1.85 for a small and $2.40 for a large (halves available).

Felix's Restaurant and Bar Inc.- 739 Iberville, Acme's prime competitor and excellent in its wide range of what it can and does to oysters, good bar too. Good prices.

Houlihan's Old Place- 315 Bourbon, Atmosphere is what Houlihan's is all about, decent lunch specials and a good (but expensive) bar like the adjoining good restaurant - always busy, ask Paul DeFatta, he used to work there.

Maxie's Coffee Pot- 714 St. Peter, great, great, terrific - everything a student could want, inexpensive, good food, and it isn't even a dive. Usually has good lumch specials and is a good value all around. Poor man's breakfast at Brennen's.

Progresso Grocery- 915 Decatur, these people came in a close second for the best muffelettas in town, also a local favorite $1.75 small, $2.10 large.

Ruby Red's- 435 Esplanade, good steak burgers and sawdust on the floor - sort of a family place, but nice, nonetheless.

St. Louis Street Crepe Shop- 815 St. Louis, Yummies! crepes 'n' omelettes stuffed with all sorts of goodies, a heavenly retreat from the madness of the quarter.

Toney's Spaghetti and Pizza House- 212 Bourbon, Great food, good prices, and the Italian food and seafood (the house specialities) are some of the best bargains in town. Try one of Toney's pizzas - YUM!

Tujuque's- Once again on Decatur (a real goodie for those with some cash and a taste for adventure) this is Creole food and you don't get a menu here, just pull up a chair and sit - the waiters will do the rest.

BARS- (I know this is what you puritanical folks is been waitin' for) Assuming that you can find the bars in the Quarter with no help from us (you are in college) we will just give you these as "special". They are semi out of the way and if your taste is as bizarre as ours, you'll like them. (Our motto is try everything at least 3 times, then if...)

Pete's- 800 Bourbon, the original bar of its kind, always a show and a good place to watch the freaks, decent sound system and dance floor ... but shag carpeting?

The Bourbon Pub- across from Pete's, a really strange place, bizzarre paintings on the walls, a semi-game room, and some of N.O.'s strangest - the action is upstairs with a light show and a good sized dance floor. Warning: these two bars may prove hazardous to your machismo.

Dungeon- opens at midnight. One of my all time favorites...go to watch the freaks and the 'regulars' and say "Hello" to Brandon the bouncer at the dungeon (can't miss him 6'4" and has his groupies surrounding him as he flexs!)

Old Favorites about Town

Acy's Pool Hall - 1925 Sophie Wright Place. These people came in fourth in the Figaro muffaletta competition but not only have got great sandwiches but pool and tables to play it on, or whatever...

Brunnings- 1870 Orpheum (west end) some of the best seafood in town - all sorts of goodies from crab to fishes to shrimp (Goodness I'm drooling), Decent bar - don't go on Friday's because all of N.O. is out there eating away (fish on Friday, Dummy!)

Bud's Broiler- several locations. One of best hamburgers in town and well worth the trip, good prices, too.

Camelia Grill- 626 Carrollton, tucked at river bend, down where Carrollton turns into St. Charles is this fabulous place (white columns and all) where you can get good anything on the menu. It is all counter service but the classiest counter service that I've ever seen (linen napkins, too). Good prices for the quality food and always a pleasure to watch the waiters work. Try a freeze!

Commander's Palace- 1403 Washington, excellent food, atmosphere, beautiful even, but...you got to have a bit of cash for this one (well worth it, though!)

Deli- 3 locations, Pizza (sicilian) ahh, ohh ouu, (what more can one say about the best pizza's in town!)

Farrell's Ice Cream Parlor- wayout at Lake Forest. If you don't know what Farrell's is like you might as well give up.

Fitzgerald's- West end, terrific seafood, dining out over the water, always crowded.

K & B Drug Store- several locations, go there to try a nectar soda!

Lenfant's- 5236 Canal, some of the best Gumbo in N.O., good prices.

Nature's Way- 7632 Maple, in the back, health food shop - great smmoothies and terrific health food goodies (try one of their salads!)

Royal Oak- Oakwood Shoppy (Westbank), great Greek food. I have become a fanatic over Greek food and not really that expensive. (Don't be put off that it's in a shopping center)

Pancho's- 918 Gravier, a Mexican Food chain, caf style, but I love its "all you can gorge yourself with" for $2 policy! Be careful not to overdo it first time out.

Penny Post- 1/2 block off Carrollton by Ben Franklin High School on Maple. What does one say about a place which is open late (3 a.m.) has live music, coffee from around the world and tea too, pastry - terrific I guess.

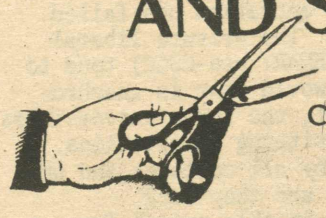
Popeye's- all over the city and multiplying rapidly, (this is for Kate Dowling - Popeye's is a N.O. based chain of peppery fried chicken which I personally love. Great anytime

Bars (local - for us!) - the local bars are "college bars" except for NICK'S where everybody goes (N.O.'s underground favorite)

Nick's - on Tulane across from the Dixie Brewery, a very mellow, quiet, but great bar.

Jed's, *Mother's*, *Fat Harry's*, *Friar Tuck's*, *Maple Street Bar*, or and one more (back to the Quarter) *Pat O'Brian's* - go and get a real hurricane and one of those god-awful tacky glasses as a momento!

THINGS TO DO AND SEE



Preservation Hall 726 St. Peter St. Always a crowd at the hall and most of the time you can hear just as much standing outside as in.

New Orleans Museum of Art City Park, 10-5 Tues-Sat, 1-6 Sun. A permanent collection of Medieval Renaisance art, traveling shows, a children's wing, usually a show of modern abstracts.

New Orleans Jazz Museum 833 Conti St. If you're into jazz and its history, be sure to hit this one. Records on sale, too!

Historic New Orleans Collection 523 Royal. Beautiful collection from New Orleans past.

Confederate Museum 929 Camp St. Great place to spend an afternoon even if you're a yankee.

Cabildo Jackson Square. Beauty is in the eye of the beholder.... so keep your eye up and don't look at the young foll. crashing in the square.

Beauregard House 1113 Chartes St. 10-4 daily tours. This place was in a Sears paint commercial; you can't miss if you're into nifty historical stuff.

Dancing

President	Deja Vu
Pete's	La Pavilion
Fat City	Toulouse Lautres
Dungeon	Lautrec

parades

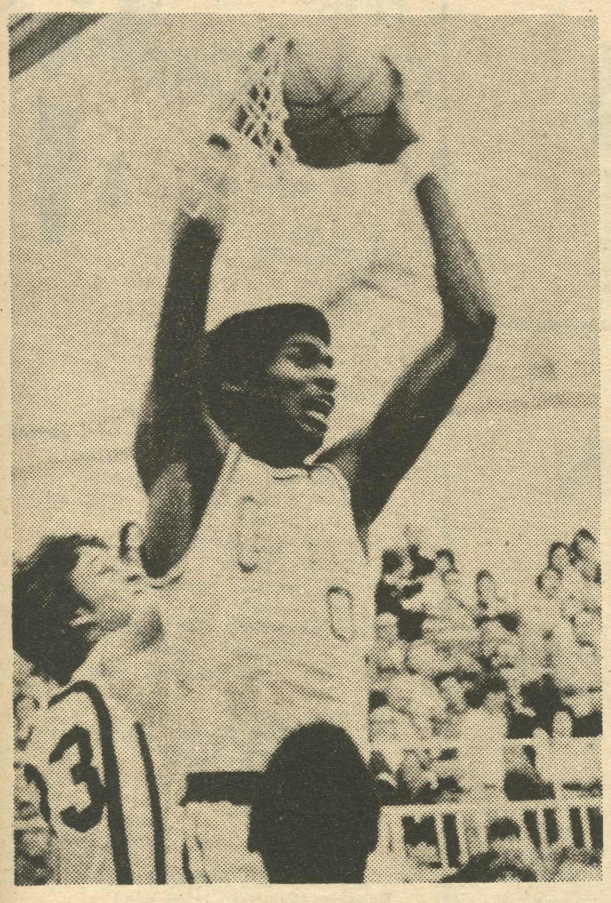
Although such venerable institutions as the coffee break and the cocktail hour originated in New Orleans, Mardi Gras did not. If we remember correctly, the custom was started by a few early Kappa Alpha brothers in Mississippi. The pleasure loving Creoles knew a good thing when they saw it, however, and they quickly adopted and adapted the celebration into their own. Mardi Gras, or Fat Tuesday as it is translated, is ostensibly a religious celebration. New Orleans is a very Catholic city (isn't that interesting?) and our city fathers apparently couldn't stand the thought of those forty days of abstention before Easter (Lent, dummy) without having some sort of party first. Hence Mardi Gras, the day before Ash Wednesday.

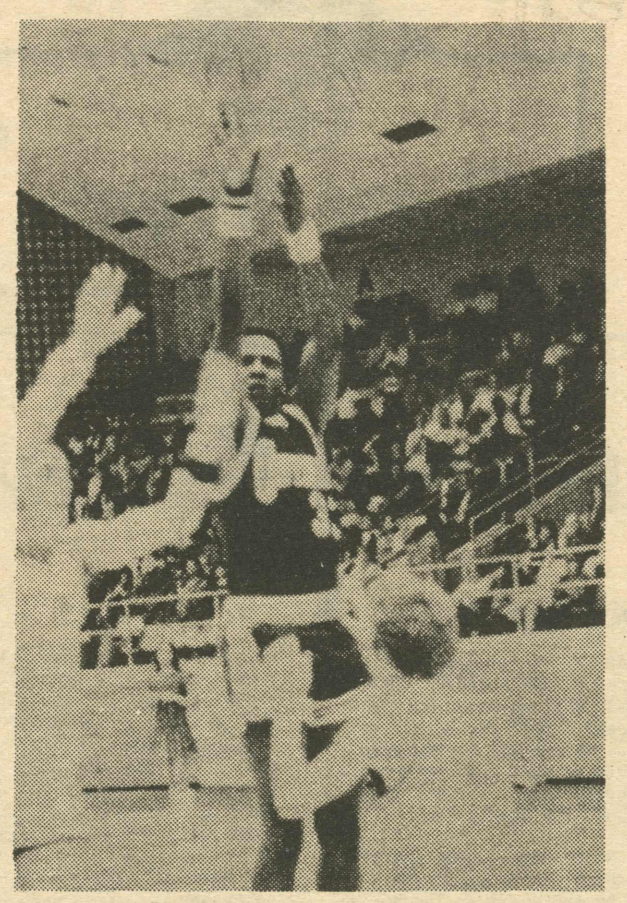
There are many intriguing places in New Orleans where it is possible to acquaint oneself with a person of feminine persuasion, who is easily persuaded. We are not familiar with these sort of places, however, we hope that our list will enable you to keep yourselves reasonably busy during your off hours.

Editor's note: Okay, the odds are that you are going to Mardi Gras this year and you have absolutely no idea what the heaven is going on, where to go, what to do, etc. This should help. It is courtesy of New Orleanians Nancy McQueen and Sharren Harrison, and the Centenary SGA. And don't forget, time is growing short for buying SGA Mardi Gras Bus Trip tickets.



GENTS' SENIORS BOW OUT WITH A BANG





Photos by Lou Graham

"Welcome to the show my friends, that never ends!" Or didn't until last Saturday night when the Robert Parish era of Centenary basketball bowed out in the Gold Dome.

The Gents easily defeated the Huskies of Houston Baptist 110-95 amidst a wave of good-byes and thank-yous given to the five graduating seniors. Robert Parish, Welton Brookshire, Cal Smith, Nate Bland, and Barry McLeod, with help from the rest of the squad, gave the fans what they had come to see. It was an exhibition of some of the "finesse" techniques of basketball.

The Gents came out and put the press on the visitors from the start. The Huskies managed to tie the score at 10-10 before Bland, McLeod, and Parish began to burn the nets. At one point in the second half the Gent lead was as large as 16 points before the Dogs cut it back to nine.

All five Gent starters were in double figures for the night, with the three starting seniors leading the way. Parish had a season high 36, Bland 20, McLeod 17, Al Barnes 11, and Bobby White 10.

left in the first half. McLeod upped his career assist record to 408 with five for the game.

Houston Baptist had 30 points out of Huey Smith. Huskie seven-footer Robert Paige had 15 and John Seahorn scored 14. As a team they averaged 57 percent to Centenary's 51. The Huskies shot 61 percent in the first half and still found themselves behind.

Perhaps even more impressive than the game itself were the pre-game festivities which saw the departing seniors receive an emotional thank-you from the Homecoming crowd. The expected happened also in pre-game activities, as the school officially retired Robert Parish's No. 00 jersey.

The Gents have been handicapped since the coming of Parish by a six-year probation, Even so, they failed to fold and kept going through the past four years with an unbelieveable attitude.

The Gents have to two away games remaining, this season. Saturday they travel to UNC-Charlotte and then on to Virginia Commonwealth for the final game of the year.

SPORTS

Mark Graham, Ed.

INTRAMURAL NEWS

Major League

GDI I 57	Kappa Sig I 43
Faculty 98	Barking Spiders 30
KA I 60	Kappa Sig II 36
TKE I 49	Theta Chi 47(overtime)

Continental League

Do-Its 40	All Stars 25
Alkies 34	GDI II 20

Major League Standing

	W	L	WBA PS	O
TKE I	1	0	49	47
KA I	1	0	60	36
THETA				
Theta Chi	0	1	47	49
Kappa Sig II	0	1	36	60
			ABA	
Faculty	1	0	98	30
GDI I	1	0	57	43
Spiders	0	1	30	98
Kappa Sig I	0	1	43	57

LEADING SCORERS

	Player	Team	Games	Points	Avg.
1.	Lilly	KE II	1	26	26.0
2.	Thomas	Faculty	1	25	25.0
3.	Deets	Faculty	1	24	24.0
4.	Holder	Theta Chi	1	22	22.0
5.	Kruse	KA I	1	16	16.0
	Ent	KA I	1	16	16.0
6.	Webb	TKE I	1	14	14.0
	McPherson	Faculty	1	14	14.0
7.	Hayes	KA	1	13	13.0
	Marshall	Theta Chi	11	13	13.0
8.	West	TKE I	1	12	12.0
	Evans	Faculty	1	12	12.0
9.	Graham	Spiders	1	10	10.0
	Harner	Faculty	1	10	10.0

*STATISTICS FOR ALL GAMES WERE NOT AVAILABLE. Also, scores of games of Feb. 25 will be in next week's issue. It should be noted that with 16 games being played each week, a play-by-play account of each game is impossible. If anyone desires to turn in a story about his team, all copy will be welcomed.

NOTE:

The Centenary Baseball Gents will use four bat-girls during the coming baseball season. If you are interested, contact Coach Glenn Evans (869-5275, at the Dome) for further details.

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INVITATION

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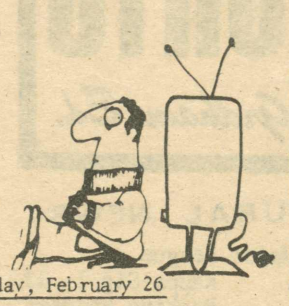
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Changing Channels



Thursday, February 26

pm
- 3:30 "Tarzan's Desert Mystery," Johnny Weissmuller, Nancy Kelly, Ch. 3
- 7:00 "The Lindberg Kidnapping Case," Cliff DeYoung, Anthony Hopkins, World Premiere, Ch. 6
- 10:30 "Kelly's Heroes," Part II, Clint Eastwood, Telly Savalas, Don Rickles, Ch. 12.
  Mannix & Longstreet, CH. 3.

Friday, February 27

am
- 7:00 Today Show (in Louisiana), Ch. 12

pm
- 3:30 "Tarzan's Triumphs," Ch. 3.
- 8:00 "Little Fauss and Big Halsy," Robert Redford, Ch. 3.
  "Sharks' Treasure," Cornell Wilde Ch. 12.
- 10:30 "Three on a Couch," Jerry Lewis, Janet Leigh, Ch. 3.
  "A Cry For Help," Robert Culp, Elayne Heilveil, Ch. 12.

am
- 12:00 Midnight Special, Host--Helen Reddy, Ch. 12.
- 12:30 "The Rookies," Ch. 3.

Saturday, February 28

pm
- 1:00 PGA Tournament Players' Championship, Ch. 3.
- 2:00 Heavyweight Tennis, Ch. 12.
- 6:00 Wild Kingdom, "To Rope a Shark," (required for Bio. 202 students), Ch. 6.
- 8:00 "Westworld," Richard Benjamin, Yul Brynner, Ch. 6.
- 9:00 The Grammy Awards, Ch. 12.
- 10:30 "Villa Rides," Charles Bronson, Robert Mitchum, Yul Brynner, Ch. 3.
  NBC Saturday Night, Ch. 6.
- 11:00 "The Ipcress File," Michael Cain, Nigel Green, Ch. 12.

Sunday, February 29

pm
- 12:30 United Negro College Fund Special Ch. 12.
- 1:00 Basketball, Alcorn vs. Texas Southern, Ch. 6.
- 2:00 NBA Basketball, Golden State vs. Boston, Ch. 12.
- 2:30 PGA Tournament Players' Championship, Ch. 3.
- 6:00 "The Sound of Music," Julie Andrews, Ch. 3.
- 7:00 Julie Andrews on Sesame Street, Ch. 6.
- 8:00 NBC Sunday Mystery Movie, Ch. 6.
- 10:30 "Torn Curtain," Paul Newman, Julie Andrews, Ch. 3.

Monday, March 1

pm
- 3:30 "Dracula," Bela Lugosi, Ch. 3.
- 7:00 "Young Pioneers," Roger Kern, Linda Purl, Ch. 3.
- 10:30 "Academy of Country Music Awards," Host--Marty Robbins, Ch. 3.
  "Letters From Three Lovers," Ken Berry, June Allyson, Barry Sullivan, Ch. 12.

Tuesday, March 2

pm
- 3:30 "Frankenstein," Boris Karloff, Ch. 3.
- 10:30 Report on Massachusetts Primary, Ch. 3, 12.
- 10:45 Tuesday Mystery of the Week, Ch. 3.
- 11:00 "Let's Switch," Barbara Eden, Barbara Feldon, Ch. 12.

Wednesday, March 3

pm
- 3:30 "The Mummy," Boris Karloff, Ch. 3.
- 10:30 Wednesday Movie of the Week, Ch. 3.
  "Massacre at Fort Holman," James Coburn, Telly Savalas, Ch. 12.





AROUND TOWN



BY PAUL OVERLY

AMERICAN GRAFITTI--Where were you in '62? Ripping up police cars? Attending senior proms? Getting mixed up with bad influences? Don't try to kid us, Narylanders. You're all to young to remember anything that this movie gets nostalgic about. Might as well try to reminisce about the Depression. Eastgate

NO DEPOSIT, NO RETURN--A Walt Disney commentary about ecological evils perpetuated by the American Industrial junk culture. Don Knotts, Barbara Feldon, and David Niven face impossible odds at they join Woodsey Owl in a suicide mission to clean up America, once and for all. Eastgate

NASHVILLE--Robert Altman does the worst garbage and gets the best reviews of anyone currently making movies (except for Howard Koch, perhaps). This is a movie for snobs who like to look down their noses at people they consider inferior. Eastgate

BLACKBEARD'S GHOST--Dean Jones and Peter Ustinov highlight this lightweight. You'll cry at the ending, in which Ustinov sacrifices his life for Susan Pleshette. Ends today at Southpark, as does

ON A CLEAR DAY--A true waste, the stage play had to be better. Barbara Streisand portrays Buggs Bunny...no wait, that was in Whats Up Doc. She should have tried it again in this bomb. Southpark

THE MAN WHO WOULD BE KING--Sean Connery, Christopher Plumber, and Michael Caine in one of the finest movies in town. It gets a little gross at times--Connery is killed and Caine carts 007's severed head all over India. Capri

HUSTLE--They cut one of the finest lines: Catherine Denuve to Burt Reynolds--"You think I'm a prostitute? What about your career?" Joy's

SUNSHINE BOYS--Walther Matthau and George Burns as a pair of old comedians together again for the first time. One of them is supposed to be Jewish; I forget which. Maybe its both of them. They're at Eastgate.

KILLER ELITE--Jimmy Caan and Telly Savalas kill people who enjoyed Nashville. Hooray for them. Ends Thurs at Joy's, so does--

OLD DRACULER--Thats the way the Joy's telephone answering tape pronounced it. Not to be confused with Andy Warhol's Dracula, which was disgusting. This one is stupid.

THE OTHER--Strange movie about dead children and very confusing if you don't watch close you'll get lost so easy only a child could understand it. Joy's

LEGEND OF HILL HOUSE--It must be a scary movie. Why else would they give it such a title? Joy's starting Friday

SUPERBUG--C'mon. You're college students. You don't want to see this pap. Joy's

LUCKY LADY--A delightful waste of a dollar at Joy's.

ROMEO AND JULIET--Zifferelle really knew what he was doing when he made this movie. It's still at Joy's, an acceptable run for a seven year-old flick.

I WILL, I WILL FOR NOW--Elliot Gould's latest. He's also got Diane Keaton, and the whole kit and kaboodle is already at Quail Creek and coming to Joy's on Friday.

THE HUMAN FACTOR--Hilarious musical comedy about life on the Alaskan frontier. John Mills, George Kennedy, Lillian Gish. Quail Creek

OUTER SPACE CONNECTION--A documentary type flick about visitors from another planet, the Bermuda Triangle, and other exciting silliness with conclusive proof. True students of such phenomena will barf their guts up. Shreve City.

Greek to Me

Chi Omegas proudly welcome Susan Murphy, Patti Murphy, and Geralyn Peace, new pledges to the fraternity.

Congratulations go to Gail Hamilton for being named as Homecoming queen at Saturday's basketball game: also, to Lisa Hanson as first maid and Kim Hughen, Pam Jennings, and Tina Russo as Chi Omega representatives on the homecoming court.

Hooters wish everyone a safe and happy Mardi Gras.

Chosen Best Pledge was pledge class president Ann Greenough; pledge class Zeta Lady was Becky Murphy.

Newly initiated members of Beta Iota Chapter of Zeta Tau Alpha are Theresa Bruner and Janine Shaw, both of Shreveport; Mary Butt of Camden, Ark.; Melissa Campbell, Mimi Mitchell and Beth Richardson, all of Little Rock, Ark.; Mary Jo Pleasant of North Little Rock, Ark.; Martha Kelley of Dallas, Tex.; Ann Greenough of Tulsa, Okla.; Molly Mahone of Oklahoma City, Okla.; Vicki McCann of Lake Charles; Becky Murphy of Sheridan, Ark.; Jayne Trammell of Dubach, and Daphne Wiegand of Jennings.

Nancy Cooper of Shreveport and Vicki McCann won the Big-and Little-Sister Scholarship Award; pledge class Scholarship Award winner was Daphne Wiegand.

Congratulations from the Chapter go to Homecoming Queen Gail Hamilton and to Zeta Lisa Hanson, chosen Homecoming Maid of Honor. The Chapter also congratulates Dana Johnson, who is engaged to Bruce Bannerman.

Zetas had a great time at the Homecoming game and dance and enjoyed hosting a Zeta Alumnae Tea Saturday afternoon. The chapter is proud of the Gents and particularly of the five players who played their last home game this weekend.

The fraternity is collecting for the Heart Fund this week and will support the Junior Panhellenic raffle for a case of "Colorado Kool-Aid." Tickets are 25¢.

The brothers and Pledges of Kappa Sigma would like to congratulate themselves for a fine scholastic effort last semester. The fraters' GPA was 3.12. It should be noted that this mark leads all student's average of 2.92, the men's average of 2.81, and all other fraternity averages.

Congratulations are in order to Joe Hardt for being selected to the honorable position of Homecoming Escort Which reminds us that we are anxiously awaiting Fat Tuesday in the Cresent City.



THE CALENDAR

by gregory lee

Today Feb. 26
- Mark Westcott, pianist
  Friends of Music Series
  8pm
- Up With People
  Civic Center, 8 pm

Friday Feb. 27
- Growing Better Home Gardens
  Illustrated discussions and garden product exhibits. Individual Consultations, door prizes, registration fee 25¢. 8:00 am and 6:20 pm. 226-6495
- Miss America Teenager of La.
  Admiral Benbow
- Quicksilver and Roxy Music, New Orleans
- Armed Forces Buy-Centinnial Caravan by the Barnwell Center
- Today Show Salutes Louisiana.

Saturday Feb 28
- Ozark Society Spring Meeting
  De Gray State Park
- Bill Gaither Trio, Municipal Auditorium 8 pm.
- Pancake Sale
  Convention Hall 7 am-4 pm
- O'Jays concert Hirsch 8:00 pm
- Mission Mountain Wood Band
  Hurley 8 pm, ID's required

Sunday Feb. 29
- Ozark Society Still Meeting
- 33rd Annual Crumley earthworm rodeo. Recent reports from the North American Bait Farms Bake-Off have it that 72% of a worm's dry weight are pure protein. Earthworm analysis Kits for caf use available at $3.50 each care of this address.

Monday Mar. 1st
- Pure Prarie League and Ozark Mountain Daredevils, New Orleans
- Redbud Festival
  Civic Theatre 7:45 pm
- Evangelist Rex Hubbard
  Somewhere
- Grand Opening of the Sandpiper Lounge

Tuesday Mar 2nd
- 4-H and FFA livestock show
  fairgrounds
- Mardi Gras Day
- American Culinary Exposition 9-11:30am LSU-S

Wednesday Mar. 3rd
- 4-H and FFA livestock show
  fairgrounds
- Ash Wednesday

Coming Events
- Spring National Sprint Car Championships, Boothill Speedway, March 11-13.
- David Bowie, Memphis, March 6
- The Who, Oklahoma City, March 15; Fort Worth, Texas, March 16.
- Dan Fogelberg, Univ. of Texas-Arlington, March 12.
- Guy Lombardo, Civic Center, March 9.
- Free Enterprise Seminar, Centenary, March 1o.
- Lawrence Welk, Monroe, March 12.



FOREST FIRES BURN MORE THAN TREES

CONGLOMERATE

Centenary College - Shreveport, Louisiana - Vol. 70, No. 17 Thursday, March 4, 1976



Ooh, Aah, Incredible

Mardi Gras Mania.....

Fred

"He knew where the action was,
Like every bus driver does.
Go, Fred-o."---American Folk Song

BY PAUL OVERLY

There are 829 students at Centenary College, which means that 790 of you did not take advantage of the SGA Mardi Gras Bus Trip. And you missed it. God, did you miss it.

Fred was the bus driver. Those of you who went to the Northwestern basketball game on the bus will remember Fred. Well, Fred remembered Centenary, and when he heard (through the Continental Trailways grapevine) that the same bunch of bean-bags were planning to take a bus to New Orleans for Mardi Gras, he became more than anxious to drive us down. Meanwhile, SGA President Bob Dodson was trying to procure Fred for the assignment. But Dodson didn't know Fred's last name (it is Bogan), and he needed to know it in order to fill out the request form. Fred was desperately attempting to contact Dodson in order to beat the 10-hour-before-trip deadline for bus driver requests. Neither was aware of the other's actions. This was Sunday afternoon.

continued on page 3



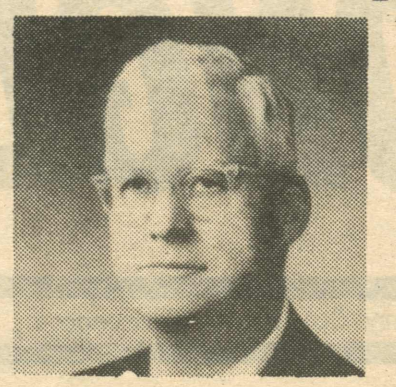
Rickenbacker



Roderick



William Rusher



Clinton Morrison



Benjamin Rogge

Wednesday Conference Tells All...

Whither the Economy?

Centenary College will sponsor a one-day conference on "Free Enterprise and Its Future," Wednesday, March 10, with five nationally-known businessmen and economists speaking on current trends in the American business community.

The conference, funded by a grant from the Frost Foundation of Shreveport, and timed to coincide with the 200th Anniversary of the United States to evaluate the direction our free enterprise system is taking, was announced today by Centenary President John H. Allen and Dr. Hugh Urbantke, chairman of the department of business and economics.

Speakers who will participate in the program are David M. Roderick, president of United States Steel Corporation; William A. Rusher, publisher of National Review; Clinton Morrison, president of the United States Chamber of Commerce; Dr. Benjamin A. Rogge, Distinguished Professor of Political Economy at Wabash College; and William F. Rickenbacker author of the Rickenbacker Report.

Dr. Urbantke said the conference was called to bring the finest economic minds of the nation together to focus on the problems of preserving our present economic system in the United States. 'The conference will involve the role and ramifications of the profit system, the impact of present regulations on the future of business, and the question of size, scope and efficiency of larger enterprises and their effects on competition, politics, and the human and social roles of business," he said. "Another key question to be discussed is whether government regulation in increasingly larger quantities would be in the public interest," Dr. Urbantke said.

Some 300 business and civic leaders from the area, and honor students from Centenary will be invited to attend the conference to be held in the Hurley Memorial Music Building Auditorium.

Edwin F. Whited, President of the Frost Foundation, and Dr. John H. Allen, President of Centenary College, will speak briefly at the opening of the conference.

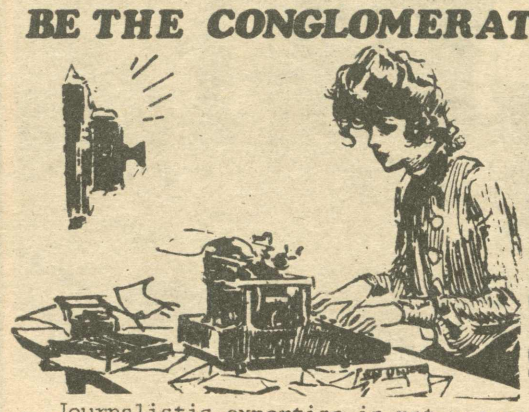
Roderick began his career with Gulf Oil Corporation, and also worked for the Bessemer and Lake Erie Railroad Company and the Union Railroad Company before joining U.S.Steel in 1959. He was elected president of the firm in August of 1975. He is a director of Aetna Life and Casualty Company, the Tax Foundation, Inc., the Regional Industrial Development Corporation and the Pittsburgh Symphony Society. He is also a member of the International Council of Morgan Guaranty Trust Co. of New York, and a member of the Citizens' Sponsoring Committee of the Allegheny Conference on Community Development.

Rusher has served for nearly 18 years as Publisher of Wm. F. Buckley's National Review, America's leading journal of conservative opinion. His controversial new book, The Case for a New Majority Party, has already made him perhaps the leading exponent of the proposition that the Republican Party ought to be replaced by a new major party based on a coalition of economic and social conservatives. He was one of a handful of GOP pros who launched the draft of Barry Goldwater for the Republican Presidential nomination in 1961. He is an occasional commentator on CBS Morning News. He is the recipient of the New York University School of Law Distinguished Citizen award "in recognition of his able articulation of the conservative viewpoint."

Morrison is vice chairman of the $1.8 billion First National Bank of Minneapolis and serves as chairman of the bank's Trust Committee. He began his business career with Shell Oil Company and joined First National in 1955. He has given a large share of his time and energy to the Minneapolis Society of Fine Arts. He began his chamber work as a director of the National Chamber in 1966. He has been a member of many National Chamber committees including Community and Urban Affairs, the Community Development Advisory Panel and the Council on Trends and Perspectives.

continued on page 3

BE THE CONGLOMERATE NEWS EDITOR



Journalistic expertise is not necessary. All that is required is a desire to work. For more information contact Paul Overly at the CONGLOMERATE (5269) or home (856-1665). Applications due Friday, March 5th.

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Conference

continued from page 2

Dr. Rogge joined the faculty of Wabash College in 1949 and was named Dean of the College in 1956. In 1964 he was named Distinguished Professor of Political Economy to permit him to devote more time to teaching and lecturing. He is the co-author of a textbook for an introductory course in economics and has written numerous articles on economics and higher education for professional journals. He is a member of the Foundation for Economic Education and has been a director of the Wabash Institute for Personal Development, a summertime training program in the liberal arts for business executives.

Rickenbacker has gained a reputation as one of the nation's leading economic journalists. In 1966, in a book entitled Wooden Nickels he forecast a huge rise in the price of silver bullion and in 1968 he published Death of the Dollar in which he predicted rising interest rates, devaluations of the dollar and tarrif barriers. It was because of this book that he was urged to publish a regular commentary on economic conditions. The Rickenbacker Report was therefore founded and is published 24 times per year to analyze economic and political trends. He is also national chairman of the Tax Limitation Committee seeking legislation that would limit the amount of taxes the government would be allowed to take from an individual's pay.

Pickett's *Believe it.... or not!*

Owing to the Mardi Gras holidays and everyone being out of town most of the time, there are only a couple of flies in the ointment this week, so to speak. Linda Sutherlin found a little biddy bug in a Coke she got from the Snack Bar yesterday, at lunch. Ken Osborne found the same sort of thing at the same time, except that his bug was much larger.

Keep those cards and letters coming in, folks. The Educational Policy Committee is rumored to be studying the feasibility of initiating an entimology department next year

This week Starring

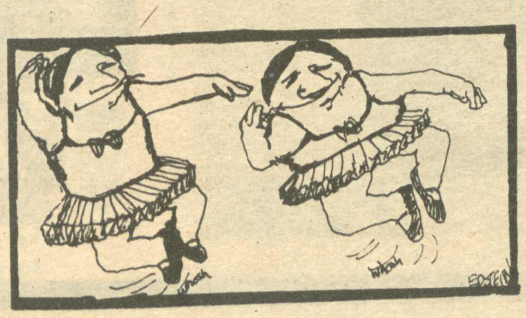
Editor Paul Overly
Managing Editor Marshall Taylor
Business Manager Jamie Killeen
Last Page Nancy McQueen

Featuring

Mark Couhig, Bert LeBlanc, Janine Shaw, Mike Eisner, Kevin Dobyns Nancy Finley, Patsy Searcy, Gregory Lee, Nancy Carpenter, Maurie Wayne Jewel Morse, Jay Reynolds, Eloise Wolfard, Yasmin Welch, Bill Causey Jr., Tom Guerin, Paula Glanville, Vicki Gorgas, Casie Heseman, Andy Mayer, Gordon Nelson, Johnny, Bob Holman.

the Conglomerate

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continued from page 1

Finally, Fred contacted Martin Camp, Entertainment Committee chairperson and Dodson's roommate. Camp frantically filled out the proper forms, which Fred got to the downtown Trailways offices just moments before the deadline.

The trip was on. Our fate was sealed.

On the Road to Oblivion

"We're all bozos on this bus."
---Firesign Theatre

By Monday morning, 7:01, at least one of us had already had his first beer. The bus was scheduled to leave at seven, it was late, and one of us just couldn't stand to wait.

But we did leave, late if not on time. Bob, known affectionately as the Beaver, called the roll, then requested that since the first leg of our trip would be devoted to cultural pursuits in the lovely town of Jackson (some old plantation homes and the last standing building of the original Centenary College), we should drink with discretion during the morning. He finished his short oratory, then one of our number was heard mumbling, "It's now time to drink with discretion," as a beer tab went "fint". Andy Mayer broke out a bottle of 151-proof rum, which he mixed with a little orange juice. Ignoring all warnings on the bottle concerning the flammability of the substance, he drank it, immediately singeing all the cilia in his viscera. By 8:30, he had passed out, and at least one other of our number was under alcohol's influence. Others read the morning paper, discovering that the horse was elected the American Bicentennial Animal (we waved to a lot of horses as we moved south). Jim Bass had brought a headphone radio, which rendered him oblivious to the mania. He didn't even notice the Chi Omegas singing their silly little ditties the lucky stiff.

A case and a half of beer disappeared somewhere on the road to Natchitoches. It is rumored that it was ingested by riders on the bus; others whisper that there was no time for it all to be taken internally in such a short amount of time.

Besides being a personable fellow, Fred is a whiz of a bus driver. We arrived early in Jackson for everything. We rode the ferry across the Mississippi River (bus and all), and got to the Asphodel Plantation by noon. This rustic reminder of antebellum days is owned by Robert and "Nootsie" Couhig; yes, Mark's dad and mom. They were to have red beans and rice and ham and salad and beer for us for lunch, but it wasn't ready yet, so we buzzed over to Roseneath(no relation to funerals) for our first tour. We were an hour and a half early, and we met Dr. Walter Lowrey, who was to conduct our tour of old Centenary, on the road.

An Afternoon of Culture

"...Centenary College, founded in 1825 by Dr. Walter Lowrey..."
---Andrew "Uncle Spoon" Mayer

Roseneath plantation is gorgeous, and Mrs. Dud Acosta was a more than gracious host, considering our condition. Fortunately, we didn't knock any expensive antique vases over, which was a source of infinite relief to the Beaver. Coffee and pralines...we discovered that this place was the home of several of old Centenary's professors. Mrs. Acosta had a set of china which is supposedly one of the few that John James Audobon had painted.

The interest of certain folks in Jackson in Centenary is unique. They are especially concerned with the preservation of what's left of the original Centenary campus. This struck most of us as strange, since none of us really think of Centenary College being historically rich and significant. It is.

We visited old Centenary next. There is only one building left-- an old dormitory, and in deplorable condition. The whole troup scampered, climbed, and crawled all over the place, while Dr. Lowrey told interested on-listeners legends and anecdotes. Definitely old Centenary should be visited by all new Centenary folks.

On to Couhig's! Asphodel is just one of dozens of plantation homes, and like most of them, still lived in. Mark's

continued on page 6

letters

Another Contest

To the Editor:
The members of the Oak Ridge Chapter of the Thursday Night Club are proud to announce the inculcation of an exciting new contest.

That's right. The grand prize is a free fun-filled weekend in Atomic City, USA (Oak Ridge, Tennessee).

Big Ed's. Bowl at Ark Lanes. See 500,000 mutant mice before your very eyes. Be minutes away from exciting and zestful, or relaxing and restful Gatlinburg, Tenn. home of the souvenir Confederate flag..

In 2000 words of less pick a date and explain why SCU-U students should have a day off for Centenary's 20th victory.

Runnersup receive a free weekend in Hamilton Hall(transportation not included). Offer void where prohibited where prohited by better sense. Address all correspondence on or before March 15, 1976 to TNC 240 North Purdue, Apt. 208, Oak Ridge Tennessee, 37830.

You may have already won. Winner will be chosen scientifically.

Nuclearly yours,

T.J. Dunnigan
J.M. Warner

Thanx

To the Centenary Student Body:

I would like to thank the Centenary students for their cooperation during homecoming. Students helped with almost every homecoming activity, including the dedication of Meadows Museum, Campus Capers, the musical program, reunions and campus decorations. Your help and consideration helped make the weekend a successful one.

Sincerely,

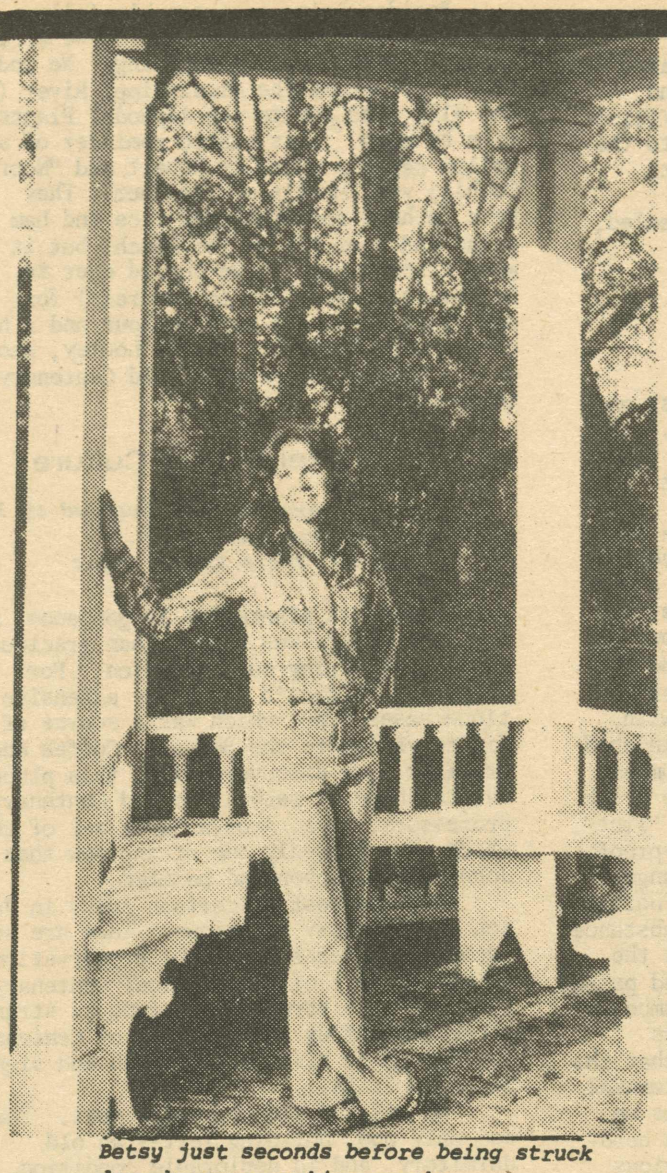
Bill Causey , Jr.
Director of Alumni

Rebuked

Dear editor:
I trust you noticed the enclosed picture published Saturday in the Shreveport Times. In response to your editorial, a copy of which was sent to me, let me say that the reason we did not publish a picture of the Homecoming court was simply that Centenary did not provide us with such a picture. Had the College provided us with such a picture we would have published it.

Sincerely,
Raymond L. McDaniel
Editor, The Shreveport Times

(Editor's note: The enclosed picture was of Centenary Homecoming Queen Gail Hamilton, published in the February 28 Shreveport Times. There was an apparent mixup at the College concerning providing the Times with a picture, hence the week's delay. The editorial in the February 26 CONGLOMERATE wrongly insinuated other reasons. For that, we apologize.)



Betsy just seconds before being struck down by an onrushing gazebo.



Bill & Ernie just seconds before being struck down by an onrushing float.

As Vickie pour... Jane catches b...



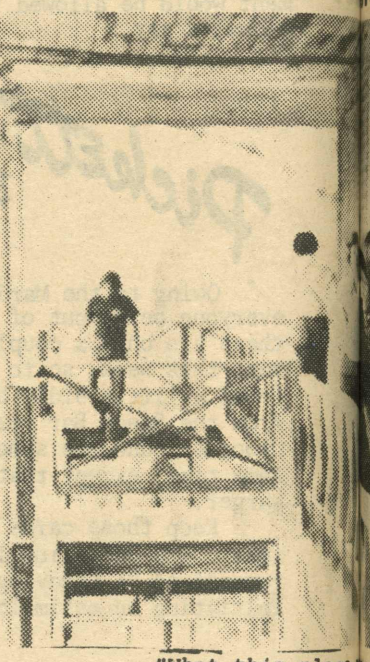
MARD...



Roseneath is in the background, that's Fred with the tie.



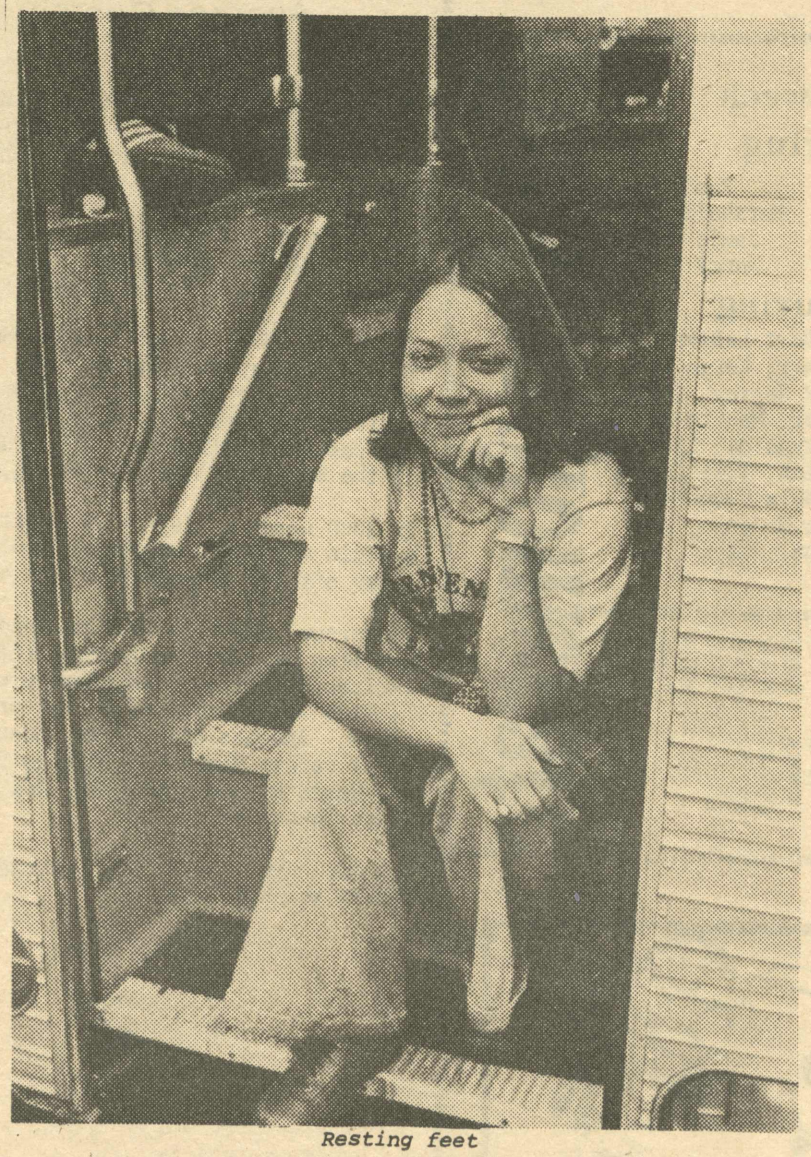
Two revelers pose with an enormous mouth.



"What this place ... in



Isn't this a neat picture?



Resting feet



"I think the ... field."



"I remember wh... to Shreveport...

her own back,



DGRAS

tos by Bill Causey, Jr.



"I don't think I like this bathroom."



Nootsie Couhig: "There aren't enough bozos on this bus."



r in the SUB."



Spoon & Cathy inspect an old tin type of Centenary.



From left to right: the Mississippi, the bus, the boat.



nt to the polo



Ernie enjoying the sights on the main drag.



"So glad you could come, Mark, comb your hair."

continued from page 3

mom and dad. They rolled out the red carpet for us--fine food, an Irish setter puppy named Mamie (we brought her with us to Roseneath and old Nary), and four cases of beer (estimated). Ernie Blalock and Paul Overly got into a chugging contest with Richard McClain, (one of the Asphodel family members) and were embarrassed. Blalock's and Overly's machismo ratings took a critical tumble in the bargain.

Even so, we were not quite able to dry out the hundred or so beverage containers proffered by the Couhig family in the limited time we were there, so we brought the remaining wet ones with us. That was a mistake.

Plastic Floors

"This clock is not original, but it was from the period and added later."
---unidentified tour guide at Rosedown

We managed to fall behind schedule somewhere in between Asphodel and Rosedown plantation. In fact, it was getting so late that the Beaver felt it would be necessary to initate a plebiscite: should we take an inside tour of the Rosedown home or cut things short and get down to the business at hand in New Orleans? It was overwhelming-- we'll take the whole tour.

Rosedown was nice, but it was no more than a museum. All the furniture was roped off, and there was even plastic on the floor to protect the carpeting. Slick, well-memorized and throbbingly-boring commentary from the tour guide further watered down the experience. Fortunately, they gave us a free reign in the outside gardens (although Brad Davis and Marshall Taylor were chased about by the little old ladies who run Rosedown--they were picking pansies).

Five-fifteen in the afternoon. Martin Camp was awfully ill, and he decided to drive back to Shreveport with Dr. Lowrey. So, we are now on our way to the Crescent City, and that Silver Eagle was very like Hell let out for recess. More screaming and seat-hurdling than you could imagine possible. More beverage mysteriously vanished. Ernie was maliciously tripped as he left the well-abused bathroom and flogged mercilessly with pillows. He was the only person on the bus who knew all the rules to playing "post office", and he was the first to discover the best way to get to the john: threaten to barf. Casie Heseman's coke leaked and everyone thought it was raining. We were lucky to have water with our bourbon by the time we got to N.O.

Courting Disaster

Bridge City Blues

"I got the Bridge City blues, mama,
Sittin' here under this bridge.
I can hear that train a'comin',
Far, far over my head."
-- found on bathroom wall at
West Side Courts

We finally did get to New Orleans. We did get lost. Fred the bus driver, however, proved to be very resourceful and managed to find the West Side Courts, located in Bridge City (one of those nontowns in the New Orleans area). To be quite truthful, the Beaver had one heck of a time finding a place to hide forty people overnight in New Orleans on the short notice that he had. Don't try to get forty reservations for Mardi Gras just a month ahead of time. You'll end up in a place like West Side Courts. Some SGA officers from Delgado Junior College helped Bob find this place. Bob is still debating whether or not to send them a thank-you note.

The West Side Courts are under the Huey Long Bridge. Trains passed hundreds of feet over our heads. The rooms themselves were bad jokes: bare light bulbs, 10-by-12 rooms in which we had to cram a surely illegal number of people (more on that later) and one bath towel per room. The manager refused to accept Bob's SGA check, so the Beaver peeled off a fistful of twenties, and glared at the turkey.

I'm a Personal Friend of the Superdome

"Just one more thing, and I'll shut up..."---Bob Dodson

By this time, it was nearly 10:00 in the evening, but we would make a swing into the French Quarter for a while this evening, ride back the 10 miles to the West Side Courts, sleep, and take off at 10:00am Tuesday morning for parades and Mardi Gras excitement. A good plan, and we are going to leave the bus station at six p.m. Tuesday night, please let us know if you are going to be late, because we are going to get real concerned about you if you are not here then.

That went on for most of the ride from West Side Courts to downtown New Orleans. The Beaver wanted to be sure that we all understood how concerned he would become should he happen to lose someone out there in the wrought-iron jungle. The pressure was getting to him. He was visibly rattled. He got real horrible that night.

Fred told us to be looking for the Superdome on the right. We never did seem to be able to see it for the longest time, no matter how hard we tried. Then suddenly, Whammo! and there it was right next to us, almost as if it sneaked up on us. We stopped at the Continental Trailways station, dismounted our trusty steed, and for the night before, the novices wondered, golly gee, there sure aren't many people out here on Canal Street. Aaah, I don't think you understand. It isn't Canal Street that anyone wants to be at right now, gang, including us. It's the French Quarter, and it will be like seeds in a jalepeno pepper.

"Hi," we bellowed uninhibitedly as we stumbled arm-in-arm along, "we're personal friends of Moon Landrieu. Happy Mardi Gras."

It was E's and A's down on Burbon Street; we decided to hang unto each other so that we would not be separated. Joining hands, our attempts to weave through the crowd developed into a game of "crack the whip," with life-and-death stakes. The target was Pat O'Brien's but when we got there, it was so bloody thick with sweaty humanity that we turned around and left.

Hungry...we were really hungry...

Every Pitcher Spells a Gory Story

"Six pitchers, please."--Our first order at the Ground Pat'i

Looking with little success for a neat place to eat, Brad Davis decided to check out an establishment that seemed to have a little room available. He walked in, hollered over his shoulder, "Hey, it's a gay bar," then walked out. Across the street was a jam-packed enough restaurant, the Ground Pat'i. We have no idea how this came to pass, but it just so happened that they had some room in the back -- in a courtyard. They were actually able to accomodate all 25 of us in that courtyard at one time. An amazing stroke of good fortune that we would never duplicate in a dozen years.

To be quite frank about our stay at the GP, we were loud and obnoxious. We drank over thirty bucks worth of beer (don't these bird-brains know when to quit, you're wondering? No.), Mark Graham (who we accidentally ran into first thing in the Quarter -- he was not on the bus) threatened to swallow the goldfish in the fountain, etcetera, etcetera. But we paid off the waitress -- at least twenty dollars -- and she was quite amenable to our insanity.

Incident at O'Brien's

"I'm going to break my record...seven "Hurricanes..." -- Brad Davis

As we left the Ground Pat'i, Brad, Robert Clark, Elane Ades, and a couple of others strayed off. They were damned and determined to get into Pat O'Brien's, and sure enough, they did. As they were waiting outside for an opportunity to enter, a woman, who was also waiting outside and getting very impatient about the whole thing, threatened to blow the building up if they didn't let her in soon.

There are a goodly number of boys in blue all about the city during Mardi Gras to make sure awful criminal things do not happen. They

continued on page 7

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The Shreveport Times

continued from page 6

pounced upon this menacing woman and searched her, but could find no bomb. How very fortunate we were that Brad and company had not thought to gain entrance by such a threat!

The nineteen of us left in the group soon felt the effects of all that beer at the GP -- right in the bladder. We were walking around Jackson Square (the outside, because the gate is locked during Mardi Gras) when the awful truth dawned upon us. We watched a curious youth with long, black hair play his violin, then left with great purpose.

Johns are very difficult to find in New Orleans at this time of year. Some bars and eateries actually lock them up. But we found one in a bar too many blocks from Jackson Square, and the nineteen of us raced in. We actually only planned to answer nature's call and leave, but one thing led to another (this joint was very full of people -- there was no place that wasn't up to its hairline in screaming drunks), one drink led to another... We even danced although there was no room for dancing. That did not stop us.

But now it was getting late, and we had to get back to the bus station. We were secure in the knowledge that the bus would not leave without us, for Bob Dodson was with us. Andy Shehee's folks were staying at the Royal Orleans, so Woohoo stopped in to say hello at 1:30 in the a.m.. We rode back to the West Side Courts, our eyes swimming in Demon Rum.

Found Alive

Seven Trapped in Room for Six Hours

"CONLOMERATE Editor Forced to Sleep in Closet" -- rejected subhead

You know, the West Side Courts looked worse the second time around, and for good reason; they were worse. Beverly Finley, Yasmin Welch, and Cathy Lensing were locked out of their room -- the key would not fit. The night manager's key would not fit. The latter person handed Mark Couhig a crow bar, and instructed him to break down the door. Wouldn't it be less destructive, Mark wondered, and a lot less expensive to break out a window? After several minutes of arguing, the night manager condescended, and Mark rapped the window with the crow bar. It remained intact. Again. Nothing. Again. Nothing.

The fifth time he hit the window, it broke. The night manager charged Dodson five dollars for the window. That's right. Three people managed to cut themselves on the broken glass during the course of the night. We should have threatened to sue.

Meanwhile, in room 13, it was getting crowded. At one point, it seemed that there would be nine of us in a room designed to sleep two and a half people, but we managed to cut it down to seven. The bare light bulb in the bathroom burned out. One of our number had to sleep in the closet: He contorted his body into a sideways lotus position and dozed right off. Uncle Spoon passed out again. Brad still doesn't remember how he ended up in a bed; he was sure he went to sleep on the floor Then Paul Overly decided to move. He tripped over Woohoo, was heard to gasp, "Oh, Jesus,'" moments before he fell into the bathroom with a clumsy thud.

Some of the other rooms were reportedly not so bad. Bob put Fred into a room with some of the quieter folks so that Fred could get some rest. Fred kept the quiet folks up most of the night.

Vicki Gorgas was very proud of her resourcefulness -- she brought along a sleeping bag, anticipating the necessity of sleeping on the floor, She woke up with bugs in her hair. We could all hear a train chugging by two hundred feet overhead.

The next morning, one of us in room 13 got up to get the first shower. He did not want to be the last person to use the one bath towel in the room. He performed several valuable services for the rest of us, though. He moved the only operative light bulb in the room from the bedroom to the bathroom. And, he discovered, to his chagrin, that the hot faucet spewed cold water, and the cold faucet spewed hot water. Took him ten minutes to figure it out, too.

Not only were there seven people in room 13 (Bob grinned at us and asked if we minded being the "sacrificial group, so to speak"), but two folks from a less-inhabited room dropped by to use our bathroom. Seems that the others in their room weren't moving fast enough.

Ernie was sitting on the steps outside room 14, offering fruit to the bleary-eyed kiddies staggering out of the room. Tangelos, pears, and plums.

Back on the bus, and back to the French Quarter. We passed several truck floats on their way to the parades, and Ernie induced the riders to throw some beads to him as he momentarily stepped out of the bus at red lights and suchlike. Then Ernie would hop back on board and throw them to us as we sat there.

Brew-Ha-Ha on Bourbon Street

"Beads." -- Mark St. John Couhig

We all managed to hang together long enough to eat beignets (French donuts) at the Cafe du Monde, but little by little we split up after that. There is so much to say that it would be foolish to even start, so here goes.

After the Cafe, we walked to the Mississippi River and enjoyed the cool breeze for a while. A drunken Fat Tuesday celebrant was lying on the sidewalk, contentedly sleeping in a pool of vomit.

About ten of us broke off then and went straight to Canal Street to get good seats for the Rex parade. This was the one that featured the King of Mardi Gras. We bought some beer (not again...) and settled down. The trash on Canal Street was already pretty deep, and it was doomed to get deeper. The youth with the long hair playing the violin stopped in front of us to play once again. The parade passed by. We got lots of beads.

Now it was time to eat lunch. Off we ran back to the French Quarter, hoping to get ourselves muffelettas at the Central Grocery, where muffys were invented. It was closed. We had to settle for Frank's, just down the street. Their muffys weren't even rated in the Figaro muffeletta contest, and deservedly so. Yuck. For no good reason at all, we returned to Canal Street, then walked back to the Mississippi River.

Iwo Jima Up Close

"There are 26 bathrooms on board. Take your pick." -- unidentified military policeman.

Our group had dwindled to five by this time: Couhig, Marshall Taylor, Uncle Spoon, Beverly Finley, and Paul Overly. We decided to take a free tour of the U.S.S. Iwo Gima, a helicopter carrier. There were long speeches about the duties of medical officers (with surgical equipment on display, and a close look at the buldozer they use to sweep the million-dollar 'copters over the side in case they crash and burn. Other than that, the tour was not in the least edifying.

Back again to Canal Street. On the way we discovered Sam Roberts, who was dying of hunger and who left us to eat some oysters, we guess. Overly ran into an old high school friend, then Oliver White, a student at Centenary last year, then Mark Blamphin, another Narylander from '74 - '75. All in the space of an hour, and the only truly surprising people we ran into during the trip.

Some other things we saw that day: a man dressed in red bikini underwear and roll roller skates; Captain America; a couple dressed as a douchebag and a jockstrap; a forty-plus year-old woman wearing a "United States Olympic Screwing Team" t-shirt; the youth with the long hair playing his violin again; too many people dressed only in

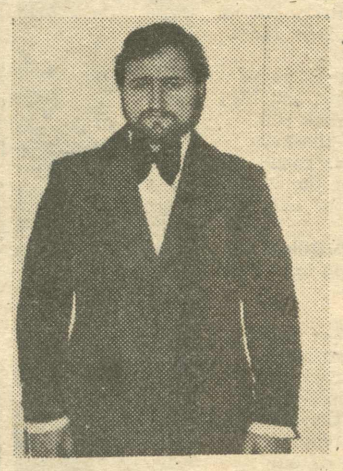
continued on page 8

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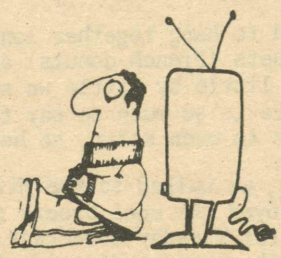
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Changing Channels



Thursday, March 4

pm
- 3:30 "The Wolfman," Claude Rains, Lon Chaney, Ch. 3.
- 8:00 "McNaughton's Daughter," Susan Clark, Ralph Bellamy, Worl Premiere, Ch. 6.
- 10:30 "Gumshoe," Albert Finney, Janice Rule Ch. 12.
- 11:00 Mannix & Longstreet, Ch. 3

Friday, March 5

pm
- 3:30 "Frankenstein Meets the Wolfman," Lon Chaney, Bela Lugosi, Ch. 3.
- 8:00 ABC Friday Night Movie, Ch. 3. "M*A*S*H*," Elliot Gould, Donald Sutherland, Ch. 12.
- 10:30 "Tell Them Willie Boy is Here," Robert Blake, Robert Redford, Katherine Ross, Ch. 3.
- 10:42 NBA Basketball, Golden State/Los Angeles, Ch. 12.

am
- 12:00 Midnight Special, Helen Reddy hosts, Ch. 6.
- 12:30 "The Rookies," Ch. 3.

Saturday, March 6

pm
- 12:00 NCAA Basketball Doubleheader, Ch. 6.
- 12:30 Tarzan: "Jai's Amnesia," Ch. 3.
- 2:00 Women's Tennis, Ch. 12.
- 4:00 Florida Citrus Open, Ch. 6.
- 8:00 "Young Billie Young," Robert Mitchum, David Carradine, Angie Dickinson, Ch. 6.
- 10:30 "Three Came Home," Claudette Colbert, Patric Knowles, Ch. 3. NBC Saturday Night, Ch. 6. "Berlin Affair," Darren McGavin, Fritz Weaver, Ch. 12.

Sunday, March 7

pm
- 12:00 NCAA Basketball, Ch. 6.
- 2:30 NBA Basketball, New York/Washington, Ch. 12.
- 3:00 Florida Citrus Open, Ch. 6.
- 6:00 "Bound for Freedom," Fred Gwynne, Ch. 6.
- 8:00 McMillan & Wife, "Point of Law," Ch. 6.
- 10:45 "Bigger Than Life," James Mason, Barbara Rush, Ch. 3.

Monday, March 8

pm
- 3:30 "Charlie Chan in City In Darkness," Sidney Toler, Leo G. Carroll, Ch. 3.
- 7:00 Balloon Safari, Ch. 12.
- 7:30 "Charlie's Angels," Kate Jackson, Farrah Fawcett-Majors, Ch. 3.
- 10:30 "Geraldo Rivera--Goodnight America," Ch. 3.
- 10:30 "Who Slew Auntie Roo?," Shelly Winters, Mark Lester, Ch. 12.

Tuesday, March 9

pm
- 3:30 "Charlie Chan at Monte Carlo," Warner Oland, Keye Luke, Ch. 3.
- 9:00 The Family (Part I), Sada Thompson, James Broderick, Ch. 3. American Parade, "Song of Myself," Rip Torn, Ch. 12.
- 10:30 Campaign '76: Florida, Chs. 12, 3, 6.
- 11:00 Tuesday Mystery of the Week: "Terror in the Night," Ch. 3.

Wednesday, March 10

pm
- 3:30 "The Toothpaste Millionaire," Ch. 3.
- 7:00 6-Million Dollar Man, 90-minute Episode Ch. 3.
- 8:00 The Entertainer, A Mobil Showcase Musical drama, Jack Lemmon, Ray Bolger, Ch. 6.
- 8:30 Starsky & Hutch, 90-minute Episode, Ch. 3.
- 10:30 "Trilogy of Terror," Ch. 3. "The Green Slime," Robert Horton, Richard Jaeckel, Ch. 12.





AROUND TOWN



By Eloise Wolfard

Lucky Lady--Now in its eighth record year. Construction has already begun on The Lucky Lady Theatre. Joy's.

Superbug--One of Volkswagon's more entertaining commercials. Joy's

Forgotten Wilderness--A nature film about Stan Brock's search for a giant anaconda (better known as eunectes murinus). Brock wrestles the snake in the Amazon River to show off his biceps. By the way, he is Marlon Perkins gigolo. Joy's

Stoney--Barbara Bouchet is a female James Bond in still another spy thriller(?). With Michael Rennee, Richard Jaeckel, and Mike Preston. Joy's and Eastgate

Speaking of James Bond...

The Man Who Would Be King--A truly superb film starring Sean Connery, Michael Caine Christopher Plummer. For more ecstatic exclamations, read my review in last week's Conglomerate. (It's still playing at Capri, so get off my back, Murph)

No Way Out---If I were you, I would find a way out of seeing this movie. Rated XXXXXat Don.

Outerspace Connection--There is life in outerspace in the form of Nootsie Asphodel Jackson III. Another piece of documented trash on the Bermuda Triangle. Shreve City.

I Will, I Will for Now--Nothing spectacular about this film unless you're in love with Elliot Gould's body; he takes a bath with Diane Keaton. Quail Creek and Joy's

The Human Factor---Starring Nootsie Asphodel Jackson III. The guy gets around. Quail Creek and Southpark.

Goodbye Bruce Lee---Starring Kareem Abdul Jabar and the remains of Bruce Lee. I think it's time to say goodbye to Bruce Lee movies. Strand

No Deposit, No Return--Don Knotts, Barbara Feldon, and David Niven star in Coca Cola's latest commercial. Disney has gone down the tubes; all they make is commercials. Southpark and Eastgate.

Sunshine Boys---George Burns and Walter Matthau star in this nostalgic film about vaudeville days. Matthau is excellent. George Burns actually died two years ago; they stuffed him and got an impressionist to record his voice. Eastgate.

Hustle-- The only thing worthwhile about this movie is that Burt Reynolds gets killed. Also starring Catherine Deneuve. Joy's

The Three Musketeers and the Four Musketeers-- last, but definitely not least. Starring Richard Chamberlain, Michael York, Raquel Welch, Faye Dunaway, Oliver Reed, Christopher Lee and Charlton Heston. A beautiful film (yes, it was originally one four-hour film) based on the book by Alexandre Dumas. See them, if only to admire Faye Dunaway's clothes. Both for one price at Eastgate.

THE CALENDAR



by gregory lee

Today, March 4
MSM--Father Westharp
S.L.U. Choir Concert--Chapel--8p.m.

Friday, March 5
Governors Conference on Tourism thru the 8th
11:10 a.m.--Dr. Trahan's Physics Quiz
Deadline for dropping classes without academic penalty
ZTA Formal
Psychology Club Party--8p.m.--Couhigs

Saturday, March 6
David Bowie--Memphis
Wilderness Society at Ernie's 8p.m.
Black Oak Arkansas--Hirsch--8p.m.

Sunday, March 7
Buck Owens, Civic Center Coliseum Lake Charles

Monday, March 8
Lyceum Film Series, MH114,8p.m.
Poland Folk Dance, Municipal Auditorium

Tuesday, March 9
Championship Wrestling, Shreveport Municipal Aud., 8p.m.
Guy Lombardo, Civic Theater,8p.m.
Shreveport Kennel Club, MH209, 7-9:30p.m.

Wednesday, March 10
Warsaw Dancers Baller, Municipal Auditorium, New Orleans
National Free Enterprise Conference

Coming Events
Dames at Sea--March 11-13, 18-20 MLP
Fellini Satyricon--March 19--LSU-S 7:30p.m.
THE WHO--March 16--Tarrant Co. Convention Center--8p.m.
Dr. Stuart Henry--Wilson Lecturer March 11th
All Campus Weekend March 13th thru March 15th

continued from page 7

athletic supporters; people throwing beads down from the balconies; an amazing top-twirler who could hurl a spinning top fifty feet into the air and catch it on a string.

Ultimately, and unfortunately, though, it's become obvious that Mardi Gras is not the place to bring your kids for a holiday. Everything that can be abused in our culture is abused at Mardi Gras. Kooky, funny costumes are giving way more and more to a surging orgasm of Alice Cooper degeneracy in dress a and manner.

On the way back to the bus station, we were obliged to eat at McDonald's, of all places. It seemed inexcuseable -- all these fine restaurants and all of them full. But we didn't have time to eat anywhere else. Isn't that what McDonald's is for?

We found out from Jane Daugherty as we returned to the bus that she, Ernie, and Bill Causey, Jr., got off the beaten track and visited some of the really-out-of-the-way spots. Bill even sat in with a jazz band. In spite of everything, they captured the "true New Orleans". They may have been the only ones on the bus that lucky.

Aftermath/Armageddon/Overkill

"Shut that fool with the kazoo up."
-- Paul Overly

It was time to go. Everyone was tired. The Beaver returned to his position as master of ceremonies to call the roll and announce that we would not stop until we f got to Alexandria. Most of the folks curled up in their seats to catch some sleep.

But it was not over yet. One of our number got his hands on a kazoo. He played all the way to Alexandria, some 200 miles, probably setting a long distance record for kazooing and annoying people. Alternating between games of "Stump the Band" and "Name That Tune", he played such old favorites as "Wipeout", "California Dreaming", the "Hallelujah Chorus", "Ain't She Sweet", "In a Gadda Da Vida","You Are My Sunshine", "Climb Every Mountain", and a whole lot of songs that neither he nor the panel could identify. Al "Kandy in the Kazoo Hirt? We stopped at a Burger King in Alexandria. There were two customers inside when we got there. Five minutes later, another busload of people pulled up. From two to eighty-two in mere moments.

It got real quiet after the Burger King stop. Paul Overly and Mark Couhig, assisted by Casie Heseman, Vicki Gorgas, Marshall Taylor, and Yasmin Welch began to write down the notes for this article. We arrived at Centenary at 1:00am Wednesday morning. "You're really going to put a CONGLOMERATE this week?"

Yes.





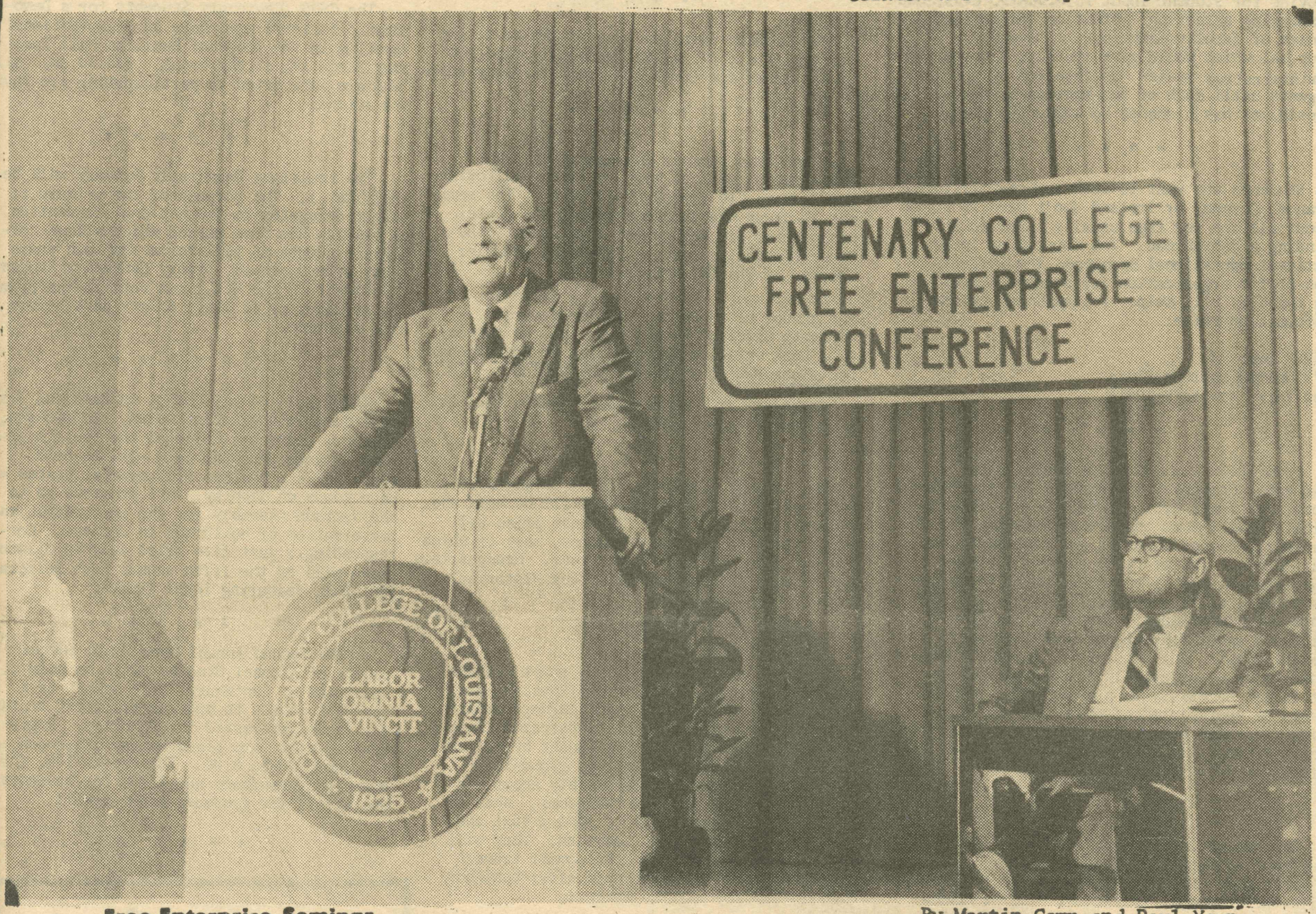




CONGLOMERATE

Centenary College - Shreveport, Louisiana - Vol. 70, No. 18 Thursday, March 11, 1976

Clinton Morrison...photo by Beau Morris



Free Enterprise Seminar...

By Martin Camp and Paul Young

A COVEY OF CONSERVATIVES?

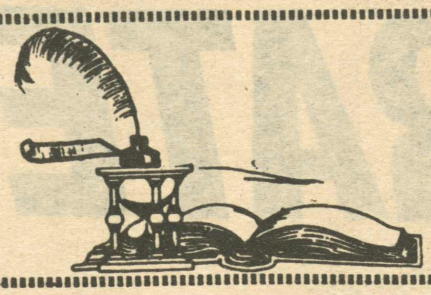
On Wednesday, March 10, Centenary Collge, in conjunction with the Frost Foundation, sponsored a conference on the free enterprise system and its future. The purpose of the conference, as stated in an article by Dr. Hugh Urbankte Chairman of the Dept. of Business & Economics and coordinator of the conference, was "to evaluate the directions that our nation is taking..." and to provide "an objective focus on the problems of preserving our present economic system."

A small number of students, faculty members, and over 250 area businessmen were invited to the conference to hear such well-known conservative speakers as Mr. Clinton Morrison, Chairman of the Board of the Chambers of Commerce of the United States; Mr. William Rickenbacker, one of the nation's leading laizze-faire economic journalists: Mr. D.M. Roderick, President of the United States Steel; Dr. Benjamin Rogge, Professor of Political Economy at Wabash College, and Mr. William A. Rusher, Publisher of National Review.

Mr. Rickerbacker discussed some interesting socio-economic concepts which tended toward social Darwinism. Mr. Roderick focused upon some positive aspect of big business in the American economy, and attempted to dispell when he considered to be commonly-held misconceptions concerning big business. Dr. Rogge expressed rather pessimistic views concerning the survival of free enterprise as we know it. Mr. Morrison expressed the thought that it would be bad for free enterprise to fail because of its failures, but it would be intolerable for it to fail because of its successes. Mr. Rusher examined free enterprise and its defense from a more total, political point-of-view. He maintained that free enterprise must be defended as necessary to and inseparable from the total western concept of freedom and free institutions.

Taking an objective view of the conference some of its positive benefits become readily apparent. Surely the publicity as well as the prestige of hosting such a conference can be a definite publicity boost to Centenary's new Masters of Business Administration degree. The large influx of area businessmen into the Centenary Community helps to

continued on page 5



notes & comments

Students at the University of Montana now have a voice in faculty tenure review. The recent proposal states the "Every academic department should formulate procedures to provide for student input in academic decisions concerning selection, retention, review and tenire of faculty members." A second proposal which would give students a voice in administrative review was deferred by the regents until each of the Montana system's presidents has a chance to study the plan.

* * * * *

Students who want to work in Great Britain, France, Germany or Ireland don't have to worry about all the red tape usually involved in finding a job abroad. The Council on International Educational Exchange, the largest non-profit organization for student travel in the U.S. will help. For applications and information write:

CIEE, Dept. J
777 United Nations Plaza
New York, New York 10017

* * * * *

From 10:30 - 11:30 am on March 16, Mr. Jim Robb, Community Coordinator for the Shreveport Area Youth Office, will be on campus in Mickle Hall 114 to conduct a workshop for the Centenary Career Planning and Placement Center (CCPC). Topics to b3 covered include the first stages of the job-finding procedure --resumes, filling out applications, and job interview techniques. Two short films will be shown and informational brochures will be given out. Any interested student is welcome to come--especially graduating seniors. It is not necessary to pre-register, but it would be appreciated if those who are planning to attend would call the CPCC office (5141) so that they will have an idea of how many brochures to have on hand.

* * * * *

Pen Mutual Life Insurance Company will have representatives on campus March 24 to interview students who are interested in employment with the company. Interviews will be conducted in the Sub and some information on Penn Mutual is available in the CPPC office.

* * * * *

There will be a mandatory elections committee meeting next Tuesday, March 16th at 5:30 pm in the South Dining Hall of the Cafeteria. All committee members are urged to attend. Questions: call Virginia Williams 869-5383.

* * * * *

Friday at 3:00 pm Dr. Stanton Taylor leads semesterly assault on Mickel's South face. Rappeling & Fun. Everyone invited.

* * * * *

Be sure to tune in to your Centenary Choir Monday, March 15 at 6:30 on Channel 12 for "Night Music."

* * * * *

Dr. Dorothy Gwin has been appointed to the Teacher Education and Professional Standards Committee of the Louisiana Teachers Association.

* * * * *

A business seminar for educational administrators will be held in Smith Auditorium Friday March 19 from 9:00-12:00 am. The seminar is under the sponsorship of the Centenary Center for Management Development, the Frost Foundation and the Shreveport-Bossier Chapter of Phi Delta Kappa.

Dr. Roland H. Nelson, Jr., a professor in the school of education at the University of North Carolina-Greensboro, and the author of a book entitled Introduction to Educational Decisions Making will lead the seminar.

The cost is 2.00 per participant. Call Dr. Urbantke for more information

* * * * *

The Audubon Pilgrimage in St. Francisville (home of Rosedown Plantation) will be held the weekend of March 12-14. One base price will cover tours of many of the homes, most of which are not open the rest of the year. Headquarters are located in the West Feliciana Historical Society headquarters.

* * * * *

Persons interested intaking short courses in French, German, Italian, and Spanish, are asked to contact the Foreign Language department. If enough people are interested these courses will (hopefully) be taught by native instructors. Upon completion, graudates should be able to converse freely about the locations of the nearest bathrooms, what to order from the menu, how to find a taxi and many other fascinating subjects. They will be offered just prior to the summer travel season, late in the afternoon after business hours. The fee will be nominal.

* * * * *

In a recent report by "Taxation with Representation" (A Public Interest Taxpayers Lobby) Thomas J. Reese reported that "Waggoner is one of the strongest opponents of tax reform on the committee (the House Ways and Means Committee)" "Special interests can usually rely on Joe Waggoner to defend their loopholes on the committee."

* * * * *

The Creature From Black Lake will have it's world premiere Thursday night at Joy's Cinema Six. The premier is by invitation only. The public can see this movie, which stars Centenary, starting Friday at Quail Creek and/or Joys.

* * * * *

The Social Sciences Club will meet to enjoy dinner together and discuss buisness on March 17 (Wednesday) at 5:00 pm in the Centenary Room.

* * * * *

The CSDS (Centenary Students for a Democratic Society) will have an organizational meeting in the lobby of Hamilton Hall Tuesday March 16, at the break. (10:30 am) All who are interested in participating are invited to attend.

* * * * *

The Louisiana Democratic Primary will be held May 1. The purpose of the primary to elect delegates to the national convention. A new law has been passed which allows college students to register in the town where they attend school. Every Centenary Student (resident of the U.S.) can vote in the primary by registering at least thirty days before the election.

* * * * *

There will be big doings in East and West Feliciana in the coming weeks. In Jackson, (home of Centenary College) the Twelfth Annual Antique Show and Sale will be held March 26-28. Dealers from several states will have goods on display. All proceeds go to the Jackson Assembly for the restoration and preservation of buildings in Jackson. Correspondingly just five miles away in Clinton there will be the fifth annual East Felician Festival, featuring local crafts.

* * * * *

The Second Annual Deep South Summer School of Alcohol Studies will be held at and sponsored by Centenary. The school is a one-week course to provide practical training for those interested in alcholism. Registration will take place Monday afternoon, July 5, from 3:00 to 6:00. The fee is $75. for non-credit students and $125. for students who enroll for graduate study credit.

* * * * *

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EDITORIAL

The letter from Dan Edmund (which can be found elsewhere on this page) points up a problem which we have been, or must have been, unaware of: how do things get in the CONGLOMERATE? In the case he cites, Mr. Edmund complains that all of his channels for publicizing the SGA movie were notified, yet somehow nothing appeared in the CONGLOMERATE. How, he wonders, could this happen? Simply: the CONGLOMERATE was not notified.

The CONGLOMERATE depends on the several committees and organizations on campus sending us routine announcements and news. We are not adequately staffed to send people out chasing down Entertainment Committee members to check out rumors of a movie being shown in the SUB; similarly, we do not send out cub reporters to dig up the latest Greek scoops, or to the Biology Club for the latest on their field trip coming up next Saturday.

This little notice is probably more important than it seems, because there does appear to be some confusion as to the procedure for getting newsy little things into the paper. We highly reccommend any one of three systems:

1.) Give it to a staff member.

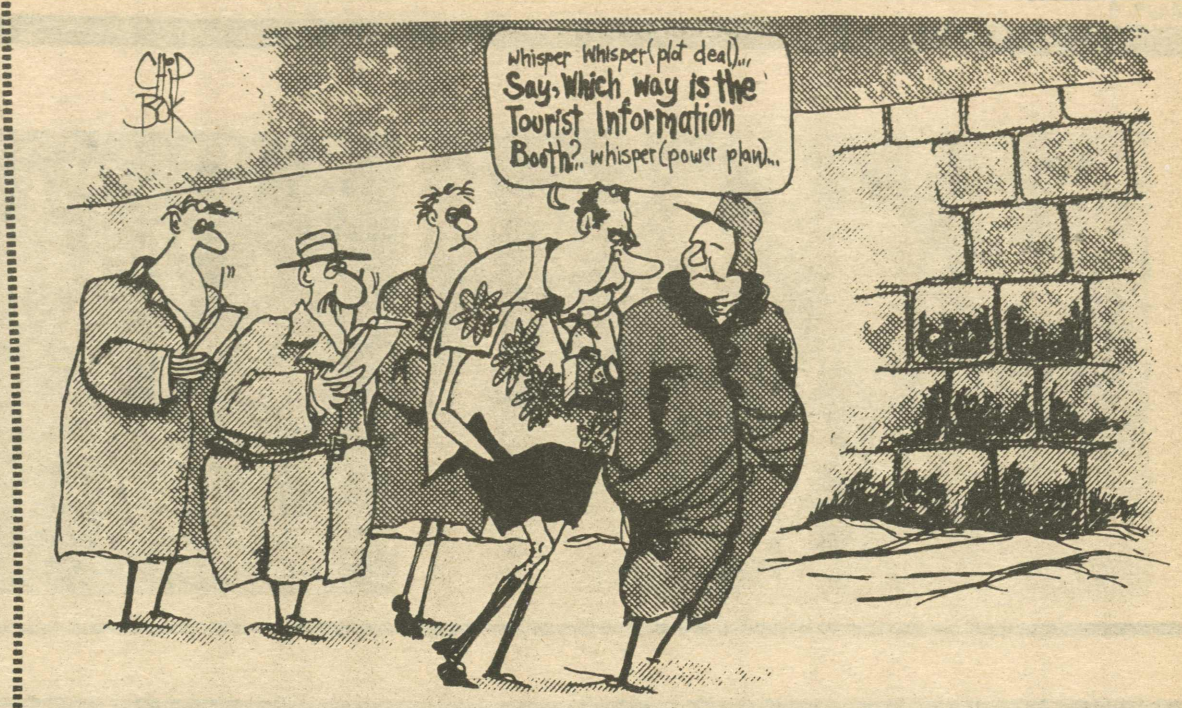
2.) Send it to the CONGLOMERATE, Campus mail.

3.) Tack it onto our office door upstairs in the SUB.

As always, we invite folks in the campus activities to fill us in on what's happening. There aren't enough CONGLOMERATErs to be everywhere at once (try though we do), and it would make all of our jobs a whole lot easier.

--PMO





letters

Continued

Dear Editor,

Well, its about time for me to be clearing out of here. I am truly sorry that I haven't gotten to work with the radio station actually being on the air. However, I remain eternally optimistic.

The point is that a new manager will have to be chosen without the benefit of having been broken in with our station working or having come up through the ranks. Though we have no heritage of good programming and proven performance to pass on I would like to see the ideals carried by those of us who have worked on the station perpetuated Moreover, if anyone blows the work that has been put into the station or jeapordizes its future then they may rest assured that their deed will not go unnoticed. Even if I have to stab them in their sleep.

Its been fun,

Jay Reynolds

Intramurals

To the Editor:

This semester, in the basketball intramurals, the emphasis seems to be more on winning than on good, healthy competition. Due to the inexperience of most of the referees, the games generally tend to be rough. But some teams seem to be going out of their way to try to make the game rougher than it already is. The original purpose of the intramurals was to provide a form of competition for students interested in athletics. But since the inauguration of the sweepstakes, the emphasis has shifted to winning at all costs. As the captain of an independent team, I, along with the rest of my team, are in the intramurals for the fun of it. But the fun soon disappears with an elbow in the stomach and a slap in the the face.

Signed,
A Disgusted Player

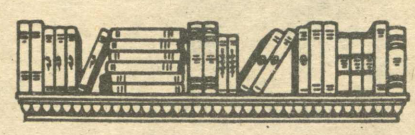
Constructive Criticism

Dear Editor,

As the film chairman of the Entertainment Committee, I would like to express my concern at the lack of publicity for the film 'Ten Little Indians" shown in the Sub Saturday, March 6. Since nothing appeared in the Mardi Gras issue of the CONGLOMERATE, virtually no students knew that the film was to be shown, and where their activity fee money (budgeted to films by the SGA) was being spent. As both a senator and Entertainment Committee member, I can't help but wonder how students should be informed of campus activites? All appropriate channels of publicity were notified ten days in advance of the film showing, including the Entertainment Committee chairman, members of the Entertainment Committee responsible for publicity, the Student Government Association, and the Publicity Committee, yet nothing appeared in the CONGLOMERATE to inform the students of their film. If all these channels exist, and they do, what is their purpose? If necessary I will deal directly with the CONGLOMERATE myself, but, if they shown no interest in obtaining information about student activities on their on ir itiative, some changes may be necessary there, also.

In conclusion, let me ask how many readers of this letter were aware of the fact that All-Campus Weekend was being held this weeken1 until today's issue of the held this weekend until today's issue of the CONGLOMERATE, that activities (including a film) are to be held Friday night and Saturday afternoon and right (not March 13-15 as erroneously reported in last week's CONGLOMERATE), and that the Dance on the Spring Activity Calendar, scheduled for 10 pm-2am is now being held from 9pm to 1 am that it is a "Sadie Hawkins" Dance (girl ask boy), and even where the dance is to be held? My concern is that in the future, students will be aware of where their activity fee money is going and that notification of these events will be early enough so that they can plan accordingly.

Sincerely
Dan Edmund



We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE



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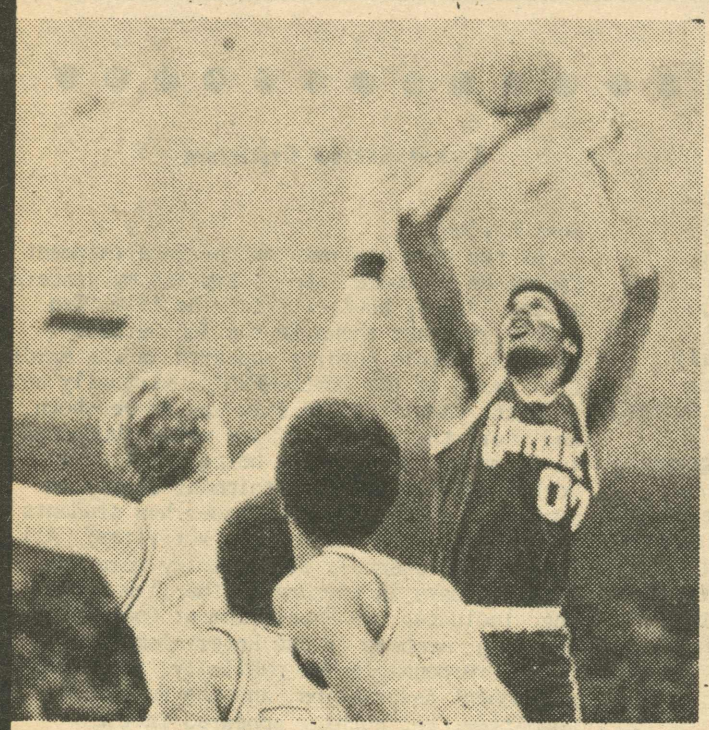
Other Invaluable Peoples

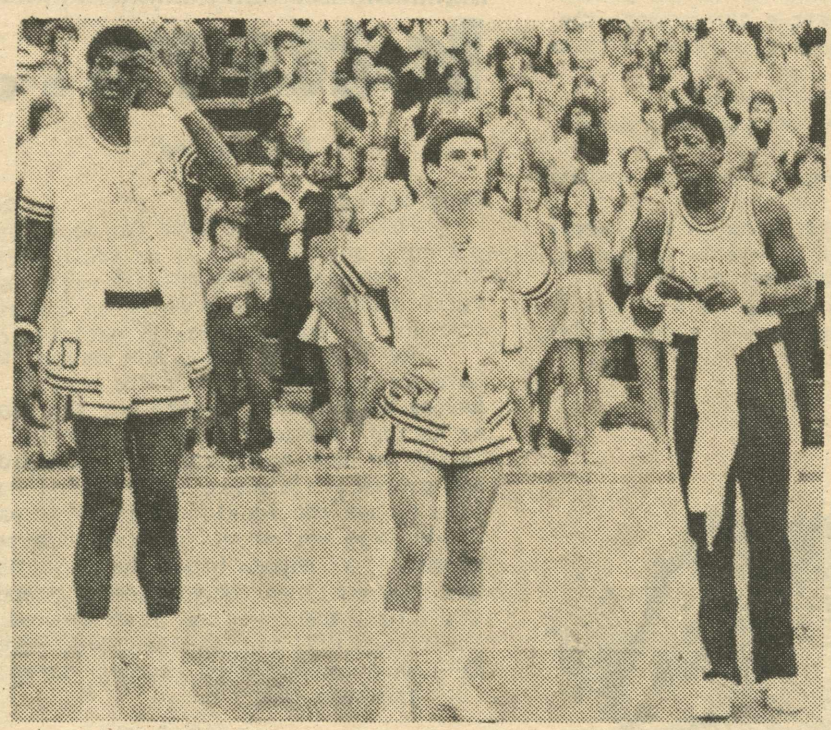
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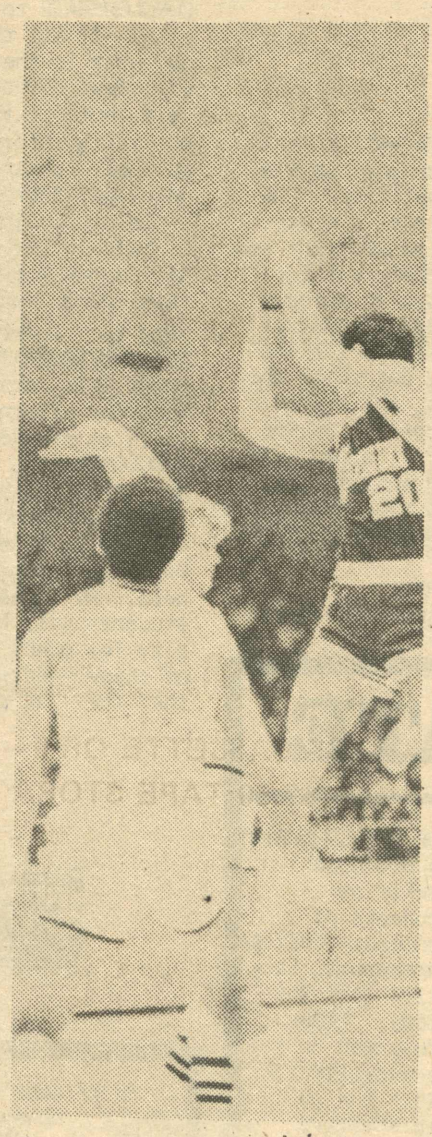




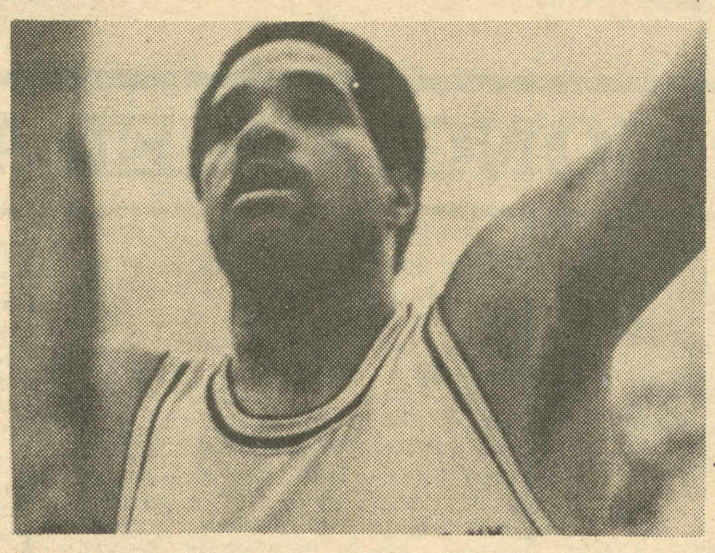












The Giant fr

Strong as an ox
Tall as a tre
Soft in natur
Was the giant fr

Bounce, spin, fire
He was poetry i
And all would b
For the giant had

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His wit and fam
But he would bu
In their minds
His power and n

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In the great Gold
He would warm and

In what he called h

But the giant will
Excite crowds at
For the giant is lea
And that's the wa

So we're wishing
Wherever you may
From all of us
To the giant from

SHOR '76

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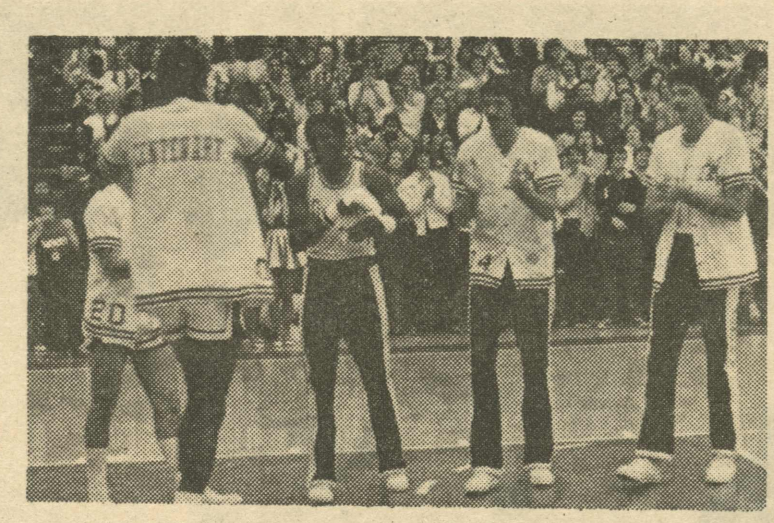
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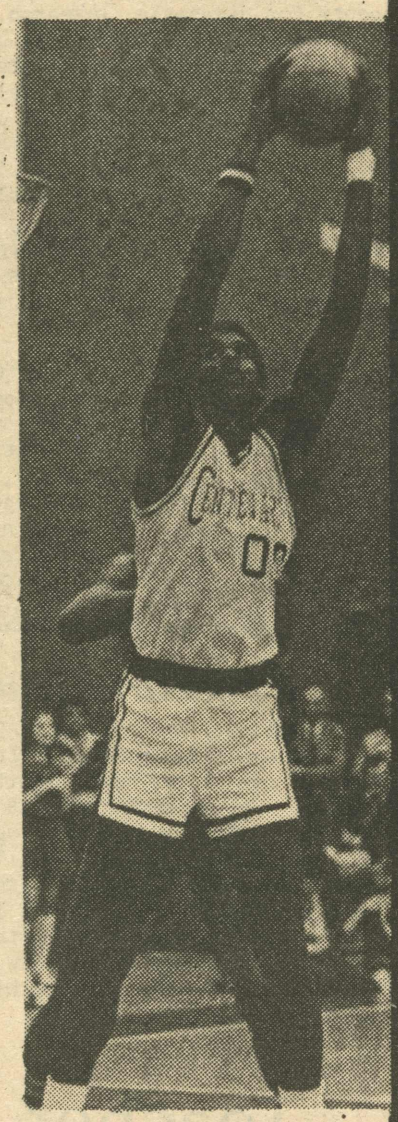
lou GRAHAM

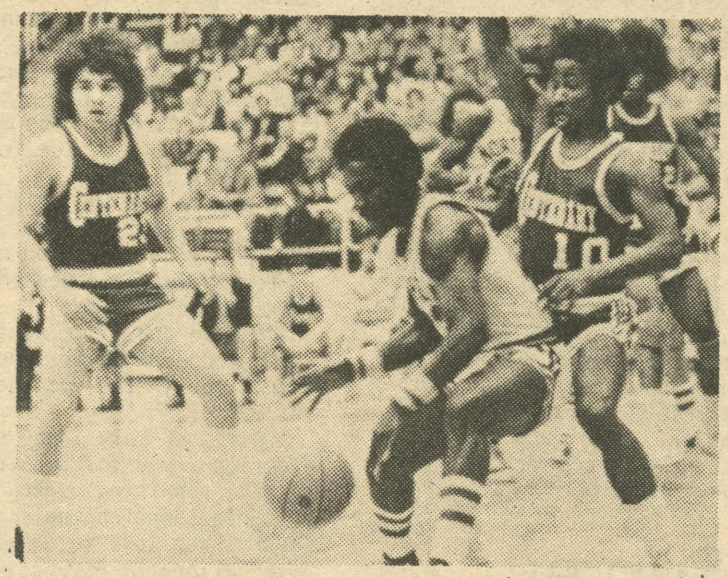


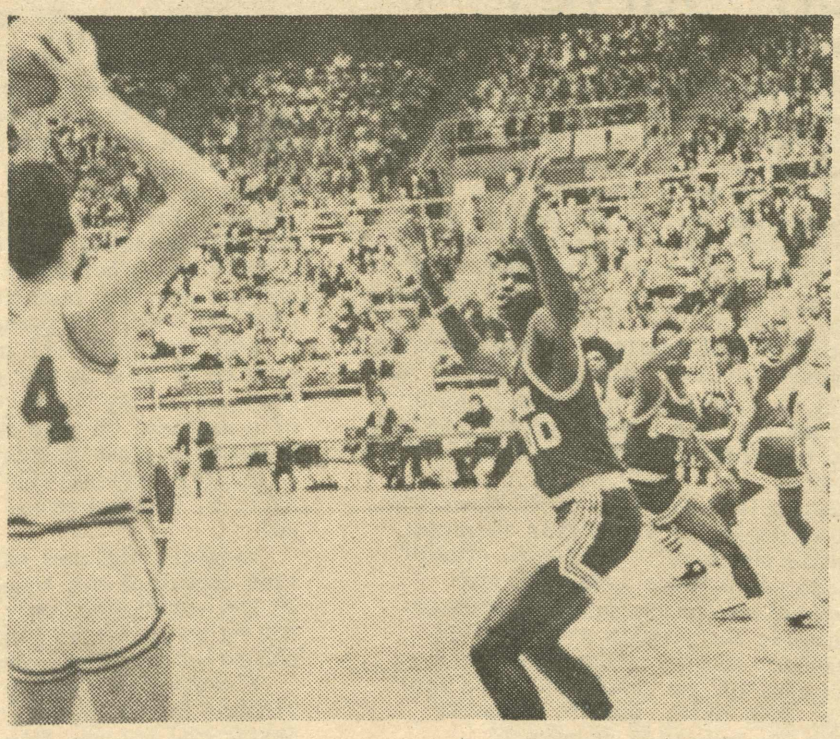


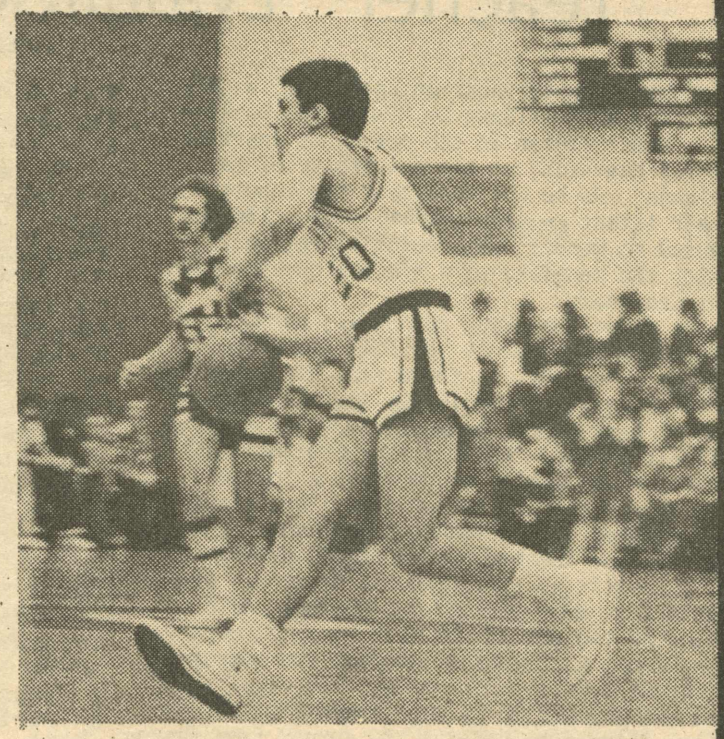












NARYLANDERS AT OAK RIDGE

Six undergraduate students from Centenary College have begun a four-month program of research at Oak Ridge National Laboratory, one of four facilities operated by Union Carbide Corporation's Nuclear Division for the Energy Research and Development Administration (ERDA).

Jack R. Cornelius, a junior majoring in biology and chemistry, is working in the Biology Division on a study of the "metabolism of modified nucleosides."

Timothy J. Dunnigan is also working in the Biology Division. His research involves "mutagenicity of the pyrrolizidine alkaloids in the mouse and drosophila (fruit flies)." Timothy is a junior majoring in biology.

Three juniors, also majoring in biology, are working with the Molecular Anatomy (MAN) Program. This program is involved with the development and application of systems for the isolation, preparation, and detection of "immunoreagents" from normal and pathological tissues and body fluids by immunosorbent technology. The same instruments and methods used to obtain these immunoreagents for diagnosis, research, and treatment of deficiency states will also be applied to selectively remove from patients' blood specific molecular antigens, cells and antibodies related to pathological conditions, (blocking antigents shed by tumors, leukemic cells, lymphocytes responsible for organ rejection, and bacterial toxins).

Rick A. Ryba is working with the "kinetics of controlled immunological reactions." Manash K. Sarcar is working with "radioimmuno assays study for cancer detection" in the MAN program.

James Michael Warner is working with the Chemistry Division on the "effects of isotopes on the reaction of neophyl alcohol." He is a junior majoring in chemistry.

These students are participating in the Oak Ridge Science Semester, cosponsered by ERDA and the Southern College/University Union, a consortium of southern educational institutions. The program, which will be institutions. The program, which began in January, will continue through April 27.



The Science Semester is designed to provide the students with an opportunity to carry out research projects in their individual areas of interest under the guidance of senior members of the ORNL staff. It also includes an interdisciplinary seminar for all the students and a course in junior/senior level physics, biology or chemistry, according to each participants field of interest.

Entertainment

Though only one of the many unrecognized SGA subcommittees, the Entertainment committee is one of the most important groups on campus. Formal membership is very simple: you gain voting priviledges upon coming to your third meeting, and lose them if you miss three meetings with a good excuse. The committee meets regularly on Tuesdays at 9:00 pm in the Senate Room (the Senate Room is upstairs in the Sub). New members are welcome, and anyone is eligible to join. anyone is eligible to join.

GTS Drive

Volunteers in the Centenary College Great Teachers-Scholars campaign reported a total of $229,829.00 at the second report meeting Monday noon at the Chateau Motor Hotel. This amount represents more than two-thirds of the $300,000 goal set by the Board of Trustees for this year's campaign.

H. Blume Johnson, chairman of the drive, said he was pleased with the performance to date. He said the $229,829.00 represented a total of 669 gifts and pledges with only 390 additional cards to be worked. A final report luncheon has been scheduled for Monday, March 29, and Johnson urged everyone to complete their calls so the goal could be met on schedule.

The Centenary Gents basketball team and coaches Larry Little and Riley Wallace were special guests of the Monday meeting. Little introduced the players to the GTS volunteers and talked about the national publicity brought to Centenary and Shreveport by the team during the past four years. Five players, Robert Parish, Nate Bland, Barry McLeod, Cal Smith, and Welton Brookshire, are seniors and will graduate this year.

SENATE ACTION

All-Campus Weekend will start this Friday with a film in the SUB, and then a camp-out, weather permitting. Saturday will find everyone flying kites and picnicing in Hardin Field, and then cheering the Gents on to wins in the baseball doubleheader behind the Dome. From 9 p.m. til 1 a.m. in the Ramada Inn, students will enjoy the Sadie Hawkins Dance. For a nominal fee, ice, cups, coke, and 7-Up can be purchased.

There will be a movie next Friday night, and a combination hypnotist presentation and TGIF party is scheduled for the 26th.

Tentatively planned for April 2 is a coffeehouse entertainer.

Because the Civic Center shut the Homecoming Dance down early, they have agreed to take a cut in the fee they would have received.

Last week Mary Young suggested that the election times for Senate officers and Senators be separated. She declared that with both elections on the same day, qualified persons who lose in an election for Senator. After a lengthy discussion on the merits of her proposal, a vote was taken and the motion was defeated

Vickie Gorgas with the assistance of Dr. Walter Lowrey, has drawn up a proposal which will be sent to the governor. It states that the Student Government Association of Centenary College would like to have the original campus in Jackson taken into the state park system. The reasoning behind this is that the only building left standing is prey to vandals and other nasty elements, and that the 144 year old building is an historic site and should be preserved.

Rick Thompson will investigate a letter sent to us from Southern University, in which they are asking for a contribution and support of a proposal to make Martin Luther King's birthday a state holiday.

Senate elections will be held Tuesday, April 6, with necessary run-offs on Wednesday.

Virginia Williams will bring to her election committee two thoughts to consider: 1) the voting for men's dorm councils should not be on the spring ballot, and 2) the men should vote in their dorms on their councils.

Pickett Food Service has not yet been contracted for next year. However, they have instituted two new things. First, they will spray for bugs once a week. Also, the women workers must now wear hair nets. (Will that improve the quality of the food? That remains to be seen...)

The next meeting will be Thursday at the break.

Teacher Evaluation Survey

by little bert

During summer vacation last year, a Centenary student, Gilbert Le Blanc, was working as a statistician in the office of Institutional Research, at the University of New Orleans. As he was analyzing the results of their latest student-teacher evaluation, he paused to wonder, why couldn't Centenary enjoy the benefits of a similar questionaire for Centenary.

At first, he tried to develop an original questionaire. But as the fall and winter months passed by, he found that his knowledge of psychology and sociology was insufficient for th task. Over the Christmas holidays, Gilbert visited the office of Insitutional Research and asked for permission to use the survey then in use at UNO. Permission was granted by Institutional Reasearch and Gilbert had the beginnings of his questionaire.

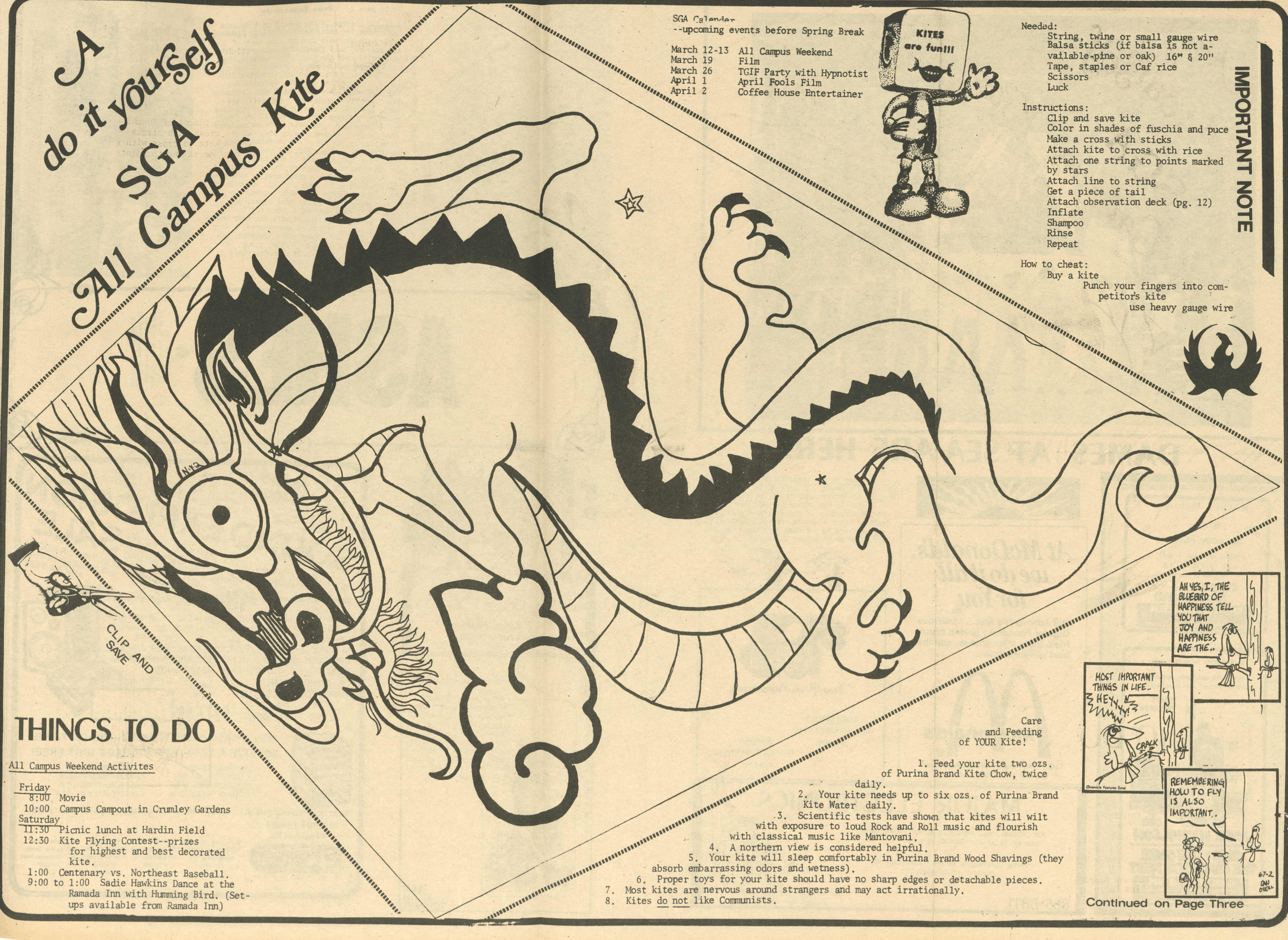
Gilbert's next problem was to secure aid for his student-teacher evaluation. After securing the aid of the best student computer programmer on campus to develop the computer programs necessary to analyze the results, and the permission of the computer center to allow Gilbert to operate his survey from there, he then went about trying to secure funds for his project. Because of a recent CONGLOMERATE "survey" concerning teacher evaluation, there seemed to be a demand on campus for a survey of this type, and Gilbert had no trouble obtaining the necessary funds from the SGA, who were in full support of the idea. A copy of the questionaire was then sent to Dr. Dorothy Gwin for her opinions, comments, and criticisms.

The next problem Gilbert faced was gaining the support of the professors for this survey. A letter was sent to all members of the faculty asking for their support, and to this date 28 professors have responded, saying that they would like to be a part of the evaluation. This is what Gilbert has achieved so far with the evalutation. During the course of the semester Gilbert, along with other students, will be visiting classrooms to hand out questionaires. The honesty of the students in filling out this questioniare would be appreciated.

The questioniare consists of 27 questions. The first 13 deal with instructor characteristics, while the last 14 deal with student progress and performance level. Written comments about the course or the professor are encouraged. The results will be used by the teachers in evaluating their skills. A complete copy of the results will be kept by the SGA, Dean Kauss, and the computer center. The SGA copy will be open to inspection by any student who wishes to analyze the results.

It is hoped that this evaluation will become a continuing process here at Centenary.

A do it yourself SGA All Campus Kite



SGA Calender
--upcoming events before Spring Break

March 12-13	All Campus Weekend
March 19	Film
March 26	TGIF Party with Hypnotist
April 1	April Fools Film
April 2	Coffee House Entertainer

IMPORTANT NOTE

Needed:
- String, twine or small gauge wire
- Balsa sticks (if balsa is not available-pine or oak) 16" & 20"
- Tape, staples or Caf rice
- Scissors
- Luck

Instructions:
- Clip and save kite
- Color in shades of fuschia and puce
- Make a cross with sticks
- Attach kite to cross with rice
- Attach one string to points marked by stars
- Attach line to string
- Get a piece of tail
- Attach observation deck (pg. 12)
- Inflate
- Shampoo
- Rinse
- Repeat

How to cheat:
- Buy a kite
  - Punch your fingers into competitor's kite
    - use heavy gauge wire

CLIP AND SAVE

THINGS TO DO

All Campus Weekend Activites

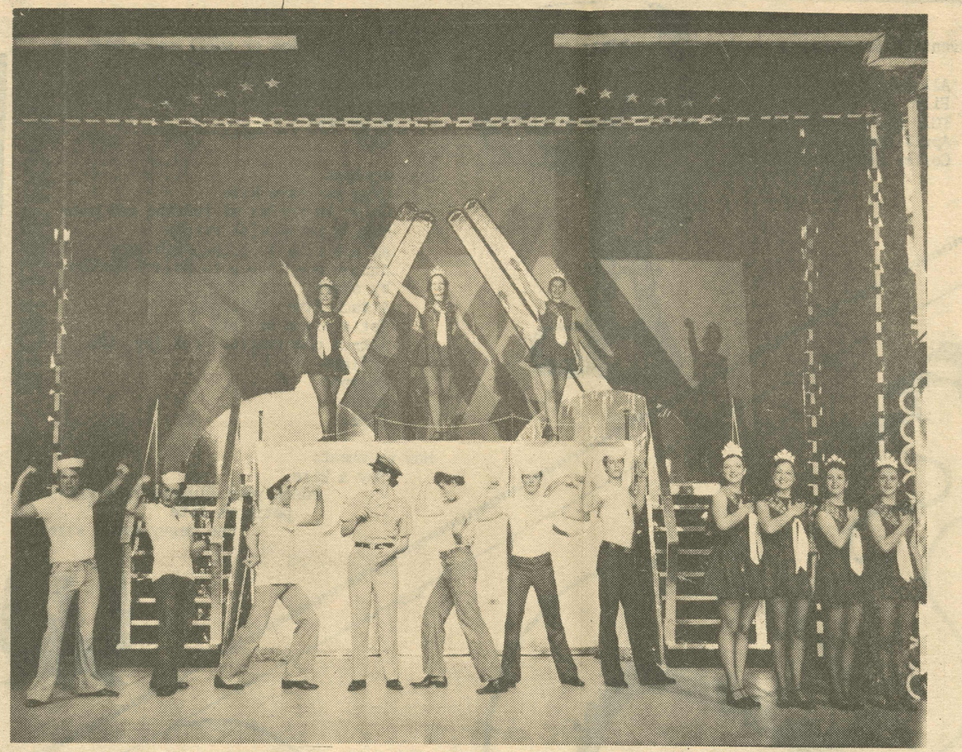
Friday
- 8:00 Movie
- 10:00 Campus Campout in Crumley Gardens

Saturday
- 11:30 Picnic lunch at Hardin Field
- 12:30 Kite Flying Contest--prizes for highest and best decorated kite.
- 1:00 Centenary vs. Northeast Baseball.
- 9:00 to 1:00 Sadie Hawkins Dance at the Ramada Inn with Humming Bird. (Set-ups available from Ramada Inn)

Care and Feeding of YOUR Kite!

1. Feed your kite two ozs. of Purina Brand Kite Chow, twice daily.
2. Your kite needs up to six ozs. of Purina Brand Kite Water daily.
3. Scientific tests have shown that kites will wilt with exposure to loud Rock and Roll music and flourish with classical music like Mantovani.
4. A northern view is considered helpful.
5. Your kite will sleep comfortably in Purina Brand Wood Shavings (they absorb embarrassing odors and wetness).
6. Proper toys for your kite should have no sharp edges or detachable pieces.
7. Most kites are nervous around strangers and may act irrationally.
8. Kites do not like Communists.

Continued on Page Three



DAMES AT SEA ARE HERE

Dames at Sea opens tonight at Marjorie Lyons Playhouse. It is a musical comedy parodying the movie musicals of the 1930's.

The MLP box office is open from 1 to 5 in the afternoon if you'd like to make reservations (Nary students are reminded that they are entitled to a ticket with their student ID). The phone number is 869-5242.

GENERAL CINEMA THEATRES

KROK Midnight Show

FREE! FREE!

Saturday, March 13

Make your own T-shirt with "KROK" on it & you're in free!

GABLE and LOMBARD

QUAIL CREEK

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(across from Shreve City)

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(across from Shreve City)



Benjamin Rogge...photos by Beau Morris

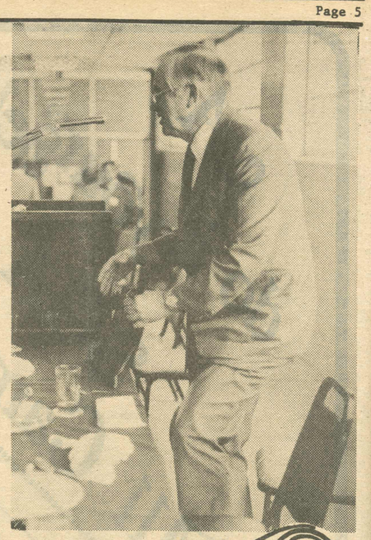
from page 1

Free Enterprise

sell the college to the public as a diverse and innovative institution of higher learning.

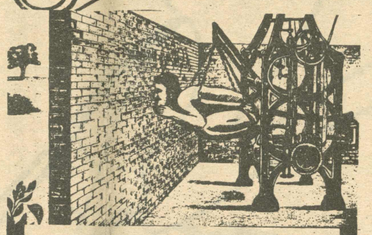
To some who were present, the lack of any real critical viewpoints concerning free enterprise, and the monolithic conservative bias of the panel seemed somewhat dismaying. On the surface the whole affair appeared to be little more than a giant pep-rally for big-business. We cannot fault the conference promoters for staging such a pep-rally and their efforts, considering the distinguished panel of speakers they collected, are surely to be commended. The only fault we can find lies in the conference being promoted as something it was not. The conference could hardly be termed academically objective. But then, the vast majority of the audience did not wish to be enlightened, but encouraged.

We can all learn a great deal by tolerating opinions different from our own. Certainly many in attendance were able to exercise that facet of the educational experience. Many would have desired a cross-section of views concerning the prospects for free enterprise. Yet if it can be appreciated, a very strong, informed conservative viewpoint was expressed. If falls to another group, perhaps students, to present alternate views to the College and the community.



ASHES

It's an ugly replacement for pine cones, leaves and dead pine needles that burn in the fireplace, not on the floor of the forest. Use fire-like dynamite.



Derris' Barber Shop

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½ BLOCK EAST OF CENTENARY

MSM: GOOD FOOD FOR BODY & MIND

What's Your Attitude?

--Henderson speaks on the prevailing attitudes toward sexuality, after dinner. (Sex on a full stomach) Of course, there is not necessarily any connection between these 2 events other than their chronological order of occurance.



5 PM SMITH TONIGHT

sound wave

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Shreve City 1221 Shreve City Next to M. Levy 865-3512 9—9

Bossier Center 178 Bossier Center Exit 1-20 Benton Road 746-1557 9—9

C

Consumer Tips

Citizen Band Radio

Citizen Band (CB) radio equipment is one of today's fastest selling items in the radio/electronics market. Total sales of CB equipment are expected to reach the billion dollar mark in 1976.

Charles W. Tapp, director of the Governor's Office of Consumer Protection, says, "CBers and potential CBers should be aware o that the Federal Communications Commission ((FCC, or Uncle Charley to CBers) provides for the Citizen Band on the radio as a low-cost, low-power, short-range system of two-way communication for consumers, and that although the FCC is not concerned with the growing number of people interested in owning Citizen Band radios, it is concerned that not all Citizen Band operators are licensed as required by law.

Of the estimated 11 million CB operators, the FCC estimates that several thousand operators are transmitting without a license. Cost of a license is $4.00. Consumers operating without it may be fined up to $10,000 or be sentenced to one year in prison for the first offense or both.

A report by the General Accounting Office (GAO) in October 1975 showed that many CBers use "handles" or nicknames (such as Rubber Duck and Night Owl) instead of their assigned call letters, making it difficult for local lwa enforcement officials to track the illegal use of the radios in burglaries, narcotics trafficking, and transort
trafficking, and transportation of stolen go goods.

FCC is trying to determine the need and direction for now policies about CB operation. It is also considering the use of "automatic transmitter ID," a device that can identify transmitting units automatically--meaning FCC can identify CB users without relying on call sign or trying to identify "handles." In the meantime, FCC is already using mobile units, equipped with direction-finding monitors, to tune in on CB channels in an effort to detect violators. Investigations of complaints of CB interference with neighborhood television or stereo reception are on the increase. They turn up unlicensed CB operators and those who use equipment of greater nower than is allowed by FCC regulations.

Licensed or not, CB operators who violate certain CB rules set up by the FCC may incur penalties. For instance, licensed violators may be fined up to $200, or have their license revoked, or both.

Consumers should note that it is their responsibility to know and observe the following prohibitions: transmitting "Mayday" or other distress signals; using the band for a any purpose that is prohibitiedd
any purpose that is prohibited by federal, s state, or local regulations; transmitting obscene language, or messages in anything other than plain language; intentionally interfering with commercial radio transmissions; retransmitting programs or using band for advertising; transmitting over 150 miles and for more than five minutes; and selling or using linear amplifiers.

CBers must observe one minute silence b between transmissions. Also, note that CB equipment must be low-powered and have FCC approval.

For information on FCC regulations write Amateur and Citizens Division, Federal Communications Commission, Washington, D.C. 20554.

For tips on buying CB equipment write to the Governor's Office of Consumer Protection, (P.O. Box 44091--Capitol Station, Baton Rouge, Louisiana 70804) or call the toll-free, state Public Assistance Line 1-800-272-9868.

SPORTS

BASEBALL BEGINS

"It Happens Every Spring!" Baseball fever takes hold across this favored land every year at this time--and Centenary College is no exception.

Baseball got officially underway last week with the Gents splitting a doubleheader with East Texas Baptist College in Marshall. Winning the first game 8-5, the Gents dropped the night-cap, 6-5, when ETBC took advantage of a big four run inning to win the game. Since then, the local team has had trouble getting onto the diamond, due to the rain which has plagued the area the last few days.

This year's club, coached by Glenn Evans and aided by Dave Deets, may be the strongest Centenary team fielded in some years. According to Evans "it will be a very exciting ball club to watch, with some very talented young men."

The Gents will be undertaking a 53 game schedule this spring--splitting their home time between the Centenary Park behind the Dome and Texas League S.P.A.R. Stadium on McN McNeal Street in Shreveport.

There have been several complaints concerning the games being played at S.P.A.R. due to the inconvience it will cause students to attend games. For this move Coach Evans cites two reasons.

One, he used S.P.A.R. stadium as a recruiting tool. He told many of the high school prospects last spring that they would get the chance to play in a professional park if they came to Maryland. Evans feels that it is on only fair to these players if he makes good on his promise.

Secondly, Centenary is playing a number of top notch Division I N.C.A.A. schools. In order to keep these schools on the schedule a and enable Centenary to become a strong Division I contender, Evans feels S.P.A.R. stadium is needed. It is one of the better parks in the Texas League and is an attractive park to play in.

Coach Evans did relate that Centenary had the chance to play all its home games at S.P.A.R. but declined, feeling that such a situation would be unfair to the students.

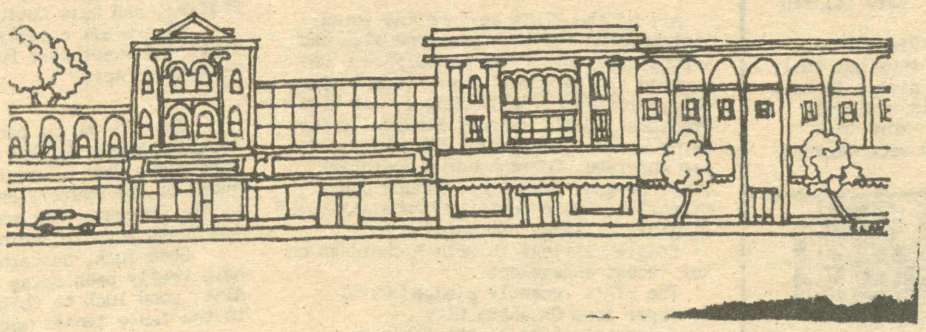
The pitching responsibilities this year will fall hardest on the shoulders of Senior ace Jerry Peyton. Jerry had shoulder problems in the fall but they seem to be behind him. According to his batterymates he is throwing very strong right now.

Peyton has also been selected team captain by Evans.

Even with Peyton, pitching is still the weakest spot on Centenary's game plans. There is plenty of talent among the pitchers but not enough of them. "The season," says Evans, "strictly depends on the pitching."

As for the Gents hitting, it should be a bright spot. Mike Young should be the leader in that department. "Mike swings a sweet stick," says Evans. "The best swing on the team--a picture swing." Young will start at first but will also see duty on the mound.

The team will also employ a new lift this year by using four bat girls instead of bat boys. These girls will attend all home games and do some traveling with the team. (Any girl interested should contact Coach Evans or Jackie Young).



INTRAMURALS

HOW THEY STAND — MAJOR LEAGUE

NBA	WINS	LOSSES
Kappa Alpha	3	1
SIG 2	3	1
TKE 1	2	2
Theta Chi	0	4
ABA		
Faculty	4	0
GDI I	2	2
SIG I	2	2
Spiders	0	4

CONTINENTAL LEAGUE

Choir	4	0
Do Its	3	1
Alkies	3	1
TKE 2	2	1
GDI 2	1	3
All Stars	0	3
No Names	0	3

LEADING SCORERS

MAJOR LEAGUES

1.	Lilly	SIG 2	36.0
2.	Zenter	SIG 1	25.0
3.	Ent	KA	20.0
4.	West	TKE 1	17.1
5.	Holder	Theta	15.3
6.	Evans	Faculty	14.9
7.	Deets	Faculty	14.3
8.	Bell	TKE 1	14.0
9.	McPherson	Faculty	13.3
10.	Morse	GDI 1	12.5
11.	Frauke	SIG 1	12.0
12.	Guerin	GDI 1	11.6
13.	Kruse	KA 1	11.3
14.	Graham	Spiders	10.5
	Thomas	Faculty	10.5
15.	Marshall	Theta	10.3

CONTINENTAL LEAGUE

1.	Moody	All Stars	13.8
2.	Fink	Do Its	12.0
3.	Bowden	Choir	11.8
4.	Morris	TKE 2	11.0
5.	Lill	Alkies	10.7
6.	Derfel	GDI 2	10.3

(Standings and statistics include games ending March 8.)

Senate Spring Elections

Student Senate Spring Elections will be held on Tuesday, April 6th and if run-offs are necessary they will be held Wednesday, April 7th. To be elected will be Student Senateofficers; President, vice-president, secretary, and treasurer and 3 representatives from each of the Fall, 1976 Senior, Junior and Sophomore classes. Also to be elected for Judicial Board will be one male and one female from the sophomore class and one male and one female from the Junior class and one representative at-large.

Qualifications for all these positions is a full-time student and a 2.0 GPA throughterm of office. In addition, Senate officers must be Jrs. or Srs. as of next fall and must turn in a statment of GPA and a petition by 4:30 pm, Sat. March 27 to Virginai Williams. Required are 50 signatures at-large for Senate officers and 25 signatures from his class for class representatives.

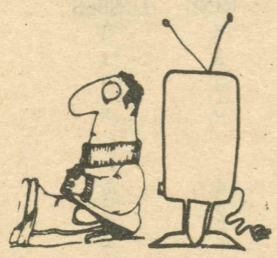
Judicial Board qualifications also require that you not be a member of any Dorm Council, Student-faculty Discipline Committee, Honor Court, or the student Senate. Also, petitions and statements of GPA must be turned in 4:30 pm Sat., March 27th to Virginia Williams.

Class representatives must present petitions with 25 signatures from members of their class and the at-large representative must present a petition with 50 signatures from any fulltime students. When voting or running remember you are classified in the category with the class you will be in the fall of next year.

Questions: Call 869-5383

Virginia Williams

Changing Channels



Thursday, March 11
pm
3:30 "Charlie Chan In Reno," Ch. 3.
7:00 "Farewell to Manzanar," Yuki Shimada, Nobu McCarthy, Pat Morita, Dori Takashita, Ch. 6.
7:30 Good Heavens, Ch. 3.
10:30 Mannix & The Magician, Ch. 3.
"Hot Millions," Peter Ustinov, Maggie Smith, Ch. 12.

Friday, March 12
pm
3:30 "Charlie Chan at Treasure Island," Ch. 3.
8:00 "The Neptune Disaster," Ben Gazzara, Yvette Mimieux, Ch. 3
"20 Shades of Pink," Eli Wallach Anne Jackson, Ch. 12.
10:30 "Desperate Hours," Humphrey Bogart, Ch. 3.
"The Glass Bottom Boat," Doris Day, Rod Taylor, Arthur Godfrey, Ch. 12.
am
12:00 Midnight Special, Ch. 6.

Saturday, March 13
pm
1:30 "Cocoanuts," Marx Brothers, Ch. 12.
4:00 The Doral Open, Ch. 12.
8:00 "Dynasty," Harris Yulin, Sarah Miles, Stacy Keach, Ch. 6.
10:30 "Thunder in the East," Alan Ladd Deborah Kerr, Ch. 3.
NBC Saturday Night, Ch. 6.
"The Other Man," Roy Thinnes, Joan Hackett., Ch 12.

Sunday, March 14
pm
12:00 Margaret Chase Smith "Presidents in Profile," Ch. 3.
12:30 Challenge Cup Tennis, Ch. 6.
NBA Basketball, Washington/Boston, Ch. 12.
3:00 The Doral Open, Ch. 12.
6:00 Undersea World of Jacques Cousteau, Ch. 3.
"The Wizard of Oz," Ch. 12.
8:00 "High Plains Drifter," Clint Eastwood, Ch. 3.
Columbo, Ch. 6.
"Mitzi...Roarin' in the 20's," Ch. 12.
9:00 Salute to William Wyler, Ch. 12.
10:30 "Only the Best," Susan Hayward, Ch. 3.

Monday, March 15
pm
3:30 "Charlie Chan In Panama," Ch. 3.
6:30 Centenary College Choir, Ch. 12.
10:30 "Homosexuals--Put From the Shadows," Ch. 3.
"The Legend of Lylah Clarke," Kim Novak, Peter Finch, Ch. 12

Tuesday, March 16
pm
3:30 "The Trap," Richard Widmark, Lee J. Cobb, Ch. 3.
7:00 Charlie Brown's Arbor Day, Ch. 12
9:00 The Family (Part II), Ch. 3.
The Commanders: "Rommel," Ch. 12
Illinois Primary Report, Ch. 6.
10:30 Illinois Primary Report, Ch. 3.
10:45 "The House & the Brain," Ch. 3.
"Beware the Blob," Robert Walker, Ch. 12.

Wednesday, March 17
pm
3:30 "Union Station," William Holden, Nancy Olsen, Ch. 3.
9:00 NBC Reports, Ch. 6.
"The Second Battle of Britain," Ch. 12.
10:30 "Our Man Flint--Dead on Target," Ch. 3.
"The Rounders," Glenn Ford, Henry Fonda, Ch. 12.



NOT AN OBSERVATION DECK

The Last Page

AROUND TOWN



by NancyMcQueen

CREATURE FROM BLACK LAKE-This is the film everyone has been waiting to see, at least those who managed to get a part in it...the question now is where are the T-shirts they promised us! That's right this is the one they filmed on campus (I think) at Joy's and Quailcreek

SUPER BUG-Walt Disney's answer to those horrible sci-fi movies, Susan Pleshett saves Disney World from a giant killer virus (shaped like a volkswage) by forcing it to eat junkfood Joy's

I AM SORRY-you have reached a disconnected number...click', why didn't someone tell me there is no such thing as the Broadmoor anymore.

STONEY-The space kadet at the theatre told me is was an "adventurous love story" at least thats what I think she said between popping her gum...Joy's

TOUCH THE SKY-One begins to wonder how Shreve City does it week after week but once again they do it with the story of a man lost in Africa with just his American Express card and a film crew of eighty. Shreve City

THE ULTIMATE WARRIOR-Yul Brynner grows hair on this one as he plays the lead in this year's dar horse-the authorized film version of Henry Kissenger's life. Eastgate

LUCKY LADY-Thats me, I haven't seen it yet and I hope I don't have to. Joy's

NO DEPOSIT, NO RETURN-Even the Disney studios don't want it back Eastgate

THE DEVIL FROM WITHIN HER-The story of a wacky UNO transfer student who finds her true vocation is extra cirricular activites at a small Louisiana college. Don

I WILL, I WILL FOR NOW-Eliot Gould and Diane Keaton romp through this love story. Melanie says the critics liked it and Keaton was pretty good. My bet is its the sequel to Pink Flamingoes Joy's & Quail Creek

ONE FLEW OVER THE CUCKOO'S NEST-You bet, a recent movie showing here in the Pit! Ken Keasey in Jack Nicholson's story about looneys or is it the other way around...well, anyway, it has been nominated for 9 Academy Awards Eastgate

GONE WITH THE WIND-last, but definitely not least. Starring Clark Gable, Vivian Leigh, and Butterfly McQueen. A beautiful film(yes, it did take them 12 times to burn Atlanta right!) See it, if only to see Vivien Leighs clothes, only at the Capri.

LETS DO IT AGAIN-(Personally I would rather not)-this ones about the SGA's reactior to someone suggesting a camp-out in Crumbley Gardens for All-Campus weekend Strand

THE STRONGEST MAN IN THE WORLDand its sequelTHE BEST OF WALT DISNEYS TRUE LIFE ADVENTURES...and now for something completely expected-regular Disney fare-happy animals and people with "cute" problems with neat ways to resolve them Eastgate

Odds & Ends

LOST: in Chapel, one pair of prescription half-glasses. Please, please, please call Bobby Cochran at 5195 if you know something of their whereabouts.

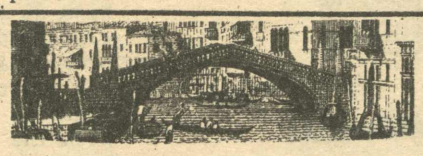
Gastronome

CHEF "SHORTY" LENARD'S
928 PIERREMONT

If you like to eat at classy places but can't afford it often enough to satisfy yourself, this is the restaurant f for you. You can get a lunch here for just $2.50 that will bowl you over: a salad, entree, vegetables, and tea. We got some roast beef--a huge slice of me meat that was excellent. All the other goodies were fine, too.

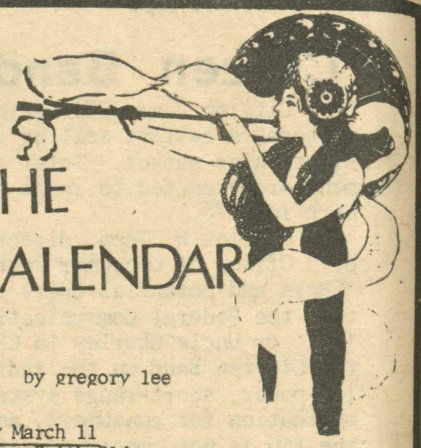
As enjoyable as the food was, the service was even better. Extremely courteous and helpful. Once you get inside, you will not want to rush out after eating(we intended to eat and run, but just had to sit back a while). Very relaxed and comfortable.

They also make great Black Forest Cake (this you must try), they put their ice cream in little metal dishes to keep it cold...a lot of pride is obviously taken in this restaurant. More than reasonable prices. Highly reccommended-plus.



AN OBSERVATION DECK

THE CALENDAR



by gregory lee

Today March 11
MSM-5pm Smith Bldg.
Lawrence Welk Birthday Concert Mun. Audit.
Hot 1 Baltimore, 8 pm Theater One, thru 13th
Spring National Sprint Car Championship Boothill Speedway thru 13th
"Dames At Sea" MLP 8 pm thru the 13th

Friday March 12
Jack and Jill at Bunker Hill - a bicentennial program for young people N.O. symphony
Dan Fogelberg-U. of Texas at Arlington
Senior Recital - Hurley
All Campus Weekend
Creature of Black Lake World Premier - Joy's
"Dames At Sea" MLP 8 pm

Saturday March 13
Girlscout Bicentennial Day Hirsch Youth Center
North American Ski Jumping Championships Colorado
Sadie Hawkins Dance-Ramada Inn - Airport
NLU vs Gents, baseball 1:30 pm field
"Dames At Sea" MLP 8pm

Sunday March 14
Shreveport Symphony, Pianist Garrick Ohlsson 3:15 pm Civic Center
March 14, 1933 - Congress Approved a measure authorizing 3.2 beer.

Monday March 15
Shreveport Symphony G. Ohlsson, Chopin's F minor Concerto 8 pm.
Lay Speakers School, Smith Aud. 7 pm
Faculty Meeting, Smith 4:30 pm
Gene Finnell SB 109, 10:30 am
Mid Terms Start
The Ides of March

Tuesday March 16
THE SHED 5:30 pm/THE WHO 8pm Dallas/Ft. Worth
N.O. Symphony-Juliana Markova, Prokofiev's 1st Piano Concerto
Lay Speakers School, Smith 2pm
Ozark Society LB 07, 7:30 pm
Junior Recital-Hurley 8 pm
Illinois Primary

Wednesday March 17
Lay Speakers School, Smith Aud. 7 pm
Jane Clark, harpsichord Hurley-8pm
St. Patrick's Day

COMING EVENTS
Mid term grades due March 2
Shreveport Kennell Club Annual Dog Show Hirsh Mr. 18
Spring Break Ap. 9-19
Shakespeare's Birthday April 23rd
Taxes Due April 15th

Greek to Me

Tau Kappa Epsilon would like to congratulate the eight fine young men who were recently initiated into Iota Theta chapter of TKE. They are: Marshall Taylor, Brent Lutz, Brian Kennedy, Jim Bass, Mark Graham, Mark Wiginton, Andy West, and Ross Beamer. The fraters would also like to announce the pledging of Bill Cheyne to the fraternity. Tickets for the Order of Diana raffle go on sale Thursday. The prize is a dinner for two at Ernest's Supper Club and tickets may be obtained from any O.D. member. The chapter would like to congratulate Steve Haas on his recent initiation into Alpha Chi academic fraternity.

All of the ZTA's enjoyed the formal last weekend and hope everyone else had a good time, too. The new officers announced at the formal are: Jeannie Campbell, president; Sally Hunter, 1st Vice-President; Molly Mahone, Pledge Trainer, Jayne Trammel, Recording Secretary; Leslie Anderson, Corresponding Secretary; Terri Grogan, Treasurer; Janine Shaw, Historian; Susie Sublett, Membership; and Virginia Williams, Ritual.

Congratualtions to Beth Richardson on her recent engagement.

The ZTA's recently pledged Carol Stringer from Oklahoma City.

Congratulations to the TKE's on their initiation last weekend.

The Brothers and Pledges of Theta Chi are proud to announce the initiation of four men: Steve Connolly of Old Bridge, N.J.; Paul Griffith of New Orle Orleans; Mike Marshall of Mount Morris, Ill; and Jim Sears, also of New Orleans.

Congratulations go to Mike Walker and Ross Maggard, who were elected to the Men's Dorm Council. It has been announced that Larry Holder was selected Best Pledge for the Spring of 1975.

Fourteen members recently attended the Theta Chi Regional Convention, held this year in Denton, Texas, at North Texas State University. The convention was a great success, partly due to fine speeches presented by Paul Rogers, Mike Wieting, and Dale Cottongim.

We are all eagerly awaiting the Theta Chi Sweetheart Formal, which will be held on April 3.

The Chi Omegas proudly congratulate Jeannie Maumus for her being initiated into Alpha Chi. Jeannie also reigned as queen of the Mystery Ball at Mardi Gras in New Orleans. The white carnation of the month goes to Robin Birdsong.

Good luck, basketball hooters; you have really been doing a good job. Also, good luck to the girls participating in the table tennis matches.

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 70 No. 19/ Thursday, March 18, 1976

FANTASY RADIO: NOW REALITY

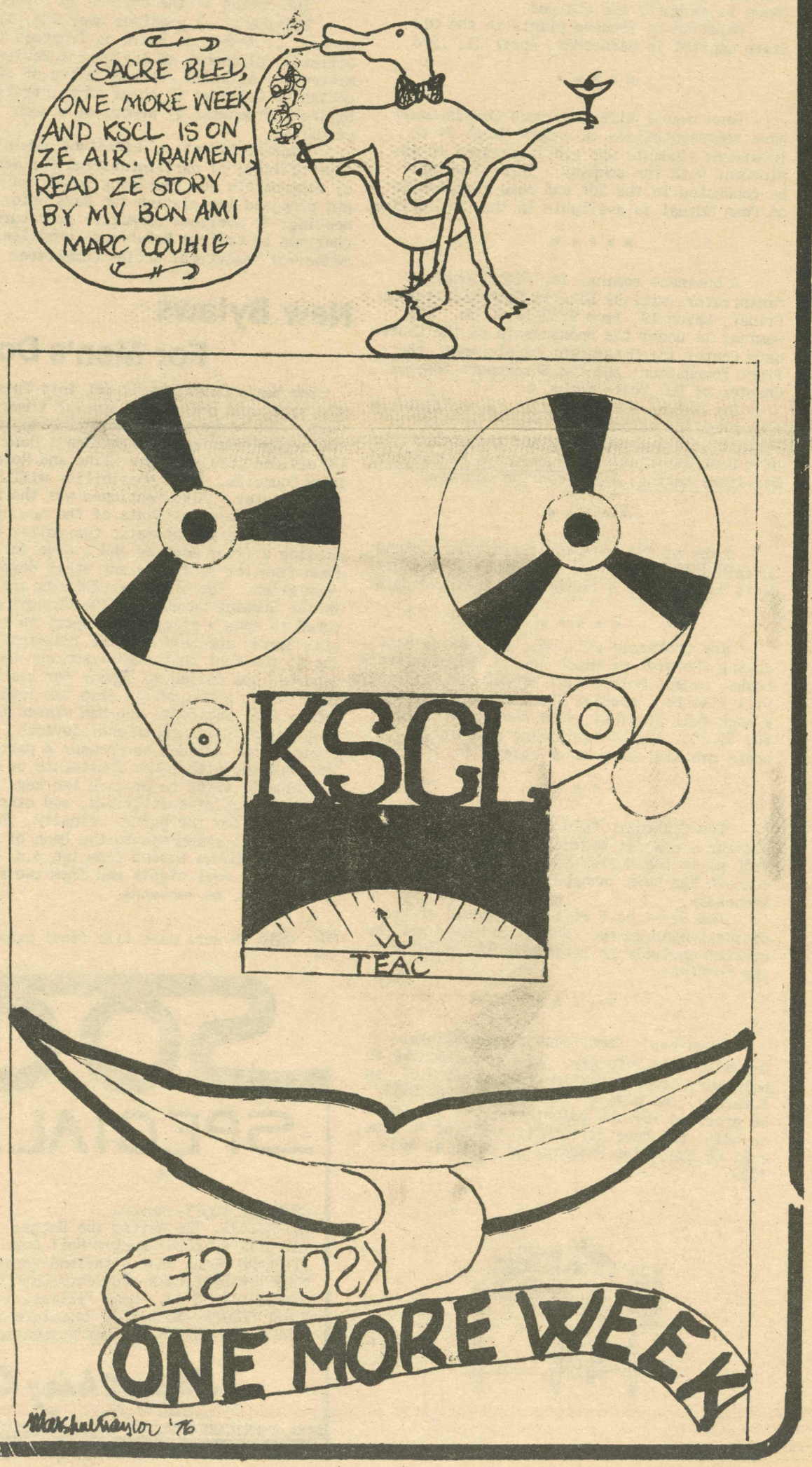
Two and a half years ago Dr. Webb Pomeroy first proposed the idea for a student-planned and student-operated Centenary radio station. After a long two weeks, this dream has become a reality. There were plenty of problems along the way, including a lack of money, a similar lack of equipment, federal red tape, and irresponsible station managers. But through the efforts of a few remarkably tireless workers, the station will finally be on the air on March 25, a year and a half after the first tentative date for its premiere.

Earlier this week Maurie Wayne, Director of Public Information at Centenary and member of the Communications Committee, received a telegram from the Federal Communications Commission (FCC) granting KSCL the right to begin broadcasting. The actual license has not been granted yet, but it should not be long in coming. The letter requesting the license had been received by the FCC on December 8, 1975, but the only result from that effort was a rather abstruse letter sent to Mr. Wayne in late February. On March 1 Mr. Wayne wrote to United States Representative Joe D. Waggoner requesting some assistance in cutting the red tape. Nine days later the agency sent the telegram and KSCL was cleared for airing.

KSCL will be what Station Manager Jay Reynolds terms an "alternative" radio station, "like no other station in Shreveport." The station has an inventory which consists of 120 or so "listenable" albums, several pounds of "worthless 45's" as well as a number of public service tapes. The station is going to have a top quality turntable, enabling the disc jockeys and other Narylanders to play their own albums without fear of damage. Since the disc jockeys will not be paid, it is hoped that by allowing them a free rein in exercising their creativity in programming areas, the job will be worth the effort. Obviously, the programming will be diverse and flexible, but it will also be good. Tentative plans call for classical, Broadway musicals, progressive rock and very little Osmonds. Student input is welcome.

The initial operating hours will be from six in the evening until midnight from Sunday through Thursday, and six until two in the morning on Fridays and Saturdays. The hours will be increased as the bugs are worked out in the equipment, and as student interest and participation grow. During the initial tests, the signal from the ten-watt amplifier was strong on campus; with the antenna attached, it should be capable of broadcasting over a two-mile radius.

Continued ON PAGE 4



Notes and Comments

Photographers from Louisiana will have the chance to exhibit their prints at the Old State Capitol Galleries during the annual Louisiana Photography Salon, sponsored by the State Art, Historical and Cultural Preservation Agency. The salon this year will be held from May 2-3, 1976.

The salon is open to all Louisiana residents, each of whom may submit up to four prints, in color and/or black and white. All entries must be on 16-by-20 inch mounts. There is no entry fee charged.

Deadline to receive prints in the Old State Capitol is Wednesday, April 21, 1976.

* * * * *

Penn Mutual Life Insurance Company will have representatives on campus March 24 to interview students who are interested in employment with the company. Interviews will be conducted in the SUB and some information on Penn Mutual is available in the CPPC office.

* * * * *

A business seminar for educational administrators will be held in Smith Auditorium Friday, March 19, from 9:00-12:00 am. The seminar is under the sponsorship of the Centenary Center for Management DEvelopment, the Frost Foundation, and the Shreveport-Bossier Chapter of Phi Delta Kappa.

Dr. Roland H. Nelson, Jr., a professor in the school of education at the University of North Carolina-Greensboro, and the author of a book entitled Introduction to Educational Decisions Making, will lead the seminar.

* * * * *

Dames at Sea will run again this weekend. Curtain time is 8:00 pm. Remember that students can pick up a ticket with their ID card.

* * * * *

The bookstore will hold its Spring Sale during the week of March 22-26. Regular stock books, except texts, will be 25% off, and there will also be a special "Sack of Books" sale--a sack full of books, your choice of titles, for $1.25. Almost everything else in the bookstore will also be on sale.

* * * * *

The Centenary Band and Stage Band will present a concert Wednesday, March 24, at 7:30 pm in the Hurley Music Building. The concert has been cahnged from Tuesday to Wednesday.

The first half will be composed of traditional band music. The second half will be devoted entirely to music that was popular in the forties.

* * * * *

Open Ear's semesterly Bumper Sticker Drive is THIS Saturday. If you would like to help out, drop by the Ampitheatre at 9:00 am Saturday. As always, snacks and cokes will be provided for the volunteers. If you want to help, but have difficulty arriving on time, call OE Executive Director Ed Baker at 865-7929.



Senate Elections Still Coming

There will be a Spring Senate Election held Tuesday, April 6, for the purpose of electing new SGA officers and senators, as well as five representatives for the Judicial Board (a male and a female from each of the sophomore and junior classes, and one member at large).

Petitions for the offices, which may be picked up at the Senate office, are due by Saturday, March 27, at 4:30 pm to Virginia Williams. Pictures and platforms are due to the CONGLOMERATE office by Tuesday, March 30, at 5:00 pm. There will also be a mandatory candidates meeting Tuesday, March 30, at 5:00 pm, in the cafeteria.

If necessary, runoffs will be held on Wednesday, April 7.

The duties of the offices up for grabs:

President--a) presides over SGA; b) plans agenda; c) member of Board of Trustees (ex-officio); d) member of Analytical Review Committee; e) official representative of SGA to Centenary College; f) chief administrative officer of Senate; g) member of Student Life Committee.

Vice President--a) assistant administrative officer; b) parliamentarian for Senate; c) responsible for receiving committee reports and proposed legislation two days prior to meeting; d) oversees committee structure; e) chairman of College Relations Committee; f) member of Analytical Review Committee.

Secretary--a) Chairman of Publicity Committee; b) take minutes and is responsible for sending minutes and agenda to members one day prior to meetings; c) responsible for all office work and all Senate correspondence; d) responsible for keeping official records of SGA.

Treasurer--a) Administrator of SGA budget; b) propose budget at the beginning of each semester; c) responsible for prompt payment of all bills, transfer of Senate funds, and all other financial proceedings, under auspiecs of the Senate; d) have access to all financial records of any organization which requests or receives any funds from the SGA: e) on call of Senate, shall report to the Student Body a list of expenditures per activity, a balance sheet, and any other material pertinent to student interest f) submit to incoming and outgoing Senate a report of all financial proceedings, plus resposibility for instructing the incoming Treasurer.

Judicial Board--a) the Board shall have the power to hear and act on all cases referred to it by the Dean of Students or appealed to it by a student. b) the power of the Board shall include the power to impose any penalty except suspension or expulsion from the College. c) in appellate cases, the Board shall have the power to uphold or decrease the penalty of a dorm council, but in no case may it increase the penalty. d) the Board has the power to adopt its own by-laws within the guidelines set forth in this Constitution, subject to Senate approval.

New Bylaws For Men's Dorms

The Men's Dorm Council met this Tuesday at the break and considered several items of business. The members gave tentative approval to the recommendation that the Men's Dorm Council be divided into separate Cline and Rotary Dorm Councils. This possibility will be examined later. Also mentioned was the need to inform the Dorm residents of the new by-laws. These include an automatic two-dollar fine for missing a floor meeting and a five dollar minimum fine for violating any other dormitory regulation. The other regulations are covered in the Student Handbook. The Council also voted to send a misconduct report to the Judicial Board, the next highest judicial body, due to the fact that the person who had been reported had failed to appear for his hearing. Next, a two-dollar fine was levied on Rotary Hall residents who had missed the floor meetings on March tenth and eleventh. The Council then decided to sponsor a party at the TKE house on either May fourteenth or fifteenth The Council voted to provide two kegs of beer, several cases of soft drinks, and other refreshments for the party. Finally, the Council voted to recommend to the Dean of Students that Quiet Hours extend from ten p.m. until ten a.m. on week nights and from two a.m. until ten a.m. on weekends.

Only 68 more days till final exams.

Upcoming SGA Events

March 19 - Film, 4 original Superman episodes starring George Reeves
March 26 - TGIF Party with Hypnotist
April 1 - April Fool's Film in the SUB
April 2 - Coffe House Entertainment

LATE FLASH!

Dames at Sea has proven so popular that director Robert Buseick and the cast will be holding the play over the weekend of March 26-27.

REAL milkshakes & malteds
MISTER JOE'S
DRIVE-IN
321 EAST KINGS HWY. (Across from Channel 3)
Home of the Bigger Burger

SOUTO RECORDS & TAPES
SPECIALS:
March 22-27
$4.44
JEAN-LUC PONTY--Aurora
WET WILLIE--The Wetter the Better
BAY CITY ROLLERS--Rock'n'Roll Love Letter
STARLAND VOCAL BAND--Starland Vocal Band
POUSETTE-DART BAND--Pousette-Dart Band
HANK WILLIAMS JR.--Hank Williams Jr. & Friends
FIRST CHOICE--So Let Us Entertain You
SILVER CONVENTION--Silver Convention
ALBUMS list 5.98 3.99 list 6.98 4.99
"Something Out Of The Ordinary"
BANK AMERICARD- MASTER CHARGE- WELCOME 203 E. Kings Hwy. 10am-8pm Mon.-Sat. 865-5237

SPEAKER'S CORNER *

"In the winter of '65, we were hungry,
Just barely alive..."--sung by Joan Baez

Well, it's the Winter of '76 now and we're still hungry and not dead yet. Are you tired of the political cynicism of today's youth? Do you long for the activism of the '60's? Remember the Vietnam War? Race Riots? Kent State? Burning administration buildings on campuses all across these 50 states? More National Guardsmen and students? Do you st still get a warm feeling all over when you hear quotations from Chairman Mao?

All these things are gone. But there are still volatile issues. Big business still dominates American society. The military establishment is again raising its ugly head, demanding a larger slice of the American economic pie. Have you heard they're electing a President this year? Better yet, have you heard who's running?

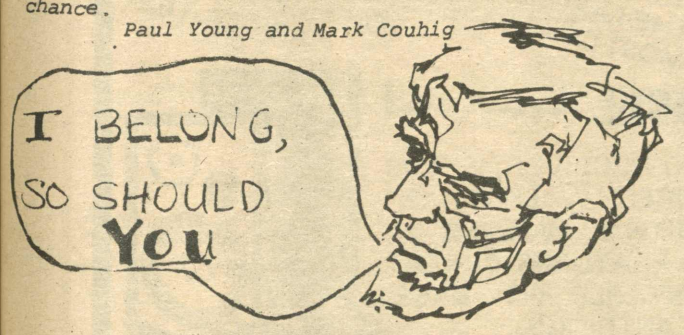
And now, closer to home. Repression is alive and well in Shreveport and Centenary College. Can you believe that George D'Artois gets the black vote? The Administration threatens to revoke the student disciplinary committees. The President threatens to censor the Forums program. There is no student on the Planning Team. The early drop date. The Dean of Students feels it is her right to search students' rooms. My God, alcohol isn't even allowed on campus.

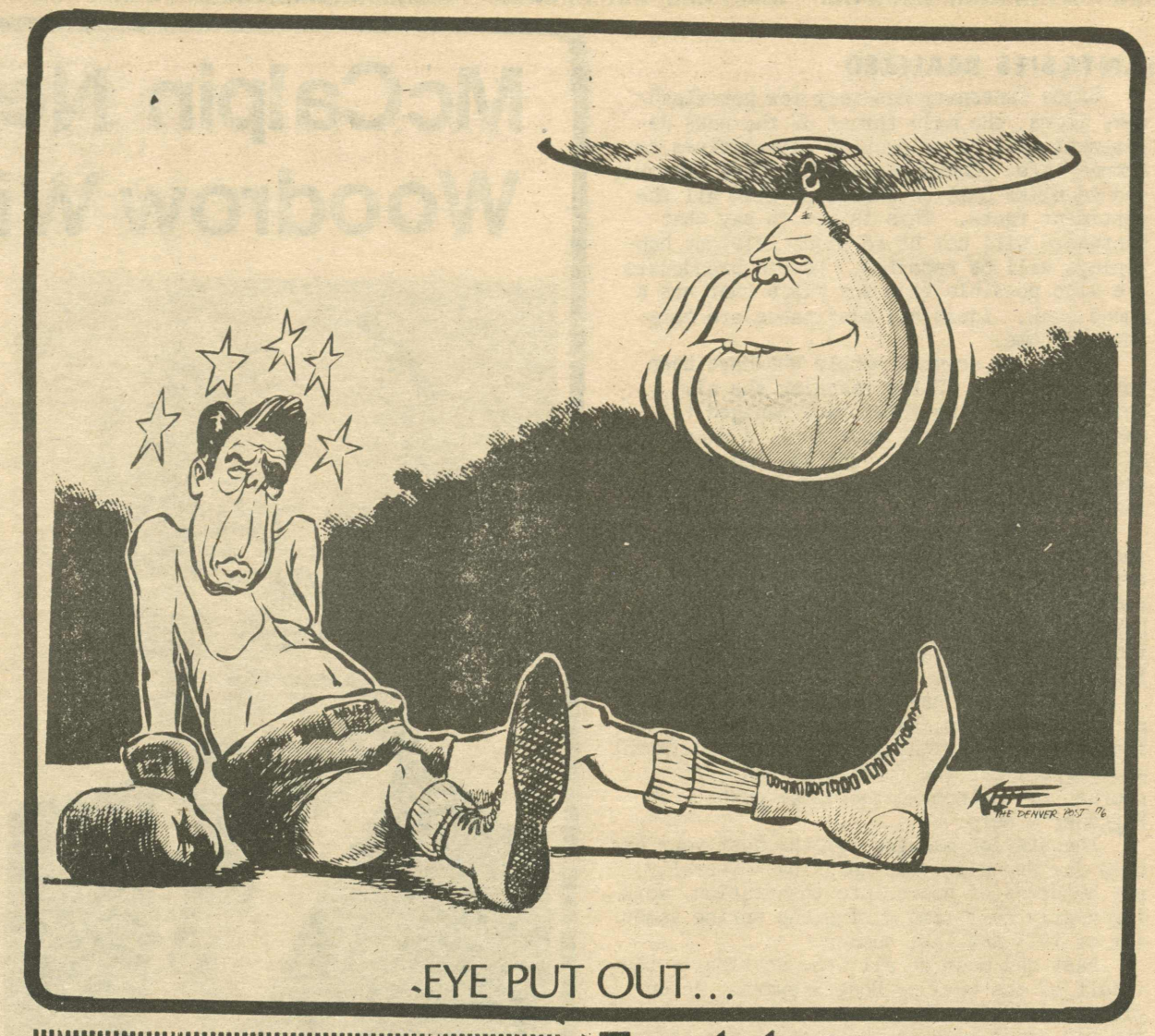
With all this going on, with all these controversies crying out for the '60's-style reaction--there is no vehicle for student response. The legitimate means are thwarted, including the SGA, the CONGLOMERATE, and the student-faculty committees. The time for working within the system is over. These times call for direct action.

A new organization on campus can be that vehicle for initiating change. The Centenary Students for a Democratic Society is the first purely political organization on this campus since the Young Republicans of the sixties. A number of evils have arisen since that time, and these need to be dealt with. An organized group of concerned students sincerely interested in the welfare of the college and the community cna wield power belying their numbers. If you wnat to be a part of this dynamic organization, then meet with us in the lobby of Hamilton Hall on Tuesday, March 23, for an organizational meeting.

Haven't you always wanted to be a part of an organization like this? If repression continues to grow, this may be your last chance.

Paul Young and Mark Couhig





-EYE PUT OUT...

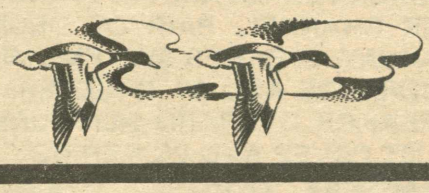
EDITORIAL

Next week, your friendly neighborhood CONGLOMERATE editor will begin a three-part series addressing a problem plaguing both Centenary College and the whole bloody nation: the growing body of students who cannot write a coherent paragraph. Some people call it illiteracy. And yes, it's right here in these hallowed haunts.

The first part will be an overview of the national nightmare, with the beginnings of our focus on Centenary tacked on somewhere. The second installment will zoom right on in to Naryland; we will have a few faculty observations and thoughts for you all to chew on. The last part will most likely center on Centenary students--what do you think about all this, anyway? (For your collective sake, fellow pupils, I do hope you'll have some thoughts about this. It's you we're going to be talking about for the next few weeks.)

So: get ready. If this coming series of articles doesn't get you thinking about some critical issues concerning your own education, the last issues of the CONGLOMERATE will have nothing in them but paper dolls and All-Campus Kites.

pmo



letters...

PICKET PICKETT?

To the Editor:

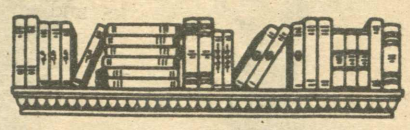
If any of you students harbored at least a mild sense of rage this past Tuesday evening (special meal night in the Caf) when you were treated to a choice of one entree--one small piece of gravy-smothered, bone-infested chicken, and told that no second helping would be served, you will have the chance to make your displeasure known in a highly constructive way. A concerned group of students, disgusted by many aspects of the cafeteria service this year, are planning a picket of Pickett, to be held within the next two weeks. But first, there are some details that must be hammered out. For this purpose, an organizational meeting has been scheduled for Monday evening at 5:00 pm in the Centenary Room--the meeting room adjoining the east end of the cafeteria.

Matters to be discussed include: fixing a date for the picket-boycott, making picket signs, writing chants and slogans, generating campus publicity, and soliciting media publicity.

To help insure a good turnout for both the organizational meeting and the picket-boycott itself, the organizers would like to announce that a prize (probably a free dinner--somewhere, anywhere)will be awarded to the person creating the best slogan for the protest and the person making the best picket sign. Details of the contest will also be ironed out at Monday's meeting.

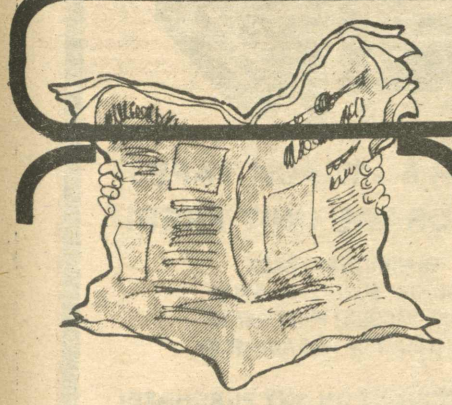
If you care at all about your stomach and taste buds, be there! Your presence is crucial.

Paul Briggs



We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGLOMERATE



Editor	Paul Overly
Managing Editor	Marshall Taylor
Business Manager	Jamie Killeen
News Editor	Mark Couhig
Sports Editor	Mark Graham
Features Editor	Pat McWilliams
Last Pagist	Nancy McQueen

Other Invaluable Peoples

Rodney and Becky Steele, Paula Glanville, David Cole, Yasmin Welch, Joel Treadwell, Paul Young, Maurie Wayne, Jay Reynolds, Kevin Dobyns, Andrew Mayer, Bert LeBlanc, Tom Guerin, Nancy Carpenter, Gregory Lee, Bob Dodson, Mike Eisner, Paul Briggs, David Deufel, Gordon Nelson, Johnny, Bob Holman, Eloise Wolfard, Lou Graham, Beau Morris, Buddy Blockhead.

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

FANTASIES REALIZED

Since Centenary has very few hot flash news items, the main thrust of the news department will be to provide alternatives to campus life. Concerts, art exhibits, movies, and suchlike will be announced with all the pertinent facts. This is not to say that Centenary will not be covered; relevant happenings will be reported. Remote broadcasts are also possible from any place that has a phone jack. Ideas and assistance are more than welcome.

There are several people who have been instrumental in KSCL's reaching the air. These hard-working folks have managed to battle through faulty equipment, a dearth of financial resources, and the federal morass to emerge triumphant with a real, live radio station.

Dr. Webb Pomeroy, in his position as chairman of the Communications Committee, not only conceived the idea of a Centenary radio station but has seen it through. He has kept the dream alive through the troubled times and added stability to the project through the years.

Maurie Wayne has done an enormous amount of work. He, too, has worked on the station from the very beginning, collecting equipment and support for the foundling. And, of course, he engineered the final push, with Waggoner's help.

The station manager for the past year has been Jay Reynolds. Reynolds has literally put hundreds of hours into the station, working nearly full time during the spring semester of 1975 and last summer.

Last and most of all, the station is the result of the work of Doug Stewart. An engineer with KSLA-TV (channel 12), he has donated his spare time to the station for the past two years. In that time he has compiled an extraordinary list of achievements, including:

1) Rebuilding all the radio equipment, (most of which saw its best days during the Golden Days of Radio), including the mixing console, the junction boxes,adaptors, and the cartridge machines;

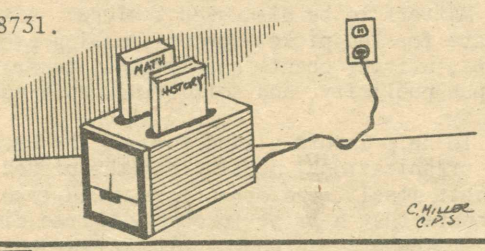
2) Designing the main console, the acoustic baffling for the station, and even the air-conditioning system;

3) Helping in acquiring a ton of equipment (much of it his own; there was enough left over that he has also put together an inventory of spare parts);

4) Supervising the nontechnical work performed by the station manager.

A formidable list indeed, and worthy of the highest of praise.

Training for disc jockeys will begin this weekend. Notices will be posted in the Caf Friday afternoon, announcing the times of the training sessions. Anyone interested in working for the news/sports/weather department is asked to contact Mark Couhig at 865-8731.



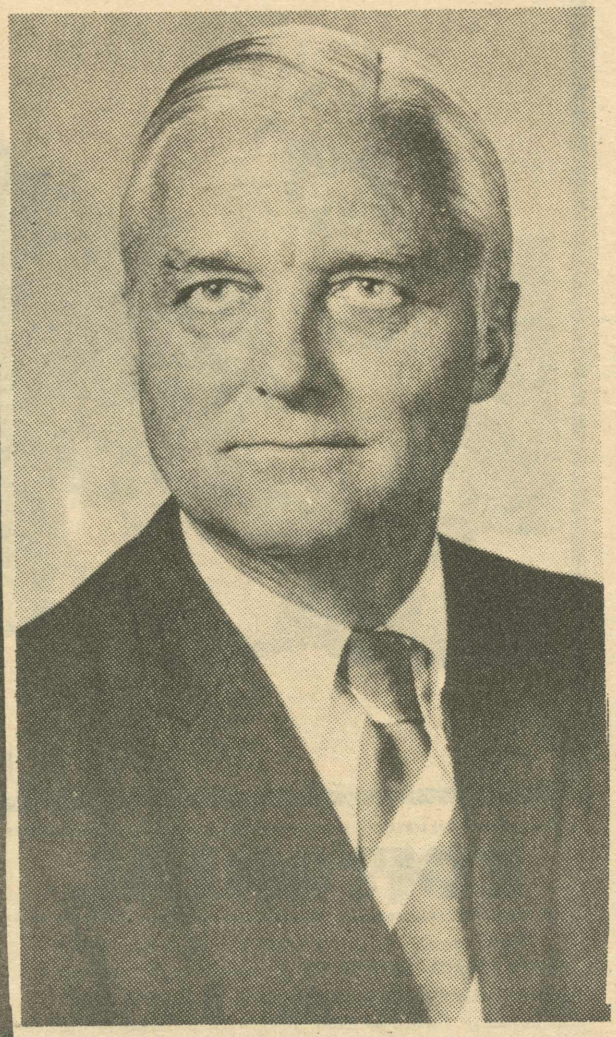
MSM : GOOD FOOD FOR BODY & MIND



The story of Sex & Christians--and that's quite a story--by Robert Ed. (In case you didn't understand our graphic, it's straight from the horse's mouth.)

5 PM SMITH TONIGHT

McCalpin Next Woodrow Wilson Fellow



St. Louis attorney F. William McCalpin one of the most distinguished and active lawyers in the nation , will be Centenary College's third Woodrow Wilson Visiting Fellow of the 1975-76 school year.

McCalpin graduated from St. Louis University, majoring in economics, then moved on to Harvard Law School. Since then, he has held numerous offices in local, state, and national bar associations, including the following: Legal Aid Society of City and Country of St. Louis; ABA Standing Committee on Lawyer Referral Service; ABA Special Committee on Availability of Legal Services; ABA Special Committee on Pre-paid Legal Services; and the ABA Standing Committee on Legal Aid and Indigent Defendants.

McCalpin has also manged to devote time to educational concerns. He has served on the Boards of Trustees of St. Louis University and the Junior College District of St. Louis; he has been amember of the Missouri State Coordinating Board for Higher Education; and he has been the secretary of the St. Louis Educational TV Commission.

It is also worth noting that McCalpin was the chairman of the ABA committee which sponsored the much-publicized Shreveport Project. This eventually served as a prototype for other projects throughout the nation. (The project dealt with pre-paid legal services)

McCalpin has a lot to say in the areas of legal services, politics, higher education, and educational television. He will be on campus Monday, March 22, visiting classrooms and lecturing through the week. As with all Woodrow Wilson lectureers, he should prove most absorbing.

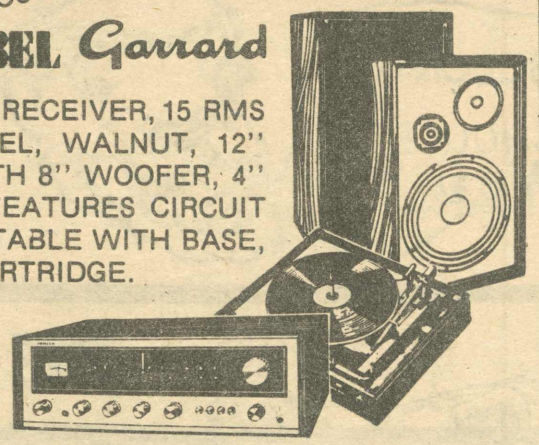
sound wave FOUR LOCATIONS IN SHREVEPORT AND BOSSIER INCLUDING A FANTASTIC NEW STORE IN SOUTH PARK MALL!

SOUND EXPLOSION SALE

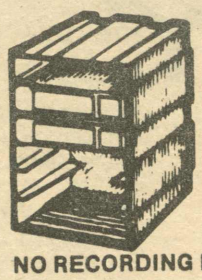
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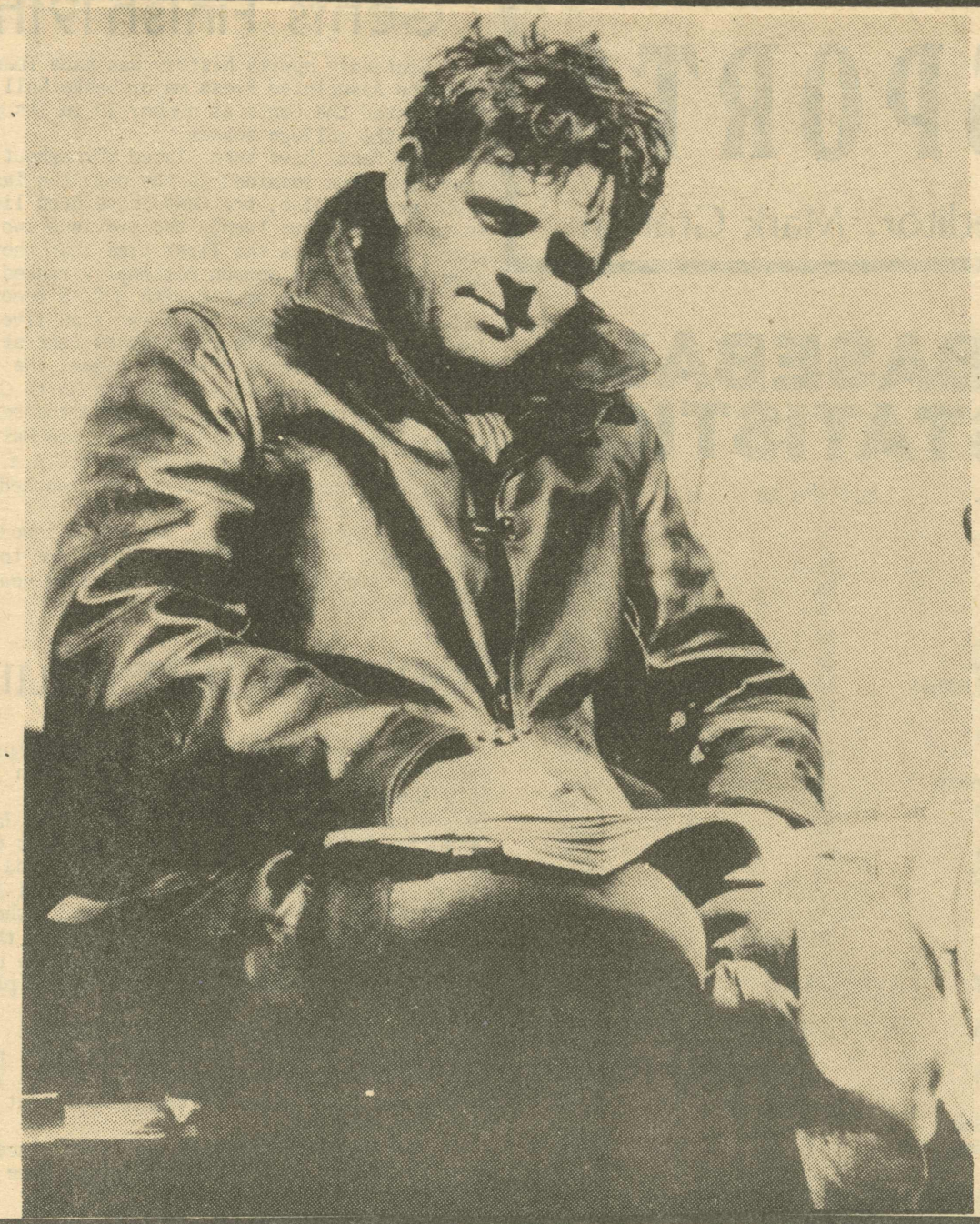
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2



A special Jack London Centennial exhibit is now being shown in the Library foyer. The exhibit consists of notes and letters from the Jack London ranch and the estate of London's nephew, Irving Shepard, old photographs of Jack London at various stages of his career, and material on London from the collection of Dr. Earle Labor.

Blacks Ask Bar Bar

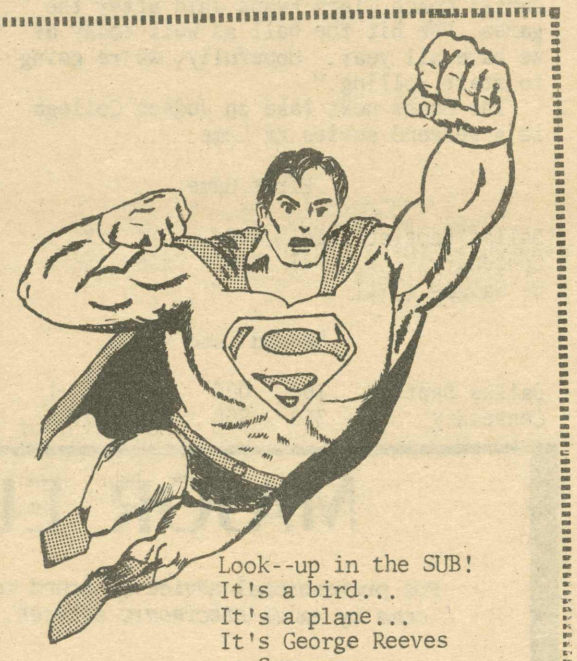
Black activists and attorneys took on Maryland legislators early in February, asking that the state do away with bar exams for graduates of Maryland's two law schools.

Armed with statistics showing that 16.6 percent of black law school graduates passed the bar while 53 percent of white graduates passed between February of 1968 and 1974, a black spokesman said that "no rational person can listen to those statistics and not get the sneaking suspicion that something is wrong somewhere."

Speaking against the bill that would waive the bar exams, the state bar association chairman said that the high rate of black failure on the bars is a direct result of law schools' efforts to attract larger numbers of blacks.

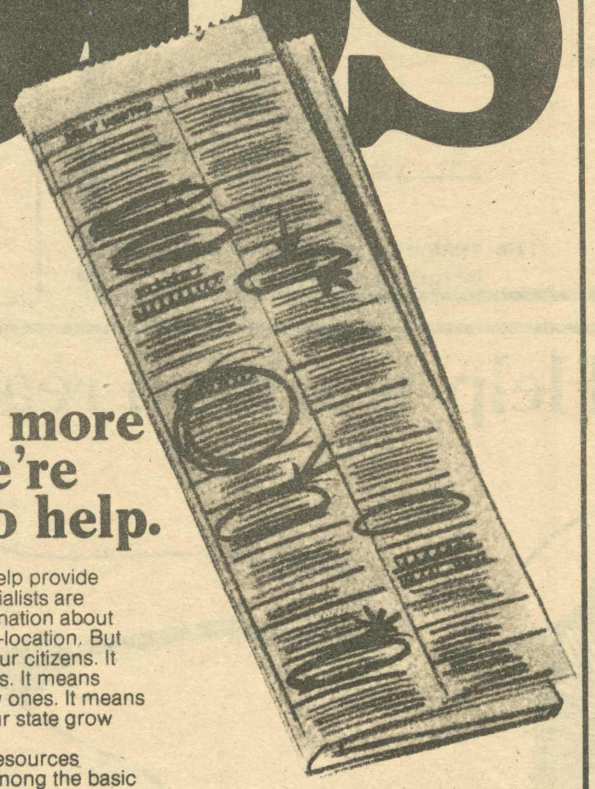
"Law schools have lowered their standards of admission" to the point where "blacks have to be only two-thirds as qualified as white law school applicants," he said.

The effect of the bill before the Maryland legislature would be to shift the responsibility of determining who could practice law in the state from the board of bar examiners to the deans and instructors at the state's law schools./CPS



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Gents Rip Dallas 6-4 & 9-1

After a frustrating first two weeks, Centenary's baseball Gents finally got untracked Tuesday sweeping a double-header from Dallas Baptist.

The Gents raised their record to 4-5 after whopping the Dallas team who brought a 9-1 record into town. The Gents banged out 13 hits in the first game to win 6-4. In the night-cap, Charlie Kirby pitched a one-hitter to lead the Gents to a 9-1 victory.

The Indians from Dallas opened the first game with an unearned run in the first when Steve Maddox scored on the second half of a double steal. Centenary came back with two runs in the second. Mike Young led off with a single, moved to second on a sacrafice, went to third on a pair of walks, and came home on a throwing error. The second run came in on a fielder's choice.

Dallas scored again in the third on an infield hit. In the fourth, Centenary put the game away on successive doubles by Gents Larry Haas, Jerry Rowland and Young. Mike Hainsfurther drove in the third run of the inning for 'Naryland with a single.

The score was narrowed inthe sixth when the Indians scored two more runs, one off another double steal.

The Gents final score came in the bottom of the inning on a single by Young which scored Jerry Peyton from second. Peyton had led off the inning with a double.

In the nightcap, Centenary dropped in nine hits to support Kirby's mound work. Gents' Coach Glenn Evans said after the games, "We hit the ball as well today as we have all year. Hopefully, we're going to start rolling."

The Gents next take on Judson College is a weekend series at home.

First Game

Dallas Baptist	101	002	0-4	8	1
Centenary	023	001	x-6	13	1

W- Halgas (2-1)

Second Game

Dallas Baptist	100	000	0-1	1	1
Centenary	310	500	x-9	9	0

SPORTS

editor: Mark Graham

BASEBALL STATISTICS

PLAYER	HITTING AB	H	AVE.
Bonds	1	1	1.000
Haas	25	10	.400
Young	26	9	.346
Lutz	9	3	.333
Rowland	22	7	.318
Hashman	26	8	.308
Hainsfurther	23	7	.304
Halgas	14	4	.286
Peyton	7	2	.286
Evans	25	5	.200
Bergerson	6	1	.167
Hudson	20	3	.150
Davis	29	4	.138
Patton	2	0	.000
Moffett	1	0	.000

Pitching

PLAYER	WON	LOST	ERA
Peyton	1	0	0.00
Kirby	1	0	2.46
Halgas	2	1	3.00
Bonds	0	1	5.14
Simonson	0	2	8.53
Windham	0	1	10.13
Young	0	0	27.00

Gents Finish 19th

Centenary sports history was made Tuesday when the Associated Press major basketball poll listed the Gents as number 19 in its final poll of the college season.

The Gents have been listed throughout the year, and have remained in the poll the last eight weeks. Also, the Gents have been listed in the prestigious twenty the previous two years, but this is the first time that they have finished the season nationally ranked.

Finishing the season with a 22-5 record, only nine teams listed had fewer than five losses. Two of Centenary's losses came at the hands of nationally ranked teams, the University of Nevada-Las Vegas and North Carolina-Charlotte. Las Vegas finished the season ranked number three behind Indiana and Marquette, and is now playing in the N.C.A.A. college tournament. Charlotte has reached the semifinals of the N.I.T.

The Gents, of course, are not allowed to participate in any post-season play due to a six-year probation placed on them four years ago by the N.C.A.A.

Women's Intramurals

The playoffs for the Women's Intramural Basketball League will start Monday, with only the ordering of the second through fourth playoff berths yet in doubt. The James Dribbling Dolls play the James Maniacs at 6:30 at the Gold Dome, with the Dolls in second place (2-1), and the Maniacs in fourth (1-2). Chi Omega is in second with a 2-2 mark; should the Maniacs defeat the Dolls to create a three-way second place tie, a coin flip will be used to determine the teams' placement in the play-off bracket.

The fourth place team will play the Faculty, who finished the season in first place with a 4-0 record, Monday night at 5:15. The second and third place finishers will meet at 6:30 that evening.

The championship game will take place at 6:30 Tuesday, with the consolation game at 5:15.

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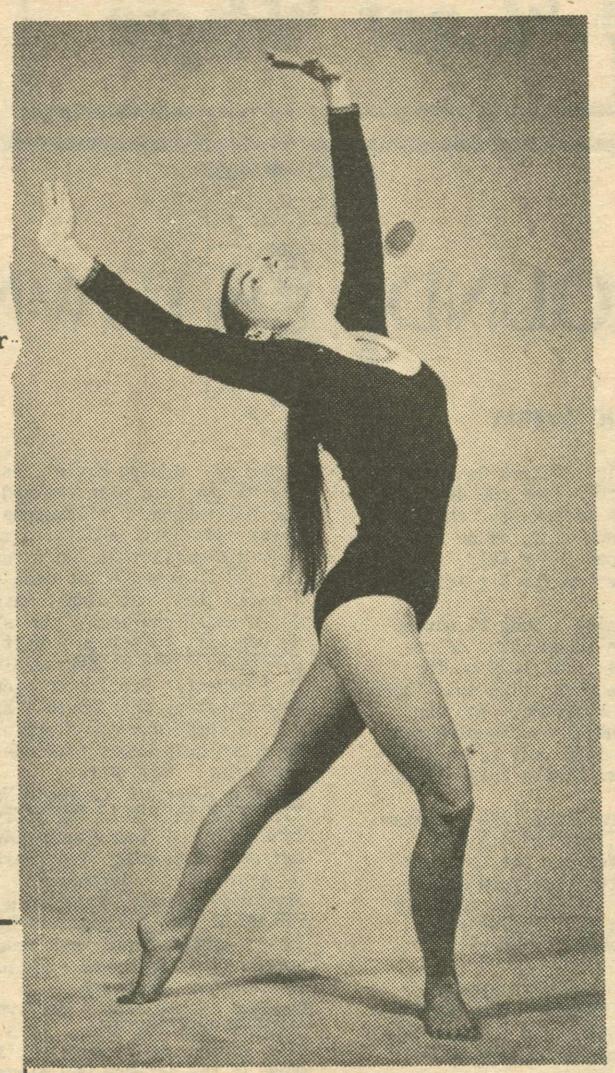
Janie Van Eman Goes To The National's

The National Gymnastics Championships get underway the first week-end in April and not without Centenary's own All-American Janie Van Eman.

Janie is an Olympic hopeful who transferred to 'Naryland from Southwestern Mississippi Junior College where she captured All-American honors as a sophomore. She is a junior majoring in elementary education at Centenary. Last week she was initiated into the Alpha Chi honors fraternity.

Recentay competing in the Region IV championships of the NAIAW (the female counterpart of the NCAA) in Baton Rouge, Miss Van Eman caputerd firsts in floor exercise and the uneven paralled bars, and third in vaulting, third in all-around, and fourth in balance beams. She competed among 77 individuals from schools in Texas, Louisiana, Arkansas and Oklahoma. Next she strives again for All-American honors at the nationals to be held in Boone, North Carolina.

It's been quite some time since Centenary gained national recognition through its gymnast program and hopefully Janie can put the program back on track with her performance in North Carolina. Her coach Vannie Edwards said, "For sixteen consecutive years, I've had one or more All-Americans. I'd like to see Centenary return to the way they were in women's gymnastics."



FINAL PERFORMANCE

The LABC (Louisiana Assoc. of Basketball Coaches) will hold their first annual All-Star basketball game at the Gold Dome on Thursday night, April 1 at 7:30 pm. The Gents Club is underwriting this even and tickets will go on sale Friday morning March 19 in the Athletic Department Office. Ticket prices are $3.00 for the upper level reserved seats, $2.50 North Side bleachers and all other $2.00 for general admission. No tickets are numbered, but a different color for all three sections.

Robert Parish and his two teammates, Barry Mcleod and Nate Bland will be performing before a home crowd for the last time.

INTRAMURALS

Major League

NBA	Wins	Losses
Kappa Alpha	6	1
Sig 2	5	1
TKE 1	2	4
Theta	1	5
ABA		
Faculty	6	0
GDI I	3	3
Sig 1	3	3
Barking Spiders	0	6

Continental League

Choir	5	0
Alkies	5	1
TKE 2	4	2
Do Its	3	3
GDI 2	2	4
No Names	1	5
All Stars	0	5

Major League

1. Lilly	Sig 2	34.2
2. Zenter	Sig 1	23.7
3. Deets	Faculty	19.6
4. Ent	KA	19.5
5. Holder	Theta	16.5
6. Evans	Faculty	13.5
7. McPherson	Faculty	13.3
Morse	GDI	13.3
Thomas	Faculty	13.3
8. Marsall	Theta	12.2
9. Frauke	Sig 1	12.0
10. Bell	TKE	11.8
11. Graham	Spiders	11.5
12. Gruse	KA	11.1
13. Hayes	KA	10.6
14. Allen	Spiders	10.1
51. Overly	Spiders	1.0

Continental League

1. Lill	Alkies	14.7
2. Moody	All-Stars	13.8
3. Morris	TKE	12.0
Fink	Do Its	12.0
4. Bowden	Choir	10.6
5. Duefel	GDI	10.1

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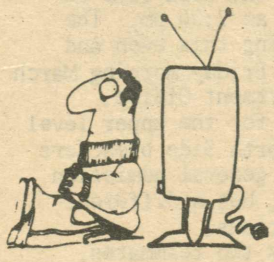
Volunteers! If you can't meet at the amphitheatre at 9 a.m. Saturday, then call Baker at 865-7929.

give a dollar
lend an hour

SATURDAY, 9AM - 5PM

VOLUNTEER for the Open Ear Bumper Sticker Drive.

Changing Channels



Thursday, March 18

pm
- 3:30 "Thunder In the Sun," Susan Hayward, Jeff Chandler, Ch. 3.
- 8:00 "The Candidate," Robert Redford, Ch. 6
- 10:30 "Chandler," Warren Oates, Leslie Caron, Ch. 12.

Friday, March 19

pm
- 3:30 "Red Mountain," Alan Ladd, Van Heflin, Ch. 3.
- 7:00 Horton Hears a Who, Ch. 12.
- 7:30 Bob Hope Special, Ch. 6. Flip Wilson Special, Ch. 12.
- 8:00 ABC Friday Night Movie, Ch. 3.
- 8:30 "Busting," Elliot Gould, Robert Blake, Ch. 12.
- 9:30 ABC Sports Special, Ch. 3.
- 10:30 "Miracle at Morgan's Creek," Eddie Bracken, Betty Hutton, Ch. 3.

am
- 12:00 Midnight Special, "A Salute to Johnny Rivers," with Melissa Manchester, Jimmy Walker, Peter Frampton, Rufus, Chaka Khan, Ch. 6.

Saturday, March 20

am
- 11:00 Basketball Tripleheader, Ch. 6.

pm
- 1:30 Harlem Globetrotters, Ch. 12.
- 8:00 "Chisum," John Wayne Ch. 6.
- 10:30 "Hud," Paul Newman, Patricia Neal, Ch. 3. NBC Saturday Night, Ch. 6. "Run a Crooked Mile," Louis Jourdan, Mary Tyler Moore, Ch. 12.

Sunday, March 21

pm
- 2:30 Challenge Cup Tennis, Ch. 6. NBA Basketball, Philadelphia/Boston, Ch. 12.
- 8:00 "Charlie's Angels," Kate Jackson, Farrah Fawcett-Majors, and "Most Wanted," Robert Stack, Ch. 3. McCloud, Ch. 6.
- 11:30 "The Best Things in Life are Free" Ernest Borgnine, Sherree North, Ch. 3.

Monday, March 22

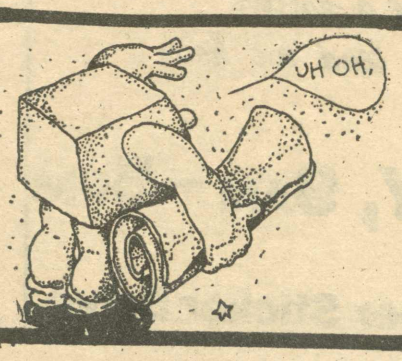
pm
- 3:30 "Alaska Seas," Robert Ryan, Jan Sterling, Ch. 3.
- 8:00 "Buster and Billie," Jan-Michael Vincent, Ch. 3.
- 10:30 "Where the Boys Are," George Hamilton, Yvette Mimieux, Ch. 12.

Tuesday, March 23

pm
- 3:30 "Charlie Chan's Murder Cruise," Ch. 3.
- 7:00 "The Hooberbloob Highway," Ch. 12.
- 9:00 The Family, Part III, Ch. 3.
- 10:30 "Death is A Bad Trip," Ch. 3. Campaign '76: North Carolina, Ch. 12.
- 10:40 "Far From the Maddening Crowd," Julie Christie, Peter Finch, Ch. 12.

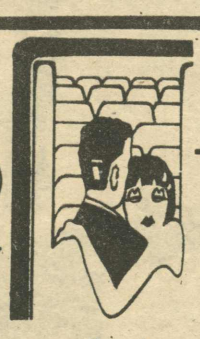
Wednesday, March 24

pm
- 3:30 "My Blue Heaven," Dan Dailey, Betty Grable, Ch. 3.
- 7:00 "Mystery of the Andrea Doria," Ch. 12.
- 10:30 "Promise Him Anything," Ch. 3 "The Biggest Bundle of Them All," Raquel Welch, Robert Wagner, Godfrey Cambridge, Ch. 12.





AROUND TOWN



BY PAUL OVERLY

Gone With The Wind-- Clark Gable and Vivien Leigh return from the dead. Once again, it's in town for the last time. We all know it'll be on the tube sometime soon (next fall, I think). It must be better on the big screen. At the Capri.

The Killing Machine-- Kung Fu action, the least common denominator of contemporary movies. The lady on the other end of the phone line said "something" Ching is starring. You can bet you kimono he'll be chopping and kicking his way into your heart (literally if you cross him) in this classic. Don Theatre.

The Creature From Black Lake-- Graham really hated it, and he's in the bloody flick. You can see the back of his head in the classroom scene, but look quick. It must be terrible. It'll make millions. At Joy's and Quail Creek. "World Premiere." What a joke.

I Will, I Will - For Now--Elliot Gould and Diane Keaton...they're cute, I guess. It couldn't be too horrible. Probably an enjoyable enough movie, nothing heavy. Joy's

Stoney-- Barbara Bouchet plays a detective who's deep into drugs. Joy's

Lucky Lady-- The worst thing about this movie is that it is really not such a bad effort. But it has run forever and we've run out of amusing comments to make about it. Wait a minute--here's one: the dye Liza Minelli used to color her hair red caused her to go bald. That's no good. Joy's

Superbug-- Adolph Hitler, as part of his Master Race plan, helped design the Volkswagon. Volkswagons have never been worth a darn in races, but they did outlast his Nazi "superman". Too bad Kharmann Ghias didn't last. I guess they just didn't have that Third Reich charisma. Joy's.

No Deposit, No Return-- Walt Disney in a bottle. It's biodegradable. The Environmental Protection Agency is investigating this movie. Kids love it. A burp in every slurp. Invent your own quip about this one. I'm fresh out. Southpark.

One Flew Over the Cuckoo's Nest-- Jack Nicholson in a stirring story about funny farms. Nine Academy Award nominations, including "Best Performance by a Drooler." Southpark

Skyrider-- James Coburn in a daring rescue attempt. People in hang-gliders save a couple of turkeys trapped on a butte. That's right, a butte. Filmed in Montana. Eastgate.

Goodbye, Norma Jean-- Marilyn Monroe returns from the dead. It's rated "R", so you can be sure you'll see more of the actress who plays her in the flesh than you ever did of Monroe, or something like that. Eastgate.

Gable and Lombard-- Clark Gable returns from the dead again, this time as James Brolin, not Rhett Butler. Quite a relief, too, I might add. Brolin would give his hairdo to have Gable's charisma. Quail Creek.

FLASH!

Greek to Me

The Brothers and pledges of Theta Chi would like to congratulate last year's Sweetheart Jeannie Maumus on her initiation into Alpha Chi. We are all very proud of her accomplishment. We would also like to congratulate another Daughter, Molly Mahone, on her election to the position of Vice President in charge of Pledge Training of ZTA.

Sunday night, March 14, two women were initiated into the Daughters of the Crossed Swords as Honorary Members. They are Susan Cottongim and Mrs. H. R. Rogers.

This weekend Brothers from Eta Omicron Chapter at Northwestern State University will be arriving in Shreveport.

Birthday Greetings are sent on to Ross, Ken and Larry, all of whom are now old men!

Chi Omegas held their spring initiation Saturday. Eight pledges were initiated: Reba Fleming, Biloxi, Miss.; Donna Hardin, Hot Springs, Ark.; Cathy Lensing, Little Rock, Ark.; Cathy Linder, Ft. Smith, Ark. (Best Pledge); Gail Nolte, Cincinnati, Ohio; Tina Russo, Abbeville, La.; Laura Swanson, Sequim, Wash.; Luci Thornton, Hope, Arkansas.

At the Sunday meeting Mrs. Creamer, elected as Alum of the Year, gave an interesting talk on the volunteer program at Confederate Memorial Hospital. Several girls in the chapter had worked under Mrs. Creamer's supervision and praised her work.

Congratulations to the Hooter basketball team for making it into the playoffs! Good luck also to the girls on the table tennis teams.

This Saturday night is the Chi Omega Formal. Everyone is invited to join the Carribean Cruise. We hooters are looking forward to seeing you there.

The Teke's are having a keg-and-movie party at the TKE house this Friday, and are looking forward to a good time. TKE would like to congratulate the Chi Omega sorority on the initiation of their own new members. The Open Ear bumper sticker drive is this Saturday, and we would like to urge everyone to get out and sell bumper stickers.

The members of
Iota Gamma Chapter of Chi Omega
request the honor of your presence
at their
Chi Omega Caribbean Cruise
featuring
Roadhouse
on Saturday, the twentieth of March
nineteen hundred and seventy-six
nine until one o'clock in the evening
Chez Vous Motor Inn
Formal



THE CALENDAR

by Gregory Lee

Today March 18
MSM - Smith Bldg. 5:00 pm
"Dames at Sea" MLP 8:00 pm
"The Sunshine Boys" SLT 8:00 pm thru Mar 20
Shreveport Kennel Club Annual Dog Show Hirsch

Friday March 19
Senior Recital - Vicky Fischer Hurley 8 pm
"Dames at Sea" MLP 8:00 pm
Happy Birthday Uncle Sam Civic Theater 8:15 pm Jr. League Production $10 each
1941 U.S. - Canadian agreement for St. Lawrence Waterway signed in Ottawa

Saturday March 20
Open Ear Bumper Sticker Drive
Chi Omega Formal
Kappa Sig Party
Kappa Alpha Party

Sunday March 21
24 Artists Open Studios, At the Loft 865-5558 Chicago-Dallas Memorial Auditorium
Willie Nelson and Steve Fomholtz - Moody Colliesum, Dallas

Monday March 22
Mid Semester Grades due at Noon
New York Vocal Arts Ensemble Civic Theater 8:15 pm

Tuesday March 23
Gents vs. Univ. of Alabama 1:00 pm Baseball Field
Conglomerate Deadline 5:00 pm

Wednesday March 24
The Home Grown Band Destrahan, La. 1:00 pm
Savings and Loan LB 07 6-8:00 pm

Coming Events
Peter Frampton, New Orleans March 26th & 27th
Lynard Skynard-Outlaws, Dallas Memorial Auditorium March 27th
Dr. Earl Labor - Chapel March 25 10:30 am
Mark Westcott, piano Hurley, March 26

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Space Kadet

CONGLOMERATE

Centenary College - Shreveport, Louisiana - Vol. 70 No. 20 - Thursday, March 25, 1976

Why CAN'T We Write, Anyway?

Dear Centenary (Faculty, Administration, and especially students),

For a long while (the last three years), I was under the impression that something had gone wrong with the people in the Admissions Department at Naryland. The incoming freshmen were having more than their share of difficulties in mastering the written word. Perhaps the College, having financial troubles, was allowing anyone who could afford living and learning at Centenary to attend. This, I mused, could be the subject of a rousing editorial: "Academic Integrity/Standards Bite the Dust."

As things have come to light, I was mistaken. It isn't just new Centenary kids who can't write--it's a phenomenon that has swept the nation. A couple of weeks ago, the English department chairman, Dr. Lee Morgan, invited me to his office to see a couple of articles he thought I "might be interested in." One was the cover story from the December 8, 1975 Newsweek. Another was also from Newsweek, this one an editorial by George Will, published in the February 9, 1976 issue. A third was an editorial from the Shreveport Journal, January 8. And the fourth was from the Yale Alumni Magazine, the January, 1976 issue--ten pages devoted to the problem.

The facts cited in the several articles are clear enough. The College Entrance Examination Board (CEEB) announced recently that it has formed a panel of top educators to investigate the twelve-year decline in Scholastic Aptitude Test (SAT) scores. The drop this past year (ten points in the verbal section, eight in the mathematical section) was the sharpest in twenty years. The National Assessment of Educational Progress (NAEP), which tests people from the ages of nine to 35, has noted that the 13 and 17 year-olds that it has most recently tested are showing the most alarming rate of decay; test essays by those in the two age groups, according to the NAEP's findings, reported in the Chronicle of Higher Education, were "far more awkward, incoherent, and disorganized than the efforts of those tested in 1969." Newsweek, not above a little sensationalization, underscored this assertion with the following passage (taken from a 17-year-old high school student's classwork): "My famous person whom I admire the most is John Wayne. He is a famous person in many people's eyes of America."

Of course, when one deals with a subject like education, nightmares like the above quote are easy to unearth, and, if only for the shock value they have, tempting to publish. My purpose with this letter, however, is not to grab your attention with wild horror stories. But I'm digressing...

More facts for the fire:

1). The University of California at Berkeley, which attracts students from the top 12.5% of high school graduates in America, is reinstituting "bonehead English."

2). There has been a 50% increase in freshmen failing the English placement test at Temple University in Philadelphia.

3). Harvard University has been forced to expand its expository writing course.

4). Michigan State University is considering the introduction of a writing exam; students must display "minimal literary skill" on the test, or they will not receive a diploma.

All these facts are interesting, disturbing, and indisputable; but what has happened to college kids, nowadays? Why can't we write? What are the solutions? Is a solution necessary--do we need to write well to survive? Aah, now these are the questions that start the academic fur to flying.

Young people don't read as much as they used to, argues Newsweek. Television, perennial scapegoat for nearly every problem American society anyway, once again takes it squarely between the eye. Not only is the bland, hit-the-lowest-common-denominator dialogue characteristic of 95% of all TV programming blamed, the very nature of the boob tube comes under close scrutiny--being a visual medium, it allows the mind to bypass the abstract thought processes. And watching TV entails no active participation...just sit back and relax.

Arguments in favor of television pop up now and again; they usually concentrate on the advances made by educational TV. Sesame Street and the Electric Company are certainly wonderful, palatable shows, but they will not revolutionize programming, especially those shows geared to entertaining the mediocre masses.

A. Bartlett Giamatti, Professor of English and Comparative Literature at Yale University, prefers to attack various outgrowths of the Free Speech Movement in Berkeley in 1964 (remember that?). He claims that the movement was "intended to free us from the shackles of syntax, the racism of grammar, the elitism of style". Giamatti probes further, noting that the Revolution of the late 60's enter-

(continued on page two, column one)

tained a "sentimental" attitude (of sorts) toward language. Feelings were most important, articulation was secondary at best. Kahlil Gibran, Kurt Vonnegut, and Abbie Hoffman are the recipients of literary pies in their faces from Giamatti, who decries their works as "mush".

Now, the basic upshot of Giamatti's piece is that this sentimentality toward language ("good as long as it made you feel good"), supported by other well-meaning educators, is moving us farther and farther away from the reality of language--writing skill will not magically materialize with a flush of feeling. Writing requires discipline and hard work.

INTERJECTION: The implications of Giamatti's article and similar works tend to be the same: If one cannot write clear, coherent expository pieces, one cannot think clearly and coherently. This makes for much nodding of the heads in conversations with folks who are justifiably proud of their writing talents, and certainly there is much truth in the assertion; but it smacks of elitism, and those with the best intentions (elevation of everyone's literacy) can cripple their cause with these undercurrents. George F. Will, writing an editorial in Newsweek, attacks the egalitarianism apparently present in many educational institutions (He cites grade inflation as evidence), and contends that despite popular claims to the contrary, we are not all "supremely gifted individuals." Will, too, is unsympathetic to the "new sensibility, spontaneous self-expression (as) an end in itself." He states that "such romantic egalitarianism is balm for people who fear feeling either disappointed or ordinary." (I really hate to use so many quotes, but he articulates his thoughts much more vividly than I can paraphrase it.)

The recent slice of sensational garbage in the Shreveport Journal notwithstanding, there is no prevalent attitude in the "larger" articles to blame incompetent teaching in the elementary and secondary school levels. There is, however, a tendency to castigate contemporary teaching methods--overdependence on audiovisual aids, the aforementioned avoidance of the abstraction process in favor of concrete, more workable vehicles.

The currents run more deeply than appearances indicate in this issue. Not only is the notion that grammitcal rules stifle creativity still propounded by opponents of standard English (Oh, by the way, that's what all these articles call this form of expository writing that has hit the skids on a dead run: standard English), some question the viability of the form. These opponents decry standard English as a "prestige dialect," according to Newsweek, and accuse its perpetualization of being "an act of repression by the white middle class." It is entirely too tempting to refute such a remark. Standard English, wherever it originated, IS the means of communication in American, and the ignoring of standard English in education would be (is?) repression of unspeakable magnitude.

You see, Centenary College of Louisiana, communication is ultimately what is lost by the imminent collapse of standard English. In this missive I have attempted to give you a brief overview of the national problem. I suppose I could have delved into details a little more elaborately (I probably should have), but I'm sure that if you're vitally interested in the subject (and you should be), you'll be checking up on the articles I cited. I'll be writing again soon. See you in the funny papers.

Silver shadows and smiles,

Paul Overly

Next week: a postscript addressing Centenary's writing troubles.



Professor Lilian R. Furst will be the featured speaker at the Jack London Centennial Luncheon on Saturday, March 27. Ms. Furst was educated at the University of Manchester, England, the Sorbonne in Paris, and the University of Zurich.

Since leaving her post as Head of the Department of Comparative Literary Studies at the University of Manchester to emigrate to America in 1971, Dr. Furst has taught at Harvard University, Dartmouth College, and the University of Oregon. She is currently Professor of Comparative Literature at the University of Texas at Dallas. Her articles and books on Romanticism and Literary Naturalism have brought her international acclaim as a scholar, and she has held positions of leadership in numerous professional organizations.

The topic of her luncheon speech will be "Why Read the Naturalists?"

KSCL now

KSCL, rapidly becoming known as Radio Free Centenary, is on the air!

Power was fed to the hand-built transmitter at 11:15 a.m. last Friday, and the initial station identification was broadcast onto an unsuspecting campus and surrounding Shreveport at 11:30. Since then it's been hell-bent-for-leather-and-Thursday (Today), working out the major initial bugs and quickly training a stable of trial announcers.

Today, KSCL begins its expanded schedule, signing on at 8 a.m. and broadcasting until the following 2 a.m. Decisions about formal programming are being withheld for another week or so until announce auditions are completed and schedules are worked out. Suggestions are welcomed.

Anyone wishing to work with the station should contact manager Jay Reynolds. All manner of help is needed, from news persons to administrative types. Especially needed are skilled keypunch operators to lend a couple of hours of help.

Station manager Jay Reynolds stressed that a number of persons were to be thanked for their outstanding support, in addition to Doug Stewart (our phenomenal volunteer engineer who practically hand-built the station's equipment) and the school administration. He specifically mentioned Wilson Reynolds for his carpentry and woodwork; alumna Pat Norton for carpeting the walls and designing the stationery artwork; Bert LeBlanc, who is designing and executing the computer systems for the station (which are second to no other campus station in the nation); the folks at KSLA-TV for the use of their audio production facilities; and Lou Graham for the many hours over the last two and one half years.

Senate Spring Elections

Student Senate Spring Elections will be held on Tuesday , April 6th and if run-offs are necessary they will be held Wednesday, April 7th. To be elected will be Student Senate officers; President, vice President, secretary and treasurer and 3 representatives from each of the Fall, 1976 Senior, Junior and Sophomore classes. Also to be elected for Judicial Board will be one male and one female from the sophomore class and one male and one female from the Junior class and one representative at-large.

Qualifications for all these positions is a full-time student and a 2.0 GPA throughterm of office. In addition, Senate officers must be Jrs. or Srs. as of next fall and must turn in a statment of GPA, and a petition by 4:30 pm, Sat. March 27 to Virginia Williams. Required are 50 signatures at-large for Senate officers and 25 signatures from his class for class representatives.

Judicial Board qualifications also require that you not be a member of any Dorm Council, Student-faculty Discipline Committee, Honor Court, or the student Senate. Also, petitions and statements of GPA must be turned in 4:30 pm Sat., March 27th to Virginia Williams.

Class representatives must present petitions with 25 signatures from members of their class and at-large representative must present a petition with 50 signatures from any full-time students except graduating Sr.'s. When voting or running remember you are classified in the category with the class you will be in the fall of next year.

QUESTIONS: CALL 869-5383

Virginia Williams

COMMITTEES

The Committee's that are meeting within the next week that are open to students include:

ENTERTAINMENT COMMITTEE - will meet Tuesday night at 9 pm to discus the Frank Hall concert coffehouse, Easter Egg Hunt, upcoming movies

CAFETERIA COMMITTEE - meets Thursday at 1:30 in the caf (somewhere) to discuss problems.

EDUCATIONAL POLICY COMMITTEE - will meet Tuesday at the break and at 6:30 at night to discuss the new Catalogue, a proposal for a change of schedule (starting all classes ten or so minutes later) and to discuss the possibility of reinstating mandatory class attendance. Because of the limited space in the meeting room the students who wish to attend must OK their attendance with Dean Kauss.

Broadmoor's New Bridal & Formal Shop
Openning Sale on wedding dresses & formals

Party Time Apparel
308½ Albert Ave.
corner ALbert & Youree
861-7022

SOOTO RECORDS & TAPES
SPECIALS: MARCH 29 - APRIL 3
$4.44
Robin Trower--Live!
Jesse Collin Young--On the Road
Captain & Tennielle--Song of Joy
Mickey Gilley--Gilley's Greatest Hits, Vol. 1
Kiss--Destroyer
Augie Meyers--Live at the Longneck
Marvin Gaye--I Want You
Bloodstone--Train Ride to Hollywood
ALBUMS list 5.98 3.99 list 6.98 4.99
"Something Out Of The Ordinary"
BANK AMERICARD- MASTER CHARGE- WELCOME 203 E. Kings Hwy. 10am-8pm Mon.-Sat. 865-5237

Teacher Evaluation Survey

by little bert

Student evaluation of teachers finally got underway this week. In the last article, the history and development of this survey was brought to your attention. Since many of you will be directly particpating in this survey, the time has come to fill in information gaps left by the last article.

The professors particpating in this survey are doing so because they had a desire to do so. No professor is forced to particpate. These professors sincerely desire a truthful, considered response for their benefit as well as for the benefit of the students.

These surveys are designed to analyze only one class. Most teachers are having from two to three of their classes analyzed, so some students may fill out as many as five of the evaluations. Each one is important so fill all of them out as truthfully as possible.

Although the surveys have the instructions needed for filling them out printed on them, it must be emphasized that written comments about the course and/or the professor are welcome. Also, any questions that don't pertain to the particular couse may, at the discresion of the student, be left unanswered.

For thsoe students who are worried about their grades with respect to the answers and comments that they might make on this survey, put your minds at ease. The information from the questionaires will be kept confidential until after the semester is over.

Speaking of results, I will publish them to the best of my abilities. That means providing the Student Senate with a complete copy and seeing to it that these results will not be misrepresented. Each professor will be provided with a copy of his results. Reference copies will be kept by Dean Kauss and the Computer Center. Students may consult the Senate copy for information, or if enough pressure is applied, the SGA might publish a summary of the results for registration day.

The questionaire itself consists of 27 questions. Thirteen of the questions pertain to instructor characteristics which students and faculty feel to be important. Fourteen of the questions pertain to a student's estimate of his progress and performance level in the course. The answers consist of a range from 1 - 5, with 1 being very high and 5 being very low.

Student response in those classes already surveyed has ranged from good to poor. Some typical comments made by students include: "This is much better than a lecture.", "What is this for?", "Does this count as a test grade?", "I think that this is a good idea.", "I've already filled out three of these stupid things. There's only one class left that I'm taking thas hasn't been evaluated yet." (It was evaluated today.)

In conclusion, for those of you whose classes have not yet been evaluated, the following table lists the number of teachers per department participating in the evaluation. To compute the probability of your receiving at least one survey, find the various departments in which you take one or more courses. The higher up on the list that the department is, the higher your probability that your class will be analyzing your professor in the coming weeks. Keep in mind that these departments do not contain the same number of faculty members, so that a department far down the list might be particpating in this analysis just as much as a department higher up on the list.

DEPARTMENT:	NUMBER
English	5
Chemistry	4
Foreign Language	4
History & Government	3
Mathematics	3
Religion	3
Biology	2
Education	2
Geology	2
Physical Education	2
Physics & Engineering	2
Sociology	2
Business & Economics	1
Psychology	1
Art	0
Music	0
Philosophy	0
Theatre	0

* The language departments were put together because there weren't enough professors in each department for a fair analysis.

Note: Any people wishing to help give out surveys to the various classes, please call 5216 and let me know. We especially need those with free time during the morning classes (M2, M3, M4, M5, T2, T3)

SENATE ACTION

Martin Camp opened up last night's Senate meeting with a report on upcoming activities as scheduled by the Entertainment Committee. This Friday, hypnotist Edwin Baron was to perform. Unfortunately, he suffered a heart attack and consequent open-heart surgery. Therefore, Dan Edmund will see if a movie can arrive from Swank before 8 p.m. At any rate, there will be a TGIF party at PK's around 9:30. Free beer is the main attraction. "The Last of Sheila" will be shown at 10 p.m. after the All-Star basketball game on April 1. The movie is scheduled for the Smith Building aidutorium. April 2 will find singer Frank Hall in the SUB at 8 p.m. An Easter egg hunt will break the monotony of a Sunday on the 4th, and a cartoon festival will highlight the evening of the 7th.

A block-booking workshop will be held in Lafayette on April 10 from 10 a.m. until 4 p.m. Up to $50 was allocated to Tom Guerin so he can take students down and into the seminar. Interested persons can obtain more information by seeing Tom.

Petitions and GPA's are due by Saturday in to Virginia Williams. Candidates for all offices will meet Tuesday. A question was brought up as to whether or not a person with less than a 2.0 GPA could run for either the Senate or other elected positions. The Constitution says "no".

After hearing the proposed constitution of the Shreveport-Bossier College Union, the Senators responded unfavorably. Centenary representative Brad Davis will take back many suggestions, among them: have four committees, for intramurals, entertainment, student discounts, and budget; and have an executive committee, members of which are appointed by the president and approved by the Senators of each SGA. The executive committee oversees the activities of the other four committees.

$250 was allocated to KSCL.

State Senator Julian Bond from Georgia will speak to Centenary students on Thursday, May 13.

Mickle Hall will be closed at nights because there are no funds available for monitors.

The Cafeteria Committee meets on Thursdays at 1:30 p.m. Students are encouraged to attend these meetings.

The Senate will meet next Thursday at the break.

Brenda Miller



We have our Pogens in. They're a full line of Scandanavian cookies. Mostly wafer-thin toffeeish things, some with chocolate, some with nuts. Ah, and the pistachio!

Where? Brookshire's & Weingarten's in Madison Park, Brookshire's Shreve City, Brookshire's E. Kings Highway, Krock-O-Cheese, and both Skaggs-Albertson's stores.

That's our cookies. Now back to bread. If you haven't yet, get 89¢ together and try a loaf of BRAN'NOLA, our new high fiber bread. Ignore all the propaganda about roughage and stuff, just eat it for the taste.

BRAN'NOLA is best, according to our ad agent, with peanut butter. Try to talk the caf into using it (they know where to reach us.) Sweet, nutlike.

OROWEAT

THANK YOU THANK THANK YOU YOU

Thanks go out to the individuals from the following groups who helped in the March 1976 Open Ear Bumper Sticker Drive:

Chi Omega
Kappa Alpha
Tau Kappa Epsilon
Theta Chi
Zeta Tau Alpha

--from the Staff at Open Ear

EDITORIAL

AN INSTRUCTIVE BICENTENNIAL EDITORIAL

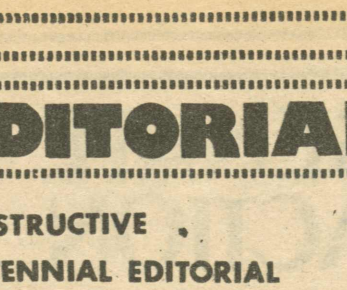
Quit drinking coffee in the SUB. Make money to live. Only plan a year (maybe two) in advance. Don't read... it's going out the door in twenty years: and what's more, we'll all be out of a job. Plastics, that's the answer. Good can be done with polymolecular substances, angiosarcoma notwithstanding.

Assumption: you have seen who's running for President. Have you seen who's winning? Find order. There are ways to allieviate anxieties. Participate in the local P.T.A. Buy a pool table. Buy a pool. Eat out often. Drink out often. Call long distance--it's the next best thing to being there yourself. Don't write--you all know how dutched up the postal service is. Entertain yourself. Watch TV. Watch football, basketball, baseball, hockey, golf, tennis, swimming, and chess on TV. Watch movies on TV. Don't go to the local Little Theatre. Everyone knows that they're dying out, and TV killed them. Above all, don't get too involved. Turn it off if it gets too heavy.

Get a good job. Work with your hands. Get ahead in this world. It's a jungle. McDonald's. Chew bubble gum. Paint your garage again. Green. Grumble about your taxes. Pay them anyway. Buy books. See the U.S.A. in your Chevrolet. Above all, remain passive.

Parades pass you by. Watch them on TV. Send your furniture to be refinished, reupholstered; better yet, buy some new. Don't recycle and don't be redundant, repeating yourself. Oppose busing, in the privacy of your own home. Tell your kids about nigras. Keep a gun. Protect yourself.

Don't trust Eastern snob intellectuals. Church is impertinent--sleep in on Sundays. Cut coupons out of magazines or newspapers --take advantage of big bargains. Die of a heart attack at age 42. Reach Nirvana. Cosmic Oneness.





letters

ANOTHER VIEWPOINT

An Open Letter to the Students and Administration of Centenary College:

I feel that it has become necessary to express my personal views on a matter of great importance to every Centenary student; namely, the Caf. As a functioning member of the Cafeteria Committee (yes, there really is such a thing), I believe that I am qualified to express the views of both the students and the cafeteria management. As a student, I became involved with the committee because of my concern over the quality of the food served in the cafeteria. As I began to work with the cafeteria staff, I was really amazed at their willingness to cooperate with the students and to act on any suggestion that we presented. In the last month we met with Mr. Pickett personally in order to present our concerns to him. Since that time the food service, in my opinion, has improved considerably. Now, I'm willing to admit that there are times when a meal doesn't appeal to me. Sure, there are still things wrong, but hell, they're trying! I'm really getting tired of the general attitude of the students. I hear complaints about this or that, and then the same person eats whatever it is and then goes back for seconds. If you really care that much, why don't you go over to Hamilton and ask to have your meal ticket revoked. Maybe then something would happen. As it stands now, the Administration is barely aware and even more apathetic about the situation. They don't eat there, so what do they care? It seems to me that the student outrage at the quality of food, if indeed valid, is at least misdirected.

I attended an "organizational meeting" for a picket of the Caf last night. There were approximately 20 people there and three of the most adamant speakers do not even hold meal tickets. Is this fair? I would also like to address myself to the person who puts together the "Pickett's Believe-it-or-Not" in the Conglomerate. All in all, I'd say that those columns are a pretty cheap shot. Ninety-percent of the time the Cafeteria staff doesn't even know about the complaints before they read them on Thursdays. News must be hard to come by these days.

If you are really concerned about the food service here, kindly put your brain in gear before using your mouth and do something constructive. The Cafeteria Committee meets in the Caf (somewhere) every Thursday at 1:30. We are extremely undermanned and would appreciate any help we can get. You are cordially invited to attend. Who knows, maybe somebody can blame you for planning a worthless meal

Dub Karriker

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

SPIDERS THREATENED

To the editor:

As the captain of the No Names basketball team of Continental league fame, I hereby challenge the Barking Spiders to a basketball game to be played sometime in the near future. I would appreciate hearing from the Barking Spiders captain sometime soon so that arrangements can be made for the game.

Bouncing along,
Bert Le Blanc

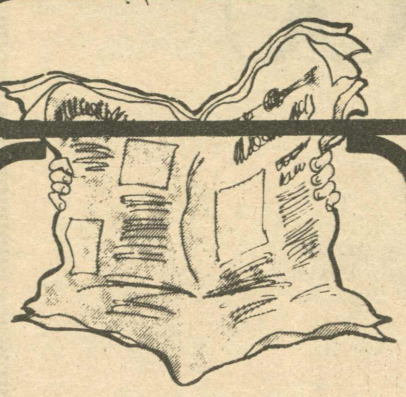
KEEL THREATENED

To Whom It May Concern:

We hereby challenge the KEEL Dirty Dribblers.

Everyone at KSCL

THE CONGLOMERATE



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J.C. SUPERSTAR: ARE YOU THE ONE WHO YOU SAY YOU ARE?

by David Deufel

After yesterday's resounding victory in the North Carolina presidential primary, Jimmy Carter has emerged asthe "king of the hill" for the Democratic nomination. He now thinks that he can win the nomination on the first ballot at the Democratic Convention based on the fact that he has won five out of the first six primaries. In the polls,he fares better against President Ford than any other Democratic candidates, including non-entities like Scoop Jackson and non-candidates like Hubert Humphrey. Since Carter is the leading Democatic contender and does represent the "New South" orthe South after the Civil War, he must be for real. Or is he? In order to answer the question, it is necessary to analyze Carter for what he is, and for what he purports to be. (Of course, the ultimate answer depends on you, the Amerikan voter.)

Carter has to be given credit for being a sharp countrified politician and a shrewd campaigner. He has established strong organizations in nearly every state. Efforts are presently underway in Shreveport to organize a grass-roots Carter campaign for the May 1 Louisiana primary. Carter's style is smooth and slick, in short, soft voice, soft sell. He doesn't say if I'm elected President; instead it's when I'm elected. His career has covered a progression from farm boy to naval officer to nuclear scientist to peanut farmer and finally to politician. His personality stems from Baptist upbringing and Southern pride. ("Thank God, I'm a country boy.") As a moralist, he has assumed an anti-Washington outsider position which appeals to anti-big government fanatics.. He feels that 1976 is a year when it is better to run for President as a peanut farmer than as a U.S. Senator. This anti-Washington stand is an easy one for him to take since he has never been involved in the federal governemnt.

Carter has made alot of promises. He promises to: (A) bring love to government, (b) never tell a lie, (c) reorganize federal government, and (d) promote the role of free enterprise in providing more jobs. Regarding domestic policies, he opposes forced busing, abortion , and government-guaranteed jobs for all Americans. He supports voluntary busing programs, the ERA and the Voting Rights Act, along with a cluster of "liberal causes," including National Health Insurance, recognition of Cuba, decriminalization of marijuana, and public-works programs. He views social programs as an extension of The Gospel, that is, problem-solving combined with Christian charity. As Govenor of Georgia in the early 1970's, he compared his actions to Christ's ministry over the suffering. Carter's foreign policy, on the other hand, is short and sweet: if the United States loves the rest of the world, the rest of the world will love the United States. His only major foreign policy speech was written by two Columbia professors, including the renowned political scientist, Zbigniew Brzezinski,



a Harvard professor, and a former Deputy Defense Secretary. Essentially, Carter's remarks were critical of Kissinger's style and supportive of Israel's security. His lack of proposed policies outline in specific detail shows how feeble and flimsy he really is; witness the fact that he can be a conservative, moderate, and liberal all at the same time.

Indeed, there are two Jimmy Carters--the one who always has a coat-hanger crammed in his mouth and the one who is perpetrating a fraud upon the American people. The Carter of 1976 is quite different from the Carter who who ran for Governor of Georgia in 1970. In 1970, he ran as the George Wallace candidate pledging to invite Wallace to address the red-neck dominated Georgia legislature. Currently, Carter is vehemently denying that he agreed to nominate Wallace for President at the 1972 Democratic Convention. In 1970, Carter allied with Roy Harris, the organizer of the Citizen's Council in Georgia and publisher of The Augusta Courier, an extremely racist publication. Carter also obtained the support of "Georgia crackers" who thought he stood for what they did--segregation, fiscal conservatism, and anti-newspaper laws. In addition, Carter, a proclaimed populist, visited private academies and sided with Lester Maddox. Carter's main accomplishment as governor was the reorganization of the state bureaucracy. He reduced 300 agencies and bureaus to 30 departments by creating a superstructure of super-departments, all of which increased the number of bureaucrats. He claims to be a liberal Southerner, yet in 1970, he only got 5% of the black vote in Georgia.

Carter projects the image of an efficient, progressive candidate who will save millionsof dollars and streamline mountains of paperwork in the federal bureaucracy. He comes off as a superficial, charming, Populist reformer. He offers himself as being all things to all people. He coddles up to such personages as Bob Dyland and the Alman Brothers in order to use them for his own purposes. This "sense of personal destiny" that Carter is alleged to have, simply means that he is an opportunist who will do whatever is politically expedient to gain votes. The argument used for the 1970 Carter was that he remained conservative on key issues in order to win the election and then changed to make liberal reforms after becoming governor. I think that Carter is merely playing this game in reverse to be President. He'll stay moderate-liberal on many of the issues but will turn hard-core conservative after reaching the White House. Thus he cloaks his liberalism in conservative jargon and wants the election to be decided on personality and character rather than issues.

More importantly, he plays on people's emotions by referring reverntly to "my daddy" and " my mama" in his speeches. He uses symbolic communication, with statements like, "I'm a fahmuh, my daddy's been farmin' the same piece of land for 200 years." Carter considers the crisis in American society to be a spiritual one rather than a political one. He perceives a crisis not only in lost of fatih in government, but also in loss of faith in everything, evidenced by the breakdown of religion and the moral degernation. He tells the crowds that he has been "twice born," the second time was when he got "saved." Geez, he even likens the presidency to a pastorship! Carter has a knack for mixing politics with religion. What makes this country great, according to him, is the love of land, children, God, and everybody else. In his autobiography, Politics and Religion Can Mix, Carter says that every person has a desire for self-fulfillment and needs to be cleansed of all wrongdoings to "find" Jesus. (Oh Lord, gotta wash them sins away!)

Is Jimmy Carter a phony? Yes, he is. He is also a politician, an actor, and a hypocrite (why he's even a walk'in contradiction, partly truth and partly fiction). He epitomizes the door-to-door Bible salesman. He may not be a closet racist, but he is a closet conservative. In essence, he is a pompous ass, wandering about the countryside preaching the gospel according to Carter. Jimmy Carter for President!? Boo--shee-it!!

For only an hour
I've been thinking about this
That all we need now
Is Bicentennial Bliss
I can't do it for you
You've got to decide
Whether Jimmy Carter
Has God on his side.

EXCHANGE PROGRAMS LIVE

by paul briggs

Centenary College participates in a student exchange program, the success of which - for some inexplicable reason - is better recognized and more highly acclaimed by people from the other participant universities than by people from Centenary itself. Universities all over the globe - in Aarhus, Denmark; Monterey, Mexico; Oxford, England; Washington, D.C.; and Oak Ridge, Tennessee - marvel at the great success of our student exchange program, and accord high praise to the students representing Centenary at these prestigious institutions. In this way, Centenary advertises itself worldwide, enhancing its academic reputation and improving international and inter-universitarial relations in the process. The College receives positive feedback about the exchange program from such faraway areas as California, New England, Michigan, Canada, and even India. High school and college students from all these areas and many others continually express an interest in attending Centenary.

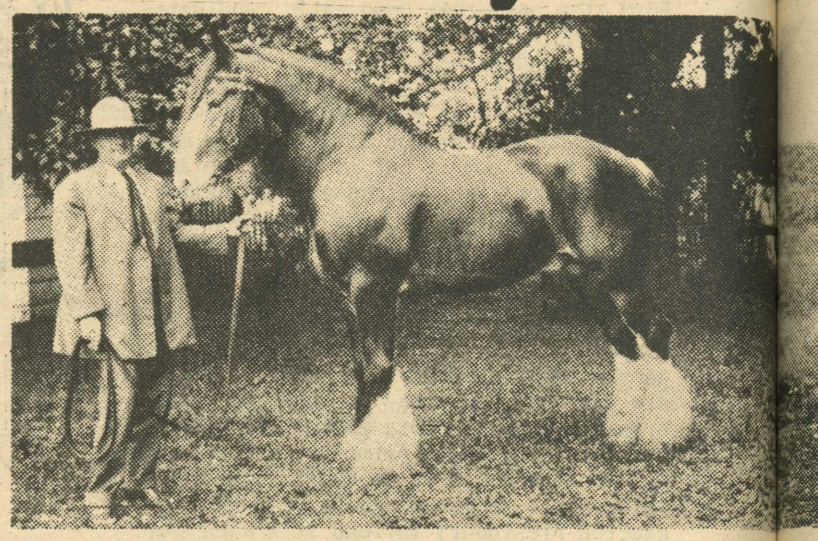
It is hoped that this enthusiastic outpouring of interest in our student exchange program can be matched by a similar show of interest on the part of Centenary students themselves. The Institute of Technology and Advanced Studies at Monterrey, Mexico (Monterrey-Tech), is participating in a summer student-exchange program with Centenary. The summer session will last from June 27 to August 6, and the cost to participating Centenary students - covering tuition, room, and board - will be $650. Students who are interested in this program should apply immediately, if not sooner.

While touching upon the subject of the foreign activities of the College, its faculty, and its students, attention should be called to the European Summer Tour of Dr. Viva Rainey, Professor of History and Government, and her entourage of students. The Tour is being offered as History-Government Course #395, and is worth three semester hours of credit. (If the student wishes to take the tour for three hours of history-government credit, he or she will be assessed a summer school fee of $90 in addition to the cost of the trip itself.)

Interested students should contact Dr. Rainey in the basement of the library. Since plans must be finalized in the very near future, this deadline must be accommodated with a munimum down-payment of $100 by next Tuesday.

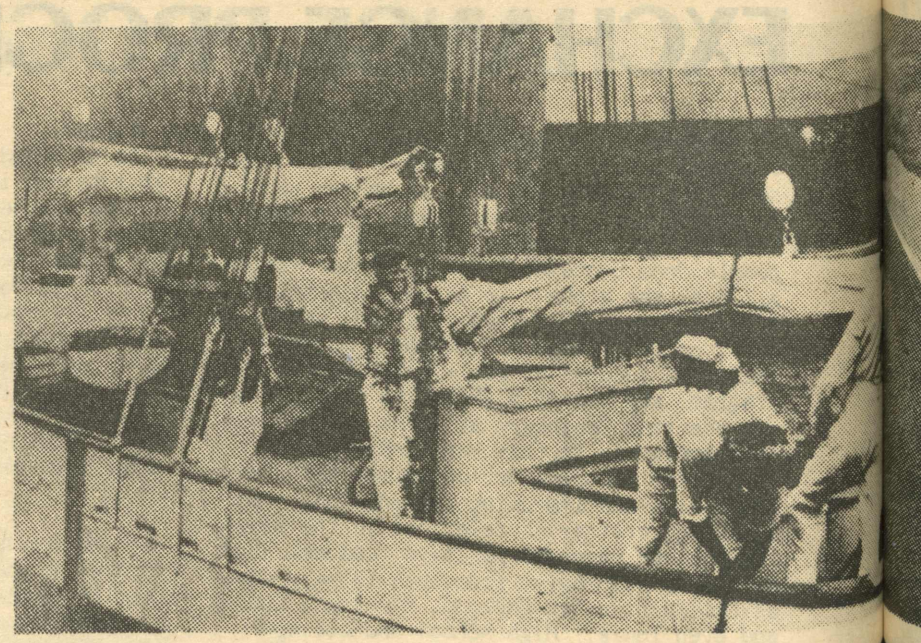
Thus far only eight students have enrolled for the course, for which Dr. Rainey has planned meticulously; latest developments include the addition of stops in Paris and Rome (one day and one night in each), and the substitution of Amsterdam for Geneva. The cost for the trip itself will be approximately $1000.

Jack Londo
A Commemorat
by dr. ee









During this time of centennial recognition it is a commonplace that for more than two critical generations Jack London has been the most underrated figure in American liberature.

"Kipling of the Klondike," "primitive sensationalist," "apostle of atavism," "imperfect realist," "homemade intellectual," "romantic adventurer," "popular hack," "writer of books for boys"; these are the standard clichés. "It is almost certain that his vogue is passing," critic Arthur Hobson Quinn hopefully observed twenty years after London's death, "for there is something impermanent in the very nature of the literature of violence." And so it was that Jack London's name was expunged from the textbooks for college students, and his books were discreetly relegated to what Leslie Fielder has called the library "ghetto stacks": i.e., those areas in our libraries carefully avoided by respectable adults (the areas marked "juvenilia," "science fiction," "pornography," etc.)

Jack London might have been forgotten entirely except for three things: the kids kept reading and thrilling to his stories in grade school and junior high, the common reader kept buying paperback editions of his books, and Hollywood kept making films based on his life and works.

But the academic critics--that vast and powerful oligarchy which dictates that any book that may be fun to read is automatically bad literature (I mean, why should high school students read The Sea-Wolf when they can suffer through Silas Marner) -those omnipotent rulers of our literary domain persisted in ignoring America's most widely read author. And even in these present enlightened times, if I were to stand up at the annual convention of the Modern Language Association and openly announce that Jack London may quite possibly be the most significant author in American litery history, I would be stripped of my academic regalia and laughed out of the profession.

Yet consider the following facts:

(1) Nearly eighty editions of London's works are currently listed in Books in Print, even though he has been dead for sixty years.

(2) More than fifty movies have been produced, based upon London's life and writings; and poet James Dickey, the author of Deliverance, is presently writing a new TV scenario for The Call of the Wild, to be produced this year.

(3) The American public has bought over six million copies of The Call of the Wild--and almost as many copies of The Sea-Wolf and White Fang.

(4) London's works have been translated into sixty-seven different languages.

(5) According to foreign correspondent Bernard D. Kaplan, in a recent Special to the San Francisco Examiner, Europe now considers Jack London the "greatest American author." New collected editions of his works have been published in France (where the eminent scholar Francis Lacassin is editing a seventy-volume annotated edition of London's writings), Portugal, Norway, Denmark, England, Italy, Germany, and Russia (where more than thirty million copies of London's books have been sold). Kaplan writes that a British critic has called London "possibly the most powerful of all American writers."

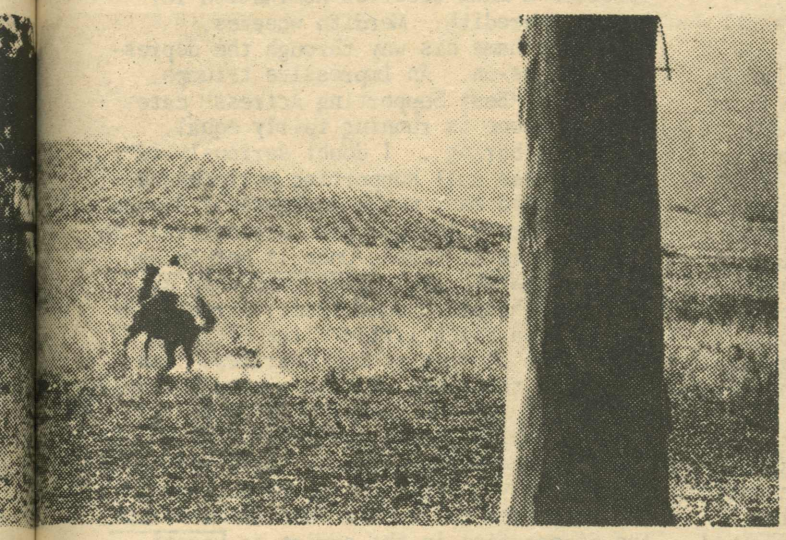
Why, then, in the light of these facts, do our literary critics continue to low-rate and no-rate London? Though I cannot give a simple, definitive answer, I can offer a few tentative suggestions:

(1) Critics, especially academic critics (and most American critics are cloistered within those ivy-clad ivory towers) are by nature elitist, exclusivist, and hegemonic; they are, in a word, snobs. Any popular writer is suspected of mediocrity; any popular writer who also openly admits that he is writing primarily for money--especially if his stuff can be read easily without the interpretive expertise of the critic--is

1876-1916):

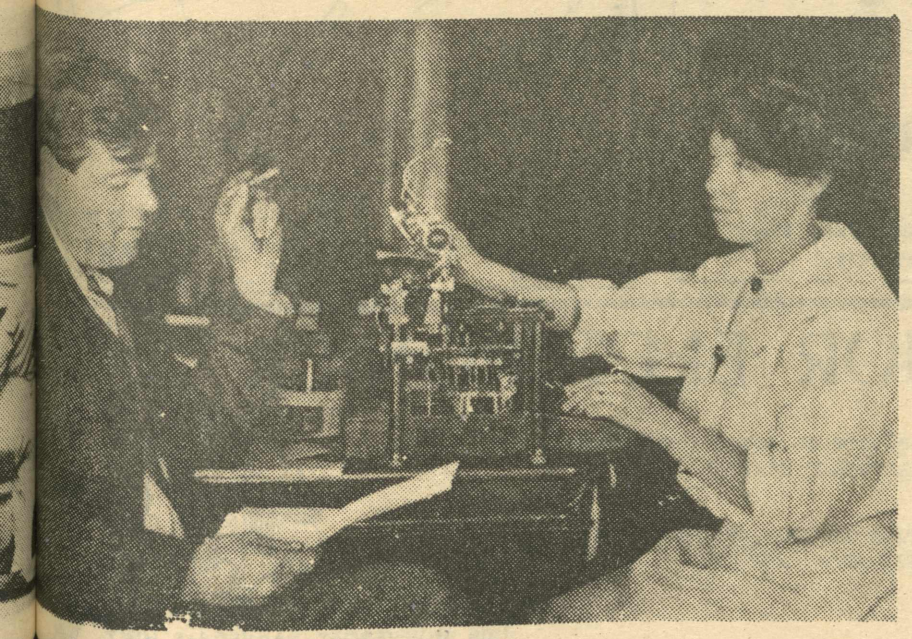
Commentary

ee labor









beneath their attention, not to mention their contempt. When they bothered to mention London at all, they dismissed him as a barbarian; and he rebutted: "Have I a thousand lives to live, I should like to have one of those lives for the exercise of the critical function. It is a snap. It is to do nothing! It is to look on. It is to hum and haw and weigh and measure, and, if you please criticize." It was scarcely an attitude to win critical popularity polls.

(2) London was a literary outsider. He was a Westerner who never courted the members of the Establishment--in fact, he had almost nothing to do with the other leading American authors of his time. He admired Kipling and Conrad--and the now-forgotten California poet George Sterling--but he worked outside the circle of Howells, Twain, Henry James, Hamlin Garland, and Stephen Crane. These men knew each other personally and promoted each other's works. London had virtually nothing to do with any of them, and nobody promoted his works except himself, his publisher, and his readers. He went his own way. He did his own thing. And he succeeded spectacularly without the help of the Establishment. He was, in short, anti-Establishmentarian--a literary rebel as well as a political revolutionary--and the Establishment has effective ways of punishing the nonconformist.

(3) Despite his extraordinary popularity, relatively few of London's more than fifty published books are well known. Most readers know the great dog stories, the Northland tales, and The Sea-Wolf. Very few know such exceptional works as The People of the Abyss (a profoundly moving first-person account of Jack's experience in the hell-hole of the London East End slums), Theft (an expose'of corruption in Washington politics, remarkably prophetic of the Watergate scandal), The Star Rover (an astonishing fusion of astral projection, fantasy, penal reform, and a tribute to the unconquerable spirit of man all in one exciting narrative), The Scarlet Plague (an apocalyptic vision of the end of civilization, more realistic than The Andromeda Strain), "The Red One" (a remarkable science fiction piece in the mode of Arthur C. Clarke's 2001), "Told in the Drooling Ward" (a richly humorous and penetrating insight into the lives of the feeble-minded who are put away into asylums, portrayed even more realistically than in Ken Kesey's One Who Flew Over the Cuckoo's Nest), The Valley of the Moon and The Acorn-Planter (works treating the theme of ecological and agrarian reform), or The Game (which is said to have prompted Gene Tunney's early retirement from the Ring) and London's other pioneering works about professional sports, which have inspired such notable later writers as Ring Lardner, Ernest Hemingway, and Norman Mailer. These are all important, readable works, and they deserve to be read more widely in this country because so many of them deal with problems both timely and timeless.

Fortunately the time of the Great Awakening seems to be at hand. Try as they might, the critics can no longer ignore Jack London after the centennial recognitions. Two major literary journals, Modern Fiction Studies and Western American Literature, are publishing special Jack London issues this year. Next month the Pacific Center for Western Historical Studies will host an International Jack London Centennial Symposium. And this week-end Centenary College is co-sponsoring with the Caddo Council of Teachers of English a Jack London Centennial Celebration. The prospects for London's future reputation have never been brighter.

If the Revolution is as successful as all the signs promise, it is quite possible that Centenary students will not have to wait until 2076 for another Jack London seminar.

The OSCARS are coming

by Pat McWilliams

The OSCARS are coming



The fat star tuck themselves into gaudy tuxedos. T.V. viewers see more lip gloss and fake smiles (complete with caps) than they will ever want to view again. Everyone is friendly. Everyone laughs. All of filmdom's giants have gathered together to bestow mutual "pats-on-the-back". The occasion

sion, of course, is the 48th Annual Academy Awards, that presitogous eventthat yearly stirs Los Angeles into a turmoil.

Then whyall the yawns and sighs from Hollywood Boulevard? Well, have you checked over this years list of nominees? One needs only to look at the "Best Actress category to get throughly bored. Isabel Adjani? Carol Kane? It seems Oscar has randomly picked names from the New York phone directory. But it HAS been a strange year for movies.

It was a year where the public paid millions to see a giant white shark eat little kiddies, Warren Beatty tease and rat the hair of the jet set and Ann-Margaret wallow in beans. The end result, not unexpectedly, is a season full of boring, mediocre performances that has had the Academy membership playing Blindman's Bluff to fill the awards slots. While the performances ran low in quality, a few films managed to grace the public with artistic merit and suprisingly enough even obtained "Best Picture" nominations.

Heading the list of nominees for "Best Picture" is Barry Lyndon. A work of art that overwhelms its audiences with tremendous visual beauty, it is a true motion picture in that it relies on imagery rather than words. Not far behind is One Flew Over the Cuckoo's Nest. This film is filled with accurate and deadly performances that will have moviegoers wrapped up in its pathos from the opening frames. A picture that supriced many a critic was Dog Day Afternoon. It is a story of a rather unique bank robbery that achieves new levels in humor and drama. It is extremely well made and is aided by a stunning performance by Al Pacino. String together a handful of strong cameo performances and a mass of pre-showing publicity and you have Nashville. This movie, supported by the psuedo-intellects of the motion picture world, never got past its blatant symbolism and had me leaving the theatre mumbling "so?" Rounding out the category is the hugh commercial success, Jaws. This picture features a mechanical shark, 25 feet long, as its real star. It was scary but nothing else.

In the acting categories things are somewhat weaker. The "Best Actress" area finds itself with the weakest competition in years and the male counterpart to that category boils down to "new style" actors versus "old style" actors.

In the "Best Actor" section James Whitmore, Walter Matthau and Maximilian Schell represent the "established" actors while Jack Nicholson and Al Pacino signify the "new breed" of actors. Schell has previously won an Oscar for "Best Actor" and Matthau h has garnered the award for "Best Supporting Acotr." Al Pacino brings a finely detailed portrayal to the role of Sonny in Dog Day A Afternoon. It is a performance of great scope and magnitude. James Whitmore was nominated, strangley enough, for a filmed version of his one man shown, Give 'em Hell, Harry! You can probably count Whitmore out, although his performance is to be admired. Walter Matthau is fortunate enough to be the recipient of this year's "sentimental" nomination. I was not impressed by The Sunshine Boys nor Matthau (Iam amazed that Richard Benjamin did not get a supporting nomination from this movie). This year's favorite seems to be Jack Nicholson for his energetic enactment of MacMurphy in One Flew Over the Cuckoo's Nest. Nicholson is Nicholson; the rebel, the instigator, but he IS fine. The Man InThe Glass Booth, an American Film Theatre offering, brought to us a rather controversial performance by Maximilian Schell. The major critics split on their opinions of Schell with some thinking it was a daring, wonderful performance while others thought it was a classical example of overacting. I found the performance exhausting and very believeable

One the weaker side is the "Best Actress" category where it appears that the Academy had a difficult time finding five worthy nominees. Here we have the now seemly obligatory British nomination and an array of unknowns. Isabel Adjani comes to the American public amonst much critical acclaim. I have not seen her film, The Story of Adele H but I hear she is sensational. I can't imagine her winning, no one knows her! A nomination, that must surely encourage all aspiring actresses, is bewilderingly received by Ann-Margaret for her romp through Tommy. How could the Academy pass up Karen Black in Day of the Locust for this sad, weak performance? Carol Kane of Hester Street; best known for her wide-eyed renaissance-looking heroine on the Doctor Pepper commercial, comes out of the depths of the unknown to obtain her nomination. I haven't seen this movie either, so, how knows? Glenda Jackson must feel like an ancient veteran among this competition. She's already won two Oscars for Women In Love and A Touch of Class, and it looks as though she might make it three. She stars in the film version of Ibsen's Hedda Gabler appropriately retitled, Hedda. Jackson is as masterful as ever and is always in control of Ibsen's legendary heroine. One Flew Over the Cuckoo's Nest is again represented this time by Louise Fletcher, an actress who came out of an eleven year retirement to do this role. Fletcher gives a quiet and understated flavoring to the role of Nurse Ratched. It is an impressive portrayal, one to reckon with at awards time.

Competition for accolades inthe supporting categories shapes up to be the dullest thing since, The Creature From Black Lake. I mean who really cares if Brad Dourif bests out George Burns or if Roni Blakley can oust Brenda Vaccaro? Maybe the Academy is trying to put Sleep-eze out of business.

Anyway, on with the awards. George Burns, showed the old vaudevillian timing and a way with the one-liners in The Sunshine Boys. As before, I was not impressed with The Sunshine Boys nor with Burns. Brad Dourif brought a finely huned portrayal to the role of Billy in One Flew Over the Cuckoo's Nest. Dourif stutters and stammers his right into the nervous sytem of every movie patron. Shampoo that supremely boorish chic film, brought that can't even remember who he was. Christ Sarandon, Pacino's gay lover in Dog Day Afternnon, made a stunning impression, although he was only on screen for eleven minutes. Sarandon, dazed and drugged, brought a sympathetic dimension to the role. The Day of the Locust, in my opinion the best movie of the year, finally receives a much deserved nomination for Burgess Meredith. Merdith wheezes, hacks and hams his way through the depressing goings-on. An impressive triumph.

In the "Best Supporting Actress" category everyone is running fairly equal. Equal but boring . I doubt seriously if any of these dull supporting performances have excited many movie audiences. Brenda Vaccaro surely looked good, acting-wise, in the quagmire of trash, Once is Not Enough. But them ANYONE would look good with all that crap heaped around them. Farwell, My Lovely is a slick little flick of those detective stories of the thirties. Emerging from the frame of this picture is Sylvia Milees, as fat and obnoxious as ever. I enjoyed seeing her do ANOTHER variation of the role she's done so many times before. Roni Blakley brings a poignant portrayal to the screen as Barbara Jean in Nashville. The direct ties in the script to Loretta Lynn could have been a stymbling block for some actresses but Blakely handles the role smoothly. As one of the amorous clients of Warran Beatty in Shampoo, Lee Grant was appropriately vulgar-mouthed and loud. She alone was the sole survivor of this dismal attempt at being politically chic. Lilly Tomlin brings strength, great timing and passionate emotions to her role as a Country-Western singing star in Nashville. Tomlin has always been a whiz at characterizations and she once again amazes critics with her versatile range and depth.

Monday, March 29, Channel 3, 8:00, the old familiar words "...and the envelope please" will sound through the Dorothy Chandler Pavillion. With these words will come the winners of the world's most sought after acting awards hopefully a new year filled with deserving performances.

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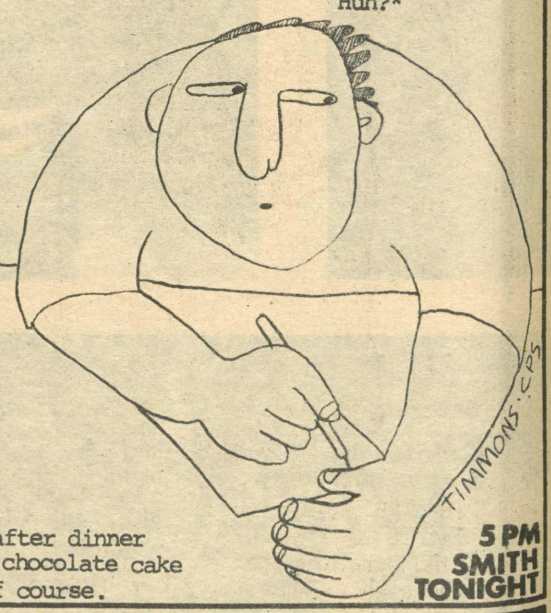
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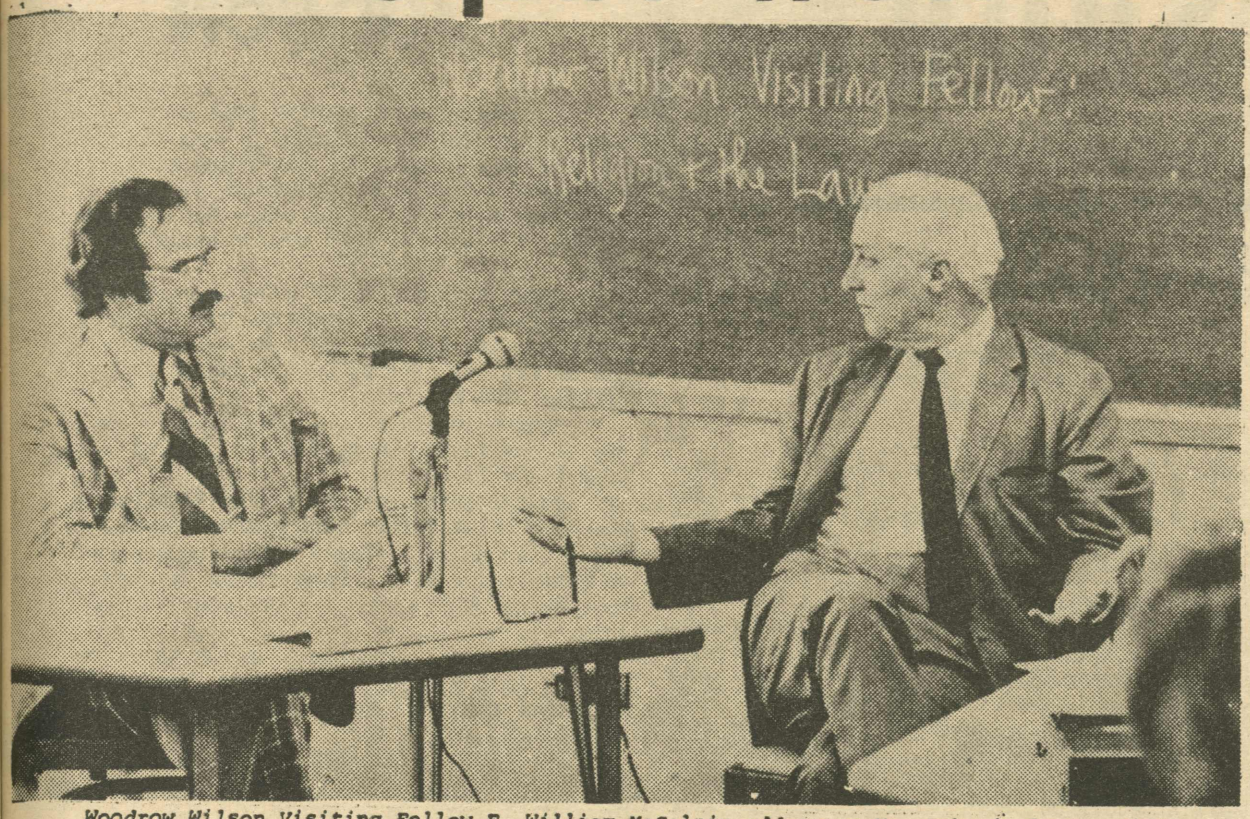


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mccalpin: fresh insights

by mark couhig



Woodrow Wilson Visiting Fellow F. William McCalpin addresses Mr. Dykes' class. Photo by Louis Graham.

F. William McCalpin is the perfect example of the utility of the Woodrow Wilson Visiting Fellow program. McCalpin is capable of speaking on so many subjects, ranging from Educational TV to the "Impact of Literature on the Law and Vice Versa." The St. Louis attorney explains his ability by saying that life is merely a reflection of the liberal arts, that everything we learn here is merely a basis for perspectives on experience. McCalpin is here with new perspectives stimulating and fresh viewpoints. He is progressive and original and maintains some rather surprising ideas.

McCalpin contends that law-the courts and the legislature, are now vehicles for social change. It has not always been so. Until 1965 and the Johnson Administration, the law had served as a vehicle for social stagnation, reinforcing the status quo. This was possible because of common law-a system based on precedents made it possible, until a new awareness struck. The Warren court of the '50's made it so but it was the realization that the change would come in the street, if not in the legitimate ways, that forced the change.

McCalpin's view of the legal aid societies is that they provide better than above-average law services. The services for the indigent are good, because they are staffed by bright, young attorneys and retired, experienced lawyers. The only problem that the socities have is inadequate funding, owing to the fact that the Congress has not raised the amount of assistance to these groups since 1971.

The war powers of the President are an issue because they are based on conflicting ideas. The Congress has the exclusive right to declare war and yet the President is the Commander-in-Chief. The problem lies in the definition of war. Since World War II the United States has not been involved in a war, only police actions and undeclared wars - the lines of distinction between Presidential and Congressional powers have becomeobscured.

Discussing the problem of overcrowded courts, McCalpin's position is that the basic problem is the judges. McCalpin contends that they do not work hard and have no dedication to their profession. What is needed is to shore up the existing system and then begin thinking about alternatives to lighten the load. McCalpins suggestions for reform include the decriminalization of certain offenses and isolating minimum and maximum security prisons. The latter would be a step toward lowering the amount of repeat offenses.

The reason that abortion, right-to-die, and euthanasia are still issues is that there has been a piece-meal attack on all sides of the issues. The courts have been left with conflicts- The decisions are more consistently for abortion and against euthanasia. These are basically the same moral and legal issues. No solution will be found until a consistent stance is taken.

McCalpin feels, that, if contested, capital punishment will not be considered "cruel and unusual punishment" by the present Supreme Court. McCalpin's personal opinion on the subject is that capital punishment is not a deterrent to crime but is a viable last resort for handling people that have not only proven themselves intolerable to society but also to prison workings. A better solution, McCalpin stated (half amusedly) would be exile. After seeing Guadalcanal during the war, he decided that that would be the perfect site.

McCalpin is very much at east when discussing literature, law societal mores, and religion. He is also an idealist; with good ideas about what can be done to improve the standard of life. Tomorrow McCalpin will speak Mr. Boss' Gothic novel class in JH 16 at 8:50. In Father Westarp's class at 10:10 McCalpin will discuss the Impact of Literature on the Law and Vice Versa." At 1:10 he will speak in School Health on "Environmental Law." Take advantage of this opportunity to listen to McCalpin's educated views.

hall coming

Frank Hill first arrived on the music scene during the folk music boom of the early sixties. You may remember him when he played in the early sixties with the Cellar Dwellars in Nebraska. Now he's a solo folk musician. In the ten years he has been performing he has shared billings with some of the top names in show business and he has played virtually every "folk" room in the country including the Troubacbur and The Battle Band.

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SPORTS

editor: Mark Graham

Gents 7 in a Row

The Centenary Baseball Gents made it seven wins in a row Tuesday with a double-header sweep of the University of Arkansas Little Rock Trojans. The Gents took the visitors to the cleaners by pounding out 22 hits in their 5-3 and 9-0 victories.

Since the beginning of the current winning streak the home team has averaged 12 hits per game. The team average is now an incredible .321.

In the opener Tuesday lefty Jim Halgas pitched the win for the Gents. Halgas gave up nine hits, but three were infield singles and two others were misjudged flyballs. He also struck out 11 batters, a team season high.

Centenary took the lead in the first game when Mike Hainsfurther, Brent Lutz, and Paige Hudson stroked consecutive singles in the bottom of the first inning. Again in the fourth, the same three worked their magic again for a second run and Rick Davis sacrificed in another to give the Gents a 3-0 lead.

The Trojans came back for a run in the fifth, but Don Hashman matched that with an RBI single for the Gents in the bottom half of the inning.

Centenary then moved out to a 5-1 lead in the sixth as Jerry Peyton walked, moved to third on a Larry Haas double, and scored on Jerry Rowland's sacrifice.

In the nightcap Charles Kirby turned in another excellent mound performance as he pitched Centenary's first shutout of the year. Kirby struck out eight.

From the offensive side, the Gents made it look easy in the second game, scoring once in the first, then batting around in the third for five runs and again in the fifth for three more.

Haas and Hudson wielded hot bats for the Gents in their sweep. Haas went 4-6 at the plate to boost his average to .439. Not to be outdone by Haas, Hudson went 4-5 with a double, a home run, and four runs batted in.

Centenary will try to protect their winning streak this afternoon when they take on Louisiana College in a twin bill at Centenary Park. The first game begins at 1:00.

First Game

UA-LR	000	010	2-3	0	0
Centenary	010	211	X-5	9	0

WP--Halgas (3-1)
LP--Bohannon (1-3)

Second Game

UA-LR	000	000	0-0	4	3
Centenary	105	030	X-9	13	0

WP--Kirby (2-0)
LP--Ezzel (o-4)

Intramurals

Intramural Softball Rosters are due Wednesday, March 31 in Coach Evans' office. Games will probably begin Monday, April 5. As usual, a ten dollar entry fee is being charged and a five dollar fee for each additional team an organization might enter is required. This spring there will be a men's league and a women's league. Play ball.

Baseball Schedule

Centenary College
Baseball Schedule
1976

March	4	East Texas Baptist College	2	1:00 Away
	6	Grambling College	2	1:00 Away
	9	Ouachita Baptist College	2	1:00 Home
	10	Louisiana Tech	2	1:00 Home
	13	Northeast Louisian Univ.	2	1:00 Home
	15	Dallas Baptist College	2	5:30 Home
	16	Dallas Baptist College	2	1:00 Home
	19	Judson College	2	1:00 Home
	20	Judson College	1	1:00 Home
	23	U. of Arkansas Little Rock	2	1:00 Home
	25	Louisiana College	2	1:00 Home
	28	Henderson State College	2	2:00 Home
	30	East Texas Baptist College	2	1:00 Home
April	4	Henderson State College	2	2:00 Away
	6	Louisiana Tech	2	1:00 Away
	8	Tulane University	1	2:30 Away
	9	Tulane University	1	2:30 Away
	12	Southern State U.	2	1:00 Home
	13	Lamar University	2	1:00 Home
	20	LeTourneau College	2	1:00 Away
	22	OuachitaBaptist College	2	1:30 Away
	24	Northeast Louisiana U.	2	1:00 Away
	25	Southern State College	2	1:30 Away
	27	Lamar University	2	1:00 Away
	30	U. of Arkansas Little Rock	2	2:00 Away
May	3	Louisiana College	2	1:00 Away
	5	Baptist Christian College	2	1:00 Home
	8	Grambling College	2	5:30 Home

TENNIS NEWS

Danny Murphy, Centenary's No. 1 singles player, upped his season record to 5-3 for the season and the Gents rolled to an 8-1 victory over Hendrix College Monday.

Murphy downed John Talbot by a 7-6, 7-5 score in two tense sets. The victory for the Gents evened their record at 4-4 for the season. Centenary was without No. 2 singles player Pete Adamson who had pulled a ligament.

The Gents next match is at 2:15 Friday at the Centenary Courts.

GENTS SWEEP JUDSON

Centenary swept a three game series from Judson College Saturday by downing the Illinois team, 6-4. The sweep gave the Gents a five-game win streak as they pounded out 16 hits. Centenary had beaten Judson, 9-3 and 7-5 in a double-header Friday.

Jerry Peyton was the winning pitcher. Peyton struck out ten batters, but did have problems with his control. He walked six men as well as hitting two of Judson's players with pitches.

Judson took a short-lived lead in the top of the first. Reggie Smith doubled home their first run.

In the bottom of the inning Rick Davis was safe on an error. Don Hashman moved him to second on a single before he scored on a sacrifice fly. Hashman came in when Mike Young doubled to give Centenary a 2-1 lead.

Centenary scored again in the third on a Larry Haas homerun, but Judson came back to narrow the lead to one in the top of the seventh.

The Gents upped their lead again in the seventh when Hashman doubled and Haas brought him home on a single.

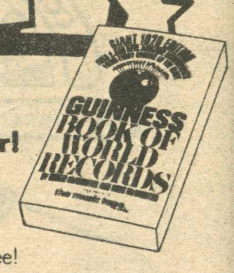
Two walks and sacrifice gave Judson another run in the eighth. Again the home club answered in their half of the inning to boost their lead to 6-3.

Judson scored their final run in the top of the ninth. The Gents could have been in trouble but Mike Hainsfurther made a great play to end Judson's hopeful comeback.

Judson	100	000	111-4	9	2
Centenary	201	000	12X-6	16	1

WP Peyton (2-0)
LP Naaf (0-2)

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SCDA: An Alphabet Primer

As most students have heard, there is a new political-action group being formed on campus to strengthen the position of students within the college community. There is a long train of abuses which justifies and even demands establishment of such a group:

a) The Administration's total lack of concern with the fundamental dietary needs of students, as evidenced by the repeated non-attendance at Cafeteria Committee meetings of any important administrative-official assigned to meet with that Committee.

b) The Administration's complete disregard for established procedure & due process in the proposed revision of the judicial process of student discipline within the new student handbook.

c) The Administration's disregard of state-granted privileges of drinking.

d) Tampering with the right of a student's privacy within his own room.

e) Threatened restrictions of the students privilege of choosing Forums speakers.

f) Actual restrictions of freedom of the press, as evidenced by the blatant censorship of the CONGLOMERATE last year and the continued expression of the right to repeat that action.

g) Administration limitations on the freedom of students to visit with other students during their own leisure time (opposite sex visitation restrictions).

h) The determined effort on the part of the Administration to inhibit the free flow of information directly affecting the academic and social life of students (for example, the Educational Policy meetings, which are not open to the general student body, is considering next week reinstituting some form of mandatory class attendance).

i) The unnecessary restrictions on the availability of campus buildings for the use of students; for example, the Library and SUB being closed at unreasonable hours, the Mickle Hall no longer being open for late night study purposes as it has been for years.

j) The inadequacy of women's recreational programs and lack of any active pursuance of equality in this field.

k) The inadequacy of the Placement Bureau, which lacks a full time, trained placement coordinator so common in similar institutions.

l) Perhaps most important of all is the lack of effective student input to the Planning Team, which coordinates so many activities so vital to the student's life.



Why does the administration see the necessity to curb the rights that we, the students, as adults in the "real world," are consistently granted by society? Is there some type of "jungle" atmosphere not present off our island that necessities restricting our rights as adults?

We are supposedly the educated "cream of the crop" in society-and yet we are treated as if we lack the maturity of the least educated, least mature members of society.

But these are not abuses that have gone unchallenged in the past. Many, such as alcohol on campus, dorm visitation, and more recently Planning Team representation, have been actively pursued through the "proper channels" of the College Community by our Student Senate, and yet no important change resulted.

And yet we certainly can't accuse the administration of malice in respect to the desires of students for a more responsible role in college affairs. Then why does the administration take the steps it does; restricting basic rights that are ours as adults; ignoring our requests for a greater, more responsible voice?

Often we are told that the Administration has the best interests of the College Community at heart. Perhaps so. But if they presume to act upon the best interests of the College, improving college life (both academically and socially) and increasing student enrollment, then they necessarily assume that they understand better than students what students want in their college life and they understand better than students what will draw more students to Centenary (in this they have obviously failed).

Certainly students don't have all the answers; but we do have expertise in these areas that the Administration refuses to utilize. They, and the Board of Trustees as well, possess and imply mistrust in the men and women their institution serves, a mistrust that no one has ever attempted to justify.

Further, the Administration seems to possess a paternalistic attitude that students, adults, are not capable of serving in decision-making roles; and if we were considered capable, some say it is not our function in the College community (Students are here to get an education, administrators are here to administer). We feel this dichotomy is wholly unwarranted.

So, in response to all this, a group of 25 students met together in the lobby of Hamilton Hall to discuss what students can do to counteract these measures. The group assigned a steering committee to present the afore mentioned facts. Now is the time for a concerted effort on the part of students. The group has changed their name from Centenary Students for a Democratic Society to Student Caucus for Democratic Action, in response to criticism that SDS had violent connotations, something the group desires to avoid.

The SCDA has proved as viable means of affecting college changes, those "proper channels" of petitioning, student committee work, and full-support of the Student Senate. The group also supports other appropriate channels, including non-violent demonstrations. The SCDA expressly disallows and disapproves of violence as a means of remedying these abuses or for strengthening the position of students in the college community.

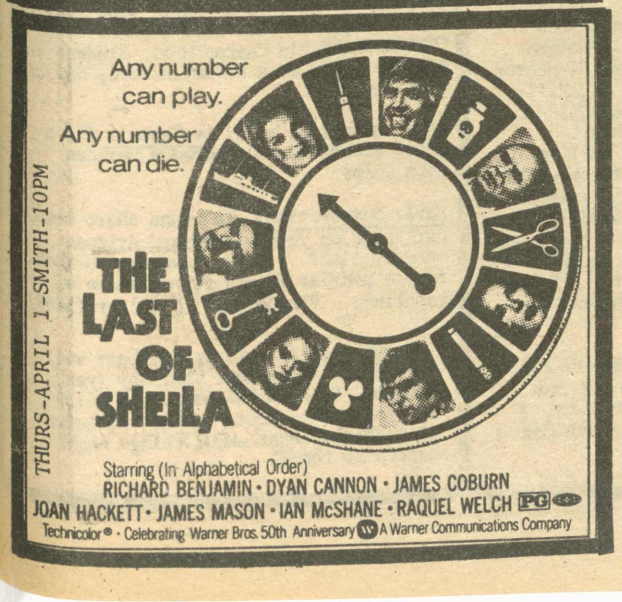
If you find yourself sympathetic with the need for a strengthening of the student position within the college community, then meet with us Tuesday, March 30, at 10:30 a.m. (break) in the lobby of Hamilton Hall.

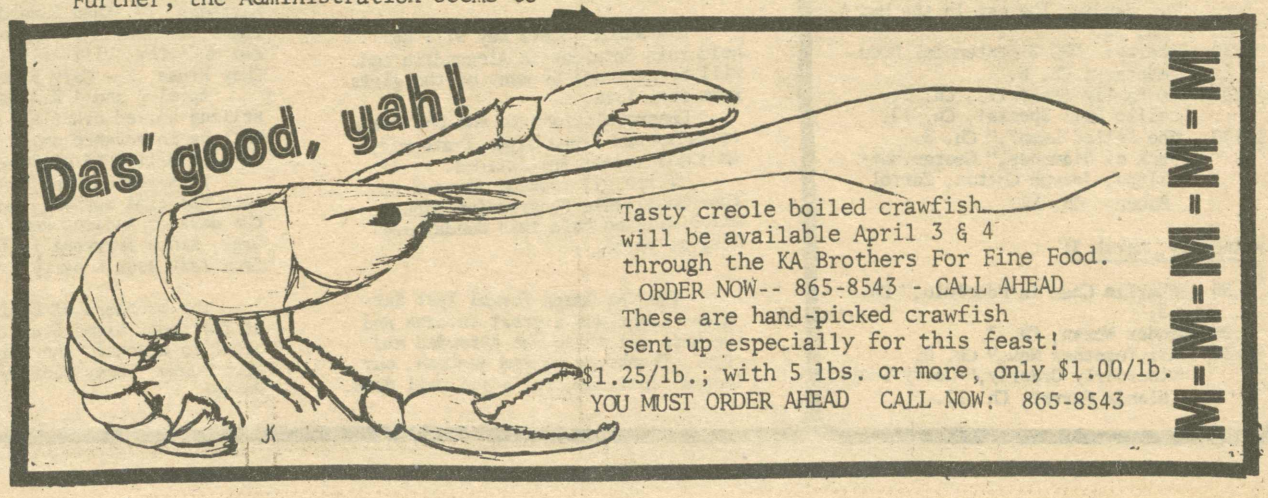
The name "Students for a Democratic Society" has unfortunate connotations to most students. Our purpose in using this name was to attract attention and to give some idea of the organization's purpose. We would never condone violence under any circumstances; nor did the original SDS. To encourage greater participation, the name has been changed.

MC + PY

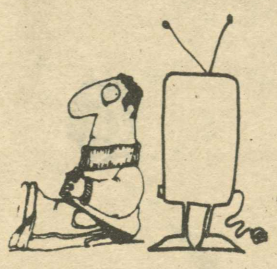
TGIF

Due to a heart attack, Edwin Barrow the hypnotist will not be able to perform this Friday night. We will try to have a film in the SUB at 8pm instead. The TGIF party is still set for 9:30pm Friday at PK's. There will be six kegs--so everybody come.





Changing Channels



Thursday, March 25

pm
- 3:30 "Captain Carey, U.S.A." Alan Ladd, Wanda Hendrix, Ch. 3.
- 7:00 Billy Graham Crusade, Ch. 3.
- 8:00 "Two People," Peter Fonda, Lindsay Wagner (1974), Ch. 6.
- 10:30 "Mafia," Lee J. Cobb, Franco Nero, Claudia Cardinale, Ch. 12.

Friday, March 26

pm
- 3:30 "Flaming Feather," Sterling Hayden, Forrest Tucker, Ch. 3.
- 7:00 Billy Graham Crusade, Ch. 3.
- 7:30 Bell Telephone "Jubilee," Bing Crosby, Liza Minnelli celebrate telephone's 100th anniversary, 6.
- 8:00 "The Lords of Flatbush," Henry Winkler, Susan Blakely, Ch. 3. "Brink...The Great Roberry," Carl Betz, Darren McGavin, Ch. 12.
- 10:30 The Big Movie, Ch. 3. "Red Line 7000," James Caan, Gail Hire, Laura Devon, Ch. 12.

am
- 12:00 Midnight Special, Ch. 6.
- 12:30 The Rookies, Ch. 3.

Saturday, March 27

am
- 11:30 American Airlines Tennis, Ch. 6.

pm
- 1:00 NCAA Basketball Semifinals, Ch. 6. "Million Dollar Legs," W.C. Fields, Ch. 12.
- 4:00 Heritage Golf, Ch. 12.
- 7:00 Pinocchio starring Danny Kaye, Sandy Duncan, Ch. 12.
- 8:00 "Hickey and Boggs," Bill Cosby, Robert Culp (1972), Ch. 6.
- 10:30 NBC Saturday Night, Ch. 6. "The 48th Mile," Darren McGavin, William Windom, Ch. 12.
- 10:40 Pro Track Classic, Ch. 6.

Sunday, March 28

pm
- 12:30 NBC Boxing, Ch. 6.
- 1:00 NBA Basketball. Buffalo/Washington, Ch. 12.
- 3:00 American Airlines Tennis, Ch. 6.
- 3:30 Heritage Golf, Ch. 12.
- 8:00 "The Valachi Papers," Charles Bronson, Ch. 3. McCoy, Ch. 6.
- 11:00 "About Mrs. Leslie," Shirley Booth, Robert Ryan, Ch. 3.

Monday, March 29

pm
- 3:30 "The Leather Saint," Paul Douglas, John Derek, Ch. 3.
- 7:00 NCAA Basketball Finals, Ch. 6.
- 8:00 John Denver & Friend, Ch. 3. "Rona Barrett Looks at the Oscars," Ch. 3.
- 9:00 48th Annual Academy Awards Presentation, Ch. 3. CBS News Hour, "The Great Depression," Ch. 12.
- 10:30 "Country Girl," Bing Crosby, Grace Kelly, Ch. 3. "The Walking Stick," David Hemmings, Samantha Egger, Ch. 12.
- 11:30 "Quebec," John Barrymore, Jr., Barbara Rush, Ch. 3.

Tuesday, March 30

pm
- 3:30 "Copper Canyon," Ray Milland, Hedy Lamarr, Ch. 3.
- 7:00 Red Badge of Courage, Richard Thomas, Ch. 6. "Dr. Seuss: The Cat In the Hat," Ch. 12.
- 8:30 Liberty: NBC Bicentennial Documentary, Ch. 6.
- 9:00 The Family (Part IV), Ch. 3. Lucille Ball Special, Ch. 12.
- 10:30 "Who Killed Lamb?," Ch. 3. "Jack of Diamonds," George Hamilton, Joseph Cotton, Carrol Baker. Ch. 12.

Wednesday, March 31

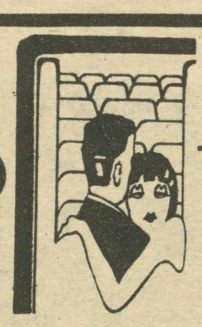
pm
- 3:30 "Charlie Chan in Honolulu," Ch. 3.
- 7:00 Wonder Woman, Ch. 3.
- 10:30 "All Together Now," Ch. 3. "Disorderly Orderly," Jerry Lewis, Glenda Farrel, Ch. 12.



The Last Page

AROUND TOWN

by Marshall Taylor



CREATURE FROM BLACK LAKE- A poignant love story of two students from Chicago University who fall in love with a homeless gorilla they find while water-skiing down the Potomac. The film stars Fae Rae, Richard Rountree, and Sir Alex Guiness. Quail Creek, Joy's

TOUCH THE SKY- Some guy thinks he can touch the sky. Joy's

A WOMAN UNDER THE INFLUENCE- A documentary on the evils of driving while intoxicated. This film won the Louisiana Drivers Education Award for the best picture of the year. It stars Martha Rae in the title, role/roll (as the case may be). Joy's

LUCKY LADY- Moms Mabley reflects on all the good times that she had as a poverty-stricken young girl growing up in the suburbs of Leningrad. Moms is played by Kitty Carlisle who does an excellent job. (That's what Kitty gets for growing up in Shreveville) Joy's

GOODBY NORMA JEAN- Boy, you would like to know, wouldn't you? Eastgate

SKY RIDERS- Orville & Wilbur Wright fly to Minden in the Kitty Hawk for the annual Holiday in Minden Bar-b-que. It's nominated for best picture of the year. Eastgate

THE HIDING PLACE- An animal story of an English setter caught between the turmoils of growing up while his mother is in the hospital recovering from a nervous breakdown. His father has a run away to Albaquerque to join the navy and his sister (a pig) commits sueycide. (WHAT?) P.S. The E.S. likes to hide in his owner's laundry basket. Shreve City

GONE WITH THE WIND- A new release starring The Osmond Brothers as Derick Usher in a suspence filled drama asking the question, Who killed Virginia Wolf's sister? (She liked to fly kites, thus the title) Capri

ONE FLEW OVER THE COOCOOCOOCOO's NEST- Another nature film that exposes the dangers of supersonic travel and the effect it has on strange birds. Southpark and Eastgate

GABLE & LONBARD- The sequel to GONE WITH THE WIND only this time it starts the Jackson 5 in their version of the tragic American opera, "The Ballad of Baby Doe." (A real tear jerker.) Quail Creek

NO DEPOSIT-NO RETURN- Another documentary concerning the life of Hershel "E.P." Coke and how he invented the coke bottle. A must for all Psyc majors. (Don't ask me why) Eastgate & Southpark

Greek to Me

The members of TKE would like to congratulate Chi Omega for their fine formal last Saturday. Congratulations also go to Kappa Sigma on the initiation of their newest members. Last Friday was a good time at the Teke house with dinner, a keg and a movie for the chapter and their dates; and a final note of thanks to all those who helped in the Open Ear drive last Saturday.

The Zeta's would like to congratulate Nancy Cooper on her recent initiation into Alpha Chi, honorary scholastic fraternity. Also, we would like to wish her good luck this coming Sunday evening, when she will be performing in Bach's B Minor Mass at St. Mark's Church.

The recently initiated ZTA's and the pledge class surprised the other ZTA's last Thursday with a kidnapping, at which time the freshly-painted house was presented as the main pledge project for 1975-76.

ZTA annual State Day will be held this Saturday in Alexandria and will be attended by many of the girls from Beta Iota.

Congratulations to the Chi Omega sorority and Kappa Sigma fraternity on their recent initiations.

We are all looking forward to the Panhellenic Progressive Dinner, which will be held this Sunday evening at 5p.m..

The Chi Omega formal last Saturday night was a great success and we hope all those who attended had fun. Thanks go to Pam Hartman, our social chairman, for a job well done.

The pledge class of '75-'76 announced at the formal that Carol Sterrett was chosen as best active of this year.

The Chi Omegas join in thanking everyone for participating in the Open Ear drive last Saturday afternoon.

The Brothers of Kappa Alpha would like to announce the pledging of Marvin Biggs of Smithland, Texas; Darrel Fite of Macon, Georgia; and Dr. Bradley A. McPherson. The pledges put on their annual extravaganza last weekend. The theme was Ladies of the Evening and Gentlemen of Leisure. Randy Stevens received top honors from the pledges by being voted Best Active. Bob Vivian was honored by receiving the Samuel Oliver Brown award for his personality. Hector Pages and Chip Kruse were co-winners of the Black Brick award.

Officers for 1976 are I--Bob Vivian, II--Bill Kyle, III--Morgan Matthews, IV--Chad Edwards, V--Hector Pages, VI--David Bertanzetti, VIII--Ron McCarthy, VIII--Bill Ent, IX--Chip Kruse, X-- Gary Prechter.

April 3 and 4 K.A.'s will be selling boiled crawfish, these orders will be in advance only, if interested call Bill Kyle at 865-8543.

This weekend the K.A.'s will step into the time machine, going back to the days of Ancient Rome for a Roman Orgy, since everyone is in practice from last week's party.

The brothers of Epsilon Chapter of The Kappa Sigma Fraternity are proud to announce the initiation of Mike Young, Tommy Zentner, and Jimmy Potter.



THE CALENDAR

Today, March 25

Chapel-Dr. Earle Labor, Professor of English, 10:40 a.m.

"The Sunshine Boys", Shreveport Little Theatre.

MSM-Smith Auditorium, 5:00p.m.

Toledo Boys Quartet, Municipal Aud., 8:00 p.m.

LA. Peace Officers and Municipal Police Officers Assn., Chateau, through the 26th..

Hearts Island - Royal Room
No Cover, Good Music, Friday and Saturday.

Friday, March 26

Jack London Films, Smith Bldg. 7:30pm

Mark Westcott, pianist, Hurley 8:00pm

Theta Chi pre-party

"The Sunshine Boys" Little Theatre

Toledo Boy's Quartet, gospel concert, Municipal Aud.

Saturday, March 27

Jack London-Smith Auditorium 8:00a.m.

Theta Chi Formal

"The Sunshine Boys" SLT

Square Dancing, Mid-City Motor Hotel 8:00pm

Bach's B-minor Mass, St. Mark's Episcopal Church, 5:00pm

Trapeze-Hirsch

NCAA Basketball Championships through the 29th.

Lynard Skynard Outlaws-Dallas Memorial

Sunday, March 28

Centenary vs: Henderson, baseball field 2:00pm

Association of American Medical Colleges Group on Student Affairs-Sheraton-Bossier

Monday, March 29

The Home Grown Band from River Ridge boogie in New Orleans, 8 to 2pm

Assn. of American Medical Colleges Group on Student Affairs, Sheraton-Bossier

Tuesday, March 30

Gents vs: ETBC,baseball field 1:00pm

"Another Penguin Summer" Audubon Wildlife Film, State Museum Aud. 7:30

Wednesday, March 31

Savings & Loan LBO7 6-8p.m.

Coming Events

Brian Auger and the Oblivion Express Electric Ballroom, Dallas April 2.

Robert Palmer - EBR Dallas, April 3

RED Speedwagon/Joe Cocker, Dallas Memorial, April 4

ODDS & ENDS

CITIZENS' BAND RADIO FOR SALE:

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Sell your textbooks! Sell your typing! Sell your car! Sell your soul?, (Umm...) --but do it in Odds & Ends. Send your message along with your name & phone # to: CONGLOMERATE via Campus Mail. Student rates are available at a nickel a word; how can you lose?

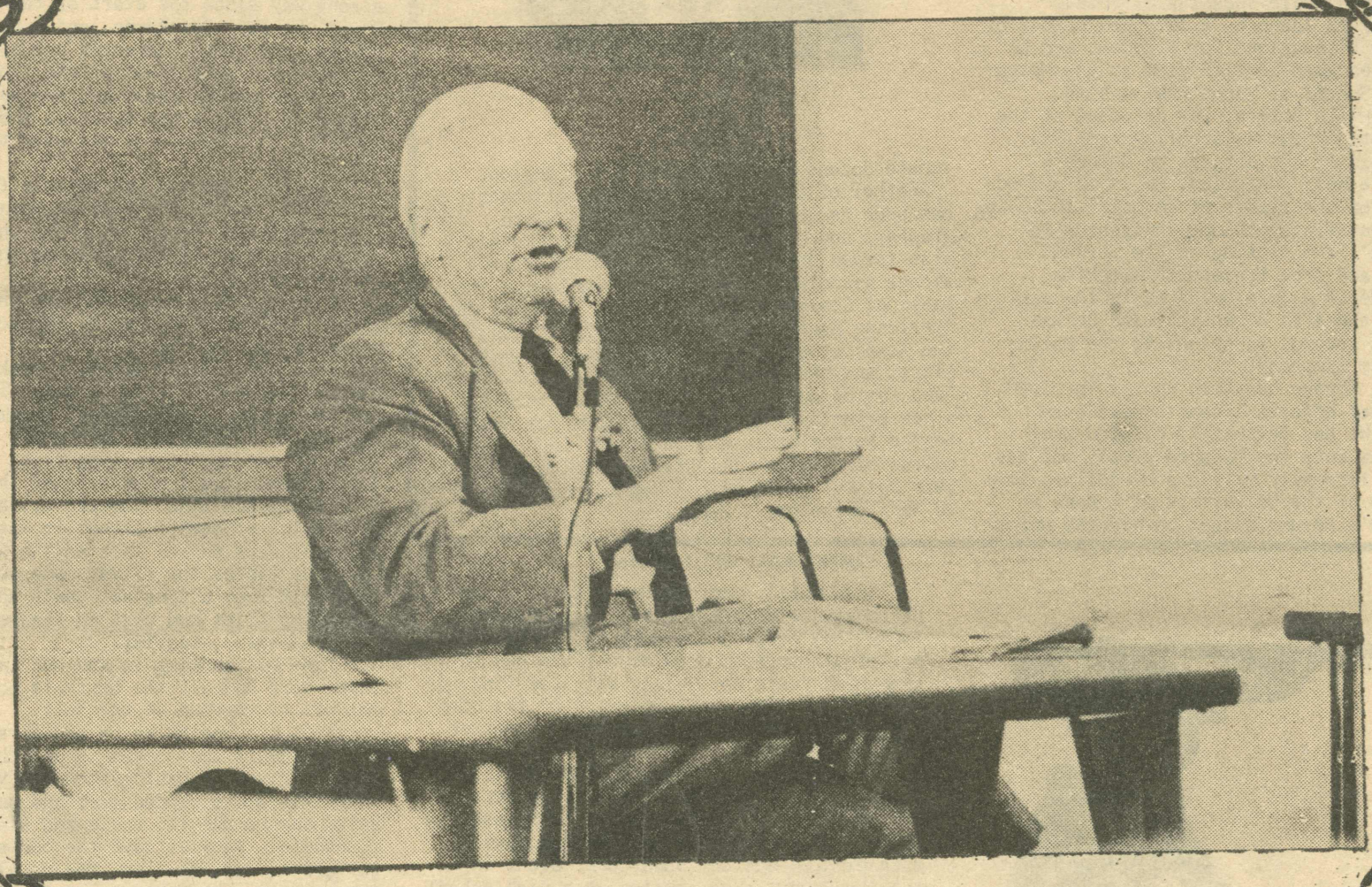
When in Austin, visit La Tapetia for a great Bloody Mary & Homemade Mexican corn chips.

Early Desperation: Ya wanna share some car space on your way toward Arizona on Mary 28th? I don't take up too much room & promise to pay for my share of gasoline. Please call (5510) or (5269)

T.. PPC and its aspiring members will meet & party together Thursday (yes, tonight) in Room 245 Sexton at 10:35 pm. All males must, of course, leave at midnight. (What awful things might happen to them?)

COMMISERATE

Cemetary Collage - Shrevesville, USA - Numero Uno - Maudi Thursday, 1984



McSMITH: fresh insights

written by Walter Lanz

The WoodyWoodpecker Fellow of the year was Lord F. William McSmith. Mr. McSmith, although born without eyes, has overcome his handicap to become one of the most respected opticians in the field. But he is much more than that. He graduated from Luther Burbank High School for Aspiring Agronomist at the age of 18. He entered La. Tech and in four years managed to garner his bachelors degree in Phys. Ed. McSmith then moved on to graduate school, attending Ypsilanti University where he picked up his masters in Idiomatic Communications. Now retired, McSmith has joined the Woody Woodpecker Visiting Fellow program with the rather pathetic hope that someone will invite him back and offer him a job.

McSmith has surprising ideas.

He contends that President Nixon has retired from office and even went on to state that "he may have broken the law several times when he was in office." Rather a surprisingly strong statement for a retired oculist from Kansas, wouldn't you say--or would you?

Lord McSmith is not a paranoid, he says, but he feels it is his duty to alert the American people to the fact that the C.I.A. is an arm of the government, dealing in covert activities overseas. "Many of these activities are not only covert, but they are also kept secret." A raving paranoiac?--you decide. I'm too tired.

Lord McSmith is an avid follower of national politics. Jimmy Carter, he says, is many things, but he is first and foremost a Democrat. "It has become obvious by his very obvious actions in the past few months. Look at his record. He has been on the Democratic ballots in every primary so far. He has stated publicly, on several occasions that he very much intends to WIN the very nomination of the party for the Presidency. When will America wake up to this fact?"

Now stop, reflect a while and I'll think you'll agree that he has made some important points. He may sound like a raving lunatic but don't come to conclusions too quickly. He may be a quack, a charlatan, a fool, a duped space cadet as well as a nurd, but stop, look into your heart--so what if he's a blasphemer due to be convicted of slander before you can say Jackie Robinson? So what.

continued on page 32 you wish

Shreve Next Woodrow Pate Fellow



Captain Henry Miller Shreve, though rather overweight, is one of the world's most renowned experts on maritime trade in Nevada. He is imminently qualified to talk on almost any subject, from Bemah Young to Terrestial map progressing. His most recent honor came at the hands of the Plain Wrapper, La. Jaycees. He is now at La. Tech and will be coming to Naryland next Tuesday the 11th. While here he be speaking in many classes including several courses--Experimental Child, Child Brutality, and Advanced Finger Painting.

Shreve has suffered innumerable attempts on his life in the past two weeks. He was assassinated while speaking at Potato University in Idaho by a deranged member of the Young Lithuanians for Freedom; and he narrowly escaped certain doom at the Massachusetts School of Mines when a bomb, planted in his sclera, was detected at the last minute by campus security oculists.

The basis of the attacks on Shreve's life are well-justified. He is an avowed opponent of the rights of animals (including the Monzma walking chimp, indigenous to Lithuania), the closing of the Strand Theatre, and free trade with Witchita, Kansas. He is a firm believer in the exploration of the 87th dimension, and he has spoken on several occasions to the Dallas Paraplegic Symphony.

Lately, Shreve has been deeply involved with relief efforts in earthquake-torn Wyoming. He has personally piloted over 1000 ships into the ravaged areas, and has siphoned literally millions of dollars from the funds of the University of Canada at Vancouver's Forums budget to aid the unfortunate dozens in the Frisbee Falls Region.

Another of Shreve's recent accomplishments has been as chairman of the Nevada Cartographers and Navigator's Commission. He has also served on thousands of national professional association committees, including the National Coalition for Butterfly McQueen; the Americans Against Free Trade with Wichita; the Association of Moog Synthesizer Dismantlers; and the Coca Cola Commission for Cross-Eyed Cartographers. He is currently forming a new organization, the Navigators for Canals to the Netherlands, and he is serving as the editor of Monolith Illustrated and Women's Wear Daily. He is also a regular contributor to Ned Touchstone's Councilor.



(Hey this is serious--it'll mean no more chocolate cake!)

BASKETBALL SHUT DOWN

In a wholly unprecedented action, the National Collegiate Athletic Association (NCAA) has ordered the Centenary Gents basketball program shut down. This was announced yesterday, along with the findings of the investigation carried on by the NCAA Espionage Commission, a standing committee of the institution.

According to the report, the commission began its work when an undercover agent detected an abnormal number of acne cases on the Gents basketball team. The commission then planted another undercover agent in the Shreveport area, posing as a high school basketball phenomenon. He then signed with Centenary.

The agent then discovered The Irregularity--the Gent coaches were giving M&M's as performance incentives to the players. This is expressly against NCAA rules. The agent filed weekly reports with the Espionage Commission, who made the investigation public, along with the sentence meted out to Nary, yesterday.

In addition to the immediate and permanent closing-down of the basketball program, Centenary will be allowed to give out only two basketball scholarships next year, and will not be permitted to appear on national television. Further, they will never be mentioned by anyone again.

The Centenary basketball players were shocked by the announcement. "I'm shocked," said one player who asked to be identified.

graham's crackers

I made it to the Centenary Cafeteria just in time. The flop-ups were just about to start and it gave me time to think about the big-event.

Here I was, Mark Kram, mild-mannered sports editor of the Centenary COAGULATE about to cover the National Butter Flying Championships. It was my first big assignment and I knew I had better not blow it.

The big game was between Centenary's own Butterflying Gentials with a record of 19-2 and the Pickett A&M Fly-By-Nites, the number one team in the nation with a record of 23-0. The Gentials have come a long way since the start of the season. David Wheeler, Pat Boone, and Butterfly McQueen had given Centenary one of the quickest sticking teams around. The Gentials were coming into the game as heavy underdogs - and after watching the Fly-By-Nites in flop-ups it was easy to see why.

The Fly-By-Nites had Majowla Tub and E.Z. Whip, two of the tallest splatters I've ever seen. During flop-ups they made it look so easy, gently patting the butter to the ceiling.

Flop-ups came to an end and the big moment arrived. Boy, was my stomach churning. My big chance...

From the opening stick it looked like the Gentials were going to melt. The "Flys" quickly realed off a classic Foremost play and before Elsie could say "moo", E.Z. Whip splatted one on the ceiling right above the KA Table. Centenary flicked the pat in from the lunch line. Wheeler tried one of his quick wrist sticks but it was blocked when the Flys poured salt on the shot. And over the tables the "Flys" came running like milk from a pregnant cow's udder. Two long flop-flips and plat on the ceiling! Fly-By-Nites 2, Gentials 0.

Time was running in and out in the first half and all the Gentials could hope for was to regroup at the half.

With the beginning of the first quarter the Centenary team began to use their speed on the "Flys", churning them every way but sour. Pat Boone zipped over and under the salad bar to the TKE table and slapped off to Wheeler. Wheeler gave the old smoke fake to Majowla and fat-stuck the melting pat to the ceiling. The Gentials were only behind by one.

The "Flys" looked like they were going to get the point back, but a poorly flicked pat hit the ceiling and fell, giving the Gentials a higher price. And boy did they spend that spending dime. Wheeler to Boone, Boone to Wheeler and behind the goat's back McQueen flopped to the ceiling in the old Swedish dairy fashion. The score was tied with time running out.

Bringing the pat in, the "Flys" hoped to get the last flick. Tub stuck to Whip, but in a miraculous defensive move, Wheeler had the pat in his mouth. Wheeler made a behind-the-toe stick-flapper to McQueen. McQueen moved in, churning his way past the Milk Price Control Board and wrist-flicked the pat to the ceiling. It stuck and the Centenary fans went wild. The underdog Gentials had defeated Pickett A&M for the National Championship, 3-2.

Boy, did I have a story to tell...

For an elegant Sunday Brunch



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"See ya'll after Chapel."

Our hamburger
is still better
than the CAF's.
And it's still only 89¢!



MacDoodle's
(Burger & drink shown actual size.)

Nuts and Commies

The Hurley School of Music will sponsor a recital by Paul Overtone, kazooist, tomorrow in the Hurley basement. Overtone is a member of the St. John's Fire Brigade Street Band. This event is part of an exchange program between Centenary and Sarasota College of Semantic Music.

****

Dr. Arnie Penuel's manuscript "Masochism in Madrid's Bull Ring" has been accepted for publication in Laptineese. It is tentatively scheduled for publication after the bull's return from Florida.

****

Alan Henderson will present a paper in April at the Southwestern Psychological Aquarium Convention in Sarasota Falls, Florida. His paper is entitled "The Effects of Sleeping With Nine Cats In Consideration of Other Events in Sarasota."

****

Students interested in a foreign exchange program to Bossier City this summer please contact Dr. Vickie Gottlob. Go by her office and knock softly four times.

****

Open Ear Training has been canceled this month because the director had a nervous breakdown. Anyone wishing to send flowers may send them to Brentwood Hospital.

****

The doctor will finally be buried tomorrow after spending the summer on the bank of Red River. Anyone wishing to donate to us for the "Back to Mother" fund send your contributions to P.O.Box 5837, Shreveport, La., 71105.

****

KSCL is looking for old Don Ameche albums for air play. Anyone who might be interested in selling any old copies they might have laying around at home please call Jay Reynolds at 869-5296.

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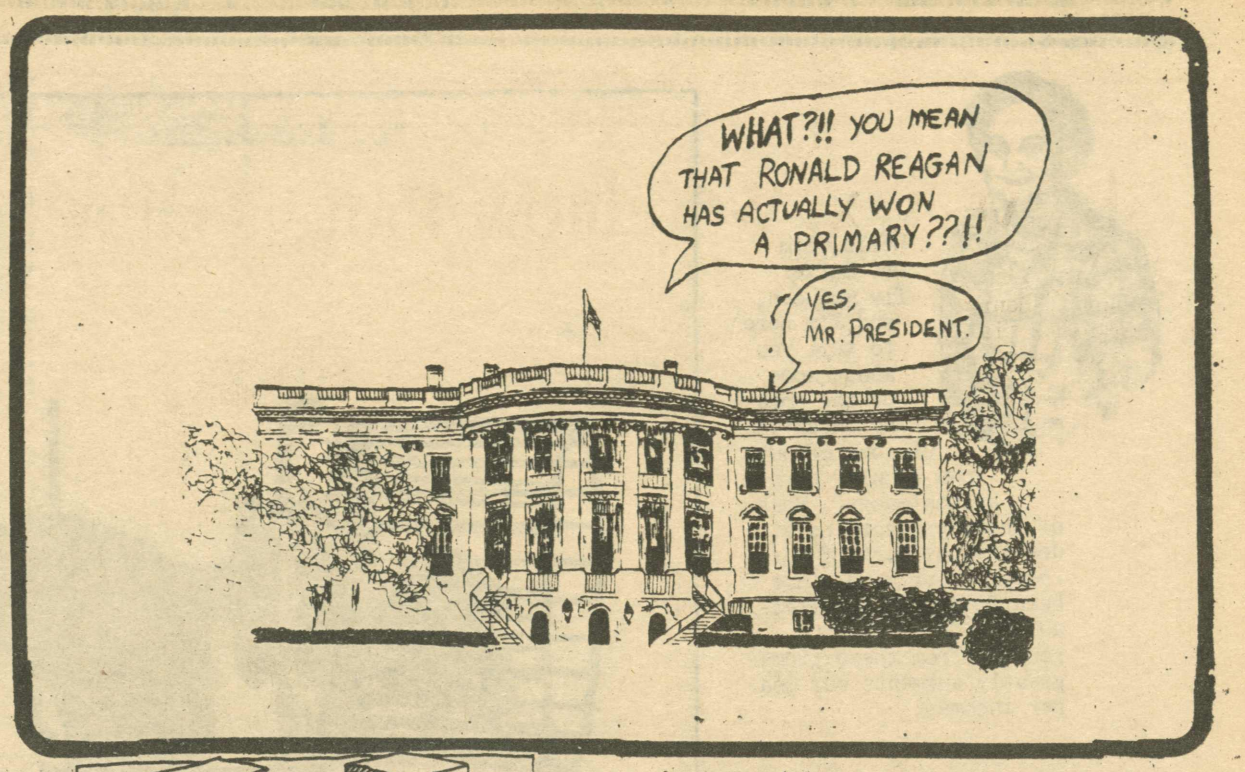
The Men's Dorm Council will hold their spring window breaking party in Cline Dorm Saturday. All dorm life and dates may attend.

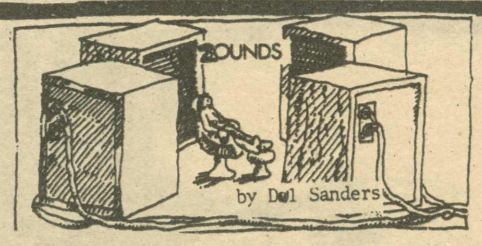
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LSU-S is reported to be negotiating for the sale of Centenary's Hamilton Hall. Further details may be found on page 2.

****

The Cafeteria has cancelled breakfast for the rest of the semester. They cite a lack of attendance to this meal and a drop in G.P.A. as the reasons for the morning closing.





TAKING CARE OF BIGNESS--Bachman Driver Overturn (Communist Records, #6)

Bachman Apple Turnover has long been one of my favorite country/jazz/progressive/pop/classic/rock groups, and their latest LP, "Taking Care of Bigness," reaffirms their position in Radio Free America.

They are very mellow on this album, much more so than the grinding gears of their last album, "Taking Care of Beeswax," although the latter album didn't sell quite so poorly. They use lots of wooden instruments on this album, and the sound is very nice.

Their lyrics range from the lyric to the poetic to the embarrassing, as you will see in the following passage from "Rabbits from Coast to Coast":

"Picture yourself on a float on a river,
With tangerine fleas and psoriasis skies,
Suddenly someone is there at the turnbuckle--
A wrestler with forty-inch thighs."

As you can tell, they have a nice touch with lyrics and words to songs. The best cut on the album, next to "Rabbits," is the title cut, "Taking Care of Capitalism," one of the nicest country/blues/jazz/pop/classic/rock pieces I've ever heard. There is a lot of tight harmony and beautiful instrument playing. Then there's "Lipstick Over Tokyo" wich is very good. Probably the worst song is "I Want to Eat Piano Keys," which they released as a single. It sounds funny.

All in all, this is one of the most important recordings in musical history. Buy it, if only for the album cover in which Bachman Drivel Turnip is shown sitting on Dixie Cups.

Senate Action

At the Student Senate meeting last night, President Bebe Rebozo opened the meeting with a letter from Alf Landon, who expressed his thanks to the Senate for their consideration of his proposal to bring Buddy Holly back. The Senate rejected the proposal, 14-0.

The Senate also voted to remove $20,000 from the Forums budget. This was due to Forums Committee Chairperson Steve Leialoha's inability to find an English-speaking Forums person. No one on the Senate wanted to hear Golda Meir babbling in Yiddish again.

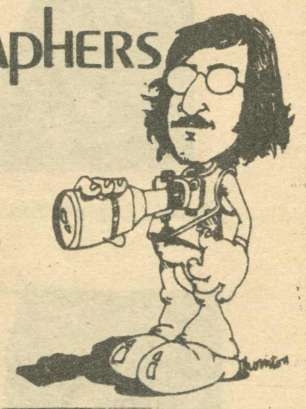
In other Senate action, the Senate passed a motion to appropriate $500 for improvements on the TKE House; they also approved the showing of the movie, "Butterflies are McQueen," to be shown in the STUB at dawn, Delta 21. Admission will be $4.00 per student. Beerverage will not be provided again.

The Senate deferred to the Entertainment Committee a request from Senator Ben H.S. Franklin for free popcorn to be sold at the movie to be shown on Dawn 21. After lengthy discussion, the Senate decided to sell the popcorn machine.

The Senate also heard a report from the Student Death Committee, which has been working on a proposal to oust President H. Allen Chocolate. The Senate decided, after a lengthy debate, that Chocolate was already dead.

PHOTOGRAPHERS NEEDED

The CONGLOMERATE needs photographers to snap the pix for a "special" Dead Week centerfold. (That should liven things up a bit, mais OUI.)



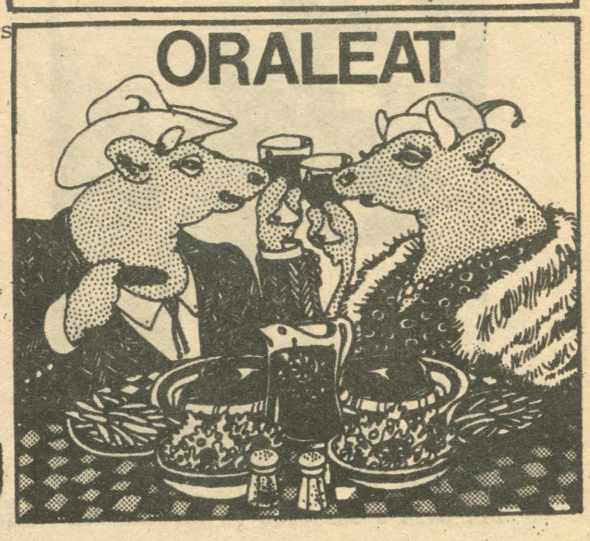
The Collateral



Last Papist	Butterfly McQueen
Editor	Randolph Hearst
Mandala Editor	Walter Alston
Business Manager	Alan Greenspan
News Editor	Newton Scum
Features Editor	Anne Frank
Sports Editor	Mark Kram
Copy Editor	Rich Little
Art Editor	Fred Despujols
Photographer	Mario Casilli

Bob Clampett, Jim Kjelgaard, Frede Grofe, J. Fred Muggs, Victor Appleton, Franklin W. Dixon, Jimmy Olsen, Bob Keeshan, Pauline Reage, Truman Capote, Bill McIntyre, Johnny Bench, Rod McKeun, Buddy Holly, Mel Robinson, Irvin Rock, Garner Ted Armstrong, Lamont Cranston, Denny O'Neil, Wells Twombly, Watson and Crick, George D'Artois, Erich Segal, Jim McCullough, Jr., Michael Bohannon, Kim Dietch, Gladys Knight, Willie Shoemaker, Earl Butz, Betty Boop, Doug Kershaw, Sir Dingle Foot, Moody Adams.

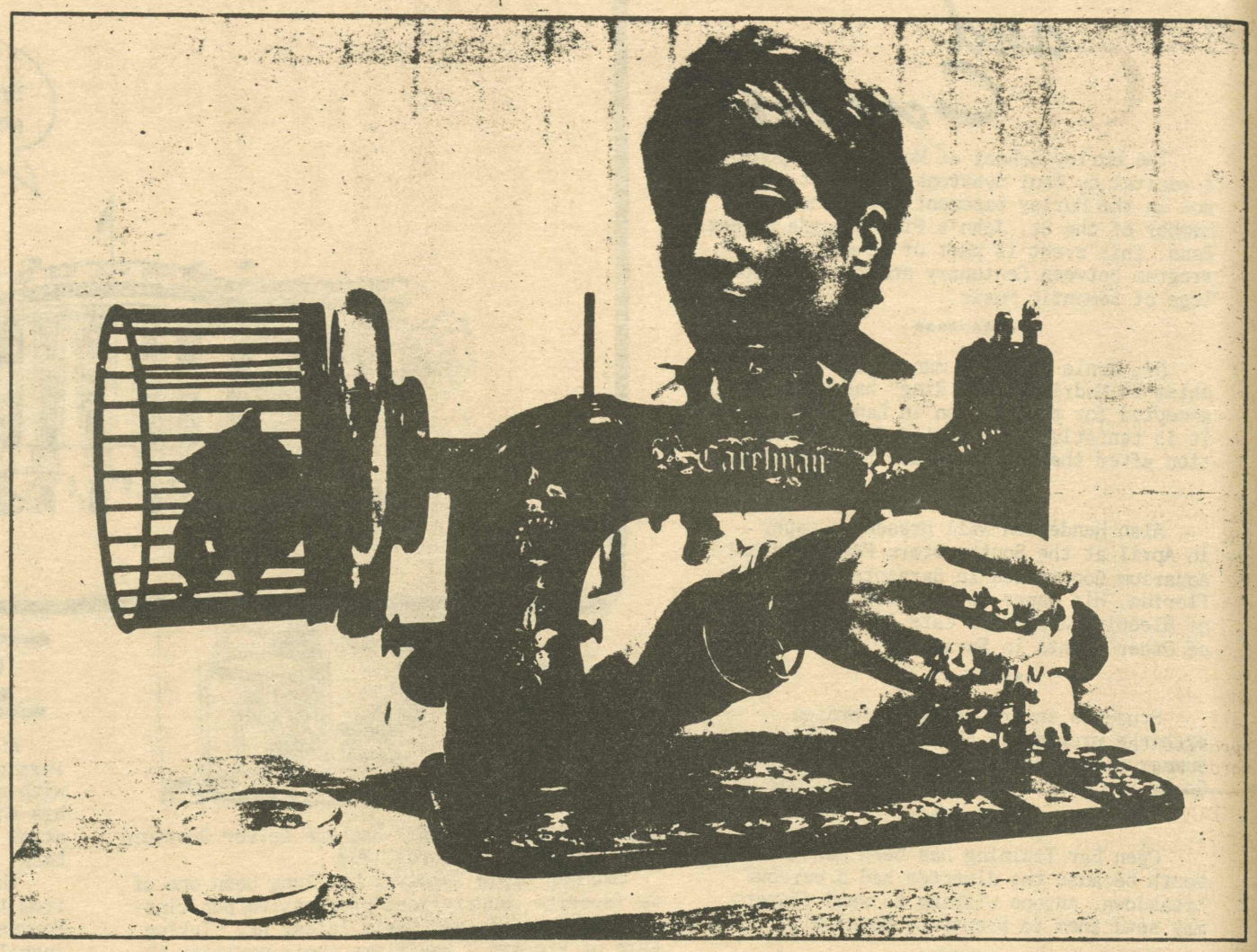
The COLLAPSIBLE is produced annually by lap dogs at Certainary College. The characters persented herein are fictitious, and no relations to actual persons, living or dead, is intended or should be inferred. Also, nothing we say in here can be held against us in a court of law. The college picks up the tabs on all law suits. We're just a bunch of snotty-nosed punks running off at the typewriter, No one takes us seriously anyway.





Hello, I'm Dr. Butterfly McQueen, and I'm here to tell you about some of the amazing inventions of some of our own faculty here at Centenary. Most of these projects were designed as part of our research but have since been found to be marketable. The revenue we receive from these items greatly augments our meager incomes.

TIMELESS TREASURES



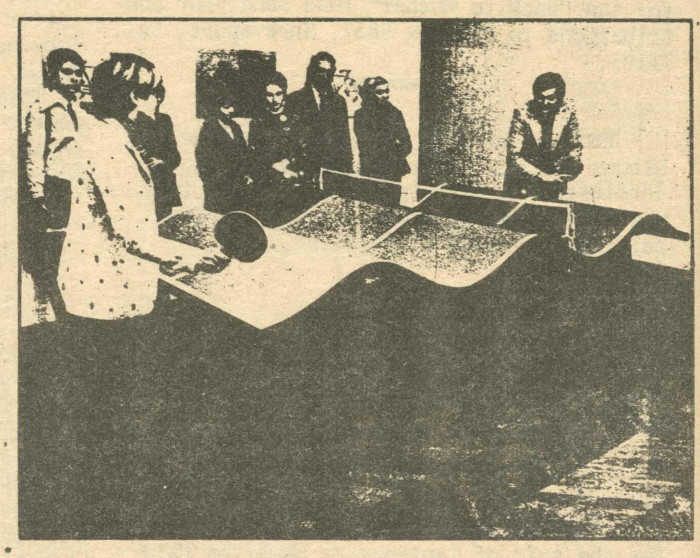
Dr. B's solution to the Urban Rat Crisis.



Repelling device by Dr. Stan Taylor.



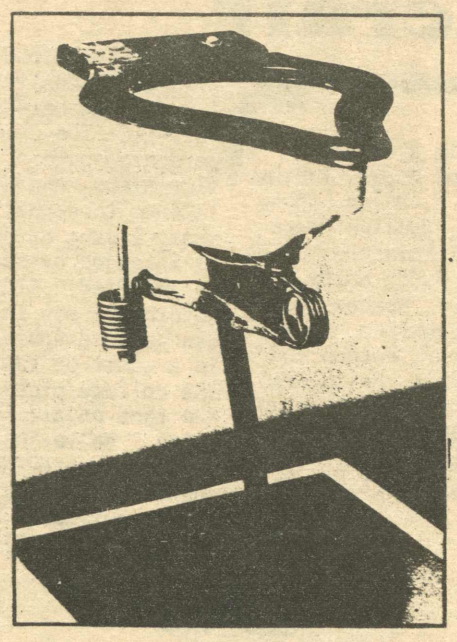
Kit'n-Kary design by Orin Wilkins.



Who sez Phys. Ed. teachers aren't smart? Designed by Glenn Evans.



Dr. Gwin's solution to left-handed children.



Originally a set design for operatic version of Beethoven's Last Movement, Kip Holloway's creation has found many practical applications.



Sno-mo-go. Designed by Dr. Viva Rainey for use on the Barcelona Plains.

1976
CENTENARY APTITUDE TEST
[CAT]
TEST TO BE ADMINISTERD ON:
Monday, January 32 **OR** Saturday, April 1

DO NOT OPEN THIS BOOK UNTIL YOU ARE TOLD TO DO SO.

Ya'll hear now

SECTION I: VERBAL ABILITY
Time--40 minutes
30 Questions

Part A - Antonyms

DIRECTIONS: For each of the questions in this section, choose the best answer and blacken the corresponding box in the answer sheet not provided.

Each question below consists of a word printed in capital letters, followed by five choices lettered A through E. Choose the lettered word whose meaning is most nearly *opposite* the meaning of the capitalized word. Ready. Get set. Go.

EXAMPLE: UP
(A) somewhere (D) anywhere
(B) underwear (E) quiche
(C) down

a[] b[] c[] d[] e[]

1. PANCREAS
(A) antitank (D) pancakes
(B) homonym (E) guts
(C) cathode

2. POLE
[A] frog (D) check
[B] lap (E) fin
[C] human

3. HUMDRUM
(A) bonbon (D) tom-tom
(B) ho hum (E) tum tum
(C) oui oui (F) yum yum

4. GENIUS
(A) money (D) health
(B) happiness (E) possessions
(C) clod

5. ATROPHY
(A) atrophine (D) bullok
(B) entropy (E) oscar
(C) anhonorablemention

6. INTELLIGENCE
(A) drool (D) moron
(B) imbecile (E) mormon
(C) hebetude

7. ILLITERATES
(A) grovites (D) tax-support
(B) well-fare (E) mediocre
(C) professor

8. LAPIN
(A) drink (D) trukin
(B) killarney (E) milk
(C) honewort

9. OLGA
(A) corvette (D) red
(B) car-bet (E) Communist
(C) lingerie

10. MEDIOCRITY
(A) fat (D) ugly
(B) slobbering (E) unwanted
(C) talent

11. BERTH
(A) baby (D) mort
(B) ma-ma (E) layed-out
(C) moo-moo

12. BEHOLD
(A) pledge (D) drop
(B) beeswax (E) peekapoo
(C) blind

STOP!

If you finish before time is up, go over your work for this section only. Do not turn to any other section of the test.

Part B-Analogies

DIRECTIONS: In each question, a related pair of words is followed by five lettered pairs of words. Select the lettered pair which best expresses a relationship similar to the original pair. Be sure to write hard with your number two lead pencil.

EXAMPLE:
KITTY: CAT::
(A) doggy: puppy
(B) boggy: creeque
(C) billy: bob
(D) porpoise: verycloseveins
(E) linoleum: mink

21. PAT:BOON::
(A) don:hoe
(B) owl:green
(C) burnt:baccarat
(D) thelonious:monk
(E) ikon:teeter-totter

22. GOD:DOG::
(A) straw:warts
(B) Gandalf:Goodgulf
(C) serutan:natures
(D) stars:srats
(E) xal-xe:ex-lax

23. ASK:TELL::
(A) kiss-tell
(B) tell:ask
(C) say:O.K.
(D) show:loud
(E) beulah:grape

24. FLOOR:DOOR
(A) four-door
(B) two:door
(C) flo:doe
(D) want:samoe
(E) say no mo

25. MOATS:ART::
(A) Hayden: go seek
(B) tutu:threethree
(C) origami:fetish
(D) Chopin:wood
(E) hooker:rug
(F) bachto:back

26. CONGLOMERATE:LITERATURE::
(A) Shepherd's pie: Maxims
(B) Greta Garbo: crowds
(C) Pickett: edible
(D) MS: print
(E) pygmies: Wilt Chamberlin

27. MOOT:KAPUTT::
(A) kiwi:oui oui
(B) sisi:hearhear
(C) Stevadure:Dolly
(D) dolly:lama
(E) male:man

SECTION II: MATH ABILITY
Time--40 minutes
16 Questions

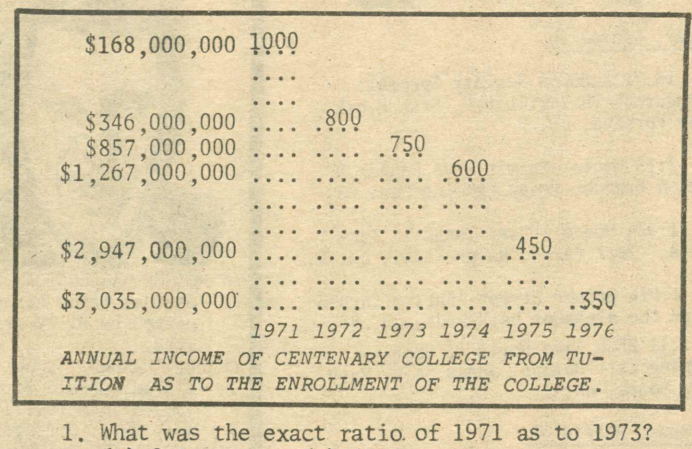
DIRECTIONS: Solve each of the problems below in this section and then mark your answer on the answer sheet provided. You may use any available space on these pages for scratch work.

You may wish to refer to some of the information given below in solving some of the problems.

STOP!

If you are finished before time is up, review your work in this section.

1 square mile=640 acres
1 chain=66 feet
1 dram=27.344 grains
1 scruple=20 grains
1 electric field strenght V/m
1 barrel=31-32 gallons



ANNUAL INCOME OF CENTENARY COLLEGE FROM TUITION AS TO THE ENROLLMENT OF THE COLLEGE.

1. What was the exact ratio of 1971 as to 1973?
(A) 2:1 (D) 45:6
(B) 3.8 (E) 1:7
(C) 5:2

2. If the college paid the taxes that they should have, what would be their profit margin for the year of 1973?
(A) $450,478,284
(B) $384,986,385
(C) $000,000,001
(D) $6,489,298,509

3. If Venus is in her third stage and Jupiter has twelve moons, how many stars are there in the Milky Way?
(A) One million
(B) One million and one
(C) One million and two
(D) One million and three
(E) One million and five

4. 2p = rm
7m + a = 36
18a = 4p or 6m
find 2p + 7(a+1) -3

5. Sally gets a new doll each night. Lucy, her brother, gets two each day. Each doll weighs 6 grams. If Lucy sleeps on the top bunk-bed with all her dolls, how much sooner will she fall on Sally than if Sally had been sleeping on the top bunk?
(A) 5 days (D) 8 light years
(B) 2 minutes (E) 1 fortnight
(C) 27 years

6. Twenty-three starving aardvarks are protesting their slim rations at Ford Park. They are given only three catfish heads, three rotten tomatoes, and one bottle of club soda. How many ounces of catfish Marys can each aardvark consume a day, providing the club soda bottle contains thirty gallons?
(A) 2 (D) .06¢
(B) 22222222222 (E) 1/5
(C) %5

7. Each time a record plays, the needle wears down the grooves. If the record turns at 33 1/3, in three years how much of the original grooves will be left, if they were 1/4 inch high to begin with?
(A) 9% (D) -6%
(B) 5% (E) 9%
(C) 2%

GO ON TO NEXT PAGE

Channels



Today, Kansas 26

13:71 Audubon Society Special: "Kangaroos in Kaptivity", Stan Brock, Tony Perkins, ch. 9

2:13 Movie--"Limit:Five Pounds," Marlon Brando, Peggy Fleming, ch. 23.

1:02½ Movie--"Last Tango in Tasmania," Bert Parks, Ralph Nader, ch. 0.

1:01¼ Sesame Street--Enrico Caruso sings the alphabet backwards, ch. 81.

1:11 KSCL Wine World of Spots--Shopping Cart Relays, Jonas Salk, Mary Tyler Moore, ch. 1.

Thursday, Morbid 38

0:07 Movie--"You Only Live Once", Oddjob, Queen Elizabeth, Marion Motley, ch. 17.

Movie--"The Night the Lights Went Out in Georgia," Wayne Rogers, Carroll O'Connor, Butterfly McQueen, ch. 02.

11:82 The Munsters--Mary Shelley, Truman Capote, Skandor Akbar, Yvonno DeCarlo, ch. 258.

90:90 Billy Graham Crusade--E. Howard Hunt, Howard Cosell, Howard Hughes, Howard the Duck, ch. 12.

Sunday, December 6

1:23 Movie--"Gravy and Lombast"--Betty Grable, Vince Lombardi, ch. ½

23:1 Tommorow Show--Tom Sneaker, Tom Terrific, Tom Seaver, ch. 242-L

10:01 What's My Line-Chou En-Lai is the mysterious guest, ch. 78.

4:42 Movie--"The Abe Bean Story" Orson Bean, Orson Welles, Kitty Wells, Kitty Carlisle, Wells Twombly, Kit Carson, ch. 6.

65:23 Johnny Carson Show--Johnny Crawford, Broderick Crawford, James Broderick, James Thurber, ch. 1:30.

Thursday, Halloween

500:1 "Mobile Dick--Free-Lance Detective" Herman Melville, Sam Spade, Tuesday Weld, ch. 23.

1:60 Dialing for Dollars Theatre--"Money Makes the World Go Round" Jerry Jeff Walker, Bela Lugosi, the King Family, Alan King, ch. 44.

1:66 Movie--"Jaws", Esther Williams, Lassie, Clarence the Cross-Eyed Lion, Bert Lahr, ch. 44.

1:67 Movie--"The Fun Spas"-- Jack LaLane, Marilyn Chambers, Mark Eden, Harry Reems, ch. 3.

Yesterday, Omaha 9

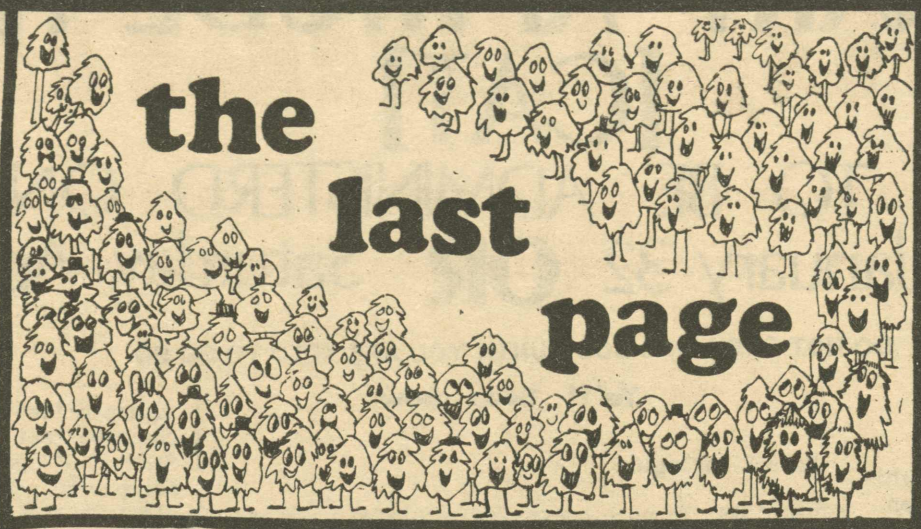
2:01'Movie Parent Trap", Alice Cooper, Little Albert, Grace Slick, ch. 11

1:02 Movie--"Sunfighter"--Leonard Nimoy, Ferro Lad, Alan Ladd, Isaac Asimov, ch. 15

1:01 A Bicentennial Special--"200 Years of Fruit Flies," Tim Dunnigan, Carol Wayne, Van Johnson, John Wayne, ch. 200

0:99 Centenary College Choir--"Rhapsody in Glue"--songs you won't soon remember, ch. 0.99

the last page



FOOLING AROUND



with Arconia Anita Pickle

MY MOTHER WAS LOST IN SARASOTA---Gloria Steinam finds herself drunk and then petted by Billy Graham. Sincity Theatre.

CHAPEL CHANGED--Sequel to Adventures of Sinbad. Gerald Ford finds himself locked in mortal combat with little Andy Maya. Stringer

SINGING IN THE BATHROOM--Gene Kelly is flushed down General Motors employee toilet. It's supposed to be a musical but you get tired of the gurgling half-way thru the film. Carpet

HOW VIETNAM WAS WON---Definitely a politically oriented film for children. Shows such realism as leg stubs, decapitated bodies, and very dead Americans. Another classic Walter Disno film. Carnegie Hall.

DRACULA TAKES A BRIDE--Maybe they've gone too far this time. Dracula is a homosexual and takes a male bride. May Bela Legosa bleed in his grave. Queer.

TOBACCO ROWE--Another cheap version of W.W. and the Dixie Dance Kings. Redneck.

THE ORKIN MAN--The plot didn't seem too bad until I realized what was going on. Blue skies, yellow suns, babies with two legs. Animal shows still make me cry. Pullman.

STREETCAR CONDUCTOR--Spanky tells Alfalfa his life dream. The "Gang" gets into a contract dispute and tells Buckwheat where to get off. Buckwheat then burns down the clubhouse. Subdue

ONE JUMPED OFF THE BRIDGE--I was walking thru the kitchen when my mother told me I would have to get married if I ever got a boy pregnant. EASTERGATE

NATIONAL VELVET--A liquor distributor looses his contract to Buckwheat. He then moves to Sarasota and we find he is really the doctor's body. Here

FANTASIES REALIZED

GRÓQUÉ TO MÉ



The Zeta's are proud to announce the Lady of the Year award to Mary Lou Ann Sossity from Little Rock, Arkansas. She won this award by eating in the cafeteria without one crumb soiling her pretty white dress.

The Chi Omegas are proud to announce the finding of our coffin with that bloody dead owl in it. It has taken us three years to kill it and we have finally succeeded.

Tau Kappa Epsilon had another wild weekend of marshmallows, movies, and one heck of a swell time. Afterwards, we shook hands with a Negro. By the way, the elections confirm that the new president, vice president, and the entire Senate are now TKE's, also every committee chairman is a TKE and half of the studnet body is TKE.

The Brothers Of Kappa Sigma will celebrate their Quality not Quantity Weekend. All three actives and our pledge will slip into our pajamas and just go wild. We've gotten thirty more little sisters and they are just great workers.

The KAs had another rowdy weedend. This weekend past featured the bulk of our uniniated pledges in what has been described as one of the most truly Greek forms of communion ever 'tween pledges and their big brothers. After the main event we all dried off and got dressed and proceeded to stage a raid on the Shreveport/Bossier animal shelter to rape and pillage the occupants in a symbolic re-enactment of Greek conquest.

gods



weirdo missing

alias--E. Einstein, Doctor Death, Doc Savage, Tiny Tim, Cadaverous Clayton

REWARD: For information leading to the discovery of Eric "Einstein" Baxter (but not the return as we are trying to avoid him) Baxter, last seen in the late fifties, was a Freshman physics major who was famous for his theory of Irrelativety and a published paper titled "Why Do Fools Fall in Love." He is six foot tall, dark hair, brown eyes, and wears blue jockey shorts. Write August Baxter c/o Box 314.

The Calendar



Today April 1st

April Begins.
No Classes Thursday or Friday.
Centenary Nurse Arives Ms. Ratchet.
E.J. Fired (Allready)
for above standard roast roach.
Residents of 1st Floor Cline Dome report to Dr. Keye for their penicillin shots.

Friday April 2nd

Six-month Aniversary:
Kevin Dobyns wins Rotary Great Brown Rodeo.
All-Campus Dome Climb
Danny Murphy plays Hector while riding on Beau Morris' shoulders.
Wet T-Shirt pageant
FUZZY HOUSE (members only)

Saturday April 3rd

PPC's 2nd Aniversary:
Captin Hook, Hook's Himself!
Deep Throat - SUB 8:00 pm
Crumley Camp Out afterwards.
(camp in?)
The Second Coming

Sunday April 4th

Shrevesberg Symphonette. Jamadeous Magesky's Symphony in C-minus. (The Un-Begun 3rd and 4th movements)
Dick Nixon Kicking Contest
San Clementi, Calif.
Master Debators Clinic - Organizers Meating Hurley Auditorium 3:00 pm

Monday April 5th

Shrevesberg Symphonette continues with Kate Smith and a rousing chorus of God Bless America.
Lynard Skynard, Grinderswitch, The Bee Gee's - Gandshell; (rain or shine) 7:69 pm
Jerry Ford falls for a Special Session of Congress

Tuesday April 6th

KSCL salutes the FCC with 10 consecutive, un-cut, profusely illustrated Frank Zappa recordings.
Bearded-Clam Bake
Sugar Cookies for desert
Dean Merchant goes undercover
12 am - 8 am
Hamilton Covert Activity Team Back Up Squad

Wednesday April 7th

8:00 A.M. Hardin Hall will be sprayed for lice and pairs of ragged claws scuttling across...
Woody Woodpecker Fellow receives PPC Shirt to use in practice in Supreme Court.
Draft Reinstated 12 noon
Henry Kissinger declares 'Detente' back in the language

Comming Events

A.H. says "Don't be Rash, or you MIGHT GET ONE!"
March 31, 1976
Gratefull Dead - Red River Amphitheater. TBA

Okay, look. We've been fooling around for the last six pages. This is as we're sure you have guessed by now, a bit of an April Fool prank upon you all. Ha-ha. It has also been an unspeakably cruel joke for the staff to piece together, so you'd better laugh, or we won't diddle with anything like this again. Basically, Mark Couhig, Paul Overly, Gary Prechter, and Mark Graham are the deviates responsible for this mess, with yeoman assistance from Greg Lee (who parodied his own Calendar) and Jamie Killeen (all ads, real and imagined). And, of course, the usual gang helped make this nightmare come true.

But, enough of this tomfoolery. On to the real CONGLOMERATE we must run...

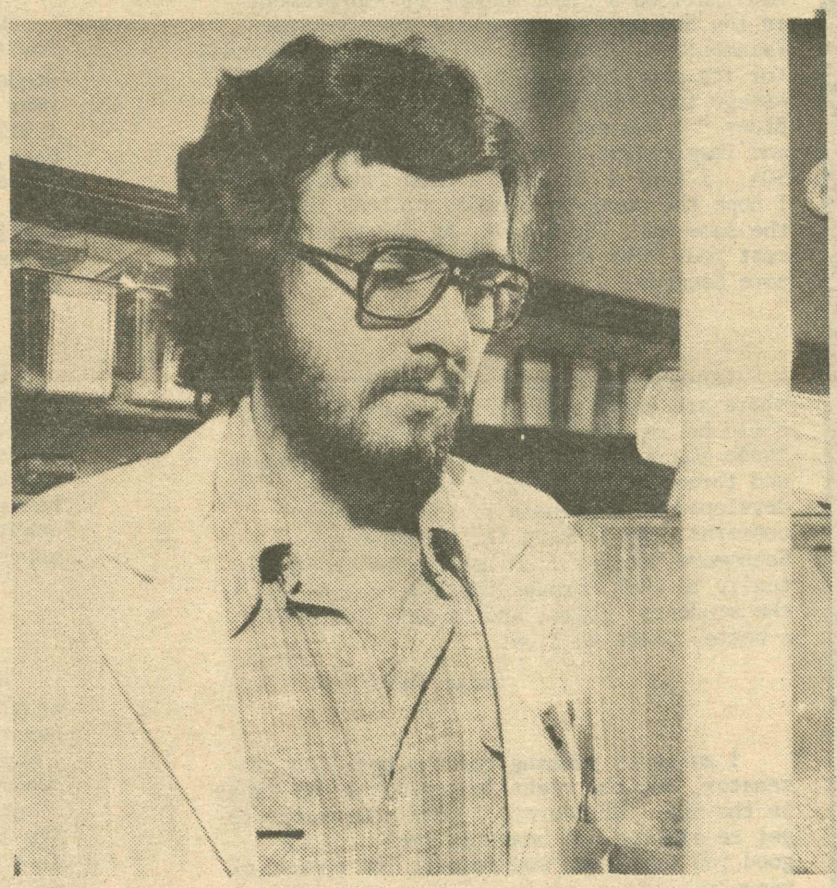
CONGLOMERATE

Centenary College - Shreveport, Louisiana - Vol. 70 No. 20 - Thursday,



THE HARDER YOU WORK, THE LUCKIER YOU GET

LIFE AT OAK RIDGE



"Oak Ridge has been observed to have a cosmopolitan character. This may in part be because the myriad facets of scientific study in Oak Ridge attract a constant influx of foreign scientists, both on temporary assignment and as permanent residents."
--Oak Ridge Chamber of Commerce

How can you put life in Atomic City, U.S.A. into words? A mere six months ago, when we heard of the SCU-U (Southern Colleges and Universities Union) program, the research world was a beckoning cathedral of scientific orgasm. After we found we could come, we began to regard Oak Ridge, Tennessee with a mixture of fear and anticipation.

The Oak Ridge Semester provides the opportunity for undergraduate students to "do" research under the auspices of prominent scientists at one of the world's leading laboratories. Union Carbide, under contract with the U.S. Gummint to operate Oak Ridge National Laboratories, sponsors research in nuclear energy, military r&d, various fields of Chemistry and Biology, and many other disciplines. You name it, we got it.

So we left Centenary (near and dear to our hearts) and the fall semester of toil and study to meet and seek our fortunes (and Nobel Prizes) in the world of $E=mc^2$.

SOMEWHERE NEAR GATLINBURG, 1976

Arriving in Oak Ridge, we found our living quarters were arranged by the James H. Moore Company (the friendly folks with the dastardly smiles). Along with the other four Centenary emigrees, Jack Cornelius, Rick Ryba, Stephanie Sanders, and Manash Sarcar, we spent the first two weeks in the womb-like seclusion of orientation: a course in radiation techniques (or. how to keep from glowing in the dark).

After being assailed with radionuclides, oscilliscopes, and stories of chronic exposure (Holy sterility, Batman!), we espied the grim figure of Steve Archer striding from the evening mists. Steve, a battle-torn veteran of the last Oak Ridge siege, graciously explained to us mere neophytes the intricacies of establishing a social dynasty as the nucleus of the program. We certainly gained respect from our esteemed colleagues in the program when at the Centenary-sponsored pre-season party, the haute couture, Squeege Archer et al were overheard exclaiming politely in the back room, "RYBA! WIIIINE!" and "We'll hold him down and Squeege'll cut off that queer handlebar moustache!" Meeting new friends is so much fun!

to page 8

SENATE PLATFORMS

SOPH. SENATOR

My name is Tommy Zentner and I am running for Sophomore Senator as a write-in candidate. I am eager to become an active member on the Senate, and to do so I need your support.

I am Mark Wiginton and I am running for Sophomore Senator. During my semester and a half at Centenary, I have noticed many displeasing policies and attitudes generated by the Faculty, the students and the administration. I would like an opportunity to try to help correct the negative attitudes and to help change the unfair policies. I feel that I could best serve my fellow students by being elected to the Student Senate. I would appreciate you support in the up-coming election. Thank you.

During the last two months of school, I have noticed a great amount of improvement in the SGA policy concerning campus entertainment. I think the SGA should be commended for its continuous efforts to provide an escape from the dreaded "Centenary Weekend Blues." I believe I have the qualifications and imagination to be a valuable asset to our SGA. I feel I can make a good Senator and I hope the upcoming Sophomore Class feels the same way. So please, on Election Day, cast your vote for Mike Marshall...Sophomore Senator.

Centenary has many fine points, yet there are still ways in which our community could be improved. Students' interests in these improvements are of primary importance, and throughout the time I've been here, I've developed an awareness of the students' concerns. By seeking the position of Sophomore Senator I am asking for an opportunity to work through the SGA to achieve the students' goals, and to make Centenary a better place to live.

Lucie Thornton

I am again running for the position of senator, for the right to represent our class in the SGA. Of course, I need your votes to get re-elected. I honestly feel I did a good job this year and deserve the honour of representing you again. I base this claim on these facts: 1). It is difficult for anyone to do well or know what's going on if one consistently misses meetings. I am proud of the fact that I attended nearly every Senate meeting this year - I have missed three; 2). I wrote the Senate report for the Conglomerate upon the departure of Mike Warner. Granted, my wit isn't as established as Mike's, but I did carry on his tradition of letting you know what we do; 3). Most importantly, I served on the Entertainment Committee. This committee brings your way each week such fun as All-Campus weekends, films, and live entertainers (remember Mission Mountain Wood Band? I helped get them here.); 4). I am in charge of the Easter Egg Hunt, which will be held Sunday at 2:30 in Crumley (cancelled if it rains). I state this merely to point out that I have volunteered to participate in various activities conjured up by the Senate.

I urge you to vote for me so I can again represent you. Elections are Tuesday, April 6. Re-elect me, Brenda Miller, an active senator.

It's election time again and I, Theresa Bruner, promise to represent the best Sophomore class in the Centenary Student Government Association. It's your choice. Thank you.

JR. SENATOR

Are you tired of being on the short end of life? I am. At 5'6" everyone on campus looks down on me. Being a "Munchkin" has its difficulties but one advantage is that I get a down-to-earth view of college life. Speaking seriously, I am running for Junior Senator because in the last two semesters I have become interested and involved in campus activities to some extent. I would like to become even more involved by being Junior Senator. Normally there are no issues on Centenary's campus but I feel that this election has one; mandatory class attendance. I am against mandatory attendance because the student is paying for his education and therefore should be granted the privilege of attending the classes he chooses. If elected, I will do all in my power to prevent this measure. Thank you for your vote.

Dale Cottongim

My name is Scott Duncan and I am running for the position of Junior Senator on the Student Senate for the upcoming academic year 76-77. In the interest of brevity, I will keep this statement short. My purpose, my only purpose, as a senator will be to represent the Centenary College class of 1978. I would like, with increased communication, to return campus politics to the mainstream of campus life. Hoping to win your confidence, I am...

Scott Duncan

Having served the past year as a member of the Judicial Board, and as a member of two Senate committees, I have been able to observe and gain considerable knowledge in the workings of the College. I sincerely believe than I can do a good job as Junior Senator. Your vote will be greatly appreciated.

Robert Clark

My reason for running for Junior Senator is simply that I want to be Junior Senator. Profound, huh? But the reason that I want to be Junior Senator is that I have been on Centenary's campus for two years and I have followed with interest the SGA and its activities. I would like to be able to give my time and effort to the SGA and I feel I could do so efficiently. I have an interest in Centenary's government, your government, and I would like to be a part of it.

Paul Rogers

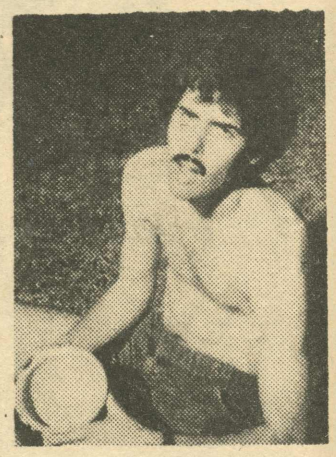
From my experience as an officer of my high school Student Council, I learned the importance of a strong, organized, working Student Government. As Junior Senator, I would like to use my experience in helping to keep Centenary's SGA a working and progressive student governing body. In working with the other SGA members, as Senator, I hope to make wise and profitable suggestions and decisions in the best interest of the students.

I can assure you that I will perform my duties as Senator to the best of my ability if you will vote for me, Ellen Cole, Junior Senator. Your vote will be greatly appreciated.

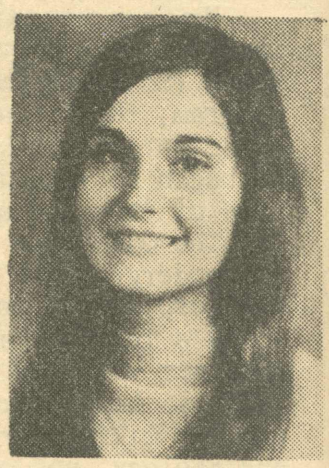
My name is Cathy Busch and I'm running for Junior Senator. I just want you to know that if elected, I will do the best job possible. I want you all to go out and vote next Tuesday, if not for me,at least for somebody. (But preferably for me.)



Lucie Thornton



Andy Mayer



Vicki Gorgas

CANDIDATES SPEAK



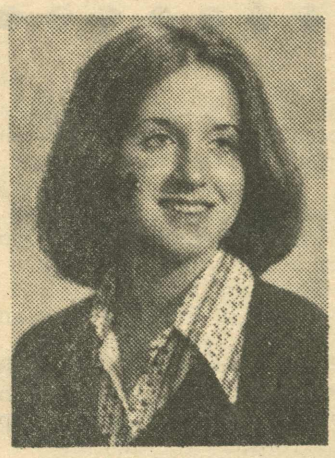
...truner



Cathy Busch



...ongim



Susan Green



...Cole



...ha



Mary Young

SR. SENATOR

Hello, I'm Andy Mayer and I'm your very own write-in candidate for Senior Senator. Now some of you must be wondering why I'm running. Well I'll tell you. A...hmmm... lets see...it's right on the tip of my tongue...oh yes, now I remember; I'm running to represent my constituency, the class of '77, with a firm belief that we shall overcome. Period. I also have studied Monzma's systems analysis theory with great intent and am a firm believer that it can be applied to our very own Centenary. Vote for me and I'll set you free.

Andy Mayer

JUDICIAL BOARD

During the past school year I have serves as Chairman of the Men's Dorm Council. During that time I have become familiar with the judicial system of Centenary. I understand the procedures and the rules and regulations that make our judicial system work. I feel that I am fully qualified to serve as a member of the Judicial Board and I ask you support.

Peter Skrmetti

SECRETARY

I hope the fact that I am the only candidate for the office of Secretary of the Student Senate is not a sign that the office is regarded lightly by the Centenary student body. It is a most important job, in that the records of Senate meetings and functions must be accurate for possible reference by future student senates or by Centenary students or faculty who may raise questions about Senate proceedings.

With the experience I have acquired this past year as Secretary of the Panhellenic Council, I believe that I am qualified for the job of Secretary of the Student Senate.

I would appreciate your vote in this election.

Susan Green

VICE-PRESIDENT

I, Brad Davis, am running for SGA vice-president. I am currently sophomore representative. In this position I have become familiar with the workings of the student government. In particular, I have worked on the SGA booksale, Homecoming, and the Shreveport-Bossier College Union. I have also been active on the yearbook staff and in fraternal activities.

I feel that it is important that the VP be familiar with the committee structure of the SGA. In particular, he needs to oversee and implement the decisions and activities of the College Relations Committee whose effectiveness this year has been limited. I am more than familiar with the workings of student government at Centenary and my work with the Union has given me a good perspective on what is possible for the SGA to accomplish.

I am in a somewhat unique position to be SGA vice-president. As the only Centenary representative on the constitutional committee for the SBCU, I have worked closely with representatives from Bossier Parish Community College, Louisiana State University-Shreveport, and Southern University-Shreveport. Once formed this Union will enable the SGA, in cooperation with the other student governments, to meet the needs of Centenary students more effectively in the areas of student discounts, social functions, intramurals, and other activities.

As vice-president active both on student government here at Centenary and in cooperation with area colleges, I feel that I am best qualified to work effectively with the executive officers, the senate, and the student body - as well as the faculty and the administration - in voicing student concerns and bringing them to bear on the decision-making processes of the college.

As a Senator for the past two years, I have strived to be an active member. I have worked with Senate sponsored social activities as well as academic and student related committees. This year I have primarily worked with the College Relations Committee, Handbook Revision Committee, and Campus Capers. Also, through the College Relations Committee, I ardently participated in presenting a proposal to Planning Team which activated the increase in security measures on campus. In addition, I recently aided in the presentation before Educational Policy which led to the defeat of proposal requiring mandatory class attendance.

With this past experience in mind, I have decided to run for Vice President of the Senate, The Vice President's primary function is to chair the College Relations Committee. This senate committee is responsible for pursuing all Senate proposals and furthering the legal rights of students in relation to the college community. With my past year's experience on this committee, I have the knowledge to continue pursuing student interests as chairman of the committee.

In addition, the Vice President serves as parlimentarian and is consulted on questions related to the SGA constitution. As co-author of our present constitution, I feel that I am schooled in this area and can perhaps aid in the interpretation of the document.

Finally, if elected Vice President, I will continue to work hard for the Senate and will be open to new proposals which could benefit the student body.

Vicki Gorgas

PRESIDENT

Deciding to run for president of SGA is not an easy decision to reach. The job requires much time and devotion. Campaigning from Oak Ridge is not an easy task either. Being away only compounds the difficulties. However, both conditions emphasize the fact that I am willing to devote a great deal of myself to student government.

My record is an indication of how hard I am willing to work. I have been both freshman senator and vice-president of SGA. As vice-president, I was College Relations Committee Chairman. It was this committee's responsibility to carry out the task of pursuing senate decisions to their conclusions. This committee was involved directly in two areas with which you might be familiar. One was to get a student on the planning team and the other concerned campus security. Getting a student on the planning team met with no success. However, improvement of campus security has taken place, I believe, largely as a result of this committee's work. The committee has tremendous potential and, as its first chairman, I think part of that potential has been realized.

But, this is the past. What do I have to offer now? I feel that my semester in Oak Ridge has given me a greater perspective of Centenary. I have grown to really appreciate the place and now, I believe I am willing to work much harder to bring a successful student government to Centenary. This is not the place for worthless

continued on page six

EDITORIAL

Even though the Educational Policy Committee rejected the dreaded mandatory attendance proposal (which was reportedly modified several times at the Tuesday night meeting--to no avail), the Faculty is supposedly going to look over several similar proposals. We keep hearing that the Faculty is hot to pass one of them, and with good reason--class attendance at Nary is just not what it used to be (although the overall GPA at Centenary seems to keep rising. Hmmm...).

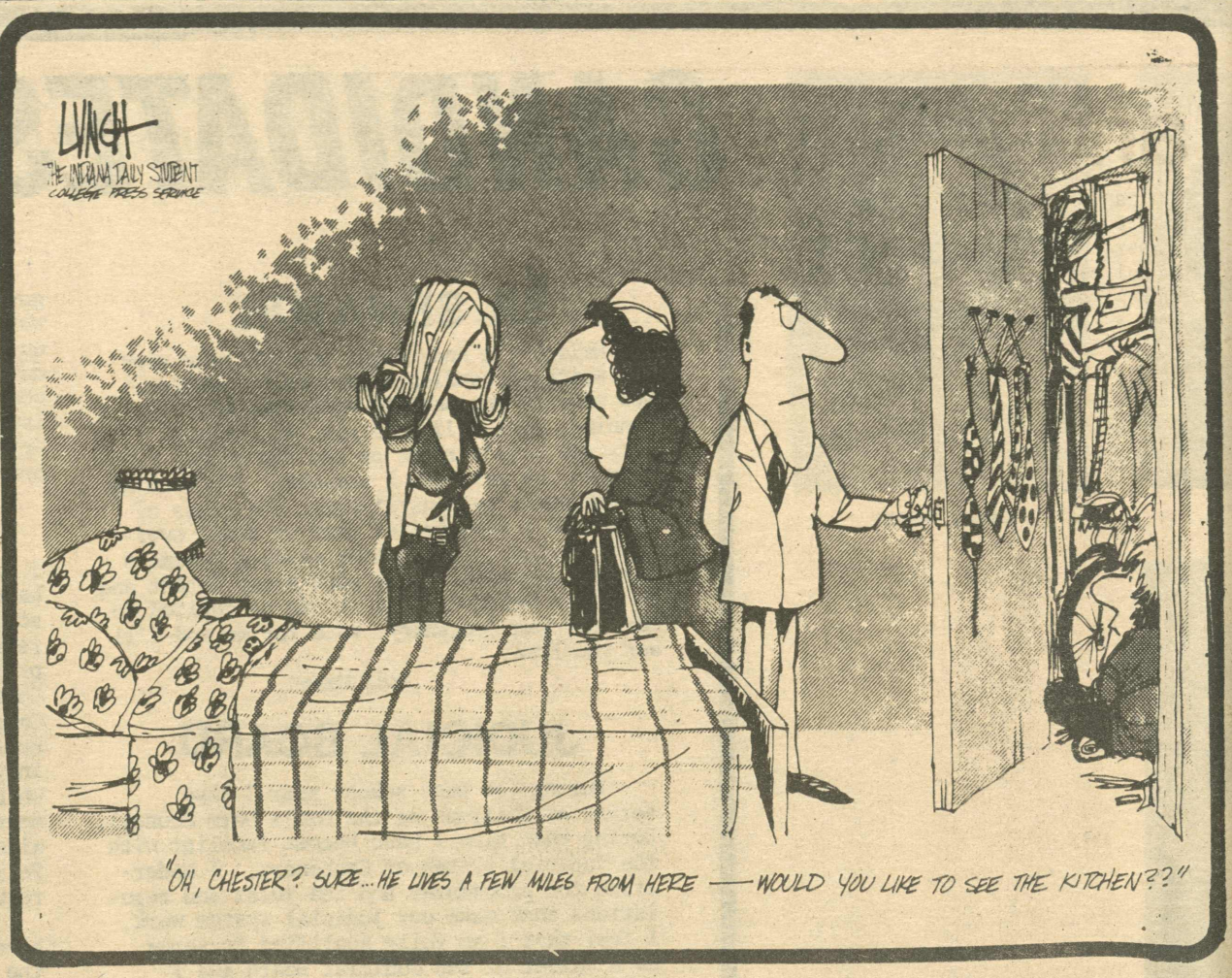
The Faculty's argument for the passage entails reasons of practicality and philosophy. Practically: students who don't go to class have an unfortunate tendency to fail, or do poorly. Philosophically: an integral part of the learning experience is the class interaction--lectures, discussions, etc. You miss that if you don't go to class, right?

No one will dispute the Faculty's sincerity on these points (yes, they do fret over the grades they give, especially if they are bad grades; and they do care about having a healthy classroom atmosphere). We do ahve an uneasy feeling, however, that a mandatory attendance rule is an attack on the symptoms, not on the problem. We will suggest that those professors who have chronic attendance problems (and we will boldly guess that there are profs who do lecture to full classes fairly regularly) probably are falling short of the ideal classroom situation that they would like to present. We might further suggest that if the profs would like to find out what students think is wrong with their classroom presentation, they might take advantage of Bert LeBlanc's free student-evaluation offer. Bert (or one of his compatriots) will administer the evaluation survey in class for the prof. It takes all of fifteen minutes.

So, perhaps the academic experience might be enhanced by the proper use of Mr. LeBlanc's handily-packaged deal. The other problem--the failing of chronically absent students--is a little stickier. It is possible that one of the proposals the Faculty will hear will require attendance of freshmen and/or students on academic probation. This might not be so bad an idea. To be sure, those on probation are in trouble--and a good deal of their trouble may be due to cutting classes. Freshmen--well, maybe such a rule will instill some good habits in 'em, and keep them out of academic deep yogurt.

When you take it in one big gulp, mandatory calss attendance rules are Mickey Mouse in a supposed community of mature adults. And, if Centenary thinks a mandatory class attendance rule will be a cure-all, it has bigger problems than the rule will solve.

PMO



"OH, CHESTER? SURE...HE LIVES A FEW MILES FROM HERE — WOULD YOU LIKE TO SEE THE KITCHEN??"

letters

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

OH NO, NOT AGAIN!

An Open Letter to Dub Karriker:

Dub, I appreciate your views on Pickett Food Service. I too have found them to be usually civil and occasionally friendly in the face of constructive criticism. But friendliness can go only so far and the line of demarcation for me is drawn at my palate.

There are several points of your letter that I would like to take issue with. First, you mention the inherent hypocrisy of students bitching about the food and then returning for second helpings. This may be true, but certainly it is not the rule. Moreover, in the face of imminent hunger the only alternative is to buy food at an outside commercial eatery---were it this simple everything might work out. Students could buy or prepare their own meals at comparable prices and be done with it. I know. That's not possible though, for most of us, because of the fact that we have to pay for a meal ticket (there are "special" exceptions) if we live on campus, whether or not we choose to eat in the caf. It's a pretty effectively set up monopoly.

Secondly, I would like to take issue with the point you raise about the "newsworthiness" of Picketts Believe it or Not. I believe that it's an old newspaper axiom that when a dog bites a man that's not news, but when a man bites a dog then that's news. To my way of thinking, when a roach eats a person's food, that is not news. Conversely, when persons are fed roaches, then by damn, that's NEWS.

I will concede that I can't speak to the question on whether or not the food has improved, since my tolerance for potentially dangerous foreign objects in the food was exceeded last semester and I have been cooking my own meals since. Note, I con't mind the cardboard or inert things like occasional pieces of plastic or hair or even a roach if it is properly prepared. I do object to roaches if they aren't at least parboiled for reasons of sanitation. And I am especially wary of objects such as the large strand of wire that I found in the last meal that I ate in the caf. It is, I presume, on display in the Pickett Believe it or Not Archives.

Yours for palatable, (or even edible) food,

Jay Reynolds

HELL NO, WE WONT GO?

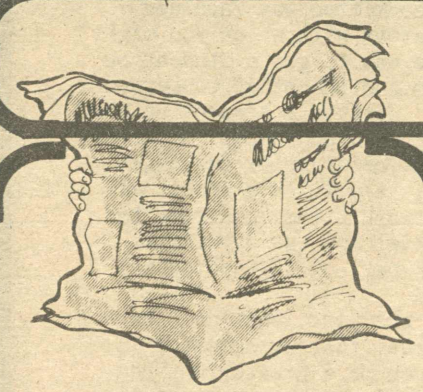
Dear Editor,

Despite the fact that the Educational Policy Committee has not yet ruled in favor of the reinstatement of mandatory class attendance, I feel that complaints registered after the decision is made will be of little consequence; therefore, I would like to take this opportunity to speak on the issue.

I would be interested to hear the reasoning behind this proposal. I suspect the Educational Policy Committee feels it would lead to a better understanding of course material. This conclusion is based on the faulty assumption that just because a student is sitting in a class, he is absorbing the ideas presented. This idea is so far from the truth that it borders on the ridiculous. I'm sure that by the time the average student has reached college age, he has perfected the fine art of sleeping soundlessly with his eyes focused in the general direction of the instructor.

If the EPC feels that reinstating mandatory class attendance is simply a goodwill measure to guide us to wiser use of our $1400, they are more naive than I had originally feared. Is Centenary a part of the real world? It seems that by age 18, most students are perfectly capable of deciding for themselves whether or not to go to class.

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THE CONGLOMERATE

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Sports Editor	Mark Graham
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Other Invaluable Peoples

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

and more mail * * *

continued from page four

You can't force people to learn, and as I pointed out earlier, physical presence in a classroom is not a reliable indicator of mental presence. Breathing down someone's back with threats of permanent expulsion from a class for missing it too many times will not bring about a sudden intensification of that student's love for academia.

I feel that if the EPC is so concerned with students missing classes, perhaps it would do well to treat the cause of the situation instead of the symptoms. Apparently, this idea has been virtually ignored. It is high time that the students of Centenary were given a little more consideration regarding changes in policy that directly or indirectly affect every member of the student body. We don't nead to have such a Mickey-Mouse rule forced upon us. I'm sure my opinions are shared by a large number of students, and I hope this letter will open up some eyes that have been cemented shut for much too long a time.

Sincerely,
Karen J. Blacker

INJUSTICE VIA LIGHTBULB

Dear Editor:

This is not really to you but to the ----- ------- (insert your own favorite unprintable adjectives) person who "left" a light bulb in my room via my open window last Tuesday night about 8:40 P.M. (possibly in response to my investigation into an illegal fire alarm earlier that evening.) It did not break and whomever blessed me with such a gift is free to see me and receive my profuse thanks. Also, should this person or anyone else have comments to make to me I would appreciate it if they are man (or woman) enough to make them to my face rather than through my window.

Yr. obedient servant,
Perry Everett
Resident Assistant
Cline Dormitory

BOO --DEUFEL

Editor, the CONGLOMERATE;

I quite enjoyed your lead article of the March 25 edition of the CONGLOMERATE (Why Can't We Write, Anyway?) and have nothing but admiration for the restraint in your mention of the offending Shreveport Journal article of January 8. The taste you displayed in not publicizing each gory detail of that inane bit of editorializing shows a healthy trend away from the "reverse provincialism" of the past and is to be commended.

However, I fear your eagerness to expose this spectre of declining proficiency in the English language has caused you to overlook some of your more immediate duties, to wit, an effective editing job on Mr. David Deufel's article in the same CONGLOMERATE, "J.C. SUPERSTAR: Are You Really the One You Say You Are?" For an example, I point to the final word of the prose section of his article, "Boo--Shee--It!!" I am certainly not against a bit of dialect creeping into a news or opinion article, but "Boo--Shee--It"? Mr. Deufel has just called Mr. Carter a great number of less than complimentary things and if he thinks of Mr. Carter the way I take him to think of Mr. Carter, he should go ahead and spell it out in proper English.

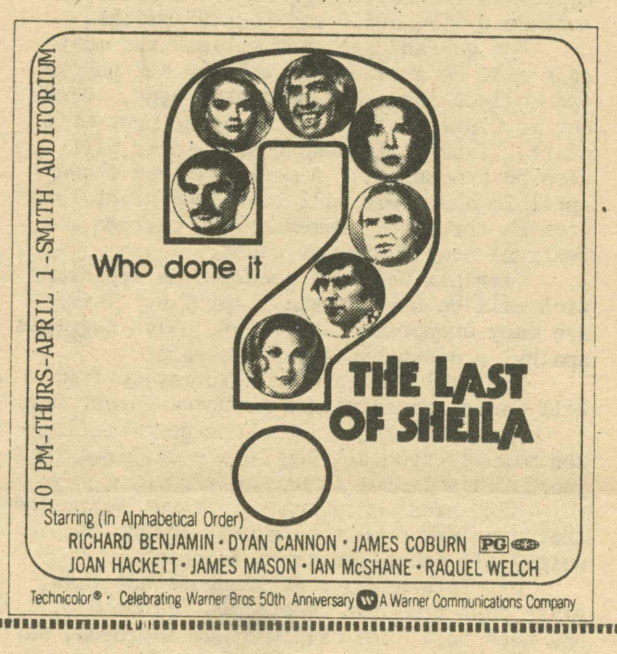
I am not, I might add, a supporter of the candidacy of James Carter. In fact, from what I have seen of the current Presidential hopefuls, they constitute one of the better arguments for anarchy to come along in some time.

On the other hand, I feel Mr. Carter's low key approach to compaigning has done much to make the current election season less painful to the general public and the howls of anguish which he has elicited from the "established" politicians and journalists are absolutely delightful. For the first time since World War II, conservatives (represented by Scoop Jackson), New Deal liberals (Hubert Humphrey), political columnists (James Reston for one) and the champions of anti-anti-intellectualism (your own Mr. Deufel among others) have joined forces against a common enemy. Each of those groups are marked by vast quantities of that old devil phenomenon, zeal, and as one should learn at some point in one's adult life, zealous anythings wind up sounding stupid.

Naturally, Mr. Deufel is entitled to his own opinions of Mr. Carter or any other politico, but his frontal assaults do little to persuade others to this way of thinking. A bit of guidance from his editor might move him to trade in his broadaxe for a good quality scalpel. Used effectively, such an instrument can be devastating indeed.

With Best Wishes;

John Wafer



GREAT ATTIC SALE
IN SUB
8,000 BOOKS TO BE SOLD
IN THE CENTENARY STUDENT UNION BUILDING
ON APRIL 3 AND 4 from 10AM to 6PM
HARDBACKS 25¢
PAPERBACKS 10¢
ALSO: There will be a flea market and art sale by Centenary Students

SENATE ACTION

At the Senate meeting last night, Bert le Blanc reported that the teacher evaluation project is getting to be too much for one person. He requested volunteers to distribute questionnaires to certain teachers on Thursday and Friday, and said that starting Monday the questionnaires will be sent through the mail. Bert is looking for a co-ordinator to help him on this project.

Mary Young's proposal to leave around $1000 in the carryover fund for next year's Senate passed.

The Entertainment Committee has many activities coming up. Tomorrow at 10 P.M. in the Smith auditorium will be the film "The Last of Sheila." Friday night Frank Hall will be performing in the SUB at 8 P.M. Hatched any plans for Sunday yet? Participate in the Easter egg hunt. Incentives include a $15, a $10 and four $5 prizes.

The guy and gal who collect the most eggs will be awarded, as well as six people who collect specially decorated eggs. Come out to Crumley at 2 P.M. when the hunt will start. (The jelly bean guess winner will also be announced.) A movie will be shown April 23 and there will be Sunday night follies on the 25th. Remember the cartoon festival next Wednesday night.

Virginia Williams reported on elections wich will be held Tuesday, April 6. There are many unopposed candidates, which suggests apathy, a disappointing phenomenon.

Bob will obtain more information from Bill Causey concerning a proposed Career Day.

Linda Commander is in charge of filing the minutes from all the senate meetings this year. This is for future reference.

KSCL needs more space. It was suggested that six feet from the faculty lounge be walled off and given to the station.

Dr. Pate asked that students not take glass cups from the cafeteria. Since E.J. has been back, the caf food has improved, say the senators.

Julian Bond cannot come April 27 as a Forums speaker, so Robert Clark is in charge of finding another speaker.

The Educational Policy Committee defeated a proposal that would institute mandatory attendance. Students are urged to talk to their professors and give their views on this proposal. The professors would like to speak personally with the students and discover their feelings. Bob will talk to Dean Kauss and see if he can attend the faculty meeting Monday.

The next Senate meeting will be Wednesday at 7 P.M. with both the old senators and the newly elected people.

Notes and Comments

Applications for the positions of manager, program director, news director, and production manager are now being accepted by the Communications Committee. Interested persons should pick up applications in the Alumni, Office from Maurie Wayne.

****

There will be a Spring Senate Election held Tuesday April 6th and if run-offs are necessary they will be held Wednesday April 7th. The polls will be open in the SUB from 9:00 A.M. to 4:00 P.M. and in the Caf during lunch from 11:30 A.M. to 1:30 P.M.

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The SCDA will be sponsoring a mock presidential election. The ballots will be available on the day of the Student Senate Elections.

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SENATE PLATFORMS

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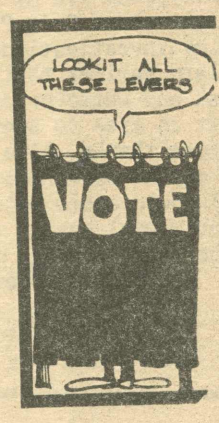
campaign promises. I think my experience in the past will give me the confidence to do well in the future.

I can only offer myself with the promise that I will be a conscientious student government leader.

Rick Ryba

A Student Government Association should be a vital, growing part of the college community. It should be the center of a wheel which turns as the college moves and should turn in the direction the students want it to turn. I am running for Student Government Association President because I believe in the SGA and its importance to the student body here at Centenary. I feel it can work for the students if the input is there and the students themselves let their interests and attitudes on issues be known. Not only does the SGA President lead the Senate, but he or she must also be able to communicate the needs of the students and at the same time be open to the administration's ideas, accepting those which the students desire. These things are important to me. If they are important to you vote for me.

Mary Kathryn Young



Derris' Barber Shop
134 E. Kings Highway
1/2 BLOCK EAST OF CENTENARY

MAJOR ELECTRONICS
For professional advice on sound investments come by *MAJOR ELECTRONIC SERVICE*.
"OUR REPUTATION IS YOUR ASSURANCE OF QUALITY AUDIO SERVICE"
865-8811
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(across from Shreve City)



MSM : GOOD FOOD FOR BODY & MIND
Nina Stein,
Shreveport area NOW President,
Speaks on
what women really think
men really think
about women.*



*Go ahead and read it again; it is in correct English.**
**This one has nothing to do with a recipe for chocolate cake.
5 PM SMITH TONIGHT

SOOTO RECORDS & TAPES
SPECIALS: APRIL 5-10
$4.44
SANTANA--Amigos
MACKINTOSH & T.J.--(ST) Waylon Jennings
EARL SCRUGGS REVUE--Volume II
GEORGE BENSON--Breezin'
TEMPTATIONS--Wings of Love
STRING DRIVEN THING--Keep Yer 'and on It
GREEZY WHEELS--Radio Radials
WINGS--At the Speed of Sound
ALBUMS list 5.98 3.99 list 6.98 4.99
"Something Out Of The Ordinary"
BANK AMERICARD- MASTER CHARGE- WELCOME 203 E. Kings Hwy. 10am-8pm Mon.-Sat. 865-5237

MOVIE REVIEWS

CREATURE BOMBED

Last fall the Centenary Campus was overwhelmed by a troop of movie cameras,actors, and technicians. They brought with them promises of instant stardom for Centenary students as they shot sequences for the film, "The Living Legend" a "B" film dealing with the life and times of the "bigfoot" creature of North America.

Friday night the film opened in Shreveport with only the name changed to protect the monster. The "Legend" became The Creature From Black Lake with most of Centenary's best scenes ending up a pile of celluloid on the cutting room floor.

The movie deals with two students from the University of Chicago who desire to make scientific history by gaining evidence of the creature's existence. They drive through Shreveport on their way to Oil City, Louisiana, where, upon their arrival they begin asking too many questions. With no friendly cooperation from the local law enforcement, they seek the help of the local drunk who just happens to be the best trapper in the swamps of North Louisiana. His advice to the pair is, "Keep going until you can't go no further, and then keep a going."

Well, after they get their van out of the mud and decide they really can't go any "further", they settle down for the night. About this time the creature shows up and the idiots realize they forgot to load their .22. The monster does wreak havoc, but most of the damage comes when one of the fun, happy lads mistakes his partner for the monster. He quickly proceeds to open his friend's stomach with his pocket knife.

The movie ends on a happy note as we realize the heroes will not die in Willis-Knighton Hospital and the old trapper proclaims to the audience assembled, "I'm gonna find that monster and blow his dern butt off."

The film, directed by Joy Houck Jr., suffers from one of the thinnest plots in movie history. The terrible acting doesn't help matters, either. The only bright spot was the simple photography the film offered.

From the beginning the film drags (unless you go to 'Naryland or live in Oil City). The acting only seems to prolong the film's embarrassment. All seem out of place in Oil City except for Jack Elam who seem right at home on Wallace Lake as he portrays the part of the trapper. Elam's problems were but only counter-parts of his supposed fellow actors and the director's failure to use his talent. For the rest of the cast they should not be hired for Campus Capers.

Partial blame for the film's drawbacks should be placed on local producer Jim McCullough for attempting this cheap version of the Legend of Boggy Creek (don't laugh, it made $14 million). Another successful flop was allowing his son, Jim Jr., to write the script, sing the theme song, and co-star. Further blame should be placed on the director for taking the job offered him (he had to be really embarrassed).

The biggest gripe Centenary should have is that it was left off the list of credits at the film's end. Everyone from the Mayor of Shrevesburg to the one public telephone call in Oil City were thanked.

All in all, the film was worse then terrible. If you have a desire to scare yourself, spend money, and fight rednecks you might enjoy the film Otherwise, have fun standing in those stupid lines. Now playing forever at Quail Creek and Redneck Cinema Six.

Wednesday Evening Service:

TENEBRAE*

*not a new recipe for chocolate cake, but really the Service of Candles. It will be held 6:30 to 7:00pm this Wednesday, in Smith Auditorium. The W.E.S. is an informal service--just drop on by.



VOTE

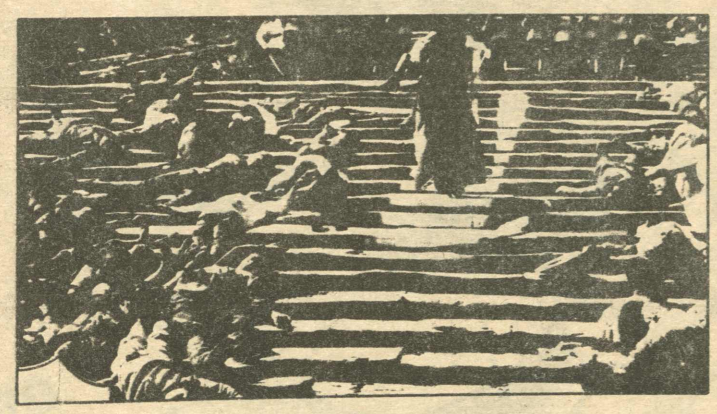
ANDY MAYER-

SENIOR REP.

"I say there, that Andy Mayer sure is God's gift to mankind"

Paid for

If only for this scene, you must see...



SERGEI EISENSTEIN'S

POTEMKIN

POTEMKIN is universally considered to be one of the most important films in the history of cinema and is regarded by many as being Eisenstein's greatest work. It brought to the attention of the world an impressive new use of the medium through montage and an intellectual depth. POTEMKIN dramatically depicts the events which surrounded the mutiny aboard a cruiser of the Czar during the 1905 uprising.

The Lyceum series continues with "The Edited Image" and the feature film Potemkim in the SUB on Monday, April 15, at 8 pm.

CRAZY ABOUT CUCKOO

By Elaise Wolford

The Academy of Motion Picture Arts and Sciences rose several notches in my book when it awarded the five most coveted Oscars to "One Flew Over the Cuckoo's Nest." Based on Ken Kesey's celebrated novel and directed by Milos Forman, it is easily one of the most important motion pictures released this year.

The film stars Jack Nicholson as the free-spirited R.P. McMurphy, a tough but likeable thug who has himself committed to a mental institution to escape the rigors of prison life. He completely disrupts the monotonous routine of the ward and turns the hospital into a three-ring circus with himself as ringmaster. But what starts out to be a zany and charming lark, turns into a tragic battle when McMurphy discovers that he can't get out.

Nicholson is brilliant. He portrays McMurphy with a unique blend of sarcasm, ingeniousness, humor, violence, and compassion. Louise Fletcher, as Nurse Ratched, the tight lipped head nurse, is pure perfection. She plays her part with icy control in startling contrast to Nicholson's dazzling exuberance. Newcomer Brad Dourif is heart- rending as the stuttering Billy Bibbit. The entire cast is superb and the interaction,which is so essential to the story, is executed beautifully. The bizarre characters are developed with remarkable precision and clarity. The acting is so believable that you can't tell the professionals from the real inmates and staff at the Oregon State Hospital. The men endear themselves immediately to the audience, which makes the conclusion doubly horrifying.

The award-winning screenplay was written by Lawrence Hauben and Bo Goldman. Director Forman , (who also received an Oscar) worked with them for several weeks at the Oregon State Hospital to capture the realism which they achieved in the script. The film is terrifyingly believable.

The film uses the mental hospital as a framework to symbolize the individual against the system. It's message comes across like a painful stab in the heart. It is a truly remarkable film which everyone ought to see.

gay Quinn's
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From page 1

YODEL FROM THE PEANUT GALLERY

"'O!' said Bilbo, and just at that moment he felt more tired than he ever remembered feeling before. He was thinking once again of his comfortable chair before the fire in his favorite sitting-room in his hobbit-hole, and of the kettle singing. Not for the last time!"
--The Hobbit J.R.R.Tolkien

In the midst of this absurd reality, we found ourselves in Korea. The Nine Riders appeared on the horizon and Stanton the Grey yodeled from the summit of Trillium Gap, giving heart to Ike. "I will go to Korea!" he cried furiously as he lept upon the back of his grey Galaxy 500. Yes, gentle reader, under the expert leadership of Stan Taylor, we went hiking in the Smokies.

Suffering the slings and arrows of outrageous fortune, we took advantage of the locale and despite one of the biggest blizzards in years, met the trails of the national park with our teeth bared. Heedless of heavy casualties, we spent the weekend in cryo-biological suspended animation. Gee, backpacking sure is fun.

Our composure quickly sobered, though, when after orientation we found ourselves abandoned on our research advisors' doorsteps.

KNOCKING ON THE GATE OF THE UNKNOWN

Starting a research project without so much as an undergraduate degree is no easy task. First, days of literature seaches and the reading of esoteric journal articles are necessary in order to understand the direction one needs to take. Then, organizing the methods and setting up the equipment requires still more time. Patience is quickly learned.

Eventually, the student finds himself conversing freely about his highly specialized field and working daily toward the completion of the project. Enthusiasts emerge overnight. Some students consider printing pamphlets explaining their research, hoping to distribute them on street corners and in supermarkets and restrooms.

Stephanie, Rick, and Manash are developing radio-immuno assays and are studying antigen-antibody interactions. Jack is working with RNA and the mysteries of Carcinogenesis. (Stan, your gel is a success. EUREKA!) As for your humble authors, Warner is determining the isotope effects in a solvolysis reaction and Dunnigan is testing a food contaminant for the induction of mutations in mice and flys.

The whole Oak Ridge experience is greater than the sum of its parts. Beyond experiencing the scientific method (Praise be to Aristotle) one experiences the real world outside the ivory tower. Here one studies for knowledge and curiosity rather than for the Grade.

Believe us, you'll hear enough about it when we return. If we return.

Mike Warner
Tim Dunnigan

X-TRA APRIL FOOL PLATFORMS

Elvin Jello here, with just a few reasons why you should vote for me for your next SCDA president. I have been active on the Centenary campus for twelve years, and I feel that I have a fair understanding of the workings of the Senate. I tend to liken the Centenary community to the human body, and, or course, the heart and soul of it is the student government. The President is the auricle of Delhi, and the Omega of Chi (yes, I know Kung Fu, too). The students are the veins pumping extraneous blue matter. In conclusion, I hope that you will all go out and vote for me on Omaha 7. I hope that you will go out and vote, even if you don't have it together enough to vote for me. Let's fight apathy.

Hi, I'm little, sweet, innocent, cute Rebecca of Sunnybrook Farm and I'm running for SGA president of Centenary College. While at Centenary I have been active in many school activities such as cheerleading, pom-pomming, football, and dating. I feel that I'm qualified to be your President, due to the course I took at Mr. Lynn's Charm school, only $485 for two weeks. It has been my experience to meet with all types of pressing problems, from Roman hands and Russian fingers to having a class as early as 11:00. I feel that these challenges will only aid in my

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ALL-STAR GAME TONIGHT

Centenary fans will have one more chance to catch Robert Parish, Nate Bland, and Barry McLeod in action in the Gold Dome. The occasion is the first annual Louisiana Association of Basketball (LABC) All-Star Game, matching up 20 of the state's top senior collegiate players. Tip off is set for 7:30 tonight.

The game has been sanctioned by the NCAA, but the playing rules will allow the dunk and six personal fouls per player. This figures to help the big men and Louisiana has two of the best senior centers in the nation - 7'1" Parish and the 7-foot Edmond Lawrence of McNeese State.

They'll be on opposing teams, Parish on the North squad and Lawrence leading the South.

The North has a strong trio at guard, featuring Centenary's Bland and McCleod and Northeast Louisiana's Jerry Jingles. Forwards for the North will be Joe Jones of Grambling, David Pickett of Northeast, Rick Reass of Northwestern State, Ken Fohne of Louisiana College, and Dennis Seidenschwartz of Louisiana Tech. Backing up Parish at Center will be Louisiana College's 6'8" Clarence Hall.

The South, in addition to Lawrence, has 6'7" forward Phil Hicks of Tulane. Hicks is the leading scorer in Tulane University history. Also there is Ron Barrow of Southern who was the leading NCAA scorer in Division II the last two years and forward Shelby Hypolite of Nicholls State, "Player of the Year" in the Gulf States Conference.

Giving them support on the South squad are forward Ed LeBlanc of LSU, guards Bruce Gilmore of Southeastern and Vaurice Ned of Southern-NO, and forwards Robert Clark of Dillard, Ernie Stackhouse of UNO, and Richard Polk of Nicholls.

Tickets for the game are $3, $2.50, and $2 and are on sale at the Gold dome. Students will not be allowed in the game with their student passes.

LITTLE MAY LEAVE

After a successful five year career in Shreveport as head coach of the Centenary Basketball Gents, Larry Little may be on his way to the University of Hawaii.

A Honolulu newspaper has reported that Little ranks among four candidates vying for the same position. A local source says that Little ranks number one on Hawaii's list.

The other candidates, according to the Honolulu Star Bulletin are Dick Kuchen, assistant coach at Notre Dame; Ray Wilson, assistant at the University of Massachusetts; and Rick Pitino, interim coach of the University of Hawaii.

Little said of the situation, "I'm not going to comment, except to say that I was out there. Obviously, I was out there to interview for the job. I went there upon invitation. The initial contact was made by the Hawaii poeple."

He declined further comment because he feels it might jeopardize his position at Centenary.

Little was first contacted by former Hawaii head coach Bruce O'Neil and Hawaii Athletic director Ed Chui at the National Junior College Tournament in Hutchinson, Kansas. O'Neil told a Hawaii sports writer, "We interviewed a lot of coaches and just recommended a certain number of people. Then the administration picked three to interview."

Little has a 100-33 record in five years at Centenary and ranks fourth on the list of active head coaches in major college basketball insofar as winning percentage is concerned - trailing Jerry Tarkanion of Nevada-Las Vegas, Denny Crum of Louisville, and Bobby Knight of Indiana. His teams have been ranked in the Associated Press Top Twenty the last three years. This year's Gents finished the season ranked Number 19.

If Little goes, it is a strong possibility that Centenary associate coach Riley Wallace will cross the Pacific with him. If this happens, speculation is that Woodlawn High School coach Ken Ivy would be the choice as the next Gent coach. Ivy spent one year on the Centenary physical education staff when he took a sabbatical leave from Woodlawn two years ago. He was also Robert Parish's coach in high school, when his team won the state championship.

Word concerning the hiring of Coach Little should come by the end of this week. The first date for signing new recruits is April 14, and the absence of a head coach has hindered Hawaii's recruiting efforts.

SPORTS

Mark Graham, Ed.

TENNIS NEWS

Centenary defeated Arkansas State, 6-1, in a tennis match at Centenary Saturday.

Danny Murphy of Centenary defeated Joe Corey, 6-0, 2-6, 7-5 in the No. 1 singles match. In other singles matches Centenary players were the victors. Joe Hardt winning 6-4, 6-3; Beau Morris 7-6, 3-6, 6-2; Van Wilson 6-2, 7-6; and Chuck Moody 6-2, 6-4.

In doubles the team of Murphy-Hardt won their match 6-4, 6-4; and in the Gents only loss, Morris-Wilson were beaten 6-4, 6-2.

The victory upped the Gents season record to 5-5.

INTRAMURALS

Softball games begin next Monday. Rosters may be picked up late Friday.

Men's tennis rosters are due next Wednesday.

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graham's crackers

At the end of each intramural season there seems to be some controversy stirring in the "pot" over at the dome. With the end of intramural basketball we see no exception. The headache this time concerns the Sig I-Sig 2 consolation game played last Thursday.

This season Kappa Sigma entered two teams in the major league competition. Sig I entered a team comprised totally of Sigs. Sig 2 entered with a roster comprising a number of Sigs and several independents (Several, 2-5). Insofar as sweepstakes competition was concerned Sig I competed for the coveted prize, but Sig 2 was not allowed to compete because of the independents on the roster.

The two Sig teams played in separate divisions of the major league. Both took second place in their divisions and entered the league playoffs. It should be noted (and is a common agreement among most observers) that Sig 2 had by far the better of the two Sig teams, primarily due to star player Doug Lilly, an independent.

Both teams lost their opening games in the playoffs and faced each other in the playoffs. With thirty seconds to go in the game, Sig 2 was beating Sig I by some 20-odd points. At this point Sig 2 walked off the court forfeiting the game to Sig I. Reason being that this way Sig I would win the game and gain sweepstakes points, whereas Sig 2 was unable to gain any sweepstakes points for Kappa Sigma even if they did win.

Officials for the game, Cal Smith and Barry McLeod, said Sig 2 had to finish the game. Two independents returned to the court for Sig 2, but the Sigs on the team remained on the bench. The two independents threw the ball in and dribbled until the thirty seconds ended. Smith and McLeod awarded the win to Sig 2, but score keeper Jack Fink, a member of Kappa Sigma awarded the win to Sig I. Who won the game is still in doubt until the Intramural Council Meeting Friday at 1:00.

It is beneath the dignity of any true sportsman to attempt such a deed. In gambling circles such acts are known as "throwing the ball game." It's hard to believe that the desire to win a sweepstakes trophy could lead them to such a perversion of competition. Is a piece of metal worth the compromising of one's character? Is the win itself worth much when one must stoop to such measures in order to win?

In Martin Poole's (a Kappa Sigma and member of Sig I) letter to the CONGLOMERATE, February 26 of this year, he stated, "I believe, Mr. Graham, that competition is the root of the fun in intramurals. Winning a well contested confrontation means more than beating the pants off an undermanned team. Even losing a well-fought game provides more satisfaction than participation in a game where no one cares about the outcome."

Martin Poole may truly believe his statement, but from the looks of the Sig I-Sig 2 game, many of his fraternity brothers do not believe in those words of February 26.

Whatever the final outcome of the Intramural Council meeting, no matter who wins the Sig I-Sig 2 game, this appalling act should be condemned by all who believe in the spirit of fair play and true sportsmanship.



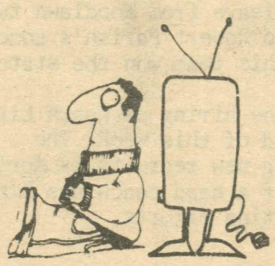
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Changing Channels



Thursday, April 1

pm
- 3:30 "Appointment With Danger," Alan Ladd, Jan Sterling, Ch. 3.
- 8:00 "Slaughterhouse Five," Michael Sacks, Ron Leibman, Eugene Roche, Sharon Gans, Valerie Perrine, (1972), Ch. 6.
  "Helter Skelter," Part I, George DiCenzo, Steve Railsback, Ch. 12.
- 10:30 "The Lawyer," Barry Newman, Diana Muldaur, Ch. 12.

Friday, April 2

- 3:30 "The Redhead & The Cowboy," Glenn Ford, Edmond O'Brien, Ch. 3
- 8:00 "Summer of '42," Jennifer O'Neill, Gary Grimes, Ch. 3.
  Helter Skelter," Part II, Ch. 12.
- 10:30 "Farewell Friend," Charles Bronson, Alain Delon, Ch. 12.
  "Strategic Air Command," James Stewart, Ch. 3.

am
- 12:00 Midnight Special, Ch. 6.

Saturday, April 3

- 1:30 Women's Tennis, Ch. 12.
- 2:30 Greater Greensboro Golf, Ch. 6.
- 5:00 Dinah Shore Winners Circle Championship, Ch. 3.
- 8:00 "Joe Kidd," Clint Eastwood, John Saxon, Robert Duvall (1972), Ch. 6.
- 10:30 "Three Violent People," Charleton Heston, Anne Baxter, Ch. 3.
  "Night Gallery," Joan Crawford, Roddy McDowell, Ch. 12.

Sunday, April 4

pm
- 12:30 National Spelling Bee, Ch. 12.
- 1:00 Celebrity Superstars Special, Ch. 3.
- 2:00 Greater Greensboro Open, Ch. 6
  NBA Basketball, Buffalo/Boston, Ch 12.
- 4:00 Dinah Shore Winner's Circle Championship, Ch. 3.
- 8:00 "The Killer Who Wouldn't Die," Mike Conners, Samantha Eggar, Ch. 3.
  McMillan & Wife, Ch. 6.
- 10:30 "Just For You," Bing Crosby, Jane Wyman, Ch. 3.

Monday, April 5

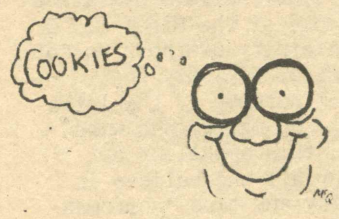
pm
- 3:30 "Submarine Command," William Holden, William Bendix, Ch. 3.
- 7:00 Noah's Animals, Ch. 3.
- 8:00 "Five Easy Pieces," Ch. 3.
- 9:00 Dick Cavett's Backlot U.S.A., Ch. 12.
- 10:30 "Monte Hall Visits His Friends," Ch. 3.
  Pizza Hut Basketball Classic, Ch. 6.
  "For Singles Only," John Saxon, Mary Ann Mobley, Milton Berle, Ch. 12.

Tuesday, April 6

pm
- 3:30 "The Atomic City," Gene Barry, Lydia Clarke, Ch. 3.
- 7:00 "The Selfish Giant" Ch. 12.
- 10:30 "Murder in the First Person Singular," Ch. 3.
  New York/Wisconson Primary Reports, Chs. 6 & 12.
- 11:00 "The Fixer," Alan Bates, Dirk Bogarde, Ch. 12.

Wednesday, April 7

pm
- 3:30 "Santiago's America," Ch. 3.
- 8:00 "Perry Como's Spring in New Orleans," Ch. 6.
- 10:30 "Bad Ronald," Ch. 3.
  "The 25th Hour," Anthony Quinn, Michael Redgrave, Ch. 12.





The Last Page

AROUND TOWN



By Elsie Whore

ROLLERBALL--A sick film about a future where there are no wars - violence is confined to a deadly game "played" on motorcycles and roller skates. Starring James Caan. Don

NEXT STOP GREENWICH VILLAGE--"If this is Friday, it must be Motown," Shelley Winters stars and reveals how much weight she's gained since Poseidon Adventure. Eastgate

PHANTOM OF THE PARADISE--Starring the music of Paul Williams. A good flick to see when you're spaced out. East gate and Joy's

MAN FRIDAY--A different version of Daniel Defoe's Robinson Crusoe; I haven't seen it, but it must be good because Peter O'Toole is in it. Also starring Richard Rountree. Eastgate

BLACKBEARD'S GHOST--I can't believe I stook in line for three blocks in the fifth grade to see this movie. Starring Peter Ustinov. Eastgate.

CREATURE FROM BLACK LAKE--Starring Andy Mayer, Lucie Thornton, and Scott Duncan, with Mark St. John Couhig in a cameo appearance as "The Creature." Joy's and Quail Creek

STORY OF O--Another weak attempt to make dirt pass for art. Don Drive-In

SHOT IN THE DARK--Follow Peter Sellers and Elke Sommer in their romp through a nudist camp. A very funny movie. Capri

DOG DAY AFTERNOON--Al Pacino is superb as Sonny in this film about an ill-fated bank robbery in New York (He deserved the Oscar, too) Joy's

BREAKHEART PASS--More macho from Charles Bronson. Very appealing if you're into whips and chains. Joy's and Shreve City

THE HIDING PLACE--A scenic tour of San Clemente. Joy's

AMERICAN GRAFFITTI--Starring Richard Dreyfus, Ron Howard, Cindy Williams, and a white T-Bird. South Park.

VIGILANTE FORCE--Follow Dean Merchant in her trip through Cline in search of food in the bathrooms. South Park

GABLE AND LOMBARD--Starring James Brolin and Jill Clayburgh. Now showing at Quail Creek. For more details, read my review of this and

ONE FLEW OVER THE CUCKOOS NEST--Starring Jack Nicholson, Louise Fletcher, and Brad Dourif. Winner of five Academy Awards. Joy's

Greek to Me

The Brothers and Pledges of Theta Chi Fraternity would like to extend our congratulations to Brother Charles Wharton who will be playing the part of Dusty in the upcoming Playhouse Production of "Summer and Smoke". Also congratulations to Alum Brother Kenny Curry who has a major role, and to our good friend Dennis Poore, who is writing an original musical score for the play.

We would also like to send a belated congratulations to Paul Rogers for his initiation into Alpha Epsilon Deltan, the national Pre-Med fraternity.

We are also very proud of Mike Marshall and Larry Holder who have been selected to play for the Centenary Intramural Basketball All-Star team against LSU-S.

Finally, we are all looking forward to the Theta Chi Sweetheart Preparty on Friday and the annual Sweetheart Formal, which will be held at the B.P.O.Elks Club at 331 Milam (Pioneer Bank Building), third floor. It is BYOB. The dance starts at 9:00p.m. sharp with the announcing of new officers.

P.S. Dale says "No drinks on the dance floor".

The Chi Omegas thank Panhellenic for the dinner Sunday night; it was great!

Congratulation to Casie Heseman for being initiated into AED, honorary pre-med society.

We wish the best of luck to Cindy Knox, Mary Young, Rheba Fleming, Lucie Thorton and Gail Nolte, all of whom are running for positions in the upcoming elections. Also, best wishes to Robin Lincoln in her recital this Sunday.

The Chi O's would like to commend our new radio station KSCL for the great job they have done; keep it up!

Congratulations to Tina Russo who is dropped to Hector Pages.

****

Good luck to everyone running in the upcoming elections next Tuesday and Wednesday. Everybody get out and vote.

The scholarship trophy was retired to the Beta Iota chapter last weekend at ZTA State Day.

Congratulations to the KA's who were initiated last weekend.

****



IT'S ELEMENTARY
MY DEAR WATSON
JUST DON'T START
SMOKING



THE CALENDAR

Today April 1st

April Fool's Day
Dr Clarence Snelling
professor of Teaching Ministry-Iliff school of Theology - Chapel 10:40 A.M.
Lon Chaney's Birthday - 1883
Heart's Island - Royal Room
$1.00 cover thru Saturday
MSM - Smith BLDG 5:00 pm

Friday April 2nd

Cindy Reedy, Karl Dent
Joint Recital - Hurley Auditorium 8:00 pm
Jerry Jeff Walker, Robert Palmer, Copas Bros. Loyola Field House, New Orleans, La.

Saturday April 3rd

Robert Palmer - Electric Ballroom, Dallas
Caney Creek Wilderness Area
Clean-Up - Call 222-0685.
Bill Meier

Sunday April 4th

Janos Starker, Cellist with Shreveport Symphony
Civic Center 3:00 pm
Still Cleaning Up Caney Creek Trail.
Spring Family Fair - Lafayette
Sr. Recital - Hurley Aud.

Monday April 5th

6th USA Film Festival
Dallas thru April 11th
Bob Hope Theatre SMU
Shreveport Symphony
Janos Starker, Dvorak Cello Concerto. Beethoven's 7th Symphony
"Potemkin" Smith Aud. 8:00 pm

Tuesday April 6th

Home Grown Band - Jeds University Inn
Choir in Minden 1:30 pm
Gents vs. La. Tech 1:00 pm (there)

Wednesday April 7th

Cartoons - SUB 7:30 pm
Neil Diamond - Baton Rouge

Coming Events

Weekend of Ap. 9 - Minden Festivities
"Meet your Government" and a Special Rodeo Parade at 5 pm Ap. 10
Jazz and Heritage Festival - New Orleans - April 9-18.
Spring Break April 12-18

ODDS & ENDS

LYNDA JUNE, beware of the Easter Bunny - he has floppy ears and eats M & M's!! Have a "happy high" April 1st, you FOOL!!

Love,
"The Neighbors"

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Hasn't been wrecked once. Needs much work. Call Honest John at 861-2566.

1970 Red VW Camper. Rebuilt engine, air conditioning, radio, pop top, sleeps 5, paneled, ice box, electrical outlets, sink, etc. $2195. Call Dr. Loyless at 869-5187 or 221-7796 from 6 to 9 P.M.

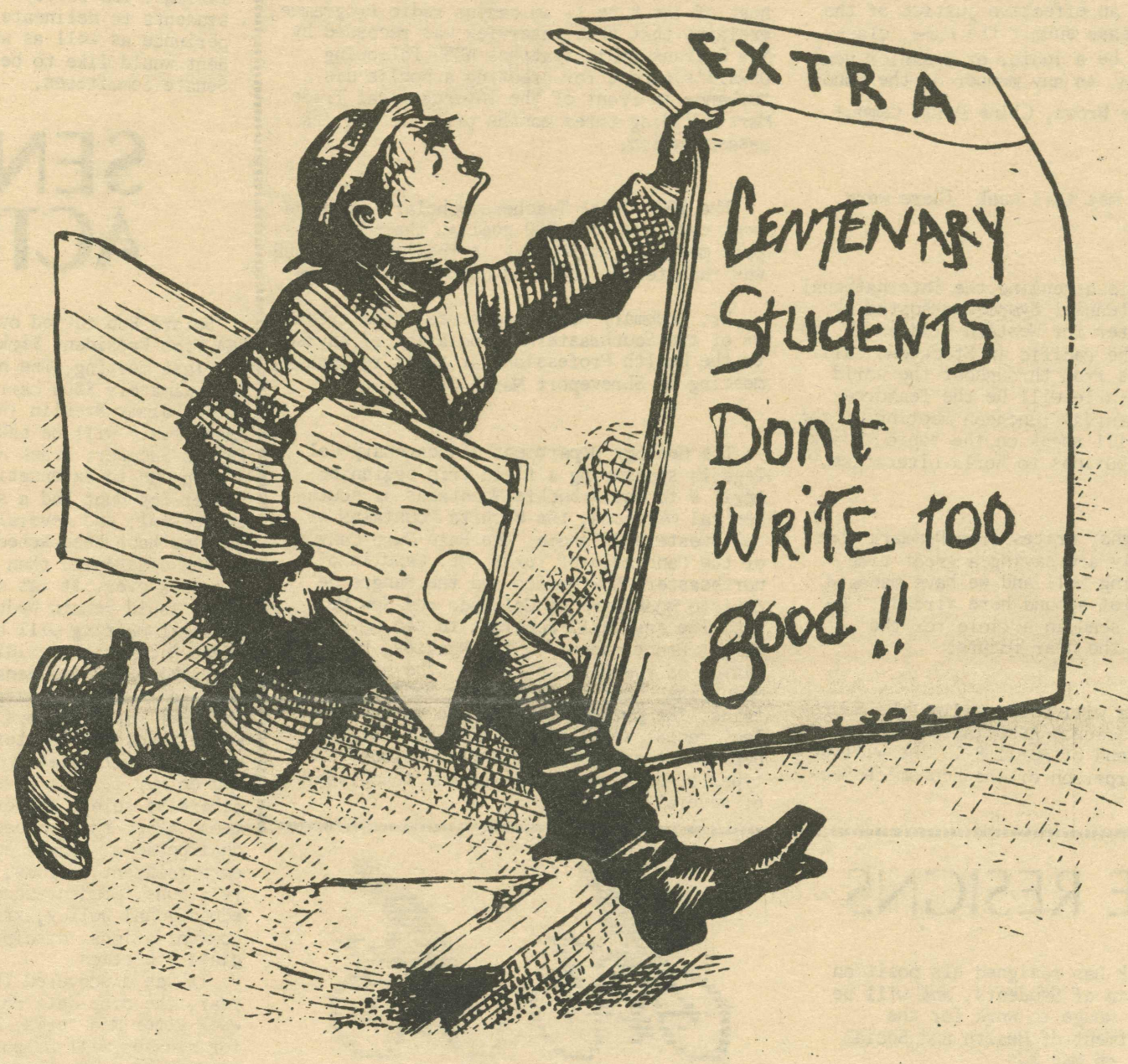
LOST in KSCL or Senate office: "lightning" beak-pointed embroidery scissors. Please return to: Jamie/ CONGLOMERATE office/ Campus Mail. Just return; no questions asked, Jay.

Whatever happened to Rod McKuen?

hey virgil...
oooxxx from marie-claire

CONGLOMERATE

Centenary College - Shreveport, Louisiana - Vol 70, No. 22 - Thursday, April 8, 1976



Dear Centenary again,

I'm sorry that this letter is a week late reaching you, but I became wrapped up in other affairs, and didn't have time to sit down and write.

The subject this week is the same as the last time I wrote--why college students don't write--but I'm going to approach it from a slightly different angle this time around: Centenary College. Yes, dear Centenary, you have not escaped being tainted by the national educational horror story of the decade.

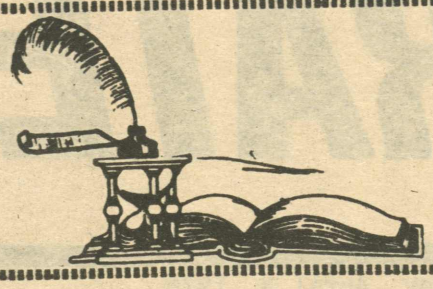
Knowing full well that a good deal of the Faculty tears at its hair every time it suffers through student writings (on essay exams and term papers), I thought I would talk to some of my Faculty friends to get their perspectives. The comments I received were pretty surprising. The first teacher I talked to said that the realization that his students were unable to write concise, coherent paragraphs "struck me like a knee in the groin. I just see sorry writing. I alternate between white-hot anger, sadness, and frustration."

The focus of my conversations with faculty members varied. Dr. Brian Kovacs offered virtually a cosmology on what he felt was the root of the problem: the public school system. "The decline of the humanities began with the Sputnik," says Kovacs, and the "need" for science and technological skills has caused the humanities and social sciences to slide. "What we have produced is a generation of instrumentalists...People have knowledge for the sake of certain specialized goals, but their knowledge is only as valid as the goals," observes Kovacs.

The upshot of this is that "We've bought a rationalistic view of the universe--a knowledge which is ultimate. We've lost relativism. This dogmatism is at its worst in high school. You can't instill, after twelve years, a relativism of values."

But Kovacs sees a "radical change in social philosophy" as the root of the difficulties encountered in the public school system (and, as the logical progression is extended, the root of the problems students encounter with the written word)--the very simple fact that "to deny a person a diploma is to abandon them to unpersonhood. You can emphasize elitist skills only when you have an elitist group. In a mass education system, you must educate everyone--you can't even hit the 50th percentile, because then you're flunking half..It's an appeal to the least common denominator." Kovacs cites the fact

Continued on page 4



notes & comments

If you are interested in being on the Honor Court, or if you know someone you feel has the qualities to be an effective justice of the Honor Court, please submit the name, classification (must be a junior or a senior next fall), and G.P.A. to any member of the Honor Court or to Mike Brown, Cline Dorm, Campus Mail.

The Honor Court met this week. There were two convictions.

Earle Labor is attending the International Jack London Centennial Symposium hosted by the Pacific Center for Western Studies at the University of the Pacific in Stockton, California. Scholars from throughout the world are attending. Earle will be the featured speaker at a Saturday luncheon meeting of the symposium and will speak on the topic, "Jack London's Contributions to World Literature."

Fergal Gallagher writes from Denmark that he and his family are having a great time. "Teaching is going well and we have managed to see quite a lot around here already." He has promised to send an article for the Conglomerate in the near future.

Dr. W.W. Pate will be attending the Southwestern Social Science Association meeting in Dallas the weekend of April 8-10. He will be serving as chairperson of the Economics Section.

This week's Sunday Morning Programme on KSCL will feature a recording of a 1963 interview with Lee Harvey Oswald. Taylor Caffery, host of the 8 to 11 am campus radio Programme, explains that this interview was recorded by New Orleans radio stations WDSU following Oswald's arrest for creating a public disturbance in front of the International Trade Mart Building three months prior to the JFK assassination.

The 1976 Great Teachers-Scholars campaign went over its $300,000 goal at the final report meeting last Monday. A total of $312,000 was reported at the wind-up of the campaign.

Dr. Rosemary Seidler was reelected treasurer of the Southeastern Association of Advisors to the Health Professions at their regional meeting in Shreveport March 28-30.

The Geology Department of Centenary College is sponsoring a field trip beginning April 9 to the Arbuckle Mountains of south-central Oklahoma, the Wichita Mountains of southwestern Oklahoma, the Palo Duro Canyon of the Panhandle of Texas, Mt. Capulin of northeastern New Mexico and the Sangre de Christo Mountains of Colorado and New Mexico. The trip will continue to the Royal Gorge, Front Ranges of the Rockies, Black Canyon of the Gunnison River, the San Juan Mountains, Mesa Verde and the Sandia Mountains. The purpose of the trip is to collect rocks, fossils, and minerals for the Department and to observe the various types of structures, strata and topography of several states.

COMMITTEES

The Student Senate will be sending out a survey for interested students to serve on the Student-Faculty and Senate Committees. The Student-faculty committee applicants must have a 2.0 or above and must be approved by President Allen. These committees include Student Life, Intercollegiate Athletics, Student-Faculty Discipline, Communications, Educational policy, and the Cafeteria Committee.

The Senate Committees include Entertainment, Publicity, Elections, and College Relations. The surveys will also allow the students to delineate their talents and experience as well as whether or not the student would like to be chairman of one of the Senate committees.

SENATE ACTION

Before Bob turned over the gavel to new SGA Vice-President Vicki Gorgas, he conducted his last meeting. The new Senate will have approximately $500 carry-over to next year; author Jimmy Breslin (World Without End, Amen, etc.) will be asked to be the April 27 Forums Speaker; Frank Hall's coffeehouse was a flop due to extenuating circumstances; the Easter Egg Hunt had a sparse turnout but was successful; and several movies and two SUB Follies have been scheduled before Dead Week.

The old Senate then departed and the new one took over. It was decided that meeting times would remain Wednesday nights at 7 p.m. The next meeting will be April 28, with President Rick Ryba presiding.

Vicki asked the Senate to talk to and encourage students to sign up for committees for next year. Surveys will be sent out when we get back from Easter vacation. The Senate on May 5 will select committee chairpersons, and on May 12 will review, add, drop, or otherwise select members to round out committees, after they've been chosen by their chairpersons. Senate committees include: entertainment, forums, elections, and college relations. Student-faculty committees include educational policy, student life, cafeteria, communications, discipline, and inter-collegiate athletics.

It was discovered that, starting next year, the drop-date for classes will be the week after mid-terms. Also, the starting times for classes will be pushed back ½ hour, commencing at 8:20. This will abolish the Monday-Wednesday-Friday break.

Even though the Senate chooses its own advisers, it was suggested that Dr. Henderson and Dr. Pate stay on.

Martin Camp mentioned that it will soon be time to select new Honor Court members. Students interested in being on the committee should see Drs. Loyless, or Seidler, or any Honor Court member.

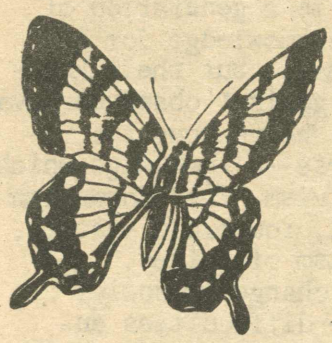
In a final action, Mike Marshall will ask Dan Ramsey whatever happened to the Student Recruitment Committee.

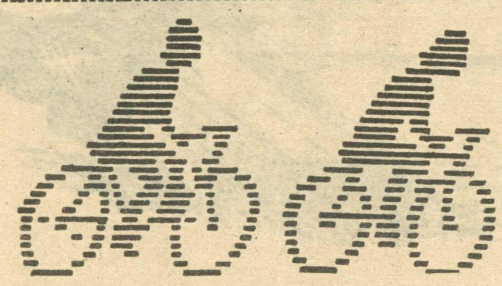
ERNIE RESIGNS

Ernie Blalock has resigned his position as Assistant Dean of Students, and will be moving to Baton Rouge to work for the Louisiana Department of Health and Social Administration, on May 1.

Ernie said he was leaving Centenary because, "It's going to be a better opportunity for me as far as advancement and pay are concerned."

Ernie first came to Centenary in August, 1974, as the Director of Student Activities and Director of Housing. No mention of a successor has yet come from Hamilton Hall.



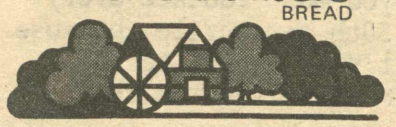


IMPORTANT NOTE

SPRING BREAK LIBRARY HOURS

Closed Saturday and Sunday, April 10-11
Open Monday, April 12 - Thursday, April 15
8:00 - 4:-- p.m.
Closed Friday, April 16 - Sunday, April 18
Open Monday, April 19 8:00 - 4:00 pm

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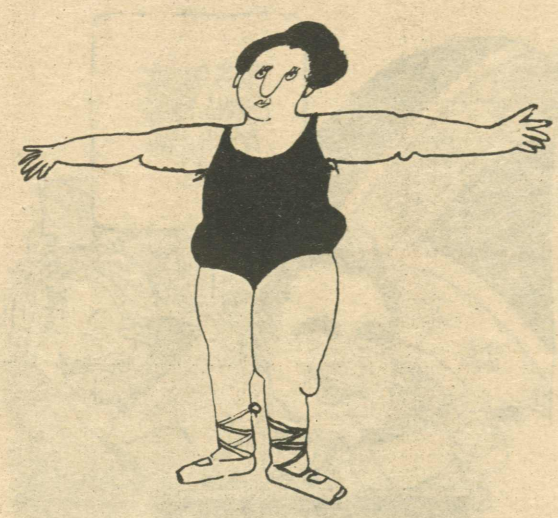
WORLD PREMIERE BALLET SET

Fables filled with fantastic forest fairies, that's what Shreveporters will have to look forward to on April 25 and 26 when the "Fables from the Dark Wood", a ballet, will receive its world premiere. This work is the second of three works commissioned by the Shreveport Symphony as part of the United States Bicentennial Celebration. Kathryn Posin (Choreographer of the ballet) and her dance company will present the premiere performance; Elie Siegmeister (who lectured at Centenary last semester) has composed the music.

"Fables from the Dark Wood - A Ballet for Orchestra" is based on five folk tales of Creole Louisiana. The tales are taken from the folk stories by Alce Fortier, a Louisiana historian and folklorist. Siegmeister premiered his orchestral work, "Shadows and Light - Homage to Five Paintings" with the Symphony last November. He has also written an opera, "Night of the Moonspell" to be premiered in November of 1976. All three works are related to the State of Louisiana in some respect. Siegmeister is the first composer in history to be commissioned to write three major artistic works in three different art forms.

Siegmeister, who received his degree from Columbia University, studied with Nadia Boulanger and has taught at several major colleges and universities across America. Siegmeister is composing other Bicentennial works for the National Gallery in Washington, D.C. and the Baltimore Symphony. He has over a hundred works published including symphonies, concerti, and operas. Conductors who have presented his works have been Arturo Toscanini, Dmitri Mitropoulos, and Leopold Stokowski. Siegmeister, a native New Yorker, has also authored several books including The New Music Lovers Handbook and Folkways, USA. He has written over twenty-eight works for orchestra as well as twelve major works for the theatre which include scores for film and dance.

Kathryn Posin, choreographer for the ballet, is the Artistic Director of the Kathryn Posin Dance Company. She has taught extensively throughout the United States and Europe. She has performed with the companies of Anna Sokolaw and Lotte Goslar as well as the American Dance Theatre at Lincoln Center



in New York. Miss Posin was awarded the Doris Humphrey Fellowship at the American Dance Festival in 1968. Her works have appeared in the performances of the Juilliard Dance Ensemble, the Repertory Dancers of Washington, and the Harvard Summer School Dance Company. She has also choreographed for Broadway and off-Broadway musicals. For her work she has received three choreography fellowships from the National Endowment for the Arts.

Miss Posin and her dance company of seven will be presenting a two week residency in Shreveport from April 12 through April 26. The residency will include workshops, lecture demonstrations, master classes, and other activities to be given throughout Shreveport and will conclude with the Symphony performance. All of the residency activities will be open to the public. Many of these activities will be held on the Centenary College campus. Auditions for a limited number of openings with the company in the new ballet will be held prior to the residency and will be announced in the near future. Further information and applications for participating in the activities of residency can be obtained from the Shreveport Symphony, Post Office Box 4057, Shreveport, Louisiana 71104.

Film Review

GABLE & LOMBARD

"Gable and Lombard," now showing at Quail Creek, is a film which tries to resurrect on the screen the two immortal acting giants of the Golden era of the '30's. It is directed by Sidney J. Furie and stars James Brolin and Jill Clayburgh. It makes a noble attempt to authentically bring the famous love story of Clark Gable and Carole Lombard to life, but somehow, doesn't quite succeed.

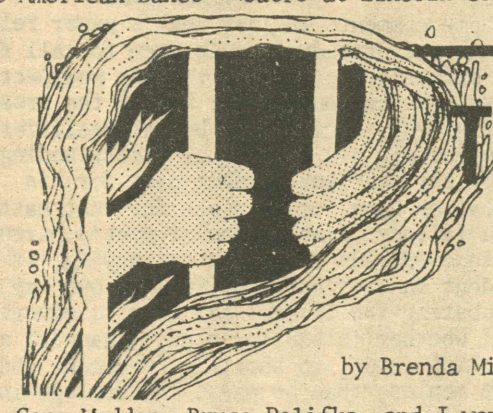
The film begins on the tragic night in 1942 when the airliner carrying Carole Lombard home from a war bond tour crashes. Clark Gable, anxiously waiting at the rescue site in hope that his wife Carol has survived, drifts off into memories of his first meeting with Lombard and the course of their love affair. He is abruptly brought back to reality when the Sheriff informs him that there are no survivors.

If the story sounds flat, that's because it is. Although the film captures some of the vivacity and turbulence of their love affair, it never reveals the real essence of their relationship. Gable and Lombard are portrayed as a pair of star-crossed lovers who defy convention and manage to live happily together in the face of disapproving studio heads and a demoralized public. Their love is too perfect, too fairy-tale-ish; they bounce back too quickly. The real Gable and Lombard were not completely faithful to each other and their arguments sometimes lead to months of separation. The beauty of their love was that it endured despite all this. The film never shows this side of the story. It is two-dimensional.

Jill Clayburgh is appropriately smart-mouthed and gutsy as Lombard, but is not quite sophisticated enough. She makes Lombard seem common. She does, however carry her role off more believably than Brolin. He overdoes Gable's facial gestures to the point of being a caricature, but considering the difficulty of portraying such well-known greats as Gable and Lombard, both Clayburgh and Brolin turn in fairly acceptable performances. The best secondary performance was given by Melanie Mayron. She is hysterically funny as Lombard's blank faced secretary.

Edith Head, who dressed the original Gable and Lombard designed the costumes. They were absolutely beautiful and authenticaly '30's, as were the sets. The music by Michel LeGrand

Continued on page 7



ST. GABRIEL PRISON

Tiny Windowless Cubicles

by Brenda Miller

Gene Madden, Bruce Polifka, and I went to St. Gabriel's Prison for Women near Baton Rouge on February 14. We did not, as some people claim, go to compare their cafeteria food with ours, although it must be admitted that theirs was certainly more edible than ours. Rather, we went with part of a statewide organization called Community Action for Corrections, Inc. (CAC). Gene and his wife Chris are actively involved in this organization, Bruce went because he was an interested psychology major, and I went in the hopes of talking with probation officers about their jobs. I didn't, but I did learn some interesting things about women in prison, and the prison itself.

St. Gabriel's is actually five buildings built around a small treeless courtyard and surrounded by several acres of open field. It is patrolled by guards; each building is topped with barbed wire. The 150 residents who abide there are counted five times a day, which they claim is ridiculous. There is no way for them to escape, and if they did there would be no place for them to go.

We toured every part of the institution except the dorm rooms. Apparently each woman has her own room, which she can decorate any way she desires. The only drawback is that the windows don't open.

The library is a tiny, windowless cubicle which can barely hold ten people comfortably. It was filled with periodicals and paperbacks.

The medical clinic houses the four solitary confinement rooms. The bland gray walls of these rooms are undecorated, and the furnishings are sparse: a bed, desk, and chair is all. There are no windows in these rooms.

A doctor and a dentist visit the clinic once a week and a psychiatrist visits every two weeks. Two registered nurses are on duty week-days from eight in the morning until four in the afternoon.

Drafting classes are held in a mobile home unit. Women can participate in these classes only if they will be eligible for parole or release soon; ditto for the sewing classes. So what happens during the first 9 years of a 10-year sentence? Well, the inmate works for 2 1/2 ¢ an hour in K.P. , as a janitor, or in the garment factory making uniforms for Angola inmates. What a thrilling existence.

After the tour we went back to the gym, where several programs were presented. The First was a panel discussion involving the four inmates who were our guides for the day. Although none of them volunteered any personal information, they willingly answered what we asked. We discovered that one woman was in because she committed a murder during an armed robbery attempt. She was under the influence of heroin at the time. Another woman was in for receiving stolen goods. Two others were in for drug-related offenses.

All four women were deeply concerned that there is no organization to take care of their children while they are in prison. This particularly grieved one woman who had to leave her children with her ex-husband, an alcoholic.

Because women are instinctively family-oriented, and because they are taken away from their families when they enter prison, they form "families" while serving time. Fathers, mothers, babies, etc. are represented, with each woman playing her part. Homosexuality occurs, but it is accepted as natural.

Drug abuse also is rampant. It is relatively easy to smuggle in drugs, for one is not searched upon entering. Only the women visitors' handbags are confiscated. (I could have been wearing 20 pounds of dope and no one would have known).

The organization with which we went, Community action for Corrections, has been very active this past year. For example: The city of Hammond is establishing a Youth Services Organization. Children 17 years old and under may utilize the services of this program for help for either themselves or their families. All investigations and information will be strictly confidential. And, closer to home, a Pre-Release program may soon be established in Shreveport. This program is designed to give information about jobs, housing, etc. to released prisoners. The idea is to get him/her firmly placed back in society with a good job and decent lodgings, so he/she will not drift back into their criminal lives.

I rather enjoyed my experience at St. Gabriel's Prison for Women. It was interesting to catch a glimpse of how women behind bars live, but I am certainly glad I live on the outside.



. Continued from page 1

that over 90% of all school-age people are in school; this contrasts with 50% at the turn of the century.

Kovacs most shocking statement: "Seventy-five to eighty percent of my students are functionally illiterate--by which I mean they can't read a college level textbook from cover to cover and give a coherent and connected account of what they've read without coaching."

A couple of weeks ago, I cornered Kevin Harty in his office, and forced Karl-Heinz Westarp and Michael Boss into the cubicle with me. The conversation there concentrated on the possible causes of the decline of verbal proficiency among students. Mr. Boss has noted that, in America, "there are several [dialects]...the teachers are trying to speak the language of the kids; and in order to get to their level there is a breakaway from standard English."

Both Mr. Boss and Karl-Heinz, who are teaching at Centenary as part of the exchange program with Aarhus University in Denmark, expressed surprise that American students can't spell their own language. Karl-Heinz has noticed that many of his students "can't formulate themselves. They express themselves with a more complicated verb than they need. It's possibly due to a lack of concentration."

Karl-Heinz touched briefly on one very serious sore spot--not only do college students not write well, they are not well-read. He picked this up in his classroom discussions: "One thing that astonishes me is that there is very little reading you can draw on (in class discussions.)"

He also addressed the issue of television, and how its nature has affected the learning process: "Writing and reading are such processes: the abstraction to a concrete thing in the mind...TV gives the visual/auditive concept--doing away with the abstract." And: "There is a return to a more concretely imaginative world, in contradistinction to an abstractly conceptual world...An audio/visual performance is more easily understood."

Kevin Harty, meanwhile, does not agree that the idiot box is the root of educational evil. "Blaming TV is a copout," he asserts, adding that television can be a formidable educational tool "if you have the right TV." Kevin tends to blame the public education system: "One wonders what goes on in high school..."

Kevin defended the viability of standard English: "It's imperative for communication. Standard English has the normative values." He contends that "grammar in and of itself has no value. It's a means to an end," and "We are not trained to be conscious of language. In Europe, you're multilingual and you never take language for granted."

Continued on page 7



letters

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.

DISAPPOINTMENT

To the Editor:

On Friday April 2nd (apparently to the ignorance of the school body) Frank Hall played here. We had a record-setting attendance of 15 people. This in itself would not be terribly upsetting, being that "Helter Skelter" was on television; however, due to a tornado, the rest of Mr. Hall's engagements had been canceled and he requested a change of date for which he would play. Our entertainment committee voted for him to play on the same date. I found it most interesting that not one of the committee was at the concert, including Mr. Dodson who was supposed to pay the man! He instead sent a messenger to present the check.

Mr. Hall would like to thank this body for allowing him to drive 24 hours from Minnesota to play to 15 people and turn around on the same evening to play for all of us.

Thanx
Michael L. Eisner

THANX ERNIE

Dear Paul,

The library staff has great admiration for Ernie Blalock and the fantastic job he did in organizing the Library Book Sale held in the SUB last week-end. With the help of volunteer student assistants he moved almost 8,000 books from the library attic to the SUB. When you consider that our elevator is about 4'x4' then you know that it was indeed quite a task.

He not only moved the books, but arranged them and stayed through the sale all Saturday and Sunday.

Our thanks go to Ernie and his volunteers who worked nights and all week-end to make the most successful Library Book Sale ever!

Sincerely,
Ella C. Edwards
Acting Director of
Library Services

To the Editor **THE OTHER SIDE**

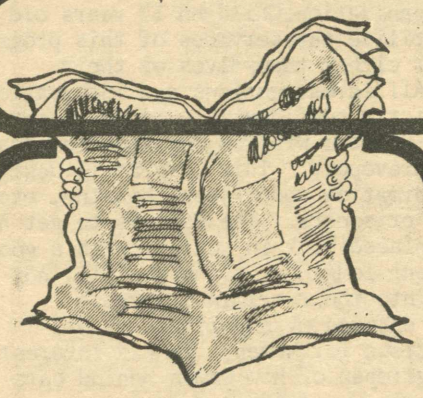
Some comments in last week's paper relating to the attendance rule seem to call for the expression of some differing perspectives whose implications go far beyond the present controversy. Facing some brutal realities together may aid our mutual understanding.

To say that any student pays for his education here, or anyplace for that matter, is a fallacy. Even if the student's parents or some outside agency is not paying, if the student fancies he is paying his own way, it is costing the College far more to educate him, whether in scholarships, financial aid, matching funds, in short in Endowment and gift monies, than he pays. The College invests in him, feels a responsibility and interest in his future. It is this very sense of responsibility which makes the whole we-pay-for-it argument irrelevant. To allow any constituent to establish for himself the standards of his performance, what he will do, how he will do, and when he will do it, would lead to the same shoddy graduate here as it would shoddy production anywhere. And to apply these standards to some and not to all on a job constitutes an arbitrariness inimical to the ideals of fairness for which we should strive.

Responsibility, however, is mutual. The student is not here just to sit in class and "absorb." He is there to participate, indeed to motivate the teacher as much as he expects the teacher to motivate him. Indeed if he is allowed to look upon himself as a sponge, he will not participate, not motivate, not study, and will follow his friends who are sleeping-in, who are "not going to class today," who will rationalize his behavior with all those cliches so prevalent in last week's commentaries. Perhaps we see here one reason for the general lack of achievement orientation many find at Centenary. You do not create an atmosphere for responsibility by allowing irresponsibility.

Sincerely,

R. Johnson Watts
Associate Professor of German



THE CONGLOMERATE

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Managing Editor Marshall Taylor
Business Manager Jamie Killeen
News Editor Mark Couhig
Sports Editor Mark Graham
Features Editor Pat McWilliams
Last Papist Nancy McQueen

Other Invaluable Peoples

Rodney and Becky Steele, David Cole, Nancy Cooper, Yasmin Welch, Paul Young, Nancy Carpenter, Brenda Miller, Taylor Caffery, Mel Robinson, Bert Leblanc, Greg Lee, Mark Couhig, Kevin Dobyns, Mike Warner, Andrew Mayer, Tom Guerin, Bob Dodson, Paul Briggs, David Deufel, Gordon Nelson, Johnny, Eloise Wolford

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

more mail * * *

SIG I

Dear Editor,

This letter is to indicate my extreme displeasure with "Graham's Crackers" in the April 1st issue of the CONGLOMERATE. Mr. Graham's irresponsibility and lack of taste have shone through before (for example, the October 30 issue in which there was no sports section and the "Jock Groupies" article), but never before have they hit so close to home for me; thus, I feel it my responsibility to expose the inadequacies of the article.

First of all, several of the statements made are totally false. The ratio of Sigs to non-Sigs, reported by Mr. Graham to be 2:5 is incorrect; 4:3 is the correct number. Mr. Graham also errs in saying that Sig 2 was not allowed to compete for sweepstakes prize. The account of the end of the game is wholly inaccurate. According to Graham, the officials awarded the game to Sig 1. Wondering if perhaps my memory had failed me, I asked official Barry McLeod if I was correct in remembering that he and Cal Smith had indeed declared the game a legal forfeit and awarded it to Sig 1. He assured me that I was correct and that what Mark had written was " a lot of bullshit." Upon further investigation, I found out that Mr. Graham was not even present at the game and had to rely on heresay from which to write his article.

It is puzzling to me why Mr. Graham wrote the article in the first place. Surely it was not for lack of subject matter; the baseball team had just won nine games in a row and Robert Parish had been named to the Sporting News All America team, yet no mention was made of these newsworthy events.

What is done is done, yet I do have one suggestion to make to the CONGLOMERATE and one to Mr. Graham. First, if the CONGLOMERATE wishes to raise its level of quality in the sports department, get a new sports editor; we have suffered through enough of Mr. Graham's low grade writing. And Mr. Graham, I would very much like to see you muster up as much manliness as possible and apologize to myself and to Kappa Sigma.

Sincerely,
Jack Fink

SIG II

Dear Editor,

I am writing this letter in protest to Mark Graham's recent condemnation of Kappa Sigma's sportsmanship. I wish to say at the outset that while there are TKEs whom I respect, this cheap attempt at journalistic judgment should not go without criticism.

To be sure, Graham has the right to his opinions, but along with that right goes the responsibility as a journalist to state them as such, rather than as fact. As the article in his column stands (concerning the Sig I - Sig II playoff game), it is either written from hearsay or is a blatant lie--whichever, it is a perversion of honest journalsim as well as personal integrity. Graham is aware of this, I am sure, as evidenced by his silence at the Intramural Council meeting last Friday. He merely sat silently in the corner and offered no defense for his unfounded statements even when the article was mentioned. Indeed, he is rather bold in his column to be so passive when it comes to talking face-to-face.

First of all neither McLeod nor Smith knew anything about the rules for forfeiting a game. Neither did David Bertanzetti, who was working the clock at the game. Having asked these three, Mike Broyles asked David Deets, and Deets said we could forfeit in this way.

Next Graham implies that since the last thirty seconds of the game were technically played, Sig II should have won the game. When time was called, however, Broyles and I went to Bertanzetti and filed what we thought to be a legal forfeit. The last seconds of the game were played without order and only to run out the clock--from what we had heard from Deets, we didn't think it made any difference. Moreover, there were plenty of people who knew our intentions before the game, and I didn't hear any bitching about our sense of fair play then.

Graham then asks if a piece of metal (the Sweepstakes trophy) is worth forfeiting a game. I would say yes, it is, when it helps my Fraternity. The trophy is a symbol of being the best in intramurals for the year, and it is coveted by all (even TKE) teams competing for it. Yet Rick Taylor and Pete Ermes, in support of Graham's snivelling attempt at moral judgment, adopted a Holier-Than-Thou attitude at the Council meeting saying they were worried about the "future of Centenary intramurals." Throughout the session, they continually tried to exemplify their high sense of fair play. To me this is obviously a put-on reflecting jealousy over Kappa Sigma's position in the Sweepstakes race. Furthermore, I believe that if we were in reversed positions with, or on the same level as the TKEs in this race, the incident would never have been mentioned.

And what about deliberately forfeiting the game? Keep in mind that the teams were from the same organization--quite a different matter than "throwing a game" to another completely different group for favors or money, as Graham implies by saying "gambling circles."

Perhaps, though, the most important question should be this: what business is it of Graham's the TKEs, or anyone else what two Sig teams do in a game against each other? The simple fact of this whole ridiculous matter is that Kappa Sigma was going to win third place--why shouldn't it be the team who could make the Sweepstakes points? It would have been stupid for Sig II to go out and win all season, trying to knock out other teams to insure a place for Sig I, and then go out and beat them. In fact, the very statement Graham uses for support of his viewpoint (from Kappa Sigma Martin Poole:"... that competition is the root of the fun in intramurals") is stupid. We had competed all season--both teams--and deserved third place and the accompanying Sweepstakes points. Why, then, should one Sig team hurt another Sig team when the latter, by winning, could help the whole Fraternity? Such a victory could only be termed senseless. I believe that even TKE, given the same situation and our position in the Sweepstakes race, would do the same--either by forfeiting or by having one team not try as hard. It's no sin--I've seen it done several times by several groups since I've been here at Centenary. They, as we, would only be trying to help their fraternity in the long run. After all, why go out and beat yourself?

The matter in the preceding paragraphs is, as I have implied and as I freely admit, trivial--I did feel, however, that an attack upon my Fraternity such as this deserved some comment. Now for the most important issue: should a sports column (or any other column) in the paper be run as a propaganda factory with lies, personal bias, hearsay, and slander as its main basis? I would say no, yet this is what Graham has continually done since acquiring the position. From solely appointing the all-star football team of last semester to presently slandering our good name, Graham has succeeded in running the gamut of poor journalistic standards and practices. The sports column should be a means of reporting sports scores, records, and other data--it should not be another editorial column in which Graham, as author, can lay down slanderous opinions without labeling them as such. Continually, I see the records of the baseball and/or tennis teams mentioned elsewhere in the paper while Graham uses his column as a means of slander, criticism, and personal or fraternal gain. To me it is much more immoral for a person in an authority position to sue that position for his or his fraternity's own gain than it is for Kappa Sigma to work for itself in intramurals. I believe we would be more concerned about the injustice which has been thrust at us continually by a relatively incompetent journalist. To be sure, I am stalwartly against the censoring of the CONGLOMERATE, but I would be glad to see Graham put straight on what constitutes journalsim as opposed to propaganda. Better yet, I would like to see another person in Graham's position if he can't do the job morally, morals being what he and several others seem to be so concerned about.

The final decision concerning the game, of course, was decided in favor of Kappa Sigma because Graham, Taylor, et. al., didn't have a leg to stand on. I am not trying to rub it in, start a gang war, or start a series of lengthy letters on the subject each week in the CONGLOMERATE (I will, however, be glad to discuss the matter verbally with anyone who is interested). What I am trying to do is point out the real threat facing us--a writer with no sense of journalistic decency or duty, and further, one who serves only himself and/or his fraternity rather than representing us all.

Continued on page 6

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THE MOVING PICTURE OF POLITICS AND FILM

by Pat McWilliams

NASHVILLE, THREE DAYS OF THE CONDOR, TAXI DRIVER, ALL THE PRESIDENT'S MEN--four different movies with one thing in common--each is attempting to make a political comment about the state of America today, even though only one, ALL THE PRESIDENT'S MEN, is truly a political movie.

The subjects these film touch on--political assassination and governmental intrigue--are timely, and each movie examines the underlying motivations behind such acts. The release dates are also timely. Positioned for distribution through 1976, the year of the BUYcentennial, these films will be in local theatres as we prepare to elect a new president, a man who must be capable of dealing with the recurring problems alluded to in these films.

The films also evidence a conscious commitment by their creators to deal with controversial issues at a time when movie audiences seem more interested in spending money on mindless thrillers such as JAWS and TOWERING INFERNO. Political movies in the past have rarely done well at the box office. Even the more commercially successful of them--EXECUTIVE ACTION and DR. STRANGELOVE--were not box office bonanzas. (VARIETY lists EXECUTIVE ACTION at $5.5 million and DR. STRANGELOVE at $5.0 million.) However, some of the finest motion pictures in the American film archives have treated political subjects: ALL THE KINGS MEN, DR. STRANGELOVE, THE CANDIDATE, SEVEN DAYS IN MAY, THE BEST MAN, THE MANCHURIAN CANDIDATE, and MR. SMITH GOES TO WASHINGTON. Whether dealing with politics in a comic, satiric, or realistic manner, these films give insight into the complicated workings of the governmental system. MR. SMITH and ADVISE AND CONSENT show the U.S. Senate in action. THE BEST MAN and THE CANDIDATE are behind-the-scenes looks at the wheeling and dealing during elections. DR. STRANGELOVE, ALL THE KINGS MEN, SEVEN DAYS IN MAY, and THE MANCHURIAN CANDIDATE are frightening tales of sabotage and the abuse of power.

The difference between the new batch of films and those of the past is that contemporary political films seem less concerned with explaining the structure of the government and more occupied with showing how the system affects the population it represents. Instead of saying what COULD happen, these new films show what HAS "happened" and how this has altered the complexion of the nation as a whole. In this respect, these films are more akin to the post-World War II wave of social-realist films which dramatized the effect of unjustice on individuals in society. GENTLEMAN'S AGREEMENT and CROSSFIRE attacked anti-Semitism; INTRUDER IN THE DUST, PINKY, and THE QUIET ONE attacked racism; BOOMERANG and ALL THE KINGS MEN dealt with small town corruption.

Like the many strong political movies Hollywood has produced, the social-realist films received wide critical praise, but, with few exceptions, found limited audiences. It is therefore important to point out that the new films are geared to work on different levels in the hope of attracting wider audiences. NASHVILLE can be seen as a comedy or a musical in addition to being what Robert Altman calls "a metaphor of America." THREE DAYS OF THE CONDOR is a slick thriller with emphasis on action. TAXI DRIVER is primarily a study in loneliness



and paranoia in New York City. The lead roles in ALL THE PRESIDENT'S MEN have been entrusted to box office superstars Robert Redford and Dustin Hoffman to attract greater audiences than might normally be interested in a story about Watergate.

It is this film, ALL THE PRESIDENT'S MEN, that will be perhaps the most important film about politics. The by now well-known exploits of WASHINGTON POST reporters Carl Bernstein and Bob Woodward in uncovering one of the greatest scandals in our nation's history will put the political film to test.

Although it stars Robert Redford and Dustin Hoffman, will audiences want to see a movie that details an embarrassing chapter in American history? Will they want to see the already well-documented fact resurrected? Screenwriter William Goldman (BUTCH CASSIDY AND THE SUNDANCE KID) confessed in a recent interview that he wasn't sure whether "anyone would give a damn" by the time the film was released. The movie has many of the standard elements of a good detective story, but Goldman explains that it can't even rely on standard elements of suspense. "It has no violence. We can't even throw in a car chase." Since everyone should be familiar with the story's outcome, he wonders whether moviegoers' curiosities will be sufficiently piqued. "This is the first movie I know of where the audience will be smarter than the heroes."

The aftermath of Bernstein and Woodward's investigation is familiar to most Americans, so the movie concentrates on the pair's initial efforts. Though we know they eventually succeed, the movie shows how close they came to failure.

The book was a fascinating piece of reportage, detailing step by step the exploits of the two men. The movie does not forsake the reportorial aspects of the story, but also gives an understanding of the personalities of the people involved in order that audiences can relate better to the film.

ALL THE PRESIDENT'S MEN is a complex story, filled with plot twists no one would believe if they didn't know they were true. It is also a relevant document of the seventies. Most important, however, is the fact that it is an optimistic presentation of the United States. Bernstein and Woodward are representatives of "the people" and "the right to know." Their success in uncovering the Watergate scandal is an affirmation that our system, though far from perfect, is a viable one; that despite all its powers, the Nixon administration was not able to keep the truth from the American people.

Whether these films indicate a trend toward more meaningful features or whether they are just four isolated attempts to define America in the seventies remains to be seen.

While political purists may argue that these films are too commercially slanted and politically biased to be of any value, remember what Altman said of his own film--these are impressions. Only ALL THE PRESIDENT'S MEN has a commitment to accuracy--and even it has a somewhat subjective viewpoint. However, it is the human element that makes these films appealing to audiences.

Despite the disparities in their approach to the political issues involved, all four films--NASHVILLE, TAXI DRIVER, CONDOR, PRESIDENT'S MEN--are thematically interwoven through the concentration on the plight of the individual in America today. The main characters in each of these films find themselves frustrated by the complex structure of society and the breakdown of interpersonal communication. Each in his own way seeks to be acknowledged. Two of them to do so by violence, the others by trying to expose injustice. Empathy for and understanding of their conflicts is, above all, what makes these films meaningful and worthwhile.

ALL THE PRESIDENT'S MEN opens Friday at the Capri and the Shreve City Cinema.

MAIL

from page 5

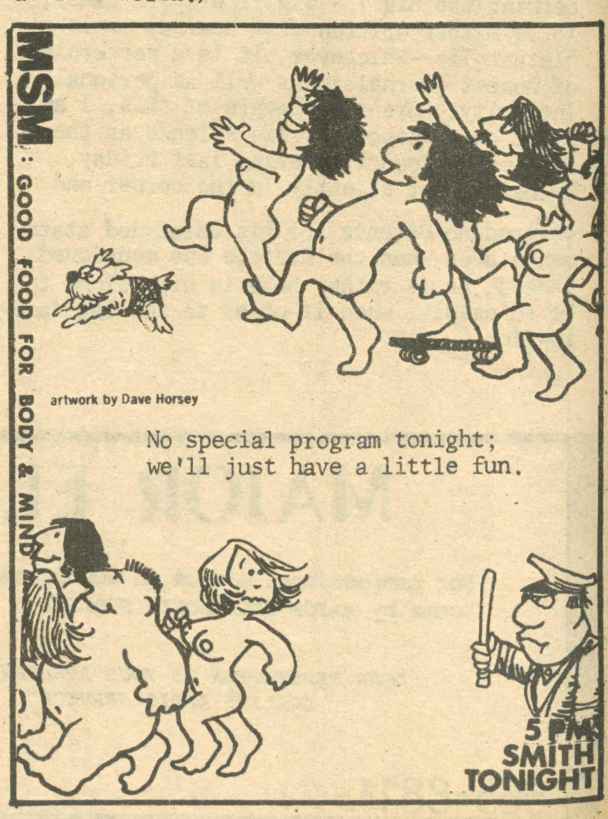
As I have implied, I consider the only "appalling act" or perversity in this whole affair to be Graham's irresponsible journalism. To paraphrase a famous line: Mr. Graham, you can mutilate our name because we can, if we choose, retaliate--just as this letter is a retaliation. But please do not mutilate the arts.

Yours truly,
Ron Raney

(Sports Editor's note: I apologize for denigrating the entirety of Kappa Sigma; but with all due respect, I personally spoke to Cal Smith after the game, and he told me that he had awarded the game to Sig I. Not quite hearsay. And, according to several persons at the Intramural Council meeting Friday, the council did not decide in favor of Kappa Sigma; indeed, they did not decide anything--they deferred voting on the issue until later Other than those points I guess you're right. Any organization can stuff the intramural leagues with all the cannon fodder it can muster in its drive for the "coveted" Sweepstakes trophy. You have affirmed my point about intramural competition. Take it for what it's worth.)

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Van Eman — All American

by Mark Graham

Centenary gymnast Janie Van Eman has captured All-American honors for the second year in a row. Ms. Van Eman turned in an outstanding performance at the NAIAW National Gymnastics Championships in Boone, North Carolina last weekend to garner the honor.

The competition was held on the campus of Appalachian State University and lasted three days. Twenty-five six member teams and 181 individuals were entered - a total of 331 girls, which Ms. Van Eman had to compete against. Because of the number of contestants no individual finals were held.

Ms. Van Eman, entering as an individual, competed in the first round of the meet. It is during the first round that the judges tend to score more conservatively; as a result, point totals tend to be lower. Ms. Van Eman shrugged this off and scored an 8.35 in the uneven bars. Her coach Vannie Edwards said, "It was a good performance and ordinarily would have been scored a 9.1 or 9.2."

Next, she moved to the balance beam where she captured tenth place with an 8.6. It was her performance in this event which enabled her to win All-American honors.

Moving to the floor exercise Ms. Van Eman again scored an 8.6 to place thirteenth, followed by the vaulting competition with a score of 8.2.

Her performance placed her in the top 6% of the championships. Coach Edwards said, "It was a super job. She did everything I prepared her to do."

Being a bit more reserved, Ms. Van Eman commented, "I felt like I did a good job. The scores weren't very good, but I sort of expected it."

Regarding the scoring and the possibility that Ms. Van Eman would have scored higher had she drawn a later round, Edwards said, "The judges did a fantastic job of keeping the scores in line. We thought Friday that she might be in trouble, but after we saw that they were being fair about the scores, we felt a lot better."

The team competition Clarion State of Clarion, Pennsylvania and Southwestern Missouri took first and second respectively. It should be noted that Clarion had two former Edwards proteges and Southwestern one. With Ms. Van Eman's performance, this is Edwards' fourteenth straight year to coach an All-American.

It is hoped that next year Centenary will take a 6 member team to the national championships. Right now there are two high school prospects who could put Centenary in the top ten in the nation next year. Concerning this Ms. Van Eman commented, "It's much more fun to have a team than to compete by yourself."

Edwards said the number of individuals at the nationals was an indication of the rise of gymnastics as a major college sport. Also, he hopes that next year "the people at home will know we have a team."

The NAIAW Championships marked the end of the college season and Ms. Van Eman's Olympic hopes. Her next performance will be in the AAU National Championships in Philadelphia August 30.

Continued from page 3

captured the mood of the time period and heightened the romance and caprice of the era. The photography (Jordan S. Cronenweth) was too dark for the most part, but was effectively used to soften Brolin's profile and make his appearance more believable.

The most memorable scenes were the scavenger hunt at a fashionable society formal (initiated by Gable in order to get Lombard as his partner in the hunt and in bed), and Lombard's appearance at a D.A.R. meeting, where she dresses as a floozy and shouts obscenities at the old ladies. The scene I would like to forget is Gable shooting "Gone With the Wind." I would thing they could come up with a more acceptable lookalike for Vivian Leigh that Morgan Brittany.

Although it not what it should be, the film is fairly enjoyable and amusing. Just don't expect too much; I did and was terribly disappointed.

Eloise Wolfard

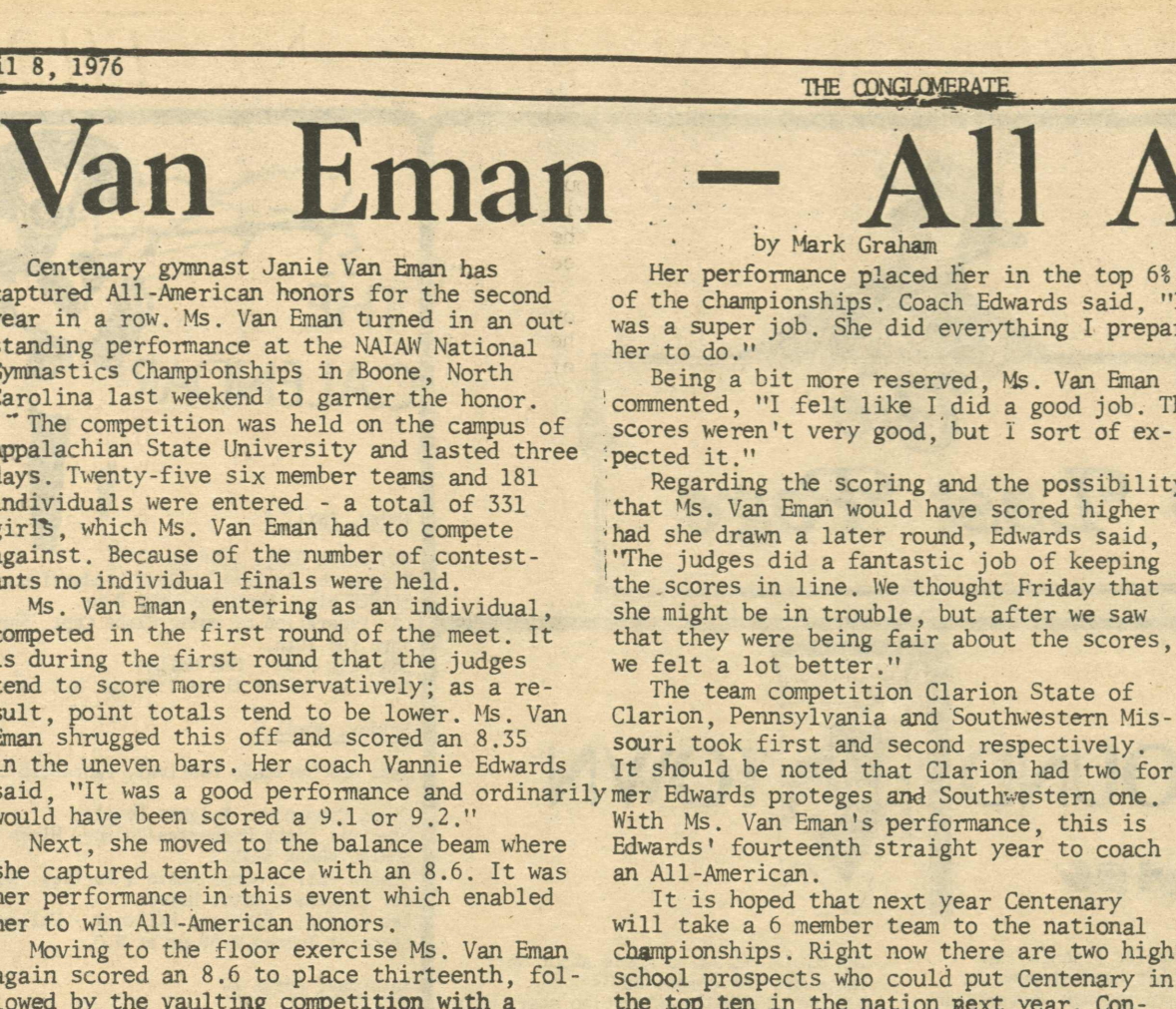
Continued from page 4

Well, we've pretty much covered the blame side of the story as our Faculty sees it. When I take typewriter in hand again after Spring Break, I'll be telling you what our professors are doing about the problem (if anything); and, I hope to be able to incorporate some student commentary. (That's a hint, gang--drop me a line when you get back from Easter fun and sun. What do you think about your own writing ability? Yes, it's a loaded question.)

Iconoclasts and icicles,
Paul Overly

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SAM-06

SPORTS

Mark Graham, Ed.

BASEBALL

The Centenary Baseball Gents came back from a 5-0 deficit to beat Louisiana Tech 6-5 in the first game of a doubleheader at Ruston Tuesday. After the first game victory the Gents took the second, 10-8. The doubleheader victory avenged two earlier season defeats to Louisiana Tech.

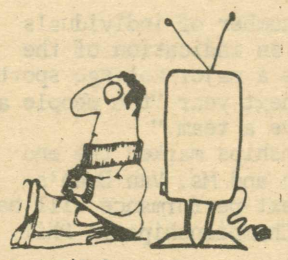
Tech scored five runs in the first inning of the opener and held on to the lead until the Gents tied the game in the seventh. The Gents then won it in extra innings by scoring an unearned run in the ninth. Larry Haas led off with a double to right center. He scored on the play when the ball was first misplayed in the outfield, and then again when the throw went into the Gent dugout.

Jerry Peyton went the distance for the Gents in the first game, posting his third win without any losses.

In the nightcap Haas paced the 10-8 Gent victory with a home-run and a triple.

Centenary raised their season record to 13-7.

Changing Channels



Thursday, April 8

pm
- 3:30 "The Great Missouri Raid," Ch. 3.
- 7:00 Hallmark Hall of Fame, "Truman at Potsdam," Ch. 6.
- 8:30 Woman of the Year 1976, Ch. 6.
- 10:30 "Situation Hopeless But Not Serious," Alec Guinness, Robert Redford, Mike Connors, Ch 12.

Friday, April 9

pm
- 3:30 "I Married A Monster From Outer Space," Tom Tryon, Gloria Talbot, Ch. 3.
- 7:00 First Easter Rabbit, Ch. 6.
- 8:00 "The Story of David," Pat I, Timothy Bottoms, Anthony Qualye, Ch. 3.
  "Spencer's Pilots," Christopher Stone, Bill Bixby, Ch. 12.
- 9:00 Comedy in America, Ch. 6.
  "Hazard's People," John Houseman, John Elerick, Michael Tolan, Ch. 12.
- 10:30 "The Rainmaker," Burt Lancaster, Katherine Hepburn, Ch. 3.
  Master's Golf Highlights, Ch. 12.
- 10:40 "The Trouble With Girls," Elvis Presley, Marilyn Mason, Vincent Price, Ch. 12.

am
- 12:00 Midnight Special: Hamilton, Joe, Frank and Renolds; Fleetwood Mac; Barry Manilow; Gary Wright Ch. 6.

Saturday April 10

pm
- 12:30 NBA Basketball: New York/Cleveland, Ch. 12.
- 1:00 Major League Baseball, Ch. 6.
- 3:00 Master's Golf, Ch. 12
- 8:00 "Ballad of Cabel Hogue," Ch. 6.
- 9:00 The Second Annual Comedy Awards, Ch. 3.
- 10:30 "Horse Soldiers," Ch. 6.
  "A Matter of Innocence," Haley Mills, Trevor Howard, Ch. 12.
- 11:00 "Pony Express," Charlton Heston, Rhonda Fleming, Ch. 3.

am
- 1:00 Championship Wrestling, Ch. 3.

Sunday April 11

pm
- 12:30 Challenge Cup Tennis, Ch. 6.
  NBA Basketball: Boston/Washington, Ch. 12.
- 3:00 Master's Golf, Ch. 12.
- 5:00 Rhoda, Ch. 12.
- 8:00 "The Story of David," Part II, Keith Michell, Jane Seymour, Ch. 3.
  McCloud, Ch. 6.
- 10:30 "Fear Strikes Out," Anthony Perkins, Karl Malden, Ch. 3.

Monday, April 12

pm
- 3:30 "The Invisible Man," Claude Rains, Gloria Stuart, Ch. 3.
- 7:00 It's The Easter Beagle, Charlie Brown, Ch. 12.
- 7:30 ABC Sports: Major League Baseball, Ch. 3.
  Rikki-Tikki-Tavi, Ch. 12.
- 10:30 "Blow-Up," David Hemmings, Vanessa Redgrave, Sarah Miles, Ch. 12.

Tuesday, April 13

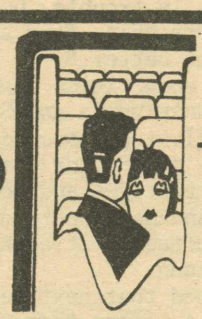
pm
- 3:00 "The Original Rompin" Stompin" All-Star Jazz Show," Ch. 12.
- 3:30 "The Black Cat," Boris Karloff, Bela Lugosi, Ch. 3.
- 7:00 "Peter Cottontail," Ch. 12
- 9:00 NBC News Special, Ch. 6.
- 10:00 Action Three News, "The Deadly Visitor," (That's the way they had it, folks...), Ch. 3.
- 10:30 "The Comedian," Elizabeth Taylor, Richard Burton, Ch. 12.

Wednesday, April 14

pm
- 3:30 "The Invisible Woman," John Barrymore, Virginia Bruce, Ch. 3.
- 7:00 Flip's Sun Valley Olympiad, Ch. 12.
- 9:00 Sandburg's Lincoln, Ch. 6.
- 10:30 "The Heat Wave Lasted Four Days," Ch. 3.
  "Judith," Sophia Loren, Peter Finch Jack Hawkins, Ch. 12.

The Last Page

AROUND TOWN



BREAKHARD PASS--Charles Bronson, man of the hour, gets his hand stepped on while riding a train through Khafaristan. Shreve City and Joy's

ALL THE PRESIDENT'S MEN--Supposedly a very fine movie starring Dustin Hoffman and Robert Redford. Also produced, in part, by Redford. Lane Crockett called it a pinnacle of filmmaking. Starts tomorrow at Shreve City and the Capri.

CREATURE FROM BLACK LAKE--Another cheap version of the Creature from Black Lake. A really terrible film. Joy's and Quail Creek.

ONE FLEW OVER THE CUCKOO'S NEST-- a brilliant film based on Ken Kesey's novel. Kesey is now in the process of suing the producers for a share of the profits; he was paid only $10,000 originally for the screen rights and was also fired as screenwriter. Joy's

PHANTOM OF THE PARADISE--One of the worst movies ever made. Joy's and Eastgate.

THE HIDING PLACE--a movie about Nazi concentration camps. Joy's

DOG DAY AFTERNOON--Al Pacino stars as a rather inept bank robber. Joy's

BLAZING SADDLES--Tonight's the last night. Capri

BLACKBEARD'S GHOST -- Good movie for children. Eastgate

MAN FRIDAY -- I don't have the slightest idea what this movie is about or who stars in it. Eastgate

SPARKLE -- nor this one. Eastgate

AMERICAN GRAFFITTI--will be showing soon at Southpark. As you remember, it showed here at Centenary recently. Southpark

BAD NEW BEARS--stars Walter Matthau and Tatum O'Neal in a show about a Little League baseball team. Southpark

FAMILY PLOT--It is supposedly another in the long list of fine Hitchcock movies. Southpark

Greek to Me

The Chi Omegas attended an Eleucinian luncheon this past Wednesday, honoring our National magazine. The luncheon was held at the Shreveport Country Club, and honored Mrs. D.W. Ferris, our National Secretary.

We would like to congratulate the new Theta Chi officers, Daughters of the Crossed Sword, and Sweetheart; good luck in the coming year.

The Chi Omegas wish everybody a happy Easter!

The Fraters of Tau Kappa Epsilon enjoyed the crawfish boiled by Kappa Alpha last weekend. Also, congratulations to their new initiates.

Congratulations again to Fraters Rick Ryba and Robert Clark on their recent S.G.A. elections. Also, we are proud to announce the pledging of Thomas Colvin.

We wish everyone a safe and happy Easter holiday.

The Zetas are proud to announce the Lady of the Year Award to Mary Lou Ann Sossity from Little Rock, Arkansas. She won this award by eating in the cafeteria without one crumb soiling her pretty white dress.

Congratulations to Molly Mahone on being the new Theta Chi sweetheart.

All the Zetas are very proud of the newly elected SGA and judicial board members. Susan Green is the SGA secretary; Molly Mahone and Susie Sublett, Senior Senators; Ellen Cole, Junior Senator; Ann Greenough, Sophomore Senator; and Becky Moore, Sophomore Judicial Board member.

The brothers of Alpha Iota Chapter of Kappa Alpha Order wish to announce the iniation of Rick Berry, Dane Bigner, Jack Caldwell, Wayne Crank, Mark Davis, John Fakess, Corey Gabler, Dr. Bradley McPherson, and Chuck Moody.

This weekend's crawfish boil was a success and we would like to thank all those people on campus who aided and assisted us in our endeavor.

Happy Spring Break--les bon temps roullett.

KSCL PROGRAM

TONIGHT: 7:00 - Marc Westcott/Friends of Music Concert (recorded at Hurley School of Music)
10:00 - Feature Album: "Earl Scruggs Review, Vol 2"
FRIDAY: 6:30 - Concert Hall/Mark Melson (classical selections)
8:00 - Profiles in Music/Mark Melson (biographies in music of great artists)
SUNDAY: 8:00 am - "The Sunday Morning Programme"/Taylor Caffery (a different way to wake up, this week with a recorded interview with Lee Harvey Oswald, three months before JFK's assassination)
1:30 - "Accent on Music"/David Penri-Evans (This week Shostakovitch' Seventh Symphony, "To Leningrad"
3:00 - Feature "Pop" Concert/ "Hot August Night" - Neil Diamond
4:30 - "Something Out of the Ordinary"/ Selections not usually found in the "Top 40" world (This week featuring progressive country and country rock.)

There will also be feature albums every Sunday through Thursday at 10:00 pm.

KSCL has received a number of inquiries about Dr. Clarence Shelling's talk in Chapel last Thursday. Yes, it was taped. Yes, it will be broadcast. The current scheduling calls for Chapel presentations to be aired the following Monday at 6 pm and Wednesday at 1 pm, under the hopefully more digestible handle, "Centenary Lyceum." However, interest in Dr. Snelling's talk is high and the campus population soon will be quite low, so that broadcast is being scheduled for Wednesday, April 21 at 6 pm and Friday, April 23 at 1 pm.

THE CALENDAR



Today, April 8

MSM Smith Bldg. 5:00 pm.
Endgame by Beckett Student Production. Full length play. Hamilton Hall 8 pm.
LA. Federation of Music Clubs Capt. Shreve thru the 10th.
USA Film Fest - SMU Dallas
Gents vs Tulane there 2:30 pm. N.O.LA.

Friday, April 9

Jazz and Heritage Festival. Fantastic time in N.O.
Grand Commandry, Knights Templar
Electric Light Orchestra/Journey Hirsh 8pm
SPRING BREAK STARTS
Minden Fair Grounds Music & Parties. Room for campers & motor homes.
Leo Kottke - Electric Ballroom - Dallas.
Gents vs Tulane 2:30 pm at N.O.

Saturday, April 10

Minden Rodeo Parade 5pm and a baseball game too.
Pure Prarie League / Maria Mauldar Moody Col. Dallas
LSAT LB06 8am.

Sunday, April 11

The Home Grown Band from River Ridge at the Sands Jefferson Hwy.
Panhellenic Tea - James lobby 2 - 4 pm

Monday, April 12

Dance Residency by Katryn Posin Dance Company there thru April 26.
Gents vs Southern Home 1pm

Tuesday, April 13

Caddo Parish Distributive Education Banquet Convention Center
Gents vs Lamar Home 1 pm

Wednesday, April 14

Jazz and Heritage Festival still going on Juachita River for Long Easter Weekend starts tommorrow through the 19th.

Coming Events

More JHF
Alexander Nevsky April 16
Methodist Lay Retreat June 23 - 25
Southern Association of Children under Six April 20 - 23
Boz Scaggs - April 16 - Texas Hall
KEZW Freebee with Sky 18th Electric Ballroo
Peter Frampton/Santana/America I-35 at Hwy 290 Austin Tex. May 2 $10.00
Eugene Fodor - LGV Symphony April 24

ODDS & ENDS

On April 5, the Southfield Drama Department was "ripped-off" for about $300.00. ANYONE having ANY information concerning this scandalous act is asked to discreetly contact Carolyn Johnson at 865-6875.
Thank you!

Wishing the SPACE KADETS a glorious what huh on the Spring Bleak - Away...
The Lizard Empress

For Sale: '62 Pntc ac/dc,4on/flr,dg, lf and We'd like to thank Taylor for the cookies.

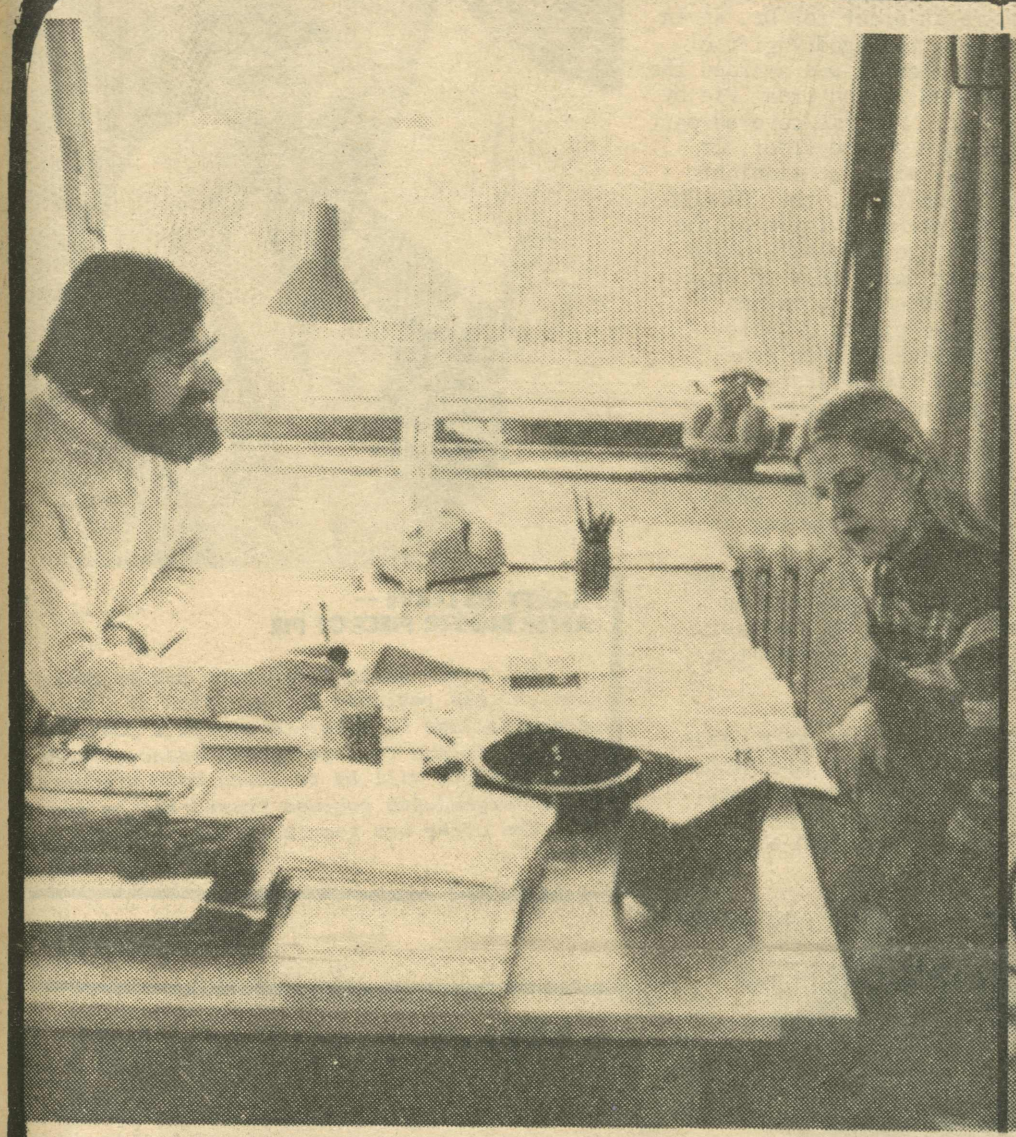
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CONGLOMERATE

Centenary College - Shreveport, Louisiana - Vol 70, No.23 - Thursday, April 22, 1976





ESSAYS FROM AARHUS ...

by DR. FERGAL GALLAGHER

Well, we made it! After about six months of planning, numerous letters to and from Karl-Heinz Westarp at the University of Aarhus, frantic last days of packing boxes of winter clothes for mailing over, and getting the house ready for the Danish visitors with whom we were changing places; after a few sleepless nights and a pleasant but tiring flight over on a SAS 747, the Gallaghers were finally in Denmark---the land of Vikings and mermaids.

We were met at the airport near Aarhus by Jorn Carlsen, the chairman of the English Institute, who took us to lunch at the university, where we were treated to our first Danish beer and smorrebrods (literally, "buttered bread": open-faced sandwiches of herring and other fish, cheese, eggs, tomato, sausage, liverpaste, and a variety of other delicious foods). We were then taken to our flat, which we were renting from Anna Rutherford, a member of the English Institute who is teaching in Africa for a year. Our new home proved to be in a huge modern apartment complex of over fifty buildings of either four or eight stories and consisting of from forty-eight to one hundred and twenty flats each, for a total of about two thousand apartments. But despite the size of this complex, the flats are quiet, and we see remarkably few people in the area. The complex is self-contained, with its own shopping center (all under one roof), library, hotel, theatre, halls, indoor swimming pool, soccer field, several well-equipped playgrounds, and schools.

Continued on page 6

by MARY JANE PEACE and ROYCE LABOR

(Editor's note: Mary Jane and Royce collaborated on this article. There is a very simple way to figure out who wrote what: Royce wrote everything in the regular type, and Mary Jane wrote everything in the italic type.)

Copenhagen, Denmark. It was the morning of January 27 and here were Mary Jane and I, two-thirds of Centenary College's contribution to Danish society and education. We were glad to be on the ground. The flight over had not been bad, but the cabin pressure in the 747 had wreaked havoc with our head colds. All we craved now was sleep - no such luck!

We picked up the luggage, which at 7:30 am (12:30 am Shreveport time) was no mean feat, and hustled over to the Domestic terminal to try to catch an earlier flight to Aarhus. Again, no such luck. The early flight was full - we had three hours to kill. So, what does one do in the Copenhagen airport with three hours to kill? That's easy, meet an American (God! they're everywhere!)

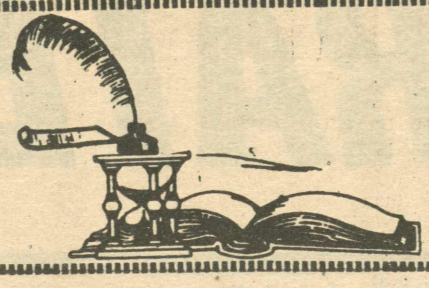
Actually Alan was quite nice. We found common ground immediately - Aarhus University and basketball. Alan, a math grad student at Rutgers, would be at the Mathematics Institute; we, history majors at Centenary, would be at the English Institute.

"Centenary," I proudly informed him, "is ranked number 18 in the nation."

"That's nice," he acknowledged. "Rutgers is number 3."

"Oh...But we've got Robert Parish. He's the top

Continued on page 7



notes & comments

In the notes this week, there are two calendar events that should be of special concern to students. Kozak Music and Fibes Drums, two local musical instrument retailers, are sponsoring a clinical performance by Alan Dawson. Mr. Dawson is presently the Director of Promotional Education for Fibes Drums, and is the Supervisor of Percussion for the Berklee College of Music in Boston. Alan has played with Dave Brubeck, Herb Pomeroy and Lionel Hampton as well as several other name jazz artists. The clinic is free and will be held in Hurley Music Building, 2nd floor, on Saturday April 24th at 1:00 pm.

Dr. Brian Kovacs will lead the Chapel program next Thursday, April 29. This particular program will not be held in the Chapel but instead will meet in the Smith Building Auditorium at 10:40 am.

There have been several changes made in the Centenary College summer school session. First of all, the tuition charges have been cut in half, from $60 per semester hour to $30 in an attempt to have more students participating. The new cost is competitive with LSU-S' summer costs and, in fact, will provide quite a savings for students that are not residents of Louisiana. Registration will be held on Monday, June 7, (10 days after the last finals) from 9:00 am to 4:00 pm in the Moore Student Center, and from 6:00-8:00 pm in the Registrar's Office in Hamilton Hall. A new course has been added to the summer school schedule. Because of special interest and requests, Dr. Hugh Urbantke, Chairman of the department of business and economics, has initiated a course in Accounting. Principles of Accounting, Business 203, will be offered from 5:30-7:15 p.m., Monday, Tuesday and Thursday for the eight-week summer session beginning on June 8. The work covered will be that of the first semester during the regular term. Ms. Carol Barnes, a Shreveport C.P.A., will teach the course.

The College has also announced that the keynote speaker for the Second Annual Deep South Summer School of Alcohol Studies will be Dr. Marvin A. Block. He will head the faculty that has been recruited from all over the nation to discuss the trends in treatment and prevention of alcoholism as well as the roles of occupational therapy, community action law enforcement and the clergy. Dr. Block was the man most responsible for the American Medical Association's 1956 proclamation that alcoholism was a disease and should be treated as such.

One more word about summer, and then on to bigger and better things. Dr. Viva Rainey has asked that anyone interested in joining her on the European tours please register as soon as possible. Information and the necessary forms are available in the Library Basement, Room #22.

Mr. Andy West shot himself in the thigh over Easter with a .22 calibre pistol. He inflicted the wound upon himself while practicing his draw. He is now up and about.

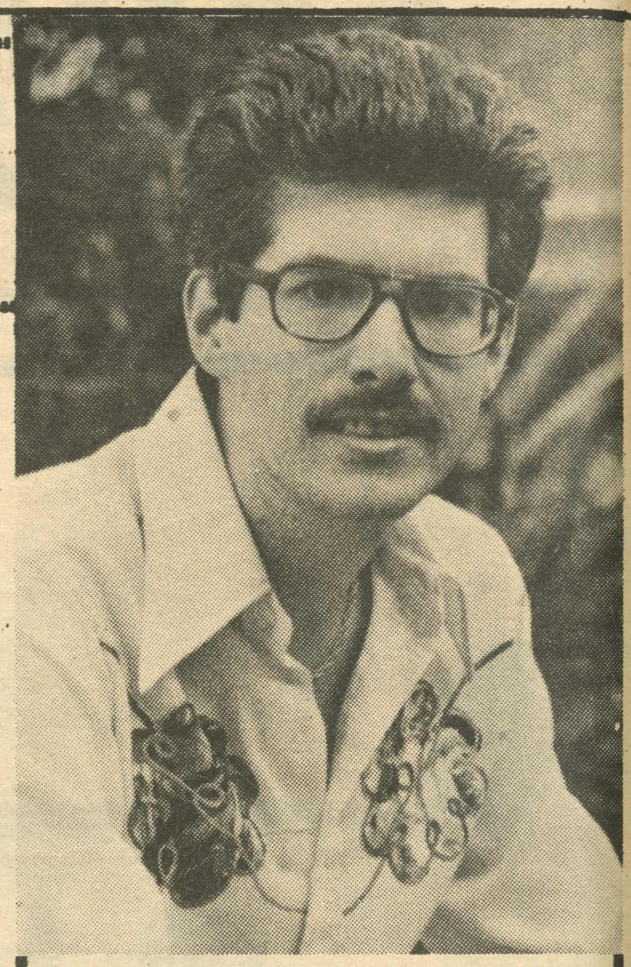
Congratulations are in order for Martin Camp who has received the ungodly sum of $15,000 when he was awarded the Hatton Summers scholarship to the SMU Law School. The scholarship covers the costs of tuition, room and board, books and fees as well as travelling expense money twice a year.

Condolences are in order for Dr. Kevin Harty who has received the ungodly gift of one whipped cream pie when he was awarded the first faculty designated Boston Cream Pie by The Boston Cream Bomber. The pie covered part of Harty's face and much of the floor. It became apparent Tuesday night at midnight that Mr. Paul Overly, Editor of the CONGLOMERATE, was the first intended victim of the lunatic. The ski-mask clad criminal rushed into the office, pie in hand, only to find the editor not in residence. The madman thereupon dispatched the pie to a table in the CONGLOMERATE office. Rather prophetically, portions of the projectile spilled out onto a photo of Harty.

Students and faculty are asked to make nominations for the Ellis H. Brown Leadership award to be presented at the May 6th Honors Chapel. The award is made to one male and one female student and is awarded for leadership qualities. Anyone having nominations please send them to the Assistant Dean's Office in Room 131, Hamilton Hall, before Monday, April 26.

The capitalists are at it again, this time they are trying to destroy the Atchafalaya basin for their own personal benefit. If you are interested in helping please write to Senator Bennett Johnston and voice your opinions.





HARTY TO LEAVE -- AFTER BIGGER PIECE OF PIE

Dr. Kevin Harty, assistant professor of English, has resigned his position at Centenary College in order to accept a position at Rhode Island College in Providence, Rhode Island. Harty will be teaching both graduate and undergraduate courses there, and he says that the offer was too lucrative to turn down.

Harner new Dean

Dr. David P. Harner, assistant professor of education and director of buildings and grounds at Centenary College, has been promoted to Dean of Student Services. In his new position, in this newly created office, Harner will continue to oversee the physical plant and will assume the duties of Dean of Students and supervision of the Admissions Office.

In his new position, Dr. Harner will serve as a coordinator of these offices, in order to have one unified team to concentrate on all student services, from the time the admissions office contacts the student till the time they graduate. Dr. Harner says that he will be able to handle this rather formidable job because he has a lot of good help. The basic idea behind this new concept is that a team effort will be able to better serve the students.

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BRESLIN SPEAKS: FORUMS



More than two decades of award-winning newspaper reporting would be enough for anyone else, but for Jimmy Breslin it is only a first step. Breslin is blossoming lately. His first novel, The Gang that Couldn't Shoot Straight, is a major movie. His second, World Without End, Amen, is receiving praise from all quarters. A third novel is now in progress. His latest published work, How The Good Guys Finally Won, is a study of the Watergate affair. He is doing a thrice-weekly news commentary on New York television. Add to this his long-time status as a folk hero among New York's working class and intelligentsia alike, and his legendary prowess as a barroom monologist, and you have the makings of a figure larger than life - some, in fact, who would make a great character in a Jimmy Breslin novel.

Breslin was born in Queens, where he amassed a distinctive academic record by failing as many as six subjects in a single high school term. It took him five years to get out of high school, and although he never checked to see if the overtime earned him a diploma, he did enroll in a few courses at Long Island University to facilitate his claims of a "college education" on job applications. This admittedly false advertising led to police reporting, lobster shift make-up, rewriting and copyreading at the Boston Globe, Scripps-Howard syndicate and the New York Journal-American. He is best remembered at these papers for his extraordinarily bad credit record. His highest newspaper salary during this period was $156.50 per week, less ten percent for garnishes.

Jimmy Breslin was laying the foundation for his awesome reputation during this time, though, and after articles for True, Life and the Saturday Evening Post, he wrote Can't Anybody Here Play This Game?, the saga of the New York Mets' first year. That book led to a regular sports column for the New York Herald Tribune, and eventually Jimmy Breslin became a syndicated general columnist. But more important, while at the Herald Tribune, Breslin met the men who changed his life. They were four editors (James Bellows, now associate editor with the Los Angeles Times; Murray Weiss, now editor of the Paris Tribune; Seymour Freiden currently London correspondent for Hearst; and Richard Wald, president of NBC News), all of whom Breslin credits for giving him a college education, one and perhaps two graduate degrees and many layers of personal maturity he claims he never would otherwise have acquired. Anything that has happened to him since, from his somewhat improved responsibility to a better appreciation of life and more financial success, is due to the enormous intelligence of these four and their great ability to generously impart it to others.

Newspaper strikes eventually killed the Herald Tribune and the World Journal Tribune (another short-lived progency of the 1965 strike), scattering the five men across the globe, but Breslin still keeps in constant touch with all of them in spite of the expense (he uses Mr. Wald's telephone).

Jimmy Breslin acknowledges cherishing only his family, his typewriter and enough time to drink with interesting people, presumably in that order. He dismisses any talk of a writer being a heroic figure, beyond the daily ordeal he inflicts on his liver. Highly skeptical of tales of physical and sexual prowess of authors in the past, Breslin does allow as how he would gladly wrestle a cougar in the snow, provided the cougar agrees beforehand not to hamper Breslin's typing ability by biting his fingers. He greets all other talk about Art and Literature with a curt "I write to eat." Which makes sense, because a lot of people would easily skip a few meals just to read or listen to Jimmy Breslin's epic tavern talk.

Jimmy Breslin will be speaking in Hurley Auditorium, April 27, 1976 at 8:00 pm. His appearance is sponsored by the Senate through the work of the Forums committee. There is no admission fee.



ON CAFFERY'S PROGRAMME

Billy Jean Horton has been married to both Hank Williams and Johnny Horton, country music greats. She is currently collaborating with Waylon Jennings and Willie Nelson, writing and producing the monthly Texas Music. Once a singer, she now concentrates on running Johnny Horton Enterprises and a music publishing company. In May she will go to Hollywood to be technical consultant on an MGM movie based on the last four years of Hank Williams' life.

Ms. Horton will be the featured interviewee on Taylor Caffery's Sunday Morning Programme on KSCL this Sunday, April 26, from 8 through 11 am. Photo courtesy of the Shreveport Times.

Winner of 3 Academy Awards!

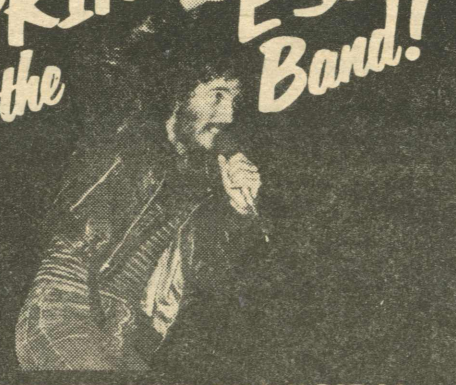


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EDITORIAL

I had heard earlier in the year that Dr. David Harner would be appointed to the position of Dean of Students, but when I saw the news release last week, I was taken aback somewhat. He's not just moving from heading maintenance at the College to the new job--he's going to continue as maintenance director, be the "Dean of Student Services" (That's a new appellation on us, folks), AND oversee the Admissions Department.

That is a formidable work load for anyone. Dr. Harner says he will have plenty of good help in pulling all three jobs off. He also says that he will work mostly as a coordinator. All of this raises some questions, mostly concerning the concepts which have suggested throwing these three jobs together.

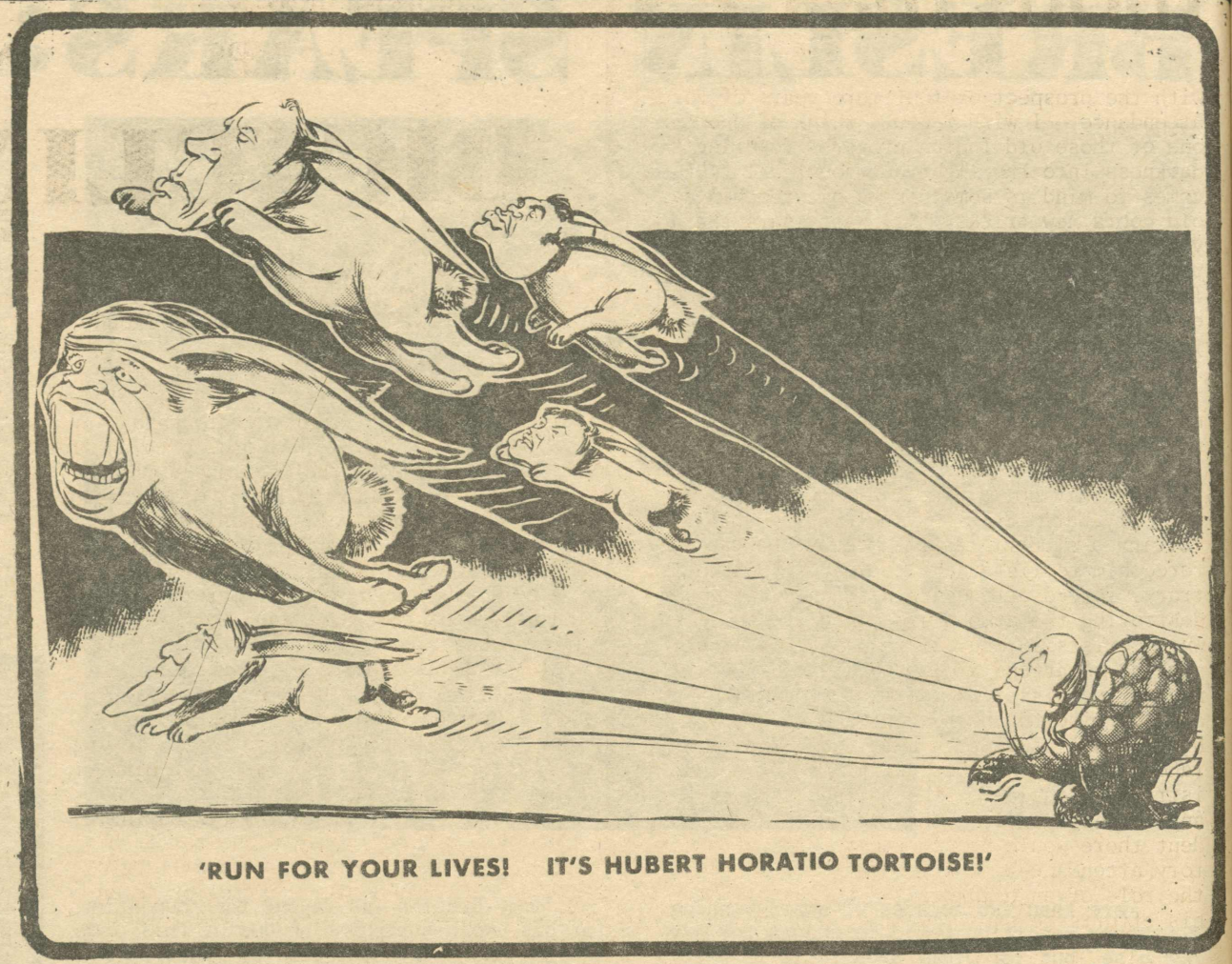
The most serious question, of course, is--how is this "umbrella effect" going to benefit the quality of student life (as it is effected through the Dean of Students' office)? If there is no expansion of the Dean of Students office, and Harner is to contend with two other very important administrative aspects of the college as well as student services, I must be pessimistic about the prospects. The implication is that somebody somewhere in Hamilton Hall does not think student services are important enough to provide the College with a full-time Dean of Students. This is not good. I suggest that looking after the goodies that the College provides for its students (like housing, cafeteria food, programming through the Director of Student Activities, etcetera) simply should be of more concern to the College.

None of this is intended to be a slur against Dr. Harner. Heck, I like the gentleman, and if anyone is capable of handling all of this, he is. My objection is based on the priority and emphasis that the College is not placing on looking out for its students. Let's face it, Centenary--lumping together student services, campus gardening, and the mailing of brochures to high school students is an overzealous attempt at streamlining. It is also a bit difficult to swallow.

--pmo



We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.



'RUN FOR YOUR LIVES! IT'S HUBERT HORATIO TORTOISE!'

letters

AN OVERSIGHT?

To the Editor:

I was looking through the Student Handbook (Is it true that the Handbook has been or is being re-written and that the Senate has had no hand in it?) and the Catalogue of the College this evening. Something very peculiar suddenly struck me.

There is absolutely no mention in either book of the jobs of the Dean of Students, Assistant Dean of Students, or Director of Student Activities.

All these positions are important to the well-being of the student body, though perhaps not to the administration. If a student is in need of one of the services provided by these positions, he may find it hard to know where to turn.

This may not seem like a very important note, even if cryptic, but think about it. Think very hard. These positions ARE important to the student body. What would students do if these positions were suddenly abolished in one of the Administration's further efforts to see to the welfare of the student body? The students are, after all, the real reason for the existence of the College, despite opinions popular in some corners of Hamilton Hall.

Think about it.

Respectfully,
Mike Warner

DISCRIMINATION

To the Student Body

It has been brought to quite a few people's attention as of late, that there is not much (if any) emphasis placed on women's sports here at Centenary. According to Title IX, "There should be no more discrimination on the basis of sex in any educational institution that receives federal funds." We would just like to say there are quite a few interested women, who would like to see something done, but we realize these feelings need to be documented by more than just a handful of students. So we urge anyone interested in equal rights in women's sports here at Centenary to please document your feelings.

Sharon Tuttle
Jayne Middlebrook
Mary Sanders
De Ette McKinley
Ann Greenough
Jayne Trammell
Jane Upshaw
Marla Moore
Mimi Mitchell

NO MANDATORY ATTENDENCE

To the editor:

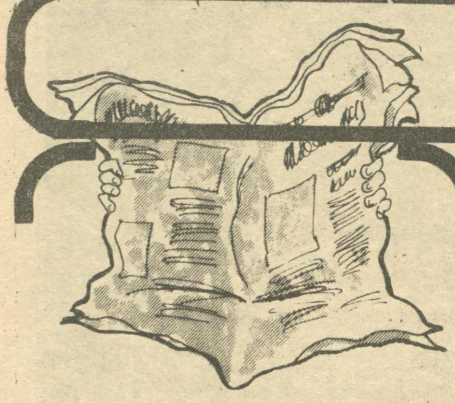
This is my first letter to the CONGLOMERATE. All my life I've been told that Indians are a minority, but somehow I've managed to spend my college career hidden away in the silent majority. Well, the hazards of having an opinion have finally taken their toll and so it is that I remove my muzzle.

The instrument that accomplished this somewhat monumental task was Mr. R. Johnson Watts' letter in the April 8th issue supporting mandatory attendance. Mr. Watts' point concerning the school's investment in the student is well taken. However, the rest of the letter is unrealistic and exaggerated.

The letter is exaggerated in that Mr. Watts mushrooms the right of a student to decide whether or not to attend a class into a picture of a completely independent individual free to set his own standards and responsible to no one. With respect, I think Mr. Watts got carried away while making a worthwhile point. I fail to see how a student is setting his own standards when it is the teacher that gives him a grade, the only accepted measure of his performance.

Mr. Watts is unrealistic if he believes that a student who has gone through 12 years of forced attendance without developing a sense of responsibility will suddenly metamorphose into a responsible student if faced

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

more mail * *

with the prospect of four more years of forced attendance. I wish I could think of one of one of those old Indian proverbs to bring this darkness into the light but about all that comes to mind is something about teaching an old cobra new tricks. Mr. Watts says that you can't develop responsibility in an irresponsible environment. I fail to see how forced attendance will develop a responsible environment. I counter that the only way a young adult develops a sense of responsibility is by being put into situations in which he has to make responsible decisions for himself. It may take longer for some than others, and some may never learn, but to simply remove the responsibility by making the decisions for him is certainly not a viable alternative.

Mr. Watts is wrong in thinking that by forcing a student to attend class he can force him to listen and to learn. On the contrary, forced attendance will only succeed in destroying the atmosphere conducive to learning which exists in many classrooms. Forcing a student to attend a class against his will is not only a disservice to that student but also a disservice to the rest of the class. If the high school student is a reliable indicator (and certainly he must be, since if the administration considered the college student to be any more responsible than the high school student there would be no need to discuss mandatory attendance), that student, if forced into the role of an uninterested spectator will, in his efforts to pass the time, succeed only in distracting the rest of the class. I don't think anyone wants to go back to the days of spit wads, passing notes, off-the-topic conversations, and long walks to the principal's office. I also don't think college professors want to regress to stopping their lecture every five minutes to silence the back of the room. It appears, unfortunately, that some teachers see the abolition of mandatory attendance as the students' gain at their expense. I would suggest that they view the situation a little more openly. I can't help but believe that quiet classrooms, interested students, and freedom from disciplinary duties are gains to which every instructor should give some consideration.

In the present situation the students that are attending a class have decided for themselves that they need to be there, not because they've been threatened with being marked down in a little green book for not attending, but because they know that they will fall behind in the class if they miss the lecture. It is a situation in which a student decides that he has an obligation to himself to attend. If this does not develop the sense of responsibility which Mr. Watts seems to think is missing, then I must be using the wrong dictionary.

To argue that the present situation encourages an irresponsible student to become even more so is without basis. When you threaten a student with forced attendance you are ultimately threatening him with a grade. If by missing a lecture a student fails to learn something that he will be held responsible for knowing later, then the threat to his grade a already exists. If a student can miss classes and lectures without it having an effect on his grades then perhaps it is the worth of the lecture which should be investigated instead of the irresponsibility of the student.

The whole situation reminds me of another old Indian proverb which I just made up. "You can force an elephant to water but if he isn't thirsty he'll only muddy up the water for everyone else." I appeal to the administration to keep our water clean. The students and the EPA will love you forever.

Sincerely,
Manash Sarcar



CONSUMER TIPS

BICYCLING



BOB WAS RIDING A BIKE WITHOUT A CHAIN GUARD WHEN HIS FOOT CAUGHT BETWEEN PEDAL AND CHAIN. HE FELL, SUFFERING A CONCUSSION AND SKULL FRACTURE.

The above illustrates one of the major accident patterns associated with bicycles--entanglement of the rider's feet, hands, or clothing in the bicycle. According to Charles W. Tapp, director of the Governor's Office of Consumer Protection (GOCP), "Other causes include loss of control, mechanical and structural problems, foot slippage from pedal, and collision with a car or another bicycle."

The U.S.Consumer Product Safety Commission estimates that over 460,000 persons suffered bicycle-related injuries serious enough to require hospital emergency room treatment in 1974. To help prevent further injuries the U.S.Consumer Product Safety Commission and the GOCP offer the following safety tips when shopping for a new bike or taking care of an old one.

SELECTION OF A BICYCLE--If you're buying a bicycle for a child, choose one to fit his size as he is today, not one he will "grow into" later. He may lose control or be unable to brake quickly enough if his feet barely reach the pedals.

Avoid bicycles with sharp points, rough edges, or protruding bolts. Cover these areas on older bikes with heavy, waterproof tape. It's important that night riders be seen by motorists. Headlights and taillights are a must; in Louisiana all bicycles sold since 1975 are required to have front headlights and rear reflectors. Using reflectorized tape making the bike rider visible from the front, rear, and sides is another safeguard.

MAINTENANCE OF A BICYCLE--Regular maintenance is essential to keep a bike in safe riding condition. Learn to repair and maintain your bike, but take it to an experienced repairman for complicated jobs such as brake, spoke and gear adjustments.

To properly maintain a bike, spin the wheels to check for smooth, straight riding. Wobbly wheels need to be "trued" or aligned and spokes may require adjustment or replacement.

Replace all missing, damaged, or worn parts, such as, chainguards, chain links, spokes, screws and bolts, handlebar grips, seats, and brake pads and cables on hand brakes; tighten and/or adjust loose parts; inflate tires to recommended pressure, and replace worn tires. Store bicycles indoors when not in use--moisture may cause rust and damage the controls.

DEVELOPMENT OF SAFER RIDING HABITS--Riders are at the mercy of every car, bump, and sewer grate, so be alert and cautious at all times. Warn children against riding double and playing hazardous games and stunts. Always ride near the curb in the same direction with traffic, and do not allow children to ride in traffic until they can understand and obey traffic rules. At busy intersections or hazardous left turn corners, walk--don't ride--your bicycle across the street. Avoid riding in wet weather; and, remember, hand brakes can be unreliable and may require a long distance to stop when wet.

Adult riders should set a good example for children (and protect themselves) by also obeying all traffic rules.

MISCEGENATIONAL MUSICAL MELANGE:

The Jazz Festival

Over the Spring break, the New Orleans Jazz and Heritage Festival drew some excellent music to Louisiana. There occurred, in nine short days, a conglomeration and miscegenation of music that brought forth blues, bluegrass, rock, gospel, soul, and, of course, jazz. One could listen to anything from Lightnin' Hopkins to the Tony Fougerat Jazz Ensemble.

Professor Longhair was there--the 86 year old father of rock and roll. He pounded and growled through his mid-afternoon set while a mesmerized crowd stomped and chanted along. Lightnin' Hopkins shook the earth with vibrant staccato riffs and wailing blues notes. Lightnin' struck twice in New Orleans; he had played at the Warehouse the night before his festival appearance. The Uganda Fife and Drum Corps delivered some excellent African music, the beat of which could only be matched by the gathered heartbeats of the crowd itself. A black Cajun group played what must have been a hybrid of Hank Williams and "Beer Barrel Polka" music, while introducing each song in French that would baffle any Parisian.

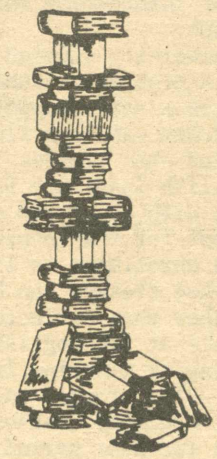
A carnival atmosphere prevailed over the Fair Grounds. Men on stilts and painted clowns strolled aimlessly through the crowd, both delighting and exciting adults and children. Impromptu concerts pocketed the outskirts -- and sometimes inskirts--of the crowd. Drifting through the crowd, one could catch the mournful notes of a lone clarinet player. (The participle dangles, but it works either way.) One group grew from a solitary conga drummer to a melange that included three African instruments, a Dixie beer can, and a Ripple bottle. The entire gathering was caught up in a feeling that some might call Vaudevillian, others might deem it Bacchanalian; but one of the musicians said it best: "It's love."

All of this brings to mind a story about the late Louis Armstrong. An aristocratic lady once asked him, "What is jazz?" Armstrong replied, flashing his distinctive grin, "Lady, if you have to ask, you'll never know."

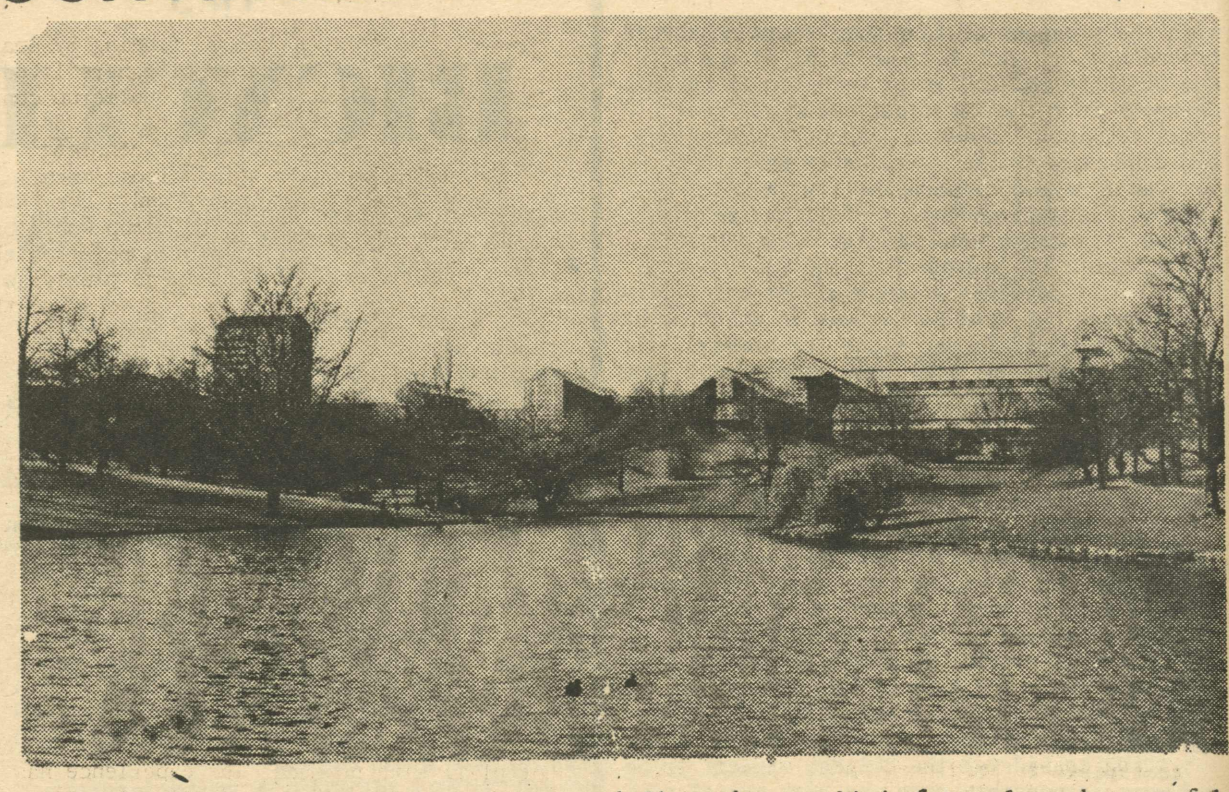
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DR. GALLAGHER CONTINUES



We managed to get our two children enrolled in these local schools. Katherine, age 5, attends the Bornehave Mejsen (literally, the "Tom Tit Children's Harbor," which I call her "sparrow school"), a pre-school nursery where she is the only English-speaking child. The idea was that being immersed in Danish she would soon pick up the language. But she is teaching the Danish children more English than she is learning Danish. Michael, age 7, attends a reception class for foreign children at Tovshojskolen. His classmates come from such diverse places as Yugoslavia, Turkey, Ceylon, India, and Portugal. Michael splits his time at school between this reception class and a regular class for Danish children where the instruction is all in Danish. Both children have made the difficult adjustment remarkably well. They both love going to school, and it is a plasure to see them eager to be off to school in the morning. We are very impressed with the beatiful facilities at these schools. Michael attends a local public school which only goes up to the fifth grade, yet it has large doctor's and dentist's offices, indoor swimming pool, and a biology lab equipped as well as those of many colleges.

In fact, we have all settled down to our new surroundings. Marie is now quite adept at shopping for "tilbuds" (specials) and is used to shopping with a dictionary. However, it is rather time-consuming to have to look up every word in a dictionary in order to follow the cooking directions on a packet of pudding. But generally we have been able to find someone who can understand a little English, or we can always fall back on the "pick and point" method of shopping.

We find the cost of living in Denmark higher than what we had been used to in Shreveport. In fact, most things cost almost double what we were paying at home. Gas (benzin) is about $1.50 a gallon, a six-pack of beer is $3.00, hamburger is $2.00 per pound, a can of soup is 50 cents, and eating out at a restaurant is almost out of the question.

A few days after our arrival here we took a train to Munster, in Germany, to buy a second hand car with the help of Karl-Heinz Westarp's friends there. This turned out to be a more complicated business than I had imagined, and it reminded me of the sort of situation one finds in a story by Franz Kafka: hours of negotiations in a darkened VW showroom (because it was after hours) conducted in excited German, while I sat by in rather helpless mystification. However, with the kindness and help of Karl-Heinz's friends, we managed to get a 1971 Volkswagen Variant in excellent condition, which should be good for driving around Europe this summer.

We took an overnight car ferry from here to Oslo and spent two days enjoying the sights of Oslo, such as the famous Viking ships, the Kon-Tiki raft, the extraordinary Oslo City Hall and the Vigeland Sculpture Park (hundreds of huge figures depicting the joy and agony of life from birth to death). We also experienced some Norwegian snow, for it snowed about six inches the day we decided to drive 200 kilometers out of Oslo into the mountains. We did manage to get back to Oslo safely, but only by following a bus for most of the way back. We were happier the next day, however, when we got to the flat, clear roads of Sweden on our way back to Aarhus. The only other extensive trip we will take before the summer is a drive into Holland and Belgium for a week over Easter. But there are plenty of interesting things to see in and around Aarhus.

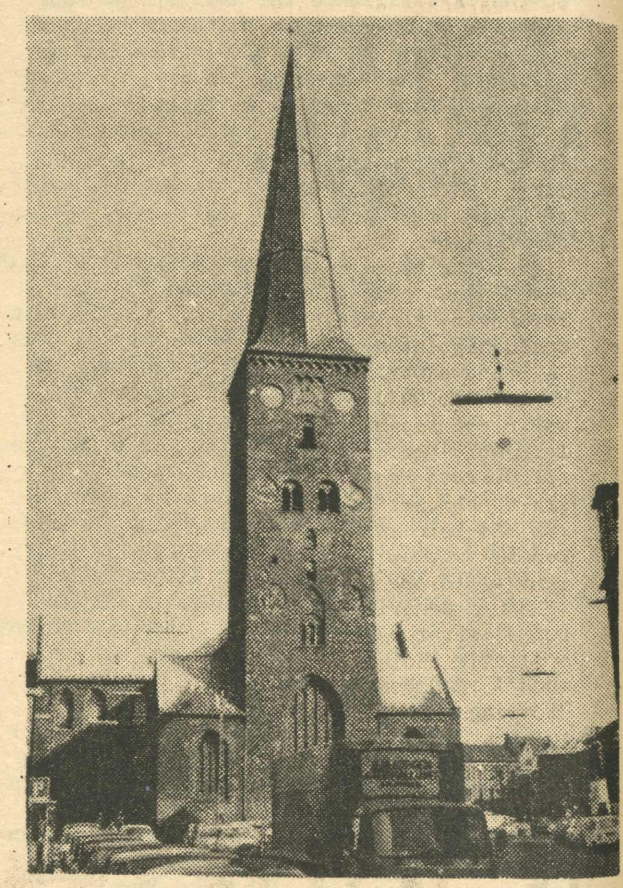
Classes at the university started three weeks late because of a problem of funds for assistant teachers (even a state-supported university of 16,000 students can have financial problems), so I was glad when classes finally got underway. The English Institute is roughly the size of Centenary, with about 800 students and 55 teachers. Except for the required introductory courses, class enrollment is limited to 15 or 20 students so that classes can be conducted as seminars rather than as lectures. Because all the students at the English Institute are either majoring or minoring in English, they tend to be well informed and interested in the material. Because classes meet only once a week for a two-hour period and because there are no papers and tests in the semester's work, except for seminar reports (students either write a paper of 10 to 15 pages or offer the subject for examination after the course), I find there is more time in class to discuss the material and more time outside class to prepare. I also enjoy the more relaxed atmosphere here. There are no bells that signal the beginning and end of class, and one is not constantly rushing off to class or wasting time in class checking attendance or starting and stopping.

Most students at the university are studying for either the Bifag or the Hovedfag, which are roughly the equivalent of the American B. A. and M. A. There are certain required courses in language and linguistics, but beyond these, the student is free to take whatever courses he feels will help him pass his qualifying exams at the end of his work. In other words, it is up to the student to get himself through his own course of studies. And, as no grades are given for course work, it is the student's responsibility to prepare himself sufficiently by taking appropriate courses and by reading on his own. A student can choose to write a paper for a certain number of subjects (courses), and the remaining subjects are offered for both oral and written examination, with a five-hour examination in each subject offered. In addition to being examined in the major periods of English literature, the candidate must demonstrate his oral proficiency in the English language, and his ability to translate passages of literature into Danish.

The facilities here are excellent (a far cry from poor old Jackson Hall!). Most of the buildings are new, like the English building which is only four years old, and are beautifully maintained. The seminar rooms and the offices all have curtains and carpets. Rather than individual desk chairs, the class meeting rooms have long, polished wood tables (with no holes gouged in them for your pen to rip through the paper) and padded wood chairs with arms. The faculty offices are absolutely palatial. Karl-Heinz Westarp's, which I am using, overlooks a small lake in the center of the campus, and in the distance I can see the buildings of the city center, with the harbor and the sea beyond. There is an excellent and well-equipped main library, the Statsbiblioteket, and the English Institute maintains its own library, which is well stocked with material for English studies, including social and political history. There are numerous cafeterias and snack bars scattered throughout the campus, which mainly serve smorrebrods and beer. I have heard no complaints yet about the food service.

I am thoroughly enjoying teaching here, as we are all enjoying living in Denmark. I see the exchange program between Aarhus and Centenary as an excellent opportunity for both teachers and students to work in a new environment and to live in a foreign country for a few months, thereby gaining considerable insight into life in that country. I am sure that my experience of living and teaching in Denmark will help me when I return to my duties at Centenary. It is invigorating to be removed from one's routine circumstances and to be forced to cope with new situations and new people. Of course, it goes without saying that the personal contacts we have made, both among the faculty and the students, alone have made the trip worthwhile. But I also firmly believe that any kind of travel can be a useful educational experience.

But not only do the participants in such an exchange benefit from it. An exchange program like this should help the institutions involved, because students are thereby exposed to new ideas and new approaches. And there are not many American colleges that can boast of their close association with such fine European institution as the University of Aarhus.



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ROYCE AND MARYJANE CONTINUE



player in the country." So much for basketball."

We managed to while away three hours. The thirty-minute flight from Copenhagen to Aarhus was much pleasanter than the flight from New York, probably because it was short.

"What time is it?"

"Noon."

"No. I mean Real Time, Shreveport time."

"Oh. 5:00 in the morning."

"Damn! I'm so tired my eyelids need toothpicks to hold them open. What I would give for a soft bed and some sleep."

"Ya."

Midst the haze of a seven-hour jet lag, Royce, Alan, and I arrived at Tirstrup, the Aarhus airport. Luckily the Gallaghers came to pick us up - a fine sight for sore eyes. I don't believe we could have negotiated the bus into Aarhus. We were too tired - 45 pounds of luggage apiece is too much to carry too far. Instead we packed seven people and luggage for three into the Gallaghers' new VW squareback and headed for Aarhus - our house for the next four months.

Last fall my only impressions of Denmark came from Kay Nielsen's illustrations of East of the Sun and West of the Moon and Hans Christian Andersen. I wasn't going to Europe for the spring, I was walking into a fairy tale. The drive into Aarhus did little to dispel that illusion. Snow had fallen the night before. The world look new - clean and clear. The trees were gently laced with snow; the windows of the houses acted as mirrors reflecting the fields and blue sky. Anything could happen here, I thought.

Any anything did. Every school child's dream. Dr. Gallagher told us that classes would not begin on February 2 as planned. Evidently the government had been slow to appropriate money to hire teachers. We would start February 26.

So here were Royce and I. Freezing in Denmark without a Railpass to take us to sunnier European climates.

Old memories began to surface as we got closer to Aarhus. I was surprised that so little had changed in two years and how much I remembered from my last trip. After dropping Alan off at the Mathematics Institute, we found Mary Jane's kollegium without too much difficulty, unless you consider driving past it three or four times a difficulty.

We were more successful finding my apartment, probably because the Gallaghers lived in the same complex, Gellerup. Gellerup conjures up visions of George Orwell's 1984 - more than a score of great grey concrete apartment blocks which form a loose maze. Were it not for the occupants and a huge athletic field in the center, Gellerup would be oppressive. The brightly colored paint on the apartment balconies and the large plexiglass enclosed swimming pool also help to liven the atmosphere. In addition to the pool, other facilities include a sporthall, schools, and a shopping center.

My apartment is as small as Gellerup is large: one main room, a hall with a closet, and a separate bath. The main room is about the size of the rooms at Cline, and like many dorm rooms, it's kitchen, living room, dining room, den and bedroom rolled into one.

Actually, I'm not that cramped. I have comfortable furniture; Michael Boss left the bare necessities - a TV, radio, and stereo. What more could any student ask for? Anyway, my main problem was cooking. Visions of fried and hardboiled eggs, hamburgers, soup and sandwiches for four months left me pretty cold. So I've learned to cook on a two-burner hot plate with no oven. The experience has been interesting. Once I damned near electrocuted myself cooking breakfast - sheer brilliance in the field of stupidity. I envisioned the headlines: "FOREIGNER FOUND FRENCH FRIED." Fortunately, Danish food is not too much different, at least not in its basic form, which is most important. What it looks like when it reaches the table is something else again.

"What in the world is that?" I thought as I peered into an enormous kettle of mashed potatoes and meat. I asked - just what I thought, mashed potatoes and meat. Oh well, this is an adventure in living.

My adventure in living is somewhat different from Royce's. Peter Larsen graciously sublet his room in the 4 maj kollegium to me. This kollegium is one of the many 4 maj kollegiums in Denmark. Built for children of the Freedom Fighters, members of the Danish resistance during World War II, its name commemorates the day the Danes received their liberation from Nazi Germany - May 4, 1945. In the garden, in the front of the kollegium, stands a statue and part of a real concentration camp fence - reminders of the resistance and World War II.

The kollegium is the Danish counterpart of the American dormitory, the main difference being people consider this a more permanent home than we our dorm rooms. Sixty-one students live in this killegium, divided among four kitchens. As in any home, life revolves around the kitchen. There the conversations flow, the die is cast, and the beer is drunk.

In the kitchen, everyone has his own cupboard for dishes and space in the refrigerator for food. We fend for ourselves for breakfast and luch. But dinner is another matter. Because food is cheaper when it's prepared for several people and because evening is a traditional gathering time, each kitchen has a food club. Each member of the food club has the responsibility for preparing dinner and cleaning up afterwards once a period. The length of each period depends upon the number of folks in the food club.

The arrangement works smoothly. Dinner is ready at 6:00 pm. The food varies from Danish chicken soup to red beans and rice - which wasn't too popular at my kitchen. Some folks jus' don' know what they's missin'! Although food prices here are twice what they are in most parts of the US, dinner only costs about $1.00 per person.

However, dinner confronted me with a most difficult problem. Unlike Royce, I knew how to cook - but I understood no Danish. It's frustrating to sit midst conversation and laughter not even understanding the barest outline. Nothing has more effectively stopped my motor mouth from running!

I couldn't demand that the conversations be carried on in English. The solution - Danish lessons 3½ hours a day, 5 days a week. I'm understanding much more and if I want to talk to someone, I do - in English. Everyone speaks most excellent English.

There are usually two concerns in any student's life, be s/he Danish or American: parties and school. Danish students do not "have a party;" instead, they "make a party." It is impossible to describe a typical Danish party; suffice it to say that, as at home, any excuse is enough for a party. Kitchen III made a memorable party when Steffan, who had lived in the kollegium for five years, decided to move.

We began at 7:00 pm with herring, snaps and beer. Snaps - skaal! and beer. The herring was followed by a small delicate piece of pork with mushroom sauce. More snaps - skaal! - and beer. Conversation flowed more freely. For me, it ran from Danish into English and back into Danish - I caught only the English. The third dish which appeared is called "the night dish of the veterinarian," a smørrebrød of heaping quantities of liverpaste covered with salted beef and topped with a mushroom. More beer - skaal! (The supply of snaps had been depleted.) Skaal! Lastly came the cheese plate - several varieties of the most delicious cheeses, bread and green pepper. We talked some, sang some, and discovered it was 11:00 pm. Time to dance! With only little flurry, while some cleared the table, others rearranged the room and brought in the music. Ever tried dancing to traditional jazz? Until 4:00 in the morning? The social secretary concluded the minutes with, "A good time was had by all who attended." And after a month of nothing to do but party, the prospect of school sounded marvelous.

Hey, do you realize that we'll only be in school two and a half months - March, April and part of May.

That's right! And with classes meeting only once a week for two hours...

What a way to spend a last semester!

Ah yes, school. - Instead of the library Basement, the English Institute of Aarhus University. What a difference! At the University classes meet only two hours per week; students are expected to use the rest of their time preparing for class.

The preparation for classes is valuable, but problems arise because most Danish students are unwilling to participate in class discussion. One common excuse is the fear of making mistakes in English. Another reason is the typical Danish reluctance to express personal feelings as opposed to the American, who is used to giving his/her "gut reaction" without hesitation.

There is no direct comparison between the English Institute and Centenary's English department. Instead, the Institute is more like a college at Oxford which specializes in one field and virtually governs itself. The Institute hires its own teachers and plans its own courses. Obviously not the same at Centenary. However, Danish students are more interested in political ideology than Institute government. Most Danes are socialists or Marxists. The Marxists are the most vocal and active, consequently the most salient political group. But the politics have not interfered with the good experiences - like the parties and the people.

AGH!

Come on Royce, we need to think of an ending.

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"All I know is one evening, in our living room, my wife and I decided it was a good idea to join the Peace Corps. So we did."

What the David Kadanes did puzzled and puzzles a lot of people. Maybe because the Kadanes weren't anywhere near twenty years old anymore. Maybe because they gave up two years' worth of a lot of salary, two years' worth of a big job as General Counsel for the Long Island Lighting Company, two years' worth of a life they had spent their whole lives building . . . just to join the Peace Corps.

But what a lot of people don't realize is that the Peace Corps isn't just a place for just-out-of-college kids with strong arms and heads and good size hearts. The Peace Corps is a place for people who want to do something and can do something. It's a place for people who want to see things and do things firsthand and close up. People who want to give other people a chance to get to know and understand their country and themselves as they really are. People who care about the world and other people maybe even as much as they care about themselves.

And, maybe more than anything, the Peace Corps is a place for people who, for some reason, are willing to give up whatever they have to give up to do something they feel they have to do. And the David Kadanes are two of those people.

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SGA Picks Comin'

(Editor's note: The new Senate is sending out forms to all students concerning the positions open on the several Senate and student-faculty committees. The following are descriptions of those committees.)

1) ENTERTAINMENT--shall oversee all social activities conducted by Senate and all activities delegated to it by the Senate; shall secure all Senate sponsored visual entertainment; shall be responsible for conducting a student preference survey prior to the selection of the semester's films
2) FORUMS--Shall secure all Senate sponsored speakers; shall be responsible for conducting a student preference survey prior to the selection of the semester's speakers
3) ELECTIONS--shall oversee and regulate all electoral proceedings in the SGA; shall be responsible for the enforcement of all electoral rules; shall submit to the secretary of the Senate a complete list of election results; shall regulate each spring general election and all necessary special elections of Senate, Judicial Board, and any other Senate directed electoral activity; shall rule on all election disputes, having final authority in all electoral disputes.
4) COLLEGE RELATIONS--shall oversee relations with faculty, administration, and student-faculty committees; shall be responsible for submitting and pursing all Senate sponsored proposals to any non-student organization, group, or committee; shall further the legal rights of students in their relationships with administration, faculty, college committees, and any other group or organization in the college community
5) PUBLICITY--shall be responsible for assisting the secretary with publicity on and off campus
6) STUDENT CALENDAR--The purpose of this position is to artistically produce a semester activity calendar which would be printed and issued to the students. $50 in pay is given to the artist.
7) POSTER PRESS--An individual who would work with the publicity and Entertainment Committee in producing signs on the poster press. The student will receive $2.00 an hour for his press time.

STUDENT - FACULTY COMMITTEES

CAFETERIA - Purpose of the committee:
1. To function as a sounding board for complaints and to hear constructive suggestions
2. To maintain, at all times, efficient operation of the cafeteria facility.

COMMUNICATIONS - Purposes and Responsibilities
1. To select editors and paid staff for CONGLOMERATE and YONCOPIN, and such persons as required by FCC regulations for radio stations; and if necessary to remove such persons.
2. To advise publications staff of CONGLOMERATE and YONCOPIN, and staff of campus radio station.
3. To develop policy statements for student publications and the campus radio station, including criteria for performing of staff duties.

DISCIPLINE - Purposes and Responsibilities
1. A primary function of the committee is to consider and decide upon all cases involving non-academic misconduct the penalty for which may be expulsion or suspension. This provision does not affect the responsibility of the President of the College under the charter for maintenance of discipline of the College.
2. The committee also decides upon appeals resulting from other disciplinary action. If the student questions the fairness of a disciplinary action taken against him by a dean, or a student judicial body, he should be granted on request the privilege of a hearing before this committee.
3. At the request of the Executive Council of SGA, the committee will rule upon the constitutionality of actions taken by the Student Government Association.
4. Furthermore, the committee should stay informed about disciplinary problems and make recommendations to judicial bodies and members of the administration charged with disciplinary responsibilities.

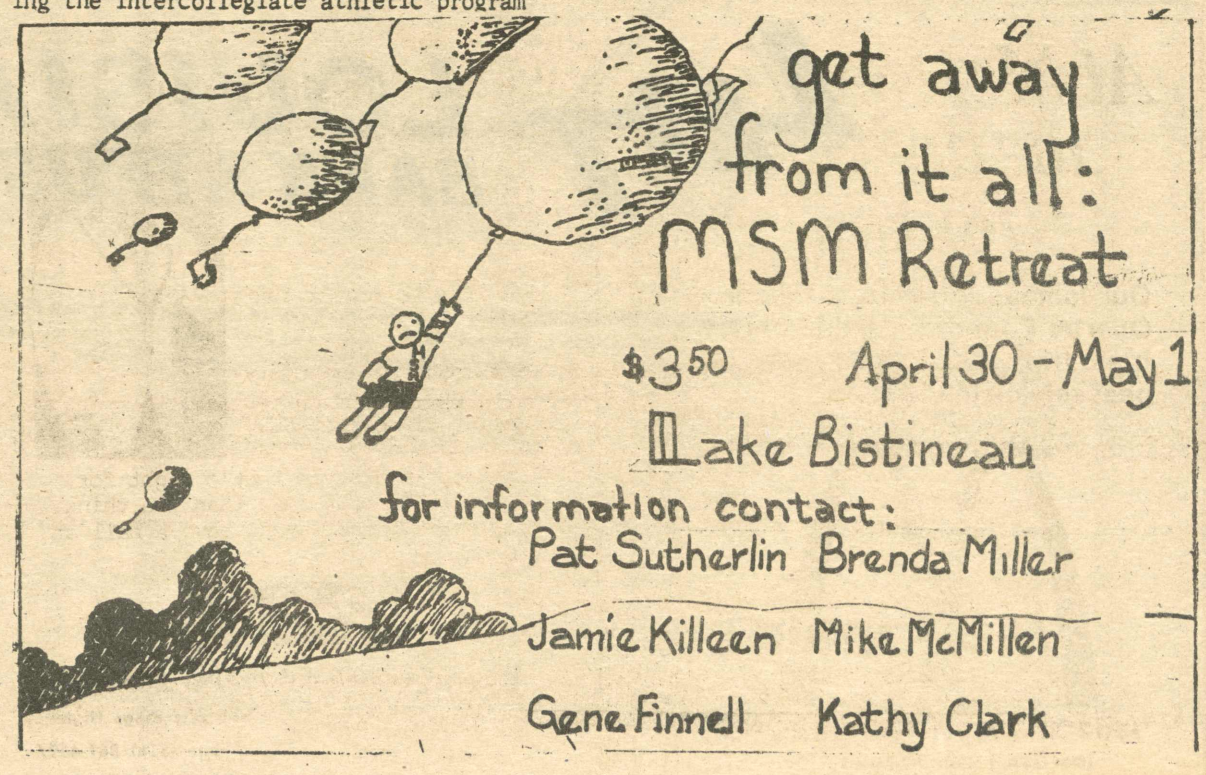
EDUCATIONAL POLICY -
Purposes and Responsibilities
The committee has responsibility for the entire curriculum of the College, including major and degree requirements and all offerings of the several departments creditable to the degrees offered by the College. It also formulates policy governing academic regulations and standards, admissions criteria, academic discipline, academic calendar and schedule, registration, classification and standing, grading standards and practices, attendance at classes, student course load, examinations, and all other matters primarily academic in nature. It is also responsible for the general education curriculum and the definition of policy governing academic honors in course and the programs leading thereto.



INTERCOLLEGIATE ATHLETICS COMMITTEE
Purposes and Responsibilities
1. To have general supervision over the intercollegiate athletic program of the College so as to insure the mutual welfare of the College, the student athletes, and the athletic coaching staff.
2. To see that the intercollegiate athletic program of the College is operated in accordance with the NCAA rules and regulations and any additional policies that are established by the College; to determine eligibility of students to participate in NCAA events; and to prepare eligibility lists according to NCAA regulations.
3. To carry out a liaison function between the Faculty and the Athletic Department and the Scholarships and Financial Aid Committee concerning the problems of intercollegiate athletics.
4. To help determine College policy concerning the intercollegiate athletic program and to make recommendations to the Faculty on matters that may require their action.
5. To serve in an advisory capacity to the Director of Athletics.

LIBRARY COMMITTEE
Purposes and Responsibilities
1. To carry out a liaison function between Faculty and students and the library staff, and between the library and the community.
2. To serve in an advisory capacity to the Librarian.
3. To advise the College Administration, Faculty and students on matters relating to the use and development of library resources and facilites.
4. To assist and advise the Librarian in the allocation of funds for acquisitions among the several subject matter fields, taking into account such factors as special needs, changing curriculum and personnel, and student enrollment.
5. To recommend guidelines for the use of the library by non-College persons.
6. To consult with the Librarian concerning cooperative activities with other libraries, particularly through the Southern College University Union.
7. To supervise the acquisition, maintenance and use of the College's audio-visual equipment and supplies not permanently assigned to departments.

COMMITTEE ON STUDENT LIFE
Purposes and Responsibilities
1. It is the function of the Committee on Student Life to be concerned with the development of a student activities program, its philosophies and objectives. This committee encourages the several student government groups to assume a leadership role in defining standards of conduct on the campus, in College-sponsored off-campus activities, and in the community. The committee encourages the several student groups to assume the responsibility for formulating policies concerning student government, citizenship, and recreational activities, including those of sororities and fraternities.
2. All matters that affect student life (e.g., housing, recreation, health) and that are not academic or in the province of other committees are the responsibility of this committee and should be referred to it for consideration and referral to the Faculty at its regularly scheduled meetings. Such matters may originate from any individual group, or organization, including the Faculty and the Student Government Association. This committee is the normal channel for the SGA to approach the Faculty on student activities.
3. After approval of a new student organization by the SGA, this committee will either reject the petition or approve it for presentation to the Faculty for final action.
4. This committee, upon recommendation of the SGA, may take action upon organizations that have become inactive.
5. This committee develops guidelines for the control of the official College calendar, including a charge to the person who keeps the calendar to decide within those guidelines which events may pre-emp times, dates, and places.
6. Any disciplinary function arising out of policies in the purview of this committee is the responsibility of the Discipline Committee (by Faculty action, October 22, 1971).



WALLACE NEW COACH

Riley Wallace has been appointed athletic director-head basketball coach of Centenary College to succeed Larry Little. Little accepted the position of basketball coach at the University of Hawaii:

President John Allen said of the appointment, "We are very happy we have a man of Riley's experience and ability available to us. He knows the territory and has been an absolutely integral part of Centenary for nine years."

Wallace was given the chance to follow Little to Hawaii but decided to stay in Shreveport. Wallace said, "I felt that Larry and I were perfect partners, whatever you want to call it, because he is a polished, easy-going quiet type of guy. I can't say I'm the exact opposite, but I'm a little rougher. I scream and yell a little. I feel there are times when players need to be yelled at."

Wallace, a native of Jerseyville, Illinois, has been a part of the college's athletic program since 1959; first as a varsity ball player, then as an assistant to Orvis Sigler and Joe Swonk, and, of course, as associate coach with Little.

Wallace received a one-year contract as do all faculty members at Centenary. In regard to the entire athletic department he said,"All programs will be stepped up. I'm going to work to upgrade golf and tennis and women's athletics. We'll have the strongest financial drive in the history of athletics forthcoming. There will be no looking back."

Turning to next year's basketball team, "We have quality players left at Centenary. If we get just one or two players we'll be at the level we have been. Look how many years at Centenary we've had good forwards, or good guards, and needed just one player to go over the hump. I feel the guards will be here. Forwards, we're in good position with Bobby White, John Pitts, Al Barnes, Walter Louis."

Concerning Wallace's assistant coach, Dr. Allen said, "Riley will do the initial screening of applicants."

"I'm going to open it up and look at all of them," said Wallace. "There are a lot of good coaches. I've got to get one who can recruit. I know the value of recruiting."

"Our No. 1 selling point is that they can come here, get an excellant education, get personal attention from the faculty, and not be just a number," said Wallace.

SPORTS

editor: Mark Graham

graham's crackers

Professional sports is alive and well in the River City in the form of the Shreveport Captains' Texas League baseball team, flying the colors of the Pittsburgh Pirates. The minor league season got under way last Tuesday when the Arkansas Travellers came into S.P.A.R. Stadium for a three game series.

There had been some doubt that the Captains would be back in Shreveport this season. Poor attendance brought about financial troubles which seem to have doomed the Captains to the same fate which befell the now defunct Shreveport Steamer.

There was talk of moving the baseball team to Birmingham but several Shreveport businessmen, headed by former Gent baseball coach Taylor Moore, stepped in and kept the team in Shreveport The men bought the controlling interest in the Captains. On their part it wasn't a safe financial investment, rather a love for baseball and the desire to see Shreveport have a professional ball team.

From the looks of things opening night, it seems that Shreveport is now ready to back the team. Opening night attendance drew 800 more spectators than Taylor Moore expected.

One thing that Centenary should take note of is that a Captain's game is quite an entertainment value. Students get into the park for only 50 cents so, if you're looking for something to do head on out to the ball break. Remember, baseball is another Bicentennial event.

FENCING TEAM

For those of you who have nothing better to do than to keep yourself amused by keeping track of the Fencing Team activities here is some information that will cover the last few weeks.

The week before vacation Bob Maxwell and Lester Ewing went to Ft. Worth to compete in the North Texas Division Divisional Qualifying Tournament. In this tournament Maxwell got into the finals in both Foil and Epee. Ewing took 2nd place in the Foil after a fence off for first place. He took 1st in Epee which, to say the least, bothered all the Texas fencers.

On the following day there was a collegiate tourney at TCU. In this tournament Lester again took 2nd in Foil; his Epee, however, was not as good and he took 4th place in Epee followed, in fifth, by Bob Maxwell.

The weekend of Easter vacation was the Louisiana Divisional Tournament. Lester Ewing was the only fencer able to compete in this tournament. He took third place in the state in Epee, thus qualifying him for the Southwest Sectional Tournament and the National Championships to be held in Philadelphia in June. He also took fifth place in Foil which will qualify him for the Sectionals. These weapons are both open weapons and Ewing still has the 3 Under Nineteen weapons in which he can qualify for the Nationals. The Sectionals will be held the weekend before dead week. They will be held in New Orleans and will include fencers from Texas and Oklahome and will continue over the entire weekend.

GENTS SWEEP SOUTHERN ST.

The Centenary baseball Gents went 2 for 4 over the Easter holidays, sweeping two games from Southern State College and then dropping a double-header to Lamar University.

Jim Bonds and Larry Haas boosted the Gents to their 9-8 and 5-2 wins over Southern State. Bonds earned the first game win with 2 2/3 innings of shutout relief, then hurled a two-hitter for the second victory over the Muleriders.

In the meantime, Haas continued to knock the dooky out of the ball by smashing his eighth and ninth homeruns of the year.

The Gents had to come from behind in both contests. In the first game SSC jumped out to a 2-0 lead before Centenary came back with seven big ones in the bottom of the second. Haas belted his first home run of the day to top off the inning.

Don Hashman homered in the third to add to the Gent's lead.

Southern State then came back to score four runs before Bonds came in to put out the fire.

The right hander then allowed only two hits to gain his second victory of the day.

Facing Lamar the next day, the Gents dropped their doubleheader to the Cardinals 7-2, 6-2. The Gents were never really in either game against Lamar, which upped its record to 26-6.

Lamar exploded for six runs in the second inning of the first game after the Gents had taken a 1-0 edge on a homerun by Larry Haas - his tenth of the season.

In the nightcap the Gents fell behind 6-0 by the fourth inning and never had a chance to catch up.

It was Lamar's speed that beat the Gents. The Birds stole 10 bases and centerfielder Harold Flynn had four of the thefts.

The Centenary Gents pounded LeTourneau College into the dirt Tuesday afternoon sweeping both ends of a doubleheader 11-3 and 16-1. The Gents showed no respect for the home town team's hospitality by pounding out 32 hits.

Hitting wasn't the only trick Centenary had in their travelling bag. Gent pitchers Jim Halgas and Ed Simonson collaborated on a three hitter in the first game and Charles Kirby only allowed one hit in the night cap.

Centenary equalled their highest score of the season with their 16-run performance in the second game of the twin-bill. The Gents scored runs in every inning of that game.

Andy Bergeron went four for four in the second game including a single, two doubles, and a home run. Larry Haas also hit a homer in that game. It was his eleventh round-tripper of the season and drove in two runs with his shot.

The twin victories raised the Gent's record to 17-11.

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What's Hassling You About Your Formal?



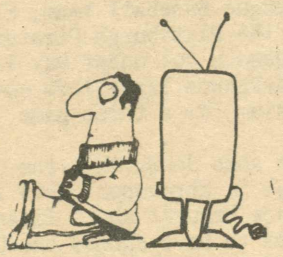
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Changing Channels



Thursday, April 22

3:30 "The Great Sioux Massacre," Joseph Cotten, Darren McGavin, Ch. 3.
8:00 "Judge Horton and the Scottsboro Boys," Ch. 6
9:00 "Stop Thief," Ch. 12
10:30 "The Gun," Stephen Elliott, David Huffmaer, Ch. 12

Friday, April 23

3:30 "Hardcase" Clint Walker, Stefanie Powers, Ch. 3.
8:00 "Jenny" Marlo Thomas, Alan Alda, Ch. 3
8:00 "How Sweet It Is" James Garner, Debbie Reynolds, Ch. 12
10:30 "King Creole" Elvis Presley, Carolyn Jones, Ch. 3
10:30 "Dark of the Sun" Rod Taylor, Yvette Mimieux, Jim Brown.
12:00 Midnight Special, Ch. 6

Saturday, April 24

1:00 Major League baseball, Ch.6
1:00 NBA Basketball, Ch. 12
1:30 "Evel Knievel," George Hamilton, Sue Lyon, Ch. 3
4:00 New Orleans Open, Ch. 6
8:00 "The Deadly Game" David Birney, (as Frank Serpico)
10:30 "African Queen," Humphrey Bogart, Katherine Hepburn, Ch. 3
10:30 NBC Saturday Night, Ch. 6
10:30 "The Hellfighters", John Wayne, Katherine Ross, Ch. 12

Sunday, April 25

12:15 Texas Ranger Baseball, Ch. 6
12:30 NBA Doubleheader, Ch. 12
3:00 New Orleans Open, Ch. 6
6:00 "Challenge to be Free," Mike Mazurki, Part I Ch. 3
8:00 "Gold," Roger Moore, Susannah York, Ch. 3
8:00 McCloud Ch. 6
11:00 "Coogan's Bluff", Clint Eastwood, Susan Clark, Ch. 3
11:00 "Change of Habit", Elvis Presley, Mary Tyler Moore, Ch. 12

Monday, April 26

3:30 "War of the Worlds," Gene Barry, Anne Robinson, Ch. 3
7:00 "A Girl Named Sooner," Don Murray, Anne Francis, Cloris Leachman, Susan Deer, Ch. 6.
7:30 "El Dorado" Robert Mitchum, John Wayne, James Caan, Ch. 3
10:30 "Elizabeth Taylor--Hollywood's Child--An Unauthorized Biography," Ch. 3
10:30 "Go Ask Alice," William Shatner, Andy Griffith, Ch. 12

Tuesday, April 27

3:30 "The Magnetic Monster," King Donovan, Richard Carlsen, Ch. 3
4:30 President Ford's arrival at Barksdale AFB, Ch. 12.
10:30 Pennsylvania Primary Report, Ch.3, Ch. 12
10:45 "The Delta Factor," Christopher George, Yvette Mimeaux, Ch. 12
11:00 "The Satan Murderers" Ch. 3

Wednesday, April 28

3:30 "Crack in the World," Dana Andrews, Janette Scott, Ch. 3
7:00 The Orangutan, Ch. 12
10:30 "The Girl Most Likely To," Ch. 3
10:30 "Catlow," Yul Brynner, Leonard Nimoy, Ch. 12



AROUND TOWN



ALL THE PRESIDENT'S MEN--Once again the Watergate mystery is solved. This time by Robert Redford and Dustin Hoffman. Pretty soon they'll be selling the tapes as a K-TEL special. Capri & Shreve City
BARRY LYNDON--Color, love, adventure, color, and history, all with Ryan O'Neal in another Kubrick goodie. The last time it played in Shreveport the attendance was poor. Get on the stick, Shreveburg. Eastgate
THE BAD NEWS BEARS--Tatum O'Neal and Walter Matthau prove Bud and baseball match. Good film to laugh with. Read about the game in the sports section. Eastgate
TAXI DRIVER--When I saw the advertisement I thought it was about Harry Chapin but I should have known better. Anyway... Eastgate.
WALKING TALL--They've already put it on TV and now they have the nerve to throw this ridiculous lump of garbage back at you on the silver screen. Not only that, but they've got parts 1 and 2 of this disaster at Joy's as part of a triple-header with...
DEATH MACHINE--Sequel to the Love Bug
FAMILY PLOT--Alfred Hitchcock scares the butter right on off your popcorn. Karen Black and Bruce Dern are the heavies in this one... Eastgate
THE DUCHESS AND THE DIRTWATER FOX--George Segal and Goldie Hawn get into wild west humor. They were on the Dinah Shore show the other day. Segal is a mediocre banjo player. Quail Creek
HIDING PLACE--They're only honoring Billy Graham discount tickets to this classic. At. Joy's
MCINTOSH AND P.J.--Believe it or leave it, Roy Rogers is in this movie and it's not rated "G". I hear he finally kills a man, after handling that six gun without an accident all these years. Did you know that his real name is Leonard Sly? Did you also know that he's only 5'6"? Joy's
CHINO--Charles Bronson. That should be all you need to know about this flick. Joy's
ONE FLEW OVER THE CUCKOO'S NEST--Still here, and still clutching zealously to those five Oscars. Joy's
ROLLERBALL--Good and dangerous, with Jimmy Caan. Joy's
SUNSHINE BOYS--George Burns and Walter Matthau relive the good old days when they were Jewish Comedians. Joy's
CREATURE FROM BLACK LAKE--Entertainment for the whole family, the lady on the recording says. Quite an insult to the institution, I'd say. Joy's

Greek to Me

Red Carnation week-end begins tonight for the fraters of Tau Kappa Epsilon. Tonight the annual keg party will be held followed by the Champagne Party on Friday and the Red Carnation Ball on Saturday. All the fraters are looking forward to an enjoyable week-end.

The brothers and pledges of Kappa Sigma will hold a carwash this Saturday, April 24, 1976. It will be located at the Phillips 66 station on Youree Drive, right next to Powell Buick. The cost per car will be $1.00 and all proceeds will go toward the Richard Miller Scholarship Fund. Come on May 1.

This week the Brothers of Alpha Iota will travel to Lake Charles to compete in the third annual Delta Xi Softball Tournament. About twelve Kappa Alpha chapters plus alumni teams from Louisiana, Mississippi, and Texas will compete. Alpha Iota, two time winner of the "Most Drunken Player Award," will put its title on the line.

Spring break at Padre Island turned out to be a big success as the Six-Pack Crew proved that: 1) No plans, plus 2) A lot of beer, and 3) Goobers equals a good time.

Theta Chi hopes all campus experienced a fine spring rest, returned safe, and will remain sound for at least a few days.

Our biggest event this semester, the 1976 Sweetheart Formal was a smashing success. Our sweetheart for this year, Molly Mahone, pledge trainer of Zeta Tau Alpha, of Hobart, Oklahoma, was made known to all. The officers for this year were also revealed, of which the top five are Mike Weiting, president; Paul Rogers, vice-president; Steve Conolly, secretary; Ross Maggard, treasurer; and Dale Cottongim, pledge marshall.

The band, Shiloh, provided us with fine live music which rounded out a successful formal. To our friends, brothers, and daughters alike, we are pleased that this formal could be shared with you, and invite you to remain with the brotherhood as we begin the coming year of events.

Look forward to the Theta Chi Rummage Sale in Smith parking lot this coming weekend.



Today, April 22
Founder's Day Picnic in Crumley Gardens follows Founder's Day Convocation in Chapel at 10:40 AM.
Gents vs. Ouachita (away) 1:30 pm.
MSM Smith Bldg. 5:00 pm
TKE Red Carnation

Friday, April 23
Civil Service LB11 - 1-5 pm
"Camelot" in the SUB. 8:00 pm starring Richard Harris and Vanessa Redgrave
TKE Red Carnation
KA Softball Tournament, Lake Charles, Holiday in Dixie begins.

Saturday, April 24
GRE - LB06 - 8:00 am.
Civil Service - LB 11 - 8:00 am
TKE Red Carnation Ball
Centenary vs. NLU (away) 1:00 pm.
Alan Dawson Concert, Hurley, 1:00 pm
Farmer's Market Open, Shreve Square

Sunday, April 25
Daylight Savings Time Begins, 2:00 am
Set your clocks forward an hour
(Remember: spring forward, fall back)
Choir Concert, Barksdale
Centenary vs. Southern - home 1:30 pm
Goodwill Concert
Shreveport Symphony - Civic Center, 3:00 pm.

Monday, April 26
Jimmy Breslin
Shreveport Symphony, Civic Center, 8:00
Home Grown Band, Destrhan, La. 1:00 pm

Tuesday, April 27
Centenary Baseball vs. Lamar, away, 1:00
Ford in town.

Wednesday, April 28
Canterbury Club, 5:30 pm
Indian Worship Service, Smith Bldg, 6:30 pm.



ODDS & ENDS

"Jay--I found the beaked clippers--Jamie"

Get MS. to the Library - Support the Magazine Fund. Contact Mrs. Rademacher with your monetary contribution (bequests accepted)



SILENCE IS DEADLY.

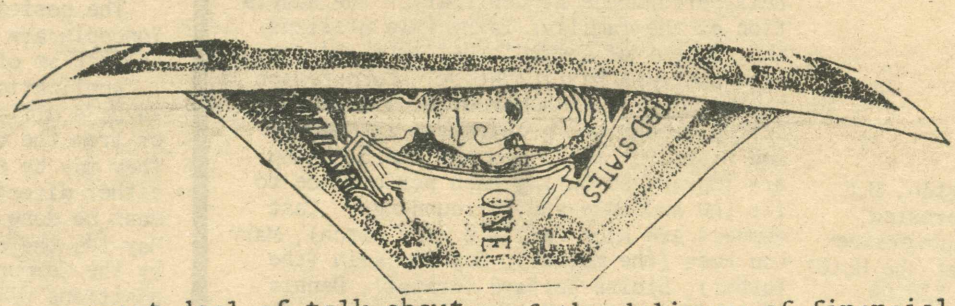
CONGLOMERATE

Centenary College - Shreveport, Louisiana - Vol 70, No.24 - Thursday, April 29, 1976

Çentenary Çent$

by Mark Couhig

no wolf at our door



Four years ago there was a great deal of talk about Centenary folding for financial reasons; now the situation has, to a large degree, righted itself through the enormous efforts of the Centenary community. There really is a light at the end of the tunnel and the situation can be properly likened to a dwarf with a Roman candle coming at us through that tunnel at full tilt on a handcar.

The future is bright indeed and yet we still run in the red to the tune of $350,00 to$400,000 a year. This slack has been managed in the past by a special committee of the Board of Trustees which, of course, bites and kicks its way into financial solvency for the College. Centenary has not always operated in this way--the pinch was first felt about four years ago. Through the last four years the situation has remained downward constant, and as Comptroller Ronnie Stephens, reflecting on the general trend of the American economy, says,"It has been a victory even though you don't like to call it a victory."

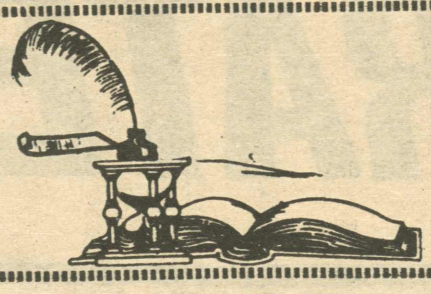
A little review of the present situation is in order now. As most people realize from television, students only pay for 1/3 of the costs of their education. The same holds true for Centenary students, with one twist fully a third of the tuition paid by students goes to other students in the form of scholarships. The money spent on room and board by Centenarians just barely covers the costs. The school does not profit most years after paying utilities, insurance, etc.; the most they have made from these fees is a negligible $10,000. The students do pay other fees, however, such as late registration, parking fines and admissions fees, all of which go into the operating budget. The yearly operating budget for Centenary College is $3,000,000. The students pay $1 million, and the rest must be made up in gifts, fund raising drives and from the endowment. Because of the delicacy of financial gifts the prospective gift givers cannot be discussed. There are individuals and organizations that do give money to Centenary year after year. A very large percentage of these people are alumni. The Methodist Conference this year donated $155,000 to Centenary as undesignated funds. This figure is twice as large as that given two years ago when the church gave $70,000.

Fund-raising drives are a very important part of yearly budget. The most important drive is the Great Teachers Scholarship Fund. This lucrative program is rather unique because very few schools actually go into the community to raise funds. The business-people and corporations of Shreveport this year contributed nearly $325,000 to the drive. The amount received has grown enormously since the inception of the program. In 1961 the drive netted $60,000, in 1971 the college recieved $200,000.

The college's endowment fund money is very rarely used; instead, it is the profits made on the $7¼ million fund that are dropped into the operating budget. The endowment consists of stocks and bonds, the value of these bonds necessarily fluctuate with the economy of the time. These properties have been given the college by donors who specify that the money should go into the endowment. The monies are controlled by a committee of the Board of Trustees who act on the advice of the reputable Scudder, Stevens and Clark investment council. This council is hired by the college to review the fund and to make recommendations on the buying and the selling of the stocks. and bonds. The trustee committee meets every two months to act or not to act on the council's advice.

The college is, at this time, attempting to implement several projects to improve the campus. No, there is no money for a swimming pool sitting in the

Continued on page 4

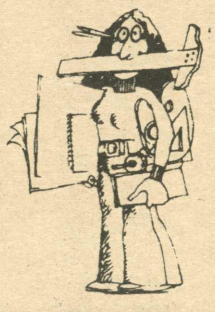


notes & comments

The Math Club is inviting all those interested to a party at the home of Dr. Virginia Carlton on Sunday, May 2, at 6:30. All those interested please see Dr. Carlton for more information.

To those who appreciate classical music: There will be a three hour presentation this Saturday morning from 8:00 till 11:00 on KSCL. The show will feature various instruments such as flute, oboe, and guitar.

To find out what the Presidential Candidates are really like, send for a Citizens Guide profile of the candidate of your choice. Each of these pamphlets are written by well-respected journalists and may be obtained for only $1.50. There are seven different pamphlets covering Humphrey, Reagan, Wallace, Carter, Udall, Jackson, and Ford. Write to the Capitol Hill News Service; 968 National Press Building, Washington, D.C. 20045



If you are going to be in Washington, D.C. for the Bicentennial you may be interested in attending the Bicentennial Antisubversive Seminar. The Seminar will be held at the Hotel Ambassador. The cost of tuition is $20.00 for the entire seminar. Now listen very carefully. So that no one may be exclude on financial grounds, tuition scholarships will be granted on request. And--Full Scholarship--for tuition, food and lodging will be granted to students, teachers, policemen and clergymen who wish to attend the seminar and stay at the Hotel Ambassador. The value of each scholarship will be $55.00 which will include $20.00 for tuition and a grant of $35.00 for food and lodging.

For information call Mark St. John Couhig or write to Washington D.C. Bicentennial Antisubversive Seminar, PO Box 890, Long Beach, California, 90801.

Open auditions will be held at the Marjorie Lyons Playhouse Saturday, May 8th and Sunday May 9th for the Summer Musical, "A Little Night Music" to be directed by Robert R. Buseick.

Anyone interested in being on the Honor Court next year, or knowing of anyone they feel is qualified, please submit name, classification, and GPA to any member or adviser of the Honor Court, or send it to Mike Brown, Cline, Campus Mail.

"Blume in Love" is the next scheduled SGA sponsored film It will be shown Saturday May 1, at 8 pm in the SUB.

Joy Fair, pianist, will present her Junior recital on April 30 at 8:00 pm in the Hurley Music Building.



A special treat is in store for all who gather in Crumley Gardens at 2:00 pm Friday, April 30. "Hansel and Gretal", a children's play written by Moses Goldberg and directed by Rick Carlisle, will begin its 2 week tour of Louisisana Elementary schools with this performance at Centenary. The adaptation of the familiar fairy tale utilizes the concept of Commedia del'Arte and encourages audience participation. Each person in the cast portrays a member of a traveling acting troupe and a character in "Hansel and Gretal". The lines and the blocking are improvised during each performance to fit the audience and surroundings. Cast members are Rick Carlisle (the witch), Mary Lou Ross (the mother), Guy Benjamin (the father), Eloise Wolfard (Gretal), Dennis Poore (Hansel), and Alma Lloyd (kiko, the mime).

Coffehouse music and performers are a different type of entertainment. They aren't the same as rock concerts or recitals. Coffeehouses are more personal than concerts and less formal than recitals, so much so that they demand audience participation. For those of you who didn't participate with Frank Hall, an excellent opportunity to redeem yourself is coming up.

Bill Haymes will perform in the amphitheater on Saturday, May 15. He will conduct a seminar on folk singing at 2:30 p.m. and will present a full concert at 8:00 p.m. of the same evening.

Please look for more info next week.

Three Centenary College professors, Dr. L. Hughes Cox, Dr. Alton O. Hancock and Dr. Viva L. Rainey have been promoted to the rank of full Professor. Four others, Dr. Mary Beth Armes, Dr. Edward E. Haas, Jr., Dr. Darrell M. Loyless and Dr. Jeffrey F. Trahan, have been promoted to Associate Professor; Librarian Betty H. Anderson and the Director of the Computer Center, Dr. David E. Thomas, have been advanced to the rank of Assistant Professor.

Janine Shaw and the erstwhile Yoncopin staff have run out of books. That's right: the Yoncopin, for the first time in memory is a sellout (or a giveout, depending on how you look at it). It seems that past editions have proven to be over-ordered (there were hundreds left over, in other words) so this year, they ordered about 650 copies (as opposed to 700 last year). And they ran out.

Featured on this week's Sunday Morning Programme will be an actual recording of a sermon by the late Peter Marshall, Chaplain to U.S. Senate, and subject of the film and book "A Man Called Peter."

POSITIONS OPEN

It happens every year about this time. The positions on the staffs of the Yoncopin, the CONGLOMERATE, and KSCL radio are open. The positions on the Yoncopin include editor, features editor, sports editor, organizations editor, students editor, and photographers. On the CONGLOMERATE, one can become editor, news editor, features editor, sports editor, managin editor,or business manager. At KSCL, the positions of station manger, program director, and news director are open.

The positions on the CONGLOMERATE and the Yoncopin are paid positions, while KSCL's are not as of yet.

Applications may be picked up at Maurie Wayne's office (room 211 in Hamilton Hall) or from the door of the CONGLOMERATE office. They may be returned to the same places either directly or via Campus Mail; this must be done by May 7. On the evening of May 10, the applicants will be interviewed by the Communications Committee, and the positions will be decided upon by the Committee.

LOOK WHAT'S IN . . .
OROWEAT
HONEY
WHEAT BERRY
BREAD
Made with freshly ground coarse whole wheat flour, unbleached enriched wheat flour, rye flour, honey, wheat gluten, raisin syrup, yeast, salt, ground raisins, butter, vegetable shortening, and wheat germ meal.
NO PRESERVATIVES USED.

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MISTER JOE'S
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Home of the Bigger Burger

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"Something Out Of The Ordinary"
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The President Takes a Chair

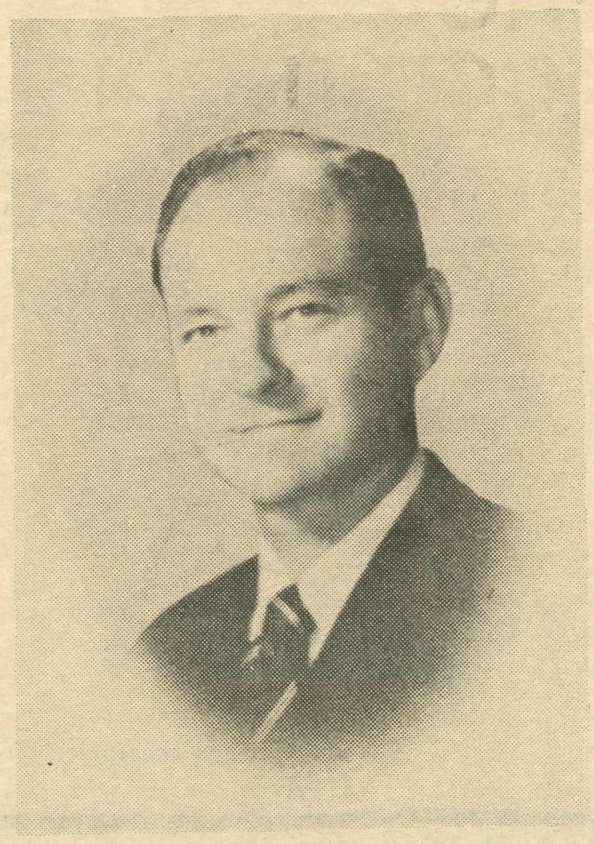
Dr. John Horton Allen has resigned from the presidency of Centenary College and before long a committee appointed by the Board of Trustees of the College will begin the process of selecting a new president. Meanwhile, Dr. Allen will remain at Naryland as the holder of the "Trustee Chair in Sociology," and as a "development officer."

Dr. Allen asked earlier this week about his resignation, said that he felt that "people who serve as president ought to have limited terms. You can put all you have into it in a couple of years." So what does one do after his term as president of a college? "There should be a respectable academic graveyard for presidents. Teaching is the best."

These things have been on Dr. Allen's mind for over a year; he first mentioned his thoughts to George Nelson, president of the Board of Trustees a year and a half ago. At that time, Dr. Allen suggested that he would like to remain at Centenary after his reign as president, and that he would be particularly pleased, as would anyone, to teach as a "named professor." Nelson promised to work on a chair for him. And by the time Dr. Allen decided to step down, Nelson created, or helped create, the "Trustee Chair in Sociology." (According to Dr. Allen, the money for this chair will not come from the endowment.)

Dr. Allen's new contract calls for him to spend one-third of his time as a "development officer." This basically means he'll be working in with Rev. Grayson Watson as a money gatherer for the College.

Dr. Allen came to Centenary from the University of Southern Mississippi, where he served first as an assistant professor in sociology, then as the academic dean (while still teaching). During his first two years as Centenary's president, he continued to teach, but that turned out to be "a botch,"

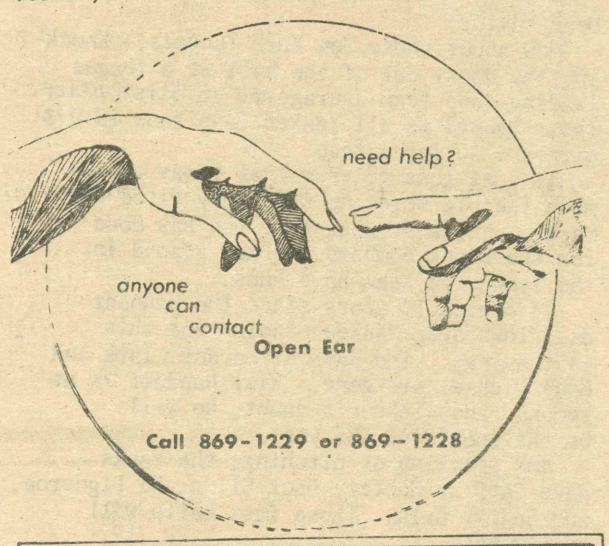


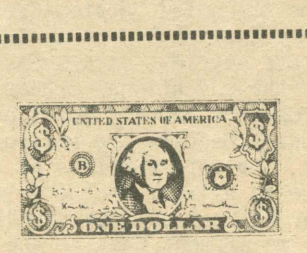
as he simply did not have the time. Dr. Allen described the presidency as "a pressure job"; and the most displeasing facet of the job was the financial problems--it was the "one grinding thing...everyday."

But, nearing the end of what Dr. Allen terms "the best year in a decade," he feels he can step down. He feels he has fulfilled many of the things expected of him when he accepted the position. The College had lost the Barksdale scholarship contract, and a few years ago there was a tremendous decline in college enrollement nation wide. Of course, the nation's economic situation has always had a profound effect on the College. Now, Dr. Allen feels that the administrative staff, the faculty, and the student body is better than ever, and that next year's freshman class will be even better. There is one basic problem, Dr. Allen noted, that the College still needs to overcome: its financial instability.

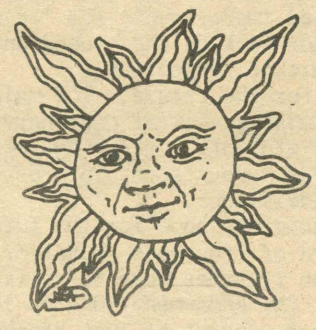
Dr. Allen offered a few other comments worthy of note. The other administrative changes currently taking place are "coincidental." And he worked as president of the College without a contract--"It was a gentleman's agreement--I could have been fired any day."

He is now experiencing a rise in his adrenaline level as a result of his impending return to the classroom. "Teaching is an honor--a pleasure..I love it here. I can't wait."





The SGA is establishing a student recruiting committee. This committee will be working with the Admission Dept. and earning a Centenary paycheck. Write to the SGA/Box116/Campus Mail (or) contact Vickie Gorgas.



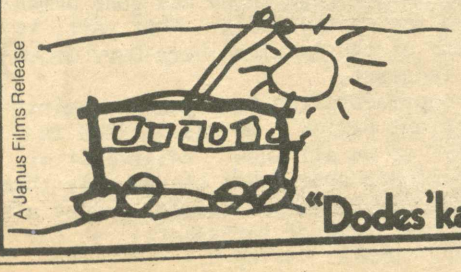
The concluding film in the Lyceum Series:

"Dodes'ka-den"

("The Sound of the Trolley")



A fantasy not necessarily for children



A Janus Films Release

SUB
MONDAY
MAY 3
8 PM

"Dodes'ka-den"



SHREVEPORT MUNICIPAL AUDITORIUM
Thursday, May 6 at 8 PM.
TICKETS:
$5 Advance/$6 Day of Show

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SATURDAY--MAY 1--8PM--SUB

There's no such thing as a perfect marriage.



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A Paul Mazursky Production
Starring GEORGE SEGAL SUSAN ANSPACH
KRIS KRISTOFFERSON and SHELLEY WINTERS
in "BLUME IN LOVE"
TECHNICOLOR® Written and Directed by Paul Mazursky
Celebrating Warner Bros. 50th Anniversary A Warner Communications Company
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Continued from page 1

college funds, and a pool is, in fact, very low on the list of priorities. If the girls in Hardin allow is, the tennis courts could be lighted sometime in the near future. This money is coming from an oilwell recently donated to the college with the expressed designation that the profits be spent on the lighting of the court and a barbecue pit to be built on Hardin Field. The college is waiting for enough money to accrue to pay for the project. Another recent gift is the Magale endowment of $500,000 specified for use by the library.

Last spring the Board of Trustees initiated a five year plan for improvements on campus. This first part of the project went smoothly with $100,00 being spent for major repair work in Cline and on the new roof for Rotary. This year's project, the proposed $250,000 renovation of Jackson Hall, has hit a few snags, the most important of which is the lack of money for the project. When the five year plan was first initiated there seemed to be plenty of money for these improvements but now is appears there is not. Grayson Watson, Vice President in charge of Development, and President Allen are making headway in the funding but apparently there is not enough time left before the scheduled summer planning can be implemented. When the trustees first initiated the plan, they decided that each year and each project should be separate enterprises. Now the trustees are faced with several options. They can put off the project until next summer and in essence augment a six-year plan or they can rearrange the projects, moving the third year plan to this summer. This would mean that the top floor of Mickle Hall would be renovated with major improvements on the organic and analytical chemistry labs. The Jackson Hall project would be completed during the summer of '77. The scheduled improvements for '78 and '79 cal for major work on the second and first floors of Mickle respectively.

And now for the future. The major basis for an optimistic view of Centenary's future lies in the students. There has been a trend towards more student interest, retention, and admissions.

A more concrete hope for the future lies in the Board of Trustee's "Fund for Independence." The trustees hope to collect $20 million for the endowment fund by 1980. This will not consist of just stocks and bonds but will also consist of money that has been committed in wills, etc. The coordinating committee, headed by trustee Russel Barrow, has collected $2,400,000 since the drive was initiated in June. The prospects of the $20 million goal being reached are indeed bright. There are support groups of this fund in the board. Charles Ellis Brown is the chairperson of one such group which is attemting to raise $400,000 for a chair in Geology. This chair will be part of the total raised by the board. According to Stevens this fund won't solve all the problems but it will help.

Both Watson and Stephens agree that the long term look at Centenary's finances is promising. However, as Stephens admits, "long-term" can be understood as two to twenty years. In his opinion, the financial situation should stabilize in a "few years," and Centenary College will be around for a long time.



Artist's conception of the methods of a madman.

letters

NOTHING HUMOROUS HERE

Dear Mr. Editor:

While I am not without a sense of humor, I can find nothing humorous about the incident involving the so-called "Boston Creamer" that interrupted my English 342 class last week. During the late sixties, it was fashionable to interrupt the educational processes at colleges across the country for a number of serious issues. Despite the seriousness of these issues, the interruptions of classes and campuses were an affront to the very educational processes for which a college stands--how much greater an affront that is the interruption by the Boston Creamer? When caught, the Creamer and his accomplice(s) deserve nothing less than suspension from the college.

Kevin J. Harty
Assistant Professor
English

NOR HERE EITHER

Dear Editor:

I'd like to personally congratulate Dr. Harty for his perserverance in stalking the Boston Cream Bomber. Damn the Bomber apologies. So what if he promises never to disrupt a classroom again? The very fact that he threw a pie in class once is enough reason for severe punishment like suspensions or expulsion. An eye for an eye. It is only justice that the quality of the Bomber's future life be jeopardized for throwing a whipped cream pie. He should have thought about the consequences first.

Mark St. John Couhig

YANKEES OVER RED SOX BY TEN

Dear Editor:

How about those New York Yankees! Knocking the dooky out of the ball at a league leading .303 team average and in first place. Their record as all Yankee fans know is 9-3 with a .750 percentage.

It just goes to show that Texas really made the big screw up when they fired Billy Martin. Look at what that man has done for the Bronx Bombers who are second in the league in team home runs.

It's been 12 years since the pennant has flown over Yankee Stadium and this is the year. The days of Horace Clark and Gene Michael are gone. Will Randolf is at second, and without a doubt, he will be the rookie of the year.

And speaking of pitching, the Yanks have Catfish Hunter, Dock Ellis, Ed Figueroa, and Sparky Lyle. Those fast balls will be flying.

You know, I really should say something about Yankee Stadium. It's been refurbished and the price is only second to that of the Superdome. Probably the best ball park in the Majors.

I think at this point I should give you the starting line up. Rivers, White, Munson, Chambliss, Pinella, Gamble, Nettles, Randolf, and Mason. How's that for show. Of course, I must admit, that it's no Richardson, Kubeck, Maris, Mantle, Pepitone, Howard, Boyer and Tresh, but damn, nobody will ever be that good again.

Look, I'm going to make a prediction--Yankees by ten games over the Red Sox. How's that for confidence. Those Yanks are great, you do have to admit.

See you at the park
Hector Lopez

P.S. Billy Martin's real name is Alfred Pesano.

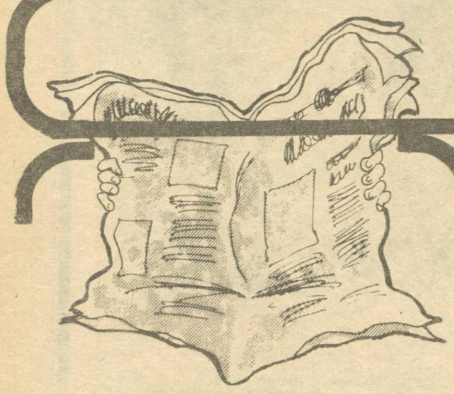
OUR AMERICAN HERITAGE

Dear Editor,

During this, our Bicenntenial Year, I would like to talk to you about a part of our American heritage which has gone unmentioned so far in the media. That part, is the legend of the American hero-Davy Crockett of Tennesse.

Davy represents the true pioneer spirit of this great nation. He was "raised in the woods" as we all know. Believe it or not he killed a bear "when he was only three".

Besides his backwoods follies he was also known in the House of Representatives for his strong remarks during his two terms.



THE CONGLOMERATE

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Managing Editor Marshall Taylor
Business Manager Jamie Killeen
News Editor Mark Couhig
Sports Editor Mark Graham
Features Editor Pat McWilliams
Last Papist Nancy McQueen

Other Invaluable Peoples

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THE CONGLOMERATE is produced weekly by students of Centenary College Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

Dodes'ka-den: Escape to Fantasy

The last film of this year's Lyceum Series, "Dodes 'ka-den" or "Sound of the Trolley," will be shown in the Student Union Building Monday evening, May 3. It will start at 8pm.

"Dodes 'ka-den" is the first film from master film director Akira Kurosawa in the more than five years since the release of his highly acclaimed Red Beard and it is also his first film to be made in color.

Like Red Beard, it is based on a book by Shugoro Yamamoto and deals with life in a Tokyo slum. "Dodes 'ka-den" is the story of a slum and its inhabitants whose lives are intertwined by their very proximity and deprived living conditions. Just as their problems are varied, so are their fantasies which shield them from despair. Through the use of their sense of humour and their imaginations, these people manage to survive and brighten their surroundings, often making the viewer forget the meanness which surrounds them.

Kurosawa weaves their stories and dreams together through the use of stunning editing and color, often attaining moments of surrealism, without ever being obvious or heavy in his technique. "Dodes 'ka-den shows Kurosawa's command of the film to be greater than ever. He guides his audience through the lives of the slum's inhabitants with a finesse and sensitivity that is masterful and compelling, creating a true work of cinematic art.

As may be gathered, the topic of the final film in the Art of the Film series is "The Director." It will feature excerpts from various films by Alfred Hitchcock, Francois Truffaut, and Ingmar Bergman.



more mail

He had the nerve to stand up to Andy Jackson when he disagreed with the President's unjust Indian policies.

Perhaps Mr. Crockett is best known for his death at the Alamo where his body was burned along with the rest of the dead defenders. I can picture Crockett now. The last survivor, standing on the crumbled and battered ramparts of the old mission knocking Mexican heads every which way. I can see the fire in his eye as he stood, defending to the last, the ideals of Texas' independence. An independence not unlike that fought for in 19776. Finally, in the end, Crockett was overwhelmed by enemy, and he too, lay dead among the daring defenders of the Alamo. Yes, the thirteen days had ended for the Alamo but its spirit, along with the legend of Davy Crockett, lives still.

I would like to also remind you that there is a Crockett Street in Shreveport named after my childhood hero.

All the best,

Daniel Boone





8PM--SATURDAY--MAY 1--SUB
Celebrating Warner Bros. 50th Anniversary
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MSM: GOOD FOOD FOR BODY & MIND
John Rassmussin
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&
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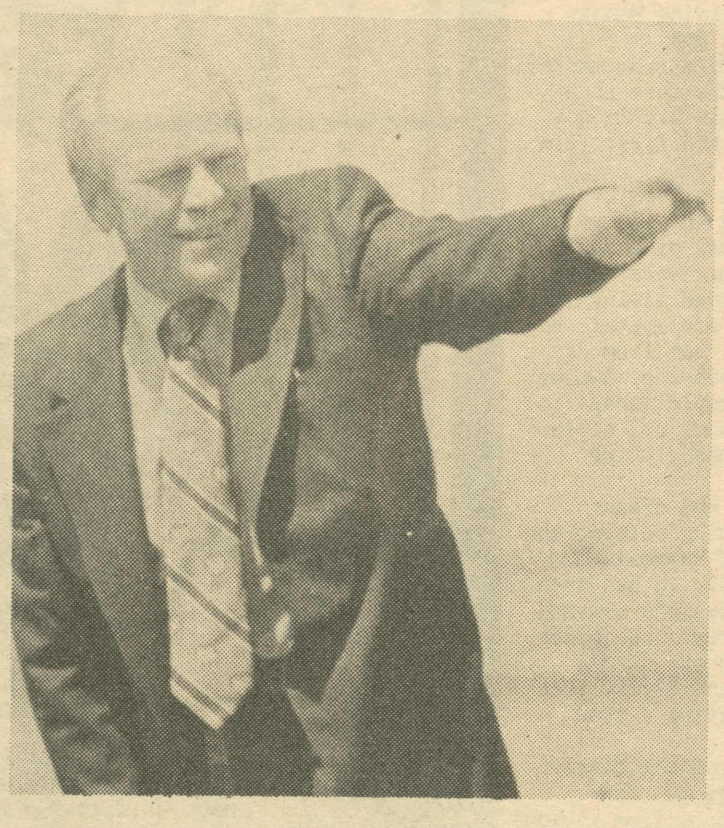
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for you

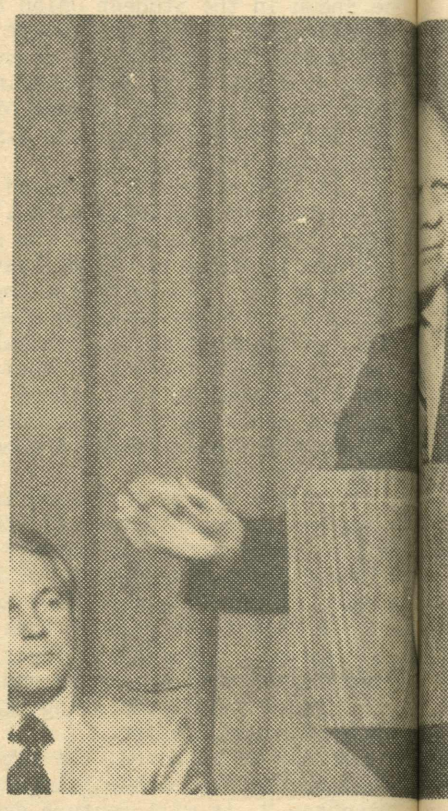
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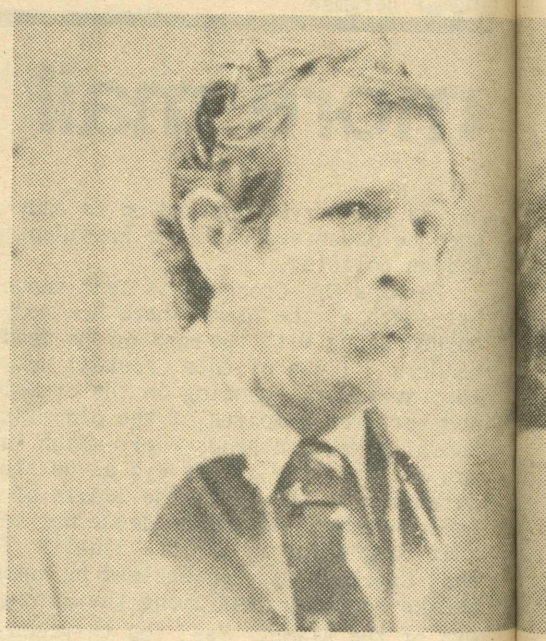
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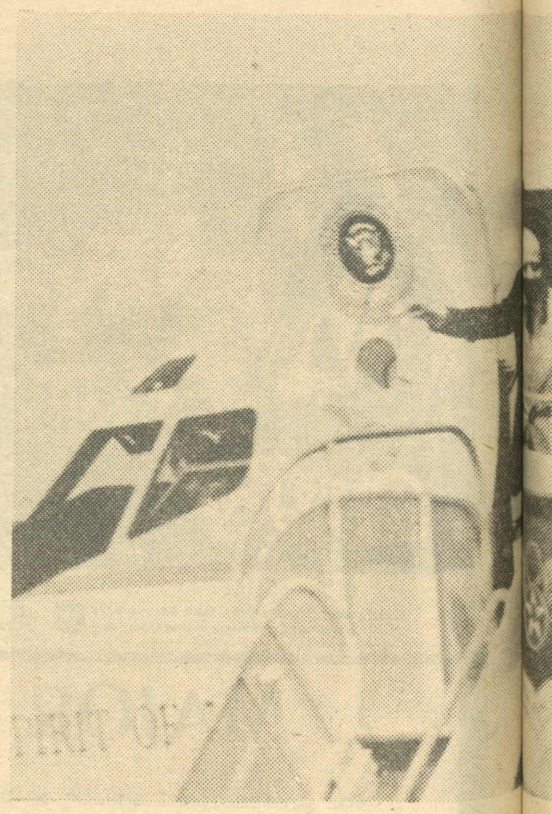






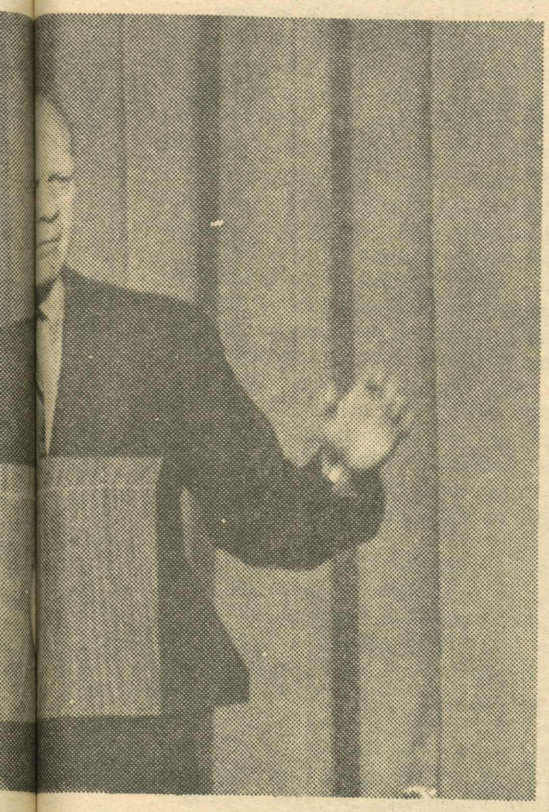


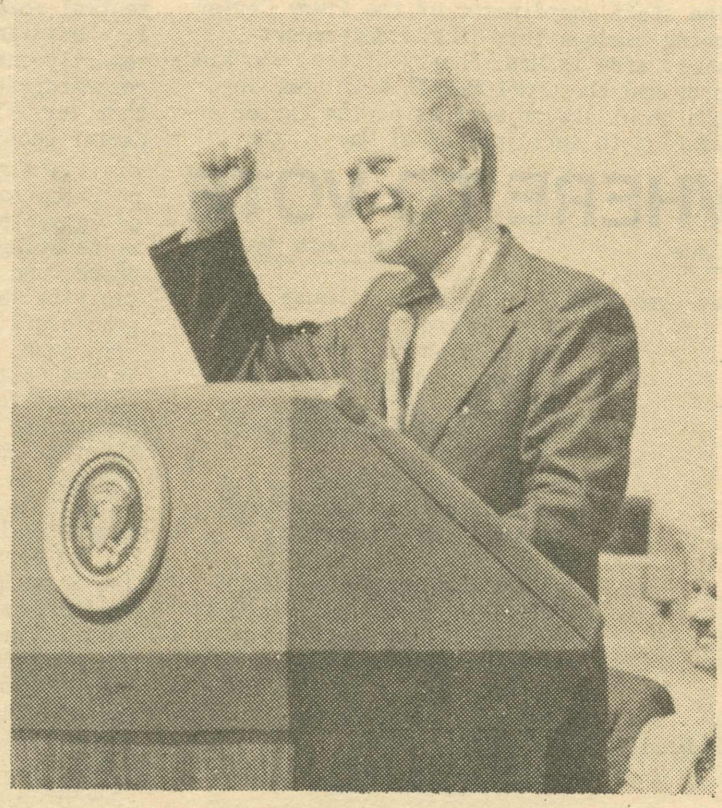


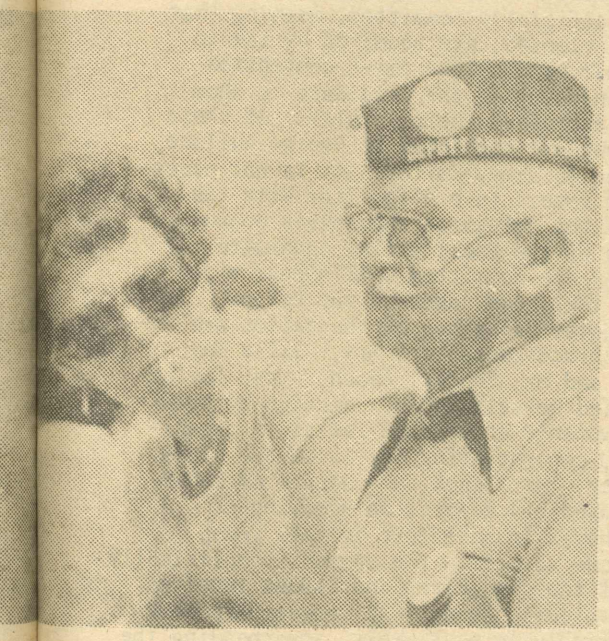


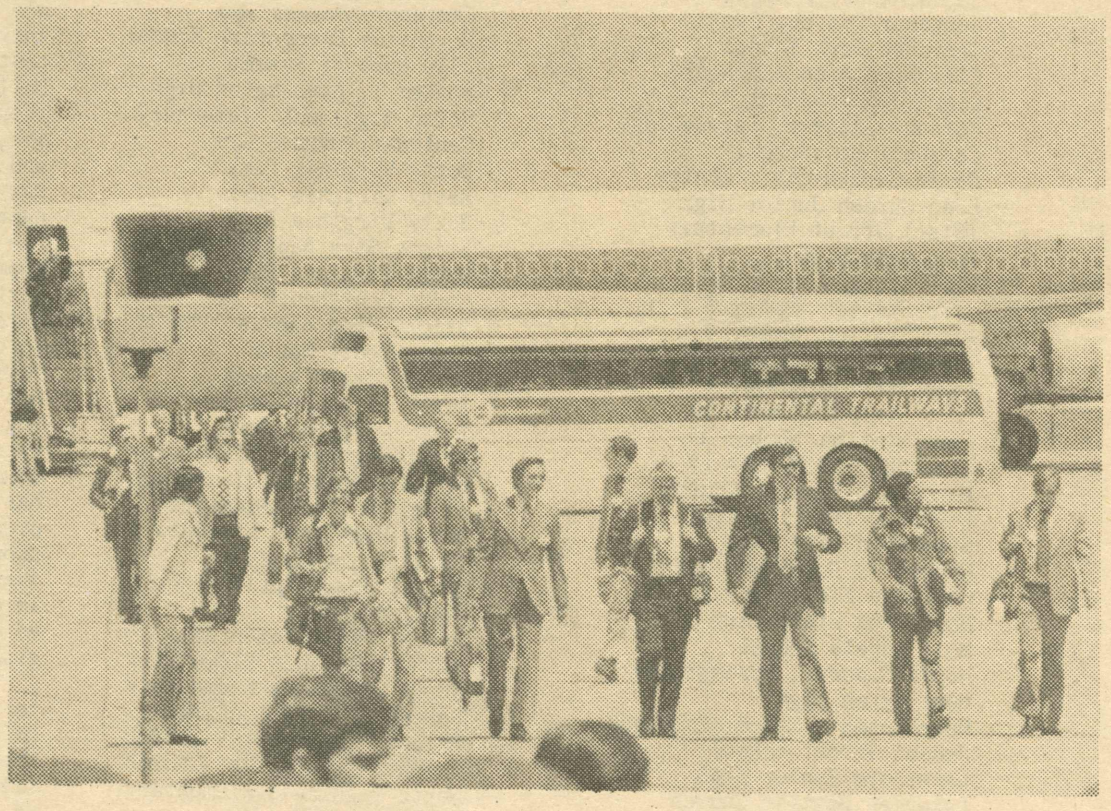
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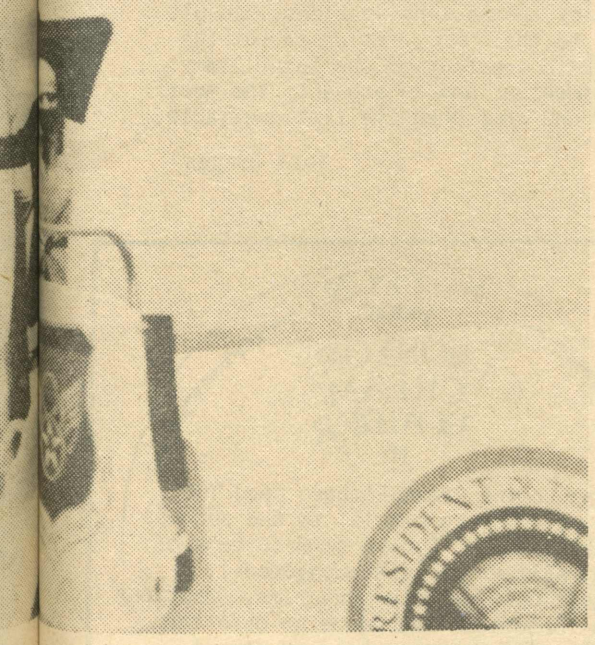
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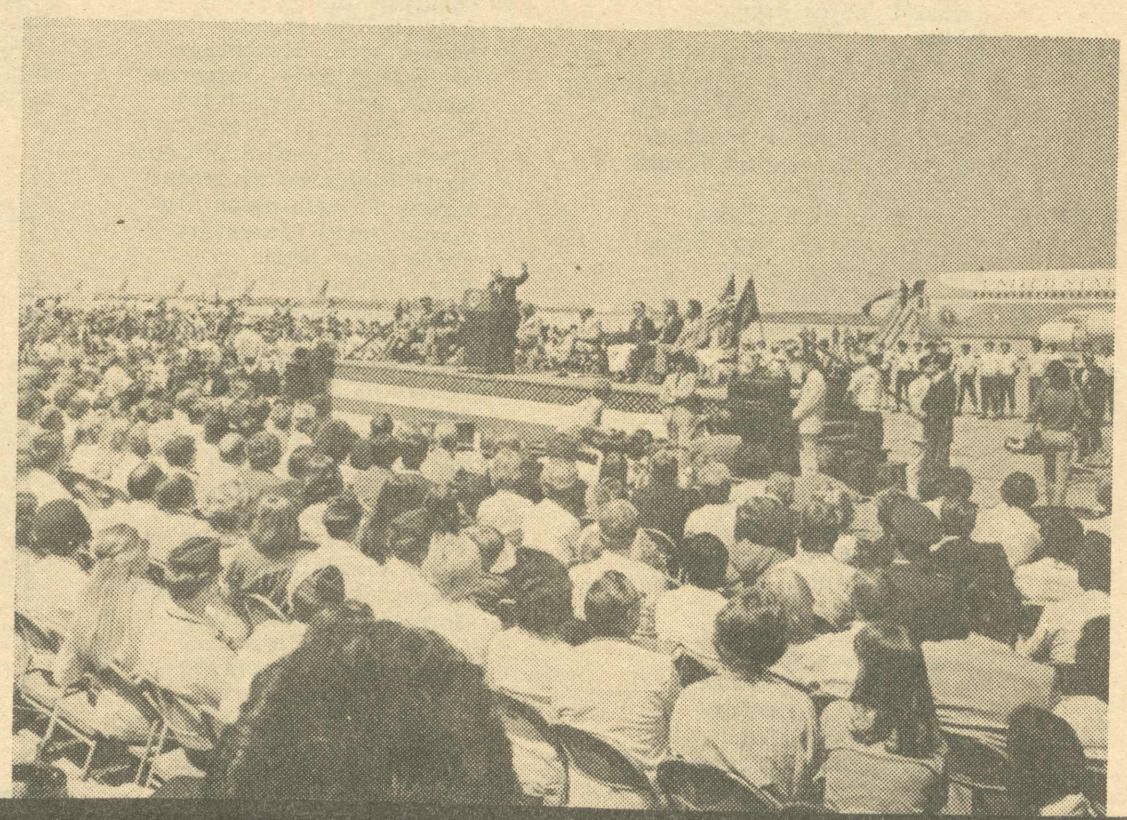












by GRAHAM

Local Support: CARTER

Democratic presidential frontrunner Jimmy Carter has benefitted throughout the primaries from the efforts of an efficient, hard working organization which operates on all levels of the federal system: national, state and local. The latter front is where Carter volunteers in Congressional districts throughout the U.S. have conducted a vigorous grass roots campaign to encourage voters to turn out for the elections, inform them of Governor Carter's positions on key issues, and educated them as to the procedures of voting in the different precincts and the locations of area polling stations.

The staff coordinator of the Jimmy Carter campaing headquarters in the Shreveport-Bossier area is Mrs. Sherry Little, who kindly provided the CONGLOMERATE with some insights about the objectives of the Carter organization in anticipation of May 1, the date of the Louisiana primary. Mrs. Little stated that the volunteers at the Carter telephone bank have dialed their fingers to the bone in an all-out effort to encourage potential voters to visit the polls on May 1. Louisiana, observed Mrs. Little, is customarily one of the states with the lowest percentage of voter turnout. She stressed that very little politicking is done by the Carter people over the telephone, citing the citizen's right to privacy in matters of political opinions and preferences, the loss of valuable telephone time spent discussing or debating political issues on the telephone, and the unfair burden such a responsibility would put on the volunteers who graciously donate their free time to the Carter cause. Furthermore, it is the belief in the Carter camp that if enough voters turn out for the election, the rest will fall into place much to Carter's satisfaction; in other words, Carter's supporters are thought to be many, and the only problem is in getting them to show up at the right places on May 1.

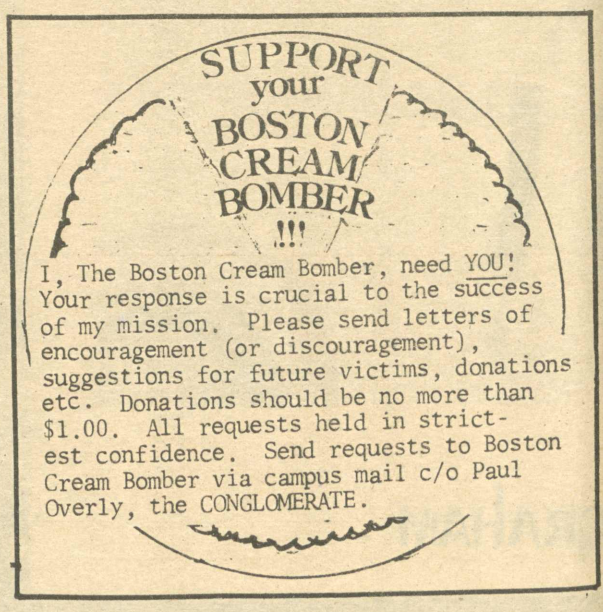
The Democratic Presidential Primary is, in effect, an election of delegates to the Democratic National Convention to be held in New York this summer. Voters in the Louisiana Primary will be able to choose three delegates from a list of approximately 16 on the ballot. Ten of these delegates will appear on the ballot as uncommitted, although three of these--Murrell Stancell, Arthur Thompson, and Gus Mijahs--are in fact unofficially committed to Governor Edwards. The remaining six delegates are all officially committed, meaning that they, if elected, are required by law to cast their vote on the first convention ballot in favor of the candidate to whom they've expressed their loyalty. Of these six, three are committed to George Wallace, and three to Jimmy Carter. It is not necessary for voters to be familiar with the names of the delegates themselves because the name of the Presidential candidate to whom they are committed will appear right next to their own names on the ballot. The three Carter delegates on the ballot are Colonel Bruce Lancaster, Mrs. Willie May Taylor, and Mr. Randall Beach. Mrs. Taylor has busied herself in the campaign by speaking to women's groups and religious organizations, concentrating mostly on the black community. Mr. Beach, a graduate of LSU-S, has focused his efforts on speaking at area schools in an effort to make young people and voters in the community politically aware of the condidates and issues involved in this election year. All three have worked feverishly in past weeks, spearheading the grass-roots push of the Carter campaign.

Louisiana will have forty-one delegates to the Democratic National Convention, three of which will be chosen from and represent the 4th Congressional District. The Governor will appoint a certain number of these forty-one delegates. For information as to the location of the polling stations, consult the list to the left. It comes to the CONGLOMERATE courtesy of the local Jimmy Carter campaign, and is probably the most accurate and comprehensive list available.

Paul Briggs

IN DEMOCRATIC PRIMARY / WHERE TO VOTE

Precinct	Usual Polling Place	Vote Here May 1
15 & 17	Alexander School 15 Centenary Haynes Gymn--17	Caddo Court House
33	Allen Monument co.	2520 Corbitt St.
2	American Legion Club	Bright Star Baptist Church
31	Andrew Currie Park	Booker T. Washington High
11	Arthur Circle School	Centenary Haynes Gym
30	Atkins Branch Library	Bright Star Baptist Church
59	Atkins School	Woodlawn High
27	Barrett Street School	Betty Virginia Park
5-3	Bethany Library	North Highlands Elementary
3	Bethune School	Sunset Acres Elementary
26	Betty Virginia Park	Betty Virginia Park
3-2	Blanchard School	North Highlands Elementary
40	Booker T. Washington High	Booker T. Washington High
65	Booker T. Washington School	Booker T. Washington High
47	Boy Schout Area Office	Centenary Haynes Gym
12	Broadmoor Jr. High School	Betty Virginia Park
20	Byrd High School	Betty Virginia Park
64	Caddo Business Machine Building	Caddo Courthouse
66	Caddo Court House	Caddo Courthouse
32	Caddo Health Unit	2520 Corbitt Street
34-58	Caddo Heights School	2520 Corbitt Street
63	Captain Shreve High	Betty Virginia Park
7	Centenary Haynes Gym	Centenary Haynes Gym
5	Cherokee Park School	Northside Elementary School
37	Claiborne Avenue School	2520 Corbitt Street
71	Clark(J.S.) School	Booker T. Washington High
6-2	Cottons Grocery, Springridge	North Highlands Elementary
19	Creswell St. School	Centenary Haynes Gym
8-1	Dixie Garden Civic Center	Betty Virginia Park
50	Eden Garden Junior High	Betty Virginia Park
51	(81st) Street Elementary	Betty Virginia Park
46	Fair Park High	Bright Star Baptist Church
68	Fire Station Number 3	Betty Virginia Park
6	Fire Station Number 5	Caddo Courthouse
41	Fire Station Number 6	Bright Star Baptist Church
18	Fire Station Number 7	Caddo Court House
23	Fire Station Number 9	Betty Virginia Park
21	Fire Station Number 10	Betty Virginia Park
13	Fire Station Number 11	Betty Virginia Park
5-4	Fire Station Number 18	North Highlands Elementary
5-5	Ford Park Baptist Church	North Highlands Elementary
7-4	Forest Hills Elementary	Forest Hills Elementary
5-2	Greenwood City Hall	North Highlands Elementary
8	Haverty's Furniture Co.	Caddo Courthouse
55	Hillside Elementary	Bright Star Baptist Church
38	Hollywood Elementary	Woodlawn High
8-2	Holy Angels School	Forest Hill Elementary
6-1	Hop's Grocery, Springridge	North Highlands Elementary
5-1	Huntington High	North Highlands Elementary
8-3	Hutchinson's Store, Caspiana	Forest Hill Elementary
54	Judson Street School	Bright Star Baptist Church
45	Lakeshore Junior High	Bright Star Baptist Church
3-4	Lakeview Baptist Church	North Highlands Elementary
28	Line Avenue School	Caddo Court House
35	Linwood Junior High	Woodlawn High
43	Midway Jr. High	2520 Corbitt Street
61	Mooretown Elementary	Sunset Acres Elementary
3-1	Mooringsport Community Center	North Highlands Elementary
60	Morning Star Baptist Church	Sunset Acres Elementary
3-5	North Highlands Elementary	North Highlands Elementary
1	Northside Elementary School	Northside Elementary School
3-3	Northwood School	North Highlands Elementary
39	Notre Dame High School	Booker T. Washington High
53	Oak Terrace Jr. High School	Sunset Acres Elementary
29	Pierre Avenue School	Caddo Court House
22	Pierremont Mall	Betty Virginia Park
57	Pine Grove Elementary	Northside Elementary
44	Queensboro School	Bright Star Baptist Church
14	Querbes Park Recreation Hall	Centenary Haynes Gym
7-3	Ridgewood Junior High	Forest Hill Elementary
48	Riverside Elementary	Centenary Haynes Gym
16	Riverside School	Betty Virginia Park
10	St. Josephs School	Centenary Haynes Gym
4	St. Stephens Church	Forest Hill Elementary
9	Shreve Island Elementary	Centenary Haynes Gym
7-5	Southern Hills Elementary	Forest Hill Elementary
24&62	South Highlands Elementary	Betty Virginia Park
42	State Museum	Bright Star Baptist Church
7-1	Summerfield Elementary	Forest Hill Elementary
7-2	Summer Grove School	Forest Hill Elementary
36	Sunset Acres Elementary	Sunset Acre Elementary
56	University Elementary	Betty Virginia Park
25	Werner Park School	2520 Corbitt Street
67	West Shreveport Elementary	Booker T. Washington High
69&70	W.wood School - 69 Forest Hill Elem-70	Sunset Acres Elementary
52	Woodlawn High	Woodlawn High
49	Youree Drive Junior High	Betty Virginia Park



18-25

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SENATE ACTION

At the first Senate meeting presided over by new President Rick Ryba, Leah Ades started things off by reporting on the Forums Speaker Tuesday. Jimmy Breslin was a good speaker, but the attendance was miserably sparse--perhaps 30 students and one faculty member showed up.

Vickie Gorgas reported that 26 Committee surveys had been returned to her. The deadline for handing surveys in is May 3, Monday.

It was noted that Work Study students cannot work in the Snack Bar, or any other job that involves personal private contracts between the organization and the school.

After the Handbook revisions are viewed by the Administrtive Council, they will be given to Rick to present to the Senate.

Dan Ramsey, in the Admissions office, wants to revive the Student Recruiting Committee, so an application will be placed in the CONGLOMERATE for all interested students to fill out. The completed applications will then be turned into the Senate which will give them to the Admissions office, who will then chose the members. The purpose of the committee, which will have representatives from every class, is to show prospective students around the campus and answer questions.

The Senate scheduled a retreat in Dallas the weekend of June 12. The purpose is to get ideas, plan entertainment for next semester and to have a good time!

Vickie Gorgas suggested that Centenary support the entrance of LSUS Medical School into the College Union Board, the constitution of which Brad Davis has been working diligently on.

Tom Guerin reported that a representative from Swank, where we get many of our films, will be here Thursday (today) at 1:30 in his office. Students interested in films, film technique, etc. should show up

Bill Haymes, a unique coffehouse performer, will be at the ampitheatre Saturday, May 8, at 2:30. Bill loves to swap songs and guitar pick with students; he's a very personable and down-to-earth entertainer. Hopefully, he will have a large audience.

May 16th will find Sunday Night Follies, featuring the Floaters in concert.

Tom Guerin, suggested we retain our membership in NEC for two reasons. First, we save a lot of money by block-booking entertainers. Second, a $100.00 a year membership fee is all that is needed to attend the regional and national conventions, and schedule films for lower than the usual fees. The senators seemed to agree it was a good idea to stay involved with that organization.

The next meeting is Wednesday at 7:00 pm.

ERNIE COOL WHIPPED

The Boston Cream Bomber has put a new notch in his crust by pie-pummeling outgoing assistant Dean of Students Ernie Blalock. After the attack by the mangling meringuer Blalock raged, "This is pretty tasty stuff." Asked what would be the proper punishment for the masked marauder earlier this week, President Allen remarked that the bomber should be put in front of James Dorm and pelted with pies at the hands of his victims.

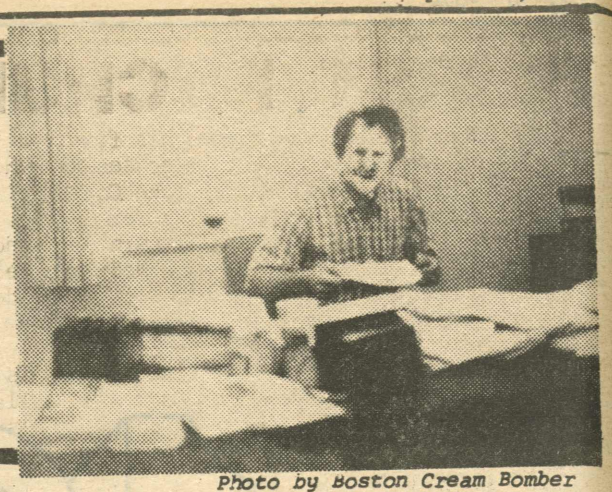


Photo by Boston Cream Bomber

KSCL SCHEDULE IN

SURPRISE! KSCL has a schedule. (Yes, Virginia, Radio Free Centenary is actually planning its programming!) And, good Lord willin' and if the creek don't rise, this will find its way into print so that ya'll can see it, save it and stick it (upon your wall for future reference).

TONIGHT 6:30 Darryl Fite features Southern music (Allman Brothers, Elvin Bishop, Charlie Daniels Band, etc.)

FRIDAY 1:00 Interview with Dr. David Harner, soon-to-be Dean of Student Services (Taped interview)

SAT. 5:00 "In Concert" Full length concerts featuring popular artists. This week: Harry Chapin's Greatest Stories, Live"

SUNDAY 8:00-11:00 a.m. "The Sunday Morning Programme" with Taylor Caffery. This week: An actual recording of a sermon by the late Peter Marshall, who was Chaplain to the U.S. Senate and subject of the book and film: A Man Called Peter.
1:30 "Accent on Music" Classical selections (David Penri-Evans)
4:30 "Something Out of the Ordinary" Music--all of it good and much of it by well-known artists--that simply wasn't pumped enough to make the charts.

MONDAY 6:00 "Men and Molecules"
6:30 "Concert Hall" with Mark Melson. This week: Symphony No. 5 by Mahler.
8:00 "Profiles in Music" also with Mark Melson. This week: a biography in music of Jussi Bjoerling.

TUESDAY 1:00 "Men and Molecules"
6:30 Broadway and show music (Marshall Taylor)

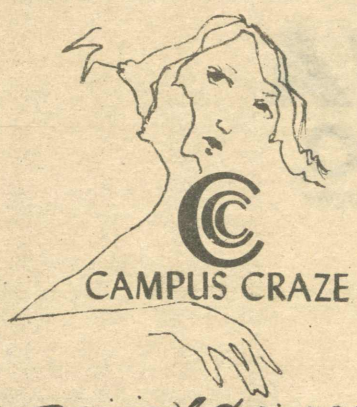
WED. 6:00 Interview: Bomber, Hardy, Kovacs
6:30 "Only Jazz" Classical to Modern (Brad Kozak)

NIGHTLY AT 11:00 we present a FEATURE ALBUM, attempting to stay on top of the latest releases, etc.

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FIRST RECRUIT

Riley Wallace has signed his first basketball player of this recruiting season. He is Bill Schmidt of Belleville Area College. While there he was the top scorer in the Illinois junior college state tournament and named to the All-State team. He was selected the number one player in his section, made the all-conference team, and four all-tourney teams.

"It's a good start for what we hope is a strong recruiting year for us," said Wallace. "We plan to use Bill at wing guard. He's a real strong defensive player and he's also a real good student."

Schmidt scored 595 points in 34 games for a 17.5 average, shot 50% from the floor, and 73% from the freethrow line. He also averaged 5 rebounds per game.

An Illinois State Scholar, he is on the Dean's List with a 3.8 grade average.

schedules

April 29 Thursday
4:45 #2--KE 1-TKE
5:45 #2--OX UBSA

April 30 Friday
4:00 #1--KE 1-Demons
#2--Make Up

5:00 #1--KE 2-TKE
#2--Make Up

May 2 Sunday
1:30 #1--TKE-KA
#2--KE 2-Demons
2:30 #1--Faculty-UBSA
#2--Alkies-OX
3:30 #1--Kingsmen-KE 1
#2--Make up
4:30 #1
#2--Make up
5:30 #2
#1--Make up

May 3 Monday
4:45 #2--Make up
#2--Make up

Playoffs--May 4th, 6th, and 7th

WRA SOFTBALL SCHEDULE

All games will be played on Hardin Field. Each team must have at least eight(8).

April 29 Thursday
4:45-Chi O-James Dolls
5:45-GDI-2-ZTA

May 3 Monday
4:45-Faculty-ZTA
4:45-Chi o-GDI-2

SPORTS

editor: Mark Graham

BASEBALL

Centenary dropped the first game of a double-header with Northeast State last Saturday before coming back to take the nightcap 13-3. The split put Centenary's record at 19-13.

Randy Reynolds shut the Gents out on three hits in the opener taking the game by a 2-0 margin. Reynolds never allowed a baserunner past second base until he issued three walks in the last inning. Jim Halgas went the distance for the Gents suffering his fifth loss of the season.

In the second game Centenary banged out 14 hits against four Northeast pitchers for an easy victory. Larry Haas led the Gents at the plate going 4-6, including three singles and a triple. Andy Bergeron drove in three runs on three hits.

Charlie Kirby was the winning pitcher for the Gents raising his record to 4-3.

Centenary won victory No. 20 of the season Tuesday as they won the first game of a doubleheader from Lamar 5-2.

Jerry Peyton limited Lamar to five hits and Rick Davis banged out a double and a triple to lead the Gents at the plate.

The Cardinals won the night cap 8-3 to gain the split.



pete & crackers

by Pete Ermis and Mark Craham

Since Major League baseball has gotten underway I thought I'd go out on a short limb and made a few predictions for the new season. So, with a little help from Pete Ermes here goes...

In the National League East, Philadelphia and in the West, Cincinnati; in the American League East, New York and in the West, Texas. As far as the series goes, the Phillies will take the Yankees in 6 games.

The MVPs this year will be Mike Schmidt in the National League and Jim Rice in the American.

Mike Schmidt will hit 54 home runs to lead the Nationals in that department. In the younger league it will be Qillie Horton with 33.

The batting average leaders will be Ted Simmons in the National League and Lou Pinella in the Amrican.

Schmidt will also lead the Nationals with 141 RBIs and Chris Chambliss will have 106 for the American League.

In stolen bases we have Davey Lopex with 68 for the National League and Mickey Rivers with 85 for the American.

The most wins will be by Randy Jones with 25 and in the Americal League Ferguson Jenkins and the Cleveland staff with 23.

The strike out kings will be Tom Seaver in the National League with 244, and in the American Nolan Ryan will whiff 344.

The Rookies of the Year are pretty hard since we don't know any of them but they will be Hector Cruz and Willie Randolph.

Johnny Bench and Ralph Garr will be this year's biggest flops.

The worst team is baseball is Cleveland.

We had a good time writing this, even though we had to type it all over when Graham spilled a beer (#13) on the final draft. Be sure to read about the up-and-coming Centenary Pie Throwing Championship in a future column.

NEW ASSISTANT

Centenary College has announced the hiring of Ron Kestenbaum as the new assistant basketball coach replacing Larry Little.

Kestenbaum comes from New York City where he was the head coach of Adlai Stevenson High School in the Bronx. The new assistant has coached Stevenson to two straight New York City championships.

Wallace hopes that in hiring Kestenbaum it will give Centenary an edge in recruiting New York talent.

"He's going to be a good one," predicted Wallace. "He will help me in getting the team ready and he'll be on the bench at games."

Concerning the possible return of Dave Deets to Centenary next year, "If Deets stays here he'll do a lot of recruiting and scouting in Illinois," said Wallace.



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Apathy Is the Enemy

Get out Saturday (May 1) 9am-8pm and help nominate JIMMY CARTER



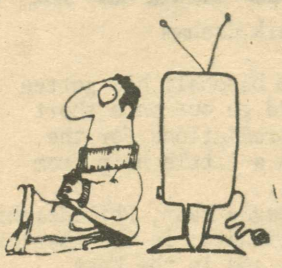
Vote for all three delegates committed to Carter:

#1 Randal M. BEACH
#11 Col Bruce LANCASTER
#16 Mrs. Willie Mae TAYLOR

Call KSCL for your polling place.

Paid for by Charles Greene

Changing Channels



Thursday, April 29

pm
- 3:30 "The Fly" Vincent Price, David Hedison, Ch. 3
- 8:00 "Law of the Land" Jim Davis, Ch.6.
- 10:30 "The Last Escape", Stuart Whitman, John Collin Martin Jarvis, Ch. 12

Friday, April 30

pm
- 3:30 "The Thing", James Arness, Dewey Martin, Ch. 3
- 8:00 Muhammad Ali vs Jimmy Young, Ch.3
- 8:00 NBA Basketball, Ch. 12
- 10:45 "Earth II" Tony Franciosa, Gary Lockwood, Ch. 12
- 11:00 "Paradise Hawaiian Style" Elvis Presley, Ch. 3

am
- 12:00 Midnight Special: Ray Charles Freddie Fender, Cato Brothers Ch. 6
- 12:45 Kentucky Derby Special (Preview of the Race), Ch. 3

Saturday, May 1

pm
- 12:30 "4 O'Clock Army" (Part 1) Ch.3
- 1:00 Major League Baseball, Ch.6
- 4:00 Kentucky Derby, Ch.3
- 4:00 Houston Golf, Ch. 12
- 7:00 "Future Cop" Ernest Borgnine Michael Shannon, Ch. 3
- 7:00 "That Darned Cat' Haylet Mills, Dean Jones, Ch.6
- 8:30 "Twin Detectives", JIM & JON Ch.3
- 10:30 NBC Saturday Night, Ch. 6
- 10:30 Texas Primary, Ch.12
- 11:00 "King Kong Escapes", Rhodes Reason, Linda Miller, Ch.12

Sunday, May 2

am
- 11:30 NBA Basketball Game #1, Ch.12

pm
- 12:30 World Doubles Championship Tennis, Ch. 6
- 1:45 Houston Golf, Ch. 12
- 3:15 NBA Basketball Game #2,Ch.12
- 3:30 World Invitational Tennis Classic, Ch.3
- 6:00 "Challenge to be Free" Part II Mike Maryuki, Ch.3
- 6:00 "Willy Wonka & The Chocolate Factory" Gene Wilder, Jack Albertson, Ch.6
- 7:00 "Magic, Magic, Magic" Ch.12
- 8:00 "California Split" George Segal, Elliot Gould, Ch. 3
- 8:00 Columbon, Ch.6
- 10:30 "The Running Man", Lee Remick Allen Bates, Ch.3
- 11:00 "The Cockeyed Cowboys of Calico County", Dan Blocker, Mickey Rooney, Ch. 12

Monday, May 3

pm
- 3:30 "Fancy Pants," Bob Hope, Lucille Ball, Ch.3
- 6:30 Centenary College Choir, Ch.12
- 7:00 "Banjo Hackett," Don Merideth, Slim Pickens Ch.6
- 7:30 "True Grit," John Wayne, Kim Darby, Ch.3
- 8:30 "The Keegans,"Adam Roarke, Spencer Milligan, Ch.12
- 10:30 "Cosmetic Surgery...Nip 'N Tuck With Nature," Ch.3
- 10:30 Indiana Primary, Ch.6
- 10:30 "Hustling" Lee Remick Jill Clayburgh, Moate Markham Ch.12

Tuesday, May 4

pm
- 3:30 "Visit to A Small Planet," Jerry Lewis, Earl Holliman, Ch.3
- 7:00 Bugs Bunny/Roadrunner, Ch.12
- 10:30 "Killer With Two Faces," Ch.3
- 10:30 Alabama/Georgia, Indiana/Washington D.C. Primaries, Ch.12
- 11:00 "Lady L," Sophia Loren, Paul Newman, David Nivan, Peter Ustinov, Ch. 12



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AROUND TOWN



with M. Phillip Graham

WALKING TALL--Once again the recording tells the price and the time as you listen to the lady flip pages. Enough has been said. Joys

SUNSHINE BOYS--Two old men argue over peanut butter sandwiches. It's all they could afford until George Burns won his Oscar. Joy

GINO--A macho flick full of Charles Bronson and his sneer. Watch destruction on the bit screen. Joy

DEATH MACHINE--A story about a boy, his dog, and his obsession with reality. It's not exactly the kind of thing you want to cry happy tears about. Joy

CREATURE FROM BLACK LAKE--God, is it awful this week! It looks as if it ought to get better with age. Joy

ONE FLEW OVER THE CUCKOO'S NEST--It won five biggies. What else can you say. Joy

I REALLY DON'T KNOW--That's what the guy told me on the phone. Sounds like it might be good. Don

ALL THE PRESIDENT'S MEN--Already going to win next year's Oscar. I told Ed Haas Richard Nixon would be the next president of Centenary. Capri & Shreve City

BAD NEWS BEARS--"Let me let you talk to Herb. Call back in five minutes." I was cut off. Eastgate

TAXI--A real fine movie about strange cabbies. Go see this treat. Eastgate & Quail Creek

FAMILY PLOT--The door opens as the candle flickers out. A shadow moves silently in the darkness. A noise at your back. What is it? Find out in this movie thriller. Eastgate & South Park

BARRY LYNDON--I finally talked to Herb. He was a real nice guy. It was my Pick for best film, but...Eastgate

SNEAK PREVIEW--Starts at 7:00 on Friday with Richard Harris. Has something to do with summer echoing in your ear. Eastgate

DUTCHESS AND DIRTWATER FOX--Comedy western with Goldie Hawn. Quail Creek

FIGHTING MAD--Peter Fonda is a city-dweller who finds a dead wife. In hopes of finding safety he finds a son and takes him to Arkansas, only to find killers. Hard plot to follow. Strand

Greek to Me

The Chi Omega's would like to congratulate the TKE officers and wish them luck in the upcoming year.

Our white carnation for the month of April is Pam Hartman.

The Chi O softball team is 2-0 for the season--keep up the good work!!

The Fraters of Tau Kappa Epsilon are looking forward to May Lake after a successful Red Carnation weekend. Last Thursday the keg party was held at the house. The Order of Diana provided hamburgers. Also a thank-you to the KA's for the use of their educational films Thursday night.

On Friday the Campagne Party was held at the Nest. Everyone found much to talk about, even when the lights went out.

Finally, on the Saturday night the RedCarnation Ball was held at the Petroleum Club. Music was provided by the band Pieces from Baton Rouge. During the formal the new officers were announced. The new president, Andy Mayer; vice-President, Andy Shehee; secretary, Brad Davis; treasurer, David Wheeler; historian Mark Graham; chaplin, Rick Ryba; sergeant of arms, Brent Lutz; pledge trainer, Robert Clark. Next year's Sweetheart is Kay Grammar. The new Order of Dianna president is Susan Ellington.

The following awards were also presented at RC: Best Senior, Beau Morris; Best Pledge, Ross Beamer; Scholarship Award, Perry Everett-Marshall Taylor; and the Fraternalism Award went to the KA's Gary Prechter.

To top the weekend off, TKE I beat the faculty in softball Sunday 5-3.

This weekend May Lake will be held at Mark Grahams' Lakehouse. On Saturday, Mr. & Mrs. Graham will provide a buffet for the chapter. Followed by skiing and general havoc on Sunday.

The brothers of Theta Chi are looking forward to several great events to come. This weekend we will enjoy a Lake Party hosted by alum Rusty Bethley at his lake house. We will have plenty of food and refreshments for the brothers and daughters. Also in the near future, comes our 50's party at the house. By now, 50's parties can be considered overdone, but Theta Chi demands a chance to prove that this is wrong. I.L.U.S.P.

We would like to congratulate the new TKE officers and their new sweetheart, Kay Grammer. Congratulations also goes to Daughter of the Crossed Swords Jane Cummings, who is dropped.

The brothers and pledges of Kappa Sigma would like to thank the administration for giving us Tuesday afternoon off so we can get formal week started right.

Saturday's carwash was postponed because of threatening weather. It has been rescheduled for Saturday, May 8th.

Good luck to Jimmy Potter and the KROK racing team.

The Zetas would like to congratulate Susan Patterson, the new accompanist for the choir.

We would also like to congratulate all of the new Dorm Council including Jayne Trammell, Vice-President of James; Vicki McCann, Treasurer in James; Beth Richardson, upperclassmen representative in James; and Becky Murphy, R.A.

We are all very proud of Mary Jo Pleasant who was the talent winner and fourth runner-up in the Miss Holiday-in-Dixie Pageant.

Congratulation to the new TKE officers and their sweetheart, Kay Grammer.



THE CALENDAR

by gregory lee

Today April 29
MSM 5:00 pm Smith Bldg.
2nd Annual Craft Alliance--Library Art Gallery through May 7th
THE GOOD DOCTOR--Theatre One thru May 1st
Holiday in Dixie
Contrband Days, Lake Charles, La., through May 2nd

Friday, April 30
Recital--Joy Fair, pianist Hurley Aud. (it will be good!.
Airline High School Class of '66 reunion Sheraton-Bossier
MSM Retreat--Lake Bisteneau
Holiday in Dixie

Saturday May 1
MAY DAY! MAY DAY!
Spring Saiboat Regatta
Happy Birthday America! with Arthur Fiedler--in Boston, recorded for later TV Broadcasts
Spring Rose Show--Barnwell Art Center
Holiday in Dixie
MSM Retreat--Lake Bisteneau

Sunday May 2
La. State Karate Championships
La. State Med. Society (Sheraton-Bossier)
Spring Rose Show--Barnwell Art Center
Holiday in Dixie
Sunday Break--Santana, Peter Frampton, America, and more--Austin, Texas

Monday May 3
Shreveport-Bossier Vo. Tech Hair Styling competition
Tri-State Singing Competition

Tuesday May 4
Shreve Square Swiss Team Bridge Tourament--Captain Shreve
La. State Trap Shoot--La. Gun Club: special beaver shoot, bicentenial division
Robin Hood MH 114 7:30 pm
Marshall Symphony--Marshall,Texas

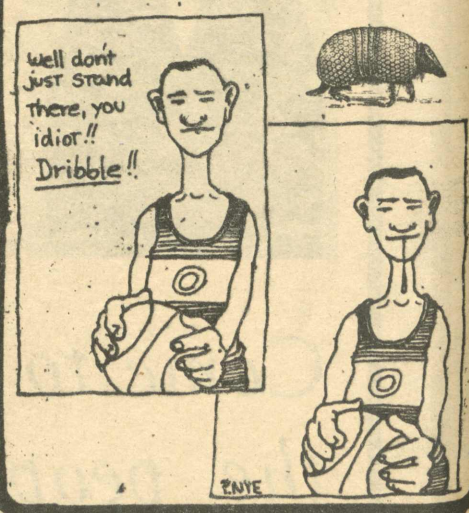
Wednesday May 5
Don Roy--recital Hurley Aud. with special guest stars
National Read-a-Book Day text books not included

COMING EVENTS:
Bruce Springsteen May 6
Swiss Family Picnic TBA



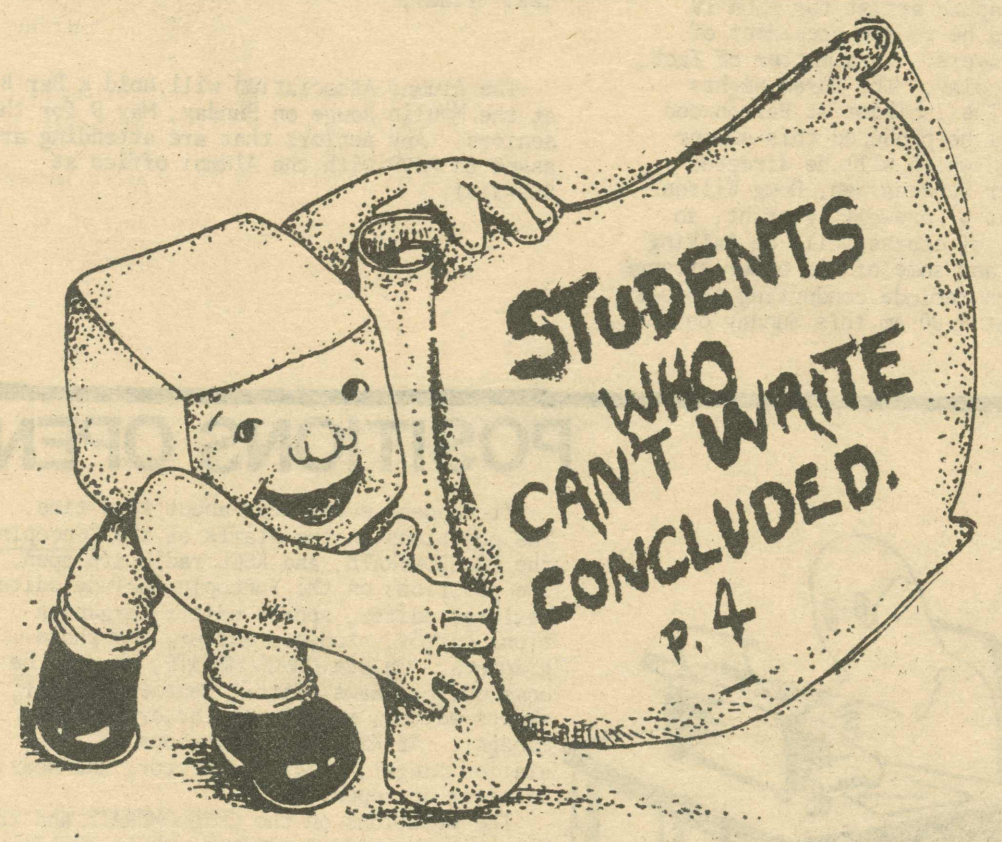
ODDS & ENDS

A valuable piece of Sexton Property has been removed....If you can be of help to us in our search for the virtually, UNUSED Bulletin Board please contact S.D's Treasurer at 869-5504... No questions asked!



CONGLOMERATE

Centenary College - Shreveport, Louisiana - Vol 70, No. 25 - Thursday, May 6, 1976





P. 8

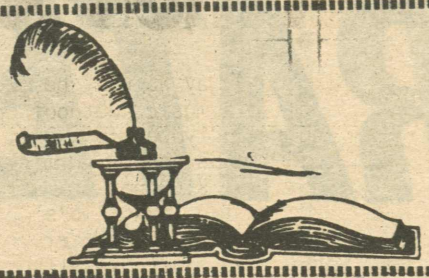
PAUL McCARTNEY: STILL NOT DEAD YET

The JOB MART ISN'T TOO GOOD FOR "FEMALE GRADS P. 7



The BOSTON CREAM PIE BOMBER STRIKES AGAIN!

PAGE 7



notes & comments

Once again this Saturday morning on KSCL, a student will be given the opportunity to present his views on his favorite type of music. This week's guest will be Don Roy, a voice major, with his comments on baroque music. Other types of classical music will also be featured on the show, which runs from 8 till 11:00 in the morning.

The Rest of the Yoncopins have been found. Any students that still need to pick one up can do so Monday, between 1 and 4 at the Yoncopin office.

There will be a meeting of the Women's Recreational Association Wednesday 12 at 8:00. The meeting will be held in Mickle 114.

Meal tickets will be ten dollars higher for the Fall semester. The cost of a summer school meal ticket will remain $175.

Bob Dodson and Vickie Fischer have been awarded the prestigious Charles M. Ross Fellowships for $1,000 each to continue their education in graduate school. The fellowships were established last year by the Charles M. Ross Trust through its board of directors and Harold and Stan Ross, partners in the Ross Production Company of Shreveport, to provide assistance to Centenary students who plan to continue their education beyond the undergraduate level. Two fellowships are awarded by the Trust each year.

The Social Science Club will have a party on Friday, May 14, at 8:00 pm. Guests are invited to bring their own drinks and munchies. The location of the party will be announced in next week's CONGLOMERATE.

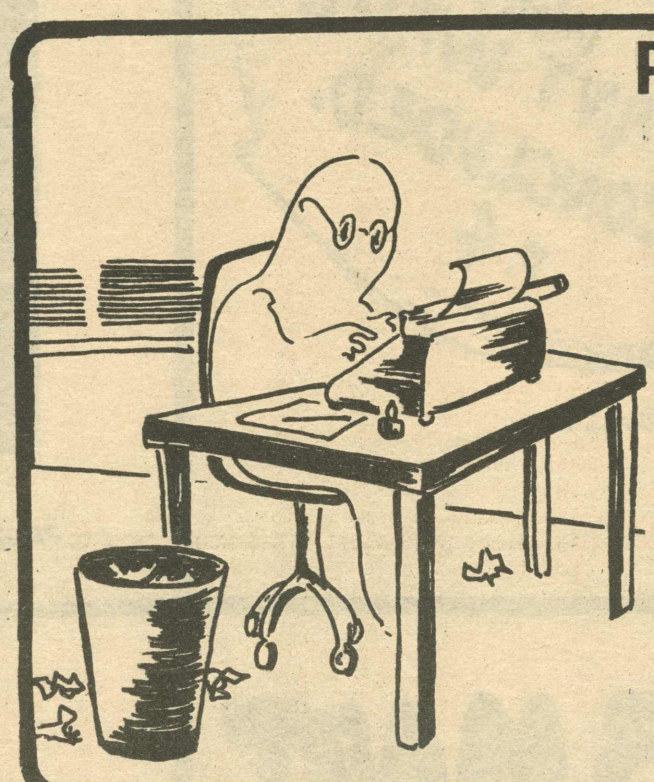
Alpha Epsilon Delta, the honorary pre-medical fraternity, has selected officers for next year. They are: Tim Dunnigan, president; Manash Sarcar, vice president; Cherie Hilborn, secretary; Linda Fannon, treasurer; Paul Rogers, reporter; and Gary Vandiver, historian. Wednesday evening AED is sponsoring an open meeting with a speaker and refreshments. And all interested are irvited to attend.

Taylor Caffery's guest this Sunday on his Sunday Morning Programme will be former Narylander Drew Hunter. Drew is currently the graphic artist for KSLA-TV (Channel 12), and he is the president of the Gas Light Players. As a matter of fact, he has written a play, "The Three Nights of the Wolf, or The Incident at Falconwood Hall," which will be produced this summer at Gas Light, and which will be directed by another former Centenarian, Doug Wilson. The play is about a werewolf by night, so to speak. Drew, of course, will be talking about his play, and some of his other strange activities, which include conducting seances. The fun begins at 8:00 am this Sunday on KSCL.

Debbie Allen will have her senior voice recital in Hurley Music Building Friday, May 7 at 8:00 p.m. Be sure to come and watch as Debbie's repetoire includes disappearing elephants, Indian Riddle's, babies in bottles and a whole animal act!

Dr. Walter M. Lowrey, chairman of the department of history and government at Centenary College, has been awarded the Distinguished Louisiana Historian Plaque at the fifth annual Lousiana State University-Alexandria Pot-Pourri. The honor was conferred upon Dr. Lowrey at a meeting of the group in Alexandria last Friday.

The Alumni Association will hold a Bar-B-Q at the Moulin Rouge on Sunday, May 9 for the seniors. Any seniors that are attending are asked to RSVP with the Alumni office at 869-5151.



POSITIONS OPEN

It happens every year about this time. The positions on the staffs of the Yoncopin, the CONGLOMERATE, and KSCL radio are open. The positions on the Yoncopin include editor, features editor, sports editor, organizations editor, students editor, and photographers. On the CONGLOMERATE, one can become editor, news editor, features editor, sports editor, managin editor,or business manager. At KSCL, the positions of station manger, program director, and news director are open.

The positions on the CONGLOMERATE and the Yoncopin are paid positions, while KSCL's are not as of yet.

Applications may be picked up at Maurie Wayne's office (room 211 in Hamilton Hall) or from the door of the CONGLOMERATE office. They may be returned to the same places either directly or via Campus Mail; this must be done by May 7. On the evening of May 10, the applicants will be interviewed by the Communications Committee, and the positions will be decided upon by the Committee.

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LES DUDEK--Les Dudek
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STEVE GOODMAN--Words We Can Dance To
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KLAUSA SPEAKS

On Monday evening, May 10, at 7:30 o'clock in Room 114, Mickle Hall of Science, Dr. Ekkehard Klausa will deliver a lecture entitled "Towards a Sociology of Legal Scholarship and Law Professors." The lecture, jointly sponsored by the Goethe Center in New York and the Centenary College Pre-Law and Social Science Clubs, is open to the public.

Dr. Klausa, who attended Centenary College in 1961/62 on Fulbright, M.L., is now teaching the sociology of law at the Law Department of the Free University of Berlin. Presently, he is spending one year in the United States on a research grant in order to write a book about American law professors and the social organization of American and German legal scholarship. He is using methods of the "sociology of science," an up-and-coming new branch of sociology, to study the scholarly activities, which are strikingly different in Germany and the United States.

American and German law professors and their scholarly activities are a particularly fascinating target for such a comparison. Their subject matters, American and German law, are much more similar than is commonly believed. However, their institutional settings are widely different, especially their patterns of socialization, recruitment, and careers. Therefore, it is possible to test the hypothesis that these institutional differences have an impact on the style of scholarship and the character of theories.

American law professors usually have no more than the first professional degree and receive additional training in private or government practice before they are appointed. German law professors, on the other hand, go through a long academic socialization complete with graduate study, Ph.D., and even a post-doctoral thesis, which is very similar to the typical preparation of future professors in the arts and sciences.

Dr. Klausa's hypothesis is that, as a consequence of this, German Law professors behave much more like professors of sociology or English than American law professors do. Having gone through long "discipleships" as the graduate students of a professor, they are much more likely to join scholarly "schools of thought" and to fight one another on ideological grounds. American law professors, on the other hand,



tend to be "rugged individualists" and are too pragmatic and too close to the practicing profession to indulge in deep conceptual splits and sects (while German law professors are forbidden by law to practice as attorneys on the side). During the time of student unrest in the late 1960's and today, German law professors were and are forming faculty caucuses which are hardly known at American law schools. In short, although the subject matter of the German law professor is very close to that of his American colleague, his social, political, and theoretical behavior (his scholarly style) is in many ways much closer to that of the sociology professor. This would tend to confirm the basic assumption of the sociology of science that the institutional setting of science has a deep impact on the scientific knowledge that is developed.

Dr. Klausa is elaborating these and other hypotheses and testing some of them by means of personal interviews with more than a hundred American law professors from a variety of schools ranging from Harvard to some small proprietary schools with no academic prestige. He is also using some standardized mail questionnaires and a content analysis of law-review articles.

haymes sat.

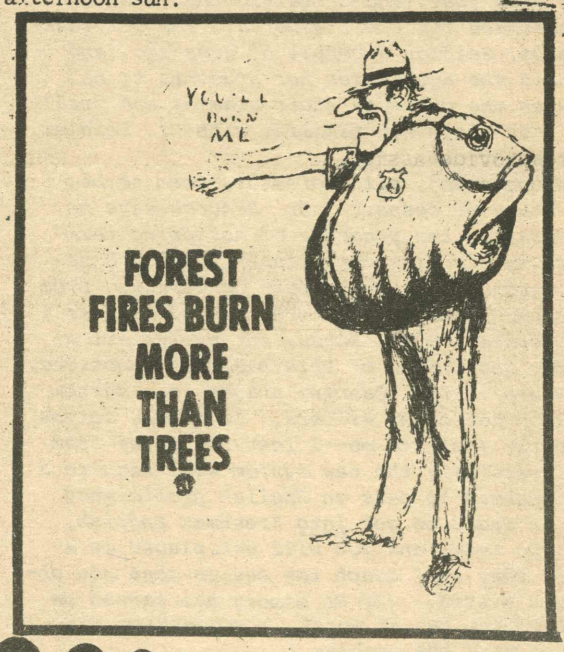
Saturday, May 8, will be special for all lover's of folk music, outdoor Spring concerts and friendly people. Bill Haymes will be on campus and performing in the amphitheatre at 8:00 pm.

Haymes? Who... No, he's not another Arlo Guthrie or Dylan or Jerry Lee Lewis or John Sebastian. Just himself, a 25 year old musician coming out of the farm country of southwestern Missouri to earn a degree at Rice and finally devote his full time to music in 1972. He plays numbers by all of those people, plus more, although a third of his sets are original compositions.

Since hitting the coffeehouse trail full time, he's earned almost straight 5's on NEC Evaluation forms and comments have ranged from "Excellent coffeehouse act" (University of Delaware), to "Excellent coffeehouse act" (Eastern Oregon State College).

Although he has had no formal training in music, he was brought up on it by a family that gathered each Sunday to visit relatives, eat, play Rock, and -in the afternoons- play music. "Fiddle music" he calls it. In this atmosphere, his grandmother started to show him her style of gospel music on the piano at the age of ten. He makes a distinction though between learning how to play, and "Learning to like playing," something he did not accomplish until age eighteen.

He continues to make this distinction and, according to his reviews, it comes across in his performances, and in a special touch he likes to do, which is conduct an afternoon guitar/folk music workshop with anybody who wants to show up, listen, play, talk, swap songs and just plain sit around in the afternoon sun.



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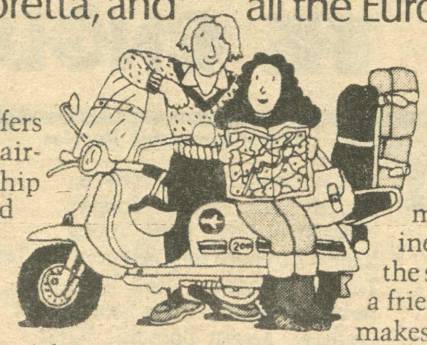
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SWISSAIR

EDITORIAL

PART 3: SOME SUGGESTIONS AND POSSIBLE CURES

Dear Centenary, one more time,

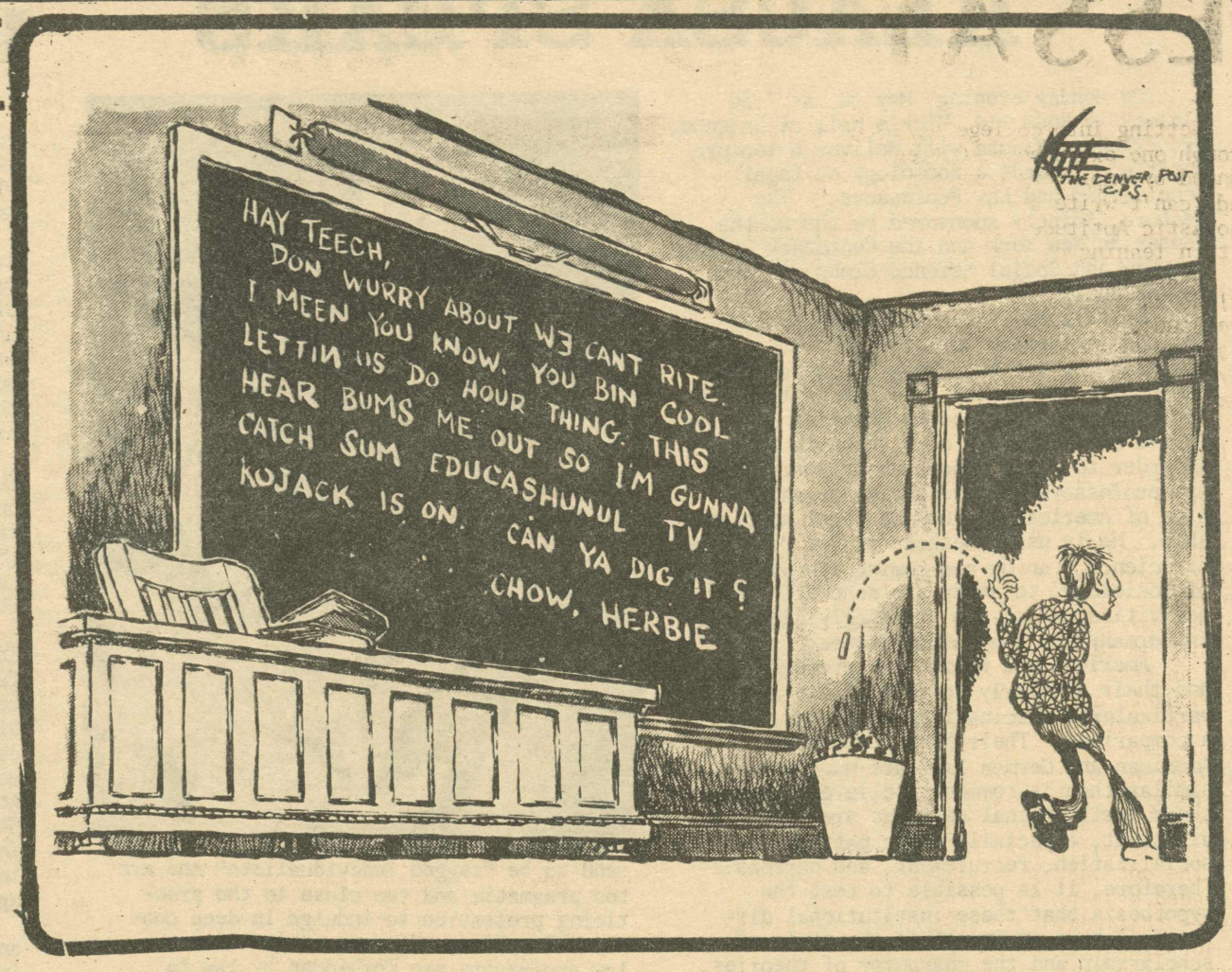
In the first two installments of the series concerning the decline of the written word in colleges all across the country and Centenary, we have looked rather carefully at the possible causes, with both a national and a Centenary perspective. This answered the pressing question, "Why can't we write, anyway?" to the best of our ability. Having covered that, it would serve us well to examine what our professors here are Naryland are doing about it, and to consider possible avenues for the amelioration of our current state of ineptitude.

First what is being done: in the classroom at Centenary at this very moment, efforts to make us better writers varies from teacher to teacher, and department to department. Needless to say, the English department approaches the task with great gusto and unanimity. But a quick survey covering a dozen or so other faculty members in other disciplines reveals that not everyone is doing something about it. Surely, we won't castigate those who do nothing (or, to be more precise, little) about bad student writing, for their reason is simple: they are just too busy teaching their subject to take extra time with grammar, organization, etc. It's understandable: college students have historically had passable writing skills. Besides, with a hundred papers to grade, it is nearly impossible to agonize over each student's writing proficiency as well as his mastery of the subject at hand.

Even so, some professors do take the time to do just that, and certainly they are to be commended for their efforts. Gosh, I talked to Dr. Seidler a couple of days ago, and she said she aggravates her students to no end when she corrects their grammar and spelling. For those not familiar with Dr. Seidler, she teaches chemistry.

In any event, all professors seem to be in a state of despair. Dr. Hancock says he has forsaken the practice of assigning term papers in his freshman classes (although he does contend that the papers he receives from his upper level courses are as good as ever.)

According to Dr. Kauss, our ever-alert academic dean, none of this has gone unnoticed. Somewhere in the planning stages is a system to catch deficient writers. If memory serves correctly (forgive me--I lost the notes from the interview), the new system will require a new freshman to pass an English proficiency test in order to get into Freshman English. Fail the test, and you will get placed in a course that will teach the basics that you obviously missed. (If my memory has served me poorly, this is, at worst, a suggestion for dealing with the problem.)



And speaking of suggestions, here are a few that might make better writers of Centenary students. One is very elementary: the College should require more English courses in the "core." Not only will this help us write better (I should hope that exposure to the English department will do that), but it will fall nicely in line with what's left of the liberal arts tradition here at Centenary. Does anyone out there have any idea how many students are avoiding exposure to great literature with a fear not seen since the Red Scare? Does anyone out there recognize the importance of great literature to the education of the "complete person?"

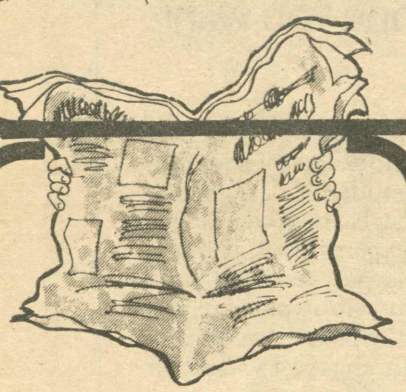
The other suggestion would take a little pressure off the English department: initiate a course in each discipline that would teach the ins and outs of writing for that discipline. Such courses would be roughly the same, in each department in all probability, with enough relevant diversions to distinguish each course. Ideally, these would be sophomore level courses, and required by the department for majors. (At least one course along these lines already exists--Seminar in History, but it is a senior-level course.)

No, this is not intended as a cure-all.

But, with any luck, these suggestions can help Naryland turn out graduates who are a little better at filling blank sheets of paper with cogent thoughts than graduates from schools that are doing less.

Paul Overly...

We welcome reader's comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor.



THE CONGLOMERATE

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La. 71104 (318-869-5269). Views presented do not necessarily reflect the administrative policies of the College. Mail subscriptions are available at $5/year.

MAIL

BOMBER BOWS OUT

To the Administration, Faculty, and Students of Centenary College; the CONGLOMERATE; and KSCL radio:

It is with great reluctance that I announce to you that I will be resigning my position as "the Boston Cream Bomber of Centenary College," effective this Friday, May 7, at the conclusion of my work day.

It has been a great pleasure to serve you in my general capacity of "Bomber" for these past three weeks. Certain unfavorable circumstances have combined with an unfortunate event (namely, last Monday's incredibly stupid bombing of Dr. Walter Lowrey) to spell doom for my esteemed cause. It must be emphasized that I have only myself to blame for the carelessness that has been so characteristic of my tenure, and which now dictates that resignation is the only plausible action in rectifying what has become, despite good intentions, a very messy and sticky (no pun intended) situation.

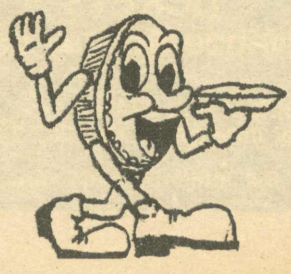
In parting, I would like to thank all of my victims: Rev. Robert Ed Taylor, Mr. Ernie Blalock, Mr. Bert Scott, Dr. Walter Lowrey, Gary Digilormo, Billie Merchant and Hal Burge--all of whom accepted their sorry fate with admirable grace and style; and Dr. Kevin Harty, who didn't. I would also like to take this opportunity to thank my lone future victim and respected friend Dr. Brian Kovacs, who will also (it is hoped) accept the outcome gracefully.

I would finally like to thank all my friends and helpers from the student body, faculty, and administration--who suffered great pains in assisting me in my work, despite the fact that my identity, for reasons of necessity, had to be withheld from them as it was from all others.

Again, it has been a great pleasure to serve, and I hope that my presence has made this semester a little more digestible for all.

Respecting my own,

Boston Cream Bomber



ESSAY TO S.A.T.?

Getting into college may involve jumping through one extra hoop. College administrators, hounded by employers complaining that college grads can't write and faced with declining Scholastic Aptitude Test (SAT) scores, are in turn leaning on the testers themselves.

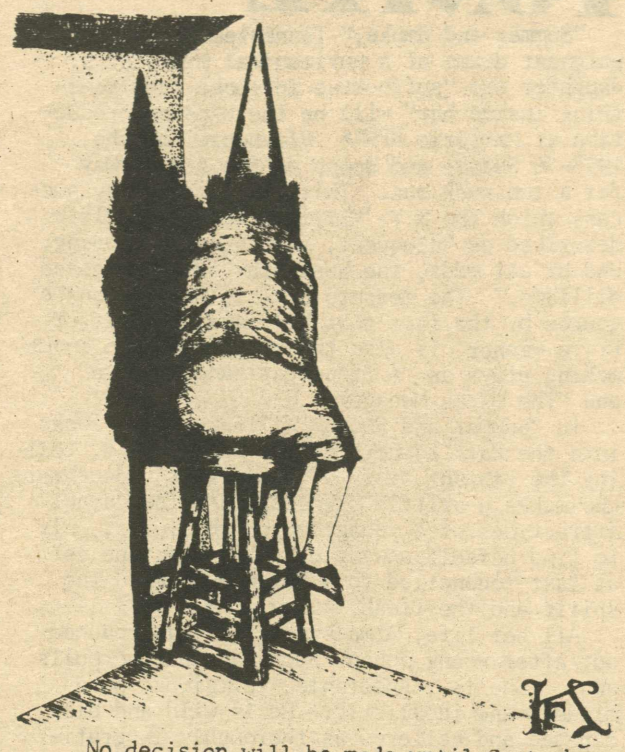
What they are proposing is that SAT tests include as essay test to show whether prospective students are capable of writing a group of sentences that make sense. That strategy, they hope, will force high schools to put more emphasis on writing skills if they have any hopes of sending their graduates on to college.

SATs currently include English tests, but those tests are given in a standardized form and corrected by computers. They are multiple choice or yes-no questions, emp'asizing grammatical skills rather than organization.

But writing skill, some educators say, can only be tested by asking a student to write an essay that challenges him to order his thoughts and clarify ideas.

The College Board, which oversees most testing done for colleges, has come up with four options to include writing tests in its battery after some polite pressure was applied by Ivy League educators and others at regional hearings early this year.

The options range from essays that would be graded by the College Board, to writing samples that would be collected on the tests and forwarded to the students' college, and portfolios of writing that would be reviewed by the Board as well as the students' college.



No decision will be made until September, but meanwhile, some schools have become distrusting enough of SAT verbal socres to start administering essay admissions tests of their own.

For instance, the University of California at Berkeley requires students scoring low on the SAT verbal test to take the school's own English test, which instructs them to write a complete essay.

Surprisingly, while about half the freshmen are required to take the University's test because of low SAT scores, almost a third can later write a clear essay. In spite of low SAT scores, they're waived out of the school's "bonehead English" course.

If the College Board decides to include essay tests in its package after next fall, it's probable that the testers problems won't end there. A University of Pennsylvania admissions offericer, Carol Black, is already speculating on how much value the results of the essay tests would have.

Essay tests were included with the SATs until 1968, when they were dropped because colleges were disregarding them or minimizing their importance because of what were seen as basic language differences throughout the country.

"It took a lot of time to grade the results, and there was no real agreement between readers over what was good English and what wasn't," Black said.

Another administrator at the University claimed that a standardized language test "cannot possibly account for subtle language variations. It's a highly complex issue that has to be looked at in linguistic terms."

Inclusion of an essay test could renew charges of racism from minority students, who have claimed in the past that SATs are written using upper and upper-middle class norms. Direct relationships have been found between income and SAT scores, adding more fuel to that fire.

If a subjective essay test is added, it's likely that feud could flare up again.

letters.....

Dear Editor,

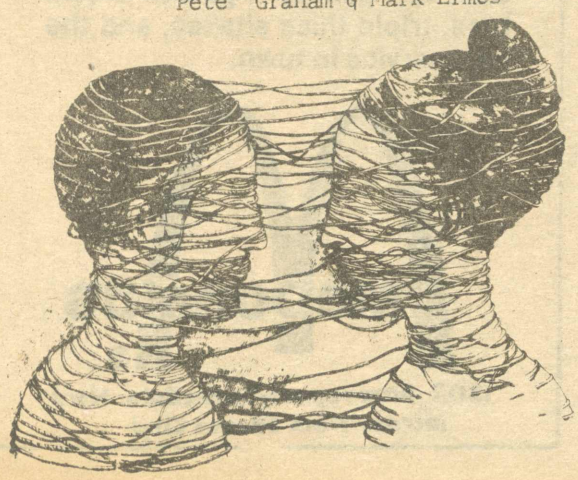
This is another in a short line of informative letters. With these words we hope to make you and other Narylanders aware of the special meaning that this first week of May holds. We find during this time in our history, that we are once again paying humble tribute to another forgotten group of citizens.

These people were at one time the backbone of this fair country. They are the ones who got us in and out of the Great Depression, as well as seeing us through the Eisenhower years. These people made baseball, hotdogs, apple pie, and Chevrolet what they are today. These were the citizens who were terrorized during the McCarthy witch-hunts, (show me Joseph McCarthy's grave and I'll show you a communist plot). These are the people who reared the Kennedys, Martin Luther King, Jr., Charles Manson, Raquel Welch, Kevin Harty, and Brian Kovacs.

Now, for all that they have done for our generation, they are rewarded with solitude, starvation, indifference, remorse, and injustice. For their work within society, they were fired two years before they were eligable to recieve a pension, for their 33 years of hard labor.

It is during this week of our Bicentennial Year that we, the people of the third generation, honor them for their endeavors with this week of radio and television announcements, visits to shut-ins, visits to nursing homes, and visits to grandparents--for these are the people who put this great nation where it is today. To them, we give Senior Citizens Week.

Pete Graham & Mark Ermes



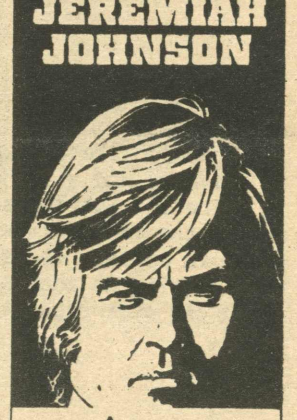
To The Editor:

I am writing about something that has become annoying: that of the closing of the dorm the day after the last final exam. When it happened last year at this time, I was a bit dismayed, but the early closing of the dorm is happening too often to go without mention. Other than the inconvenience of packing to return home and studying for final exams simultaneously, a question must be raised at the effective barring of students other than graduating seniors from the commencement exercises. For the second year in a row, although I would have liked to attend these exercises, I have been prevented from attending because of the early dorm closing. Although the College has some good reasons for the early dorm closing, it must be asked whether the convenience of the College is more important than the opportunity for students other than graduating seniors to attend the commencement exercises.

Bert Le Blanc

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The SGA is establishing a student recruiting committee. This committee will be working with the Admission Dept. and earning Centenary a paycheck. Write to the SGA/Box 116/Campus Mail (or) Vickie Gorgas/Sexton/Campus Mail. On your application include your GPA and qualifications. Applications are due Tuesday, May 11.

more mail

NO LAURELS FOR HARTY

(Editor's note: The following letter was received by the CONGLOMERATE. It is directed to the Boston Cream Bomber, and it is being printed verbatim.)

Dear Hooligan:

Are you out of your goddamn mind? Listen, jack, I was not kidding on the radio last night.

I fully intend to have your head--if not your ass--if not both.

I find nothing humorous about you or your program of activities. I am glad it gives you a feeling of power to interrupt the educational processes--Hitler must have felt the same when burning the books!

I find it "interesting" that you are "available" through the CONGLOMERATE and KSCL staffs. I have talked with my lawyer who assures me that what you did to me constitutes simple assault under Louisiana law. The penalties for simple assault are sufficient to assuage my anger if I cannot get you suspended or expelled. In hiding your identity, the people at the CONGLOMERATE or KSCL are potential accessories after the fact liable to the same penalties as yourself if they continue to shield you--as you can see I will (and intend to) get you one way or another.

No, I am not amused by your pie throw, your interview, or your latest peice *(sic)* of correspondence--did you ever, in your stupid little mind, hear about adding fuel to the fire? I am weathering the incident in anyway *(sic)* but graciously--you have underestimated and misjudged your first victim.

Disdainfully,

Kevin J. Harty

Dear Editor,

We would like to express our gratefulness to Jim Hard and all the guys in H suite in Cline for letting us use their shower during the recent crisis which shut off the water in James. We really appreciated you guys letting us confiscate your shower, and if we can ever repay the favor, let us know!

Sharon Tuttle
Eleece Bearden
Alice Hurley
Brenda Miller

Dear Editor:

I have given much thought to the recent fad filling the time of Centenary students. It would seem to me that the administration has not acted in the interest of the student body. It is time for us to take the following action. 1) Establish an official S.G.A. position of "Boston Cream Bomber" 2) To insure proper training of candidates open a course in "Applied Pie," and 3) Establish a Crustee Chair in Boston Cream.

Sincerely,
John Baird.

WILLIAMS PLAY TONITE

"Summer and Smoke," Tennessee Williams' poignant drama of a puritanical minister's daughter who "suffocates in smoke from something inside her" will be the closing production at Marjorie Lyons Playhouse for the 1975-76 Season and opens on the 6th of May for a two-week run. This is the Broadway success which the N.Y. Mirror's dramatic critic described as "eloquent, searching and moving, and by all odds, the best play from Tennessee Williams." The measure of this praise can be gauged by the fact that Williams, a Pulitzer Prize winner, is also the author of such epoch making plays as "A Streetcar Named Desire" and "The Glass Menagerie."

In "Summer and Smoke" Williams again looks into the dark corners of the human heart, telling the vibrant story of a minister's daughter who makes a brittle stand against the carnal attractions of a young doctor she loves, only to find herself unwanted by him when she is at last reconciled to a balance between the spirit and the flesh.

All her life, Alma Winemiller has reached out after young Johnny Buchanan, but he pulls away. She is respectable, religious, pure-minded, and idealistic. He is wild and dissipated and believes as thoroughly in gratifying the flesh as she does in worshipping the spirit.

When the tables are turned during a summer and winter in Glorious Hill, Mississippi, Johnny comes around to Alma's way of thinking that somewhere in the anatomy chart there is a soul, and Alma comes to agree with him that love without the physical is one-dimensional and barren. By the time the frustrated young spinster calmly offers herself to him, the regenerated doctor is engaged to a pretty young girl in town, has started a new, noble life, and coldly turns away. Alma is left with no good outlet for her gifts of love and understanding.

Barbara Acker will portray Alma Winemiller, the rueful virginal heroine in the Marjorie Lyons presentation of "Summer and Smoke," while Patric McWilliams will be seen as Dr. John Buchanan, Jr., the libidinous young doctor with whom she is enamoured from a prissy distance.

Lee Crook will appear as Rev. Winemiller, Alma's fussy father, Vickie Rae Russell as her demented mother, Mrs. Winemiller; Laurel Landau as a cheerful gossip, Mrs. Basset; Martha Kelly as Alma's exuberant singing pupil, Nellie Ewel who wins the doctor, and Beverly Egan as a tempestuous Mexican tramp, Rosa Gonzales. Other roles will be acted by Rick Carlisle, Dan Curry, Dennis Poore, Mary Lou Ross, Charles Wharton, Mel Robinson, and Guy Benjamin.

The production is under the direction of Robert R. Buseick, with an elaborate set designed by Debra Hicks and C.L. Holloway, who also has designed the lighting for the prodution. Costumes are under the supervision of Barbara Acker and original music composed by Dennis Poore help to bring this beautiful tragic story to the stage of the Marjorie Lyons Playhouse, on the Centenary College Campus, a production of the Theatre-Speech Department.

Playing dates will be May 6, 7, 8, and 13, 14, 15 at 8:00 P.M. each night. Tickets are priced at $3.00 for adults, and $1.50 for students. All seats are reserved and reservations may be made by calling 869-5242 between 1 P.M. and 5 P.M. starting on Monday the 2nd of May.

REAGAN IN TOWN



Arriving to a responsive crowd of 500-plus, Republican Presidential hopeful Ronald Reagan began his campaign through Louisiana here last night. While security was unusually tight, most of the crowd did get to shake Reagan's hand or get an autograph from him. Holding an abbreviated press conferance for members of the local media, the former Governor of California expounded upon the political philosophy (his) that seems to be taking the Republican primaries by storm as of late.

On the issues, Mr. Reagan stated that he didn't know what to expect from the Ford camp about a change in campaign strategy. He feels that both he and President Ford will go to the Republican Convention with between 700 and 900 delegates committed to each with the rest being uncommitted. Reagan stressed that Ford's emphasis on the economy was a dubious claim to victory for his campaign. He said "...It is not a real economic recovery when its based on going into debt at a rate of about 2 billion dollars a week." He feels that his victory in Alabama is indicative of his claim that he can win a primary victory without the benefit of a crossover vote by Democrats. He said that the Northeast, the Liberal's happy hunting ground, is his most difficult area of the country to win delegates.

Reagan is eagerly awaiting the passing of a new, revised, campaign election reform bill. He feels that his chances, in light of his recent victories in Texas and Indiana are better than ever, but he added that "...I've always felt that my chances were good... if I hadn't I wouldn't have decided to run.

The crowd's reaction to Reagan was every bit as enthusicastic as the reaction to Ford's visit last week. Even though both he and the crowd at the Chateau Hotel were kept waiting an hour and ten minutes longer than expected, their reaction was undiminished in its fervor.

Concerning Mr. Reagan's other activities here, he will speak at a $100-a-plate breakfast at the Chateau Hotel. He will leave here at 11:00 Thursday morning after another press conference at the airport.

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GIRL GRADS OUT IN COLD?

ATLANTA--Many of today's female college student may risk unemployment in future years or may be employed in occupations unrelated to their academic majors if they continue to pursue their traditional areas of study.

Job opportunities customarily filled by women--primary and secondary education, for example--are becoming increasingly scarce. Fields such as engineering and business administration, however, present a particularly favorable employment outlook.

These are some of the research findings reported by Eva C. Galambos in College Women and the Job Market, 1980, recently published by the Southern Regional Education Board (SREB) in its continuing series on the job market for college graduates.

The study focuses on education from the perspective of vocational orientation in terms of career enhancement, but recognizes that there are other important reasons for a college education and choices of major, such as personal enrichment and the pursuit of knowledge for its own sake.

The academic majors and the concentration of women in various employment areas are compared to the proportion of female graduates in each area of study, the proportion of women already employed in that particular profession and the overall employment outlook in individual areas, regardless of sex.

Four patterns of career outlook emerge from the job market study: Those jobs where there is high demand for graduates of both sexes and in which women are currently underrepresented (such as most major medical professions); those fields where there is high demand for all graduates and where women are now overrepresented (nursing); the fields where women are underrepresented but where supply exceeds demand (law), and those occupations where women are overrepresented and supply exceeds demand (teaching)(See table for details).

The picture for the latter category is particularly gloomy when returnees to the job market are considered, since they are also likely to be women.

By 1980, if present enrollment patterns continue, almost three-fifths of college women will major in those areas where employment opportunities are diminishing, such as education, fine arts, foreign languages, psychology, and letters. And unless they also possess saleable skills, such as accounting, computer sciences, statistics or personnel administration, many will have difficulties in obtaining professional, technical, or managerial employment.

In some fields where women are overrepresented, opportunities vary by specialties. For example, home economics graduates with training specific to the management of hotels and restaurants will have more opportunities than those prepared to teach home economics in secondary schools. Likewise, those with a background in early childhood development will face a better job market than women prepared in home management and equipment.

Conversely, areas in which professionals of both sexes are scarce, such as business administration, engineering, and medicine, produce a particularly favorable atmosphere for female employment. The influence of equal opportunity or affirmative action programs is more likely here than in areas where where women are already well-represented.

The overall share of female college graduates by 1980 in the region is not expected to show radical change from the 1973 proportions: 45 percent for bachelor's degrees, 46 percent for master's degrees and 19 percent for doctorates. While no major shifts in female choices of studies are projected by that time, there will be some shifts by women among fields as employment pressures increase and occupational attitudes change.

WOMEN UNDERREPRESENTED

Demand Exceeds Supply

Engineering
Dentistry
Hospital Administration
Veterinary Medicine
Medicine
Public Administration
Business and Management
Accounting
Planning
Computer Sciences

Supply Exceeds Demand

Law
Biological Sciences
Social Sciences
Communications

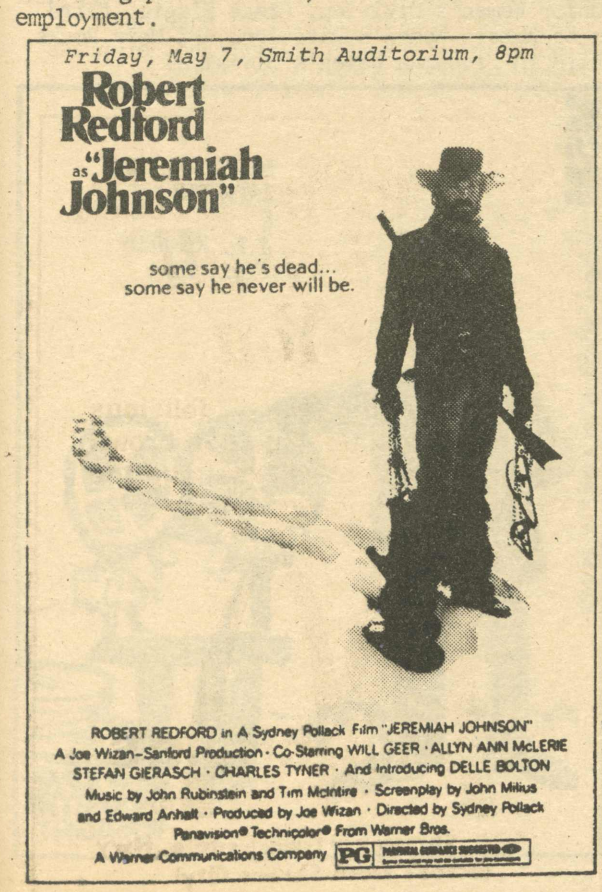
WOMEN OVERREPRESENTED

Demand Exceeds Supply

Social Work
Physical Therapy
Medical Laboratory Technician
Library Science
Occupational Therapy
Medical Record Librarianship
Nursing
Dental Hygiene

Supply Exceeds Demand

Psychology
Fine Arts
Letters
Education
Foreign Languages





ROUND 2

Will it be war,
Will young American men
Have to sacrifice their lives
In another political/economic war?
Will they have to reenter the jungles
That once destroyed and mutilated
The minds of their brothers,
Or will they stand on the hot desert sand
While the sun burns through their pit helmets?
Will America once again lose thousands
Just to win one...
Can uneducated soldiers negotiate
What educated politicians can't?
Will America bounce back
And strengthen her cause,
Or will she slip into the feverish pit
Of confusion and despair?
Can unemployment go down
And business and production go up?
Will the ecologists and environmentalists
Find another foe...
Can science find a solution
To such a complex problem
Or will America self destruct?

Ring! Round two...

VERSA CLARK

Speaker's Corner

Mark St. John Cosby

CREAM PIE PERSPECTIVE

The Boston Cream Bomber has made this semester memorable. It is a shame that he has to go now but with Dean Kauss's recent announcement that the Bomber would be expelled, if caught, it is understandable. The Bomber is clever, and yet not entirely original. Last year, or more correctly, academic year, there was an incredible amount of thse bombings on campuses around the nation. Some were taken in good humor, because they were merely "college hi-jinks" and nothing more--others were taken more seriously by school administrations and faculty. The fad was short-lived on most campuses because some members of college communities took the act as an affront to their dignity. At the University of Kansas last year one professor of Psychology decided to press charges of battery against a bomber similar to ours. Last month, the student, free on $500 bond, got a full jury trial at which his supporters marched wearing pie-tin helmets and bearing signs reading, "If pies were outlawed, only outlaws would have pies," and "Walk softly and carry a big pie." At Centenary there has been a parallel mixture of mirth and gravity in viewing the bomber's capers.

The B.C.B.'s activities at Centenary have been controversial because of several rather stupid mistakes. Dr. Walter Lowrey has had heart trouble. Hal Burge (of the cafeteria staff) has had an eye operation and yesterday's hit did him no good. Smearing whipped cream on David Dykes academic robes caused an expensive cleaning bill. The biggest, though by no means the worst, mistake the bomber made was attacking professor Harty, especially in class, which gave the pompous and humorless Harty a reason to bitch. It is highly probably (in my mind) that Harty would have raised hell no matter where the attack occurred; hitting him in class gave Harty a good excuse to call for the Bomber's expulsion. Unfortunately (again in my opinion) the administration of the College has picked up this line of reasoning to declare that the B.C.B. is indeed a candidate for severe punishment.

It has been fun. During his reign of terror the Bomber has managed to work into his schedule hits on Harty, Burge, Lowrey, Gary Digilormo, Bert Scott, Ernie Blalock, and Robert Ed Taylor so far. He has promised to make two more attempts on Dean Merchant and Brian Kovacs and then its all over. The end of the year is drawing near and so is retaliation by the faculty and administration. We are grateful for your campaign, Bomber You should not have made so many grevious errors.

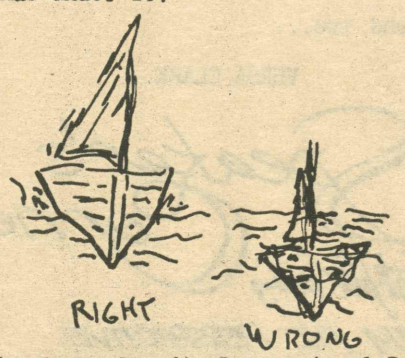
CONSUMER TIPS

HOW TO FLOAT YOUR BOAT

"That boat you have spent money for should provide fun and relaxation. Since the last thing you want is a boating accident," says Charles W. Tapp, director of the Governor's Office of Consumer Protection (GOCP), "do not overpower your boat, overload it, or be uninformed on your boat's particular float ability if it gets filled with water or turned upside down while in operation."

Determining proper boat horsepower takes "Owner horsesense." Too much motor is not only unsafe, but may result in the inability to get insurance coverage; however, if insurance is granted and the motor exceeds that called for by the hull of the boat (or standards set by a specific insurance company in some cases), the insurance company may refuse to pay subsequent liability claims.

It is wise to check with your insurance agent before buying a boat to be certain of coverage and of the obligations the insurance company has under it.



The Coast Guard's Recreational Boating Safety Standards Program requires that manufacturers furnish certain information on a capacity plate attached to boats. The information listed states: how many passenger pounds the vessel will safely carry in calm water; how many pounds make up a maximum safe load; and, what horsepower is suitable for the motor to be used with a particular boat. Familiarize yourself with this information.

Also requried is a certification plate stating: "This boat complies with U.S.Coast Guard safety standards in effect on the date of certification." It also must show the name and adress of the manufacturer.

Standards for boat construction and operation are provided for under the provisions of the Federal Boat Safety Act of 1971.

Check with Coast Guard Auxiliary members and/or United Sates Power Squadron members in your area for information regarding boat safety classes and safety inspection of your vessel. Expert skippers generally volunteer to teach the boating skills you must possess for safety on the water. Subjects covered are handling a boat under both normal and adverse conditions, seamanship and common emergencies, rules of the road, aids to navigation, compass and chart familiarization, running lights and equipment, boat trailering, inland boating, and mariner's compass piloting. To contact the United Sates Power Squadron (USPS) nearest to you, call toll free 800-243-6000. National USPS headquarters are located in Montvale, New Jersey, 07645. (Courtesy Governor's Office of Consumer Protection).

McCARTNEY OVER AMERICA

by Graham

"Sitting in the stand of the

"Sitting in the stand of the sports arena,
waiting for the show to begin,
red lights, green lights, strawverry wine,
A good friend of mine, follows the stars,
Venus and Mars
are alright tonight."

Paul McCartney made his first stage appearance in the United States in ten years Monday night. McCartney and his group, Wings, made their opening date in Ft. Worth one of the most memorable musical happenings ever in rock history. From the beginning of the concert to the end, Wings filled Tarrant County Convention Center with an emotional excitement unlike any felt since the days of the Beatles.

Wings, which includes McCartney, his wife Linda, guitarists, Denny Laine and Jimmy McCulloch, and drummer Joe English, had originally planned to open their "Wings Over America" tour on April 8. The tour was delyaed when McCulloch slipped in a bathtub in Paris and suffered a fractured hand. The opener was then rescheduled for May 3.

Wings opened the show amidst green smoke rising from the stage floor and Mars and Venus circling the auditorium with the song "Venus and Mars," and then went into their mind-sending "Rock Show." During the first songs the sell-out crowd's reaction reminded one of Beatlemania. Girls were squealing and people crashed the stage. One middle-aged lady was screaming, "Paul! Paul!", bringing back memories of past Ed Sullivan Shows.

After the initial shock of seeing the "once dead McCartney" on stage had worn off, the audience settled into an arousing politeness. Each number was accompanied by a standing ovation-the last was to be sixteen minutes in length.

The assembled got their first ballad of the night when, following "Jet", Paul made his way to the piano for "Maybe I'm Amazed." And amazed most people were to remain for the entirety of the evening.

The music that poured from the stage carried with it a flawless beauty. It was every bit as good, if not better, than what one hears on any of McCartney's albums. Paul would play first the bass, then the piano, next his guitar, and back again. And throughout the evening he proved the true worth of his most versatile voice, swinging through hard-rockers to his legendary ballads. It was truly the McCartney all had hoped to see.

Old Beatle fans were treated to the likes of "The Long and Winding Road," "I'm Down," "Lady Madonna," "Blackbird," and "Yesterday," which was, as expected, the most beautiful song that night. It should be said that when the oldies were done, it sounded as if the "Fab Four" were on stage together again instead of McCartney's young hearties.

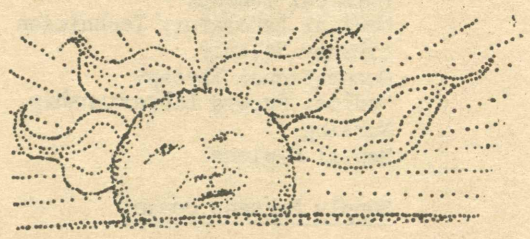
Visually, the most exciting tune was the movie theme, "Live and Let Die." Lasers shot green bullets across the arena as red smoke explosions came alive on stage.

To speak of each song performed would be almost an impossible task. They were all excellent. The transitions the group made from such numbers as "Medicine Jar" to the likes of "Listen to What the Man Said" were simply unbelievable, an art most can only accomplish in the studio.

All in all, the music lasted for three hours, all done without Wings taking a break. After the final encore, the audience continued to ask for more. Thirty minutes after the lights had come back on, the arena was still half-filled with people hoping that Paul McCartney would come back one more time. They had waited so long...

It is hard to describe the feeling one experiences when he witnesses such a performance. Perhaps the best way to describe such would be a feeling of tremendous awe which turns to a contented sadness when you find the time has come to leave.

"The long and winding road
that leads me to your door,
will never dissappear.
I've seen that road before,
it always leads me here..."

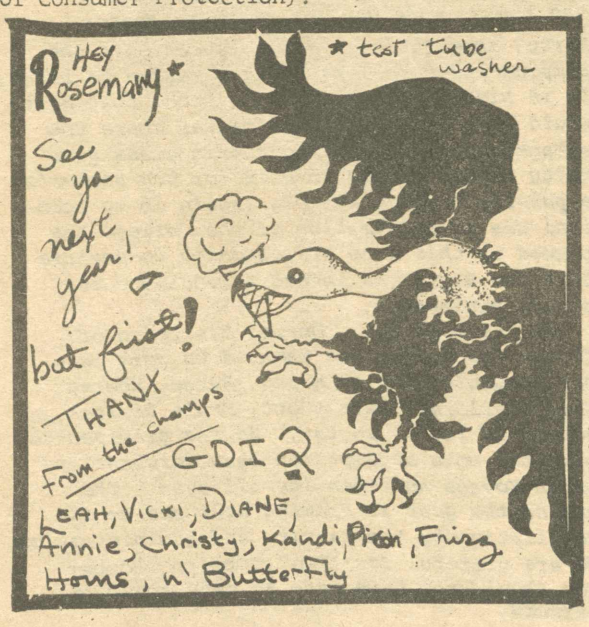


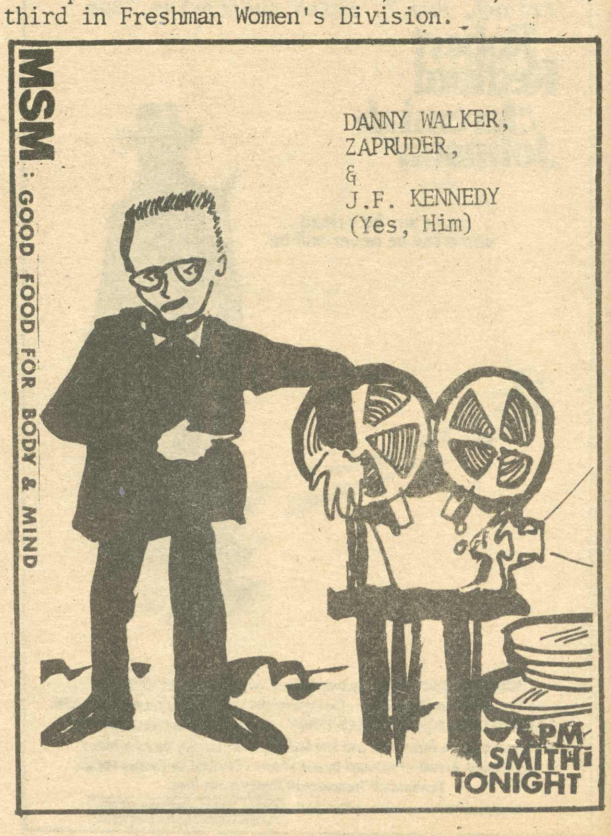
narq at nats

Centenary's Music School was well represented Friday, April 26, in Ruston at the North Louisiana Chapter of the National Association of Teachers of Singing (NATS). Four schools are members of the N. Louisiana Chapter: Centenary, La. Tech., Grambling, and Northeast. The judges were Horace English and Ralph Dowden, both of whom have performed recently at the Music School, they are from La. College in Pineville and Nelda Washington from Northwestern in Natchitoches. There were thirteen Centenary voice students in the competition, and out of these students, Dub Karriker placed first and Raymond Fielder second, in the Upper Men's Division; Margaret W. Jones, first in Senior Women's Division; Patty Schaller, second in Junior Women's Division; Grace Riggin, third in Sophomore Women's Division; and Mary Rocks, third in Freshman Women's Division.

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SENATE ACTION

The marathon Senate meeting last night started off with Maurie Wayne, Jay Reynolds, and Mel Robinson pleading for funds to cover any machinery or material that may be broken before the end of the semester in the radio station. They pointed out that they have barely enough equipment to be on the air, and if a piece breaks, they have no funds to replace or repair it. They urged the senators to consider budgeting money for KSCL, and next week will ask for a specific sum to tide them over for the rest of the semester.

The cafeteria committee will talk with Mr. Pickett and discover if students can work in the Snack Bar.

The Administrative Council reviewed the Handbook revisions Monday and will give a copy to the Senate to review.

There will be further investigation into the possibility of having a retreat for the Senators in Dallas June 12 and 13.

Tom Guerin offered his assistance in any area we may need it for the rest of the semester.

Ann Greenough reported that Ernie Blalock was extremely pleased with the plaque the Senators gave him. It was in appreciation for all the help he has given us.

Another ad will be run in the CONGLOMERATE to get students interested in the Student Recruitment Committee.

The next meeting is Wednesday at 7 p.m.

COOL WHIPPED

One reason last Spring's pie-facing fad was so short-lived was that there were many people who didn't think it was all that funny.

One who didn't was a U. of Kansas Psychology professor who got chocolate creamed in the face by a student in his classroom last May. He pressed battery charges against the student, allegedly a member of the Brotherhood of Pieface Assassins.

Last month the student, free on $500 bond, got a full jury trial at which his supporters marched wearing pie-tin helmets and bearing signs reading, "If pies were outlawed, only outlaws would have pies," and "Walk softly and carry a big pie."

Who's Who in Comm's

STUDENT FACULTY COMMITTEES

Educational Policy

Greg Braden
Yasmin Welsh
Tim Dunnagin

Student Life

Elaine Ades
Brad Davis
Linda Commander
Mike Marshall

Cafeteria

Joe Miller
Dub Karriker
Brian Kennedy
Ann Charmichael

Communications

Mary Young

Library

Martin Poole
Vicki Gorgas

Discipline

Casie Heseman
Mike Wieting
Cindy Knox

Intercollegiate Athletics

Susie Sublett

SENATE COMMITTEE CHAIRMEN

Elections: Peter Skrmetti

Cafeteria: Sharon Crafton

Forums: Nancy Mcqueen

Entertainment: Dan Edmund

Poster Press: Jayne Trammell

Student Calendar: Paul Griffith

KSCL PROGRAM

KSCL SCHEDULE

Tonight--6:30: Dal Sanders sits in for Darrell Fite for the Southern Music Special.
Saturday--5:00: Feature Concert: This Week, Pete Seeger and Arlo Guthrie
Sunday--SUNDAY MORNING PROGRAMME with Taylor Caffrey. This week Taylor's guest will be Drew Hunter, president of the Gas Light Players.
1:30-3:00: David Penri Evans presents classical selections with comment on "Accent on Music"
4:30-6:00: "Something Out of the Ordinary" Excellent but often not commercially hyped music. Program donated through the generosity of SOOTO Records
Monday--6:30: CONCERT HALL hosted by Mark Melson will present selections from the works of BERIOZ, GINASTERA, BACH and MENDELLSOHN.
8:00: PROFILES IN MUSIC spotlights the life of Charles Ives
Tuesday--6:30: Broadway and Show Tunes--Marshall Taylor
Wednesday--6:30: Brad Kozak presents ONLY JAZZ

REGULAR FEATURES
News at 9 and 12 Sunday-Thursday, and at 9 Friday
Feature Albums Monday through Thursday at 11 pm.
11pm-2am Late nights emphasize blues, jazz, and more laid back styles in music.
Late night hosts:
Tonight: Lou Graham
Friday: Dal Sanders
Saturday: Jay Reynolds
Sunday: Mike Eisner
Monday: Mel Robinson
Tuesday: Chad Edwards
Wednesday: Ron McCarthy

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The Shreveport Times

graham's crackers

One day this month, a 44 foot-long, white shark will be let into a water-filled tank. And suddenly, there will drop a juicy 140 pound Australian into the tank with him, armed only with a spear, and suddenly the shark will become the most famous shark in history

The man who, in recent weeks, proposed to reunite the Beatles with an offer of $50 mil. is now shocking the sports world. Promoter Bill Sargent has offered $1 million dollars to any man who will fight a shark to death, and believe it or not, he's found that man.

Perhaps this may well be one of the sickest sporting events in modern history, and certainly the most daring. Sargent plans to broadcast the event of closed-circuit television with hopes of netting 30 million dollars for the day's death.

The man who came forth to take the challenge is Wally Gibbins Gibbins is an Australian who claims to have killed more sharks than any man alive or dead. He will use a hand spear loaded with a special .303 World War II English nonexplosive that can be triggered only by contact with the shark. By the rules of the fight, the spear will be thrown into the tank, and the shark fighter must dive in and retrieve it to start battle.

If it sounds like poor Wally has a very good chance to be eaten by his aquatic foe, don't worry--the shark doesn't have a chance.

The proposed fight to the death is nothing more than a set-up shark butcher. Before Gibbins climbs into the tank, there already will be safety divers in the tank to make sure no human blood is spilled. In addition, there will be safety walls inside the tank for Gibbins to seek refuge behind if the shark gets too close before he has a chance to fire.

The great fight is a farce, rigged to make millions for Bill Sargent and his followers. Another superb example of man's ability to be had.



SPORTS

Mark Graham, Ed.

BASEBALL

Centenary took the first game of its doubleheader with Louisiana College Monday, but dropped the second 5-4.

Centenary won the first game 1-0 on only one-hit. It came in the sixth when Rick Davis singled home Brent Lutz. Lutz had walked to open the inning, stole second, and moved to third on an error.

Gent pitcher Jerry Peyton only gave up two hits in gaining his fifth win against one defeat.

In the second game both teams ended their hitting slumps. Centenary opened the game with one run, but Louisiana College came back for two in their half of the inning. In the fifth the Wildcats upped their lead to 4-1.

Centenary tied the game in the seventh only to lose in extra innings

Jim Halgas pitched 4 2/3 innings of perfect baseball until a single ended the streak, but went on to throw a three-hitter and pace Centenary to a sweep of Arkansas-Little Rock, 2-1 and 7-3.

Halgas gave up one unearned run while striking out five batters. He raised his record to 5-5.

In the second game, Centenary got off to a three run lead in the top of the first, but UALR came back with three in the second. The Gents went ahead to stay when Mike Hains further walked, was sacrificed to second and scored on a Jerry Peyton single.

NEW RECRUIT

Centenary may have found someone to take the place of Robert Parish. He's 6-11 Rudy Manne of Samuel Gompers High School in New York City. He was signed to a grant-in-aid scholarship by new assistant coach Ron Kestenbaum last week.

Manne averaged 23 points and 18 rebounds a game for his team, which won the Bronx Division Championship in New York City.

"Rudy is a year away, at least," says Gent Coach Riley Wallace. "He has the potential to be a good college center in time. But right now he's overweight (240 pounds). He needs to lose weight and he needs some strength work."

"We're hoping that he'll work hard between now and next season and that he can fit in next year," added Wallace. "But we'll have to be patient with him, and so will our fans. We'll let him work at his own pace."

Manne was selected first team All-City be both the New York Post and New York Daily News. He was also the Most Valuable Player in the Harlem League All-Star Game and the Whitney Young Tournament.



WRA info

Any faculty member interested in sponsoring the women's tennis team contact Coach Evans.

WRA Evaluation Meeting Wednesday, May 12, 7:00 pm, Rm. 114 MH. Everyone interested in WRA for 76-77 and intercollegiate Tennis please attend (Faculty, campus students, town students, males invited) Subjects to be discussed are: scheduling of more games, intercollegiate sports, problems of the past year, sweepstakes rules and trophy.

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WRA Survey

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___tennis (doubles)
___pool
___table tennis
___basketball
___softball
___volleyball
___racketball
___badminton
___
other_____

I am a member of:

___Chi O
___Zeta
___GDI (independent)
___Choir
___faculty
OTHER_____

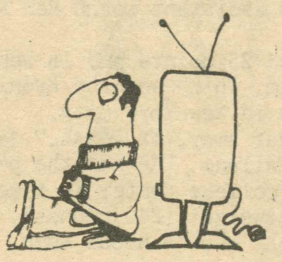
I am interested in participating in intercollegiate tennis
___Yes___No

I am interested in keeping score or scoreboard ($1 per game)
___Yes___No

I am interested in officiating games ($1 per game)___Yes___No

I would like to have practice games___Yes___No

Changing Channels



Thursday, May 6
pm
3:30 "A Night At the Opera," Marx Brothers, Kitty Carlisle, Ch. 3.
7:00 "Law and Order," Darren McGavin, Suzanne Pleshette, Ch. 6.
10:30 "Generation,: David Janssen, Kim Darby, Carl Reiner, Ch. 12.

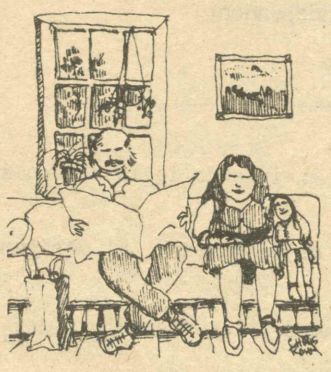
Friday, May 7
pm
3:30 "Don*t Give Up the Ship," Jerry Lewis, Dina Merrill, Ch. 3.
8:00 Movie, TBA, Ch. 3.
"Queen of the Stardust Ballroom," Maureen Stapleton, Charles Durning, Ch. 12.
10:30 "G.I. Blues," Elvis Presley, Juliet Prowse, Ch. 3.
"The Story of Pretty Boy Floyd," Martin Sheen, Kim Darby, Ch. 12.
am
12:00 Midnight Special, John Jones, Chuck Berry, Kiki Dee, Ch. 6.

Saturday, May 8
pm
12:00 Bowling Spectacular II, Ch. 3.
"Young People's Concert," Ch. 12.
1:00 Major League Baseball, Ch. 6.
2:30 Byron Nelson Golf Classic, Ch. 3.
7:00 Movie, TBA, Ch. 3.
"Joe Kidd," Clint Eastwood, Ch. 6.
10:30 "Roustabout," Elvis Presley, Barbara Stanwyck, Ch. 3.
NBC Saturday Night, with Madelin Kahn, Ch. 6.
"Lost Flight,: Lloyd Bridges, Anne Francis, Ch. 12.

Sunday, May 9
am
9:00 Rex Humbard (Special Request for GDI II) Ch. 6.
pm
12:30 NBA Doubleheader, Ch. 12
12:45 Texas Rangers vs. Red Sox, Ch. 6.
2:00 World Invitational Tennis Classic, Ch. 3.
3:30 Byron Nelson Golf Classic, Ch. 3.
6:00 "The Yearling," Gregory Peck, Claude Jarman Jr. Ch. 12.
7:00 Columbo, Ch. 6.
8:00 "Summer of '42," Jennifer O'Neill, Gary Grimes, Ch. 3.
9:00 "Risko," Gabriel Dell, Ch. 12.
10:30 "Farewell to Arms,"·Rock Hudson, Jennifer Jones, Ch. 3.
11:00 "A Lovely Way to Die," Ch. 12.

Monday, May 10
pm
2:00 "Third Annual Daytime Emmy Awards," Ch. 12.
3:30 "Bride of Frankenstein," Boris Karloff, Elsa Lancaster, Ch. 3.
7:00 The World of Magic, Ch. 6.
"Eagle Come Home," Ch. 12.
10:30 "A Beautiful Killing," Ch. 3.
Nebraska/W. Virginia Primary, Ch. 12.
11:00 "Hawkins on Murder," James Stewart, Ch. 12.

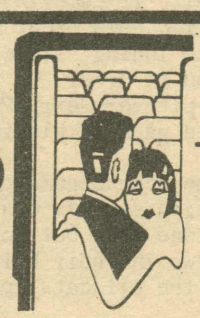
Wednesday, May 11
pm
3:30 "Dracula's Daughter," Otto Kruger, Gloria Holden, Ch. 3.
10:30 "Haunts of the Very Rich," Ch. 3.
"Ice Station Zebra," Part I, Rock Hudson, Ernest Borgnine, Ch. 12
(Part II same time May 13th.)





The Last Page

AROUND TOWN



by Marshall Taylor

FIGHTING MAD--Joe Frazier teams up with Cassius Clay (played by Mohammed Ali) in this frolicking new musical about hard times while growing up in Nome Alaska. Some of the featured songs are: "You Left Me Blue," "Blue Moon," Blue Horizon," "I Get a Chill Out of You," and "You Knocked me off my Feet." Joy
BLACKBEARD'S GHOST--John R. Blackbeard has trouble with his t.v. set. Joy
GODZILLA VERSUS MEGALON--Bionic funk monsters battle for possession of Florida during tourist season. Consequently the previews are better than Tony Orlando & Dawn (at least that's what Mary Helen said after viewing both). Joy
ONE FLEW OVER THE CUCKOO'S NEST--If you really want to know about this film I suggest that you talk to Mark St. John Couhig who did extensive research in the area of lobotomies in his paper entitled,"Minutes from the Kansas City Cotton Growers' Convention Ad Hoc Committee." *Vraiment*. Joy
CREATURE FROM BLACK LAKE--Jim McCollough goes waterskiing and drowns in a sea of celluloid. (pun intended) Joy
THE MAN WHO WOULD BE KING-- An autobiographical account starring the King Family, Carol King, Martin Luther King, King Kong, Alan King, Nat King Cole, King Faisal, King George, and Bruth. Joy
ALL THE PRESIDENT'S MEN--Richard Nixon stars with Erlichman, Dean, Magruder, Mitchell, Halderman, Agnew, Hunt, McCord, Krogh, Kalmbach, Sloan, Segretti, Liddy, Caufield, Larue, Gray, Stans, Chapin, Young, Ulasewicz, Baldwin, Porter, Odle, Reisner, Strachan, and Colson in a re-make of All The President's Men. Shreve City
TAXI DRIVER--A female chemistry professor at Centenary is trapped by a GDI softball team and forced at her own will to buy them real food at such hotspots as Baskin and Robbins while wearing silver lame' sneakers. Shot in beautiful downtown Nantucket. A dramatic and moving flick which stars such folks as Earle Labor, Bert LeBlanc, my Underwood typewriter, and a pair of golden coated sneakers. Eastgate
BARRY LYNDON--An unathorized biography of Bruce Springsteen by Howard Hughes. Eastgate.

Greek to Me

Rho Tau Pi is pleased to announce the rushing, pledging, and initiation of 15 new members last Friday. Congratulations go to Elaine Ades, Guy Benjamin, Sarah Darden, Paul DeFatta, Beverly Egan, Mike Eisner, Ginger Folmer, Holly Hawkins, Martha Kelley, Melanie Peacock, Dennis Poore, Darlene Van Eppe, Julia Van Tiem, Charles Wharton, and Eloise Wolfard. After initiation, we all shook hands with a Teke. We are anxiously awaiting the opening of "Summer and Smoke" tonight, the softball game with the Choir, and the banquet at Sansone's May 16. We are not looking forward to strike on May 15. We are pleased to announce that we will not be attending church together this Sunday as we will all be hung over from the cast party Saturday Night.

As we look back through the past few weeks, Theta Chi wishes to congratulate the new Daughters of the Crossed Swords, Kathy Keyes, Jane Cummings, Karen Kirchner, and Gudrun Stock. They have come to be more than welcome in our group of Daughters and Brothers, and have proven themselves well to be among the best and most beautiful Daughters Theta Chi has.

Our lake party was a big success and we are now looking forward to our 50's party on Friday. Theta Chi plans to revive this mystifying tradition in a way that only we can do it. Heeey!

Congratulations to our newest pledge, Ron Dauphin, whom we are extremely pleased to have, and also to Charles Wharton for his recent initiation into the Rivertowne Players. Finally, thanks go to all who helped with the Rummage Sale last Saturday. It was a big success!

The Zetas celebrated their annual birthday dinner at Don's last Sunday night. All the graduating seniors were honored and Dana Johnson was selected best senior.

Congratulations to the new Kappa Sig officers. Zetas are also very proud of Becky Murphy and Sally Hunter who are new little sisters.

The Brothers of Alpha Iota Chapter of Kappa Alpha Order wish to congratualte Dr. Walter Lowery for being named "Distinguished Louisiana Historian". Dr. Lowery is chairman of the department of History and Government and is an initiated member of the Order.

This week is "OLE SOUTH". The annual extravaganza began Wednesday night with a Bar-B-Que for the borthers only. Today the troops of the southlands will deliver invitations to their ladies on the porch of James Dorm at four-thirty in the evening. This evening's festivities will include the Blue Grass Band, Sundown. Friday the men of the Stars and Bars will engage the Merrymac in naval warfare on Lake Bisteneau, then return to the Kappa Alpha Mansion for a party. Saturday the brothers will secede from the Union and enjoy an afternoon of leisure on the lawns of the Lynam Plantation before engaging the enemy for the last time.

The Kappa Sigmas have wrapped up first place in their softball division and are looking forward to an exciting finish in the Sweepstakes Competition.

The Richard Millar Scholarship Fund Carwash has been rescheduled for this Saturday for 9-4 at the Phillips Station. After the carwash the brothers will watch a very successful (in case you haven't heard) Centenary Baseball Team close out their season against Grambling at Spar Stadium.

Oh yeah, Bruce was worst pledge and Jimmy Potter was best pledge.



THE CALENDAR

by gregory lee

Today, May 6
MSM--Smith Bldg., 5:00 pm
Marine Corps Recruiting, SUB, 8:30 am
Summer & Smoke, MLP, 8:00 pm
Portrait Miniatures in Early American History--R.W. Norton Art Gallery thru June 13
Honors Convocation, 10:40 am, Chapel
Soph. Recital--Nancy Cooper and Bill Wilding joint organ recital, 3:10 Brown Chapel
Bruce Springsteen, Hirch Col
Genesis, Houston

Friday May 7
Marine Corps. Recruiting, SUB, 8:30 am
Summer & Smoke, MLP 8:00 pm
Second Annual Craft Alliance Invitational (selected works), library art gallery, ends today
Movie--Jeremiah Johnson--Smith Bldg., 8:00
Debrah Allen--Recital, 8;00 pm, Hurley Auditorium
Weather Report--Electric Ballroom, Dallas
Genesis--Ft. Worth

Saturday, May 8
KA Old South
Summer & Smoke, MLP 8 pm
Raymond Fielder--Senior Recital--8:00 pm Hurley Auditorium (includes chamber orchestra)
Savoy Brown--Electric Ballroom--Dallas
Home Grown Band--Sands--'Jeff' Hwy. N.O., LA, 2 am-5 am
Virgo--We accept your offer--the brown paper will be left on time.

Sunday, May 9
Billy McNamara--Watercolor Show--library gallery, reception 2-5 pm
Johnny Winter/Mahogony Rush--Memphis

Monday, May 10
Faculty Meeting--Smith Bldg., 4:30 pm (watch out!)
Coffee prices continue to SOAR
Stag Ladies--50¢ drinks at the Sandpiper (every night)

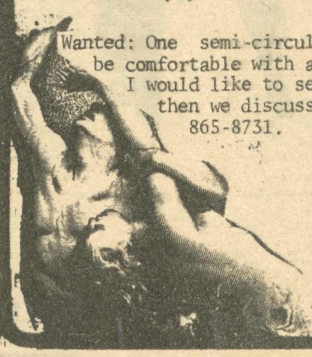
Tuesday, May 11
Meeting at Break--Subject: Dr. Rainey's Tour plans.
Reebus Kneebus and his leap to the centre of the earth. Heater Co., Calif.
Opera Workshop, 9:00 am, Hurley (featuring me)

Wednesday, May 12
Recital--Scott Prince, Brown Chapel 8:00 pm
Taurus--beware--if you have a domestic quarrel: tell her you love her --it always works!

Coming Attractions
Concert Information:
Emmy Lou Harris--Dallas/May 14
Boy Dylan/Joan Baez et al-- Dallas May 15
Home Grown Band--Pink Potatoe--Luling, Louisiana
Little Feat/Bonnie Rait Memphis, May 18
Tubes--Dallas, May 20
Bad Co./Wet Willie, Memphis/May 23
Home Grown--Carnegy Gym, May 22
Bruce Springstien--Theatre For The Performing Arts, NO, LA May 13

ODDS & ENDS

FOR SALE: AFRICAN VIOLETS
Call 869-5639. (Remember, Mother's Day is this Sunday.)



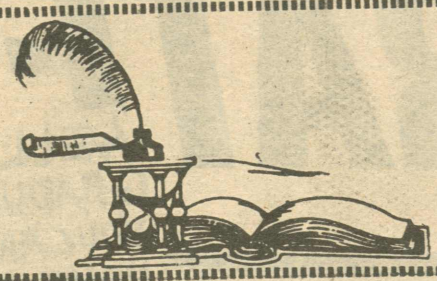
Wanted: One semi-circular couch. Must be comfortable with a flower print. I would like to see it first and then we discuss figures. Call 865-8731.

CONGLOMERATE

Centenary College - Shreveport, Louisiana - Vol 70, No. 26 - Thursday, May 13, 1976

WELL, GRADUATES, YOU CAN'T GO HOME AGAIN...





notes & comments

* * * * *

Dr. B.C. Taylor, Vice-president Emeritus of the College is in Dallas recuperating from a recent illness. Cards and letters from well-wishers should be addressed to: Dr. B.C. Taylor; Treemont Apts.; 5550 Harvest Hill Rd.; Dallas, Texas 73230

* * * * *

Bill Hayme's album is on sale in the Bookstore for $5.00. Hayme's is the folk singer who performed last Saturday in the amphitheatre.

* * * * *

The Gas Light Theatre will be presenting three plays this summer. They are: "Fashion ,or, Life in New York; The three Nights of the Wolf; and Ten Nights in a Bar-room." Write to Gas Light Membership, 302 Tallow, Shreveport La., for more information.

* * * * *

There will once again be classical music on KSCL this Saturday morning from 8 till 11 in the morning with announcer Bert Le Blanc. This week's guest on Music Forum will be Hussien Abo Zahrah bringing us Arabic music this Saturday morning. For those of you that don't know, Music Forum is a program designed to allow those students or faculty who believe that their music has something to offer people in addition to our normal programming. Each week Bert has a guest discussing some topic of music. Next week, on May 22, Francoise Florin and Sulfani Azocar will bring us Spanish music. Tune in to KSCL on Saturday mornings.

Are you depressed about having missed Beverley Sills last Tuesday because of a previous engagement at the Don Drive-In? Did you boo-hoo because, after the engagement at Don's, you suddenly realized that you need an extra program for Music Appreciation which meant having to actually go to one of these recitals? Are you on the brink of suicide because, having gone to that recital, you realized that Grand Funk and Donny Osmond were giving a concernt at the Civic Auditorium and you missed it.?

Well, America, fear no more!! (How Bicentennial..) Now's your chance to get that extra recital program legitimately and still see Grand Funk and Donny Osmond in freaky yellow tights and cosmic decibels. Centenary's own world famous (and pretty darn good) musical group, the Centenary College Opera Theatre, is giving their program twice (count 'em twice) Friday at 8:00 pm, and Sunday at 3:00 pm at the Hurley Auditorium, admission free! (We would charge $5.00 a ticket if we could get a way with it, but our light show is a bit lacking.)

This fun-filled, musically worthwhile, and conspicuously free program is called "Great Arias," and will be a night of Centenary's opera students, singing arias(i.e., songs) from opera raging from Bach to Puccini. Incidentally these magnificent singers will be backed up by the also magnificent Shreveport Chamber Orchestra, Mr. John Shenaut conducting.

So, Mr. Centenary student, show your true colors and attend the Great Arias concernt. Your MOM will love it, the girl next door will love it, and seeing as how the event is free, you can take your date ot it, impress her with your fine taste and culture, and still have the money to go to the Don Drive-In late show.

Teacher Evaluation Survey

by little bert

At the time of this writing, Gilbert Le Blanc was busily finishing the necessary work concerning his evaluation. Unfortunately, due to extenuating circumstances, the results of this evaluation will not be ready until after the semester is over. However, individual professors should receive thier copies of the results sometime during final exam week.

The response to the questionnaire was good. According to Gilbert approximately forty professors took part. Each professor averaged thirty students in all classes concerned, or in other words, Gilbert expects 1200 responses before the end of the semester. This number represents about thirty percent of the maximum number possible, so a significant number of the faculty responded.

The purpose of the evaluation was twofold. The first purpose was to enable the professor to receive feedback from his students about specific aspects of the course. This gives the teacher an indication or potential weaknesses in his teacher-student relations. The second purpose is almost the reverse of the first. It is to enable the students to view the opinions of other students about specific professors and their courses. By comparing the results, students can decide for themselves which professor they could communicate best with. The end result of all this should be a better student-teacher relationship.

Gilbert mentioned several people that without whose help this evaluation would have been impossible: first, to the Senate, both old and new, whose financial and general support helped get the evaluation started; to the University of New Orleans for the permission to use parts of their teacher evaluation questionniare; to the staff of the computer center for supplies and their key-punch and program support; to Jay Reynolds and the staff of KSCL for their help and support of this project; to the CONGLOMERATE for the publicity of the evaluation; to those students that helped by passing out questionnaires; and last but not least to all the professors who participated in the survey, Gilbert wishes to say thank you.

For the future, both Dr. Brian Kovacs and Allen Henderson have expressed interest in the continuation of this evaluation. Dr. David Thomas has expressed interest in handdling the computation of the results through the computer center. The student senate has expressed an interest in passing the results to the student body. And lastly, the need for this type of evaluation seems to be there by the large number of responses from both the faculty and the students.

Finally, if any member of the student body or faculty has any suggestions for improving this evaluation, please write them down and send them to Allen Henderson, campus mail. And now Gilbert would like to make a few closing remarks.

"I am glad that I could do something that would be of value for the students and faculty of Centenary and I only hope that this evaluation will become a continuing process, that it will grow and become more useful as time passes. It's been a lot of work, but yet it's been fun. I thank you all."



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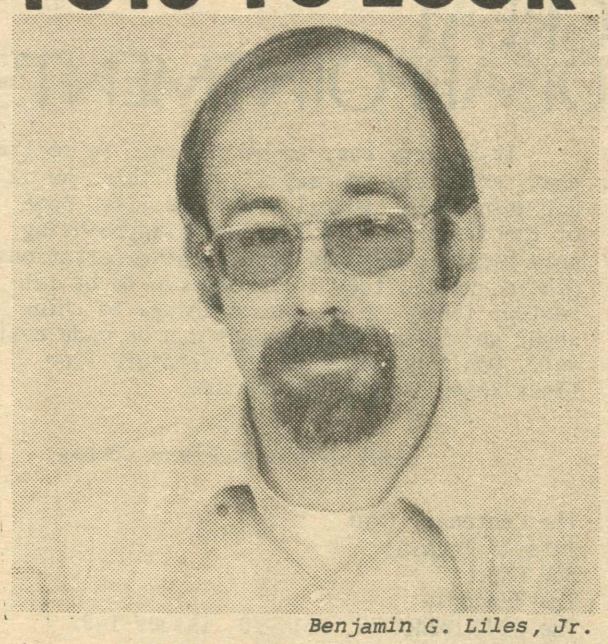
New Profs To Look For

by mark couhig

There will be eight new members of the Centenary Faculty when the College opens its doors next fall. Included in the eight are two assistant professors of Business, Delbert William Chumley, Ph.D., and Jerry Wayne Dauterive, Ph.D. The biology department is adding two new members, associate professor, Benjamin Glenn Liles, Ph.D. and Assistant Professor Frank Vincent Brach, Ph.D. The Religion Department will expand with the addition of Donald Eugene Emler, Ed.D. Warren N. White, Ph.D., will be the newest Professor of Engineering. Charles R. Williams, Ph.D., has been named Associate Professor and Director of the Library. Robert B. Reynolds, D.M., rounds out the list as the newest Professor of Music.

One of the new Assistant Professors of Business, Dr. Delbert Chumley, is a native of Oil City, Louisiana, and graduated from the Oil City public high school. Chumley received his BS degree at Louisiana Tech University in 1955. After receiving his degree at Tech, Chumley worked for C&C Oil Field Service, a firm in which he was a partner until he bought the enterprise in 1963. In 1969 he received his master's degree from Southern Methodist University. In 1973 Chumley again returned to academics, this time at Texas Eastern University where he completed his doctoral work in accounting. During this time he also served as an instructor and then as Assistant Professor.

Dauterive expects to finish up the work on this Ph.D. this month with the completion of his dissertation, "Human Capital and Labor Market Structure: A Study of Interpersonal Differences in Wages Among Mature Career Women." Dauterive has attended Texas Tech for all of his undergraduate and graduate work. He has held positions there as an instructor in the Department of Economics, as Associate Editor of the magazine Intermountain Economic Review, and has served as research assistant for the Economics Department and the Ethnic Studies Institute. Dauterive belongs to Phi Kappa Phi, Omicron Delta Epsilon, Beta Gamma Sigma, American Economic Association, Western Economic Association, and the Southwestern Social Science Association.



Benjamin G. Liles, Jr.

The new associate professor of Biology, Benjamin Liles, received his B.S. degree from the University of Texas--Austin in 1961. In 1962 Liles moved to California to begin work on his graduate degrees. He completed his work on his Ph.D. in 1969 at the University of California at Berkeley. During his stay there Liles also managed to work himself up through the academic ranks from lab technician to Associate Professor of Science.

Brach received his B.S. degree in 1970 from the University of Southern California then moved on to the University of Miami where he received his Ph.D. in 1975. Brach belongs to several Professional Societies including the American Microscopical Society, the Society for the Study of Evolution, the American Society of Icthyologists and Herpetologists, the Southern California Academy of Sciences and the Society for Experimental Biology. Brach has published 9 articles in professional magazines, has presented papers at two symposiums and has three more manuscripts being considered at this time.

Dr. Donald G. Emler is the newest addition to Centenary's religion department. Emler's forte is Religious education, the field in

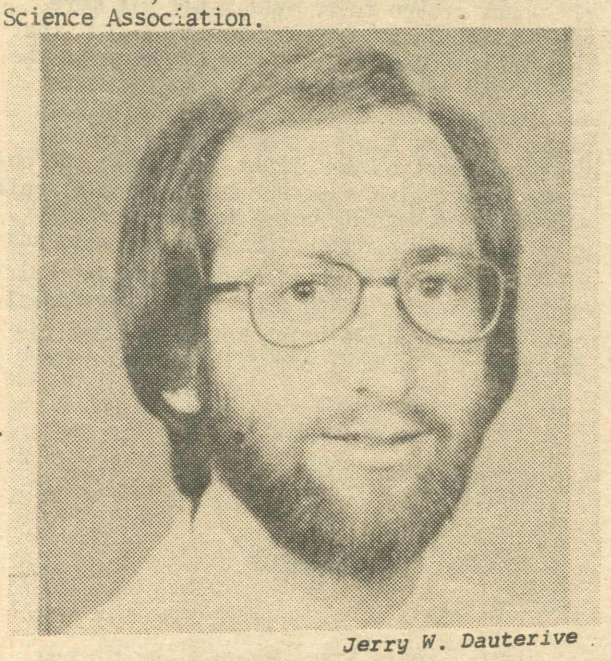


Donald Emler

which he has worked since 1965. He has worked as an educational consultant for groups and organizations as varied and different as the Broadway United Methodist Church, in Kansas City, Missouri and the Indiana University Conference Bureau for Staff Development and Training. Emler comes to Centenary from Missouri where he has been serving as the Consultant to the Kansas City South District (Un. Methodist) Religious Education Task Force, diagnosing training needs for professional workers in religious education.

In 1960 Emler received his BA from the University of Missouri at Kansas City in History and Government. He then moved on to the Garrett Theological Seminary where he received his Masters of Divinity in Theology with a minor in Religious Education. After serving as Minister of education in several churches between 1963 and 1970 he returned to the academic community, this time at Indiana University where in 1973 he received his Ed.D. in Adult Education.

The new Director of the Library, Dr. Charles F. Williams, has quite a varied professional and academic background. Williams has a BA in Latin with a minor in English. He received his Masters of Library Science from the same school, the University of Oklahoma at Norman, 11 years later in 1968. The next year he received his MA in Political Science. Continuing his work at the University of Oklahome, he received his Ph.D. degree in Political Science in 1974. Williams has worked as a waiter (to help finance his BA) as a librarian (during his days as a doctoral candidate) and as an Army Administrative and Intelligence Officer.



Jerry W. Dauterive



Frank J. Brach



Charles B. Williams

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EDITORIAL

End of the year editorials are a drag. I read the one in the LSU-S Almagest last week (LSU-S is out, you know), and it was really trite: some babbling about the challenge awaiting us graduating seniors, or less than clever words to that effect. It is rather hard to fault the writer. What else is there to say?

I know. The new folks who will be taking over the CONGLOMERATE, KSCL, and the Yoncopin deserve attention. Mike Warner gets to suffer the weyk-in-and-out glory that all CONGLOMERATE editors are graced with, and it's about time. Mr. Warner has been slaving on the paper for three years now. He also has one of my favorite workers, Nancy McQueen, for a managing editor, succeeding Marshall Taylor, who is moving to the Yoncopin (where he won't have to clean the office and distribute papers every week.) Another bleary-eyed paper compatriot, Bert LeBlanc, will be the features editor. Jamie Killeen, who succeeded in knocking $1300 off a $1400 CONGLOMERATE debt in one semester, is coming back to balance the books once again. And newcomers Karen Blacker and Manash Sarcar are taking the plunge as news and sports editors, respectively. If only they knew what they were getting into...

Speaking of knowing what one is getting into, Janine Shaw decided she would like to edit the Yoncopin again. And she has a very fine staff to back her up, including Brad Davis, who did such a fine job with the features section this past year. Mr. Davis will have a few more things to concern himself with next year on the yearbook--lucky him. Marshall Taylor, the CONGLOMERATE's layout whiz, is getting the student section, and new folks Becky Murphy and Carol Stringer will get their feet wet in organizations and sports.

And there's KSCL. It's hardly been on the air two months, and it's already conspicuous. Jay Reynolds and his gang have done an indescribable job in pulling the programming together so quickly (remember, it took over two years to get the thing on the air, also an accomplishment largely belonging to Jay). He has had a bunch of help from Mel Robinson, who has been instrumental in training announcers and everyone involved with the station (did you know that there are 53 people involved with KSCL?), and Mel was named to succeed Jay as station manager Tuesday. He will have CONGLOMERATE and KSCL veteran Dal Sanders to handle the direction of programming, and sophomore-to-be Brad Kozak will be the news director.

The Communications Committee has done a more than commendable job in picking out the personnel for the paper, yearbook, and radio station. I think you will find all three to be among the best you'll ever see. But even so, none of it can be done without the support of (you guessed it) the students. I know Janine, Mike, and Mel are awaiting the first opportunity to plea for help, which will probably come at the beginning of the fall semester. Look for it...better still, why not plan now to give one, two, or all three of them a hand next year? It can be busloads of fun. I know.

But this is supposed to be a year-ending editorial. I should say, "Wow, Kids, it's really been real/ enjoyable - a challenge/ whatever. See you reall soon. All my love...

GREAT DISAPPOINTMENTS

It is very easy to be cynical. We realize that, so before you say it, read this. We do not mean to be cynical with this list. Some of the items on this list are disappointing only because they had such great expectations. Others, well...they fully deserve to be lambasted. These are just some things to think about and maybe some changes can be made next year. Don't bother with the Creature from Black Lake, it's a lost cause.

Paul Overly and Mark Couhig.

The Centenary Gent
Interim (again)
Bob Hope
The Yoncopin
The CONGLOMERATES, vol. 70, issues 1-5.
B.S.,B.A.
The Admissions Office
Weirdo Week
All Campus Weekends
J.B.
More Cigarettes
SUB Snack Bar
Edith Walthers
Kevin Harty
Vending Machines and Microwave oven in SUB
Naryland Intellectualism
Who's Who selections
Leisure suits
Free Enterprise Seminar
The grass on campus
pre-med
CONGLOMERATE sports page
The SGA Sadie Hawkins Dance
Sargent Shriver
UNLV 123, Centenary 90
C.S.C.C.
Mail Service
Improvements on Jackson Hall
Library hours
Wilderness Society
Psych 101: Introductory Psychology
Athletic Dept.'s 1st SID this year
Every other bear?
Creature From Black Lake
participation in SGA Textbook Sale
Bicycle racks
"Fantasy Radio"
20th victory holiday
Dead Week
S.C.D.A.
Patty Hearst
C.I.A.
West Side Courts
Forums Attendance
Planning Team
Dean Kauss: 'Trust me'
Frank Hall
Platform shoes
Bicentennial events
"Special Meal" nights
the New Handbook
Intramurals
basketball bumper sticket contest
Shreveport Steamer
Aluminum baseball bats
Gents new uniforms
Campus Medical Service
Sunday Night Follies
"Dean of Student Services"
"Quality not Quantity"

letters

GLASS I

Dear Editor,

The longest yet most underrated problem on this campus has never been put into print. I am sure that this week it should get a lot of coverage. The problem is broken bottles on campus. It is a big problem all over campus, but the most dense area of this problem seems to be Cline Dorm. I realize the reason for it being the worst around Cline is obvious, but I really feel something should be done about it. I am also sure the administration will realize this problem after they get the bills from Willis Knighton Hospital for sewing up a fellow student, Ross Maggard, who was robbed of a lot of blood, work hours, and self-dignity. In his tour of the hospital he received thirty-eight stitches to sew up muscles, tendons, blood vessels, and believe it or not, they even had enough thread left to sew up the superficial graze he had received to his leg. The x-rays turned up nothing we had not already seen, since the scratch just exposed the bone in his leg. I feel that this glass threatens the very life of every student on campus, possibly more than the mad pie bomber. The people that have been caught breaking bottles got a terrible punishment, one week's social probation, while that vile and fiendish mad pie bomber faces possible expulsion. This seems to have no justification to it. Shouldn't the punishments be turned around since the glass has proven to be just a wee bit more tragic than an interrupted class? I feel that the health and welfare of the students is the job of the administration. Why worry about such things as a mad pie bomber when a much bigger problem lurks, very obviously lurks, right in front of our faces. Of course the obvious is not always easily seen. I would really appreciate something being done about this problem before another victim of the wild and brutal broken bottles is found lying on their back bleeding to death from their superficial cut, received while being butchered unmercifully at the hand of one of these culprits.

Sincerely,
Larry Holder

cc Dr. Harner

GLASS II

Dear Editor,

First I would like to thank the thrower of a Budweiser beer bottle in the front of Cline zoo for a very "enjoyable" evening last Wednesday night, May 5. I was running across the front yard of the zoo, slipped and fell on a broken bottle (Budweiser type). The result was a severely lacerated lower right leg requiring immediate hospitalization. When I was wheeled out of the hospital I had received 3 X-rays, 3 shots, and 38 stitches. To the thrower I ask "What do you use for brains, your kidneys?" In case you are wondering who I am, I am Ross Maggard and I carry 38 stitches and crutches. Today I find out the Boston Cream Bomber is probably going to be expelled if caught. To the administration I say, "HA! HA! Your sense of humor kills me." I think broken bottles around the dorms and campus, and little sympathetic punishments for the culprits are a little more serious than the throwing of cream pies at people. I haven't heard of the Bomber's victims receiving 38 stitches due to cream pie thrown at them. Why expell him? He is adding some humor and mischie-

THE CONGLOMERATE



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more mail

vousness that involve the people of Centenary, students and faculty, and letting many people play detective trying to identify the Bomber. Maybe it is just my way of thinking, but to me letting people throw bottles to possibly endanger a person's health is just a bit more serious than throwing pies at unsuspecting persons. At least the school insurance covers my hospitalization, but three week's of lost activity due to some "meathead" throwing beer bottles can't be saved by anyone. Drinking on campus doesn't bother me in the least. Just try to dispose of the goods in a human way or the result may be tight controls on alcoholic beverages on campus. Without this, many students wouldn't have anything to do at night. Think about it, fellow students, and wise up administration. Why aren't some priorities set and some bottle-throwers expelled, or don't you feel a student's health is worth it?? I feel it is and I know I'm not alone. Come on Hamilton Hall, let's get something done!

Painfully,
Ross Maggard

GLASS III

Dear Editor:

I am currently a nationally registered paramedic with over one year's training and two and one half years experience on ambulances, rescue squads, and in hospital emergency departments. I am also a student here at Centenary trying to get a degree. When not in school, I work as a paramedic; when in school, I work as a student. Usually I don't have to use my paramedic training at school.

However, on Wednesday, May 5, 1976, I had the "pleasure" of caring for a rather jagged avulsion (a tearing separation of body tissue, i.e. a jagged, gaping wound) on the leg of a fellow student that was profusely bleeding, courtesy of a Budweiser beer bottle, which was, incidentally, on the yard in front of Cline Dorm and very, very, broken. I also had the "pleasure" of taking the aforementioned unfortunate soul to the hospital and assist a physician and a nurse in suturing the wound, which turned out to be rather deep. Matter of fact, the aforementioned laceration turned out to involve not only the skin and underlying tissue, but also two layers of muscle,one ligament, one tendon, and two blood vessels. The wound had to be irrigated in order that the little bitty pieces of glass could be removed. I assisted in this procedure, which, by the way, was not exactly comforting to the patient. In fact, a sedateing injection had to be given to him so he could at least endure the "torture" of cleaning out the wound (which is still very prone to infection, which, in this case, would be hazardous to this patient's health) and the following closure which took 38 stiches. Yes, I counted them because I helped to put them in. We left the hospital and returned to school.

This morning I filled two rather expensive prescriptions for an antibiotic and a pain killer. This involves money neither of us can afford to spare.

Upon asking the patient where he was when he slipped and was cut, I went to the place and lo and behold, I found numberous pieces of rather jagged fragments of broken glass, mostly from beer bottles. This rather hazardous condition is present in quite a few places in the yard of Cline Dorm and other environs.

Don't get me wrong, I like being a paramedic...I have this rather insane and idealistic desire to serve mankind by attempting to alleviate human suffering and, more realistically, the pay is good. However, I do mind the inconvenience and time and trouble when it is unnecessary, in fact, totally stupid. There is no excuse for this rather dangerous condition of affairs in the Cline yard. The rather extensive wound in this student's leg could've been worse and I don't like the idea of another fellow student being cut, or otherwise hurt, while innocently walking barefoot on our campus, which, now is virutally suicidal. A very serious injury could result from this hazard! Again, don't get me wrong...I'm not objecting to drinking...I do. I'm not pointing a finger at anyone...I'm being a bit sarcastic because I'm trying to make and emphasize a point... but, if people are going to drink out of bottles they should learn to dispose of their refuse. I learned to do that when I was, if I remember right, five or six years old... apparently someone hasn't. Again, I couldn't care less who broke the bottles. I would just like to see the practice stopped and the present hazard eliminated, if for no other reason than the fact that the college's insurance company will probably get tired of paying out medical cliams. Also, we must think of the safety of our fellow students, musn't we???

I wouldn't appreciate it at all if I was walking or running across the grass on campus, especially ona lawn, and stepped or fell upon a piece of jagged glass and was injured to the point that I had to be taken to the hospital. Would you?

Sincerely,
Mike Wieting, R.E.M.T.

HARTY HAR HAR I

Dear Dr. Harty,

Goodbye and good luck. I think it is very fortunate that you have chosen to resign from Centenary, both for your sake, the sake of the faculty, and the student body. Anyone who would react to innocent fun in the way you have, need not be at Centenary. Your attitude, and especially you response in last week's CONGLOMERATE, does not contribute to what an educational institution wants to offer its students at a time of uncertainty in their lives. The actions of the Boston-Cream-Bomber can be classified with that of the panty raids, gold fish swallowing, and the streaking of past years. Would you rather have student revolt again? If you cannot see the humor in this action, then I doubt seriously that the life of those around you has much meaning on your part, except to build your ego and make you feel secure. This serves as no threat to you nor anyone else in the case of the Bomber, but has brought an air of unity to this campus that has not been present during this semester. I have been involved with conversations with faculty and students which have proven their support to the extent that they were willing to take part in the Bomber's activities. These conversations were in jest since they did not know whom to contact, but they were relaying that if they did, they would. This venture started in a spirit of fun, but you have turned it into a personal vendetta. You will probably resent this letter, as well as others that will be written, and label me in the same category as the Bomber but then your adult values are quite different from mine. Yes, I say adult values, for I am one of the older students on campus and older than you. Remember back to your college years and if you did not have some fun once in a while that was slightly disruptive, I feel sorry for you because this can explain some of your reaction and problems adapting to student life.

I did not notice this type of reaction last semester when you were thrown into the mud hole after the tug of war. Also, remember "Woodstock"! At least what you related to your M2 class last semester.

Also, Dr. Harty, your letter is full of profanity which I have not seen to that extent in the CONGLOMERATE before: and you an English instructor? Is this the type of personal presentation you have to give of yourself? A beautiful adult image! If anyone has created the Boston-Cream-Bomber, it is you and your negative actions. The majority love it, and your reactions in public and in writing are encouraging our calls for more. The end must come as all ends do, but for a short time we have had an outlet for our tensions and frustrations and you have added beautifully to that outlet. The joke is on you, Dr. Harty, because the majority of the student body will back the Bomber, not you.

Jim Hard

PS: I have not neither given nor axed for outside aid on writting this letter except from those who have saw it.

HARTY HAR HAR II

This letter was written to Dr. Kevin J. Harty in reply to his rather distasteful letter which appeared in the May 6, 1976 issue of the CONGLOMERATE .

To Dr. Kevin J. Harty,

Point 1: I feel it is high time that someone pointed out to you that the recent assault of your person was a joke. Granted, perhaps it was handled in poor taste. However, Dr. Harty, each time an incident arises which concerns you and you feel it is

Continued on page 9



Glancing Back

A TEAR IN THE BUTTONHOLE

BY KARL-HEINZ WESTARP

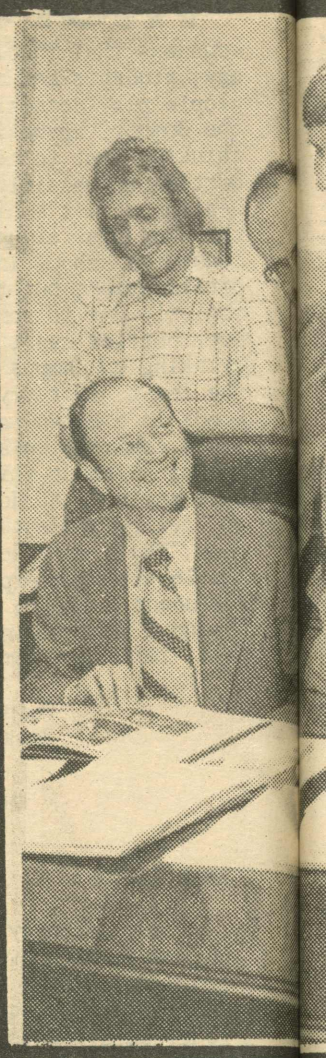
Wouldn't you shed a tear--as I do--
If it suddenly dawned on you as a nightmare that the dream experience of being at Centenary as the first exchange professor from Aarhus was soon coming to an end? The dream was true but, alas, so is the nightmare: The air tickets for Aarhus are already issued and 'D-day' - May 31st - throws its inescapable shadows over our 'Happy Days'!

Wouldn't you shed a tear--
If you had been treated by Shreveport, La., like 'God in France'? From the first minute of my arrival here open hearts and arms made me feel comfy and cosy in this 'belle air' community of the South. There were the Labor and Morgan gangs, there were Kevin, Stephen and Diane, there was Ruby George; there were all the members of the Centenary Faculty and Administration; there were--how could I possibly mention all their names?!--lovely members of the student 'body' and all the good people at St. Joseph's and St. John's parishes. They all enriched me in innumerable ways--and let's face it, the effects are visible, as Lucy Morgan said the other day: "Father, you've put on weight. You've lost all moderation!"

Wouldn't you shed a tear--
If you on your first employment at a foreign university had been a most rewarding experience? Sure, nerves were on ends before it all started, but soon we found each other, didn't we in 102.3, in 'Absurd' 201, and 'O'Neill' 405? You were affable and open, you were hard-working and cooperative; you even wrote poetry--some of you did! What more does a teacher need to be happy?!

Wouldn't you shed a tear--
If you were a theatre enthusiast and came to a campus with a professional drama crew? No, there was no objection to my teaching my favorite subject: drama - modern and old. There was the easy-going, yet enjoyably informative fellowship under the roof of the Marjorie Lyons Playhouse. There was the charm of those enthralling 'Dames at Sea'--and their lads; there were the 'Waiting for Godot' and 'Endgame' demlabs. Well, and off-campus, Theatre-One and Shreveport Little Theatre con-

CONT. TO P. 8



A PUERILE ATTEMPT

BY PETER M. LARSEN

To Whom it May (or mayn't) Concern.

The following is a poor and puerile attempt at being funny; don!t read it; it isn't.

This piece of writing which you are about (or not about, whichever way you look at it) to read, is brief, but still far too long. It is supposed to be a letter from all of me to all of you.

Me is me. That's to say: I'm Peter Larsen, one of the Danish exchange students here at Centenary. You're probably wondering what I'm talking about. Don't. Whether this rings a bell in your mind or not, is beside the point; if you're smart, you'll stop reading now, 'cause you're going to be so bored, it's unreal.

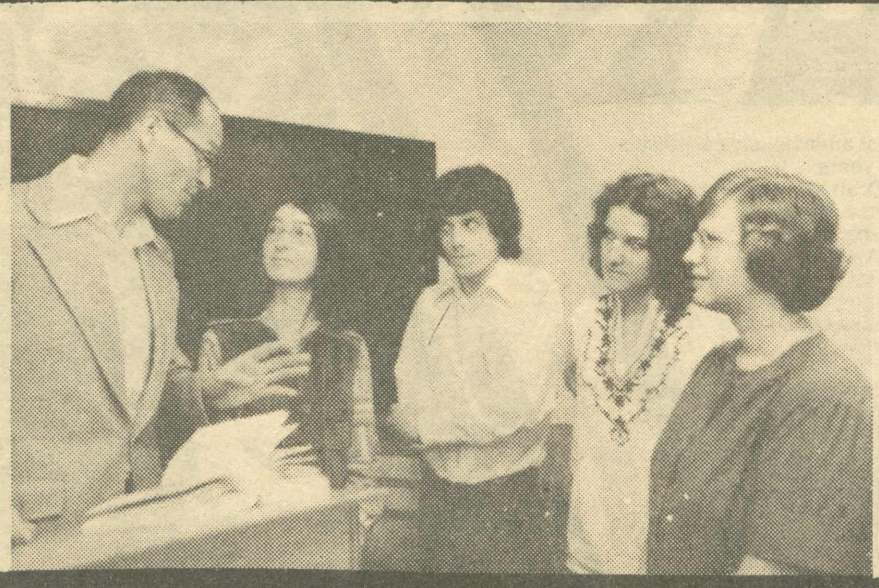
Anyway, now that the formal introduction is over with (you're not smart, huh?), I guess I'd better get on with what I'm supposed to say: owing to the unending malice of a certain Dr. London, and to a lesser extent of Dr. Johnson (both are also known under the names of Labor & Morgan), I have been asked against my better knowledge, to write something about my experiences as a student here; how this could possibly interest anyone who is already a paying guest at Centenary is beyond me, but no matter: the ways of Jackson Hall, and the ogres, creeps and Gollums who (supposedly) work there, are inscrutable.

So, here goes: I've taken two courses here: one in Chaucer, with my "leeve maister abhomynable", Dr. Kevin Harty, and the other in Milton with Dr. Stephen Mayer (he's the one you've vaguely heard about, but don't know what looks like). Like most great poets at some point in their career, I now come to a cross-roads: I can either praise or debunk the above-mentioned "gentlemen" (Note to the less perceptive reader: notice the quotation marks.) Each approach seems equally bad: If I praise them, I will be accused of licking a certain part of their anatomy, by the more obnoxious members of the community, and if I debunk them, I will be called a ¢@$%*#¢ foreigner who should have stayed home. Consequently, it seems politically (and academically) wise to strike a middle road, whatever that is.

Dr. Harty, whose digestion seems to disagree with dairy products to the point where he feels that he must go on talking about it, speaks emphatically when he teaches. Unfortunately, this leaves you with no opportunity to drop off to sleep; sleep being a state of mind which is very tempting, due to the subject of the course. However, something reasonably intelligent will be aired every once in a while, so maybe this is just as well. For some reason, you are also expected to remember every morsel of what has been said in class for the final; this contributes to staying awake. A third motivation is the naked terror, which with great virtuosity is instilled into the breast of every student: the fact that one knows that it is necessary to make a 110 in the final to make a C-minus, does have a profound psychological effect upon the individual. However, don't misunderstand me: everyone loves Dr. Harty in his own personal way; the nickname (however appropriate it may seem to some) which has been furtively whispered around campus is a puerile pun, and I'm sure that Dr. Harty would agree with me that it is in very poor taste, and not at

CONT. TO P. 8







At America



WAYS

BY MICHAEL BOSS

Ae fond kiss, and then we sever;
Ae farewell, and then for ever!
Deep in heart-wrung tears I'll pledge thee,
warring sighs and groans I'll wage thee.

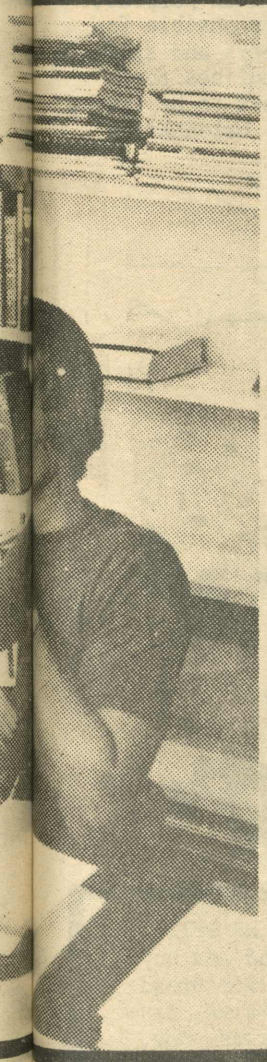
Alas! These words seem to describe perfectly the melancholy with which I am overcome (as the poet said) as now approaches me with sadly dragging feet (scratch, scratch) the tragic hour of departure. Alas, my soul, alas! - O, no, no, no...this is not (meant to be) the usual Danish irony that seems to sneak in the backdoor whenever we try to be serious. For I am (believe it or not) rather sorry to be taking leave with y'all. I would have liked to stay another term - I have begun to feel quite at home here.

This is my second visit to the U.S. within two years, so I am not quite familiar with American ways - be they odd, repulsive or attractive. This stay in Shreveport, however, has been of particular value for me for the wide insight it has given me into the campus life of a college of a minor scale (compared to giants like San Diego State University and UCLA where my previous experience stems from) and for the academic experience that my (first) position as a college teacher has afforded me.

I have been very pleased with both my classes (Gothic Fiction; Literature of Social Protest), and have enjoyed working with them. I hope my students feel that they have benefited as much as I have from our cooperation. The circumstance that age did not separate us significantly may have succeeded in breaking down barriers between the students and the teacher that often threaten to inhibit the former in class discussions. Compared to the atmosphere at Danish Universities, the teacher-student relationships are considerably more formal in the U.S. Contrary to common belief, the behavior patterns are much less formalized in the part of Europe where I come from than here - particularly among young people.

Before going over to the U.S. I promised myself (took the oath on the sacred book of life) to fill my time at Centenary to the brim (for who knows when I'll get a third chance of spending five months in America?). And I think I have managed fairly well to **fill** my mug with experiences and acquaint myself with many facets of Centenary and Shreveport. In my own country I shall now be in a position to give other people a (everything being relative...!?) truthful impres-

CONT. TO P. 8



AARHUS INFO

All students who are interested in studying for a semester at Aarhus University are cordially invited to come to an informal info-seminar with Michael Boss, Pete Larsen, and Karl-Heinz Westarp, and Lee Morgan, who is going to Aarhus next Spring. The meeting will be held in Jackson Hall, room 22a, Tuesday May 18th between 10:50 and 11:30 am.

The following lists are provided to give the prospective exchange students a definition of the program, its aims and logistics.

AARHUS UNIVERSITY - CENTENARY COLLEGE
STUDENT/FACULTY EXCHANGE PROGRAM

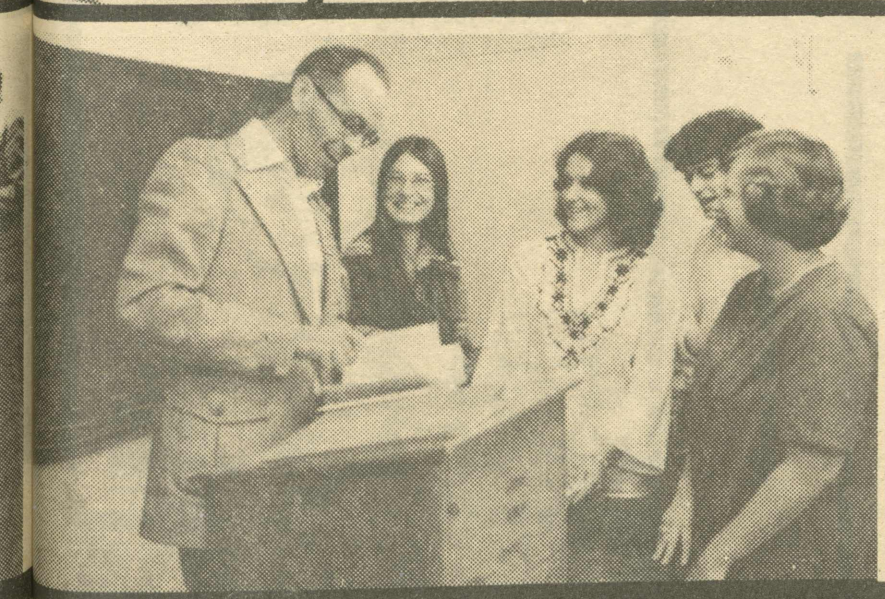
Aims of the Program

1. To further the academic opportunities at both institutions.
2. To enhance the cultural awareness of students and teachers at both institutions.
3. To promote better understanding between Denmark and the USA.
4. To provide a means for extracurricular educational experiences through travel abroad and within the host countries.
5. To give teachers at both institutions "working sabbaticals."
6. To enhance the image of the two schools as quality academic institutions offering distinctive educational programs not available at neighboring institutions.
7. To upgrade the pedagogical experience of the teachers at both institutions.
8. To broaden the scholarly abilities of the exchange participants by placing them in different academic milieux.
9. To provide a means by which students from the two institutions may benefit from the teaching of visiting scholars.
10. To broaden the cultural perspective of the communities of Aarhus and Shreveport.

Logistics of the Program

1. All official arrangements, including selection of participants, are to be made through the offices of the Dean of the College and the Chairman of the English Department at Centenary and the Chairman of the English Institute at Aarhus University.
2. Commencing 1976, the exchanges will take place in the Spring Semester of every year.
3. The exchange will normally involve one teacher and two students from each institution.
4. Teachers retain salaries from their home institutions and pay taxes in their home countries. It is highly desirable that the teachers' home institutions assist them in providing funds for their personal travel expenses.
5. Teachers at each institution will teach such courses as are agreed to be mutually satisfactory to teacher and host institution. (See point #1 above).
6. Students choose their courses with the approval of their adviser in the host institution, normally the chairman of the department.

CONT. TO P. 8





Westarp Cont.

FROM P. 6

tributed their share to the show. Add to this so much musical harmony in the spheres, art in the 'Meadows' and the Library; what better ambience would a gourmet look for?

Wouldn't you shed a tear--

If you, after 'starving' for years, had lived among people who are not afraid of speaking about God--instead of having to fight poorly informed idolaters of Marx and his brats? There was Lord Caradon's gorgeous 'engagement' talk; there was re-founder's day's Dr. Dykes. Who would miss those 'flying colours'?

Wouldn't you shed a tear--

If you had had a chance to visit Dallas, Houston's 'Alley Theatre', and New Orleans' French 'atmosphere' more than once? Into the bargain the beauties of Louisiana's land and people; the joys of fishing bass and the sweetness of the 'White Magnolia'--all that in the bicentennial!

By now, you may understand, the single tear has sprung into a bunch of glaring crystals embellishing your buttonhole.

And here is your consolation: There will be more generations to share the same again.

Centenary, Vivat, crescat, floreat!
(How is your Latin these days?)

Karl-Heinz Westarp

Larsen Cont.

FROM P. 6

all like the intelligent wit one can encounter up North.

It is with a feeling of a return to humanity that one goes to class in Milton, later in the day. The only problem with Milton, is that he never stopped writing, and that most of it is so boring that only a mother could have enjoyed it. However, Dr. Mayer does go to great lengths to make the old gentleman interesting (note: there are no quotation marks this time), and is really rather successful, considering the odds. Unfortunately, he relies on group discussions, thus making sleep virtually impossible. In all seriousness, I can say that I have had two good courses here, and that I have learned something; which is more than can be said for some courses I have had at home. (Notice that this is the necessary diplomatic sidetrack; an integral part of all hatemail.)

This, I hope, should just about do the job. If nothing else, I shall have succeeded (for the first and last time) in getting my name in print. If any of you have any questions (or answers) about this, obscene or otherwise, stop by the house (we're living at Frugal's place); I'll be giving out autographs and fatherly advice every day from 9-5. And remember: we want you all to go to Denmark, even though it may put you in hock up to your ears. The play side of Centenary life (which is what I should have been writing about anyway), is much more interesting: but that, as they say, is another story: and it's probably wise to keep it out of print.

Peter M. Larsen

Böss Cont.

FROM P. 7

sion of what life is like here (for some people). It is always best to build one's judgment on personal experience.

Although I was aware that different sets of standards govern our lives in Denmark and in the U.S. (though not drastically so), I have had my share of little surprises now and then. To tell you about one, let me recall the night of the home-coming dance.

After a hard time trying to find out where the dance was actually taking place, the two vikings, Peter the Rude and Michael the Brute, arrived at the cave of Sin (the Convention Centre, though, being a more humble Valhalla). Now, imagine blue-eyed Scandinavian innocence and naivete confronted with a horde of hard-boiled cowboys and Southern belles dancing the bump! They dropped their chin in utter amazement and stood thus gaping for several minutes. O, innocent youth, how tragic is thy faltering! Of course their ridiculous posture was less due to the shock received from moral indignation than the one of realizing that they were the only two persons in Valhalla without dates (what did all the single girls do that night). Having first cried salty tears of despair they realized that they could do one of two things: they could either fight their way to a dance here and there (Damned, I forgot my sword in the trunk!) or: they could get drunk in mjöd. Or so they thought...but no, there was not even mjöd around, nor beer. That was a blow, and their chins dropped anew. O, innocent youth, how sad is thy faltering! - Well, they could either chew ice or drink coke - both of which are sound and virtuous American activities - but, after all, that is not a way for a viking to spend an evening. So instead they went home and promised themselves to regard this a lesson. And thus they were initiated to the dating system of Vinland (apart from poker, probably the most difficult game to play with a straight face). O, innocent youth, how funny is thy faltering!

What can we learn from the story of Peter the Rude and Michael the Brute? Mores, mores! Customs, forms that permit us to do this and that and not that and this. They seem to be so important, these forms, the very foundations of our lives. But in the final analysis we know that they vary from country to country, from culture to culture, and what is full of meaning and sense in one region may seem different and even quaint seen from another perspective. Personally, instead of making moral judgments I mostly prefer to smile and say to myself: Interesting! Interesting! ((Wonder how that got in...?)) How rich the world is on variation!

Well, is that not, after all, one of the most valuable lessons (aside from the fact that the example is a bit sick and rather far-fetched) I could possibly learn from staying here and participating in the exchange between Centenary College and the University of Aarhus?! I would like the present and future participants in this program to get to a position where, rather than ridiculing and despising the others' way of living, they learn to respect and understand the ways of the others. Maybe not accepting for one's own, maybe also criticizing - but still understanding. We have prejudices in Denmark about Americans as you have prejudices about us Scandihoovians (those licentious half-Communists.) So you may need the same kind of exposure that I have had during my two visits to the U.S. Was it only for that reason I could recommend very much that you line up for the exchange next spring. But both you and I know that there are many other reasons that should attract you. Why should you let a challenge pass by?

See ya'

Michael Böss

Aarhus Info Cont.

FROM P. 7

7. Host institutions assign course credit or grades on the basis of the grading system of the student's home institutions.
8. The visiting students will not be charged tuition fees by the host institutions.
9. Students will be responsible for travel and living expenses at both institutions. M.A. students from Aarhus may if they wish teach one course at Centenary in exchange for room and board on campus.
10. Host institutions will be responsible for procuring satisfactory housing accommodations for visiting teachers and students. Ideally, teachers (and their families) should exchange houses and cars; students should live on campus.
11. Host institutions should assist teachers and students to settle-in and become acquainted with both the academic and the surrounding communities. Each institution may wish to consider appointing sponsors for this purpose.
12. Host institutions are responsible for informing visiting teachers and students about procedures and deadlines for: (a) description of courses to be taught; (b) textbook orders; (c) orientation and registration.



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degrading to your person do you intend to drag the matter into court? As a tax-paying American citizen, I would certainly hope not because I am biased enough to believe that the United States judicial system has better things to do than restore your damaged dignity.

Point 2: Now to touch light upon the wording of your letter and to pass on to you a wise old saying in hopes of expanding your knowledge as a professor. "People use cursing because they are either too ignorant or lazy to think of better phrasing." I do realize that cursing is a self-expressing form used to show hostile feeling, but one must also remember that the victor of any given situation won because he kept his standards above those of his opponent. In view of this incident, Dr. Harty, I feel, as an unbiased and objective on-looker, that you have not lowered your standards to match those of your assailant but have managed the unique task of going below his antics.

Point 3: I would feel, in your position, that I had lost a rather nonsensical battle and in light of this would drop the matter to save face. However, this is your fight and you must conduct it according to your own personal rules. Next time it would perhaps be to your benefit to use your zeal in waging a crusade against something a little more inspiring than a dollar's worth of shall we say, "pie on the face" and a bruised ego.

Sincerely,
S.L. Freeman

HORTHEY

Dear Editor,

Here it is! The very last in our short-lived series of informative letters to you, the Editor of the CONGLOMERATE. After little consideration, we have no choice but to speak out on one of the least important issues of this remarkable anti-climactic year. The issue which we are speaking of is the selection of the Bicentennial Animal.

We feel, without a doubt, that this was an appropriate selection on the behalf of the American citizens who took part in the selection process. There were, however, several close seconds in the ballotting. Among them were the pig and the turkey because we have had one hell-of-alot of pigs and turkeys in this country. Never-the-less, this was a right and just selection.

Legend has it that the Spanish Conquistadors were the first to bring this nobel animal to our continent. However, we have from an inside source that our four-legged friends first set foot on the New World when Lief Erickson raced King Arthur across the northern glaciers. (rumor has it that Erickson won and Merlin the Magician changed him into a Norwegian ice cube)

Getting back to the subject at foot, we remind you that it was the horse that enabled Cortez to slaughter nine million Aztecs. Getting history closer to home, let us remind you that Paul Revere wasn't riding a cow on his eventful night. And surely, the Pony Express wasn't riding Hondas across the Great American West.

We, the people, bogged down in a mire of mechanized apple pie, salute the horse, true and noble servant of America. And to Henry Ford who did much to put this animal to pasture we say, "BAH!"

Wyatt Earp Graham & Doc Holiday Ermes

WHY EDITORS TURN GRAY

A Gripe

About Friday of last week, I noticed that there were very few CONGLOMERATES around. Thinking that people must have taken the ones that were put out, I went up to the CONGLOMERATE office to get one. I was amazed to discover that about half of the copies printed last week were still there. Now I know many people have stopped reading the paper this year, but that's no reason to stop distributing it. I have spent many a Wednesday night helping with the paper and have written a few articles. I therefore have an interest in seeing the papers delivered other than just wanting to read it. I know that this is the end of the semester and there isn't much that can be done about the situation but I have a suggestion. Find out who is responsible for the distribution of the papers (I believe it is the job of the managing editor) and see to it that he does his job. I would appreciate it if this letter would be printed, as it would show that the staff of the CONGLOMERATE is not ashamed to acknowledge its mistakes.

Sincerely,
Bert Le Blanc

ED.

I couldn't help noticing large stacks of last week's CONGLOMERATE lying undistributed when I passed the open door to your office Sunday. Knowing that most of the campus had been asking for papers, knowing that KSCL depends on the distribution of its programming schedule through the CONGLOMERATE, and knwoing the acute frustration that your business manger experiences when trying to sell ads in the community to businesses that never see any sign of the distribution that they are "assured" of, I entered the office and counted 578 copies of last week's paper. Your business manger tell sme that 1000 copies were printed. It is obvious then that there is no way that the students, who pay for the paper, are getting satisfactory service.

Examination of the chaos under the layout table that passes for the storage area for the undistributed copies numbering in the hundreds for each week that the CONGLOMERATE has been under your mangement. What the hell are the students supposed to do to get a fair break? This waste is not fair to the students and it is certainly not fair to the business manager who works so hard to see the paper stay afloat.

All of this chaps me to no end, but not half as badly as it chaps me to think of how much some organizations on this campus could have used the money represented in all of those thousands of wasted papers.

I dare you to print this. I dare you to satisfactorily answer the questions I have posed or the charges I have leveled against your organization.

With intense disgust,
I remain,

Jay Reynolds
KSCL Station
Manager

EDITOR'S NOTE: You dare us to print your letter? Come on, Mr. Reynolds, you aren't writing to a comic book. In any event, our managing editor, who is in charge of distribution, replies:

Dear Mr. LeBlanc & Mr. Reynolds,

I have read your letters with interest and deeply regret that they had to be written at all. I am sorry that the distribution of papers has been inadequate (especially so in regard to last week's issue). However, the problem has been corrected and distribution will resume as it should be. I have only one question, why did you wait until the last paper to write?

Finally, Title IX

On May 27, 1975, President Ford signed the final version of the regulations which govern Title IX, legislation prohibiting sex discrimination in federally-assisted education programs.

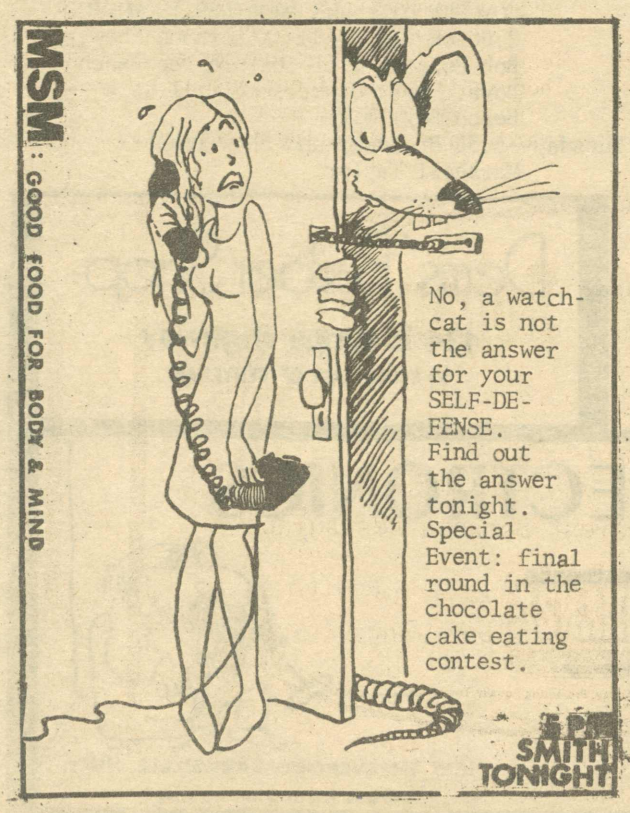
The governing regulations are effective July 21, 1976, and cover all aspects of sex discrimination in schools with regard to admissions, treatment of students and employment. Title IX specifies:

No persons in the United States shall, on the basis of sex, be excluded from participation in , be denied the benefits of, or be subjected to discrimination under an education program or activity receiving Federal financial assistance.

In accordance with the requirements of Titla IX, it is the policy of Centenary College not to discriminate on the basis of sex in its admissions policy, educational programs, activities or employment practices.

Inquiries regarding compliance with Title IX may be directed to Joy Jeffers in the Dean of Students Office, 869-5117, or to the Director of the Office for Civil Rights, Department of Health, Education, and Welfare, Washington, D.C.







SENATE ACTION

At the final Senate meeting of the semester, $405 was delegated to KSCL, which will be used for such things as headphones, bulk tape eraser, tape editing kit, production/audition turntable, case recording tape, and miscellaneous funds.

The Senate will have their retreat at Swaha Lodge somewhere in Arkensaw June 12-13. Mary Young offered the services of her family's boat for us, if they are willing to let us use it.

Brad Davis reported that there has been no progress on the Student Union, but a second draft of the constitution may be finalized next week. It probably won't get started until next year.

The Senate committees were chosen (see lists elsewhere).

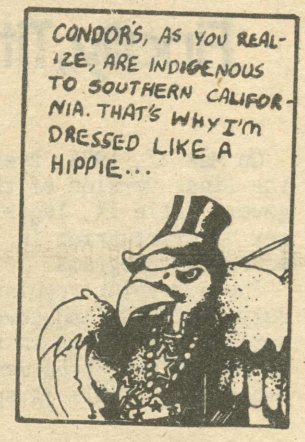
Dan Edmund will present an entertainment calendar to the Senate on their retreat.

The meeting was adjourned, and we will meet again June 12.

COMMITTEE MEMBERS:

Entertainment Committee:

Jay Britton
Dan Edmund, Chairman
Beverly Finley
Susan Green
Pam Hartman
Brenda Miller
Gary Prector
Clinton Schmidt
Andy Shehee
Mary Young



Elections:

Carol Atchley
Cathy Ballard
Dana Dutcher
Françoise Florin
Brian Kennedy
Kathy Keyes
Ross Maggard
Susan Patterson
Mary Sanders
Peter Skrmetti (chairman)
Carol Stringer
Alison Vaughn

Forums:

Anna Aslin
Nancy Cooper
Lester Ewing
Steve Haas
Sharren Harrison
Andy Mayer
Nancy McQueen (Chairman)

Publicity:

Susan Green (Chairman)
Steve Haas (Forums representative)
Susan Hiett
Jamie Killeen (CONGLOMERATE representative)
Gary Prector (KSCL, entertainment rep)
Jayne Trammel (Poster Person)

Student Recruiting:

Chuck Wallace, chairman, will work with Dan Ramsey and select his committee.

Summer & Smoke/ ACKER AN ACE

Summer and Smoke, that fabulous play written by Tennessee Williams, opened at Marjorie Lyons Playhouse last Thursday night, under the direction of Robert R. Buseick. With the exception of the summer musicals, it is probably the best production Buseick has mounted since Vivat! Vivat! Regina! two years ago.

The story concerns a young doctor, just out of medical school, who spends the summer in drunken dissipation. The girl next door, well on the way to becoming a spinster, is in love with the young doctor, who, of course, is largely unconcerned with any romantic relationship with her. He is more interested in a Mexican dancer at a local night club; the club, at which the young doctor gambles and loses frequently, is owned by the Mexican dancer's father.

Anyway, the young doctor brushes off the overtures of the spinster, and manages to get himself so deeply in debt at the night club that he is obliged to marry the Mexican dancer in order to stay out of deep trouble. The spinster calls the young doctor's father, who is himself a doctor (he is also the spinster's doctor, but he is out of town trying to help with a plague of some sort), and tells him what is about to happen. The old doctor hurries back to town, and is shot to death by the night club owner.

Okay, so the plot is a bit on the soap-operatic side. The strength of the play lies more in Williams' fine delineation of the characters - Williams is masterful, and director Buseick's ability to draw the lines of interaction, all of which lead toward the young doctor, cannot be underestimated.

So, the direction was fine; and the acting, led by Barbara Acker's portrayal of Alma the spinster, is brilliant. Ms. Acker, an instructor in the theatre/speech department, has not appeared in a major production since she appeared in Rosencranz and Guildenstern are Dead back in 1972. There are not enough superlatives to describe her performance in Summer and Smoke. It's that simple. You have to see her to believe her.

Patric McWilliams does some of his best work ever as John, the young, hard-living doctor. Vickie Rae Russell, who is always a bright spot, offers tragi-comic relief as Alma's incapacitated mother. Lee Crook is solid as Alma's minister-father, and Martha Kelley, who appeared in the chorus in Dames at Sea, performs admirably as Alma's voice student. Ken Curry plays the old doctor as well as an older man might. Beverly Egan is Rosa, the Mexican dancer, and she rises to the occasion in fine style, as does Mel Robinson, who portrays her father.

The rest of the players fell into place quite nicely: Mary Lou Ross, Rick Carlisle, Laurel Landau, Dennis Poore, Guy Benjamin, and Charles Wharton.

The technical side of the play is what we've come to expect from Marjorie Lyons playhouse. The set is a bit crowded, but this is dictated by the stage's size and the structure of the play. The lighting and cosumes complement the setting well. And the music, composed by the aforementioned Poore, eases in and out of the fabric of the play beautifully.

The play's a good one, certainly the best at MLP this season, and it will continue tonight, Friday night, and Saturday night at the playhouse. Curtian time is 8:00 pm. Miss it not.

KSCL PROGRAM

Tonight--6:30 Dal Sanders sits in for Darrell Fite for the Southern Music Special. This week, The Marshall Tucker Band will be featured.

Friday-- 6:30 The Bionic-Funk Man moves to prime time for his outer-space soul show. Alright-alright!

Saturday--8:00 Bert LeBlanc will feature Arabic Music on Music Forum. His Guest will be Hussein Abo Zahrah.

Sunday--Sunday Morning Programme with Taylor Caffery. This week Taylor's guest will be Alan Stonecipher, Political Editor of the S'port Journal and yes, you guessed it, politics will be the topic of discussion.
1:30-3:00 David Penri-Evans presents classical selections with comments on "Accent on Music"
4:30-6:00 "Something Out of the Ordinary" Excellent but often not commercially Hyped music. Program donated through the generosity of SOOTO Record.

Monday--6:30 A special "Friends of Music" program will be presented. Mark Melson will return next week with CONCERT HALL and PROFILES IN MUSIC.
2:00 on the Monday Afternoon Show, Bob Peacock will feature the Beach Boys. Every other song will be a Beach Boys Hit.

Tuesday--6:30 Broadway and Show Tunes--Marshall Taylor

Wednesday--6:30: Brad Kozak presents ONLY JAZZ

REGULAR FEATURES

News at 9 and 12 Sunday-Thursday, and at 9 Friday

Feature Albums Monday through Thursday at 11 pm

11 pm - 2 am Late nights emphasize blues, jazz, and more laid back styles in music.

Late Night Hosts:
Tonight: Lou Graham
Friday: Dal Sanders
Saturday: Jay Reynolds
Sunday: Mike Eisner
Monday: Mel Robinson
Tuesday: Chad Edwards
Wednesday: Ron McCarthy

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Honors to Blanton, Margaret

The faculty and the Board of Trustees of Centenary College have approved the awarding of two honorary doctorate degrees at the annual commencement exercises, Sunday, May 30. The honorary Doctor of Laws degree will be presented to Jack Sawtelle Blanton, president of Scurlock Oil Company of Houston, and Sister Margaret McCaffrey, coordinator of the Christian Service Program of St. Joseph's Catholic Church of Shreveport, will receive the honorary Doctor of Humanities degree.

The degrees will be conferred upon the two by Centenary President John H. Allen prior to the awarding of diplomas to the class of 1976.

Blanton is a native of Shreveport and received the B.A. degree in 1947 and the L.L.B. degree in 1950 from the University of Texas. He joined the Scurlock Oil Company in 1950 and assumed the presidency of the firm in 1958. He is also a vice-president of Eddy Refining Company and the Key Oil Company.

He is a member of the board of directors of the Chemical Bank and Trust Company, the Guardian Bank, and the Texas Commerce Medical Bank of Houston. He is president of the Texas Mid-Continent Oil and Gas Association and has been active in other oil industry organizations. He is a member of the board of trustees of the Methodist Hospital and a former member of the board of managers of the Harris County Hospital District.

His civic activities include a life membership in the Houston Chamber of Commerce and membership in the East Texas Chamber of Commerce, the board of stewards of St. Luke's Methodist Church, and the vice presidency of the Sam Houston Area Council, Boy Scouts of America, and the Houston Museum of Natural Science.

Mr. Blanton's grandfather, Dr. Robert H. Wynn, served as president of Centenary College from 1913 to 1918.

Mr. Blanton has an abiding interest in education and serves as a member of the Board of Development of Lon Morris College, Jacksonville, Texas, and Southern Methodist University in Dallas.

Sister Margaret, a native of Birmingham, Alabama, entered the Order of the Missionary Servants of the Most Blessed Trinity where she received her religious formation and her professional training. As a member of the Missionary Servants, she worked in Catholic Charities in Harrisburg, Pennsylvania; Charlotte, North Carolina; and Alexandria, Louisiana.

She left the community in 1967 in good standing with the hope of joining another religious community more directly involved in working with the poor. While maintaining her vows, she worked in poor parishes in Colorado and Texas, and in 1970 accepted an invitation from Father Murray Clayton of St. Joseph's Parish in Shreveport to begin a Christian Service Program here.

In 1972 Sister Margaret joined the Sisters for Christian Community and is a member of that group at the present time. She also continues her work in the Christian Service Program which is an ecumenical program assisting families in poverty regardless of race or religion in in the Shreveport-Bossier area.

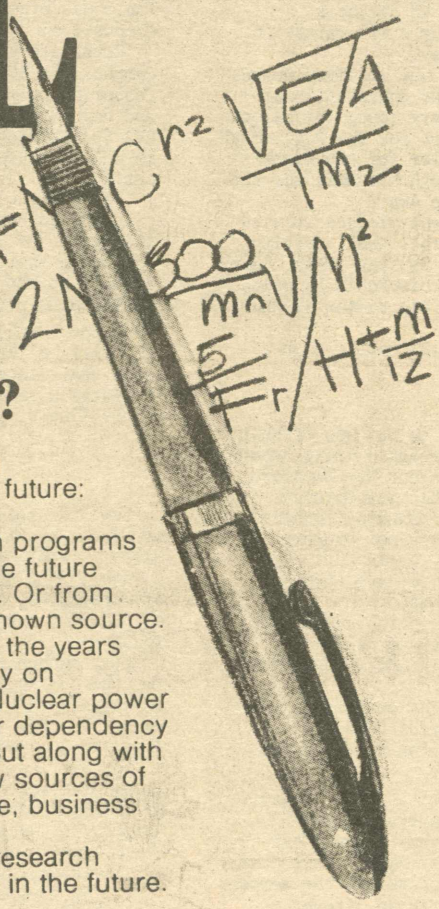
FINAL EXAMS

THE EXAMINATION SCHEDULE IS AS FOLLOWS:

CLASSES

M-7	2:10	Monday, May 24	7:50-10:20
M-2	8:50		10:30-1:00
M-8	3:30		2:00-4:30
M-9	5:30-6:45		5:30-8:00 pm
8:30 pm MW			8:30-11:00 pm
7:00-10:00 pm Mon.			8:10-10:40 pm
T-4	1:30	Tuesday, May 25	7:50-10:20
T-2	9:15		10:30-1:00
M-6	1:10		2:00-4:30
T-6	5:30-6:45		5:30-8:00 pm
8:30 pm TT			8:30-11:00 pm
7:00-10:00 pm Tues.			8:10-10:40 pm
T-5	2:50	Wednesday, May 26	7:50-10:20
M-3	10:10		10:30-1:00
T-1	7:50		2:00-4:30
7:00 pm MW			7:00-9:30 pm
7:00-10:00 pm Wed			7:00-9:30 pm
M-5	12:10	Thursday, May 27	8:30-11:00
T-3	11:35		1:00-3:30
T-7	7:00-8:30		7:00-9:30 pm
7:00-10:00 pm Th			7:00-9:30 pm
M-4	11:10	Friday, May 28	7:50-10:20
M-1	7:50		10:30-1:00

THERFU-FISOL



Will this be the answer to our future energy sources?

"Therfufisol" is just a whimsical way of combining the names of four possible energy sources of the future: Thermal Power, Fusion. Fission and the Sun. But there is nothing whimsical about the research programs your electric companies are conducting. For in the future much of our energy may well come from the sun. Or from under the sea. Or from inner earth. Or some unknown source.

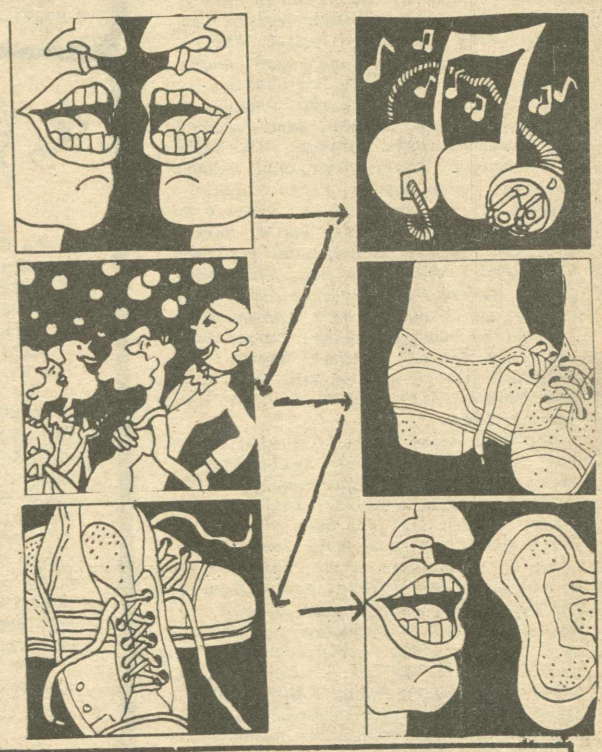
Electricity will become increasingly important in the years to come and it is quite obvious that we cannot rely on a single source of fuel to provide this electricity. Nuclear power is a step in the right direction in that it lessens our dependency on fuels in short supply like natural gas and oil. But along with nuclear power, coal, oil and gas we must find new sources of energy to meet the increasing needs for the home, business and industry.

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WRA

Last night, after a great deal of evaluation, the Women's Recreational Association decided on the proposals for next year's intramural program. There was a full representation at the meeting which included: Faculty, Chi-O, Zeta, James Dolls, and GDI II. The suggested line-up of sports for next year is: basketball, volleyball, softball, racketball, badminton, tennis, archery, and bowling. In conjunction with each sport, there will be a meeting prior to competition. During each meeting the WRA will discuss the rules, collect entry fees, sign the rosters, and explain the procedures for playing the sport. Whether or not you participate in the sports mentioned, you can be involved by either officiating games or keeping score. The pay is one dollar per game. In order to be represented at the intramural meetings, and ro better organization, we elected WRA officers. The offices will be filled by: Ginger Meyer, President; Jayne Trammell, Secretary; and Gail Nolte, Treasurer. These proposals are now up for approval by Coach Evans. We have improved since last year, but we want to make it better.

Ginger Meyer.

Intramurals

Kappa Sigma and the Horny Demons will meet in the finals of the Intramural Softball League this evening on the soccer field at 5:45. The Sigs got to the finals by defeating Tau Kappa Epsilon 8-3, and the Demons wiped out the Faculty 15-8 yesterday afternoon in the semifinal matches.

The Faculty and Teke will face off in a consolation game at the soccer field at 4:45.

THANX

Now that the year is over,(and this paper is nearly over) the CONGLOMERATE would like to thank the following folks for their contributions to this year's paper.

Writers: Gary Prechter, Versa Clark, Mike Fisher, Pete Ermes, Brad Kozak, Dr. Kevin Harty, Paul Briggs, Paul Young, Dr. Earle Labor, Dr. Fergal Gallager, Rick Thompson, Nancy Carpenter, Dal Sanders, Glen Guerin, Dan Bevis, Greg Lee, David Deufel, Karl-Heinz Westarp, Mary Jane Peace, Royce Labor, Eloise Wolfard, Tom Guerin, Michael Boss, Peter Larsen, Nancy Matthews, Rodney Steele, Bert LeBlanc, Jay Reynolds, Mark Freeman, Mike Warner, Tim Dunnigan, Sharren Harrison, Robert Freeman, Kevin Dobyns, Kathy Clark, Brenda Miller, Reid Miller, Charlie Nowak, Bob Peacock, Martin Poole, Mark Wiginton, Taylor Caffery, Mel Robinson, David Penri-Evans, Don Roy, Nancy McQueen, Maurie Wayne, Martin Camp, Paul Overly, Mark Couhig, Mark Graham, Pat McWilliams, Lester Eweing, Ginger Meyer, Norma Sue Taylor, Marshall Taylor.

Photographers: Lou Graham, Bill Zeller, Beau Morris, Bill Causey, Jr., Dr. Labor, Mel Robinson.

Artwork: Nancy McQueen, Sharon Stricklin, Patsy Searcy, Bruce Allen, Katie Avery, Mark Couhig, Paul Overly, Jamie Killeen, Marshall Taylor, Pat McWilliams.

And finally, all the help without which you would have never seen one issue of this paper: Joel Treadwell, Rodney and Becky Steele, Paula Glanville, Ann Greenough, Janine Shaw, Yasmin Welch, Bert LeBlanc, Nancy McQueen, Gordon Nelson, Bob Holman, Johnny, Cathy Lensing, Ernie Blalock, Taylor Caffery, David Cole, Kevin Dobyns, Bob Dodson, Lucie Thornton, Larry Androes, Jay and Wilson Reynolds, Vickie Rae Russell, John Wafer, John Wiggin, Ann Leach, Pete Ermes, Nancy Finley, Casie Hesemann, Nancy Cooper, Andrew Mayer, Ellen Cole, Krista Scheffer, Alfredo Tijerina, Shan Bevis, Mark Freeman, Robert Ed Taylor, Allen Henderson, Dal Sanders, Mary Helen Brown, Dal Beauregard, Mike Eisner, Rick Ryba, Brad Davis, Herries Edwards, Vickie Gorgas, Jewel Morse, Maurie Wayne, Lark Adams, Dick Anders, Freeman Jackson

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QUOTE OF THE WEEK (A TIE THIS WEEK)

"I AM NOTHING."

MARK GRAHAM

"YOU CAN TAKE ME."

MARSHALL TAYLOR
****



The Last Page

AROUND TOWN



Rightists...

TAXI DRIVER--Goodbye. It's been fun. Eastgate.

BARRY LYNDON--A beautiful film--almost so visually appealing as to make one forget that the story line is very weak. This is Kubrick's attempt at being a novelist and I'm afraid he's a much better technician. Eastgate

GODZILLA VERSUS MEGALON -- Probably the least expensive film this side of Super-8. The monsters are only small models made to look large by means of some simple photography techniques. It involves nothing tricky. Joy.

ONE FLEW--Brilliant. Insane asylums are really like that, you know. Jack Nicholson is really like that. Joy's

BLACKBEARD'S GHOST--Peter Ustinov is a fine, creative actor. It is good for children to see, something better than just Dean Jones every once in a while. Joy's

LIZARD EMPRESS--(Double feature with FROG QUEEN) Sensuous young freshman girl forced into unusual experiments in Biology 102 lab. Not for the squeamish.

Leftists...

FIGHTING MAD -- A film version of Machiavelli's "The Prince," starring Ned Touchstone. Joy's

CREATURE FROM BLACK LAKE--Recently named one of the Greatest Disappointments of 1976. I hope Jim McCullough is very happy with his money. "No one ever lost a cent underestimating the taste of the American Public" Joy's

ALL THE PRESIDENT'S MEN --A fine movie and it was Robert Redford's idea. ShreveCity

THE MAN WHO WOULD BE KING -- Sean Connery in one of the three fine movies he's made recently. The others are Robin and Marian and The Lion in Winter. Joy's

LEAVE IT TO BEAVER--The story of putting out the CONGLOMERATE with only one blind three-legged beaver and his pet boy, Paul Broadmoor

EMMANUEL, JOYS OF A WOMAN--Who cares if its got a story line, it's a good movie (jt)

FROG QUEEN OF THE UNIVERSE--Woman who is suddenly beset with a strong case of warts suddenly finds herself able to become Rick Carlisle at will.

Greek to Me

The Chi Omega's would like to congratulate Robin Birdsong for becoming KA Rose and Pam Jennings for becoming KE Sweetheart. We also wish the best of luck to the new KE officers.

Gail Nolte is our white carnation for the month of May.

The Chi Omega's who received awards in last week's Honor Convocation are: Pam Jennings and Mary Young for Maroon Jackets, Kathy Clark for the R.E. Smith Award, Barbara Miller for the Panhellenic Award, and Beth Mitchell for the Phi Beta Leadership Award.

Some of our recent pledges received their big sisters this week. Geralyn Peace's big sister is Tina Russo, Patty Murphy's big sister is Robin Lincoln, and Susan Murphy's big sister is Rheba Fleming.

The Chi O baseball team finished the season 3-1.

Congratulations to our New brother, Gary Digilormo, through a joint honorary initiation with our Northwestern Chapter of Theta Chi, Eta Omicron. Gary is one of the founding fathers there. We also have a new Daughter of the Crossed Swords, Chris Cutt. We are certainly glad to have another fine Daughter with us.

Our 50's Party was the success we thought it would be and we wish to thank all the family and friends who came.

Finally, Theta Chi extends to all a wish for a wonderful Dead Week. Good luck on your finals!!!!!!!

The River Towne Players, or Rho Tau Pi, is having their annual banquet featuring Tacky Awards this Sunday at Sansone's. Of course all the members will do their best in an attempt to imitate Ole South.

Zeta Tau Alpha is extremely proud to announce the pledging of Cathy Busch, Bossier City, Louisiana, and Yasmin Welch, Natchitoches, Louisiana. Their new big sisters are Melissa Campbell and Janine Shaw.

Zetas are also proud of Jeannie Campbell, a new Maroon Jacket, Nancy Cooper, a new Honor Court Justice, and Pam Haggerty, who received the ZTA Scholastic Award. Congratulations to all who were honored at the Convocation.

We hope everyone has seen or is planning to see "Summer and Smoke" at the Playhouse. All the cast members, including Martha and Mary Lou, contribute to the high quality of this outstanding play.

Happy Birthday to Ann Greenough, who will be legal as of this Friday. (One year closer to death...)

Zetas wish everyone good luck on their finals, and have a good summer!

Newly installed officers announced at Black and White Formal are; Grand Master, James Joseph Hardt; Grand Procurater, John William Fin; Grand Master of Ceremonies, Charles Ellis Brown, Jr.; and Guards, John Mc Connell and Michael Young.

Also announced at Black and White for the coming year were Sweetheart, Pam Jennings, and Little Sisters; Sally Hunter, Beckey Murphy, Melinda Pratt, Cindy Reedy, and Janine Shaw.

The actives of Epsilon congratulate graduacing seniors, Steve Archer, Don Meyers Jon Pratt, Mike Reedy, and Jim Ruppel. A special thanks to former GM, Steve Archer, and former GP Jim Ruppel, for their experience and leadership.

Oh yea, Bruce was worst pledge and Jimmy Potter was best pledge.



THE CALENDAR

Today May 13

MSM-Smith Bldg. 5:00 pm
Opera Favorites - Including oboe d'amore solo by leading S'port oboeist. Hurley 9:30 am
Summer and Smoke MLP 8:00 pm
Bass Viol Quartet - N.O. Symphony Loyola's Nunemaker Hall 8:00 pm
Go see McNamara's water colors in the Library Foyer!

Friday May 14

A Clockwork Orange Smith Bldg. Two Big Shows 3:00 & 8:00
Aria Goodies - Centenary Opera Workshop with Shreveport Chamber Orchestra and yours truly. Hurley 8:00 pm
Summer and Smoke MLP 8:00 pm
Emmy Lou Harris - Dallas Mem. 8:00 pm

Saturday May 15

Jerome Wells - Organ Recital - Brown Chapel 8:00 pm
Summer and Smoke MLP 8:00 pm
Bob Dylan/Joan Baez Dallas (somewhere)

Sunday May 16

What's Up Doc - Smith Bldg. 8:00 pm
Opera Workshop - Hurley 3:00 pm (last chance to see all your favorite people sing and play your favorite operatic excerpts.)

Monday May 17

Dead Week Starts
Bi-Centennial Exhibition R.W.Norton Art Gallery thru June 13, 1976
Darrel Fite sings: OI Sole A Mio - Rotary Basement Shower Room (start off dead week right.)

Tuesday May 18

Ozark Society - Bayou Chapter Meeting - Centenary Library 7:30 pm
Little Feat/Bonnie Rait Memphis Mem. Audit. 8:00 pm

Wednesday May 19

National Convention of Presbyterian Church Administrators - Chateau (yesterday thru tomorrow)
Hump Day of Dead Weak. (guess what next week is?)

Coming Events

John Dosher, composer - Recital Hurley Audit. 8:00 pm May 21 (also featuring Alex Blair)
Danny Stinson - organ recital Brown Chapel 4:00 pm May 22
Mulberry River for Memorial Day Weekend. May 29-31 (222-4572 for info)
Tubes May 20 - Dallas
Home Grown Band - Carnegy Gym May 22 (don't miss it they'll rock your --- off!)
Sierra Club Meeting - Barnwell Art Center June 1st 7:30 pm
We leave for London, Paris, Rome, Athens, Salsburg, Geneva, and New York - May 31
World Environment Day - June 6 (It's About Time)

ODDS & ENDS

LOST: Red Centenary Spiral Notebook 11" x 8½": New Testament Notes. Reward; Anna Singdahlsen 5480 Sexton

MISSING! i.e., Lost, stolen, or otherwise gone: my WALLET which has fantastic "sentimental value." About 4" x 3" (folded), light brown moroçoo leather. REWARD if found and returned intact: contact N. Carpenter at 5496.

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